

VINTAGE RECORD AUCTION #69

Table of Contents

Part 1: 78s

Acoustic Recordings.....	1	Sports.....	61
Odd Spindle Sizes.....	6	Artist Autographs.....	61
Uncommon Record Labels.....	7	Personality, Comedy & Novelty.....	62
Vertical Recordings.....	9	Sacred & Sermons.....	66
Flexible Records.....	11	Country & Hillbilly.....	67
Picture Records.....	11	Blues.....	70
Emerson Talking Books.....	12	Jazz, Dance Bands & Bop.....	75
Gennett Special Pressings.....	13	Gem Quality 78s.....	102
Demonstration & Promotional Records.....	14	Rock & Roll, R&B and Post-War Pop.....	104
Children's Records.....	14		
Metal Stampers.....	15	Part 2: Edison Diamond Discs.....	111
Vinyl Test Pressings.....	16		
Sound Effects.....	17	Part 3: Cylinders.....	
Radio Transcriptions.....	17	Concert Cylinders.....	114
V-Discs.....	22	Two Minute Cylinders.....	114
Foreign & Ethnic.....	23	Gem Quality Edison 2 Minute Wax Cylinders.....	114
Operatic & Classical.....	28	Four Minute Cylinders.....	117
Popular Album Sets.....	58	Edison Bell Portrait Gallery Cylinder Boxes.....	124
Choral Music.....	58		
Salon, Concert & Popular Instrumental.....	59	Part 4: Paper.....	
Historical World War II Recordings.....	60	Books.....	125
		Record Catalogs.....	125
		Record Supplements.....	126

THE 50 FOR 500 DRAWING

As always, we will be awarding an auction credit up to \$500! To be eligible for the drawing, all you have to do is submit 50 or more bids in this auction. It is not necessary that you have 50 *winning* bids, nor is the dollar amount of your bids important. In fact, all 50 bids can be \$3 bids on \$3 minimum bid records. The winners of the VRA 68 drawing were Andrew Andreatis and Rodger Ewing, who collectively had \$500 knocked off their bills.

THE "BUDDY SYSTEM"

Record collecting is a community sport and much more enjoyable when shared with others. So we have developed Nauck's Buddy System - a way for us to grow the community of collectors and foster new friendships.

- What's in it for us?** We get new bidders and the 78rpm fraternity grows (which it desperately needs to do; no one's interests are served if we don't find younger collectors to pick up where us old farts leave off!)
- What's in it for you?** For **every** new collector you refer, you will receive **\$10 in Buddy Credit**, which will be subtracted from your auction invoice. There is no limit to the number of names you can submit, but they must be people we don't already have in our database, and they must make bids of their own in **this auction**. (The first person making a referral will get the credit.) If your **Buddy Credit** exceeds your auction total, the unused portion will roll over to the next auction. Credit applies to auction wins only. It may not be used for Resource Catalog orders, shipping costs or sales tax.
- What's in it for them?** They get introduced to the exciting world of Nauck's: collector's resources, Bidder Request Shows, Disc-O-Files, bidder contests and, of course, Nauctions. But that's not all. If their VRA 69 auction winnings meet or exceed...
- \$50, they will receive a free copy of **Note the Notes - an Illustrated History of the Columbia Record Label**
 - \$100, they will receive a copy of **The Advertising History of the Berliner & Victor Talking Machine**
 - \$250, they will receive a copy of **The Collector's Guide to Victor Records**
 - \$500, they will receive all three!

To participate, simply forward your names with full contact info: mailing address, email and phone number. Remember, only one bidder can be credited with a referral, so don't let the spring wind down on this offer. Nauck's Buddy System: **where Everybuddy's a winner!**

NAUCK / DISMUKE BIDDER REQUEST SHOW

The show will be broadcast the weekends of April 3-4 and 10-11. Lots in the catalog that are noted **Bidder Request Show** or **BRS** will be played, along with your requests. Details may be found on our website by clicking the **LISTEN HERE** button. Please make your requests as soon as possible by leaving a message on Nauck's 24-Hour Bidder Request Show Hotline: **281-742-0597**

~~~~~  
*This Nauction closes*

# SATURDAY, APRIL 10, 2021

*Late bids will be accepted up until the point that we have finished entering all bidsheets and the auction is finalized (usually the following Thursday).*

# AUCTION RULES

## BIDDING PROTOCOL

The high bidder on any given lot will be awarded that lot either for the amount of his written bid **or** an amount equal to 10% over the next highest bid, whichever is lower. If this is confusing to you, please examine the following four examples:

- 1) Say you were the high bidder on Lot #1 with a bid of \$100.00. However, the second highest bid was \$50.00. This means that you would receive the record for only \$55.00, **not** \$100.00.
- 2) On the other hand, let's say the second highest bid was \$95.00. If we add 10% (\$9.50) to that amount, we get \$104.50, so you would win the lot at your bid of \$100.00.
- 3) Now let's say that you were the **only** bidder on this item. If, for instance, this lot had a minimum bid of \$20.00, you would receive the lot for \$20.00!
- 4) Finally, let's suppose that Weltin B. Blix also sent in a bid of \$100.00. In cases of a tie, the bidsheet with the earliest postmark prevails.

**If you cannot afford to win over a certain amount, please indicate your limit when submitting your bids!**

You are encouraged to use the **Online Bidsheet** at [www.78rpm.com](http://www.78rpm.com), but a bid sheet has been included at the end of this catalog as well. Be sure to **PRINT LEGIBLY & DOUBLE-CHECK**, as you are responsible for the accuracy of your bids! Persons who win records in error will be subject to a \$5/lot relisting fee. Bids received on or before the closing date will be considered valid. **Bids received after the closing date may or may not be entered, depending on how long it takes us to finalize the auction.** Please do not delay in submitting your bids as there is no advantage to submitting them at the last minute. Bids may be placed by fax, phone, mail or e-mail, though we **strongly** recommend using our **Online Bidsheet**. Since faxes often don't go through or are not legible, it's a good idea to mail a copy as well. The *Prices Realized List* for this auction is available for \$5, and will be sent six weeks after the close of the auction.

## MINIMUM BIDS

The minimum bid (MB) for any given lot will be found at the beginning of that lot's particular section, or it may be given within the description of the lot itself. MBs serve to protect the seller and guide the bidder. Bear in mind, however, that many lots will sell for much more than their posted minimums. We reserve the right to accept or reject any bid at our discretion. Though you are welcome to change or cancel any bid up to the close of the auction, we will not disclose high bids. Our auction protocol allows you to submit your highest possible bid to begin with, since there is a good chance you may win it for less. Bids may not be withdrawn once the auction has closed.

## NEW BIDDERS

New bidders are required to submit a deposit amounting to 10% of their total bids, **or** two references from major record dealers (**deposits or references are only required from new bidders submitting over \$500 in bids**). Deposits will be credited to auction winnings. If your deposit is greater than your total bill, then your balance will be refunded in full or applied to your auction account, as you prefer.

## AUCTION CLOSING

Though the posted auction deadline always falls on a Saturday six weeks following the mailing of the catalog, we will accept bids up until the auction is finalized (generally the following Thursday). As always, we reserve the right to change the closing date or to cancel the auction at any time, for any reason.

## INVOICING & PAYMENT

Invoices will be mailed to successful bidders after a sufficient period of time has elapsed to allow for the delivery of all bids postmarked by the deadline (roughly 10 days). Packages will then be mailed out approximately three to five weeks later, assuming payment has been received. If you wish to pay for your winnings over a period of time, we are happy to oblige (within reason, of course).

Payment may be made by postal money orders, cash or checks drawn on American banks. Credit cards and Paypal are also accepted, but subject to the following "convenience fees:" \$5 if your total is \$100-200; \$10 if \$200-499; \$25 if \$500-999; \$50 if \$1,000-1,999; \$100 if \$2,000-4,999; \$250 if \$5,000-9,999 and \$500 if your invoice is \$10,000 or more. There is no fee for totals under \$100. Texas residents will be charged 8.25% in sales tax.

## SHIPPING/RETURNS

Domestic orders will be shipped via Media Mail; foreign orders will be shipped by air. Due to the erratic nature of my traveling schedule, we are unable to guarantee delivery within a specified time frame; however, we do our best to process all paid orders as soon as possible. We cannot hold domestic orders, but will retain foreign winnings (on request) to combine with future purchases. A \$5/auction holding fee will be charged for this service. Any problems with your merchandise must be brought to our attention within 30 days of receipt of your order. Mistakes do happen, and refunds will be given on records incorrectly described or graded. Please contact us before returning items.

## TRADES

As always, trades are eagerly solicited, and may take precedence over cash offers. If you have something of unusual rarity or interest, let me know, and we'll see what we can work out!

**Participation in this auction constitutes acceptance of these terms on the part of the bidder!**

---

## GRADING

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear, but not enough to seriously detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

**M-, E+, E, E-, E--, V++, V+, V, V-, V--, P**

**Note that grading is visual!** Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.



Part 1: 78s

ACOUSTIC RECORDINGS

7" American Berliners, MBs as noted

|    |         |                |                                                                                                                                                                       |        |        |                   |
|----|---------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|-------------------|
| 1. | Ber 252 | Piano Solo:    | Pavana (Sharpe) <i>Phil, 2/22/96; ann "...for the Berliner Gramophone Co., Philadelphia"; unlike cylinders from this period, announced Berliners are very unusual</i> | MB 100 | MB 150 | V                 |
| 2. | Ber 641 | George Graham: | Advertising Plant's Baking Powder <i>5/26/96; plays well; BRS</i>                                                                                                     | MB 100 |        | LG ND SKPS 1G V++ |
| 3. | Ber 842 | Trumpet Qrt:   | Swedish March from "The Fortune Teller" <i>Zon hole; nice!</i>                                                                                                        | MB 250 |        | FW SCFS E-        |

This disc was part of the Midwest Phonograph Museum collection in Martinsville, Indiana. A type-written tag taped to the back of the record states, "Heavy Rubber Record - Used as metal mothers were to be used subsequently. (70 rpm) Received from Mr. Joseph Sanders, Emile Berliner's nephew, November 17, 1952" The comment indicates that these heavy 8 1/2" Berliner pressings with the wide raised edges were mothers used to create stampers. According to Don Wilson, a chemical analysis of early Berliner recordings (long thought to be pressed in hard rubber) reveals that they are actually made from gutta percha, a latex sap from the *Palaquium gutta* tree. A rare artifact with impeccable provenance!

|     |                     |               |                                                                                     |         |  |    |
|-----|---------------------|---------------|-------------------------------------------------------------------------------------|---------|--|----|
| *4. | Ber 993-YY [8 1/2"] | John Terrell: | Put Me Off At Buffalo <i>6/98</i>                                                   | MB 2000 |  | V+ |
| *5. | Ber 994-Z           | J.W. Myers:   | Onward Christian Soldiers <i>Philadelphia, 4/18/96; experimental brown pressing</i> | MB 5000 |  | V+ |

This next lot was purchased right here in Houston from the daughter of an RCA employee involved with researching vinyl formulations for the V-Disc program. Because of his work with pressing materials, someone who had been associated with Berliner gave him a small collection of extremely rare pressings which included an 1894 disc and three experimental records created from a thin flexible brown material which I also assume to be gutta percha. These are the only brown Berliners I've ever heard of - yet another top-shelf rarity from the dawn of recorded sound.

|    |             |                           |                                                                                                                               |        |  |                   |
|----|-------------|---------------------------|-------------------------------------------------------------------------------------------------------------------------------|--------|--|-------------------|
| 6. | Ber 1893-Z  | John Terrell:             | Such An Education Has My Mary Ann <i>10/22/98; amazing condition; white filler pigment in label info; Bidder Request Show</i> | MB 250 |  | V++               |
| 7. | Ber 01138-V | The Gramophone Minstrels: | Minstrels 1st Part, No 5 <i>3/28/00; very late American Berliner</i>                                                          | MB 250 |  | SCFS, SM SCRS V++ |

7", MB \$3

|      |                   |                        |                                                    |       |  |               |
|------|-------------------|------------------------|----------------------------------------------------|-------|--|---------------|
| *8.  | Harvard 3028 tk 1 | Collins & Harlan:      | Heinie <i>Co press; flag lbi; even wear</i>        |       |  | V+            |
| 9.   | Harvard 188 tk 4  | Columbia Band:         | American Republic March <i>Co press</i>            |       |  | V+            |
| 10.  | Harvard 268 tk 4  | Columbia Band:         | Jolly Fellows Waltz <i>Co press</i>                |       |  | V+            |
| 11.  | Harvard 233 tk 4  | Columbia Orc:          | Espanita Waltz <i>Co press</i>                     |       |  | LST V+        |
| 12.  | Harvard 330 tk 3  | Columbia Orc:          | Creole Belles <i>Co press; plays very well!</i>    | MB 25 |  | V+            |
| 13.  | Em 7327           | Emerson Military Band: | Rag A-Minor/Old Grey Mare                          |       |  | V++           |
| 14.  | CoSR 231 tk 4     | Edward M. Favor:       | Vaudeville Specialty <i>Plays well</i>             |       |  | INT WRP TOK V |
| *15. | Harvard 210 tk 13 | George W. Johnson:     | Negro Laughing Song <i>Co press</i>                | MB 25 |  | V+            |
| 16.  | Harvard 1574 tk 3 | J.W. Myers:            | Up In The Coconut Tree <i>Co press</i>             | MB 25 |  | LST V++       |
| 17.  | Harvard 34 tk 9   | Harry Spencer:         | Stump Speech On Love <i>Co press; plays great!</i> |       |  | V+            |
| 18.  | Ox 664 tk 7       | Len Spencer:           | The 23rd Psalm & The Lord's Prayer <i>Co press</i> |       |  | V++           |

10", MB \$3

|     |             |                                               |                                                                                                       |       |                            |             |
|-----|-------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------|-------|----------------------------|-------------|
| 19. | Ox 3285     | George Alexander:                             | The Star Spangled Banner                                                                              |       |                            | V++         |
| 20. | ViW 18617   | All Star Trio:                                | Alcoholic Blues//Jerry                                                                                |       |                            | LT SGS E--  |
| 21. | VoW 14620   | Ambassadors:                                  | When You Walked Out Someone Else Walked Right In//Tell Me A Story                                     |       |                            | LT DWRP E-- |
| 22. | HMV E-300   | American Qrt:                                 | Swing Along//Deep River                                                                               |       |                            | E-          |
| 23. | ViP 17025   | American Qrt:                                 | The Ragtime Violin//Billy Murray: If You Talk In Your Sleep, Don't Mention My Name                    | MB 15 | SCFS, FW SCRS, LT WOLS     | E-          |
| 24. | ViP 17264   | American Qrt:                                 | That Old Girl Of Mine//Peerless Qrt w/Van Eps, bjo: In Banjo Land                                     |       | SCFS, FW SCRS              | E-          |
| 25. | ViW 17704   | American Qrt:                                 | On The 5:15//They All Had A Finger In The Pie                                                         |       |                            | E--         |
| 26. | ViW 17751   | American Qrt:                                 | Come Over To Dover//Way Down East Tonight                                                             |       |                            | E--         |
| 27. | ViW 18335   | American Qrt:                                 | Good-Bye Broadway, Hello France//Where Do We Go From Here?                                            |       |                            | V++         |
| 28. | ViW 18414   | American Qrt:                                 | Bring Back The Kaiser To Me//Shannon Four: Hail! Hail! The Gang's All Here!                           | MB 15 | LT SCR                     | E-          |
| 29. | ViW 18056   | Felix Arndt, pno:                             | Nola//An Operatic Nightmare                                                                           |       | SM EF NTG, LT LSCRS        | E-          |
| 30. | CoGB A-2169 | Samuel Ash:                                   | Follow Me//Al Jolson: Pray For Sunshine                                                               |       | GR, SM LTR S2              | E-          |
| 31. | CoGB A-2700 | Samuel Ash:                                   | Tears//You Don't Know                                                                                 |       |                            | E-          |
| 32. | CoGB A-2860 | Edward Avis, whi:                             | An Evening In Birdland//Birdland Melodies                                                             |       |                            | E--         |
| 33. | ViEDM 473   | Frank V. Badollet, flt:                       | Birds Of The Forest                                                                                   | MB 15 |                            | V+          |
| 34. | ViP 16196   | Elsie Baker:                                  | Sing Me To Sleep//Harry Macdonough: Oh Promise Me                                                     |       |                            | V++         |
| 35. | ViW 45167   | Elsie Baker:                                  | Baby Jim//Olive Kline: Chinese Lullaby                                                                |       |                            | E--         |
| 36. | ViW 45526   | Elsie Baker:                                  | Come To The Fair//Secret Of Mine                                                                      |       |                            | E--         |
| 37. | Ge 4735     | Frank Banta, pno:                             | Cubist//Wild Cherry Rag                                                                               | MB 25 |                            | E-          |
| 38. | VoW 14287   | Bar Harbor Society Orc:                       | Moon River//Three O'Clock In The Morning                                                              |       |                            | E--         |
| 39. | VoW 14289   | Bar Harbor Society Orc:                       | Granny//While Miami Dreams                                                                            |       |                            | E--         |
| 40. | VoW 14330   | Bar Harbor Society Orc:                       | Georgia//High Brown Blues                                                                             |       | LTRS                       | E--         |
| 41. | VoW 14334   | Bar Harbor Society Orc:                       | Honey Lu//Yerkes' S.S. Flotilla Orc: Mr. Gallagher And Mr. Sheen                                      |       |                            | E--         |
| 42. | VoW 14389   | Bar Harbor Society Orc:                       | Say It While Dancing//Yerkes' S.S. Flotilla Orc: Blue                                                 |       |                            | E--         |
| 43. | VoW 14394   | Bar Harbor Society Orc:                       | Are You Playing Fair//Dancing Fool                                                                    |       | SM WOL S1                  | E--         |
| 44. | VoW 14435   | Bar Harbor Society Orc w/Elliott Shaw, vc s1: | Nellie Kelly, I Love You//You Remind Me Of My Mother                                                  |       | FW SCFS                    | E-          |
| 45. | VoW 14450   | Bar Harbor Society Orc:                       | Why Should I Cry Over You//Thru' The Night                                                            |       |                            | E--         |
| 46. | VoW 14500   | Bar Harbor Society Orc:                       | You Know You Belong To Somebody Else//Love Sends A Little Gift Of Roses                               |       |                            | E--         |
| 47. | VoW 14530   | Bar Harbor Society Orc:                       | Red Moon//After Every Party                                                                           |       | LT GR S2, SCRS S1, LDMG S1 | E-          |
| 48. | VoW 14539   | Bar Harbor Society Orc w/Chas Hart, vc:       | Just An Old Love Song//Marcheta                                                                       |       | SCFS                       | E--         |
| 49. | VoW 14681   | Bar Harbor Society Orc:                       | I Love You//Ambassadors: What Do You Do Sunday, Mary                                                  |       | LSCR                       | V++         |
| 50. | VoW 14895   | Bar Harbor Society Orc:                       | A Waltz In The Moonlight//All Alone                                                                   |       |                            | V++         |
| 51. | ViP 5784    | Barbour & Werrenrath:                         | Every Little Movement                                                                                 |       |                            | E--         |
| 52. | CoGB A-2678 | Nora Bayes:                                   | My Barney Lies Over The Ocean//Good Bye France                                                        | MB 15 |                            | LT PMKS E-  |
| 53. | CoGB A-2687 | Nora Bayes:                                   | How'ya Gonna Keep 'Em Down On The Farm?//When Yankee Doodle Sails Upon The Good Ship Home, Sweet Home |       | LT GR, LT NRS S2           | E-          |
| 54. | CoGB A-2785 | Nora Bayes:                                   | Jerry//In Miami                                                                                       |       | LT GR                      | E-          |
| 55. | CoGB A-2823 | Nora Bayes:                                   | Taxation Blues//Prohibition Blues                                                                     |       | SM BLS S1                  | E-          |
| 56. | CoGB A-3347 | Nora Bayes:                                   | Love Nights//I Could Have Had You                                                                     |       | GR                         | E-          |
| 57. | CoGB A-3360 | Nora Bayes:                                   | Just Snap Your Fingers At Care//Why Worry                                                             |       | HV GR                      | E-          |
| 58. | ViW 60114   | Nora Bayes:                                   | You Can't Get Away From It                                                                            |       | LG NRS, ND                 | E-          |
| 59. | CoMN A-1554 | Joseph Belmont:                               | Listen To The Mocking Bird//Sherman Sherry Powell: Imitations of the Mocking Bird                     |       | LT SCRS, LT RTL            | E           |

|      |                      |                                          |                                                                                                                                                                               |              |                                  |       |            |
|------|----------------------|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------------------|-------|------------|
| 60.  | ViW 18870            | Benson Orc of Chicago:                   | My Mammy Knows//Angel Child                                                                                                                                                   |              |                                  |       | E--        |
| 61.  | ViW 18029            | Barney Bernard:                          | Cohen At The Telephone//Goldstein Goes In The Railroad Business                                                                                                               |              | LN LT NR S1                      |       | E          |
| 62.  | VoW 14494            | Ben Bernie's Orc:                        | My Buddy//Flowers Of Araby                                                                                                                                                    |              | FW SCRS                          |       | E--        |
| 63.  | VoW 14622            | Ben Bernie's Orc w/Ernest Hare, vc s1:   | My Sweetie Went Away//Love Tales                                                                                                                                              |              |                                  |       | V++        |
| 64.  | VoW 14854            | Ben Bernie & his Hotel Roosevelt Orc:    | Somebody Loves Me//Put Away A Little Ray Of Golden Sunshine For A Rainy Day                                                                                                   |              |                                  |       | E--        |
| 65.  | CoGB A-2864          | Paul Biese Trio:                         | When You're Alone//Just Like The Rose                                                                                                                                         |              | NR                               |       | V++        |
| 66.  | CoGB A-2959          | Paul Biese Trio:                         | Sweet Sugar Babe//In Sweet September                                                                                                                                          |              |                                  |       | V++        |
| 67.  | <b>ViW 18791</b>     | <b>Eubie Blake's Shuffle Along Orc:</b>  | <b>Bandana Days//Baltimore Buzz</b>                                                                                                                                           | <b>MB 15</b> | <b>SCFS, LT SCRS</b>             |       | <b>E-</b>  |
| 68.  | ViTM 2622            | Albert Boroff:                           | Three Fishers                                                                                                                                                                 |              | GR                               |       | E--        |
| 69.  | Mad 1904             | Joe Brown:                               | Flanagan's Second Hand Car//Flanagan On A Trolley Car                                                                                                                         |              | SCFS S1                          |       | E-         |
| 70.  | CoGB A-2015          | Harry C. Browne:                         | Gwine To Run All Night//Roll Out! Heave Dat Cotton S2 Iss "Brown"                                                                                                             |              |                                  |       | V++        |
| 71.  | CoGB A-2872          | Marjorie Brundage:                       | The Dream Pedler; An Ill Wind That Blew & Somebody Good//Slumber Song & The American Flag<br><i>All selections from "New Educational Music Course-Second Reader," ca 1904</i> |              |                                  |       | E--        |
| 72.  | Br 2054              | Brunswick Concert Orc:                   | Kiddies Dance//Kiddies Patrol                                                                                                                                                 |              | LSPTS                            |       | E--        |
| 73.  | ViSO 17132           | Frank Burbeck, recitation:               | Barbara Frietsche//The Water Mill                                                                                                                                             |              |                                  |       | E          |
| 74.  | CoGB A-2822          | Henry Burr:                              | Out Of A Clear Sky//James & Harrison: Lullaby Time                                                                                                                            |              |                                  |       | E--        |
| 75.  | Pm 2043              | Henry Burr:                              | I Don't Want To Get Well//James Roberts: I May Be Gone For A Long, Long Time                                                                                                  |              |                                  |       | V+         |
| 76.  | Sil 2015             | Henry Burr:                              | Abide With Me//Hart & Shaw: Beautiful Isle Of Somewhere                                                                                                                       |              |                                  |       | E--        |
| 77.  | ViW 18198            | Henry Burr:                              | 'Twas Only An Irishman's Dream//American Qrt: Everybody Loves An Irish Song                                                                                                   |              | SM SCR S1                        |       | E          |
| 78.  | ViW 18468            | Henry Burr:                              | There's A Little Blue Star In The Window//Harry MacDonough & the Orpheus Qrt:<br>Some Day They're Coming Home Again                                                           |              |                                  |       | E-         |
| 79.  | VoA 14004            | Henry Burr:                              | Was There Ever A Pal Like You//Burr & Meyers: In The Magic Of The Moonlight                                                                                                   |              |                                  |       | V++        |
| 80.  | ViW 45265            | Marie Cahill:                            | Shopping//Washing Baby                                                                                                                                                        |              |                                  |       | E--        |
| 81.  | <b>ViW 45386</b>     | <b>Marie Cahill:</b>                     | <b>Jezebel//Mammy Viny's Bible Lesson</b>                                                                                                                                     | <b>MB 15</b> | <b>SOL</b>                       |       | <b>E</b>   |
| 82.  | VoW 14275            | Californian [sic] Ramblers:              | Georgia Rose//The Sheik Of Araby                                                                                                                                              |              |                                  |       | V++        |
| 83.  | CoGP 3481            | Albert Campbell:                         | Maggie Murphy's Lawn Party                                                                                                                                                    |              | FW CRS ON REV                    |       | V+         |
| 84.  | CoGB A-2533          | Campbell & Burr:                         | The Story Book Ball//Peerless Qrt: Musical Sam From Alabam                                                                                                                    |              |                                  |       | V++        |
| 85.  | CoGB A-2689          | Campbell & Burr:                         | It's Worth While Waiting For Someone Worth While//Samuel Ash:<br>Down The Lane And Home Again                                                                                 |              |                                  | LT GR | E-         |
| 86.  | ViW 18708            | Campbell & Burr:                         | Feather Your Nest//Henry Burr: Old Pal Why Don't You Answer Me?                                                                                                               |              |                                  |       | E--        |
| 87.  | Em 10102             | Eddie Cantor:                            | You'd Be Surprised//I Used To Call Her Baby                                                                                                                                   |              | LSCRS                            |       | V++        |
| 88.  | ViW 16547            | Charley Case:                            | How Mother Made The Soup//Golden & Hughes: The Liars, Or My Uncle's Farm                                                                                                      |              |                                  |       | E/V++      |
| 89.  | PatA 036034          | Casino Dance Orc:                        | Funiculi-Funicula//Max Terr's Orc: Maybe <i>Nice Dayton, OH dso!</i> ; <i>plays well</i>                                                                                      |              |                                  |       | V          |
| 90.  | CoGB A-2505          | Harry Champion:                          | Little Bit Of Cucumber//Billy Williams: I've Found Kelly                                                                                                                      |              |                                  |       | E--        |
| 91.  | ViW 17441            | Helen Clark & Billy Murray:              | Come On Over Here//John Barnes Wells: My Wonderful Dream Girl                                                                                                                 |              | VSM EFS                          |       | E-         |
| 92.  | VoW 14518            | Helen Clark & Elliott Shaw:              | I'm Just A Little Blue//Arthur Fields: Carolina In The Morning                                                                                                                |              |                                  |       | E--        |
| 93.  | Br 2367              | Herbert Clarke, cnt:                     | Carnival Of Venice//Stars In A Velvety Sky                                                                                                                                    |              | SM WOL S2                        |       | V++        |
| 94.  | ViGP 4423            | Clarke & Bellstedt, cnts w/Sousa's Band: | The Friendly Rivals                                                                                                                                                           |              |                                  |       | V++        |
| 95.  | ViP 16317            | Clarke, Keneke & Pryor, cnts:            | The Three Solitaires//John J. Kimmel, acc: Hornpipe                                                                                                                           |              | LT WDMG AB SWS, LT LSCRS         |       | E-         |
| 96.  | VoW 14386            | Emil Coleman's Montmartre Orc:           | Who'll Take My Place//Georgette                                                                                                                                               |              | WOL S2                           |       | V++        |
| 97.  | CoNR 1158            | Arthur Collins:                          | Strike Out McCracken <i>Plays ok</i>                                                                                                                                          |              |                                  |       | V          |
| 98.  | CoGB A-307           | Arthur Collins:                          | The Preacher And The Bear//Billy Murray: Is Your Mother In, Molly Malone?                                                                                                     |              |                                  |       | E--/E      |
| 99.  | CoGP 3479            | Collins & Harlan:                        | Rambler Minstrel Company - Record D                                                                                                                                           |              |                                  |       | V+         |
| 100. | CoMN A-1525          | Collins & Harlan:                        | Celebrating Day In Tennessee//Ed Morton: He's A Devil In His Own Home Town                                                                                                    |              |                                  |       | E--        |
| 101. | <b>Ox 1802</b>       | <b>Collins &amp; Harlan:</b>             | <b>Possum Pie Co press</b>                                                                                                                                                    | <b>MB 15</b> |                                  |       | <b>E--</b> |
| 102. | Ox 38982             | Collins & Harlan:                        | When Old Silas Does The Turkey-Trot To Turkey In The Straw <i>Co press</i>                                                                                                    |              | GR                               |       | E--        |
| 103. | ViP 16018            | Collins & Harlan:                        | Down In Georgia On Campmeeting Day//Jones & Murray: Oh, You Coon                                                                                                              |              |                                  |       | V+         |
| 104. | ViP 16170            | Collins & Harlan:                        | The Cat And The Fly Paper//Who Do You Love                                                                                                                                    |              |                                  |       | V++        |
| 105. | ViP 17295            | Collins & Harlan:                        | Melinda's Wedding Day//American Qrt: Row, Row, Row                                                                                                                            |              |                                  |       | V+         |
| 106. | ZonPZ 198            | Collins & Harlan:                        | Take A Car                                                                                                                                                                    |              |                                  |       | V+         |
| 107. | CoFL 266             | Columbia Band:                           | The Warblers <i>Plays ok</i>                                                                                                                                                  |              |                                  |       | V          |
| 108. | CoFL 268             | Columbia Band:                           | Jolly Fellows Waltz <i>Plays fair</i>                                                                                                                                         |              |                                  |       | V-         |
| 109. | <b>CoC 3248 tk 5</b> | <b>Columbia Qrt:</b>                     | <b>A Rescue By The Life Boat Crew</b>                                                                                                                                         | <b>MB 15</b> |                                  |       | <b>V++</b> |
| 110. | CoMN A-360           | Columbia Qrt:                            | Tenting To-Night On The Old Camp Ground//Harry Armstrong: Maryland My Maryland                                                                                                |              | SM RTL                           |       | E--        |
| 111. | Ox 3511              | Columbia Qrt:                            | Ring The Bells Of Heaven <i>Co press</i>                                                                                                                                      |              |                                  |       | V          |
| 112. | CoGB A-2269          | Columbia Stellar Qrt:                    | Patriotic Medley, Pt 1//Pt 2                                                                                                                                                  |              | GR                               |       | E--        |
| 113. | Ge 4552 [Can]        | Coney Island Jazz Orc:                   | The Music Of The Wedding Chimes//Johnson's Big Five: Gates Of Gladness                                                                                                        |              |                                  |       | V++        |
| 114. | Br 2082              | ZeZ Confrey, pno:                        | Kitten On The Keys//My Pet                                                                                                                                                    |              | SM MSS                           |       | E-         |
| 115. | Br 2112              | ZeZ Confrey, pno:                        | Poor Buttermilk//You Tell Em Ivories                                                                                                                                          |              | SCR S1                           |       | V++        |
| 116. | VoA 14102            | Crescent Trio:                           | Japanese Sandman//Sam Ash: Sweetie O' Mine <i>Chicago dso!</i>                                                                                                                |              |                                  |       | E--        |
| 117. | CoGB A-3303          | Frank Crumit:                            | Jinga-Bula-Jing-Jing//Nobody To Love                                                                                                                                          |              |                                  |       | V++        |
| 118. | ViGP 246             | Charles D'Almaine, vln:                  | Traumerei (Schumann)                                                                                                                                                          |              | LT SCFS, LT PMKS                 |       | E-         |
| 119. | CoGB A-3348          | Benny Davis:                             | Love, Honor And O Baby!//Look What You've Done With Your Dog-Gone Dangerous Eyes                                                                                              |              |                                  |       | V++        |
| 120. | ZonTwin 1054 [Eng]   | Peter Dawson:                            | The Blue Dragoons//A Dinder Courtship                                                                                                                                         |              |                                  |       | V++        |
| 121. | CoMN A-1270          | Guido Deiro, acc:                        | La Bohème-Musetta's Waltz Song//Mosé Tapiero: Semiramide Overture                                                                                                             |              |                                  |       | E--        |
| 122. | <b>ViTM 1715</b>     | <b>Dinwiddie Colored Qrt:</b>            | <b>Poor Mourner Plays well</b>                                                                                                                                                | <b>MB 25</b> | <b>HV NR TOK</b>                 |       | <b>V</b>   |
| 123. | CoGB A-2393          | Hugh Donovan:                            | There's Something In The Name Of Ireland//James Harrod: Will You Remember                                                                                                     |              | SCFS S2                          |       | E--        |
| 124. | Re 9183              | Hugh Donovan:                            | When It's Moonlight In Mayo//Walter Scanlan: Mother Machree                                                                                                                   |              | LT GR                            |       | E-         |
| 125. | CoMN A-1516          | Fred Duprez:                             | Happy Tho' Married//Joe Hayman: Cohen On The Telephone                                                                                                                        |              |                                  |       | E--        |
| 126. | CoGB A-3751          | Eddie Elkins' Orc:                       | Blue/Who Cares?                                                                                                                                                               |              |                                  |       | V++        |
| 127. | <b>ViW 17553</b>     | <b>Jim Europe's Society Orc:</b>         | <b>Castle Walk//You're Here And I'm Here</b>                                                                                                                                  | <b>MB 15</b> | <b>SCRS S2, NRS S2, LT LSCFS</b> |       | <b>E--</b> |
| 128. | ViW 17232            | Evans, Moule, Augarde, Farkoa & Shepard: | Laughs You Have Met//Cal Stewart: Ticklish Reuben                                                                                                                             |              | MN SCRS, SM WOL                  |       | E--        |
| 129. | Br 2487              | Carl Fenton's Orc w/Arden & Ohman, pnos: | What Do You Do Sunday, Mary?//I Love You                                                                                                                                      |              | SM SCR                           |       | V++        |
| 130. | Br 2520              | Carl Fenton's Orc:                       | Pal Of My Dreams//When Lights Are Low <i>dso!</i>                                                                                                                             |              |                                  |       | V++        |
| 131. | Br 2759              | Carl Fenton's Orc:                       | Rose Marie//A Little Bit Of This                                                                                                                                              |              | MN LT SCRS                       |       | E--        |
| 132. | ViW 18716            | Ferera & Franchini:                      | Let The Rest Of The World Go By//Blue & White Marimba Orc: My Isle Of Golden Dreams                                                                                           |              |                                  |       | E--        |
| 133. | Vo 14094             | Ferera & Franchini:                      | Hawaiian Twilight//Honolulu Bay Waltz                                                                                                                                         |              | LSCFS                            |       | V+         |
| 134. | CoGB A-2619          | Arthur Fields:                           | Victory//Hugh Donovan: One For All And All For One                                                                                                                            |              | SCRS                             |       | V+         |
| 135. | CoGB A-2727          | Arthur Fields:                           | Frenchy Come To Yankee Land//Billy Murray: Heart-Breaking Baby Doll                                                                                                           |              | LT GR                            |       | E--        |
| 136. | CoGB A-2774          | Arthur Fields:                           | The Gates Of Gladness//If You Don't Stop Making Eyes At Me <i>Double lbl s1</i>                                                                                               |              | GR, SM LTRS                      |       | E-         |
| 137. | ViW 18522            | Arthur Fields:                           | Ja-Da//Billy Murray: Alcoholic Blues                                                                                                                                          |              |                                  |       | V+         |
| 138. | ViW 18530            | Arthur Fields:                           | Johnny's In Town//Billy Murray: My Barney Lies Over The Ocean                                                                                                                 |              |                                  |       | E-         |
| 139. | ViW 18537            | Arthur Fields:                           | How Ya Gonna Keep 'Em Down On The Farm?//Billy Murray:<br>How Are You Goin' To Wet Your Whistle?                                                                              |              |                                  |       | V++        |
| 140. | <b>ViW 18555</b>     | <b>Arthur Fields:</b>                    | <b>Bring Back Those Wonderful Days//Marion Harris: Jazz Baby</b>                                                                                                              | <b>MB 15</b> | <b>LT GR, SM BLS S1</b>          |       | <b>E-</b>  |
| 141. | VoW 14217            | Max Fisher's Dance Orc:                  | One Kiss//Selvin's Dance Orc: Canadian Capers                                                                                                                                 |              | SM WOL                           |       | E--        |

|      |                      |                                            |                                                                                                                    |                          |            |
|------|----------------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------|------------|
| 142. | CoGB A-3959          | Lemuel Fowler, pno:                        | Blues Mixture//Satisfied Blues                                                                                     | MB 25                    | E--        |
| 143. | CoGB A-2828          | Harry Fox:                                 | I Lost My Heart In Dixieland//Bless My Swanee River Home                                                           |                          | GR E-      |
| 144. | Br 2279              | Fredric Fradkin, vln:                      | Kiss Me Again//Roses Of Picardy                                                                                    |                          | SCF S2 E-- |
| 145. | ViGP 4767            | E. Francisco:                              | Sevilianas-El Capitan de Lancerio (Hernandez)                                                                      |                          | E--        |
| 146. | CoGB A-2712          | Earl Fuller's Rector Novelty Orc:          | Sweet Siamese//Ruspana                                                                                             |                          | V+         |
| 147. | ViW 18369            | Earl Fuller's Famous Jazz Band:            | Beale Street Blues//Old Grey Mare                                                                                  |                          | E--        |
| 148. | CoGB A-3445          | Furman & Nash:                             | Ma//Oh! They're Such Nice People<br><i>From the Albert Von Tilzer estate; see also Lots 4780, 6699 &amp; 6745</i>  |                          | E--        |
| 149. | ViW 18941            | Gallagher & Shean:                         | Positively Mr. Gallagher?//Absolutely Mr. Shean!                                                                   |                          | E--        |
| 150. | ViW 18941            | Gallagher & Shean:                         | Positively Mr. Gallagher?//Absolutely Mr. Shean!                                                                   |                          | V++        |
| 151. | ViW 19164            | Garber-Davis Orc:                          | First, Last And Always//Oh Gee, Oh Gosh, Oh Golly I'm In Love                                                      | VLT SCR S2, SM LTR S1    | E          |
| 152. | ZonPZ 3              | Garde Republicaine de Paris:               | Marche Funèbre (Chopin)                                                                                            |                          | ULC V++    |
| 153. | CoSy A-1190 [siw]    | Mary Garden:                               | John Anderson, My Jo//Comin' Thro' The Rye                                                                         |                          | GR E-      |
| 154. | ViW 64637            | Mabel Garrison:                            | Dixie                                                                                                              |                          | E-         |
| 155. | CoMN A-1026          | Guido Gialdini, whi:                       | Amoureuse Waltz//La Traviata                                                                                       |                          | GR E-      |
| 156. | ViW 19070 [Can]      | Arthur Gibbs' Gang:                        | Louisville Lou//Beale Street Mamma                                                                                 |                          | V++        |
| 157. | Ge 3011              | Nathan Glantz' Orc w/Arthur Hall, vc:      | Don't Bring Lulu//Bailey's Lucky Seven: Flag That Train                                                            | SM LTRS S1               | V++        |
| 158. | ViW 17326            | Wilfred Glenn:                             | The Monarch Of The Woods//Down Deep Within The Cellar                                                              |                          | E-         |
| 159. | Ca 227               | Golden Gate Dance Orc:                     | On The Alamo//Stumbling                                                                                            |                          | E--        |
| 160. | ViGP 1863            | George Graham:                             | The Colored Preacher <i>Plays ok</i>                                                                               |                          | V          |
| 161. | ViW 18966            | Great White Way Orc w/Frank Kamplain, ydl: | Lovely Lucerne//Paul Whiteman's Orc: Romany Love                                                                   |                          | V++        |
| 162. | ViW 19108            | Great White Way Orc:                       | Blue Hoosier Blues//Brooke John's Orc: Annabelle                                                                   |                          | V++        |
| 163. | CoGB A-2806          | George H. Green, xyl:                      | Four Little Blackberries//Buono & Chiafferelli, cnts: Ida And Dot Polka                                            | LT GR                    | E-         |
| 164. | Pm 33073             | Hackel-Berge Trio:                         | The Old Refrain//Oh, That We Two Were Maying                                                                       |                          | V++        |
| 165. | CoGB A-2417          | Handy's Orc of Memphis:                    | Sweet Child//The Old Town Pump                                                                                     | MB 15                    | E--        |
| 166. | ViW 18767            | Ford Hanford, wood saw:                    | My Old Kentucky Home & Old Black Joe//Myers & Hanford: Down In Arkansas                                            | MB 15                    | E          |
| 167. | CoGB A-2773          | Happy Six:                                 | Karavan//Yearning                                                                                                  | HDMG AREA                | E-         |
| 168. | CoGB A-2797          | Happy Six:                                 | Somebody's Heart//The First Rose Of Summer                                                                         | GR, BLSS S2              | E-         |
| 169. | Br 2443              | Marion Harris:                             | Waitin' For The Evenin' Mail//Who's Sorry Now                                                                      |                          | V++        |
| 170. | Br 2610              | Marion Harris w/Phil Ohman, pno:           | How Come You Do Me Like You Do//It Had To Be You                                                                   |                          | V++        |
| 171. | ViW 18555            | Marion Harris:                             | Jazz Baby//Arthur Fields: Bring Back Those Wonderful Days                                                          |                          | V++        |
| 172. | CoGB A-2206          | Charles Harrison:                          | Poor Butterfly//My Rosary For You <i>Fresno dsol s2</i>                                                            |                          | E-         |
| 173. | CoGB A-2831          | Charles Harrison:                          | Not In A Thousand Years//Smile Dear                                                                                | GR, LT LST               | E-         |
| 174. | ViW 17780            | Charles Harrison:                          | Little Bit Of Heaven//Mother Machree                                                                               | SM VLT SCR               | E+         |
| 175. | Br 2321              | Charles Hart & Elliott Shaw:               | Call Me Back Pal O' Mine//Billy Jones: Mary Dear                                                                   | LT LSCFS                 | E--        |
| 176. | ViW 18689            | Hawaiian Trio:                             | Hawaiian Twilight//Beautiful Hawaii                                                                                | MB 15                    | V++        |
| 177. | ViEDM 122            | Haydn Qrt:                                 | Bonnie Sweet Bessie <i>Plays ok</i>                                                                                |                          | V          |
| 178. | ViTM 1791            | Haydn Qrt:                                 | Vesper Service                                                                                                     |                          | V+         |
| 179. | ViP 17398            | Haydn Qrt:                                 | Ship Of My Dreams//Campbell & Burr: Snow Deer                                                                      | SM SCRS S2, LT LSTS      | E--        |
| 180. | CoF 3-D              | Joe Hayman:                                | Cohen 'Phones For A 'Phone//Cohen 'Phones Mrs. Levi                                                                |                          | V++        |
| 181. | CoGB A-3832          | Joe Hayman:                                | Cohen Listens In On The Radio//Cohen Buys A Wireless Set                                                           | MB 15                    | E--        |
| 182. | ViTM 1673            | Alex Heindl, vlc:                          | Schubert's Musical Moments                                                                                         |                          | V++        |
| 183. | ViTM 2389            | Edith Helena:                              | The Last Rose Of Summer                                                                                            |                          | V+         |
| 184. | ViW 60050            | Victor Herbert's Orc:                      | The Rosary (Nevin)                                                                                                 |                          | E--        |
| 185. | CoGB A-3387          | Art Hickman's Orc:                         | Siren Of A Southern Sea//Day Dreams                                                                                |                          | E--        |
| 186. | ViW 18550            | Holt & Rosedale:                           | Hush-a-Bye, Ma Baby//When The Shadows Softly Come And Go                                                           |                          | E+         |
| 187. | Sil 47330            | Harry Humphrey w/Prince's Band:            | Uncle Sammy's Boys In Camp                                                                                         |                          | E-         |
| 188. | ViW 18274            | Master Claude Isaacs, boy soprano:         | Coming Thro' The Rye//Sing! Sing! Birds On The Wing                                                                | LT SCRS, LST S1          | E-         |
| 189. | CoF 235-D            | Lewis James:                               | All Alone//Cavaliers: All Alone                                                                                    | SCFS, SM LC              | E-         |
| 190. | ViP 60091            | Elsie Janis:                               | Fo' De Lawd's Sake, Play A Waltz                                                                                   |                          | V++        |
| 191. | VoW 14262            | Jocker's Dance Orc:                        | Tuck Me To Sleep In My Old Kentucky Home//Newport Society Orc: Wabash Blues                                        |                          | V+         |
| 192. | Syrena-Grand 30262/3 | Sady Johnson & Pete Brown:                 | That Mysterious (sic) Rag//Everybody's Doing It <i>Zonophone hole in lbl</i>                                       | REP HMC 2PGS S1, NTPG S2 | V+         |
| 193. | ViGP 5226            | Ada Jones:                                 | If The Man In The Moon Were A Coon                                                                                 | MB 25                    | V++        |
| 194. | CoGP 3545            | Jones & Spencer:                           | Jealous                                                                                                            |                          | V+         |
| 195. | Ox 3325              | Jones & Spencer:                           | Fritz And Louisa                                                                                                   |                          | E--        |
| 196. | ViGP 5592            | Jones & Murray:                            | Taffy                                                                                                              |                          | V++        |
| 197. | ViP 17278            | Jones & Murray:                            | All Night Long//Billy Murray: Somebody's Coming To Town                                                            | SCRS S1                  | E--        |
| 198. | CoGP 3589            | Jones, Murray & Stanley:                   | Whistle It from "The Red Mill"                                                                                     |                          | V+         |
| 199. | VoW 14513            | Billy Jones:                               | I Gave You Up Just Before You Threw Me Down//You Know You Belong To Somebody Else                                  |                          | V++        |
| 200. | Re 9744              | Billy Jones & Ernest Hare:                 | How Do You Do//Vernon Dalhart: Way Out West In Kansas                                                              |                          | V++/V+     |
| 201. | Br 5013              | Isham Jones' Orc:                          | Scandal Walk//Idle Dreams                                                                                          |                          | V++        |
| 202. | Br 5018              | Isham Jones' Rainbo Orc:                   | Wait'll You See//When Shadows Fall I Hear You Calling, California                                                  | NR S1                    | E--        |
| 203. | Br 5027              | Isham Jones' Rainbo Orc:                   | Avalon//Wishing                                                                                                    |                          | V++        |
| 204. | Br 5045              | Isham Jones' Orc:                          | Look For The Silver Lining//Whipoorwill                                                                            | LSCR                     | E--        |
| 205. | CoGB A-2660          | Irving Kaufman:                            | I Want A Doll//Oh, How She Could Spanish <i>dsol</i>                                                               | GR                       | E-         |
| 206. | CoGB A-2679          | Irving Kaufman:                            | You'll Have To Put Him To Sleep With The Marseillaise...//Arthur Fields:<br>Jim, Jim, I Always Knew That You'd Win |                          | E--        |
| 207. | ViW 17699            | Irving Kaufman:                            | Underneath The Japanese Moon//Where The Oceans Meet In Panama                                                      |                          | E--        |
| 208. | VoW 14358            | Irving Kaufman:                            | I Wish There Was A Wireless To Heaven//Why Should I Cry Over You                                                   |                          | E--        |
| 209. | VoW 14597            | Irving Kaufman:                            | Stella//Billy Jones: Oh! How She Lied                                                                              | FW LT SCRS               | E          |
| 210. | VoW 14735            | Irving Kaufman:                            | You're In Kentucky Sure As You're Born//Roamin' To Wyomin'                                                         |                          | V++        |
| 211. | VoW 15000            | Irving Kaufman:                            | Oh Katharina!//The Only, Only One                                                                                  | WOL S2                   | V++        |
| 212. | VoW 15060            | Irving Kaufman:                            | The Melody That Made You Mine//West Of The Great Divide                                                            | LT LST                   | V++        |
| 213. | CoGB A-1604          | Matt Keefe:                                | Mountain High//The Strolling Yodler                                                                                |                          | E--        |
| 214. | ViW 45107            | Charles Kellogg (The Nature Singer):       | Flower Song//Polish Dance                                                                                          | SM LTR S1, NR S2         | E-         |
| 215. | ViW 16088            | Keneke & Lyons, cnt & flt:                 | Tit's Serenade//Herbert C. Clarke, cnt: Carnival Of Venice                                                         |                          | E-         |
| 216. | ViTM 4103            | Frank Kernell:                             | The Whistling Coon                                                                                                 |                          | V+         |
| 217. | ViP 52004            | Henry Klausen:                             | Laughing Song <i>Brief talking off horn after selection ends</i>                                                   |                          | V++        |
| 218. | Br 2109              | Bennie Krueger's Orc w/Al Bernard, vc s2:  | Ain't We Got Fun//Dangerous Blues                                                                                  | WOL S1                   | E--        |
| 219. | Br 2453              | Bennie Krueger's Orc:                      | I Cried For You//Carl Fenton's Orc: Tell Me A Story                                                                |                          | V++        |
| 220. | Br 2551              | Bennie Krueger's Orc:                      | Sleep//Dancin' Dan                                                                                                 |                          | V++        |
| 221. | CoMN A-187           | Bohumir Kryl, cnt:                         | The Last Rose Of Summer//Kryl & Haines, cnt & tb: El Miserere                                                      | WOL                      | E--        |
| 222. | Ge 4794              | Ladd's Black Aces (w/Jimmy Durante, pno):  | I'm Just Too Mean To Cry//Gypsy Blues                                                                              | MB 25                    | E--        |
| 223. | Ca 399               | Arthur Lange's Orc:                        | Covered Wagon Days//Rocky Mountain Rose                                                                            |                          | V++        |
| 224. | ViW 60105            | Harry Lauder:                              | Roamin' In The Gloamin'                                                                                            |                          | E          |
| 225. | ViP 60027            | John Lemmoné, flt:                         | Andalouse (Pessard)                                                                                                | LT SCFS                  | E          |

|      |                    |                                                           |                                                                                                                                                                     |                             |               |
|------|--------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|---------------|
| 226. | ViP 17092          | James Lent, drums w/Pryor's Band:                         | The Ragtime Drummer//William H. Reitz, xyl: Iffa-Saffa-Dill                                                                                                         | LTRS                        | V++           |
| 227. | ViW 18087          | Louise & Ferera, Hawaiian gtrs:                           | Maui Aloha//Pua Carnation                                                                                                                                           |                             | E--           |
| 228. | ViW 18380          | Louise & Ferera, Hawaiian gtrs:                           | Aloha Land//Hawaii I'm Lonesome For You                                                                                                                             | ULC                         | E--           |
| 229. | <b>ViW 17920</b>   | <b>Lovat Bagpipe Band of New York w/Harry Lauder Co:</b>  | <b>Scotch Bagpipe Medley, No 1//No 2</b>                                                                                                                            | <b>MB 15</b>                | <b>E--</b>    |
| 230. | Br 2476            | Lyman's California Ambassador Orc w/Charles Kaley, vc s1: | No, No, Nora//Cut Yourself A Piece Of Cake                                                                                                                          |                             | V++           |
| 231. | ViGP 2351          | Harry MacDonough:                                         | Hiawatha                                                                                                                                                            |                             | V++           |
| 232. | ViP 16366          | Harry MacDonough & Haydn Qrt:                             | Lady Love//Billy Murray: Dixie Land, I Love You                                                                                                                     |                             | V++           |
| 233. | CoSy 80139         | Tandy Mackenzie:                                          | I'll Sing Thee Songs Of Araby                                                                                                                                       | LT WMK                      | E-            |
| 234. | CoSy 80799         | Tandy Mackenzie:                                          | God Touched The Rose                                                                                                                                                |                             | E             |
| 235. | Ok 4593            | Markel's Orc:                                             | Idola//High Brown Blues <i>Plays fair</i>                                                                                                                           |                             | V             |
| 236. | Ok 4648            | Markel's Orc:                                             | Nobody Lied//The Sneak                                                                                                                                              |                             | V+/V++        |
| 237. | ViP 60055          | Lucy Isabelle Marsh:                                      | The Creation-With verdure clad                                                                                                                                      |                             | E-            |
| 238. | ViW 60126          | Lucy Isabelle Marsh:                                      | The Last Rose Of Summer                                                                                                                                             | SM LTR, LST                 | E             |
| 239. | CoSy A-3355        | Barbara Maurel:                                           | A Southern Lullaby//Mammy Dear                                                                                                                                      | GR                          | E--           |
| 240. | CoMN A-1923        | Harry McClaskey:                                          | Memories//My Mother's Rosary                                                                                                                                        |                             | V++           |
| 241. | ViW 64120          | John McCormack:                                           | I Hear You Calling Me                                                                                                                                               | VLT SCR                     | E++           |
| 242. | ViW 64664          | John McCormack:                                           | The Star Spangled Banner                                                                                                                                            |                             | E+            |
| 243. | ViW 64696          | John McCormack:                                           | Keep The Home-Fires Burning                                                                                                                                         | LT SCFS                     | E             |
| 244. | ViW 17835          | McKee Trio:                                               | Mother Machree//A Perfect Day                                                                                                                                       |                             | E-            |
| 245. | ViP 16355          | Metropolitan Trio:                                        | Do They Think Of Me At Home//Murray & Oakland: White Wings                                                                                                          | LT SCRS s1, SCR s2          | E-            |
| 246. | VoW 14403          | Sam Moore & Horace Davis, gtrs:                           | Mighty Lak' A Rose//Moore & Davis, hand saw & gtr: Mother Machree                                                                                                   |                             | E--           |
| 247. | CoMN A-276         | Morgan & Stanley:                                         | The Moon Has Eyes On You//Cal Stewart: The Last Day Of School At Pumpkin Center                                                                                     |                             | E--/V++       |
| 248. | ViTM 2555          | Morgan & Stanley:                                         | It's A Lovely Day For A Walk <i>Clean lb</i>                                                                                                                        |                             | V+            |
| 249. | <b>ViP 16908</b>   | <b>Eddie Morton:</b>                                      | <b>The Oceana Roll//Collins &amp; Harlan: Alexander's Ragtime Band</b>                                                                                              | <b>MB 15</b>                | <b>V++</b>    |
| 250. | CoC 3261           | Billy Murray:                                             | Keep A Cozy Corner In Your Heart For Me                                                                                                                             |                             | V+            |
| 251. | CoGP 3747          | Billy Murray:                                             | Way Down In Colon Town                                                                                                                                              |                             | V+            |
| 252. | Ge 9073            | Billy Murray:                                             | The Simple Simon Party//Arthur Hall: A Hundred Years Ago                                                                                                            |                             | V++           |
| 253. | Ox 1030            | Billy Murray:                                             | I'm Afraid To Come Home In The Dark <i>Very clean for the grade</i>                                                                                                 |                             | V++           |
| 254. | ViGP 4634          | Billy Murray:                                             | The Grand Old Rag, from "George Washington, Jr."                                                                                                                    | RS                          | V++           |
| 255. | ViGP 4698          | Billy Murray:                                             | Let Me See You Smile                                                                                                                                                |                             | V+            |
| 256. | ViGP 5197          | Billy Murray:                                             | Harrigan                                                                                                                                                            | SCFS, LNR                   | E--           |
| 257. | <b>ViP 5799</b>    | <b>Billy Murray &amp; the American Qrt:</b>               | <b>Play That Barbershop Chord</b>                                                                                                                                   | <b>MB 15</b>                | <b>V++</b>    |
| 258. | ViP 16851          | Billy Murray:                                             | That's Why I Never Married//Jones & Porter: The Piano Tuner                                                                                                         | SCFS s1                     | E--           |
| 259. | ViW 17047          | Billy Murray:                                             | Nothing To Do 'Til To-Morrow//Golden & Hughes: Matrimonial Troubles                                                                                                 | LNR s2                      | E             |
| 260. | ViP 17286          | Billy Murray:                                             | Good Night Nurse//Peerless Qrt: Everybody Loves A Chicken                                                                                                           |                             | V++           |
| 261. | <b>ViW 17620</b>   | <b>Billy Murray:</b>                                      | <b>Fido Is A Hot Dog Now//Collins &amp; Harlan: The Aba Daba Honeymoon</b>                                                                                          | <b>MB 15</b>                | <b>E-/E--</b> |
| 262. | ViW 17659          | Billy Murray:                                             | Sister Susie's Sewing Shirts For Soldiers//Now I'll Raise An Army Of My Own                                                                                         |                             | V++           |
| 263. | ViW 17826 [Can]    | Billy Murray:                                             | Some Little Bug Is Going To Find You//If War Is What Sherman Said It Was                                                                                            |                             | V++           |
| 264. | ViW 18213          | Billy Murray:                                             | When You Hear Jackson Moan On His Saxophone//Marguerite Farrell: Naughty! Naughty! Naughty!                                                                         |                             | V++           |
| 265. | ViW 18510          | Billy Murray:                                             | When Tony Goes Over The Top//Arthur Fields: Good Morning, Mr. Zip-Zip-Zip!                                                                                          | LT DWRP, SCRS s1            | V++           |
| 266. | ViW 18634          | Billy Murray:                                             | You'd Be Surprised//Freckles                                                                                                                                        |                             | E--           |
| 267. | ViW 18677          | Billy Murray w/the Peerless Qrt s2:                       | Tiddle-Dee Winks//I Love The Land Of Old Black Joe                                                                                                                  |                             | V++           |
| 268. | ViW 18712          | Billy Murray:                                             | Oh Gee! Say Gee! You Ought To See My Gee Gee From The Fiji Isle//Victor Roberts: My Home Town Is A One Horse Town But It's Big Enough For Me                        |                             | V++           |
| 269. | ViW 18723          | Billy Murray:                                             | Marimba//Murray & Roberts: Down By The O-Hi-O                                                                                                                       |                             | E--           |
| 270. | <b>ViW 18991</b>   | <b>Billy Murray:</b>                                      | <b>I Was Married Up In The Air//Jimbo Jambo</b>                                                                                                                     | <b>MB 15</b>                | <b>E--</b>    |
| 271. | ViW 19321          | Billy Murray:                                             | Jimminy Geel//American Qrt: Monkey Doodle                                                                                                                           | ND s1, SM LTRS s2           | V++           |
| 272. | ViGP 4471          | Billy Murray & the Haydn Qrt:                             | Lazy Moon <i>Plays ok</i>                                                                                                                                           |                             | V             |
| 273. | ViW 17942          | Murray & Kaufman:                                         | Are You From Dixie?//Irving Kaufman: Don't Bite The Hand That's Feeding You                                                                                         |                             | E--           |
| 274. | ViW 18723          | Murray & Roberts:                                         | Down By The O-Hi-O//Billy Murray: Marimba                                                                                                                           |                             | V+            |
| 275. | ViW 18982          | Murray & Smalle:                                          | Homesick//Billy Murray: You Tell Her, I Stutter                                                                                                                     | LT SCRS, LT LSCRS           | E-            |
| 276. | ViW 19388          | Murray & Smalle:                                          | Hinky Dinky Parlay Voo//We Don't Get Much Money, But We Have A Lot Of Fun                                                                                           |                             | E--           |
| 277. | ViW 19490          | Murray & Smalle:                                          | Oh You Can't Fool An Old Hoss Fly//How Do You Do                                                                                                                    |                             | E             |
| 278. | ZonA 749 [9"]      | J.W. Myers:                                               | The Soldier's Bride                                                                                                                                                 |                             | V+            |
| 279. | PatA 020834        | Native Hawaiian Troupe:                                   | Thru The Night//Flower Of Hawaii                                                                                                                                    |                             | V+            |
| 280. | VoW 14210          | Newport Society Orc:                                      | Mimi//All By Myself                                                                                                                                                 |                             | V++           |
| 281. | <b>Ca 504</b>      | <b>Ruby Norton w/Jones &amp; Hare:</b>                    | <b>Listenin' In On Ruby Norton//Jones &amp; Hare: Does The Spearmint Lose Its Flavor On The Bedpost Over Night? Lss "Radio Novelty Record"; Bidder Request Show</b> | <b>MB 15</b>                | <b>V++</b>    |
| 282. | CoMN A-2107        | George H. O'Connor:                                       | Oh! Southern City//How Could Washington Be A Married Man                                                                                                            | LN INT CR TOK               | E--           |
| 283. | VoW 21015          | Colin O'More:                                             | In The Garden Of To-Morrow//One Little Dream Of Love                                                                                                                | SCRS, SCRS, GR              | E-            |
| 284. | VoW 24016          | Colin O'More:                                             | At Dawning//I Hear A Thrush At Eve                                                                                                                                  |                             | E--           |
| 285. | <b>VoW 24027</b>   | <b>Colin O'More:</b>                                      | <b>That's An Irish Lullaby//If You Would Love Me</b>                                                                                                                | <b>MB 15</b>                | <b>M-</b>     |
| 286. | Vo 24064           | Colin O'More:                                             | When Shadows Fall//If God Left Only You                                                                                                                             |                             | E-            |
| 287. | CoGB A-1308        | Chauncey Olcott:                                          | My Wild Irish Rose (Olcott)//I Used To Believe In Fairies                                                                                                           |                             | E--           |
| 288. | ViGP 4250          | Old Homestead Double Qrt:                                 | The Old Oaken Bucket                                                                                                                                                |                             | E--           |
| 289. | Ox 4117            | Columbia Orc:                                             | Black And White                                                                                                                                                     | LG HMLC s2                  | V+            |
| 290. | <b>CoGB A-2297</b> | <b>Original Dixieland Jass Band:</b>                      | <b>Indiana//Darktown Strutters' Ball</b>                                                                                                                            | <b>MB 25</b>                | <b>E-/E--</b> |
| 291. | ViW 18717          | Original Dixieland Jazz Band:                             | Margie//Palesteena                                                                                                                                                  |                             | V++           |
| 292. | ViW 19480          | Original Memphis Five:                                    | How Come You Do Me Like You Do//Meanest Blues                                                                                                                       |                             | V++           |
| 293. | <b>ViW 19594</b>   | <b>Original Memphis Five:</b>                             | <b>Sob Sister Sadie//Throw Down Blues</b>                                                                                                                           | <b>MB 15</b>                | <b>E-</b>     |
| 294. | Br 2510            | Oriole Orc:                                               | That's My Baby//Ev'ry Night I Cry Myself To Sleep Over You                                                                                                          | SCFS, SCRS                  | E--           |
| 295. | Br 2580            | Oriole Orc:                                               | Where The Lazy Daisies Grow//Don't Mind The Rain                                                                                                                    |                             | V++           |
| 296. | CoMN A-227         | Vess L. Ossman, bjo:                                      | Motor March//Victor Sorlin, vlc: The Rosary                                                                                                                         | LT GR, SM BLSS              | E             |
| 297. | ViGP 5073          | Vess L. Ossman, bjo:                                      | The Motor March                                                                                                                                                     | LNR                         | V++           |
| 298. | Ox 3591            | Ossman-Dudley Trio:                                       | Chicken Chowder <i>Co press</i>                                                                                                                                     | FLBL, SM ND SKPS 1G, EF NTG | V++           |
| 299. | VoW 14701          | Isabelle Patricola:                                       | Lovey Came Back//Somebody's Wrong                                                                                                                                   |                             | V++           |
| 300. | CoGB A-2467        | Paulist Choristers of Chicago:                            | A Legend (Tschaikowsky)//Sing Ye To The Lord (Bach)                                                                                                                 |                             | E--           |
| 301. | <b>CoGB A-2306</b> | <b>Peerless Qrt:</b>                                      | <b>Over There//I May Be Gone For A Long Long Time</b>                                                                                                               | <b>MB 15</b>                | <b>E</b>      |
| 302. | CoGB A-2926        | Peerless Qrt:                                             | Hits of Days Gone By, Pt 1//Pt 2 <i>dso!</i>                                                                                                                        | GR                          | E/E--         |
| 303. | ViW 17944          | Peerless Qrt:                                             | The Ghost Of The Terrible Blues//Billy Murray: Hello, Hawaii, How Are You?                                                                                          |                             | V++           |
| 304. | ViW 18120          | Peerless Qrt:                                             | Bachelor Days//Welcome, Honey, To Your Old Plantation Home                                                                                                          | LT NR                       | E-            |
| 305. | Ox 5159            | Steve Porter:                                             | Finnegan's Flat <i>Zon press</i>                                                                                                                                    |                             | E--           |
| 306. | ViP 16890          | Porter & Harlan:                                          | The Village Barber//Murry K. Hill: How Columbus Discovered America <i>Bidder Request Show</i>                                                                       |                             | V++           |
| 307. | ViW 17307          | Porter & Harlan:                                          | Down On Jasper's Farm//Collins & Harlan: My Gal Irene                                                                                                               | EF NTG                      | E--           |
| 308. | Ha 5012            | Mildred Potter & Grace Kerns:                             | Whispering Hope//Somewhere A Voice Is Calling                                                                                                                       |                             | E--           |
| 309. | CoC 3156           | Prince's Military Band:                                   | Lewis & Clarke Centennial March                                                                                                                                     |                             | V             |

|      |                       |                                            |                                                                                                                                          |                        |                 |
|------|-----------------------|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------------|
| 310. | CoMN A-1730           | Prince's Band:                             | Hail To The Spirit Of Liberty//Jack Tar                                                                                                  | SOL, WOL               | E--             |
| 311. | CoGB A-2654           | Prince's Band:                             | The Whistler And His Dog//The Warbler's Serenade                                                                                         |                        | V++             |
| 312. | CoGB A-2848           | Prince's Band:                             | Under Orders//Ben Hur Chariot Race                                                                                                       | GR                     | E               |
| 313. | ViTM 2774             | Pryor's Band:                              | William Tell Overture, Pt 1, At Dawn                                                                                                     |                        | V+              |
| 314. | ViGP 4418             | Pryor's Orc:                               | The Whistler And His Dog                                                                                                                 |                        | V+              |
| 315. | ViGP 4778             | Pryor's Band:                              | Hohenfriedberger March <i>Plays ok</i>                                                                                                   |                        | V               |
| 316. | ViP 16381             | Arthur Pryor's Band:                       | William Tell Overture-The Calm//Finale                                                                                                   | LNR                    | E--             |
| 317. | ViW 17380             | Arthur Pryor's Band:                       | The Whistler And His Dog//The Warbler's Serenade                                                                                         |                        | E-              |
| 318. | <b>Vi mx B-1073-1</b> | <b>Arthur Pryor, tb w/Orc:</b>             | <b>My Lady Sleeps <i>Uniss tk; 3/4/04; no lbl, info inscribed in wax</i></b> <b>MB 25</b>                                                |                        | <b>V++</b>      |
| 319. | CoC 518               | Vocal Qrt:                                 | Nearer My God To Thee                                                                                                                    |                        | V               |
| 320. | G&T GC-3-2894         | Robert Radford:                            | Glorious Devon                                                                                                                           | GR, LT RS              | V++             |
| 321. | <b>ViP 5404</b>       | <b>Howard Rattay, vln:</b>                 | <b>Fifth Nocturne (Leybach)</b> <b>MB 15</b>                                                                                             |                        | <b>LNRS E</b>   |
| 322. | <b>Ge 5330</b>        | <b>Sid Reinherz, pno:</b>                  | <b>The Boston Trot//Mah Jong</b> <b>MB 25</b>                                                                                            |                        | <b>SCFS E--</b> |
| 323. | ViP 17050             | William H. Reitz, xyl:                     | Estudiantina Waltz//Guido Gialdini, whi: Gretchen's Dream                                                                                | LTRS                   | V++             |
| 324. | Br 2308               | Harry Reser, bjo:                          | Pickin's//Crazy Jo                                                                                                                       |                        | E--             |
| 325. | ViW 18892             | Victor Roberts:                            | Don't Feel Sorry For Me//Gee! But I Hate To Go Home Alone                                                                                |                        | E               |
| 326. | Br 2026               | Gene Rodemich's Orc:                       | Patches//Swanee                                                                                                                          | LTR S2                 | V++             |
| 327. | Br 2556               | Gene Rodemich's Orc w/GR & Wylie, pnos s1: | Who Will It Be//She Wouldn't Do                                                                                                          |                        | V++             |
| 328. | Br 2579               | Gene Rodemich's Orc:                       | Sunshine Of Mine//Russo & Fiorito's Oriole Orc: Maybe                                                                                    |                        | E--             |
| 329. | ViW 45347             | Will Rogers:                               | Timely Topics//A New Slant On War                                                                                                        | ULCS, SM LTRS          | V++             |
| 330. | <b>ViW 45369</b>      | <b>Will Rogers:</b>                        | <b>Nominates Henry Ford For President//Tells Traffic Chiefs How To Direct Traffic</b> <b>MB 15</b>                                       |                        | <b>E-</b>       |
| 331. | <b>ViW 45374</b>      | <b>Will Rogers:</b>                        | <b>Talks To The Bankers//First Political Speech</b> <b>MB 15</b>                                                                         | <b>LTR S2, SM WOLS</b> | <b>E-</b>       |
| 332. | CoGB A-2310           | Julian Rose:                               | Levinsky At The Wedding, Pt 1//Pt 2                                                                                                      | LT GR                  | E               |
| 333. | CoGB A-2366           | Julian Rose:                               | Levinsky At The Wedding, Pt 3//Pt 4                                                                                                      |                        | E--             |
| 334. | CoGB A-2404           | Charles "Chic" Sale:                       | Mr. Lem Underdunk - Leading Horner Of The Silver Comet Band//<br>Mr. Lem Underdunk's Sleigh Riding Party                                 |                        | V++             |
| 335. | Ca 609                | Salt & Pepper:                             | Holdin' The Sack//Doodle-Do-Doo                                                                                                          |                        | V+              |
| 336. | Globe 4110            | Joe Sargent:                               | Flapperjacks//Steve Porter: Clancy's Wooden Wedding                                                                                      | GR                     | V++             |
| 337. | <b>CoGB A-1369</b>    | <b>Andrea Sarto:</b>                       | <b>A Song Of Canada//Columbia Mixed Qrt: O Canada <i>dso!</i></b> <b>MB 15</b>                                                           | <b>LT GR</b>           | <b>E-</b>       |
| 338. | Re 9360               | Walter Scanlan:                            | The Sunshine Of Your Smile//Little Grey Home In The West                                                                                 | LT SCRS                | E/E--           |
| 339. | ViLMJ 3207            | George Schweinfest, pic:                   | The Patrol Comique <i>Plays well</i>                                                                                                     |                        | V               |
| 340. | ViW 18633             | Selvin's Novelty Orc:                      | Dardanella//My Isle Of Golden Dreams                                                                                                     | FW SCFS, SM LTR S2     | E--             |
| 341. | VoA 14155             | Selvin's Dance Orc:                        | Do You Ever Think Of Me//Love Bird                                                                                                       | LNRS                   | V++             |
| 342. | VoW 14288             | Selvin's Novelty Orc:                      | Irish Song Medley, Pt 1//Pt 2                                                                                                            | RS S1                  | E--             |
| 343. | VoW 14447             | Selvin's Dance Orc:                        | Lovin' Sam//Time Will Tell                                                                                                               | SM LTRS, SOLS          | E--             |
| 344. | VoW 14488             | Selvin's Dance Orc:                        | Isle Of Sweethearts//Three O'Clock In The Morning                                                                                        | SGS S2                 | V++             |
| 345. | VoW 14508             | Selvin's Dance Orc:                        | Mellow Moon//Wonderful One                                                                                                               | SOL E-                 | E-              |
| 346. | VoW 14621             | Selvin's Orc:                              | Indiana Moon//Dreamy Melody                                                                                                              | SCRS                   | E--             |
| 347. | VoW 14664             | Selvin's Orc:                              | Hoot Mon//Just A Girl That Men Forget                                                                                                    | SCR S1                 | V++             |
| 348. | VoW 14834             | Ben Selvin's Orc w/Irving Kauffman, vc:    | Land Of My Sunset Dreams//Moonlight Memories                                                                                             |                        | E--             |
| 349. | VoW 14909             | Ben Selvin's Orc w/Irving Kaufman, vc:     | On The Way To Monterey//Nancy                                                                                                            |                        | V+              |
| 350. | ViW 18333             | Shannon Four:                              | I May Be Gone For A Long, Long Time//American Qrt: Over There                                                                            |                        | E--             |
| 351. | ViW 18434             | Shannon Four:                              | There's A Service Flag Flying At Our House//Peerless Qrt: Liberty Bell                                                                   | SM SCRS                | E-              |
| 352. | ViGP 1507             | Burt Shepard:                              | When Father Laid The Carpet On The Stairs                                                                                                |                        | V++             |
| 353. | <b>ViGP 1687</b>      | <b>Burt Shepard:</b>                       | <b>Advice To Married Men</b> <b>MB 15</b>                                                                                                |                        | <b>V++</b>      |
| 354. | ViGP 4232             | Samuel Siegel, mandolin:                   | The Whirlwind March                                                                                                                      | EFS NTG                | V++             |
| 355. | Regal G-7630 [Eng]    | Silver Stars Band:                         | The Voice Of The Guns//Washington Grays March                                                                                            |                        | E--             |
| 356. | VoW 14429             | Monroe Silver:                             | Cohen On The Radio//Cohen Becomes A Citizen                                                                                              |                        | E--/E-          |
| 357. | ViW 19195             | David Silverman's Orc:                     | Mean Blues//Mamma Goes Where Papa Goes                                                                                                   | HV LSTS                | E--             |
| 358. | ViW 18217             | Six Brown Brothers:                        | Rigoletto Quartet//Passion Dance                                                                                                         |                        | E--             |
| 359. | Re 9140               | William Sloane:                            | I Wonder If You Still Care For Me//Jonh Rogers: Say It With Music                                                                        | LNR                    | E--             |
| 360. | ViEDM 1303            | Sousa's Cornets:                           | Army Bugle Calls <i>Plays pretty well</i>                                                                                                |                        | V-              |
| 361. | ViW 17252             | Sousa's Band:                              | Creole Belles//Hiawatha                                                                                                                  | SCRS, LT FMG S2        | E-              |
| 362. | ViW 18504             | Sousa's Band:                              | Solid Men To The Front//Sabre And Spurs March                                                                                            |                        | V++             |
| 363. | CoGB A-3444           | Southern Negro Qrt:                        | I'm Wild About Moonshine//Anticipatin' Blues <i>Barbershop meets pop Rap!</i>                                                            | FD LBL                 | V+              |
| 364. | ViEDM 857             | Len Spencer:                               | Auction Sale Of Household Goods <i>Plays fair</i>                                                                                        |                        | V-              |
| 365. | ViTM 1101             | Len Spencer:                               | The Arkansaw Traveler <i>Plays fair</i>                                                                                                  | RS                     | V               |
| 366. | <b>ViTM 2803</b>      | <b>Spencer &amp; Hunter:</b>               | <b>Reuben Haskin's Trip 'Round The World In His Air Ship</b> <b>MB 15</b>                                                                |                        | <b>SCFS V++</b> |
| 367. | ViW 19039             | Aileen Stanley w/The Virginians:           | Don't Think That You'll Be Missed//Murray & Smalle:<br>No One Love You Any Better Than Your M-A-Double-M-Y                               | LSCRS                  | V++             |
| 368. | CoMN A-629            | Stanley & Burr:                            | The Big Red Shawl//Cal Stewart: Uncle Josh Has His Photograph Taken                                                                      | MSS, LT LSCRS          | V++             |
| 369. | ViW 18696             | Sterling Trio:                             | Just Like A Gypsy//That Old Irish Mother Of Mine                                                                                         |                        | V++             |
| 370. | ViP 16145             | Cal Stewart:                               | Uncle Josh At The Opera//Uncle Josh In Society                                                                                           |                        | E--             |
| 371. | ViW 16228             | Cal Stewart:                               | Uncle Josh On A Fifth Avenue Bus//Uncle Josh Playing Baseball                                                                            |                        | E--             |
| 372. | ViW 17232             | Cal Stewart:                               | Ticklish Reuben//Evans, Moule, Augarde, Farkoa & Shepard: Laughs You Have Met                                                            | LT LNRS S2             | E               |
| 373. | ViW 17820             | Cal Stewart:                               | Uncle Josh In A Barber Shop//War Talk At Pun'kin Centre                                                                                  |                        | V++             |
| 374. | <b>ViW 18793</b>      | <b>Cal Stewart:</b>                        | <b>Uncle Josh Buys A Victrola//Opera At Pun'kin Centre</b><br><b>8/11/19, released 10/21; Victor's response to Lot 375!</b> <b>MB 25</b> | <b>LT SCR</b>          | <b>E-</b>       |
| 375. | <b>CoGB A-2890</b>    | <b>Charles Ross Taggart:</b>               | <b>Uncle Zed Buys A Graphophone//Uncle Zed And His Fiddle</b> <b>12/16/18, released 1920</b> <b>MB 15</b>                                |                        | <b>V+</b>       |
| 376. | ViW 17700             | Charles Ross Taggart:                      | Violin Mimicry//Old Country Fiddler In New York                                                                                          | LT FLBL                | E--             |
| 377. | CoGP 3356             | Harry Tally:                               | Why Don't You Try <i>Very clean</i>                                                                                                      |                        | V+              |
| 378. | ViP 16488             | Mosé Tapiero, ocarina:                     | First Kiss Waltz//Vess Ossman, bjo: Four Little Blackberries                                                                             | SM WOL S2              | E-              |
| 379. | Pe 14340              | Max Terr:                                  | Who Do You Love?//Goo-Goo-Good-Night                                                                                                     | LSCRS, GR, FW SCRS     | E-              |
| 380. | VoW 14207             | Thies' Detroit Ritz Orc:                   | Now I Lay Me Down To Sleep//Little Girl                                                                                                  |                        | V++             |
| 381. | <b>ViW 18229</b>      | <b>Harry Thomas, pno:</b>                  | <b>Delirious Rag//A Classical Spasm</b> <b>MB 15</b>                                                                                     |                        | <b>SCRS E-</b>  |
| 382. | VoA 30127             | John Charles Thomas:                       | Mother O' Mine                                                                                                                           |                        | E-              |
| 383. | VoW 30133             | John Charles Thomas:                       | Tommy Lad                                                                                                                                |                        | E+              |
| 384. | Ge 4540               | George Thompson:                           | Cohen Telephones The Garage//Cohen At The Telephone                                                                                      |                        | V++             |
| 385. | Pe 14001              | Tuxedo Waltz Orc:                          | By The Old Ohio Shore//When Sweethearts Waltz                                                                                            | SCR S1                 | E--             |
| 386. | VoW 15058             | Tuxedo Orc:                                | Pal Of My Cradle Days//Between The Dances                                                                                                | LT GR, SM WOLS         | E-              |
| 387. | CoMN A-1118           | Fred Van Eps, bjo:                         | The White Wash Man//EI Cota, xyl: Black And White                                                                                        |                        | V++             |
| 388. | HMV 17033 [Can]       | Fred Van Eps, bjo:                         | Red Pepper - A Spicy Rag//The Lobster's Promenade                                                                                        |                        | E--             |
| 389. | ViW 17677             | Van Eps Trio:                              | The Original Fox Trot//Six Brown Brother: That Moaning Saxophone Rag <i>Bidder Request Show</i>                                          |                        | E--             |
| 390. | ViW 17799             | Van Eps Trio:                              | I Wonder What Will William Tell//Six Brown Brothers: Chicken Reel Comedy Medley                                                          |                        | E--             |
| 391. | ViW 18085             | Fred Van Eps, bjo:                         | Ragging The Scale//William H. Reitz, xyl: Eldorado March                                                                                 | EC NTG, LT SCRS        | E-              |
| 392. | Medallion 8110        | Van Eps Banta Trio:                        | Chinese Chop Sticks//Medallion Military Band: The Alcoholic Blues                                                                        |                        | V++             |



|      |                    |                                                          |                                                                                                                                  |                                        |
|------|--------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 393. | PatA 020987        | Van Eps & Banta, bjo & pno:                              | Tambourines And Oranges//High Yellow <i>Marble wax</i>                                                                           | V++                                    |
| 394. | CoGB A-2820        | Van & Schenck:                                           | Open Up The Golden Gates To Dixieland//Adele Rowland: Granny                                                                     | GR E-                                  |
| 395. | ViP 17311          | Victor Concert Orc:                                      | Tales of Hoffman-Barcarolle//Cavalleria Rusticana-Intermezzo                                                                     | ND S1 E--                              |
| 396. | ViP 16045          | Victor Dance Orc:                                        | Devil's Dream Reel//Speed The Plow Reel                                                                                          | V+                                     |
| 397. | ViTM 1828          | Victor Minstrls:                                         | No 6 - The Cake Walk In Coontown <i>Plays fair</i>                                                                               | CTL V                                  |
| 398. | ViW 14609          | Vocalion International Band:                             | Danube Waves//Over The Waves                                                                                                     | SM SCRS E-                             |
| 399. | Ox 535             | Frederic Voelker, vln:                                   | Melody in F <i>From Zonophone master</i>                                                                                         | V++                                    |
| 400. | ViW 18657          | Esther Walker:                                           | How Sorry You'll Be//Billy Murray: He Went In Like A Lion And Came Out Like A Lamb                                               | E--                                    |
| 401. | ViW 18680          | Esther Walker:                                           | What-cha Gonna Do When There Ain't No Jazz//Slow And Easy                                                                        | V++                                    |
| 402. | ViW 991            | Reinald Werrenrath:                                      | When You Were Sweet Sixteen//Can't Yo' Heah Me Callin' Caroline                                                                  | E                                      |
| 403. | ViW 16873          | Reinald Werrenrath w/the Haydn Qrt:                      | Lord Geoffrey Amherst//Haydn Qrt: The Orange And The Black<br><i>Lss "Hayden Quartet"; Amherst &amp; Princeton college songs</i> | WOL E-                                 |
| 404. | Re 9634            | Bob White:                                               | Maybe She'll Phone Me//It Ain't Gonna Rain No More                                                                               | V++                                    |
| 405. | CoGB E-7271        | Edna White, tpt:                                         | Ave Maria (Gounod)//Agnus Dei (Bizet)                                                                                            | E-/E                                   |
| 406. | ViW 18859          | Paul Whiteman's Orc:                                     | On The 'Gin 'Gin 'Ginny Shore//Marie                                                                                             | V++                                    |
| 407. | ViW 18899          | Paul Whiteman's Orc:                                     | Georgia//Stumbling                                                                                                               | V++                                    |
| 408. | ViW 18983          | Paul Whiteman's Orc:                                     | Crinoline Days//Pack Up Your Sins                                                                                                | MSS V++                                |
| 409. | ViW 19007          | Paul Whiteman's Orc:                                     | Parade Of The Wooden Soldiers//Mister Gallagher And Mister Shean                                                                 | E--                                    |
| 410. | ViW 19267          | Paul Whiteman's Orc:                                     | California, Here I Come//Why Did I Kiss That Girl?                                                                               | LNR V++                                |
| 411. | Br 2019            | Rudy Wiedoeft, sax:                                      | Lewellyn//Erica                                                                                                                  | E--                                    |
| 412. | Harmograph 2515    | Rudy Wiedoeft, sax:                                      | Saxophobia//Pietro Capodiferro, cnt: Souvenir Of Switzerland                                                                     | SM LTR V++                             |
| 413. | CoMN A-1321        | Bert Williams:                                           | Woodman, Spare That Tree//I Certainly Was Going Some <i>Nice copy</i>                                                            | E--                                    |
| 414. | CoMN A-1504        | Bert Williams:                                           | The Darktown Poker Club//You Can't Get Away From It                                                                              | EFS NTPG V++                           |
| 415. | CoGB A-2078        | Bert Williams:                                           | The Lee Family//I'm Gone Before I Go <i>Bidder Request Show</i>                                                                  | LT FMG E--                             |
| 416. | CoGB A-2438        | Bert Williams:                                           | No Place Like Home//Twenty Years                                                                                                 | LTRS E/E--                             |
| 417. | CoGB A-2750        | Bert Williams:                                           | It's Nobody's Business But My Own//Everybody Wants A Key To My Cellar                                                            | V++                                    |
| 418. | CoGB A-2877        | Bert Williams:                                           | I'm Sorry I Ain't Got It You Could Have It If I Had It Blues//Checkers                                                           | V++                                    |
| 419. | <b>CoGB A-3305</b> | <b>Bert Williams:</b>                                    | <b>I Want To Know Where Tosti Went//Get Up</b>                                                                                   | <b>MB 15</b> <b>LT SCF</b> <b>E-</b>   |
| 420. | CoGB A-3339        | Bert Williams:                                           | Eve Cost Adam Just One Bone//You'll Never Need A Doctor No More                                                                  | V++                                    |
| 421. | <b>CoGB A-3589</b> | <b>Bert Williams:</b>                                    | <b>Not Lately//You Can't Trust Nobody</b>                                                                                        | <b>MB 15</b> <b>E-</b>                 |
| 422. | ViW 862            | Evan Williams:                                           | Auld Lang Syne//Loch Lomond                                                                                                      | E-                                     |
| 423. | ViP 64078          | Evan Williams:                                           | A Dream                                                                                                                          | E-                                     |
| 424. | ViW 64139          | Evan Williams:                                           | Four Leaf Clover                                                                                                                 | LSCF E                                 |
| 425. | <b>ViP 5725</b>    | <b>Nat M. Wills:</b>                                     | <b>The Traveling Man</b>                                                                                                         | <b>MB 25</b> <b>VLT PMKS</b> <b>E-</b> |
| 426. | ViW 17222          | Nat M. Wills:                                            | "No News" or "What Killed The Dog"//Tom McNaughton: The Three Trees                                                              | E--                                    |
| 427. | VoW 14993          | Austin Wylie's Golden Pheasant Orc w/Riving Kaufman, vc: | Wait 'Till The Morning After//Moonlight And Roses                                                                                | LT GR, LT RS NAP E-                    |
| 428. | CoGB E-4060        | Xylophone Solo:                                          | Albinos Polka//Bells Solo: Naval Cadets March                                                                                    | LT GR, LT LNRS E-                      |
| 429. | VoW 14231          | Yerkes' SS Flotilla Orc:                                 | South Sea Isles//Fancies                                                                                                         | SCRS, WOL V++                          |
| 430. | CoGB A-2728        | Young & Reardon:                                         | Idol//American Qrt: Turkestan                                                                                                    | E--                                    |
| 431. | Br 2284            | Margaret Young:                                          | Nobody Loves Me Now//Stumbling                                                                                                   | V++                                    |
| 432. | Zon 181            | Zonophone Concert Band:                                  | Der Freischutz-Overture                                                                                                          | V++                                    |

#### ODD SPINDLE SIZES

The following stack of 7" Standards are in below average condition, but would be worthy of bundling together with a small Model AA Standard Talking Machine. Standard phonographs were made with a 1/2" spindle to prevent normal 78s from being played on them. Harmony machines (see Lots 457-465) had a 3/4" spindle.

#### 7" Standards, MB \$3

|      |                                                          |                                          |                                                                    |                       |
|------|----------------------------------------------------------|------------------------------------------|--------------------------------------------------------------------|-----------------------|
| 433. | Co-Std 21                                                | Harry Spencer w/George Schweinfest, vin: | Arkansaw Traveller <i>Plays fair</i>                               | V-                    |
| 434. | Co-Std 60                                                | Henry Burr:                              | The Holy City <i>Plays well</i>                                    | HV SCRS V             |
| 435. | Co-Std 199                                               | Henry Burr:                              | Where Is My Wandering Boy To-Night? <i>Plays well after skip</i>   | HV NR SKPS AB V-      |
| 436. | Co-Std 243                                               | Columbia Orc:                            | Night Alarm <i>Noisy</i>                                           | NR, RS SKPS AB V-     |
| 437. | Co-Std 261                                               | Baritone & Tenor Duet:                   | While The Leaves Came Drifting Down <i>Plays ok</i>                | V-                    |
| 438. | Co-Std 325                                               | Band:                                    | Dancing In The Dark <i>Plays well</i>                              | SM NR TOK V-          |
| 439. | Co-Std 337                                               | Orchestra:                               | Go 'Way Back And Sit Down <i>Recessed lbl; plays ok after skip</i> | RS, NR SKPS AB V-     |
| 440. | Co-Std 458                                               | Vocal Qrt:                               | Night Trip To Buffalo <i>Plays well after rpts</i>                 | RS RPTS V-            |
| 441. | Co-Std 478                                               | Band:                                    | Liberty Bell March <i>Noisy</i>                                    | RS RPTS V--           |
| 442. | Co-Std 511                                               | Vocal Qrt:                               | Carry Me Back To Old Virginia <i>Plays ok ab then well</i>         | V                     |
| 443. | Co-Std 597                                               | Collins & Harlan:                        | I Got Mine <i>Plays ok after skps</i>                              | RS SKPS V-            |
| 444. | Co-Std 644                                               | Minstrls w/George W. Johnson:            | Laughing Song <i>Plays ok after skps</i>                           | SKPS AB V-            |
| 445. | Co-Std 872                                               | Bob Roberts:                             | Bill Bailey <i>Plays fair</i>                                      | V-                    |
| 446. | Co-Std 887                                               | Spencer & Girard:                        | The Dog Fight <i>Plays ok</i>                                      | SKPS V--              |
| 447. | Co-Std 1153                                              | Byron G. Harlan:                         | In The City Of Sighs And Tears <i>Plays ok</i>                     | V                     |
| 448. | Co-Std 1190                                              | Abe Frank:                               | The Gambling Man - Coon Song <i>Plays well after skip</i>          | SKP AB V-             |
| 449. | Co-Std 1913                                              | J.W. Myers:                              | In The Good Old Summer Time <i>Noisy</i>                           | TRIANGLE CR TOK V-    |
| 450. | Co-Std 3043                                              | Billy Murray:                            | Teasing <i>Last half plays well</i>                                | RS V-                 |
| 451. | <b>Use this number to bid on Lots 433-450 as a group</b> |                                          |                                                                    | <b>MB 25</b> <b>-</b> |

#### 10" Standards, MB \$3

|      |                  |                    |                                                                                                       |                       |
|------|------------------|--------------------|-------------------------------------------------------------------------------------------------------|-----------------------|
| 452. | Co-Std 3565      | Ada Jones:         | If The Man In The Moon Were A Coon                                                                    | V+                    |
| 453. | Co-Std 3669      | Columbia Male Qrt: | Honey Boy                                                                                             | V+                    |
| 454. | Co-Diamond A-278 | Harry Spencer:     | Address by McKinley at the Pan American Exposition//Male & Female Duet:<br>Listen To The Mocking Bird | V++/V+                |
| 455. | Co-Std A-1071    | Ada Jones:         | Billy//Arthur Collins                                                                                 | EF NTG S1, SCRS S2 V+ |
| 456. | Co-Std A-1124    | Standard Band:     | That Mysterious Rag//Andrea Sarto: That Haunting Melody                                               | V++                   |

#### 10" Harmonys, MB \$3

|      |               |                      |                                                                                     |                    |
|------|---------------|----------------------|-------------------------------------------------------------------------------------|--------------------|
| 457. | Co-HDR A-6    | Harmony Band:        | Nibelugen March//Bridal Chorus                                                      | LT GR, SCFS S2 E-  |
| 458. | Co-HDR A-676  | Curti's Orc:         | Las hijas de Eva//Prince's Orc: Immortellen waltz <i>Plays ok</i>                   | V                  |
| 459. | Co-HDR A-802  | Stanley & Stevenson: | Two Giddy Goats//Prince's Orc: The Belle Of Brittany <i>Plays fair</i>              | V                  |
| 460. | Co-HDR A-956  | Ed Morton:           | That's the fellow I want to get//Don't Make Me Laugh, Bill <i>Plays ok</i>          | V-                 |
| 461. | Co-HDR A-986  | William McDonald:    | In A Hundred Fathoms Deep//Asleep In The Deep <i>Very clean copy w/perfect lbls</i> | E--                |
| 462. | Co-HDR A-1095 | Prince's Orc:        | Hungarian Dance No 5//Hungarian Dance No 6                                          | SCFS S2 E-         |
| 463. | Co-HDR A-1297 | Collins & Harlan:    | I'm Goin' Back, Back To Memphis Tennessee//Ada Jones: All Night Long                | V+                 |
| 464. | Co-HDR A-1716 | Girard & Spencer:    | Dog Fight//Porter & Spencer: Backyard Conversation                                  | INT CR, SM LTRS V+ |
| 465. | Co-HDR E-696  | Orchestra:           | Osterchoral//O Hockhelige Marienlied <i>Plays ok</i>                                | V                  |

UNCOMMON RECORD LABELS

As we have done for the past two catalogs, Jack and I will be posting a **Nauktion Highlights Reel** video on the Nauck's YouTube channel. We'll briefly show labels from the following two sections, as well as many other interesting and rare items from the VRA 69 list. Sometimes a written description doesn't do justice to the record being sold.

10" US labels, MB \$3

|                                                                                                                                                                |                                                  |                                                                  |                                                                                                                         |                       |                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------------------|
| 466.                                                                                                                                                           | Amco 1274                                        | Int Dance Orc w/Arthur Hall, vc:                                 | Don't Bring Lulu//Original Dixie Rag Pickers: Keep It Under Your Hat                                                    | EC 2PGS s1, 12PGS s2  | V++                               |
| 467.                                                                                                                                                           | Ammor 102                                        | Larry Breese's Orc w/Rita Carroll, vc s1:                        | Oh Johnny, Oh Johnny Oh//Auld Lang Syne <i>Nice golden labels</i>                                                       |                       | E--                               |
| 468.                                                                                                                                                           | Arto (I.B.red) 3085                              | Antonio Rocca:                                                   | Rigoletto-La donna e mobile//Carlo Ferretti: Cortigiani vii razza dannata                                               |                       | E--                               |
| 469.                                                                                                                                                           | Arto (I.B.blk) 9068                              | Lucille Hegamin & her Blue Flame Syncopators:                    | Wang Wang Blues//I Like You Because You Have Such Loving Ways                                                           | RS s1                 | V/V++                             |
| <b>*470.</b>                                                                                                                                                   | <b>Autograph (I.B.bl) 625</b>                    | <b>Super Syncopators:</b>                                        | <b>South Bound/When My Sugar Walks Down The Street</b>                                                                  | <b>MB 50</b>          | <b>1 1/2" SEP CR, LT 1" CR V-</b> |
| 471.                                                                                                                                                           | Autograph (I.A.dark red) 4002                    | Jesse Crawford, org:                                             | Old Virginia Moon//Honest And Truly <i>Lss "Chicago Theatre Pipe Organ"</i>                                             | SM EFS NTPG           | V                                 |
| 472.                                                                                                                                                           | Autograph (I.B.dark red) 5001                    | Milton Charles, org:                                             | Sometime/Moonlight And Roses <i>Lss "Trivoli Theatre Pipe Organ"</i>                                                    |                       | V+                                |
| 473.                                                                                                                                                           | Autograph (I.B.dark red) 5004                    | Milton Charles, org:                                             | Song Of Love//Merry Widow Waltz <i>Lss "Trivoli Theatre Pipe Organ"</i>                                                 | ULCS s2               | V++                               |
| 474.                                                                                                                                                           | Autograph (I.A.dark red) mx 471/472              | Maynard Ray Tournier:                                            | Saw Ye My Savior//Enough To Know                                                                                        | SCFS, FW HV SCRS, LTR | V++                               |
| 475.                                                                                                                                                           | Banner (1) L-4727                                | Baritone Solo:                                                   | Moving Day <i>L&amp;C press</i>                                                                                         |                       | V                                 |
| 476.                                                                                                                                                           | <b>Banner (2-I.A) 1007</b>                       | <b>Ben Selvin's Dance Orc w/Arthur Hall, vc:</b>                 | <b>Wimmin//Metropolitan Dance Players: Sweet Lady</b>                                                                   | <b>MB 15</b>          | <b>WOL, LT SCFS E-</b>            |
| 477.                                                                                                                                                           | Bell (1-III.blk) 354                             | Golden Gate Orc:                                                 | Oh Say! Can I See You Tonight//I Miss My Swiss                                                                          | SCRS s1               | E-                                |
| 478.                                                                                                                                                           | Bell (1-III.red) 1134                            | Harold Ormond:                                                   | Spring Song (Mendelssohn)//Ave Maria (Gounod) <i>Nice vibrant red labels</i>                                            | SCRS                  | E--                               |
| 479.                                                                                                                                                           | Bingola 1001                                     | Juventino Rosas:                                                 | Over The Waves//Wabash Trio: Favorite Barn Dances                                                                       | GR                    | V                                 |
| 480.                                                                                                                                                           | <b>Black Swan (I.bluff) 2002</b>                 | <b>Carroll Clark:</b>                                            | <b>Dear Little Boy Of Mine//For All Eternity</b>                                                                        | <b>MB 15</b>          | <b>V+</b>                         |
| 481.                                                                                                                                                           | <b>Black Swan (II.bluff) 2023</b>                | <b>Inez Richarson w/Henderson's Orc:</b>                         | <b>My June Love//Love Will Find A Way</b>                                                                               | <b>MB 15</b>          | <b>V+</b>                         |
| <b>*482.</b>                                                                                                                                                   | <b>Black Swan (III.blk) 2061</b>                 | <b>Danny Lewis, bjo:</b>                                         | <b>Cocoon Dance//Harry Hubert, pno: Kitten On The Keys</b> <i>Lss "Piano Classic" s2</i>                                | <b>MB 50</b>          | <b>E-</b>                         |
| 483.                                                                                                                                                           | Black Swan (III.blk) 14122                       | Julia Moody w/Joe Smith's Jazz Band:                             | The Cootie Crawl//Ja Da Blues                                                                                           | MB 25                 | V+                                |
| <i>One of the rarest of American labels, Blu-Discs appear black under flourescent light. Take one outdoors, however, and its true colors will be revealed!</i> |                                                  |                                                                  |                                                                                                                         |                       |                                   |
| <b>*484.</b>                                                                                                                                                   | <b>Blu-Disc T-1001</b>                           | <b>Leroy Smith's Dance Orc:</b>                                  | <b>Stop And Listen//Morning</b>                                                                                         | <b>MB 500</b>         | <b>V++</b>                        |
| 485.                                                                                                                                                           | Broadway (IV) 8124                               | Carson Robison Trio:                                             | Left My Gal In The Mountains//Frank Luther: Blue Yodel No 4                                                             |                       | E--                               |
| 486.                                                                                                                                                           | Cardinal (I) 2047                                | Green Bros. Novelty Orc:                                         | Canadian Capers//Mississippi Cradle                                                                                     |                       | E--                               |
| 487.                                                                                                                                                           | Challenge (A) 183                                | Venetian Ensemble:                                               | Evening Chimes//Love's Old Sweet Song                                                                                   |                       | V/V++                             |
| 488.                                                                                                                                                           | Champion (2-B.1) 15975                           | Jack Stillman's Orc w/Jack Pearl, vc:                            | Once Upon A Time//Sam Lanin's Orc w/the Crooners, vc: The Stein Song                                                    |                       | V++                               |
| <b>*489.</b>                                                                                                                                                   | <b>Chicago Gospel Tabernacle mx 954/983 [pl]</b> | <b>C. &amp; M.A. Colored Gospel Qnt:</b>                         | <b>Elijah's God Still Lives Today//I'm Pressing On</b>                                                                  | <b>MB 25</b>          | <b>E--</b>                        |
| 490.                                                                                                                                                           | Claxtonola (A) 40330                             | Harry Reser, bjo:                                                | Easy Goin//Lolly Pops <i>Good labels</i>                                                                                |                       | E--                               |
| 491.                                                                                                                                                           | Clear Tone Record 328                            | Metropolitan Band:                                               | Hunting Scene <i>IRC press</i>                                                                                          |                       | V+                                |
| 492.                                                                                                                                                           | Cleartone (B.blk) C-66                           | Billy Jones:                                                     | Ain't We Got Fun//Arthur Fields: Pucker Up And Whistle 'Till The Clouds Roll By                                         |                       | V++                               |
| 493.                                                                                                                                                           | Climax K-307                                     | Columbia Qrt:                                                    | Look Out For Jimmy Valentine//Jones & Van Brun: It's Nice To Be Nice,<br>To A Nice Little Girl Like You <i>Co press</i> | SM LTR s2             | V++                               |
| 494.                                                                                                                                                           | Commodore Music Shop (II) 110                    | Billy Banks' Rhythmakers w/BB, vc:                               | Margie//Oh! Peter                                                                                                       | WOLS                  | E                                 |
| 495.                                                                                                                                                           | Concert (1) 2096                                 | Paris Garde Republicaine Band:                                   | Undulation - Mazurka                                                                                                    | RS                    | V+                                |
| 496.                                                                                                                                                           | Connorized 3065                                  | Bailey's Lucky Seven:                                            | I Wonder Blues//Pick Me Up And Lay Me Down In Dixieland <i>Lss "Roll for Player Piano 7191"</i>                         |                       | E--                               |
| 497.                                                                                                                                                           | D&R (B) 3573                                     | Jones & Spencer:                                                 | Hans & Gretchen//Spencer & Watson: Happy German Twins <i>Co press</i>                                                   | LG NDS TOK s2         | V+                                |
| 498.                                                                                                                                                           | Dandy (A) 5099                                   | Carter's Orc w/Ward & Sheridan, vcs:                             | Oh Boy What A Girl//Georgia Melody Makers: I'm Just Dance Crazy                                                         |                       | V++                               |
| 499.                                                                                                                                                           | Davega 5016                                      | Hot Springs Novelty Orc:                                         | Say It While Dancing//Golden Gate Orc: Fascination                                                                      |                       | E--                               |
| <b>500.</b>                                                                                                                                                    | <b>EdNT 14001 tk A/B</b>                         | <b>Miss Patricola:</b>                                           | <b>Olaf//Nothing To Do, But Think Of You</b> <i>OS (sm tr)</i>                                                          | <b>MB 50</b>          | <b>E--</b>                        |
| 501.                                                                                                                                                           | EdNT 14003 tk G/B                                | B.A. Rolfe's Lucky Strike Dance Orc:                             | Fioretta//Dance Of The Paper Dolls                                                                                      | MB 25                 | E--                               |
| 502.                                                                                                                                                           | EdNT 14012 tk C/A                                | B.A. Rolfe's Lucky Strike Dance Orc:                             | Am I Blue?//Birmingham Bertha <i>OS</i>                                                                                 | MB 25                 | E--                               |
| <b>*503.</b>                                                                                                                                                   | <b>The Electric (B) 1092</b>                     | <b>Harry Lesslau &amp; his Castle Knights w/Arthur Hall, vc:</b> | <b>Sleepy Time Gall//Then I'll Be Happy</b>                                                                             | <b>MB 25</b>          | <b>LT PMK, SM LST s2 V++</b>      |
| 504.                                                                                                                                                           | <b>Everybodys 1026</b>                           | <b>Original Memphis Five:</b>                                    | <b>No One Knows What It's All About//Meanest Blues</b> <i>Labels nigh perfect!</i>                                      | <b>MB 15</b>          | <b>LT LNR s1 V++</b>              |
| 505.                                                                                                                                                           | Excelsior Record (I) 639                         | Peluso's Orc:                                                    | The Whistler And His Dog <i>IRC press</i>                                                                               | SM NR TOK             | E--                               |
| 506.                                                                                                                                                           | Excelsior Record (I) 1562                        | Frank Stanley:                                                   | Down Where The Silvery Mohawk Flows <i>IRC press</i>                                                                    |                       | E--                               |
| 507.                                                                                                                                                           | Excelsior Record (I) 3008                        | Metropolitan Band:                                               | Overture from "Smiles and Tears of Berlin" <i>IRC press; Good lbl</i>                                                   | SEP CTL               | V++                               |
| 508.                                                                                                                                                           | Excelsior Record (I) X-1525                      | Baritone Solo:                                                   | Drink To Me Only With Thine Eyes <i>IRC press</i>                                                                       | LN HMLC TO LBL        | V++                               |
| 509.                                                                                                                                                           | Faultless Concert Record 324                     | G. Peluso & Metropolitan Band:                                   | Have You Seen Maggie Riley - Medley Waltz <i>IRC press; plays well</i>                                                  |                       | V-                                |
| 510.                                                                                                                                                           | Federal 5228                                     | Abe Small's Melody Boys:                                         | Sister Kate//To-Morrow                                                                                                  | GR                    | E--                               |
| 511.                                                                                                                                                           | Gennett (I.B) 4506                               | Charles Hart:                                                    | Magic Of Your Eyes//Vernon Dalhart: Till We Meet Again                                                                  | EC NTG                | V++                               |
| 512.                                                                                                                                                           | Art Tone Gennett (II.A.bm) 14001                 | Helen Ware, vln:                                                 | Melody in F (Rubinstein)//Jocelyn-Berceuse                                                                              | SCRS                  | V++                               |
| 513.                                                                                                                                                           | Art Tone Gennett (II.A.blk) 14003                | Helen Ware, vln:                                                 | Ave Maria (Schubert)//The Rosary (Nevin)                                                                                |                       | V+                                |
| 514.                                                                                                                                                           | Globe (1-I.B.bl) 7134                            | William Sloane:                                                  | Little Grey Sweetheart Of Mine//Harrison & Clarke: Indiana Lullaby                                                      | LT 1/2" CR            | E--                               |
| 515.                                                                                                                                                           | <b>Golden (II) 1674</b>                          | <b>Snell-Highsmith-Conklin Orc:</b>                              | <b>I Cried For You//Rose Of The Rio Grande</b> <i>Los Angeles lbl</i>                                                   | <b>MB 15</b>          | <b>LT LSCFS V++</b>               |
| 516.                                                                                                                                                           | Grey Gull (V.bl) 4119                            | Honey Duke:                                                      | Hand Me Down My Walking Cane//Arthur Fields: Captain Jinks                                                              | BBLS, ND s1           | E--                               |
| 517.                                                                                                                                                           | Harmograph (III) 960                             | Post Lodge Orc:                                                  | Follow The Swallow//Golden Gate Orc: Ramblin' Blues <i>Good labels</i>                                                  |                       | E--                               |
| <b>*518.</b>                                                                                                                                                   | <b>Hollywood (1-red) mx -/-</b>                  | <b>Reb's Legion Club 45's:</b>                                   | <b>Steppin' High//Sheffield Blues</b> <i>78Q &lt;10; CA lbl</i>                                                         | <b>MB 250</b>         | <b>FW SM HV SCRS, LT FLBL E--</b> |
| 519.                                                                                                                                                           | <b>Hudson 11442</b>                              | <b>Michigan Melody Makers:</b>                                   | <b>Morning//Stop And Listen</b> <i>Rare BD&amp;M lbl</i>                                                                | <b>MB 15</b>          | <b>LT LNR s2 V</b>                |
| 520.                                                                                                                                                           | Imperial (1-I.B) 45224                           | Vess Ossman, bjo:                                                | Nacissus <i>L&amp;C press; a bit noisy</i>                                                                              |                       | V                                 |
| 521.                                                                                                                                                           | International Record 314                         | Metropolitan Band:                                               | Alexander Medley Two-Step <i>Attractive colorful label</i>                                                              | RS SKPS, LT CRS       | V-                                |
| 522.                                                                                                                                                           | <b>Italian Neapolitan Records 00729</b>          | <b>Snr Gridelli:</b>                                             | <b>Santa Lucia Luntana (Mario)//Ah, Quanto T'Ami (Lama)</b>                                                             | <b>MB 15</b>          | <b>V+/E--</b>                     |
| <b>*523.</b>                                                                                                                                                   | <b>Keltic 1004</b>                               | <b>Michael Carey:</b>                                            | <b>Prayers in Irish, Pt 1//Pt 2</b> <i>Rare lbl</i>                                                                     | <b>MB 15</b>          | <b>HCS V+</b>                     |
| 524.                                                                                                                                                           | La Belle (B) 1510                                | Jack Duffy:                                                      | Three O'Clock In The Morning//Arthur Hall: Yankee Doodle Blues                                                          |                       | V+                                |
| 525.                                                                                                                                                           | Leeds (C.1) 4198                                 | Cornet Solo:                                                     | The Rat Charmer <i>Noisy</i>                                                                                            | 1/2" CR               | V-                                |
| 526.                                                                                                                                                           | Lincoln (I) 2656                                 | Dale's Dance Orc:                                                | Broken Hearted//Southern Serenaders: A Little Girl - A Little Boy - A Little Moon                                       |                       | V+                                |
| <b>*527.</b>                                                                                                                                                   | <b>Mac-Levin (blk) 1432</b>                      | <b>London Dance Orc:</b>                                         | <b>Bambalina//Wild Flower</b> <i>Scarce label</i>                                                                       | <b>MB 25</b>          | <b>V+</b>                         |
| 528.                                                                                                                                                           | Manhattan Record 1826                            | Spencer & Hunter:                                                | Hickory Bill <i>Co pasteover</i>                                                                                        | VSM LTRS              | V++                               |
| <b>*529.</b>                                                                                                                                                   | <b>MasterTone 1015</b>                           | <b>Yerkes' Jazzarimba Orc:</b>                                   | <b>Leave Me With A Smile//Lt. Ridgely's 69th Regiment Band:</b>                                                         | <b>MB 15</b>          | <b>LT NR, SCRS E-</b>             |
| <b>*530.</b>                                                                                                                                                   | <b>Melody (B.red) 1520</b>                       | <b>Hannah Sylvester w/Fletcher Henderson, pno:</b>               | <b>Seven Or Eleven//Papa Better Watch Your Step</b>                                                                     | <b>MB 25</b>          | <b>VHV SCRS s2 E--/V++</b>        |
| 531.                                                                                                                                                           | Mozart (I) 2750 [9/2"]                           | Billy Golden:                                                    | Turkey In The Straw <i>IRC press; plays ok</i>                                                                          |                       | V-                                |
| 532.                                                                                                                                                           | Nassau (II) D-154                                | Alan Turner:                                                     | Forgotten//Frank Stanley: Kathleen Mavourneen <i>L&amp;C press</i>                                                      | LT LNRS               | V+                                |
| 533.                                                                                                                                                           | New Phonic 1226                                  | [Anonymous]:                                                     | Two Black Diamonds, Pt 1//Pt 2                                                                                          | INT WRPS TOK          | V++                               |
| 534.                                                                                                                                                           | New Republic (A) 2324                            | Charles Hart:                                                    | Skibbereen//The Three Coloured Ribbons <i>Rare Irish music lbl</i>                                                      |                       | E--                               |

|       |                                                 |                                              |                                                                                                                                      |        |                          |                     |
|-------|-------------------------------------------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------|---------------------|
| *535. | New York 129                                    | Ben Rader & his Missouri Athletic Ass'n Orc: | Sugar Foot Stomp//In My Gondola                                                                                                      | MB 100 | SSH, LT GR               | E--                 |
| 536.  | Nordskog (B.blk) 3008                           | Ruth Lee w/Spikes Seven Pods of Pepper:      | Maybe Someday//That Sweet Something Dear<br>78Q ~10; plays fair                                                                      | MB 50  | FW LSCFS                 | V                   |
| 537.  | Nordskog (B.blk) 3013                           | Hollywood Syncopators:                       | Pacific Coast Blues//Sister Kate Good labels                                                                                         | MB 50  | LT ULC, VLT HC DNS, SCRS | V++                 |
| 538.  | Official Boy Scout Record 1                     | Jolly Good Scouts' Qrt:                      | Three Good Turns//An Old Time Scout: Old Zip Coon                                                                                    | MB 25  |                          | E                   |
| 539.  | Okeh (I.A.2.lat) 4038                           | Ferdinand Himmelriech, pno:                  | Swanee River//Fred Landau, vln: Traumerei, Op 57, No 7 (Schumann)                                                                    |        | LNR s2                   | E--                 |
| 540.  | Okeh (II.B.2.e) 40772                           | Frankie Trumbauer's Orc:                     | Singin' The Blues//Clarinet Marmalade Blue lbl                                                                                       | MB 100 |                          | SM ND s2 E/E-       |
| 541.  | Olympic (B.red) 1448                            | Melody Dance Orc:                            | Sweet Henry//Tell Me A Story                                                                                                         |        | 2 SM SCRS, LT SCFS       | E                   |
| 542.  | Olympic (A.blk) 15122                           | Lindsay McPhail, pno:                        | San (McPhail)//Fred Van Eps, bjo: Dixie Composer performance s1                                                                      | MB 50  | MN SM SCRS               | V++                 |
| 543.  | Operaphone (III.blk) 4115 [vert]                | Operaphone Band:                             | Jack O' Lantern//Broadway Dance Orc: Sweet Emalina, My Gal                                                                           |        |                          | V++                 |
| 544.  | Operaphone (IV.blk) 51104                       | Operaphone Concert Orc:                      | In A Garden Of Melody//Kirmanshah                                                                                                    |        | SCRS s2, SCFS            | E--                 |
| 545.  | Oxford (I.C) 398                                | Porter & Spencer:                            | Backyard Conversation Between Two Jealous Irish Washerwomen                                                                          |        |                          | E-                  |
| *546. | Paramount (II.A.Black Swan) 12187               | Florence Cole-Talbert w/Black Swan Sym Orc:  | The Last Rose Of Summer//The Kiss<br>Lss "Formerly Number 7104"; nice copy!                                                          | MB 50  |                          | E                   |
| 547.  | Paramount (I.B.2.bl) 33061                      | American Marimba Players:                    | I Might Be Your Once In A While//On Miami Shore                                                                                      |        |                          | E--                 |
| 548.  | Paramount (II.A.red) 50041                      | Clarinet Solo w/Creator & his Band:          | Spring Song//Sax Solo w/Creator & his Band: Schubert's Serenade                                                                      |        | LSCFS s2                 | E--                 |
| 549.  | Peerless (4) 149                                | Collins & Harlan:                            | Waltz Me Around Again, Willie//Quartette: Carry Me Back To Old Virginia<br>L&C press; rare lbl                                       | MB 15  |                          | LT LNRS V++         |
| 550.  | Phantasie Concert Record 17201 tks 2/3          | Josephine Baker (Dorothy Dodd):              | Dangerous Blues//I Want Some Loving Blues This record and Lot 550 are<br>the same recordings by Dodd, but with different pseudonyms! |        | SCRS, LT LNRS s1         | V+/V++              |
| *551. | Phantasie Concert Record (dk pur) 17201 tks 2/3 | Lucille Hegamin & her Band (Dorothy Dodd):   | Dangerous Blues//I Want Some Loving Blues<br>These labels are often faded, but this example is brilliant!                            | MB 50  |                          | V+                  |
| 552.  | Puretone 11312                                  | Manhattan Imperial Orc:                      | Bathing Beauty Blues//Black Sheep Blues                                                                                              |        | VLT EW RP TOK            | E--                 |
| *553. | Puretone 11397                                  | Jelly Roll Morton's Steamboat Four:          | Mr Jelly Roll//Steady Roll                                                                                                           | MB 500 |                          | FW LT SCRS E--      |
| 554.  | Puritan (II) 9029                               | Billy Murray:                                | Freckles//Arthur Fields: Wait 'Till You Get Them Up In The Air, Boys                                                                 |        | NR s1                    | E--                 |
| 555.  | Puritan (IV.C.1) 9123                           | Cal Stewart:                                 | Uncle Josh Takes The Census//Uncle Josh And The Honey Bees                                                                           |        | LT GR                    | E--/E-              |
| 556.  | Puritan (IV.A.1) 11022                          | Billy Jones:                                 | Sweetheart Do You Remember//Tell Me Little Gypsy                                                                                     |        | LT SCFS, SM LNRS, LT GR  | E-                  |
| 557.  | Puritan (IV.A.1) 11040                          | Aileen Stanley:                              | My Hometown Is A One Horse Town//Charles Harrison: Broadway Rose                                                                     |        |                          | E--                 |
| 558.  | Puritan (IV.C.1.bl) 11288                       | Greenwich Village Orc:                       | Ringside Blues//House Of David Blues                                                                                                 | MB 50  |                          | SCRS E--            |
| 559.  | Puritan (IV.C.1.red) 70020                      | Band w/chimes:                               | Ihr Kinderlein Kommett//Von Himmel Hoch                                                                                              |        |                          | V++                 |
| 560.  | QRS (2-I) R-7033                                | Clarence Williams' Orc:                      | Wildflower Rag//Midnight Stomp 78Q <30                                                                                               | MB 50  |                          | 1" CR V+            |
| 561.  | RMC 7503                                        | Bert Atherton:                               | O-H-I-O//Grace Johnson: My Mammy                                                                                                     |        | FLBLS, MN SCRS           | V                   |
| *562. | Rialto (I.A) R-6004                             | Joseph Samuels' Symphonic Dance Orc:         | Illo//Anderson Dance Orc: The Last Waltz<br>Rare lbls in superb condition                                                            | MB 25  |                          | V+                  |
| 563.  | Star Record (2-I) 3004                          | Banjo Solo:                                  | The Mouse And The Clock Pur & wt; 5 pointed star                                                                                     |        |                          | V++                 |
| 564.  | Strong (B.blk) 10005                            | Opezians Sensation Dance Orc:                | March Of The Mannikins//Tut-Ankh-Amen Chicago dsol s2                                                                                |        | 2" CR, 1" HC, SCR s2     | V++                 |
| 565.  | Sunset 1114                                     | Carlyle Stevenson's Bon Ton Orc:             | Charleston//I Miss My Swiss Good label s1                                                                                            |        | HV ND TWA s1, 2 LN CRS   | V++                 |
| *566. | Sunshine (1) 3003                               | Ory's Sunshine Orc:                          | Ory's Creole Trombone//Society Blues 78Q <15; Oakland dsol; both sds play well,<br>but you'll hear some distortion on s1             | MB 100 |                          | LTR s2, SM LNRS V-V |
| 567.  | Superior (2) 2680                               | Reynolds & Robinson:                         | Do I Really Deserve It From You//Blake & Milton: Wabash Moon                                                                         |        |                          | V+                  |
| 568.  | Supreme 1325                                    | International Dance Orc w/Arthur Hall, vc:   | Just Around The Corner//Fool Me Nice                                                                                                 |        | PMKS, LT HDM             | E--                 |
| 569.  | Symphony (2-II) 2                               | Elise Stevenson:                             | Yama Yama Man//Wheeler & Wheeler: Cuddle Up A Little Closer<br>L&C press; plays well after rs s1                                     |        | CTL, LTR, RS s1          | V                   |
| 570.  | Timely Tunes C-1578                             | Sonny Green's Orc:                           | Silvery Arizona Moon//Fred Armstrong's Syncopators: When I Can't Be With You Vi press                                                |        |                          | V+                  |
| 571.  | Triangle 11367                                  | Max Terr's Orc:                              | Limehouse Blues//Schubert's Serenaders: Lazy                                                                                         |        | SCFS                     | E--                 |
| *572. | Vim (B) 3107                                    | Collins & Harlan:                            | Afloat On A Five Dollar Note L&C press                                                                                               | MB 15  |                          | V+                  |
| 573.  | Ward's Trail Blazer W-118                       | Trail Blazers Male Qrt:                      | Ramona//The Song Is Ended                                                                                                            |        |                          | V++                 |

► In the following listing, the designation **BDSS** refers to the five volume German Record Label Encyclopedia, **Das Bilderlexikon der Deutschen Schellack-Schallplatten** by Rainer Lotz (available at 78rpm.com). The numbers which follow indicate the volume and page number where the label variety is pictured in full color. **E78PB** refers to the **The English 78 Picture Book** by Don Taylor; that designation will also be followed by the page number where the variety is illustrated (in black and white).

I have attempted to indicate the countries where these records were produced and marketed. Lot 578, for instance, was produced in Germany for sale in England. Bear in mind that any given side could have been recorded at a studio in Country A, licensed and/or distributed by a company in Country B, pressed by a manufacturer in Country C (often Germany), and sold by a label in Country D to an ethnic group from Country E. So please understand that these comments are fairly general and may not reflect the entire story.

#### 10" Foreign labels, MB \$5

|       |                                    |                                   |                                                                                                                                                                          |       |                            |     |
|-------|------------------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------------------|-----|
| 574.  | Adler Electro 5307 [Ger]           | John Morris Jazz Orc:             | You Were Meant For Me//The Wedding Of The Painted Doll BDSS 1-104                                                                                                        |       | HV LNR s2                  | V+  |
| 575.  | New Electrobeam Angelus 3115 [Aus] | Jardin Royal Orc:                 | Sleepy Valley//I'll Always Be In Love With You Nice OS (fw trs)                                                                                                          |       | FW SGS, HV SCRS s1         | V++ |
| *576. | Dsq Apollon 2068/69 [Ger->Fr]      | Maréchal:                         | Le Lilas Blanc//Nos Fiers Dragons BDSS 1-152                                                                                                                             | MB 15 |                            | E-- |
| 577.  | Dsq Arion 2191/93 [Fr]             | M. Fournets:                      | Les Huguenots-Bénédiction des Poignards//Philéon et Baucis-Couplets<br>Fournet picture pasted to lbl s1                                                                  |       | SCRS                       | E-- |
| 578.  | Arrow Rec 112 [Ger->Eng]           | Arrow Orc:                        | Turkish Patrol//Red Wing BDSS 1-171; plays ok                                                                                                                            |       |                            | V-  |
| 579.  | Beatal Rec 353 [Ger->Eng]          | Terry & Osborn:                   | The Ragtime Goblin Man//Ragtime Cowboy Joe BDSS 1-232                                                                                                                    | MB 15 |                            | V-  |
| 580.  | Beka Grand Rec 117 [Ger->Eng]      | Philip Ritte:                     | An Evening Song//I Know Of Two Bright Eyes BDSS 1-248                                                                                                                    |       |                            | E-- |
| 581.  | Bellbird 119 [Aus]                 | Vincent Lopez' Orc:               | If I Had A Talking Picture Of You//University Syncopators: Turn On The Heat<br>Flexi-disc                                                                                | MB 25 | MN SCRS, 1/2" CR           | V++ |
| *582. | Beta Rec 338 [Eng->Aus]            | Royal Concert Orc:                | Blue Blazes//Lis(z)t To The Rhapsody Rag E78PB 23; pasteover lbl w/kangaroo<br>on top of Winner lbl                                                                      | MB 25 | GR, SM LNRS s1, LG LNRS s2 | E-- |
| 583.  | Brillant 124 [Ger]                 | Große Blasorc:                    | Volk An's Gewehr//Präsentier Marsch von Friedrich Wilhelm III BDSS 1-316                                                                                                 |       |                            | V++ |
| 584.  | Capitol 4296 [Eng]                 | Herman Glanz, pno:                | Fine Feathers//Dizzy Fingers E78PB 41; pasteover lbl                                                                                                                     | MB 15 | MN SM SCRS, SCFS           | E-- |
| 585.  | Cinch Rec 5059 [Ger->Eng]          | Arizona Jack:                     | Ragging The Baby To Sleep//Baby Rose BDSS 1-369                                                                                                                          |       |                            | V++ |
| 586.  | Clausophon Rec 364 [Ger]           | Arthur Bryggs' Savoy Syncops Orc: | Syrena Blues//Black Bottom BDSS 1-381                                                                                                                                    | MB 25 | HV ND s1 TOK, SCRS s2      | V+  |
| 587.  | Coliseum SF Rec 129 [Ger->Eng]     | Billy Williams:                   | Mrs B//You're The One BDSS 1-386                                                                                                                                         |       | NR s1                      | V++ |
| 588.  | Dacapo Rec D-1166/67 [Ger]         | A. Franzetti & L. Taufstein:      | Der Amerikaner//Die Beiden Förster BDSS 1-421                                                                                                                            |       |                            | V++ |
| 589.  | Diadal Rec D-1076 [Hun]            | Énekli Király Ernő:               | Pincérsárdás//Szólt Az Isten Noé BDSS 1-477, 5-327; great lbl feat. a woman astride<br>2 horses carrying a Diadal 78 & an outside horn machine with her outstretched arm |       |                            | V+  |

|       |                                             |                                                                |                                                                                                                                                                |        |                                     |        |
|-------|---------------------------------------------|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------------------------------|--------|
| 590.  | Duophone Unbreakable Record M-111 [Eng]     | Savile Dance Orc:                                              | Muddy Water - Charleston/Yale Blues <i>E78PB 67; stiff laminated cardboard-based disc picturing a Lion chewing on a 78</i>                                     | MB 25  | MN LT LCS                           | E-     |
| *591. | Edison Bell Electron 0153 [Eng]             | Chas Remue's New Stompers Orc:                                 | High Fever//Ain't She Sweet <i>E78PB 73</i>                                                                                                                    | MB 250 |                                     | E--    |
| 592.  | Electron 5073 [Aus]                         | Broadway Broadcasters:                                         | Laugh, Clown, Laugh//Rag Doll <i>Black &amp; gold</i>                                                                                                          | MB 15  | GR, LNR S2                          | E-/V+  |
| 593.  | The New Embassy E-148 [Aus]                 | Southern Syncopators:                                          | Dancing Notes//I'm Alone Because I Love You <i>Blue lbl</i>                                                                                                    |        |                                     | V++    |
| 594.  | Esta E-124 [Cz]                             | Miroslav Jenik:                                                | Sadko-Indická pisen//Prodana Nevesta-Jak mozná <i>Red flexi-disc; Iss "Flexible - Unbreakable - Pliable"</i>                                                   | MB 15  | WRP MNT                             | E      |
| 595.  | Gamage G-593 [Eng]                          | Malvina & Ancaster:                                            | Hawaiian Blues//Naughty Hawaii <i>E78PB 89</i>                                                                                                                 | MB 15  |                                     | V++    |
| 596.  | Gloria Rec 2075/76 [Ger->Fr]                | Mme. Laute:                                                    | Dans Le Printemps//Romanesca <i>BDSS 2-201</i>                                                                                                                 |        | VL T CRS                            | E--    |
| 597.  | The Grafton High Grade 9086 [Eng]           | Californian Ramblers:                                          | Indian Love Call//Rose Marie <i>E78PB 93</i>                                                                                                                   | MB 15  |                                     | E--    |
| 598.  | Grand Pree Rec 272 [Eng->Aus]               | Blackpool Tower Orc:                                           | Drifting//Let Your Smiles Chase The Tears Away <i>E78PB 97; red &amp; black pasteover on Winner lbl; noisy</i>                                                 |        | MN SCRS                             | V      |
| 599.  | Guardsman Rec 483 [Eng]                     | Violin, Harp & Flute Trio:                                     | Norwegian Cradle Song (Morel)//Dreamy Thoughts (Moss) <i>E78PB 99; bl lbl</i>                                                                                  |        | MN EFS NTG                          | V++    |
| 600.  | Guardsman 1897 [Eng]                        | Gresham Military Band:                                         | The Bells Of Haslemere//Dreamland Bells <i>E78PB 99; tan lbl</i>                                                                                               |        |                                     | E-     |
| 601.  | Homophone Company 8456/67 [Ger->Fr]         | Jeanne Leclerc:                                                | Philémon et Baucis-Ah si je redevenais belle//M. Marechal: Le Sonneur De Notre Dame <i>BDSS 2-406; pasteover lbl strips say "Cie Française de l'Homophone"</i> | MB 15  |                                     | E      |
| 602.  | Invicta Rec 99 [Ger->Eng]                   | Saidi Johnson & Pete Brown:                                    | Everybody's Doing It Now//Oh! You Beautiful Doll <i>BDSS 2-494; Iss "Ragtime Duets"; sd 1 lbl fine</i>                                                         |        | LSCRS, SCFS S2                      | V      |
| *603. | Kildare X-10024 [Eng]                       | Maude Gold, vln:                                               | Souvenir (Drldla)//Tambourin Chinois (Kreisler) <i>E78PB 125; lbl name pasted over Vocalion</i>                                                                | MB 15  | SM LTR S2                           | E-     |
| 604.  | The Ludgate Rec 6102 [Eng]                  | Cabaret Jazz Orc:                                              | Follow The Swallow//Leander <i>E78PB 135</i>                                                                                                                   |        | SCR S1                              | V++    |
| 605.  | Mag-Nis 520 [Fr]                            | Viard, sax; Vaissade, acc & Grigaut, pno w/M. Sirjo, vc:       | Cœur Contre Cœur//Une Heure Près De Toi <i>Stiff cardboard core disc</i>                                                                                       |        | SCFS, PMK S1, TAPE RESIDUE IN GS S2 | E-     |
| 606.  | Meloto S-1241 [Eng]                         | Ernest Harrison, pno:                                          | Albumblatt (Grieg)//Valse in E Minor (Chopin) <i>E78PB 143</i>                                                                                                 |        | PMKS                                | E-     |
| 607.  | Metropole 1237 [Eng]                        | Metropole Dance Band:                                          | Turn On The Heat//If I Had A Talking Picture Of You <i>E78PB 145; Iss "A Striking Record"</i>                                                                  | MB 15  |                                     | E-     |
| 608.  | Musola P Rec L-084 [Eng->Aus]               | Gwendolyn Hughes:                                              | Daddy//Home, Sweet Home <i>BDSS 5-347, E78PB 151; Musola sticker on top of a Phonoto pasteover lbl on top of a Guardsman lbl!</i>                              |        |                                     | V+     |
| 609.  | National Rec 266-i/-k [Ger->Eng]            | Billy Williams:                                                | Here We Are Again//Why Can't We Have The Sea In London? <i>BDSS 3-323; plays ok</i>                                                                            |        |                                     | V-     |
| 610.  | Opéra 1623 [Fr]                             | Laute Brun, Dubois & Fournets:                                 | Faust-Anges purs//Laute Brun, Dubois & Carbelly: Air de la fenêtre                                                                                             |        | RAS, GR                             | E--    |
| 611.  | Pampa BM-3001 [Arg]                         | Sidney Bechet's Orc:                                           | Por Favor No Me Hables De Mi (Please Don't Talk About Me When I'm Gone)// Tenias Que Ser Tu (It Had To Be You)                                                 |        |                                     | V++    |
| 612.  | Pathé Actuelle 15143 [It]                   | Comm. Pertile:                                                 | Manon Lescaut-Guardate pazzo son io//Lucia di Lammermoor-Tu che a Dio spiegasti l'ai <i>Stunning copy on brown wax w/a beautiful lilac &amp; gold lbl</i>      | MB 15  |                                     | E+     |
| 613.  | Piccadilly 165 [Eng]                        | Tony Young's Ramblers:                                         | My One And Only//Collegiana <i>E78PB 177</i>                                                                                                                   |        | SM SCRS S1                          | E/E--  |
| 614.  | Popular P-789 [Eng]                         | Syncopating Specialists:                                       | I'd Like To Know What Cleopatra Did//Oh! How She Could Yacki, Hacki, Wicki, Wacki, Woo <i>E78PB 187; Iss "Rag Duets"</i>                                       |        |                                     | V++    |
| 615.  | Reneyphone F-40168 [Ger->Fr]                | Métropole Dance Orc:                                           | Enjôlement//Pincé . . . <i>BDSS 4-242; nice looking lbl w/bulldog pictured</i>                                                                                 |        | WOL S2, EF NTG                      | E-/V++ |
| 616.  | Dsq Francis Salabert 81 [Fr]                | Casino Dance Orc:                                              | Florida//Ben Selvin's Orc: Gotta Getta A Girl [sic]                                                                                                            |        |                                     | V++    |
| 617.  | Salabert 3166 [Fr]                          | Les French Hot Boys:                                           | Some Of These Days//China Boy <i>Another very nice, albeit different, lbl variety</i>                                                                          | MB 25  | VSM BLS S2                          | E+     |
| 618.  | Scala Rec 415 [Ger->Eng]                    | Happy Fanny Fields:                                            | When Schultz Fights The Drum//Double Dutch Fusiliers <i>BDSS 4-280</i>                                                                                         | MB 15  | SCRS                                | E--    |
| 619.  | Selecta Novelty Rec GAB-101 [Eng]           | Walter Greenhalgh:                                             | "Owd" Shuttleworth, Pt 3/Pt 4 <i>E78PB 207</i>                                                                                                                 |        | VLG CTL                             | V++    |
| *620. | Sigurd S-473 [Ger]                          | Arthur Briggs' Savoy Syncops Orc from the Hotel Eden, Berlin:  | Hallelujah//Du, Nur Du! <i>BDSS 4-330</i>                                                                                                                      | MB 100 |                                     | E--    |
| 621.  | Special Rekord 1351 [Hun]                   | Berkes Béla's Czigányzenekara w/Frater Lórand, vc:             | Útött Kopott A Hegedűm//Elmegyek A Templom Mellett <i>BDSS 4-358; off-center lbl s2; very pretty lbls</i>                                                      |        |                                     | V+     |
| 622.  | The New Electrophonic Starr 700 [Aus]       | Starr Syncopators:                                             | Jeannine//Angela Mia                                                                                                                                           |        | LT SCRS, LT GR, LT PMKS             | E--    |
| 623.  | Summit 185 [Aus]                            | Roma's Accordion Band:                                         | Mona Lisa//Whistling Waltz <i>Nice OS; brown wax</i>                                                                                                           | MB 15  | MN BLS                              | E-     |
| 624.  | Syrena Grand Rec 30262/63 [Pol->Eng]        | Sady Johnson & Pete Brown:                                     | That Mysterious Rag [sic]//Every Body's Doing It [sic]                                                                                                         | MB 15  | NR S1                               | V++    |
| *625. | Twin FT-1255 [Indian?]                      | Orpheus Dance Band:                                            | Singing A Song To The Stars//Just A Little Closer <i>Pressed in Dum Dum, India; same basic logo, but much later than the "The Twin" lbl</i>                    | MB 15  |                                     | E-     |
| 626.  | Volksband der Musikfreunde 7102 [Ger]       | Jazz Orc:                                                      | Wenn Der Weiße Flieder Wieder Blüht//Vier Worte Möchte Ich Dir Sagen <i>BDSS 5-179</i>                                                                         |        | LSCFS, LNR S2                       | E--    |
| 627.  | Westport 2097 [Eng]                         | Diplomat Novelty Orc:                                          | My Sweetie Went Away//Saw Mill River Road <i>E78PB 243; pasteover lbl on Winner</i>                                                                            |        |                                     | E--    |
| *628. | Worlddecho A-1020 [Eng]                     | Connecticut Collegians (from the Edgewood Inn, Greenwich, CT): | Birmingham Bertha//Welcome Home <i>Stiff cardboard-based disc; great selections!</i>                                                                           | MB 15  |                                     | V++    |
| *629. | The British Zonophone Co mx Ah-13490e [Eng] | Florrie Forde:                                                 | Take Me On The Switchback <i>Nice Zono sample lbl</i>                                                                                                          | MB 25  |                                     | V++    |

#### VERTICAL RECORDINGS

| 10 1/2", MB \$4 |                |                                         |                                                                                |       |                                  |     |
|-----------------|----------------|-----------------------------------------|--------------------------------------------------------------------------------|-------|----------------------------------|-----|
| 630.            | Pat 1076 [Eng] | Rudolf Ganz, pno:                       | Maiden's Wish (Chopin-Liszt)//Spring Song (Mendelssohn)                        |       | SCFS                             | E-- |
| 631.            | Pat 10007      | Robert Howe:                            | In Old Madrid//The Rosary                                                      |       |                                  | V++ |
| 632.            | Pat 10035      | M.J. O'Connell:                         | I Did Not Raise My Ford To Be A Jitney//Helon Meseritz: Only You               | MB 25 |                                  | V++ |
| 633.            | Pat 10043      | Henry Burr:                             | I'd Ask For You//I Miss You, Dearie                                            |       |                                  | V++ |
| 634.            | Pat 10052      | Pathé Dance Orc:                        | Blame It On The Blues//Fred Van Eps, bjo: Smiler Rag                           |       |                                  | V+  |
| 635.            | Pat 10073      | Henry Burr:                             | America First//Collins & Harlan: Oh, Those Blues                               |       | LTRS                             | E-  |
| 636.            | Pat 20024      | American Republic Band:                 | Love Me At Twilight//Missouri Waltz                                            |       |                                  | E-- |
| 637.            | Pat 20075      | Imperial Sym Orc:                       | Softly Unawares//Pathé Dance Orc: Sleighbell Mazurka                           |       |                                  | E-- |
| 638.            | Pat 20079      | Collins & Harlan:                       | The Two Key Rag//Arthur Collins: Brutus, Caesar Anthony Lee                    | MB 25 | SOL S1                           | E-- |
| 639.            | Pat 20087      | Van Eps-Banta Orc:                      | Teasing The Cat//Pretty Baby                                                   |       |                                  | V++ |
| 640.            | Pat 20091      | Fred Van Eps, bjo:                      | Pearl Of The Harem//Oilly Oakley, bjo: College Rag                             | MB 15 |                                  | E-  |
| 641.            | Pat 20115      | Sam Ash w/Louise & Ferera Hawaiian Orc: | Hawaiian Sunshine//Joseph Phillips: Samoa                                      |       | SCFS                             | E-- |
| 642.            | Pat 20119      | Joe Belmont, whi:                       | Sphinx Valse//Chaffinch Mazurka                                                |       |                                  | E-- |
| 643.            | Pat 20125      | Russell Hunting:                        | Departure Of The First US Troops For France//David Irwin: My Own United States |       |                                  | E-  |
| 644.            | Pat 20131      | Collins & Harlan:                       | Miss Sirmantha Johnson's Wedding Day//Arthur Collins: I've Got 'Em             | MB 15 |                                  | E-  |
| 645.            | Pat 20145      | Wilbur Sweatman's Jass Band:            | Dancing An American Rag//I Wonder Why                                          |       |                                  | V   |
| 646.            | Pat 20167      | Wilbur Sweatman's Jass Band:            | Joe Turner Blues//A Bag Of Rags                                                |       | LG EF 20GS S1, HV LSCFS & SOL S2 | V++ |
| 647.            | Pat 20173      | Louise & Ferera's Hawaiian Troupe:      | Maui//Halona Waltz                                                             |       | SM EF NTG S1                     | E-  |
| 648.            | Pat 20183      | Pathé Military Band:                    | On The Alps//The Maiden's Prayer                                               |       | LSCF S1                          | E-  |
| 649.            | Pat 20194      | Noble Sissle:                           | Little Alabama Coon//Can't Yo' Heah Me Callin', Caroline                       |       |                                  | V+  |
| 650.            | Pat 20204      | Justice Lewis:                          | Hawaii, I'm Lonesome For You//My Sweet Hawaiian Rose                           |       | SM LSCF S1                       | E-  |
| 651.            | Pat 20210      | Noble Sissle:                           | Mammy's Lit'I Choc'late Cullud Chile//Opal Cooper: You're Mamma's Baby         | MB 25 | LT SCRS                          | E-  |

|      |                  |                                                       |                                                                                                    |                   |                       |
|------|------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------|-----------------------|
| 652. | Pat 20213        | John Wallace:                                         | A Soldier's Song//The Deathless Army                                                               |                   | E-                    |
| 653. | Pat 20216        | Louise & Ferera Waikiki Orc:                          | Hawaiian Hula Medley//Hilena Waltz                                                                 |                   | V++                   |
| 654. | Pat 20223        | Louis Winsch:                                         | Good-Bye Broadway, Hello France//Mother, Dixie And You                                             |                   | E                     |
| 655. | <b>Pat 20233</b> | <b>Noble Sissle:</b>                                  | <b>Stay In Your Own Backyard//A Little Bit 'O Honey</b>                                            | <b>MB 15</b>      | <b>V++</b>            |
| 656. | Pat 20234        | Charles Hart:                                         | There's Something In The Name Of Ireland//You Can Always Come Back To Me                           | LT LSCR           | E-                    |
| 657. | <b>Pat 20236</b> | <b>Memphis Pickaninny Band:</b>                       | <b>Some Jazz Blues//Pathé Dance Orc: He's Just Like You</b>                                        | <b>MB 15</b>      | <b>V+</b>             |
| 658. | Pat 20245        | Louise & Ferera Waikiki Orc:                          | Christmas Valse//Stephanie Gavotte                                                                 | VLTR & SM SCR S1  | E                     |
| 659. | Pat 20251        | William Wheeler:                                      | The Ninety And Nine//Safe In The Arms Of Jesus                                                     | LT WOLS           | E-                    |
| 660. | Pat 20261        | Pathé Dance Orc:                                      | Sing Me Love's Lullaby//Sailin' Away On The Henry Clay                                             |                   | V++/E--               |
| 661. | Pat 20266        | Fred Fairbanks:                                       | It's A Long Way To Berlin//Harry McClaskey: That's What Ireland Means To Me                        |                   | E--                   |
| 662. | Pat 20281        | Pathé Dance Orc:                                      | Gold And Silver Waltz//American Republic Band: Jack O' Lantern                                     |                   | E/E--                 |
| 663. | Pat 20291        | Isabelle Cannon:                                      | How Can I Leave Thee?//University Qrt: The Bridge                                                  |                   | E                     |
| 664. | Pat 20292        | Louis Winsch:                                         | Hello! I've Been Looking For You//Peerless Qrt: Give Me The Moonlight, Give Me The Girl            |                   | E                     |
| 665. | Pat 20302        | Sergeant Leggett, cnt:                                | Until//Softly Awakes My Heart, from "Samson and Delilah" (Saint Saëns)                             |                   | V++                   |
| 666. | Pat 20312        | Big City Four:                                        | There's Another Angel Now In Old Killarney//James Doherty: Faugh-A-Ballah                          |                   | E                     |
| 667. | Pat 20326        | Eubie Blake Trio:                                     | American Jubilee//Hungarian Rag <i>Plays ok</i>                                                    |                   | V                     |
| 668. | Pat 20328        | Van Eps-Banta Dance Orc:                              | Stockyard Blues//Popularity                                                                        |                   | E--                   |
| 669. | Pat 20330        | Warwick Williams:                                     | Laddie In Khaki//Soldiers Of The King                                                              | FW SCRS           | E-                    |
| 670. | Pat 20342        | Chautauqua Preachers' Qrt:                            | The Church In The Wildwood//When The Roll Is Called Up Yonder                                      |                   | V++                   |
| 671. | <b>Pat 20358</b> | <b>Eubie Blake Trio:</b>                              | <b>Sarah From Sahara//Charles Klass, acc: Bunch Of Blues</b>                                       | <b>MB 15</b>      | <b>E--</b>            |
| 672. | Pat 20360        | Arthur Fields:                                        | What'll We Do With Him, Boys?//Rock-A-Bye Your Baby With A Dixie Melody                            |                   | V++                   |
| 673. | Pat 20365        | Arthur Mack:                                          | Tishomingo Blues//Arthur Collins: Somebody's Done Me Wrong                                         | SM SOL            | E--                   |
| 674. | Pat 20369        | American Regimental Band:                             | Liberty Lads//Lights Out                                                                           |                   | V++                   |
| 675. | Pat 20371        | Boudini Brothers, accs:                               | Dolores Waltz//Washington Post                                                                     |                   | E--                   |
| 676. | <b>Pat 20376</b> | <b>Thomas Malin, bjo:</b>                             | <b>Romping Bessie//George Ackroyd, pic: The Deep Blue Sea</b>                                      | <b>MB 15</b>      | <b>E--</b>            |
| 677. | Pat 20378        | Wadsworth & Arden:                                    | Memphis Blues//My Lonesome Girl                                                                    |                   | V++                   |
| 678. | Pat 20385        | Louise & Ferera Hawaiian Orc:                         | Hawaiian Nights//Somewhere In Hawaii                                                               |                   | V+                    |
| 679. | <b>Pat 20402</b> | <b>Tom Ennis, pipes:</b>                              | <b>Irish Reels//Irish Jigs <i>Lss "Union Piper"</i></b>                                            | <b>MB 25</b>      | <b>E-</b>             |
| 680. | <b>Pat 20403</b> | <b>Lovat's Bagpipe Band of NY:</b>                    | <b>Medley of Scottish Airs//Medley of National Airs</b>                                            |                   |                       |
|      |                  |                                                       | <b><i>Lss "with Harry Lauder American Tours"</i></b>                                               | <b>MB 25</b>      | <b>SM SCRS, LSPTS</b> |
| 681. | Pat 20405        | Sergeant Leggett, cnt:                                | When You Come Home//The Garden Of Your Heart                                                       |                   | V++                   |
| 682. | <b>Pat 20412</b> | <b>Collins &amp; Harlan:</b>                          | <b>Three Pickaninnies//Arthur Collins:</b>                                                         |                   |                       |
|      |                  |                                                       | <b>Thou Shalt Not Steal Thy Neighbor's Mule</b>                                                    | <b>MB 25</b>      | <b>VLT SCF S1</b>     |
| 683. | Pat 20416        | American Republic Band:                               | Harry Fox Trot//Johnny On The Spot                                                                 |                   | E--/E-                |
| 684. | Pat 20427        | Invincible Four:                                      | Mothers Of America//Harry McClaskey: If I Could Peep Through The Window To-Night                   | NR S1             | E--                   |
| 685. | Pat 20428        | American Republic Band w/F. Wheeler                   | Wadsworth, sax: Smiles//Pathé Dance Orc: Dream True                                                |                   | V++                   |
| 686. | <b>Pat 20430</b> | <b>Blake's Jazzzone Orc:</b>                          | <b>The Jazz Dance//Morse &amp; Frankel, pnos: Jazzin' Around</b>                                   | <b>MB 15</b>      | <b>V+</b>             |
| 687. | Pat 20432        | Helen Clark:                                          | Good-Bye, Sweet Day//My Boy                                                                        |                   | E                     |
| 688. | Pat 20436        | Sterling Trio:                                        | The Pickaninny's Paradise//Lenox & Burr: Smiles                                                    |                   | E-                    |
| 689. | Pat 20441        | Wadsworth's Novelty Dance Orc:                        | The Weary Blues//Beale Street Blues                                                                |                   | E--                   |
| 690. | Pat 20447        | Invincible Four:                                      | For Your Boy And My Boy//William Simmons: Freedom For All Forever                                  |                   | E-                    |
| 691. | Pat 22027        | Pathé Frères Orc:                                     | Erwinn (Meister), Pt 1//Pt 2                                                                       |                   | E--                   |
| 692. | Pat 22032        | American Republic Band:                               | The Laddies Who Fought And Won//The Canary                                                         | ND S2             | E-                    |
| 693. | Pat 22034        | Arthur Fields:                                        | You'll Have To Put Him To Sleep With The Marseillaise//Ernest Hare:                                |                   |                       |
|      |                  |                                                       | Has Anybody Seen My Corinne?                                                                       |                   | V+                    |
| 694. | Pat 22036        | Harry McClaskey:                                      | You Don't Know//James & Hart: Till We Meet Again                                                   |                   | E--                   |
| 695. | Pat 22039        | George Ackroyd, pic:                                  | Danse De Satyrs//George Ackroyd, fl: Faust-Fantaisie                                               | SCRS              | E--                   |
| 696. | Pat 22049        | American Republic Band:                               | Madelon//Lucille                                                                                   |                   | E--                   |
| 697. | Pat 22051        | Evan Davies:                                          | Don't Let Us Sing Any More About War, Just Let Us Sing Of Love//I Love A Lassie                    |                   | E--                   |
| 698. | Pat 22068        | Master Saxophone Sxt:                                 | Saxophobia//Rainy Day Blues                                                                        | SOL S2            | V++                   |
| 699. | Pat 22081        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band: Darktown Strutters' Ball//Indianola                                                          |                   | V++                   |
| 700. | Pat 22082        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band: Broadway Hit Medley//Ja-Da                                                                   |                   | V++                   |
| 701. | Pat 22084        | Lt Noble Sissle & Lt Jim Europe's Singing Serenaders: | Little David Play On Your Harp//Creighton Thompson & ESS's: Exhortation                            |                   | V++                   |
| 702. | Pat 22085        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band: Memphis Blues//That Moaning Trombone                                                         | WOL S1            | V++                   |
| 703. | Pat 22086        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band w/Lt Noble Sissle, vc s2: Hesitating Blues//Plantation Echoes                                 | WOL, MN SCRS S1   | V++                   |
| 704. | Pat 22089        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band w/Lt Noble Sissle, vc: Mirandy//On Patrol In No Man's Land                                    |                   | V+                    |
| 705. | Pat 22100        | Hunting & Treadway:                                   | A Musical Contest At Hicks' Corner//Deacon Treadway: The Country Fiddler <i>Portland, OR dsols</i> |                   | E--                   |
| 706. | Pat 22110        | James & Hart:                                         | Alabama Lullaby//Lewis James w/the Acme Male Qrt: Eyes That Say I Love You                         |                   | V++                   |
| 707. | Pat 22118        | Toots Paka Hawaiian Troupe:                           | Wild Honey//Till We Meet Again                                                                     | LT GR             | E-                    |
| 708. | Pat 22122        | Synco Jazz Band:                                      | At The Jazz Band Ball//Toreador Humoresque                                                         | LNR S1            | V++                   |
| 709. | Pat 22132        | Roberto Rotondo:                                      | O Sole Mio//Maria Mari! (both by Di Capua)                                                         | LT WMKS S2        | E-                    |
| 710. | Pat 22140        | Joseph Brothers, vln & pno:                           | T-H-A-N-K Y-O-U//Music Of The Wedding Chimes                                                       |                   | E--                   |
| 711. | Pat 22143        | Henry Burr:                                           | You're Making A Miser Of Me//James & Hart: Roses At Twilight                                       |                   | E-                    |
| 712. | Pat 22144        | Isabelle Patricola:                                   | Ballyho Bay//Take Your Girlie To The Movies                                                        | WOLS              | V+                    |
| 713. | Pat 22145        | Michael Casey & Pat Riley:                            | Casey's & Riley's Lunch Hour//Casey's & Riley's Family Troubles                                    | SM LTR            | E-                    |
| 714. | Pat 22147        | Lt Jim Europe's 369th Inf "Hell Fighters"             | Band w/Noble Sissle, vc s1: My Choc'late Soldier Sammy Boy//Missouri Blues                         |                   | V+                    |
| 715. | Pat 22176        | Campbell & Burr:                                      | Golden Gate//Turner Roe: Where Is The Girl I Left Behind                                           |                   | V++                   |
| 716. | Pat 22180        | Master Saxophone Sxt:                                 | Somebody's Heart Is So Lonely//Big Chief Blues                                                     |                   | V++                   |
| 717. | Pat 22188        | Kalana Hawaiian Orc:                                  | Hawaiian Hulas//Ellis March                                                                        |                   | V++                   |
| 718. | Pat 22191        | Russell Hunting w/the Sterling Trio, s2:              | 'Twas The Night Before Christmas//Christmas Eve In The Toy Shop                                    |                   | V++                   |
| 719. | Pat 22195        | Sergeant Leggett:                                     | The Garden Of Sleep//Down The Vale                                                                 |                   | E--                   |
| 720. | Pat 22201        | Eddie Cantor:                                         | When They're Old Enough To Know Better//I've Got My Captain Working For Me Now                     |                   | V++                   |
| 721. | Pat 22228        | Peerless Qrt:                                         | Where Is My Boy Tonight?//Mendelssohn Mixed Qrt: The Home Over There                               |                   | V++                   |
| 722. | Pat 22235        | Jack Norworth:                                        | Honeymoon Bells//You'd Be Surprised                                                                |                   | E--                   |
| 723. | Pat 22243        | Palace Trio:                                          | I Want A Daddy//I've Got My Captain Working For Me Now                                             |                   | E-                    |
| 724. | Pat 22315        | Imperial Inf Band of England:                         | Blaze Of Glory//Cochecho                                                                           |                   | E--                   |
| 725. | Pat 22369        | Pathé Sym Trio:                                       | Cavalleria Rusticana-Intermezzo//Jocelyn-Berceuse                                                  |                   | E                     |
| 726. | Pat 25004        | Craig Campbell:                                       | We've Been Chums For Fifty Years//Silver Threads Among The Gold                                    | SM SCRS, LT 2" HC | E                     |
| 727. | Pat 27005        | Paul Althouse:                                        | Just You//I Love You Truly                                                                         |                   | E--                   |
| 728. | Pat 27008        | David Bispham:                                        | Lady Moon//A Warrior Bold                                                                          | LT SCRS, LNR S1   | E-                    |
| 729. | Pat 27013        | Paul Althouse:                                        | Dear Old Pal Of Mine//The Americans Come                                                           | FW SCRS           | E--                   |
| 730. | Pat 27017        | Paul Althouse:                                        | Our God, Our Country And Our Flag//A Mother's Prayer                                               |                   | E-                    |
| 731. | Pat 27022        | Paul Althouse:                                        | Christ In Flanders//Waiting                                                                        |                   | E--                   |
| 732. | Pat 27025        | Paul Althouse:                                        | Do Not Go, My Love//Tell Her I Love Her So                                                         | VVSM BLS S1       | E+                    |
| 733. | Pat 27513        | Kathleen Howard:                                      | Homing//Rose In The Bud                                                                            |                   | V++                   |

FLEXIBLE RECORDS

10" Hit-of-the-Weeks, MB \$3

|      |                  |                                               |                                                                          |       |                         |     |
|------|------------------|-----------------------------------------------|--------------------------------------------------------------------------|-------|-------------------------|-----|
| 734. | HOW 1026         | Ben Pollack Orc:                              | I'm Following You                                                        | MB 15 | SM SF                   | E-- |
| 735. | HOW 1036         | Hotel Pennsylvania Music:                     | University of Maine Stein Song                                           |       | LT WRP TWW, SM SCRS TOK | V++ |
| 736. | HOW 1045         | Harlem Hot Chocolates (Duke Ellington's Orc): | Sing You Sinners                                                         | MB 15 |                         | E-- |
| 737. | HOW 1088         | Vincent Lopez Orc:                            | Little White Lies                                                        |       |                         | E-- |
| 738. | HOW 1116         | Sam Lanin's Dance Orc:                        | Maybe It's Love                                                          |       | EFS NTG                 | E   |
| 739. | HOW 1118         | Hit-of-the-Week Orc:                          | The Little Things In Life                                                |       | VSM SFS                 | E-- |
| 740. | HOW 1124 tk B    | Hit-of-the-Week Orc:                          | Crying Myself To Sleep                                                   |       | EFS NTG                 | E-  |
| 741. | HOW 1128         | Vincent Lopez Orc:                            | Just A Gigolo                                                            |       | VSM SFS                 | E-  |
| 742. | HOW 1133         | Sam Lanin's Dance Ensemble:                   | Reaching For The Moon                                                    |       | LT CREASE TOK           | E-  |
| 743. | HOW 1135         | Hit-of-the-Week Orc:                          | The King's Horses                                                        |       | SM EFS NTG, SM LT SCR   | E   |
| 744. | HOW 1144         | Sam Lanin's Dance Ensemble:                   | Whistling In The Dark                                                    |       | VSM SFS, VSM EFS        | E   |
| 745. | HOW 1149         | Dick Robertson's Orc:                         | By The River Sainte Marie                                                |       | RAS                     | E-  |
| 746. | HOW 1152         | Hit-of-the-Week Orc:                          | I Wanna Sing About You                                                   |       |                         | E-  |
| 747. | HOW 1153         | New York Twelve:                              | Let's Get Friendly                                                       |       | SM SFS, VVSM EFS        | E   |
| 748. | HOW 1156         | Sam Lanin's Orc:                              | Pardon Me, Pretty Baby                                                   |       | SM PMK, SM LSCF         | E-- |
| 749. | HOW 1160         | Scrappy Lambert's Collegians:                 | Come To Me                                                               |       | SM EFS NTG, SM SFS      | E-  |
| 750. | HOW A-1-2        | Phil Spitalny's Music w/Helen Rowland, vc:    | When It's Sleepy Time Down South & Sailing                               |       |                         | E-- |
| 751. | HOW A-3-4 [pb]   | Rudy Vallée & his Connecticut Yankees:        | Home                                                                     |       |                         | E-- |
| 752. | HOW A-4-B-1 [pb] | Nick Lucas:                                   | All Of Me & Good Night Ladies                                            |       |                         | E-  |
| 753. | HOW B-1-2 [pb]   | Rudy Vallée & his Connecticut Yankees:        | By The Sycamore Tree                                                     |       | SM EFS NTG              | E-  |
| 754. | HOW C-2-3 [pb]   | Morton Downey & the Camel Orc:                | Two Loves                                                                |       | SM EFS NTG              | E-  |
| 755. | HOW C-5-D-1      | Phil Spitalny's Music:                        | Auf Wiedersehen, My Dear & Marta                                         |       | LT SCR                  | E   |
| 756. | HOW E-1-2        | Morton Downey:                                | Dream Sweetheart & Soft Lights And Sweet Music                           |       | LT LC TOK               | E-- |
| 757. | HOW E-2-3        | Morton Downey:                                | My Mom & I'm So Alone With The Crowd                                     |       |                         | E-  |
| 758. | HOW J-3          | Maxwell House Orc:                            | Many Happy Returns Of The Day                                            |       | SM EFS                  | E-  |
| 759. | HOW K-1          | Freddie Rich's Radio Orc:                     | It's The Girl                                                            |       |                         | E-- |
| 760. | HOW K-1          | Freddie Rich's Radio Orc:                     | It's The Girl                                                            |       |                         | E-  |
| 761. | HOW K-2          | Sam Lanin's Orc:                              | Me & a College Medley, inc Princeton Cannon Song & Down The Field        |       | SM SCRS, VLT CR AB TOK  | E-  |
| 762. | HOW K-5          | Phil Spitalny's Orc:                          | Sweet And Lovely & Notre Dame "Victory March"                            |       |                         | E-  |
| 763. | HOW L-1          | Freddie Rich's Radio Orc w/Ben Alley, vc:     | I'm Just A Dancing Sweetheart & Dartmouth's "As The Backs Go Tearing By" |       |                         | E-  |
| 764. | HOW M-1          | Phil Spitalny's Music:                        | Good Night Sweetheart & In The Shade Of The Old Apple Tree               |       |                         | E-- |
| 765. | HOW M-2          | Freddie Rich's Radio Orc w/Helen Rowland, vc: | You Call It Madness & Auld Lang Syne                                     |       | LT US, VSM SF           | E   |
| 766. | HOW M-3-4        | Phil Spitalny's Music:                        | Time On My Hands & Jingle Bells                                          |       | SM SF                   | E-  |
| 767. | HOW M-5-A-1      | Erno Rapee's Orc w/Helen Rowland, vc:         | River, Stay Way From My Door & Some Of These Days                        |       | ND SEL 1 TOK            | E-  |

PICTURE RECORDS

8" square Billy Graham picture discs, MB \$5

|      |                                                  |                                                  |                                                                                                                            |       |                                               |                |
|------|--------------------------------------------------|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------|----------------|
| 768. | 5065 [8" sq]                                     | George Beverly Shea:                             | When God Speaks//George Beverly Shea & Cliff Barrows: Go Tell It On The Mountain                                           |       |                                               | E              |
|      |                                                  |                                                  | <i>Pictures John Calvin &amp; the Matterhorn, 1955; original envelope</i>                                                  |       |                                               |                |
| 769. | 5067 [8" sq]                                     | Billy Graham:                                    | What God Has Done and Can Do in Answer to Prayer//George Beverly Shea: How Great Thou Art                                  |       |                                               | E              |
|      |                                                  |                                                  | <i>Lss "Meet the Billy Graham Team - A Souvenir of the New York Crusade, 1955"</i>                                         |       |                                               |                |
| 770. | 25125 [8" sq]                                    | George Beverly Shea w/the Toronto Crusade Choir: | How Great Thou Art//Billy Graham w/Cliff Barrows & Minneapolis Office Staff: Christmas Greetings & O Come, All Ye Faithful |       | Billy Graham staff members; original envelope | SM CNR ESEP E+ |
| 771. | mx T-105-A/B [8" sq]                             | Billy Graham:                                    | The Loneliness of Despair//Bev Shea: What A Friend We Have In Jesus                                                        |       |                                               | E              |
|      |                                                  |                                                  | <i>Sd 2 pictures Pres. Dwight Eisenhower &amp; celebrates his Inauguration; 1953; original envelope</i>                    |       |                                               | CNR ESEP       |
| 772. | mx T-110-A/B [8" sq]                             | Billy Graham:                                    | Let Freedom Ring (from his July 4, 1953 message in Dallas, TX), Pt 1//Pt 2                                                 |       |                                               | E              |
|      |                                                  |                                                  | <i>Billy Graham &amp; Syngman Rhee (South Korean President) pictured; 1953</i>                                             |       |                                               |                |
| 773. | mx T-114-A/B [8" sq]                             | Billy Graham:                                    | The Responsibility of the American Home//BG & Family: Billy Graham Family At Home                                          |       |                                               | CNR ESEP E-    |
|      |                                                  |                                                  | <i>BG &amp; family members pictured s2</i>                                                                                 |       |                                               |                |
| 774. | Use this number to bid on Lots 768-73 as a group |                                                  |                                                                                                                            | MB 25 |                                               |                |

Misc picture discs, sizes as noted, MB \$5

|      |                                                  |                                           |                                                      |  |                                                                                                     |                                                               |
|------|--------------------------------------------------|-------------------------------------------|------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 775. | Famous Rec Co 1 [8"]                             | Franchot Tone:                            | England, My England, from "Lives of a Bengal Lancer" |  | VSM SFS                                                                                             | E                                                             |
| 776. | Famous Rec Co 2 [8"]                             | Luise Rainer:                             | As Anna Held from "The Great Ziegfeld"               |  | <i>Lt discoloration on edge</i>                                                                     | E-                                                            |
| 777. | Famous Rec Co 3 [8"]                             | John Barrymore:                           | As Hamlet                                            |  |                                                                                                     | E--                                                           |
| 778. | Famous Rec Co 5 [8"]                             | Joe E. Brown:                             | In "Mousie"                                          |  |                                                                                                     | E-                                                            |
| 779. | Packard-Bell - [5"; 33rpm]                       | Female Opera Singer                       | Male Opera Singer                                    |  | <i>Unknown selections w/orc both sds; sound like airchecks</i>                                      | VLT LCS E                                                     |
| 780. | Spaulding - [5"; ss]                             | Yogi Berra:                               | How To Hit                                           |  | <i>Promo freebie, originally came w/Spaulding catcher's mitt; square record trimmed into a disc</i> | LT CREASES NAP E--                                            |
| 781. | World's Fair Records mx ZTV-82083/84 [33rpm; 7"] | Paul Whiteman's Orc w/Sondra Bianca, pno: | Rhapsody 21 (Mineo), Pt 1//Pt 2                      |  |                                                                                                     | 1962 souvenir record; nice picture of Space Needle each sd M- |

10" Vogues, MB \$25

|      |                                |                                                 |                                                                    |       |                                        |           |
|------|--------------------------------|-------------------------------------------------|--------------------------------------------------------------------|-------|----------------------------------------|-----------|
| 782. | Vogue R-707 [bl logo; bl bkgd] | Clyde McCoy:                                    | Basin Street Blues//Sugar Blues                                    |       |                                        | V+        |
| 783. | Vogue R-710                    | Don Large Chorus:                               | Star Dust//The Bells Of St. Mary's                                 |       | SM LCS, LT DSCLR, SM HV SCRS           | E-        |
| 784. | Vogue R-718 [blk logo]         | Lulu Belle & Scotty:                            | Some Sunday Morning//In The Doghouse Now                           |       |                                        | V++       |
| 785. | Vogue R-725/726                | Phil Spitalny & the Hour of Charm All Girl Orc: | Rhapsody In Blue, Pt 1//Pt 2                                       |       |                                        | SCR S2 E- |
| 786. | Vogue R-730                    | Art Mooney:                                     | Piper's Junction//All Through The Day                              | MB 50 | SM LCS                                 | E+        |
| 787. | Vogue R-733                    | Hour of Charm All Girl Orc:                     | Seville//Blue Skies                                                |       | LT DWRP                                | E-        |
| 788. | Vogue R-735                    | Frankie Masters:                                | Welcome To My Dream//Anybody Home                                  |       | SCRS S2                                | V++       |
| 789. | Vogue R-736                    | Kenny Roberts:                                  | Out Where The West Winds Blow//Who's Gonna Kiss You When I'm Gone? |       |                                        | E-        |
| 790. | Vogue R-753 [bl swallow]       | Clyde McCoy:                                    | At Sundown//Way Down Yonder In New Orleans                         |       | SM SCFS, VSM LCS                       | E         |
| 791. | Vogue R-755                    | Charlie Shavers Qnt:                            | Serenade To A Pair Of Nylons//Broadjump                            |       |                                        | E--       |
| 792. | Vogue R-760                    | Enric Madriguera:                               | So It Goes//The Minute Samba                                       |       | <i>"Factory Reject;" milky surface</i> | E         |
| 793. | Vogue R-771                    | Art Kassel:                                     | If I Could Be With You//Jeannine                                   |       | VSM LCS                                | E/E+      |
| 794. | Vogue R-772                    | Frankie Masters:                                | All By Myself//Sniffle Song                                        |       | SCFS                                   | E--       |
| 795. | Vogue R-774                    | Sonny Dunham:                                   | Save Me A Dream//Desert Fantasy                                    |       | LT RAS AE S2                           | E-        |
| 796. | Vogue R-780                    | Art Kassel:                                     | Let's Get Married//Touch Me Not                                    |       | SCFS                                   | E--       |
| 797. | Vogue R-785                    | Art Kassel:                                     | My Adobe Hacienda//The Echo Said No                                |       | LT WSPTS S2, SM PDEF S2 NAP            | E-        |
| 798. | Vogue R-786                    | Down Homers:                                    | Boogie Woogie Yodel//Baby I Found Out All About You                |       |                                        | E--       |

RCA Victors, MBs as noted

|       |                                             |                                   |                                                          |       |       |
|-------|---------------------------------------------|-----------------------------------|----------------------------------------------------------|-------|-------|
| *799. | Vi Talking Book [Vi] mx 067864/865-1 [8"]   | Matey Visits New York (Musial)    | Comes inside the companion book (E w/plastic jacket cvr) | MB 50 | M-    |
| *800. | Vi Talking Book [Vi] mx 067866-1/867-1 [8"] | Hiawatha's Childhood (Longfellow) | Comes inside the companion book (E-- sp tr)              | MB 50 | E+/E- |

|      |                  |                |                       |        |   |
|------|------------------|----------------|-----------------------|--------|---|
| 801. | Vi 17-5001 [10"] | Enrico Caruso: | A Granada/Noche Feliz | MB 250 | E |
|------|------------------|----------------|-----------------------|--------|---|

|                                    |                            |                              |                                                                                                                |                                          |                         |
|------------------------------------|----------------------------|------------------------------|----------------------------------------------------------------------------------------------------------------|------------------------------------------|-------------------------|
| 10" Foreign Picture Discs, MB \$50 |                            |                              |                                                                                                                |                                          |                         |
| 802.                               | Pat PSP-1 [10"; Fr]        | Paulette Rollin & Jean Davy: | Cendrillon, Pt 1/Pt 2                                                                                          | Walt Disney's Cinderella picture disc    | LG EC, DELAM AREA TOK E |
| 803.                               | SASA-Hordal Senfic FAS-100 | Pope Pius XII:               | Prière de L'Année Sainte (Anno 1950 Sancto)/Les Chanteurs de la St. Chapelle, dir. par l'Auteur, Joseph Noyon: | Chantez Le Roi Des Cieux Beautiful, w/OS | SCRS S1, LT LCS NTG E-  |

|                                     |                                     |                                 |                                                                                                                                                    |       |                                         |
|-------------------------------------|-------------------------------------|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------|
| 7" Children's Picture Discs, MB \$3 |                                     |                                 |                                                                                                                                                    |       |                                         |
| 804.                                | Baby Sonor Album 4 [6"; 5 recs; Fr] |                                 | Ronds et Chansons OA w/(almost) Mickey Mouse on cvr                                                                                                |       | LT ESEP, PDEF D3 E+/E                   |
| 805.                                | Caledis [Arg]                       | Aldo Pagani:                    | Los Soldaditos/La Bruja Argentine Magic Mirror picture disc                                                                                        |       | LG ECS NTG E-                           |
| 806.                                | Caledis [Arg]                       | Aldo Pagani:                    | Negritos Del Congo/Los Enanitos Argentine Magic Mirror picture disc                                                                                |       | CR NTPG E--                             |
| *807.                               | Chantons en Rond BB-803             | Maitrise Orc & Cho:             | Frère Jacques, Le Bon Fromage Au Lait & Le Chevalier Du Gueul/Plantons La Vigne, Pe Bonne Aventure & Le Pont Du Nord Nice picture disc!            | MB 15 | E+                                      |
| 808.                                | Charles Eckhart M-22 [8"]           | Musical Gems from Mother Goose: | Rub-A-Dub-Dub                                                                                                                                      |       | LT ESEP E--                             |
| 809.                                | Charles Eckhart M-23 [8"]           | Musical Gems from Mother Goose: | Jack And Jill                                                                                                                                      |       | LC TOK, LT ESEP E-                      |
| 810.                                | Charles Eckhart M-24 [8"]           | Musical Gems from Mother Goose: | Little Boy Blue                                                                                                                                    |       | LT ESEP, NRS IN ROA E-                  |
| 811.                                | Goodson S-22/47 [Eng]               | Uncle Bob:                      | Little Tom Tucker/A Was An Archer                                                                                                                  |       | DWRP, EWRP TWW V++                      |
| 812.                                | Goodson S-49/55 [Eng]               | Uncle Bob:                      | London Bridge Is Broken Down/Old King Cole                                                                                                         |       | DWRP TOK, EC NTG V++                    |
| 813.                                | Goodson S-50/51 [Eng]               | Uncle Bob:                      | Sing A Song Of Sixpence//Ride A Cock Horse                                                                                                         |       | DWRP TOK, SPINDLE CRS V++               |
| 814.                                | Goodson S-52/53 [Eng]               | Uncle Bob:                      | Humpty Dumpty/Little Polly Flinders                                                                                                                |       | DWRP TOK, SM SPINDLE CRS E--            |
| 815.                                | HMV AB-6-1 [8"; Jp]                 |                                 | Jingle Bells//Twinkle Twinkle Little Star Songs in Japanese - Nice 8" Jp HMV picture disc w/Christmas theme!; OS (lg trs, wdmg)                    |       | LN HV LCS TOK S1 E-                     |
| 816.                                | Lutin Lut-1 [8"]                    | Linette & Claude:               | L'Alouette//Il Etait Une Bergère C'est La Mère Michel                                                                                              |       | LAM PARTIALLY MSG S2 WNT, ECS NTG E--/P |
| 817.                                | Magic Talking Books T-19            |                                 | Davy Crockett and the Indians Record pressed into front cover with a spindle hole through the book                                                 |       | V+                                      |
| 818.                                | Pastel 527 [6"; Fr]                 | M. Boulard:                     | Les Canards//Renée Caussade: Ah! Vous Dirai-Je Maman                                                                                               |       | BLSS S1, HV LC S2 SKPS V++              |
| 819.                                | Phonodisc 3/4                       |                                 | A Record from the Easter Bunny, Pt 1//Pt 2                                                                                                         |       | E--                                     |
| 820.                                | Phonodisc SA-41/42                  |                                 | Valentine Greetings - I wonder who's my Valentine//It's you-you-you Die-cut heart shape                                                            |       | SM TRS E--                              |
| 821.                                | PicturTone D-453/454                | Merry Singers:                  | Take A Little Peek//The Kerry Dance Folk Dances Series                                                                                             |       | ESEP E-                                 |
| 822.                                | PicturTone D-455/456                | Merry Singers:                  | The Mexican Hat Dance//Shoo Fly Don't Bother Me Folk Dances Series                                                                                 |       | E--                                     |
| 823.                                | PicturTone D-457/458                | Merry Singers:                  | Arkansas Traveler//La Jesucita Folk Dances Series                                                                                                  |       | V++                                     |
| 824.                                | PicturTone M-309/310                | Merry Singers:                  | Pop Goes The Weasel//Oh, Dear! What Can The Matter Be? Musical Tales Series; offset printing error                                                 |       | E-                                      |
| 825.                                | PicturTone P-13/14                  | Merry Singers:                  | Planting Corn//Ring Around A Rosy Play-Party Songs Series                                                                                          |       | E                                       |
| 826.                                | PicturTone S-571/572                | Merry Singers:                  | The Blue Tail Fly//Funiculi, Funicula Folk Songs Series                                                                                            |       | ESEP E--                                |
| 827.                                | PicturTone S-573/574                | Merry Singers:                  | The Erie Canal//Frere Jacques Folk Songs Series                                                                                                    |       | E-                                      |
| 828.                                | Picture-Play PR-10 [10"]            |                                 | Me And My Teddy Bear//Kiddie Express                                                                                                               |       | MN LT SCRS V++                          |
| 829.                                | Pix Records 101-109 [10"; 9 discs]  |                                 | Full set of 10" Pix Talking Picture records. They sound rough but display well!                                                                    | MB 25 | V+/V--                                  |
| 830.                                | Playola Album 102 [3 recs; 4"]      |                                 | Cinderella OA (woc)                                                                                                                                |       | ESEP E/E--                              |
| 831.                                | Playola Album 104 [3 recs; 4"]      |                                 | 23 Children's Nursery Rhymes OA (trs)                                                                                                              |       | ESEPS E-                                |
| 832.                                | Playsong MM-51/52                   | Merry Melody Singers:           | I Love Little Willie//Marching Song                                                                                                                |       | E--                                     |
| 833.                                | Playsong MM-53/54                   | Merry Melody Singers:           | The King Of France//Skipping Rope                                                                                                                  |       | SCRS E-                                 |
| 834.                                | Record Guild 3001-P                 |                                 | Muffin Man//The Farmer In The Dell OS (scfs, sticker)                                                                                              |       | E+                                      |
| 835.                                | Record Guild S-2010                 |                                 | Hey Diddle Diddle Dumpling//Goosey Goosey Gander                                                                                                   |       | E                                       |
| 836.                                | Red Raven 1-4                       |                                 | 5 unplayable Red Raven discs (1/2 & 3/4). Still viewable with magic mirror Metal edge ring & shg                                                   |       | V--                                     |
| 837.                                | Red Raven M-11/12                   | Red Raven Orc:                  | On The Merry-Go-Round//Parade Of The Wooden Soldiers Metal edge ring & spindle grommet                                                             |       | E--                                     |
| *838.                               | Topolino 30-105/106 [1t]            | Angela & Clowns:                | I Terribili Nipotini//Bibbidi Bobbidi Bu Italian Moviton System Magic Mirror record w/Donald Duck on s1 and Mickey Mouse & Disney logo in lbl area | MB 25 | WRP MNT S1, EF NTG E                    |
| 839.                                | Toy Toon P-19 [6"]                  |                                 | Song Of Captain Hook//Peter Pan                                                                                                                    |       | LT US TOK E-                            |
| 840.                                | Voco 523/623                        |                                 | Chicken Chatter//Oh Susanna Children in blackface                                                                                                  |       | E--                                     |
| 841.                                | Voco 701/801                        |                                 | The Ringmaster Of The Circus//Off To The Circus Rabbit shaped cutout                                                                               |       | TEAR ON DIE-CUT AREA NAP E--            |
| 842.                                | Voco 702/802                        |                                 | Tom Cat The Tigtrope Walker//Circus Animals Cat shaped cutout                                                                                      |       | V++                                     |
| 843.                                | Voco 704/804                        |                                 | The Elephant Clown//Circus Sights Elephant shaped cutout                                                                                           |       | E--                                     |
| 844.                                | Voco EB-1/2                         |                                 | The Bunny Easter Party//Having Fun At The Bunny Easter Party Easter Bunny cutout                                                                   |       | V++                                     |
| 845.                                | Voco X-528/628                      |                                 | Away In A Manger//Silent Night                                                                                                                     |       | E/V++                                   |

EMERSON TALKING BOOKS

Introduced towards the end of World War I, Talking Book records were produced by the Emerson Phonograph Co. Though they sometimes appeared as ordinary single-faced laminated discs, more often they were attached by a brass grommet to a decorative piece of cardboard backing. Though the cardboard usually took the form of a die-cut figure, records attached to picture booklets were also released. Given that the die-cuts were mostly made for children, they are hard to find in good condition a century down the road.

Disc sizes & MBs as noted

|       |                               |                                                                                                      |                                                                                                                                                               |        |                |
|-------|-------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------|
| 846.  | Talking Book 102 [10"]        | Song Accompaniments                                                                                  | Record missing, cardboard disc only                                                                                                                           | MB 5   | LG LTRS -      |
| 847.  | mx 810-1 [6"]                 |                                                                                                      | London Bridge Is Falling Down Announced for the children; nice illustration on reverse; noisy                                                                 | MB 5   | 2 LCS V+       |
| 848.  | mx 812-2 [6"]                 |                                                                                                      | I Heard The Bells On Christmas Day Nice picture on back w/the lyrics                                                                                          | MB 5   | MN VHV LCS E-- |
| 849.  | mx 824-1 [6"; Can]            | The Hudson's Bay Company - Celebrating 250th Anniversary 1670-1920 7"x9" booklet; exceptionally nice |                                                                                                                                                               | MB 100 | V++            |
| *850. | mx 825-1 [5"]                 | The Mocking-Bird Very fine example                                                                   |                                                                                                                                                               | MB 75  | E-             |
| 851.  | mx 1338-1 [6"]                | The Battle Of The Marne 7"x9.5" booklet                                                              |                                                                                                                                                               | MB 100 | E-             |
| 852.  | mx 1339-1 [6"]                | Submarine Attack                                                                                     | 7"x9" booklet; light staining                                                                                                                                 | MB 25  | NDS MNT V++    |
| *853. | mx 3295-1/3384-3 [9"; 2 recs] | Russel Hunting [sic]:                                                                                | The Victory Book - A Tribute to America's Ideals and Glorious Achievements - A Talking Book 10"x10" booklet; nice; corner crease on back                      | MB 100 | LCS E-         |
| 854.  | mx 21006-3 [5"]               | I Am A Parrot                                                                                        | Printed text on the back side has the parrot saying, "I love to talk about the War. I love to cheer for Pershing!"; small chipping on the end of the beak tip | MB 25  | SM ND V++      |
| 855.  | mx 21073-2 [4"]               | The Mocking Bird                                                                                     |                                                                                                                                                               | MB 50  | E--            |
| 856.  | mx 21094-3/95-2 [6"; 2 recs]  | Mother Goose Talking Book 7"x9.5" booklet; two small corner tears, otherwise nice                    |                                                                                                                                                               | MB 50  | E--            |
| 857.  | mx 21145-2 [5"]               | I Am Your Uncle Sam                                                                                  | Left leg, right foot & part of hat missing; strictly a space filler                                                                                           | MB 5   | LG NDS SKP V+  |
| 858.  | mx 21171-2 [5"]               | I Am A Dancing Girl                                                                                  | Creased right ankle still attached, otherwise nice                                                                                                            | MB 15  | V++            |
| 859.  | mx 21179 ? [5"]               | I Am A Talking Bell - I Ring And Sing Of Xmas A couple of small bends, but nice                      |                                                                                                                                                               | MB 50  | E--            |
| *860. | mx 21405-5 [4"]               | Why We're Strong for Toledo - Toledo's Fourteen Points Toledo Rotary Club lbl w/a super nice OS; BRS |                                                                                                                                                               | MB 75  | 2 LCS V++      |
| 861.  | mx 21416-2 [5"]               | The Hip-po-pot-a-mus A couple of minor creases                                                       |                                                                                                                                                               | MB 75  | E-             |
| 862.  | mx 21424-1 [5"]               | Twas The Night Before Christmas                                                                      | Santa figure; nice, but missing a small piece at top                                                                                                          | MB 25  | LNR V++        |

|       |                 |                                                                                                                                                                                                                      |        |     |     |
|-------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----|-----|
| *863. | mx 21463-2 [7"] | Tenor Solo: (A sentimental song) <i>Talking Book promo disc; great reverse label pictures several of the die-cut kiddie issues and credits the Michigan Drug Co. as sole distributors for Michigan &amp; Indiana</i> | MB 150 | LCS | V++ |
| *864. | mx 21483-1 [5"] | The Singing Frog <i>Very fine example</i>                                                                                                                                                                            | MB 75  | LTR | V++ |

|      |                                                   |  |  |         |   |
|------|---------------------------------------------------|--|--|---------|---|
| 865. | Use this number to bid on Lots 846-864 as a group |  |  | MB 1000 | - |
|------|---------------------------------------------------|--|--|---------|---|

### GENNETT SPECIAL PRESSINGS

In Vintage Record Auction 67, we ran a large selection of vanity recordings and other special pressings produced by Columbia. Now we present a similar batch of records made by the Personal Recording Laboratory of the Gennett Record Division of the Starr Piano Company based in Richmond, Indiana. For roughly fifteen years, regional performers, bands, salesmen, preachers and wannabes travelled to the Whitewater Valley Gorge to wax their best efforts for customers, family members, business associates and/or their adoring fans. Results ranged from barely mediocre to spectacular, and examples across the spectrum will be featured on the **VRA 69 Bidder Request Show**. (We will also show the labels in our **VRA 69 Nauction Highlights Reel** on YouTube.)

It is unlikely that you will ever again see so many Gennett special pressings offered at one time, so this may be your best opportunity to add a few to your collection. Good luck!

10", MB \$3

|       |                                                        |                                                                                             |                                                                                                  |                                                                                                               |                              |                  |
|-------|--------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------|------------------|
| 866.  | Jubilee Gospel Singers 20077                           | Garner Bros:                                                                                | From Jerusalem To Jericho//I'm Over The Jordan Tide                                              | Lss "Price \$1.00, by mail \$1.25; Made for the Artist; Muncie, Ind."                                         | SCRS S2                      | E--              |
| 867.  | Stephen Foster Melodies [12"]                          | Capt Taylor Branson dir the US Marine Band:                                                 | [Foster Medley], Pt 1//Pt 3                                                                      | Lss "A Foster Hall Recording"                                                                                 | CBI S2                       | E-               |
| 868.  | Celtic mx 169/170(1916)                                | Shaun O'Farrell:                                                                            | The Irish Volunteer (O'Farrell)//The Darling Girl From Clare                                     | LG EC 25GS, CRS, NRS S2                                                                                       |                              | V++              |
| 869.  | GePers mx 172-a/173                                    | Banjoxaxo Orc (Harrisburg, PA):                                                             | When Will I Know//Dearest                                                                        | 3/1923                                                                                                        |                              | V++              |
| 870.  | Morrison Rec. Labs mx 2573 [12"; ss]                   | Mr & Mrs Frank Kells:                                                                       | Softly And Tenderly                                                                              | Geneva, IL                                                                                                    | SCFS, FW SCRS                | E--              |
| 871.  | -mx 5059/78                                            | Jaroslav Cimera, tb:                                                                        | Remembrance Of Switzerland//Thoughts Of Love                                                     | MB 15                                                                                                         |                              | GR E-            |
| 872.  | -mx 5228/9049 [12"]                                    | Ernest Pechin, cnt:                                                                         | Phenomenal - Polka//Jaroslav Cimera, tb: Love's Enchantment - Waltz                              | MB 15                                                                                                         |                              | SCFS, SCRS E--   |
| 873.  | -mx 7455-a/7504-B (4681)                               | Royal Dadmun:                                                                               | Gold And Black//Hail Purdue                                                                      | Gold & black lbl (Purdue colors)                                                                              |                              | E                |
| 874.  | Hitch mx 7460/8017-a (75011)                           | Tenor & Contralto:                                                                          | When You're Gone I Won't Forget//Call Me Back Pal O' Mine                                        | Lss "The American, PO Box 871, Indianapolis, Indiana"                                                         | SCFS, SCRS, LSCR S2          | E--              |
| *875. | Volland Christmas Wish Series mx 7900-a/35             | Rodeheaver, Asher & the Criterion Qrt:                                                      | The Old Rugged Cross//Wilbur D. Nesbit: Always Christmas                                         | 6/1922; siw s2                                                                                                | MB 15                        | MN SCRS V++      |
| 876.  | Ge mx 8526/27-b (10084)                                | Gennett Military Band w/Ernest Hare, vc s2:                                                 | Men Of Iowa//On Iowa                                                                             | Gold & black lbl; lss "Recorded under supervision of O.E. Van Doren, Director, State University of Iowa Band" |                              | V                |
| 877.  | Weile Special mx 9147/51 (20174)                       | Vernon Dalhart:                                                                             | The Prisoner's Song//Tremain Brothers w/the Melbourne Trio: Mammy                                | Lss "Ask for Weile Songs"                                                                                     | MB 15                        | V++              |
| 878.  | GePers mx 11015/16                                     | Mrs. F.W. Krueger w/Norman Brown, pno:                                                      | The Wind's In The South//Sing On                                                                 |                                                                                                               | SCRS                         | E--              |
| 879.  | GePers mx 11050-b/51-a                                 | Joe Kayser & his Novelty Orc:                                                               | Somewhere In Naples//Everybody Step (Berlin)                                                     | 78Q <10; 1/1922                                                                                               | MB 50                        | LNR E--          |
| 880.  | GePers mx 11052/53                                     | O'Brien's Peerless Qnt:                                                                     | The Sheik//Everybody Step (Berlin)                                                               | 1/1922                                                                                                        |                              | V+               |
| 881.  | GePers mx 11122-c/23-b                                 | Riley's Orc (Muncie, IN):                                                                   | Some Sunny Day (Berlin)//Bagdad, I Am Coming Home                                                |                                                                                                               | LG ECS NTG                   | V++              |
| 882.  | McKay mx 11142-b/43-b                                  | McKay's Orc:                                                                                | Sing Me A Song About Old Dixie (McKay)//Some Sunny Day (Berlin)                                  | 7/1922                                                                                                        |                              | V++              |
| 883.  | Terhune mx 11152-c/53-a                                | Kentucky Lucky Four w/Max Terhune                                                           | (The Hoosier Mimic), whi: Stingaree Blues//Max Terhune, whi & animal sounds: Barnyard Imitations | 7/1922                                                                                                        | 2 LN CRS, EC 7GS S2, NTPG S1 | V+               |
| 884.  | Syncopating Five mx 11235/36                           | Syncopating Five & their Orc:                                                               | Chicago//Toot, Toot, Tootsie                                                                     | 11/1922; lss "Martin Instruments Used"                                                                        |                              | LSCFS V          |
| *885. | Seven Brown Girls mx 11244-b/45-a                      | M. Shea's Seven Brown Girls:                                                                | Popular Version of "Thais"//Hot Lips - Medley of Don't Bring Me Posies & Toot Toot Tootsie       | Vaudeville performers who played the Keith Circuit; Bidder Request Show                                       | MB 25                        | FW SM LTRS V++/V |
| 886.  | Lawyer's University mx 11275-d/76-a                    | Lawyer's University Orc:                                                                    | Where The Volga Flows//The World Is Waiting For The Sunrise                                      |                                                                                                               |                              | V++              |
| 887.  | West's mx 11279-b/81-a (20156)                         | Canary Solo w/Lorraine Evon, vln:                                                           | Souvenir//Spring Song & Glow Worm                                                                | 1/1923; lss "N. Proval Offers the Golden Bird"                                                                |                              | V++              |
| 888.  | Rotary Quartette mx 11317-a/18-a                       | Rotary Club Qrt (Ashland, KY):                                                              | Honeytown & Settin' Round The Fire//Old MacDonald's Farm                                         |                                                                                                               | LTR, SSCRS                   | V+               |
| 889.  | Gypsy Simon Smith mx 11369-a/70-a                      | Gypsy Simon Smith:                                                                          | The Harbor Of Peace//Mother's Prayer                                                             |                                                                                                               |                              | V+               |
| *890. | - mx 11409-a/11 (9) [pl]                               | Evangelist E. Arthur Lewis, vc & playing his Special Make Instrument, the Mandola-Mandolin: | And The Very God Of Peace Sanctify You Wholly//I Am Looking Daily For My Saviour (both by Lewis) | Lss "Regulate Speed of this Record!"; BRS                                                                     | MB 15                        | HV SCFS V++      |
| 891.  | Club Rondeaux Orc//Hall mx 11460-a/61-b                | Club Rondeaux Orc w/Jesse L. Hall, whi:                                                     | Jennie//Jesse L. Hall, whi w/the Club Rondeaux Orc: Roseland                                     | Label name & primary artist credits switched on flip side                                                     | LN SCR S1                    | V+               |
| 892.  | Soule mx 11470/71-a                                    | Ralph Soule w/Edward Walker, pno:                                                           | Morning//I Know Of Two Bright Eyes                                                               |                                                                                                               |                              | V++              |
| 893.  | Earlham College mx 11485-b/86-a                        | Mary Reed, Marjorie Harold, George                                                          | Stump & Ralph Ewing w/the Earlham Trio: Alma Mater//                                             | Same w/Marie Kettering, pno: Earlham Medley                                                                   | NR S2                        | V++              |
| 894.  | Ge Artist Series mx 11661-c/818-b (C2)                 | Robert Perutz, vln:                                                                         | Valse Bluette (Miche)//Zapateado (Sarasate)                                                      | Cincinnati Conservatory of Music lbl                                                                          | MB 25                        | BBLs E-          |
| 895.  | Ge mx 11689-b/90(20025)                                | Marion McKay's Orc:                                                                         | Little Butterfly (Berlin)//Hootenanny                                                            | 12/1923                                                                                                       |                              | V++              |
| 896.  | Schoenbeck's Orchestra mx 11703-c/04-a (20033)         | Schoenbeck's Orc:                                                                           | Wow Wow Blues//You (both arr by C.M. Peck)                                                       | 12/1923                                                                                                       |                              | V++              |
| 897.  | Ge mx 11707-b/09-a (20032)                             | Al. Thompson's Collegiates (Madison, WI):                                                   | You Better Keep Babying Baby//Long Ago                                                           | 12/1923; a hot little territory outfit!                                                                       | MB 25                        | V++              |
| 898.  | Gypsy Simon Smith mx 11747-a/48-b (20042)              | Gypsy Simon Smith:                                                                          | Crossing The Bar//Glorious U.S.A.                                                                |                                                                                                               | SCFS                         | E-               |
| 899.  | Ge mx 11787-A/88 (20050)                               | Joie Lichter's Strand Symphonists:                                                          | Orange Blossom Time//I'm All Broke Out With The Blues                                            |                                                                                                               | SM LTRS                      | V++              |
| 900.  | Roell mx 11804-a/05 (20049)                            | T. Gregory Roell w/Runge's Orc:                                                             | Sing Me To Sleep//Beautiful Isle Of Somewhere                                                    | 3/1924                                                                                                        |                              | E-               |
| 901.  | Int Roller Canary Breeders Ass'n mx 11806-a/07 (20053) | Trainer Record (German Water Organ)//Whistling w/Roller Canaries Singing                    | 1924                                                                                             |                                                                                                               | NRS                          | E--              |
| *902. | Ge Artist Series mx 11819/22-c (C3)                    | Robert Perutz, vln w/Thomie Prewett Williams, pno:                                          | Valse Caprice (Wieniawski)//Swing Song & From The Canebrake                                      | Cincinnati Conservatory of Music lbl; BRS                                                                     | MB 25                        | E-               |
| *903. | Vaughan mx 11831-B/(K-11-A) (825)                      | Shaw, pno:                                                                                  | Hold 'Er Newt//Vaughn Qrt: Wake Up, America & Kluck, Kluck Kluck                                 | 78Q ~4; Klan title side 2                                                                                     | MB 250                       | E--              |

➤ Regarding the inimitable Mr. Standfield (The Caruso of the Colored Race), the labels on the following record state that he is "To be heard regularly at the Cedar Springs Hotel, New Paris, Ohio." In **78 Quarterly**, editor Pete Whelan suggested that Standfield might better have been described as "The Irving Kaufman of the Colored Race." Apparently Mr. Standfield's contract at the hotel was not renewed, as "Cedar Springs Hotel" has been scratched off the labels. It is worth pointing out that noted piano accompanist Jesse Crump (from Paris, Texas) makes an appearance on this record, rendering it of interest to early jazz and blues collectors.

|      |                                                      |                                                                          |                                                                    |                      |                    |                |
|------|------------------------------------------------------|--------------------------------------------------------------------------|--------------------------------------------------------------------|----------------------|--------------------|----------------|
| 904. | Standfield mx 11901-b/02-b (20057)                   | Chas. M. Standfield (The Caruso of the Colored Race) w/Jesse Crump, pno: | They Needed A Song Bird In Heaven So God Took Caruso Away//Oh Baby | MB 25                | 1/2" CR, HV LSCRS  | V++            |
| 905. | Community Chautauquas mx 11928/29 (20060)            | [Charles E.] Green & his Band:                                           | Butterfly//The Whirling Dervishes                                  | 6/1924               | EC NTG, SCFS, SCRS | V+             |
| 906. | Jugoslavia Jewelry and Phonograph Co mx 11966-a/78-a | Vasa Bukvich i. Yugoslavia Tamb. Drustvo (Indiana Harbor, IN):           | Mara-Ima//Srem Danat I Backa                                       |                      |                    | V++            |
| 907. | Westbrook mx 11984-b/85-a (20066)                    | Henry J. Westbrook, boy soprano w/Prof J.C. Fehring, pno:                | Spring's A Lovable Lady//Serenade                                  | Plain white lbl sd 2 | MB 25              | FW VSM SCRS E+ |
| 908. | Jubilee Gospel Singers mx 12061/62-a (20077)         | Garner Bros (Muncie, IN):                                                | From Jerusalem To Jericho//I'm Over The Jordan Tide                | 11/1924              | DWRP               | V-             |



|       |                                           |                                                       |                                                                                                                                          |                  |     |
|-------|-------------------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----|
| 909.  | Chase's Collegians mx 12183/84 (20103)    | Chase's Collegians:                                   | Let Us Be Sweethearts Again//I've A Garden In Sweden 3/1925; <i>noisy</i>                                                                | MN SCRS          | V   |
| 910.  | The Standard Pub. Co. mx 12327/28 (20126) | Fay Lewis Foster & Elva Lewis Rockenbach:             | Who Could It Be//Jesus Saviour Pilot Me 8/1925; <i>Iss "Made for the Artist"</i>                                                         |                  | E-  |
| 911.  | Premier mx 12378/79 (20147)               | John A. Buxton w/Annabel Buxton, pno:                 | Is There Any Mail For Me?//The Air Mail 10/1925                                                                                          |                  | V++ |
| 912.  | Perfection mx 12454/55 (20165)            | Carl Summers:                                         | Florida, Here I Am (both by Summers)//I've Got The Rumatiz 1/1926; <i>noisy at beg</i>                                                   | SCRS, WDM SWS s1 | V+  |
| 913.  | Lillenas Pub. Co. mx 12476/77-A (20179)   | Haldor & Bertha Lillenas:                             | The Garden Of My Heart//Kenneth & Eunice Wells: The River Of Life 2/1926                                                                 | HV GR            | E-- |
| 914.  | Shields mx 12666/67 (20212)               | Harry K. Shields:                                     | When They Ring The Golden Bells//Comfort Ye One Another 3/1927                                                                           | SCFS, FW SCRS    | E-- |
| 915.  | Morton mx 12797/98 (20257)                | Morton High School Sym Orc 1926-27 dir by Nils Boson: | Xerxes-Largo//Minuetto (Bolzoni) 5/1927                                                                                                  | LN CR            | E-- |
| 916.  | Special mx 12974-A/75 (20267)             | Rev C.J. Fox, Evangelist (Warren, OH):                | Sermon on Heaven//Edward M. Cornelius, Evangelist (Winona Lake, IN): While The Years Roll On 8/1927                                      | SCFS             | E-- |
| *917. | Kelly mx 14044-B//46-A (20332)            | Buddy Kelly (The Hollywood Wonder Boy):               | My Dream Sweetheart//Paloma 7/1928 MB 25                                                                                                 | FW LT SCFS       | E   |
| 918.  | Kelly mx 14045/47 (20333)                 | Edward Morgan (The Celebrated Welsh Tenor):           | Flee As A Bird//Buddy Kelly & his Violin: Crossing The Bar 7/1928; <i>crack stabilized on the edge with glue, but not perfectly flat</i> | LT SEP CTL       | V++ |

Of all the band leaders to have emerged from the 1920s, surely none had a career to rival Lawrence Welk's. Though he came to be known for his easy-listening style of dance and popular music, Welk's very first recordings were *hot!* This custom pressing from his first studio session was waxed in November, 1928. Truly rare and iconic.

|       |                              |                                                    |                                                          |        |           |
|-------|------------------------------|----------------------------------------------------|----------------------------------------------------------|--------|-----------|
| *919. | Gurney mx 14431-B/32 (20341) | Lawrence Welk's Novelty Orc w/Gordon Malie, vc s2: | Spiked Beer (Spider Webb)//Shanghai Honeymoon 11/16/1928 | MB 250 | LNR S2 V+ |
|-------|------------------------------|----------------------------------------------------|----------------------------------------------------------|--------|-----------|

|      |                                                     |                             |                                                                                     |  |     |
|------|-----------------------------------------------------|-----------------------------|-------------------------------------------------------------------------------------|--|-----|
| 920. | The Lincoln Nat Life Ins Co mx 16468-A/69-A (20363) | Arthur F. Hall (President): | To Shep's Gang - Talk//Applications & He's A Lincoln Life - Convention Songs 4/1930 |  | E-- |
|------|-----------------------------------------------------|-----------------------------|-------------------------------------------------------------------------------------|--|-----|

According to the labels, Master Riemer was a "Pupil of Wort S. Morse, Kansas City, Mo." This impressive claim was later eclipsed by his brief study at Julliard with Leopold Auer. Though he never achieved national prominence, Riemer did help found (and later became Concertmaster of) the St. Joseph Symphony. We will play Lot 922 on the *Nauck's Vintage Records/Radio Dismuke Vintage Record Auction 69 Bidder Request Show (aka, BRS)*.

|      |                                           |                                                                  |                                                                                                        |               |     |
|------|-------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------|-----|
| 921. | Riemer mx 30004-a/05 (20040) [12"]        | Louis Riemer (15 years old), vln w/Miss Gladys Longenecker, pno: | Scherzo Tarentelle (Wieniawski)//On Wings Of Song (Mendelssohn-Achrohn) MB 50                          | SCFS, SM SCRS | E-- |
| 922. | Universal Sound & Rec Studio mx A-100/101 | Cap, Andy & Flip:                                                | Starlit Heaven//I'm Homesick For Heaven Fairmont, WV; <i>ann both sides; Bidder Request Show</i> MB 50 | LT SCR        | E-  |

|      |                                   |                                      |                                                                                                                 |                |     |
|------|-----------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------------------------|----------------|-----|
| 923. | Campbell mx GEX-414/415-B (20228) | James E. Campbell w/the Tovian Trio: | I Have Been Born Again//While The Years Roll By 12/1926                                                         | SM LTRS, HV GR | V+  |
| 924. | The Vagabonds mx N-18990/91       | Vagabonds:                           | When It's Lamp Lightin' Time In The Valley//Ninety Nine Years Lss "Old Cabin Co., Inc., Nashville, Tenn." MB 25 |                | E-  |
| 925. | Montgomery-Moore mx N-20018/19    | Dr. R.T. Williams:                   | Our Duty//The Second Mile Elkhart, IN                                                                           | HV SCFS, SCRS  | V++ |

|      |                                                   |  |  |         |   |
|------|---------------------------------------------------|--|--|---------|---|
| 926. | Use this number to bid on Lots 866-925 as a group |  |  | MB 1000 | - |
|------|---------------------------------------------------|--|--|---------|---|

#### DEMONSTRATION & PROMOTIONAL RECORDS

|             |                                     |                                                       |                                                                                                                                                                            |                        |         |
|-------------|-------------------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---------|
| 12", MB \$4 |                                     |                                                       |                                                                                                                                                                            |                        |         |
| 927.        | CoM mx XP-31170/35457               | Bill Gale's Orc:                                      | Stephen Foster Medley//General Electric Electronic Reproducer Demonstration Record                                                                                         |                        | V+      |
| 928.        | HMV C-17                            | Record Sampler                                        | Pt 1//Pt 2 Lss "January, 1932"                                                                                                                                             |                        | E--     |
| 929.        | HMV C-27                            | Record Sampler                                        | Pt 1//Pt 2 Lss "September, 1932"                                                                                                                                           | EC 13GS TOK            | V++     |
| 930.        | HMV C-32                            | Record Sampler No 13                                  | Pt 1//Pt 2                                                                                                                                                                 |                        | V++     |
| 931.        | HMV C-34                            | Record Sampler No 15                                  | Pt 1//Pt 2                                                                                                                                                                 |                        | V+      |
| 932.        | HMV C-40                            | Record Sampler No 20                                  | Pt 1//Pt 2                                                                                                                                                                 | SM NR S2               | E--     |
| 933.        | HMV C-44                            | Record Sampler No 23                                  | Pt 1//Pt 2 Dsol s1                                                                                                                                                         |                        | E--/V++ |
| 934.        | HMV C-51                            | Record Sampler No 26                                  | Pt 3 - Light Vocal and Comedy Titles//Pt 4 - Light Orchestral & Dance Titles                                                                                               | LT SCRS, HV SCR S1     | E--     |
| 935.        | HMV C-52                            | Record Sampler No 27                                  | Pt 1//Pt 2                                                                                                                                                                 |                        | E--     |
| 936.        | HMV C-57                            | Record Sampler No 30                                  | Pt 1//Pt 2                                                                                                                                                                 | LT SCFS, LT NRS        | E-      |
| 937.        | HMV C-9051                          | Record Sampler No 41                                  | Pt 1//Pt 2                                                                                                                                                                 | WOL S1                 | V++     |
| 938.        | HMV C-9052                          | Record Sampler No 42                                  | Pt 1//Pt 2                                                                                                                                                                 |                        | V++     |
| 939.        | HMV C-9058                          | Record Sampler No 48                                  | Pt 1//Pt 2                                                                                                                                                                 | MN SCRS                | E--     |
| 940.        | HMV C-9060                          | Record Sampler No 50                                  | Pt 1//Pt 2                                                                                                                                                                 | SCRS                   | E--     |
| 941.        | [Judson] mx JS-274/275 [cs]         | Demonstration Record                                  | Tone Control//Balanced Units Pressed by Co; Philco Balanced Tone Super-Heterodyne Radio - check out the Tone Control knob! MB 15                                           | SCRS, LCS, VLT LBL NRS | E--     |
| 942.        | Pat 2 [11 1/2"; vert]               | Demonstration Record                                  | Exhibiting Superiority of Tone of Pathé Recording//Male Qrt                                                                                                                | EF NTG                 | E-      |
| 943.        | Pat 29195 [11 1/2"; vert]           | Gall, Goulancourt, Affre & Journet:                   | Romeo et Juliette-Romeo, tu choisis Juliette pour femme?//Affre, Tirmont & Boyer: Eh bien! donc! Music only; no speaking                                                   | SCRS, SF               | E--     |
| 944.        | [Sound Studios] mx 3299-1/3902-2    | Demonstration Record                                  | Pt 1//Pt 2 The Philco Radio with the Inclined Sounding Board is, according to the announcer "the greatest musical instrument of all time." Wow.                            |                        | V+      |
| 945.        | Vi D-7                              | Leopold Stokowski & the Philadelphia Orc:             | Parsifal, Pt 3//Boston Pops Orc: Strike Up The Band                                                                                                                        | FW SCRS                | E--     |
| 946.        | Vi D-8                              | Lily Pons:                                            | Lo, Here The Gentle Lark//Archer Gibson, org: Out Of The Depths I Cry To Thee, Pt 1                                                                                        |                        | E--     |
| 947.        | Vi mx 073219 [vnl]                  | Arturo Toscanini:                                     | Tristan und Isolde-Liebested RCA Spiderweb backplate; 1942 Christmas Greetings                                                                                             | LT SCFS                | E-      |
| 948.        | Vi mx A-17647 [vnl]                 | John McCormack:                                       | Don Giovanni-Il mio tesoro intanto andate a consolar! 1945 Christmas Greetings                                                                                             | LT LST, SCRS           | E--     |
| 949.        | Vi mx C-8541/19134 [red vnl]        | Marcel Journet:                                       | Le Châlet-Chanson militaire//La Favorita-Anathème de Balthazar Lss "Recorded January 1910/1917;" 1946 Christmas Greetings from Victor                                      | VLT SCFS               | E       |
| 950.        | ViRW mx CS-023320/321               | RCA Victor 97KG Radio                                 | Electric Tuning for All//RCA Victrola Attachment (for playing records through the radio) Lss "Form No 3170" s1                                                             |                        | V++     |
| 951.        | RCA mx CS-049170-73 [2 recs]        | Storytone Concert Spinnet Piano, Voiced by RCA-Victor | Story & Clark Demonstration X, No 1, Pts 1-4 MB 15                                                                                                                         | LTRS                   | E-      |
| 952.        | Vi mx CVE-3178                      | Marcel Journet:                                       | La Marsellaise RCA Spiderweb backplate; 1944 Christmas Greetings from RCA Victor                                                                                           |                        | E--     |
| 953.        | ViR mx D6-RC-5709/CC-6167 [red vnl] | Serge Koussevitzky & the Boston Sym Orc:              | Semper Fidelis//Vess Ossman, bjo: Tell Me Pretty Maiden (From Oldest Existing RCA Victor Master) Lss "Commemorating an Achievement for Music Lovers - One Billion Records" | FW SCFS                | E-      |

#### CHILDREN'S RECORDS

|                                               |                     |                                       |                                                       |                  |                |
|-----------------------------------------------|---------------------|---------------------------------------|-------------------------------------------------------|------------------|----------------|
| 7" Little Tot's Nursery Tunes records. MB \$3 |                     |                                       |                                                       |                  |                |
| 954.                                          | 105                 | Ernest Hare:                          | Cock-a-Doodle Doo//Vernon Dalhart: Old Mother Hubbard |                  | V++            |
| 955.                                          | 109                 | Jean Alexander, Virginia Wilson & Co: | Little Red Riding Hood//The Frog Prince               | SCFS, NRS        | E--            |
| 956.                                          | 110                 | Allen Craig:                          | Cinderella//Vera Myers: The Three Bears               | EWRP WNT         | E-             |
| 957.                                          | Album No 3 [4 recs] | The Jolly Game Book                   | Tan OA                                                | d2 CTL           | V++/V+         |
| 958.                                          | Album No 4 [3 recs] | The Story Hour Book                   | Nice grey OA                                          | d1 MSG           | E              |
| 959.                                          | Album No 6 [3 recs] | The Lullaby Book                      | Grey OA (sts)                                         | MB 10            | FW PMKS E-/E-- |
| 960.                                          | Album No 8 [4 recs] | The Medley Book                       | Grey OA                                               | WRPS TOK, d2 CTL | E--            |

► Some collectors diligently seek out the colorful little story cards that came with Little Tot's records. Here is a nice selection for your consideration.

|      |       |                                    |                                          |     |      |       |                                               |            |
|------|-------|------------------------------------|------------------------------------------|-----|------|-------|-----------------------------------------------|------------|
| 961. | -     | Lullaby                            | Unsure which record this card belongs to | V++ | 980. | 110-A | Cinderella                                    | E-         |
| 962. | 100-A | Jack And Jill                      |                                          | E-  | 981. | 110-B | The Three Bears                               | V++        |
| 963. | 100-B | Old King Cole                      |                                          | E-  | 982. | 111-A | Jack And The Beanstalk                        | SM PEC E-  |
| 964. | 101-A | Little Bo-Peep                     |                                          | E-- | 983. | 111-B | Tom Thumb                                     | E-         |
| 965. | 101-B | Mary Had A Little Lamb             | CREASE                                   | V++ | 984. | 112-A | The Night Before Christmas                    | E--        |
| 966. | 102-A | Rock-A-Bye Baby                    |                                          | V+  | 985. | 112-B | Tomorrow Will Be Christmas                    | E-         |
| 967. | 102-B | Sing A Song Of Sixpence            |                                          | E-  | 986. | 115-A | The Sandman                                   | V+         |
| 968. | 103-B | Simple Simon                       |                                          | E-- | 987. | 115-B | The Slumber Boat                              | PEC E--    |
| 969. | 104-A | Three Little Kittens               |                                          | E-  | 988. | 116-A | Go To Sleep, My Little Pickaninny             | E--        |
| 970. | 104-B | Where Are You Going My Pretty Maid |                                          | E-  | 989. | 116-B | The Dream Man                                 | V          |
| 971. | 105-B | Old Mother Hubbard                 |                                          | E-  | 990. | 117-A | Sweet And Low                                 | E--        |
| 972. | 106-A | Here We Go Round The Mulberry Bush |                                          | E   | 991. | 117-B | Doll Song                                     | E-         |
| 973. | 106-B | Oats, Peas, Beans And Barley Grow  |                                          | V   | 992. | 120-A | Yankee Doodle                                 | CREASE E-- |
| 974. | 107-A | London Bridge Is Falling Down      |                                          | E-- | 993. | 120-B | Hail, Columbia                                | E--        |
| 975. | 107-B | The Farmer In The Dell             |                                          | V++ | 994. | 121-B | Mother Tabbskins                              | V++        |
| 976. | 108-A | Lazy Mary                          |                                          | V++ | 995. | 123-B | Go Round And Round & Water, Water Wild Flower | TR V++     |
| 977. | 108-B | Ten Little Indians                 |                                          | V+  | 996. | 124-A | Puss In Boots                                 | V+         |
| 978. | 109-A | Little Red Riding Hood             |                                          | V++ | 997. | 126-B | The Plough Boy In Luck                        | V++        |
| 979. | 109-B | The Frog Prince                    |                                          | V++ | 998. | 132-A | Oh Dear, What Can The Matter Be?              | V++        |

**999. Use this number to bid on Lots 961-998 (all the cards) as a group MB 100 -**

**10", MB \$3**

|       |                                |                                                 |                                                                                                                                                           |  |  |  |                      |     |
|-------|--------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|----------------------|-----|
| 1000. | Caravan C-23                   | Bunin Puppets:                                  | Foodini Goes A'Huntin', Pt 1//Pt 2                                                                                                                        |  |  |  | SCFS, SCRS           | E-  |
| 1001. | Children's Record Guild        | CRG-410 [vnl] Kenneth Spencer:                  | Jazz Band OS                                                                                                                                              |  |  |  | LG SOL S1, SM LTR S2 | E   |
| 1002. | CoGB A-2869                    | Marjorie B. Brundage:                           | Fancies & A Funny Story//In Shadowtown, The Owl & Sleeping Snowdrops                                                                                      |  |  |  | LT GR                | E   |
| 1003. | CoGB A-2871                    | Marjorie B. Brundage:                           | The Fairy Ring, Herges & The Ships Of The Sky//Flowers Asleep & The Mermaid's Home                                                                        |  |  |  |                      | V++ |
| 1004. | De 2445                        | Frank Luther:                                   | March Of The Gnomes//The Gay Parade                                                                                                                       |  |  |  |                      | E-- |
| 1005. | De 27929 [dj]                  | Red Foley:                                      | Who's Afraid Of The Big Bad Wolf//Whistle While You Work                                                                                                  |  |  |  | ISOLS                | E-- |
| 1006. | De 28808 [dj]                  | Mervin Shiner:                                  | The Candy Man//Candy Round-Up                                                                                                                             |  |  |  | LT SCRS, ISOLS       | E   |
| 1007. | De 88067 [dj]                  |                                                 | The Adventures of the Lone Ranger - He finds Dan Reid OS                                                                                                  |  |  |  | SCFS                 | E-- |
| 1008. | De F-5312 [pl]                 | John Watt:                                      | The Three Little Pigs, Pt 1//Pt 2                                                                                                                         |  |  |  |                      | V++ |
| 1009. | Golden BR-24                   | Art Carney, Anne Lloyd & the Sandpiper Singers: | The Wizard of Oz, Pt 1//Pt 2 OS                                                                                                                           |  |  |  |                      | V++ |
| 1010. | HMV B-9850                     | John Langstaff:                                 | Old Dutch Nursery Rhymes, Pt 1//Pt 2                                                                                                                      |  |  |  |                      | E   |
| 1011. | DsqG SP-1-2 [2 recs]           | Elyane Celis, Robert Guguet & Adrien Lamy:      | L'Histoire De Blanche Neige Et Les Sept Nains <i>Nice picture lbls w/Snow White &amp; the Seven Dwarves; spoken &amp; sung in French; Nice OS</i>         |  |  |  | 2 LG HMLCS D2 TOK    | E-- |
| 1012. | Hollywood Recording Guild 2001 |                                                 | The Ballad Of Davey Crockett//The Tenderfoot                                                                                                              |  |  |  | LG SCF S2            | V++ |
| 1013. | Imperial 8221                  | Sheriff John:                                   | Grumble Bee, Careless Crow & Sourpuss//Laugh And Be Happy                                                                                                 |  |  |  |                      | V++ |
| 1014. | King 15056 [dj]                | Jack Marshall:                                  | <i>Huge wax pencil autograph on disc surface s1</i>                                                                                                       |  |  |  |                      | E-- |
| 1015. | Mayfair K-128                  | June Winters (The lady in blue):                | O'Farrel, Jones And Hyde//We're Going To See A Man                                                                                                        |  |  |  | SOLS                 | V++ |
| 1016. | Merc MMP-31-98                 | Gilbert Mack:                                   | Alice In Wonderland & I'm Late//All In A Golden Afternoon & The Unbirthday Song                                                                           |  |  |  | SCRS                 | V++ |
| 1017. | Merc Playcraft MP-1 [pl]       | Patti Page:                                     | Nonsense Alphabet <i>Merc Miniature Playhouse lbl; OS w/notes</i>                                                                                         |  |  |  |                      | V++ |
| 1018. | Peter Pan 2252                 | Dick Edwards:                                   | Doggie In The Window//I Want To Be A Cowboy's Sweetheart                                                                                                  |  |  |  |                      | V++ |
| 1021. | ViP 17332                      | Georgene Faulkner:                              | Rudolph The Red Nosed Reindeer//Caroleers: Deck The Halls, Good King Wenceslas, God Rest Ye Merry Gentlemen & Joy To The World <i>Christmas themed PL</i> |  |  |  | FW SCRS              | V++ |
| 1022. | ViC 20153                      | Victor Orc:                                     | Mother Goose Jingles//The Little Red Hen                                                                                                                  |  |  |  |                      | V++ |
| 1023. | ViC 24538                      | Lambert Murphy & James Wildinson:               | Rhythms for Children                                                                                                                                      |  |  |  | LT SCF S2            | E   |
| 1025. | ViR 20-4237 [dj; vnl]          | Roy Rogers:                                     | 8 Elementary School Songs                                                                                                                                 |  |  |  |                      | E-  |
| 1026. | ViR 20-4526 [dj; vnl]          | Roy Rogers:                                     | The Kiwi Bird//Punky Punkin'                                                                                                                              |  |  |  | WOLS                 | E-  |
| 1027. | ViR Y-467                      | Miss Francis:                                   | Egbert The Easter Egg//Peter Cottontail                                                                                                                   |  |  |  | LT SCRS, ISOLS       | E-- |
| 1028. | ViR Y-472 [dj; vnl]            | Spike Jones & his City Slickers:                | Fun With Instruments <i>From the Ding Dong School Little Nipper series; OS</i>                                                                            |  |  |  |                      | E   |
|       |                                |                                                 | A Toot And A Whistle And A Plunk And A Boom//RCA Orc: The Desert                                                                                          |  |  |  | LT SCFS, ISOLS       | E   |

**10" Album Sets (number of records given in brackets; OAs where noted), MB \$5**

|        |                                  |                                 |                                                                                                                                                    |  |                       |  |                            |        |
|--------|----------------------------------|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------|--|----------------------------|--------|
| 1029.  | Bb BC-21 [3 recs]                | Alice Rainsen:                  | Tinkle-Tonk Town                                                                                                                                   |  |                       |  | SCFS, EFS NTG              | E--    |
| 1030.  | Bb BK-5 [5 recs]                 |                                 | <b>Walt Disney's Silly Symphony</b>                                                                                                                |  |                       |  |                            |        |
| 1031.  | Cap CAS-3073                     | Mel Blanc:                      | <i>The 1st true original soundtrack recording issued in the US</i>                                                                                 |  | <b>MB 15</b>          |  |                            | V++    |
| 1032.  | CoM C-518 [2 recs]               | Fess Parker & Buddy Ebsen:      | Daffy Duck Meets Yosemite Sam OS (trs)                                                                                                             |  |                       |  | LTRS                       | V++    |
| 1033.  | Co MJ-28 [2 recs]                | Don Lyon:                       | Walt Disney's Davy Crockett at the Alamo OGA                                                                                                       |  |                       |  | LT LSCR S1                 | E      |
| 1034.  | Coral Alb 2305 [2 recs]          | Ken Roberts:                    | <b>Little Black Sambo OGA (woc)</b>                                                                                                                |  | <b>MB 25</b>          |  |                            | V++    |
| 1035.  | Musette mx 76514-17 [2 recs]     | Mana-Zucca:                     | A Trip to New York OS (sts)                                                                                                                        |  |                       |  | WPGS, SOLS                 | E--    |
|        |                                  |                                 | Spinach and 'Leven Other Songs OA (sp tr)                                                                                                          |  |                       |  | LT SCFS                    | E      |
| 1036.  | ViC J-8 [3 recs]                 |                                 | <b>Songs from Walt Disney's Snow White and the Seven Dwarfs</b>                                                                                    |  | <b>Nice OPS MB 50</b> |  |                            | E/E-   |
| 1037.  | ViR Y-316 [2 recs]               | Paul Wing:                      | <b>Little Black Sambo's Jungle Band</b>                                                                                                            |  | <b>Nice OGA MB 50</b> |  |                            | E--    |
| *1038. | ViR Y-425 [2 recs]               |                                 | <b>Songs by Kukla, Fran and Ollie OGA autographed by Burr Tillstrom, Jack Fascinato &amp; Fran Allison (who also signed for Kukla &amp; Ollie)</b> |  | <b>MB 50</b>          |  | SCFS                       | E-     |
| *1039. | Vulcan Junior Operettas [3 recs] | Little Red Riding Hood, Pts 1-6 | <i>Early &amp; rare; full color OGA w/notes</i>                                                                                                    |  | <b>MB 50</b>          |  | LG INT LC S1, LC S5, DS S6 | E-/V++ |

**METAL STAMPERS**

The following metal parts were used to press records, and are therefore one generation closer to the original performances. Since they are negatives, however, you will have a hard time playing them. Even so, they are visually stunning artifacts of the record production process. It is an added bonus that these highly polished nickel-plated stampers came from the legendary gospel and rhythm & blues label JVB, founded by Joe Von Battle of Detroit!

**10", MB \$25**

|       |                    |                                                          |                                                                  |  |               |  |               |    |
|-------|--------------------|----------------------------------------------------------|------------------------------------------------------------------|--|---------------|--|---------------|----|
| 1040. | JVB 22-A           | Meditation Singers:                                      | The Royal Telephone                                              |  |               |  |               | E  |
| 1041. | JVB 48-A           | Lena Hall w/Washboard Willie & his Super Suds of Rhythm: | What You Gonna Do? <i>Detroit, 1956</i>                          |  | <b>MB 100</b> |  |               | E+ |
| 1042. | JVB 48-B           | Lena Hall w/Washboard Willie & his Super Suds of Rhythm: | Five Long Years <i>Detroit, 1956</i>                             |  | <b>MB 50</b>  |  |               | E- |
| 1043. | JVB 82-A           | Eddie Burns:                                             | Treat Me Like I Treat You <i>Detroit, 1957</i>                   |  |               |  | FW LT SCRS    | E+ |
| 1044. | JVB 1118-A         | Rev C.L. Franklin:                                       | The Doors Of The Church Are Still Open, Pt 1                     |  |               |  |               | E  |
|       |                    |                                                          | <i>Recorded live at the New Bethel Baptist Church in Detroit</i> |  |               |  | FW SM LT SPTS | E  |
| 1045. | JVB 1118-B         | Rev C.L. Franklin:                                       | The Doors Of The Church Are Still Open, Pt 4                     |  |               |  |               | E  |
| 1046. | JVB 1119-A         | Rev C.L. Franklin:                                       | The Doors Of The Church Are Still Open, Pt 2                     |  |               |  |               | E  |
| 1047. | JVB 5002-A [45rpm] | Emitt Slay & his Slayriders:                             | Don't Blame It On Me <i>Detroit, 1959</i>                        |  | <b>MB 50</b>  |  |               | E  |

VINYL TEST PRESSINGS

In the following listing you will note many grades that are indicated with a hyphen. This simply means that the record being offered is basically as new and may never have been played. Vinyl pressings such as these are audibly superior to original shellac pressings, and eagerly sought out by collectors.

10" Vinyl Operatic & Classical tests, MB \$5

|       |                                            |                                                               |                                                                                                                                                                    |       |
|-------|--------------------------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1048. | Cap mx L1-8228-D2/L2-8228-D2 [33rpm; mgv]  | Victor Allard, pno w/Felix Slatkin & Concert Arts String Orc: | The Four Temperaments – Theme & Variations (Hindemith) <i>Iss tks (L-8228)</i>                                                                                     | E-    |
| 1049. | Co mx 70602 tk 1                           | Aureliano Pertile:                                            | Fedora-Amor ti vieta <i>Iss tk (D-9407); 1922; Milano</i>                                                                                                          | -     |
| 1050. | Co mx CO-30017 tk 1 [10½"]                 | Lotte Lehmann:                                                | Liebesbotschaft (Schubert) <i>Uniss mx; 3/19/41</i>                                                                                                                | MB 15 |
| 1051. | Co mx CO-31510-1                           | Lotte Lehmann:                                                | Frauenliebe und Leben-Ich kann's nicht fassen (Schumann) <i>Iss tk (17363-D); 6/24/41; Hollywood</i>                                                               | E--   |
| 1052. | Co mx CO-31704 tk 1 [10½"]                 | Lotte Lehmann:                                                | Andenken (Beethoven) <i>Uniss mx; 6/30/41</i>                                                                                                                      | MB 15 |
| 1053. | Co mx CO-35324 tk 1A [10½"]                | Marjorie Lawrence:                                            | Robin Adair (Keppel) <i>Uniss mx; 10/19/45</i>                                                                                                                     | MB 15 |
| 1054. | Co mx CO-39157 tk 1A [10½"]                | Helen Traubel:                                                | Der Wanderer An Den Mond (Schubert) <i>Uniss mx; 10/19/47; NYC</i>                                                                                                 | MB 15 |
| 1055. | Eng co mx XA-173-N3/XA-138-2N [33rpm; mgv] | Witold Malczuzynski, pno:                                     | Sonata No 3 in B Minor (Chopin) <i>Iss tk (33C-1005)</i>                                                                                                           | E-    |
| 1056. | Gram mx 1775-J [red vnl; pom]              | Olympia Boronot:                                              | I Puritani-Qui la voce <i>Iss tk (53351); 1/04; St Petersburg; Vi press for IRCC No 50; spiderweb bp</i>                                                           | -     |
| 1057. | Gram mx 2901-ah [12"]                      | Tito Schipa:                                                  | Rigoletto-Ella mi fu rapita <i>Iss tk (252143); 11/14/13; Milan; 10" recording on 12" blank</i>                                                                    | -     |
| 1058. | Gram mx 1685-b/Bb-88-1 [pom]               | Dmitry Smirnov:                                               | What Happiness (Davidov)/Dobrynya Nikitich-Flowers are blooming (Grechaninov) <i>Uniss mxs; 10/23/12/4/22/21; St Petersburg/Hayes; Historic Masters test press</i> | MB 15 |
| 1059. | Gram mx BA-13-2 [red vnl; pom]             | Mattia Battistini:                                            | Forza del Destino-Egli e salvo! <i>Iss tk (7-52194); 5/24/21; Milan; spiderweb backplate</i>                                                                       | -     |
| 1060. | Gram mx BLR-5347 tk 2 [12"]                | Lotte Schoene:                                                | Ballo in Maschera-Volta la terra <i>Iss tk (EW 70); 5/4/29; Berlin; 10" recording on 12" blank</i>                                                                 | -     |
| 1061. | Gram mx OEA-7956 tk 1 [12"]                | Aksel Schiøtz:                                                | Die Schöne Müllerin-Morgengruss <i>Iss tk (X 6312); 5/26/39; London; 10" recording on 12" blank</i>                                                                | -     |
| 1062. | Gram mx OW-2038 tk 1 [12"]                 | Tito Schipa & Toti Dal Monte:                                 | Don Pasquale-Tornami a dir <i>Iss tk (DA 1351); 10" recording on 12" blank</i>                                                                                     | -     |
| 1063. | Ok mx W-402968-C                           | Anna Kiripolsky w/Aladar Sio Gypsy Orch.:                     | Mat Moja-Priddy suhajko <i>Iss tk (Od 18078); 9/29; NYC</i>                                                                                                        | DS E- |
| 1064. | Ok mx W-403279-A                           | Raoul Sergio, pno:                                            | Preludio Nostalgico - Vals Azul <i>Iss tk (3553); 11/29; NYC</i>                                                                                                   | E-    |
| 1065. | Vi mx B-4255-1 [red vnl]                   | Geraldine Farrar:                                             | Madama Butterfly-Ancora una passo <i>Iss tk (87004); 2/19/07; NYC</i>                                                                                              | E-    |
| 1066. | Vi mx B-6180 tk 2                          | George Hamlin:                                                | Acis and Galatea-Love sounds th'alarm <i>Uniss mx; 5/9/08; Camden</i>                                                                                              | MB 15 |
| 1067. | Vi mx B-27731 tk 2                         | Geraldine Farrar:                                             | Stänchen (R. Strauss) <i>Uniss tk (iss tk 3 only on IRCC 55); 4/2/23; Camden</i>                                                                                   | MB 15 |
| 1068. | Vi mx BS-99451 tk 1                        | Lotte Lehmann:                                                | Do Not Chide (Balogh) <i>Uniss mx; 3/13/36</i>                                                                                                                     | MB 15 |
| 1069. | Vi mx BS-031404 tk 1                       | Lotte Lehmann:                                                | Nun Lass Uns Frieden Schliessen (Heyse-Wolf) <i>Uniss mx; 1/6/39</i>                                                                                               | MB 15 |
| 1070. | Vi-IRCC mx BSQB-250-1                      | Viola Allen & Otis Skinner:                                   | Winter's Tale (Shakespeare) <i>Uniss mx; appears to be recording of an acetate disc pressed by Vi for IRCC; spiderweb backplate</i>                                | MB 15 |
| 1071. | Vi mx BVE-37869 tk 3/37873 tk 3            | Antonio Cortis:                                               | Cena Delle Beffe-Mi svesti (Giordano)/Ahi che tormento <i>Iss tks (1240); 3/28/27; Camden</i>                                                                      | V+    |
| 1072. | Vi mx XVE-01860 tk 2                       | Sergei Lemeshev:                                              | Trilly-Billy's air (Yurosowsky) <i>Iss tk (4068); 5/18/28; Harbin, Manchuria; never listed in US catalogs</i>                                                      | -     |

12" Vinyl Operatic & Classical tests, MB \$5

|       |                                                   |                                                              |                                                                                                                 |                       |
|-------|---------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------|
| 1073. | Co mx 37465 tk 1                                  | Joseph Hofmann, pno:                                         | The Sanctuary (Hofmann) <i>Comp performance; uniss tk; 11/8/15; NYC</i>                                         | MB 15                 |
| 1074. | Co mx BX-789 -                                    | Salvatore Baccaloni:                                         | Crispino E La Comare (Ricci) <i>Iss tk (CQX 16451); 1930; Milano</i>                                            | -                     |
| 1075. | Co mx CAX-7953-1                                  | Joseph Szigeti, vln w/Nikita Kropaloff, pno:                 | Violin Sonata in E Minor, K.304 (Mozart), Pt 1 <i>Iss tk (LX-604); 3/2/37; London</i>                           | -                     |
| 1076. | Co mx CAX-12031 -                                 | Mattiwilda Dobbs:                                            | Heidenroslein-Leiberhaber in allen Gestalten (Schubert) <i>Iss tk (LX 1616); 7/14/53; London</i>                | -                     |
| 1077. | Co mx CHAX-279-82 [4 recs]                        | Elizabeth Schwarzkopf, pno w/Vienna Phil Orc:                | Exsultate-Jubilate, K. 165 (Mozart), Pts 1-4 <i>Uniss mx; 11/6/46; Vienna</i>                                   | MB 25                 |
| 1078. | Co mx LX-310-                                     | Maria Barrientos:                                            | Siete Canciones Populares Españolas-Jota (de Falla) <i>Iss tk (DFX 1); 3/21/28</i>                              | -                     |
| 1079. | Co mx XCO-34869 tk 1N                             | Helen Traubel:                                               | Lohengrin-Balcony scene <i>Uniss mx; 5/29/45; Carnegie Hall, NYC</i>                                            | MB 15                 |
| 1080. | Co mx XHAX-25-2A [33rpm; mgv]                     | Elizabeth Schwarzkopf w/Josef Krips & the Vienna Phil Orc:   | Mozart Recital, Pt 1 <i>Iss tk (ML-4649); 1954</i>                                                              | FW LT SCRS E-         |
| 1081. | Co mx XLP-223-2A/224-2C [33rpm; mgv]              | Stevens, Jobin & Connor:                                     | Carmen <i>Iss tks (M-607); 12/45-1/46</i>                                                                       | E-                    |
| 1082. | Co mx XLP-273-2A/275-1B [33rpm; mgv]              | Adolf Busch, vln w/the Busch Chamber Players:                | Concerto in D Minor for Two Violins// Concerto No 2 in E for Violin & Orch <i>Iss tks (MX-253 &amp; MM-530)</i> | E-                    |
| 1083. | Co mx XLP-504-4B [33rpm; mgv]                     | Paul Kletzki & the Philharmonia Orc:                         | Leonore Overture No 3 in C Major, Op 72 (Beethoven) <i>Iss tk (SL-50, Vol 2); 1945</i>                          | V++                   |
| 1084. | Co mx XLP-748-1B/749-1B [33rpm; mgv]              | Busch-Serkin Trio:                                           | Piano Trio No 4 in D Major, Op 70 (Beethoven) <i>Iss tk (ML-4128); 12/15/47; NYC</i>                            | E-                    |
| 1085. | Co mx XLP-9032-2A [33rpm; mgv]                    | Robert Casadesu, pno:                                        | The Complete Piano Music of Ravel, Vol 1, Pt 2 <i>Iss tk (ML-4518)</i>                                          | LT SCFS E             |
| 1086. | Co mx XLP-14009-1A [33rpm; mgv]                   | Szigeti & Hess, vln & pno:                                   | Sonata No 5 in A Major for Violin & Piano (Schubert) <i>Iss tk (ML-4717)</i>                                    | LT SCFS E-            |
| 1087. | Co mx XSM-115011-1A/115012-1A [33rpm; mgv]        | Pablo Casals & the Marlboro Festival Orc:                    | Symphony No 8 in F Major, Op 93 (Beethoven) <i>Iss tk (MS-6931); 1967; Marlboro, VT; live recording</i>         | VLT SCFS E            |
| 1088. | Co mx XTV-18004-1C [33rpm; mgv]                   | Argeo Quadri & the Vienna State Opera Orc:                   | Fountains Of Rome (Respighi) <i>Iss tk (Westminster W-9713)</i>                                                 | E--                   |
| 1089. | Fono mx XXPH-5558 tk 3 [siw]                      | Aureliano Pertile:                                           | Andrea Chénier-E vollen pién d'amore pregar <i>Iss tk (74951); 4/18/25; Milano</i>                              | -                     |
| 1090. | Fono mx XXPH-6542/6543                            | Vera Amerighi-Rutili:                                        | Norma-Casta diva!/Ah! bello, a me ritorna <i>Iss tks (120205); 12/16/29; Milano</i>                             | -                     |
| 1091. | Gram mx 213-m [red vnl]                           | Celestina & De Lucia:                                        | Faust-Tardi si fa, addio <i>Iss tk (054043); 1904; Milano; RCA lbls</i>                                         | -                     |
| 1092. | Gram mx 622-c [red vnl]                           | Fernando De Lucia:                                           | La Traviata-Dei miei bollenti spiriti <i>Iss tk (052129); 5/06; Milano; RCA lbls</i>                            | E-                    |
| 1093. | Gram mx 2498-f [red vnl]                          | Anton van Rooy:                                              | Tannhäuser-Wie Todesahnung <i>Iss tk (HRS 1041); 6/08; London; RCA spiderweb backplate</i>                      | -                     |
| 1094. | Gram mx 3077-f [red vnl]                          | Luisa Tetrazzini:                                            | Lucia di Lammermoor-Regnava nel silenzio <i>Iss tk (053223); 5/25/09; London</i>                                | VLT SCF, WOL E+       |
| 1095. | Gram mx 2BA-4379 tk 2                             | Maria Caniglia:                                              | Un Ballo in Maschera-Ma Dall'arido Stelo Divulsa <i>Iss tk (DB 5398); 5/2/41</i>                                | -                     |
| 1096. | Gram mx 2BA-5499 tk 2                             | Bechi & Lauri-Volpi:                                         | La Forza del Destino-Una suora mi fasciante <i>Iss tk (DB 5448); 7/2/43</i>                                     | -                     |
| 1097. | Gram mx 2BA-7815 tk 2                             | Arturo Toscanini & Orchestra alla Scala:                     | La Traviata-Prelude to Act I <i>Iss tk (886-5000); 8/9/51; Milano</i>                                           | -                     |
| 1098. | Gram mx 2EA-12719 tk 2                            | Margherita Grandi:                                           | Don Carlos-Tu che le vanità conoscesti del mondo, Pt 1 <i>Iss tk (DB 6631); 2/7/48</i>                          | -                     |
| 1099. | Gram mx 2EA-12720 tk 1                            | Margherita Grandi:                                           | Don Carlos-Tu che le vanità conoscesti del mondo, Pt 2 <i>Iss tk (DB 6631); 2/7/48</i>                          | -                     |
| 1100. | Gram mx 2VH-7117 tk 2                             | Maria Cebotari:                                              | Madama Butterfly-Con onor muore <i>Iss tk (DB 6904); 12/10/48; Vienna</i>                                       | -                     |
| 1101. | Gram mx CA-101 tk 2                               | Maria Nemeth:                                                | Queen of Sheba-Der Freund ist dein (Goldmark) <i>Iss tk (ES 516); 6/25/29; Vienna</i>                           | -                     |
| 1102. | Gram mx CD-4798 tk 2                              | Pertile Aureliano:                                           | Lohengrin-Mercè, mercè <i>Iss tk (DB 1107); 10/22/27; Milano</i>                                                | -                     |
| 1103. | Gram mx CM-834-1 [red vnl]                        | Sheridan & Pertile:                                          | Manon Lescaut-Tu, tu, amore <i>Iss tk (2-054282); 4/29/24; Milano; RCA lbls</i>                                 | -                     |
| 1104. | Gram mx CM-971-2                                  | Renato Zanelli:                                              | Otello-Dio! mi potevi scagliar <i>Iss tk (32-606); 6/22/29; Milano; RCA spiderweb backplate</i>                 | E-                    |
| 1105. | Lon mx ARL-3702-05 (all -1A) [4 recs; 33rpm; mgv] | Gianandrea Gavazzeni & Orc della Maggio Musicale Fiorentino: | La Gioconda, Pts 2-5 <i>Iss tks (OS-25014 &amp; 15); 6/57; Sample Copy lbl</i>                                  | E-                    |
| 1106. | Od mx XXB-8305 -                                  | Lotte Lehmann:                                               | Der Freischütz-Agathe's aria <i>Iss tk (O-8741); 2/26/29</i>                                                    | -                     |
| 1107. | Vi 2186                                           | Ada Crosley:                                                 | Giordano-Caro mio ben <i>4/30/03</i>                                                                            | MB 15                 |
| 1108. | Vi 88071                                          | Nellie Melba:                                                | Lucia-Il dulce suono <i>1910</i>                                                                                | LT SCRS E-            |
| 1109. | Vi 11-8664, 65 & 66-A [5 recs]                    | Helen Traubel:                                               | Götterdämmerung-Brünhilde's immolation, Pts 1-5 <i>Iss tks</i>                                                  | MB 25                 |
| 1110. | Vi 18-0053                                        | Boston Symphony Orc:                                         | Stars And Stripes Forever <i>Iss tk; 1946</i>                                                                   | VSM HC, FEW LT SCFS E |
| 1111. | Vi mx 49625-26 [2 recs]                           | Ponselle, Martinelli & Pinza:                                | Forza del Destino-Finale <i>Two ss discs, unpublished take 1 (both discs)</i>                                   | MB 15                 |
| 1112. | Vi mx C-4352 tk 1                                 | Nellie Melba w/Ada Sassoli, harp:                            | Si Mes Vers Avaient Des Ailes <i>Iss tk (88080); 3/29/07; NYC</i>                                               | -                     |
| 1113. | Vi mx C-9366 tk 2 [red vnl]                       | Mischa Ferenzo:                                              | Eugen Onegin-Lensky's aria <i>Uniss mx; 8/19/10; Camden</i>                                                     | MB 15                 |
| 1114. | Vi mx C-13899 tk 2                                | Nellie Melba:                                                | Romance-Ame évaporée (Debussy) <i>Iss tk (88456); 10/3/13; Camden</i>                                           | -                     |
| 1115. | Vi mx C-15397-1                                   | Alma Gluck:                                                  | Carry Me Back To Old Virginny <i>11/13/14</i>                                                                   | SM HV SCR E           |
| 1116. | Vi mx C-24738-4                                   | Arturo Toscanini & the La Scala Orc:                         | Minuette from Symphony in E Flat Major (Mozart) <i>Iss tk (74668); 12/17/20; Camden</i>                         | -                     |
| 1117. | Vi mx C-26103-1                                   | Feodor Chaliapin:                                            | A Dream (Nadson) <i>Uniss mx; 1/31/22; Camden</i>                                                               | MB 25                 |
| 1118. | Vi mx C-29637-1 [red vnl]                         | José Mardones:                                               | Lucrezia Borgia-Vieni la mia vendetta <i>Iss tk (6456); 5/5/24; Camden</i>                                      | -                     |
| 1119. | Vi mx C-31710 tk 2                                | Rosa Ponselle:                                               | Africaine-Sur mes genoux <i>Uniss tk; 1/14/25; NYC</i>                                                          | MB 15                 |

|       |                                                  |                                  |                                                                                             |    |
|-------|--------------------------------------------------|----------------------------------|---------------------------------------------------------------------------------------------|----|
| 1120. | Vi mx CS-74803-3                                 | Enrico Caruso:                   | Aida-Celeste Aida <i>Iss tk (7770); 12/3/32; Camden</i>                                     | E- |
| 1121. | Vi mx CS-87284 tk 5                              | Sergei Rachmaninoff, pno:        | Violin Sonata in E Major-Prelude (Bach) <i>Uniss mx; 1/10/36; NYC MB 15</i>                 | -  |
| 1122. | Vi mx CVE-51163 tk 2                             | Nina Koshetz:                    | Berceuse (Grechaninov) <i>Uniss tk; 4/15/29; NYC MB 15</i>                                  | -  |
| 1123. | Vi mx CVE-51979-1                                | Ezio Pinza:                      | Messa da Requiem-Confutatis maledictis <i>Iss tk (Gram DB-956); 5/7/29; NYC</i>             | E- |
| 1124. | Vi mx CVE-58609-1 [red vnl]                      | Rethberg, Lauri-Volpi & De Luca: | Aida-Ma dimmi <i>Iss tk (8206); 1/20/30; NYC</i>                                            | -  |
| 1125. | Vi mx CVE-59746-2                                | Ezio Pinza:                      | Trovatore-Abietta Zingara <i>Iss tk (Gram AGSB-103); 4/9/30; NYC</i>                        | E- |
| 1126. | Vi mx EI-RC-3120-22, 27 & 28 (tk 1) [5 recs; ss] | Paganini Qrt:                    | Quartet No 15 in A Minor, Op 132 (Beethoven), Pts 1-3, 8 & 9 <i>Iss tks</i>                 | E- |
| 1127. | Vi mx QC-1287                                    | Irene Abendroth:                 | Semiramide-Bel raggio lusinghier (Rossini) <i>Dub of iss tk (Gram 43244); 1902; Dresden</i> | -  |

|       |                                                     |        |   |
|-------|-----------------------------------------------------|--------|---|
| 1128. | Use this number to bid on Lots 1048-1127 as a group | MB 500 | - |
|-------|-----------------------------------------------------|--------|---|

#### SOUND EFFECTS

##### 10" Major label discs (all vinyl), MB \$3

|       |      |                                                                                     |               |       |      |                                                                                                |               |
|-------|------|-------------------------------------------------------------------------------------|---------------|-------|------|------------------------------------------------------------------------------------------------|---------------|
| 1130. | 4003 | Applause//Machine Guns                                                              | JBR E--       | 1151. | 5036 | Cement Mixer//Excavation Shovel                                                                | LT SCFS E     |
| 1131. | 4021 | Cash Register//Chickens & Roosters                                                  | E-            | 1152. | 5037 | News Effects//Junk Wagon <i>Early lbl</i>                                                      | SM WOL S2 V++ |
| 1132. | 4022 | Crickets & Frogs//Water Well Drilling                                               | LT SCRS E     | 1153. | 5041 | Automobiles//Automobiles                                                                       | E--           |
| 1133. | 4023 | Air Raid Sirens//Monkeys, Birds & Herd of Elephants                                 | E-            | 1154. | 5044 | Radio Noises//Punch Press; Electric Drill                                                      | E--           |
| 1134. | 4024 | Laughing Record//Laughing Record <i>Same mxs</i>                                    | LTR S1 E--    | 1155. | 5047 | Tanks                                                                                          | LT SCRS E     |
| 1135. | 4028 | Animal Sounds (Owl, Cat, Frog, Hedgehog & Harpie)//<br>Rooster Crowing              | SCRS E-       | 1156. | 5048 | Marching//Depth Charges & Bombs                                                                | E-            |
| 1136. | 5000 | Excited Crowd Voices//Cheering Crowd; Applause                                      | V++           | 1157. | 5050 | Plane In Flight//Plane Dives                                                                   | E-            |
| 1137. | 5002 | General Confusion of Voices//Crowd Laughter                                         | SCRS E--      | 1158. | 5051 | Planes                                                                                         | E-            |
| 1138. | 5003 | Auto Horns (11 types)//Telegraph Key; Radio Beam                                    | V++           | 1159. | 5054 | Pool & Billiard Parlor//Bowling Alley                                                          | SCRS S1 E     |
| 1139. | 5006 | Rainfall//Wind                                                                      | E-            | 1160. | 5055 | Love Song Of Renaldo (played on the B&B Carousel,<br>Coney Island, NY)//Shooting Gallery       | E-            |
| 1140. | 5009 | Parade//Dog Kennel & Sheep                                                          | E-            | 1161. | 5190 | Old Folks At Home//De Camptown Races & Old Susanna<br>(all by Foster)                          | E             |
| 1141. | 5017 | Bugle Calls                                                                         | E             | 1162. | 5195 | Earthquake & Building Crumbling//Indians                                                       | LT SCRS E     |
| 1142. | 5020 | Earthquake & Avalanches//Trains<br><i>Earlier black/red lbl s1, gold red lbl s2</i> | LT SCRS E     | 1163. | 5196 | Hunting Horn//Boings                                                                           | E-            |
| 1143. | 5021 | New Year's Noise//Airplane                                                          | SCRS E-       | 1164. | 5197 | Automobile Horns//Automobiles & Street Cars                                                    | E-            |
| 1144. | 5026 | Air Raid//Wolf Howls; Police Dog                                                    | E-            | 1165. | 5198 | Clocks//Bos'n Whistle; Feedback; Winch; Siren; Explosion;<br>Alarm Bell <i>Paste-over lbls</i> | FW SCRS E-    |
| 1145. | 5028 | Dive Bombers//Tom-Toms <i>Dark red lbl</i>                                          | LT SCFS E     | 1166. | 5199 | Fife & Drum Corps//The Angelus                                                                 | E-            |
| 1146. | 5030 | Drum Rolls//Drum Rolls                                                              | E--           | 1167. | 5200 | Fife & Drum Corps//Roller Coaster                                                              | LT SCFS E     |
| 1147. | 5032 | Water Lapping & Swishing//Surf                                                      | LT SCFS E     | 1168. | 5201 | African Drums w/Native Chants                                                                  | LT SCFS E     |
| 1148. | 5033 | Indians//Explosions                                                                 | LT SCRS S2 E- | 1169. | 5233 | Westminster Chimes//Jet Plane                                                                  | E--           |
| 1149. | 5034 | Gasoline Pump//Children in Playground                                               | E-            | 1170. | 5234 | Colt & Pigs//Fog Horn, River Boats & Engine Room                                               | E             |
| 1150. | 5035 | Squad Cars//Motocycles                                                              | SM LTR E-     |       |      |                                                                                                |               |

|       |                                                   |        |   |
|-------|---------------------------------------------------|--------|---|
| 1171. | Use this number to bid on Lots 1130-70 as a group | MB 100 | - |
|-------|---------------------------------------------------|--------|---|

#### RADIO TRANSCRIPTIONS

##### 12" Music Library Transcriptions (33 rpm), MB \$4

|       |                     |                                                  |                                                                                                                                           |         |
|-------|---------------------|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1172. | Associated 319 [ss] | Edwin Franko Goldman Band                        |                                                                                                                                           | E-      |
| 1173. | Associated 510      | Nat Shilkret's Concert Orc:                      | Prelude in C Sharp Minor (Rachmaninoff) & Waltz from "Sleeping Beauty" (Tchaikovsky)//<br>Lon Gladstone's Continental Orc: Lamento Gitano | WOL E-- |
| 1174. | Associated R-12004  | Pan-American Brass Band//St. Bartholomew's Choir |                                                                                                                                           | E       |

##### 12" Capitol Mood Music Discs (33 rpm), MB \$4

|       |           |                   |              |       |                                                   |                  |           |
|-------|-----------|-------------------|--------------|-------|---------------------------------------------------|------------------|-----------|
| 1175. | Q-173/174 | Production Themes | SCF S1 E     | 1184. | Q-243/244                                         | Mystery-Dramatic | E+        |
| 1176. | Q-227/228 | Production Themes | FW SCRS E    | 1185. | Q-245/246                                         | Mystery-Dramatic | LT SCR E  |
| 1177. | Q-229/230 | Production Themes | LTR S1 E     | 1186. | Q-247/248                                         | Mystery-Dramatic | E+        |
| 1178. | Q-231/232 | Production Themes | E            | 1187. | Q-251/252                                         | Mystery-Dramatic | E         |
| 1179. | Q-233/234 | Mystery-Dramatic  | E+           | 1188. | Q-253/254                                         | Mystery-Dramatic | E+        |
| 1180. | Q-235/236 | Mystery-Dramatic  | E+           | 1189. | Q-255/256                                         | Mystery-Dramatic | E+        |
| 1181. | Q-237/238 | Mystery-Dramatic  | LT SCR S1 E+ | 1190. | Q-257/258                                         | Mystery-Dramatic | E+        |
| 1182. | Q-239/240 | Mystery-Dramatic  | E            | 1191. | Q-259/260                                         | Mystery-Dramatic | LT SCRS E |
| 1183. | Q-241/242 | Mystery-Dramatic  | LT SCRS E    | 1192. | Use this number to bid on Lots 1175-91 as a group | MB 50            | -         |

##### 16" AFRS-BML Music Library Transcriptions (33 rpm), MB \$5

|       |            |                                                                                                                             |         |      |
|-------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|------|
| 1193. | P-9/10     | Cab Calloway/Louis Armstrong/LA w/Lena Horne/Mills Brothers                                                                 |         | E-/E |
| 1194. | P-49/50    | Music A La Carter//Stanley Kenton's Orc                                                                                     |         | E+   |
| 1195. | P-243/244  | Harry James' Orc/Benny Goodman Qnt                                                                                          | MN SCRS | E--  |
| 1196. | P-259/260  | Joe Sullivan, pno/Vaughn Monroe's Orc                                                                                       | LT CBI  | E-   |
| 1197. | P-303/304  | Woody Herman's Orc/Josh White                                                                                               |         | E-   |
| 1198. | P-313/314  | Frankie Carle's Orc/Joe Sullivan, pno                                                                                       | LT SCRS | E    |
| 1199. | P-315/316  | Harry James' Orc w/Kitty Kallen & Buddy DiVito, vcs//Vaughn Monroe's Orc//Gene Krupa's Orc                                  | HV SCF  | E-   |
| 1200. | P-683/84   | Tex Beneke's Orc//Mary Lou Williams, pno//Herbie Fields' Orc                                                                | LT SCRS | E    |
| 1201. | P-927/928  | Dinah Shore/Gene Krupa's Orc                                                                                                | LT SCRS | E+   |
| 1202. | P-5635/36  | Bing Crosby w/Bob Scobey's Frisco Jazz Band: Bing with a Beat                                                               |         | E--  |
| 1203. | P-6771/72  | Ray Conniff's Orc & Chorus: Broadway in Rhythm                                                                              |         | E    |
| 1204. | P-6773/74  | Bobby Troup & his Stars of Jazz                                                                                             |         | E+   |
| 1205. | P-6871/72  | Tony Bennett: Hometown, My Town                                                                                             |         | E    |
| 1206. | P-6889/90  | Larry Clinton's Orc: Dance Date with Larry Clinton                                                                          |         | E    |
| 1207. | P-6935/36  | Four Preps: Dancing and Dreaming                                                                                            |         | E-   |
| 1208. | P-6961/62  | Keith Textor Singers: Dancing by the Firelight                                                                              |         | E    |
| 1209. | P-6971/72  | Oscar Peterson: Plays the Duke Ellington Song Book                                                                          | FW SCRS | E    |
| 1210. | P-7027/28  | Sidney Portier, Dorothy Dandridge, Sammy Davis Jr., Pearl Bailey & Cab Calloway: Porgy and Bess                             | OCR     | E-   |
| 1211. | P-7337/38  | Eddie Heywood, pno//Roger King Mozian: Spectacular Brass                                                                    |         | E+   |
| 1212. | SP-977/78  | Victor Young's Singing Strings//Cyril Stapleton's Show Band//Henri René & Hugo Winterhalter                                 |         | E-   |
| 1213. | SP-1293/94 | Gordon Jenkin's Chorus: Dream Dust                                                                                          |         | E+   |
| 1214. | SP-S-7/8   | Morton Gould's Orc//Andre Kostelanetz' Orc                                                                                  |         | E    |
| 1215. | W-533/34   | Tommy Duncan//Skeets Yancy/Texas Rangers/Oklahoma Wranglers                                                                 |         | E-   |
| 1216. | W-577/78   | Texas Jim Robertson/Bobby Williamson/Elton Britt/Roy Hogsed/Merle Travis & Tex Ann//Terry Preston/Jimmie Skinner/Al Rodgers | SCR S2  | E    |

|                                                                    |                            |                                                                                                                                        |                                                                           |       |       |              |                                                         |            |
|--------------------------------------------------------------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------|-------|--------------|---------------------------------------------------------|------------|
| 1217.                                                              | W-581/82                   | Carl Smith/Billy Starr/Daisy Mae & Old Brother Charlie//Lone Pines' Mountaineers/Tex William's Orc/Johnny Lee Willis' Boys/Jimmy Bond  |                                                                           |       |       |              | E                                                       |            |
| 1218.                                                              | W-587/88                   | Foy Willing's Riders of the Purple Sage//Joe "Cannonball" Lewis/Spade Cooley/Red Foley/Jack Hunt                                       |                                                                           |       |       |              | E-                                                      |            |
| 1219.                                                              | W-715/16                   | Paul & Roy; Red Garrett; Jack Turner//Rex Allen; Johnny Ragsdale; T. Texas Tyler                                                       |                                                                           |       |       | LT SCFS S1   | E                                                       |            |
| 1220.                                                              | W-1067/68                  | Mac Wiseman//Hank Locklin                                                                                                              |                                                                           |       |       |              | E                                                       |            |
| 1221.                                                              | W-1069/70                  | Country Spectacular                                                                                                                    |                                                                           |       |       |              | E-                                                      |            |
| 1222.                                                              | P-GL-13/14                 | June Christy//Charlie Ventura's Orc                                                                                                    |                                                                           |       |       | SCRS         | E                                                       |            |
| <b>16" Music Library Transcriptions (33 rpm), MB \$5</b>           |                            |                                                                                                                                        |                                                                           |       |       |              |                                                         |            |
| 1223.                                                              | Associated 60647           | Bret Morrison (aka, The Shadow) w/John Gart, org: Is There A Santa Claus? & The Night Before Christmas//<br>Ernie Fiorito's Orc: Moods |                                                                           |       |       |              | E                                                       |            |
| 1224.                                                              | Associated 60754           | Walter Preston, Genevieve Rowe, Floyd Sherman, Frederick Hufsmith, Mary//Hopple & Mary McCoy//<br>Lud Gluskin's Orc w/Buddy Clark, vc  |                                                                           |       |       |              | V++                                                     |            |
| 1225.                                                              | Cap B-183/184              | Alvino Rey's Orc                                                                                                                       |                                                                           |       |       |              | E-                                                      |            |
| 1226.                                                              | Cap B-247/248              | Duke Ellington's Orc                                                                                                                   |                                                                           | MB 25 |       | LT SCF S2    | E+                                                      |            |
| 1227.                                                              | Cap B-299/300              | Duke Ellington's Orc                                                                                                                   |                                                                           | MB 15 |       | LT SCRS      | E                                                       |            |
| 1228.                                                              | Cap B-301/302              | Duke Ellington's Orc                                                                                                                   |                                                                           | MB 15 |       | LN SCRS S2   | E                                                       |            |
| 1229.                                                              | Cap B-303/304              | Duke Ellington's Orc                                                                                                                   |                                                                           |       |       | SCRS         | E-                                                      |            |
| 1230.                                                              | Cap B-305/306              | Duke Ellington's Orc//Mahlon Clark Sxt                                                                                                 |                                                                           | MB 25 |       |              | E+                                                      |            |
| 1231.                                                              | KBS 3/4                    | Ben Pollack's Orc                                                                                                                      |                                                                           |       |       |              | E-                                                      |            |
| 1232.                                                              | KBS 19/20                  | Tudor Williams Qrt//Ben Pollack's Orc                                                                                                  |                                                                           |       |       |              | E-                                                      |            |
| 1233.                                                              | KBS 113/114                | King Cole Swingsters//Master Singers                                                                                                   |                                                                           |       |       |              | E                                                       |            |
| 1234.                                                              | KBS 159/160                | King Cole Swingsters//Argentines                                                                                                       |                                                                           |       |       |              | E                                                       |            |
| 1235.                                                              | KBS 159/160-N              | King Cole Swingsters//Tommy Tucker's Orc                                                                                               |                                                                           |       |       | SCFS         | E-                                                      |            |
| 1236.                                                              | KBS 165/166                | Nick Cochrane's Men About Town//King Cole Swingsters                                                                                   |                                                                           |       |       | LT SCRS      | E-                                                      |            |
| 1237.                                                              | KBS 173/174                | King Cole Swing Trio//Argentines                                                                                                       |                                                                           |       |       | HV SCRS      | E-                                                      |            |
| 1238.                                                              | KBS 263/262                | Al Sack's Orc//Jay Chernis' Tea Time Melodiers                                                                                         | Outtake track s2                                                          |       |       | FW SCRS      | E-                                                      |            |
| 1239.                                                              | KBS 407/408                | Jimmy Grier's Orc//King Cole Trio                                                                                                      |                                                                           |       |       |              | E                                                       |            |
| 1240.                                                              | KBS 511/512                | King Cole Trio//Keystone Symphonic String Orc                                                                                          |                                                                           |       |       |              | E-                                                      |            |
| 1241.                                                              | KBS 603/604                | Jumping Jacks//Judy Lang                                                                                                               |                                                                           |       |       |              | E-                                                      |            |
| 1242.                                                              | Lang-Worth 267/268         | Lang-Worth Hillbillies: Hymns//Clarence Williams Swing Band                                                                            | RCA press; all selections are ann                                         |       |       |              | E-                                                      |            |
| 1243.                                                              | Lang-Worth 587/588         | John Kirby's Dance Orc w/Maxine Sullivan, vc                                                                                           |                                                                           |       |       | FMG          | E-                                                      |            |
| 1244.                                                              | Lang-Worth 619/620         | Charlie Barnet "King of the Saxophone" & his Orc                                                                                       |                                                                           |       |       |              | E-                                                      |            |
| 1245.                                                              | Lang-Worth 1227/1228       | Tommy Dorsey w/Stuart Foster & Charlie Shavers, vcs//Bee Gee Tavern Band                                                               |                                                                           |       |       | SCFS, SCRS   | E-                                                      |            |
| 1246.                                                              | Lang-Worth AS-31/32        | The Marshalls//Cote Glee Club                                                                                                          |                                                                           |       |       | BBLs         | E-                                                      |            |
| 1247.                                                              | Lang-Worth AS-59/60        | Jan Garber's Orc w/Liz Tilton & Bob Davis, vcs//Al Trace's Silly Symphonists w/Toni Arden, Nate Wexler & AT, vcs                       |                                                                           |       |       |              | E-                                                      |            |
| 1248.                                                              | Lang-Worth AS-99/100       | Swing and Sway with Sammy Kaye//Boyd Raeburn's Orc                                                                                     |                                                                           |       |       |              | E-                                                      |            |
| 1249.                                                              | Lang-Worth AS-429/430      | Hugh Waddell//Franzella Qnt                                                                                                            |                                                                           |       |       |              | E-                                                      |            |
| 1250.                                                              | Lang-Worth AS-447/448      | Cavalcade of Music w/D'artega, cnd//The Ambassadors                                                                                    |                                                                           |       |       | VHV SCR S1   | E-                                                      |            |
| 1251.                                                              | Lang-Worth AS-609/610      | Henry Busse's Shuffle Rhythm Orc w/Phil Gray, vc//Red Nichols & his Five Pennies                                                       |                                                                           |       |       |              | E-                                                      |            |
| 1252.                                                              | Life mx F9MM-9487-117 [ss] | Fisk University Choir: Great American Hymns                                                                                            | Lss "From the special issue on Christianity - Dec. 26, 1955-Jan. 2, 1956" |       |       |              | E                                                       |            |
| 1253.                                                              | MM Cole Pgm D-3/4          | Rex Allen's Arizona Wranglers                                                                                                          |                                                                           |       |       | SCRS         | E-                                                      |            |
| 1254.                                                              | MM Cole Pgm D-9/10         | Rex Allen's Arizona Wranglers w/Bonnie Allen, vc                                                                                       |                                                                           |       |       |              | V++                                                     |            |
| 1255.                                                              | MM Cole Pgm D-11/12        | Rex Allen's Arizona Wranglers w/Bonnie Allen, vc                                                                                       |                                                                           |       |       |              | V++                                                     |            |
| 1256.                                                              | MacGregor LB-243/244       | Aaron Gonzalez's Orc//Red Nichols & his Five Pennies                                                                                   |                                                                           |       |       |              | V++                                                     |            |
| 1257.                                                              | MacGregor LB-2405/2406     | Sextet from Hunger                                                                                                                     |                                                                           |       |       | WPG          | V++                                                     |            |
| 1258.                                                              | Radiozark 27/28            | Jordanaires                                                                                                                            |                                                                           |       |       | SM HV SCR S2 | E-                                                      |            |
| 1259.                                                              | Radiozark 29/30            | Jordanaires                                                                                                                            |                                                                           |       |       | LT SCRS      | E                                                       |            |
| 1260.                                                              | Radiozark 35/36            | Jordanaires                                                                                                                            |                                                                           |       |       |              |                                                         |            |
| <b>16" SESAC Music Library Transcriptions (33 rpm), MB \$5</b>     |                            |                                                                                                                                        |                                                                           |       |       |              |                                                         |            |
| 1261.                                                              | A-47/48                    | Tex Fletcher & the Ranch Hands                                                                                                         | FW SCRS                                                                   | E-    | 1271. | N-27/28      | Harry Breuer & the Clefdwellers (Cosmopolitan Rhythms)  | E          |
| 1262.                                                              | A-953/954                  | Barbershop Balladeers                                                                                                                  |                                                                           | E     | 1272. | N-711/712    | Will Bradley & his Jazz Octet                           | E+         |
| 1263.                                                              | A-959/960                  | Barbershop Balladeers                                                                                                                  |                                                                           | E     | 1273. | N-803/804    | Lou Stein & his Hot Jazz Sxt                            | E          |
| 1264.                                                              | A-961/962                  | Barbershop Balladeers                                                                                                                  | MN SCFS, LTR                                                              | E     | 1274. | N-1403/04    | Skitch Henderson's Orc w/Betty Cox & Andy Williams, vcs | E          |
| 1265.                                                              | A-963/964                  | Barbershop Balladeers                                                                                                                  |                                                                           | E-    | 1275. | R-125/26     | Bill Osborne (Songs of Faith)                           | E-         |
| 1266.                                                              | A-965/966                  | Barbershop Balladeers                                                                                                                  | MN SCFS                                                                   | E-    | 1276. | R-563/64     | Stamps-Baxter Men                                       | E-         |
| 1267.                                                              | A-967/968                  | Barbershop Balladeers                                                                                                                  |                                                                           | E-    | 1277. | R-569/70     | Stamps-Baxter Men                                       | E          |
| 1268.                                                              | C-511/512                  | Dougherty & Ruzicka (Piano Portraits)                                                                                                  | FW BBLs                                                                   | E     | 1278. | R-723/24     | Angelus Choir                                           | SCFS E-    |
| 1269.                                                              | C-1123/24                  | Alfredo Antonini's Orc                                                                                                                 |                                                                           | E-    | 1279. | R-725/26     | Angelus Choir                                           | E-         |
| 1270.                                                              | N-17/18                    | Variety Melodiers                                                                                                                      |                                                                           | E     | 1280. | R-1505/06    | Stamps Qrt                                              | E-         |
| <b>16" Thesaurus Music Library Transcriptions (33 rpm), MB \$5</b> |                            |                                                                                                                                        |                                                                           |       |       |              |                                                         |            |
| 1281.                                                              | NBC 159                    | Nat Shilkret's Orc                                                                                                                     |                                                                           | E-    | 1285. | RCA 1380     | Music of Manhattan//George Wright, org                  | E-         |
| 1282.                                                              | RCA 1302                   | Jumpin' Jacks//George Wright, org                                                                                                      |                                                                           | E-    | 1286. | RCA 1403     | Music of Manhattan//George Wright, org                  | E-         |
| 1283.                                                              | RCA 1303                   | Jumpin' Jacks//George Wright, org                                                                                                      |                                                                           | V++   | 1287. | RCA 1492     | Earl Wild, pno//Music Hall Var. w/Richard Kennedy, vc   | E-         |
| 1284.                                                              | RCA 1350                   | Music of Manhattan//George Wright, org                                                                                                 |                                                                           | V++   | 1288. | RCA 1877     | George Wright, org//U.S. Army Band                      | FW SCFS E- |
| <b>16" World Music Library Transcriptions (33 rpm), MB \$5</b>     |                            |                                                                                                                                        |                                                                           |       |       |              |                                                         |            |
| 1289.                                                              | Disc 102                   | David Rose's Orc//World Concert Orc                                                                                                    |                                                                           |       |       |              |                                                         | E          |
| 1290.                                                              | 108 [lat]                  | World Concert Orc//Carmen Dragon's Orc//New World Singers//World Chapel Singers                                                        |                                                                           |       |       |              |                                                         | E+         |
| 1291.                                                              | 114 [lat]                  | Jingle Jacks And Jills: Homemaker Harmonies//Robert Montgomery: Dramatic Recitations                                                   |                                                                           |       |       | SCR S2       |                                                         | E+         |
| 1292.                                                              | 121                        | David Rose's Orc//Three Suns//Mimi Renzell//Dick Haymes                                                                                |                                                                           |       |       |              |                                                         | E          |
| 1293.                                                              | 123                        | Santa Claus Announcements//Shopping days till Christmas jingles: Shopping Days Till Christmas Jingles                                  |                                                                           |       |       |              |                                                         | E-         |
| 1294.                                                              | 125                        | Lanny Ross//Bob Eberly//World Chapel Singers//Gotham Male Qrt                                                                          |                                                                           |       |       |              |                                                         | E          |
| 1295.                                                              | 130                        | World Salon Orc//Mack Stewart Qrt                                                                                                      |                                                                           |       |       |              |                                                         | E+         |
| 1296.                                                              | 136 [lat]                  | Raymond Massey: Chapel by the Side of the Road (Audition Prog)//Inter-Faith Go-To-Church Campaign: Inspirational Messages              |                                                                           |       |       |              |                                                         | E+         |
| 1297.                                                              | 148 [lat]                  | Raymond Massey: Familiar Readings from the Bible//Ray Bloch's Orc//Three Suns                                                          |                                                                           |       |       | LT SCFS      |                                                         | E          |
| 1298.                                                              | 151 [lat]                  | David Rose's Orc//Three Suns//World Concert Band                                                                                       |                                                                           |       |       | VLT SCR S1   |                                                         | E+         |
| 1299.                                                              | 158                        | Get Out The Vote Jingles//Judy Canova: Monologs                                                                                        |                                                                           |       |       |              |                                                         | E          |
| 1300.                                                              | 159                        | Cass County Boys//Ray Bloch's Orc//Mimi Benzell                                                                                        |                                                                           |       |       |              |                                                         | E          |
| 1301.                                                              | 162 [lat]                  | World Concert Band//David Rose's Orc                                                                                                   |                                                                           |       |       |              |                                                         | E          |
| 1302.                                                              | 163                        | Dick Haymes: Opening & Closing Ann.//Raymond Massey: Familiar Readings from the Bible                                                  |                                                                           |       |       | LT SCR       |                                                         | E+         |
| 1303.                                                              | 164                        | Curly Coldiron's Circle C Boys//Robert Maxwell, harp//Monica Lewis                                                                     |                                                                           |       |       |              |                                                         | E          |
| 1304.                                                              | 165                        | Cass County Boys//Eddy Howard's Orc//Page Cavanaugh's Trio                                                                             |                                                                           |       |       |              |                                                         | E          |
| 1305.                                                              | 166                        | Raymond Massey: Familiar Readings from the Bible//Judy Canova: Monologs                                                                |                                                                           |       |       |              |                                                         | E+         |

|       |               |                                                                                                                                                       |              |     |
|-------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----|
| 1306. | 168           | Robert Blair, org//World Concert Orc//Three Suns                                                                                                      |              | E+  |
| 1307. | 169           | World Concert Band: College Songs                                                                                                                     |              | E+  |
| 1308. | 175           | World Concert Orc//Three Suns//Raymond Massey: Christmas & New Year's Prayers of Thanksgiving & Guidance                                              |              | E-  |
| 1309. | 177           | Mimi Benzell//Dick Haymes//Muggsy Spanier's Dixieland Band                                                                                            | SCR S1       | E   |
| 1310. | 179 [lat]     | David Rose's Orc//Three Suns//Raymond Massey: Familiar Readings from the Bible                                                                        |              | E   |
| 1311. | 181 [lat]     | World Concert Orc//Feature Program Sigs: Birthdays & Weddings                                                                                         |              | E   |
| 1312. | 183           | Xavier Cugat's Orc//Raymond Massey: Familiar Readings from the Bible                                                                                  |              | E+  |
| 1313. | 184           | Orton & Rarig, pnos//World Concert Orc                                                                                                                |              | M-  |
| 1314. | 185           | Gisele MacKenzie w/Jerry Gray's Orc//Ray Bloch's Orc//Three Suns                                                                                      |              | E+  |
| 1315. | 188 [lat]     | Xavier Cugat's Orc//Raymond Massey: Familiar Readings from the Bible                                                                                  |              | E   |
| 1316. | 189           | Gisele MacKenzie//Helen Forrest//Fontaine Sisters//Gotham Male Qrt                                                                                    | FW LT SCRS   | E   |
| 1317. | 191 [lat]     | Xavier Cugat's Orc//World Commercial Jingles: Beverages, Ice Cream, Drive-In Theatres                                                                 |              | E+  |
| 1318. | 192           | Judy Canova: Monologs//Gisele MacKenzie//Lanny Ross                                                                                                   |              | E+  |
| 1319. | 193           | Curly Coldiron's Circle C Boys//World Concert Orc//World Salon Orc                                                                                    |              | E+  |
| 1320. | 195           | Irvine Orton Orc: Mother's & Father's Day Songs//Mother's & Father's Day Songs                                                                        |              | E+  |
| 1321. | 196           | Ken Griffin, org//Xavier Cugat                                                                                                                        |              | E   |
| 1322. | 217           | Eddy Howard's Orc//Robert Maxwell, harp//Ken Griffin//Gwen Williams: Robert Maxwell (Harp)//Ken Griffin (Organ)//Gwen Williams                        |              | M-  |
| 1323. | 218           | Bob Eberly//Cass County Boys//Gisele MacKenzie//New World Singers                                                                                     |              | E   |
| 1324. | 222           | Eddy Howard's Orc//Gotham Male Qrt//Ken Griffin, org//Christmas Celeste                                                                               | SCR          | E   |
| 1325. | 228           | Xavier Cugat's Orc//Blackwood Brothers Qrt                                                                                                            |              | M-  |
| 1326. | 231           | Three Beaus & a Peep//Curly Coldiron's Circle C Boys//Blackwood Brothers Qrt                                                                          |              | E   |
| 1327. | 232 [lat]     | Helen Forrest//Mack Stewart's Mellow Strings//World Commercial Jingles: Insurance, Groceries, Supermarket, Bus Companies                              |              | E   |
| 1328. | 234           | New World Singers//Three Suns//World Concert Orc//Mack Stewart's Mellow Strings                                                                       | SM SCR       | E   |
| 1329. | 235           | Blackwood Brothers Qrt//Xavier Cugat's Orc                                                                                                            |              | E   |
| 1330. | 236 [lat]     | Ken Griffin, org//Cass County Boys//Curly Coldiron's Circle C Boys                                                                                    |              | E+  |
| 1331. | 238           | Sportsmen Qrt//Three Suns//New World Singers//Mimi Benzell                                                                                            |              | E+  |
| 1332. | 241           | Xavier Cugat's Orc//Blackwood Brothers Qrt                                                                                                            |              | E   |
| 1333. | 244 [lat]     | Xavier Cugat's Orc//Blackwood Brothers Qrt                                                                                                            |              | E   |
| 1334. | 248           | Xavier Cugat's Orc//Frank Raye//Gwen Williams//World Chapel Singers                                                                                   | SCR S2       | E   |
| 1335. | 249           | Oscar Peterson, pno//Mack Stewart Qrt//Bob Eberly//Fontaine Sisters                                                                                   |              | E-  |
| 1336. | 251           | World Salon Orc//Ray Bloch's Orc//Gisele MacKenzie w/Jerry Gray's Orc                                                                                 |              | E   |
| 1337. | 258           | World Salon Orc//World Concert Orc//New World Singers                                                                                                 |              | E   |
| 1338. | 259           | Harry James' Orc//Les Baxter's Orc//Eddy Howard's Orc                                                                                                 | SCRS         | E-  |
| 1339. | 260           | Bob Eberle//Orton & Rarig, pnos//World Commercial Jingles: Storage & Moving, Meat Markets, Shoe Stores, Parking Facilities                            |              | E   |
| 1340. | 262           | World Concert Band: College songs                                                                                                                     |              | E   |
| 1341. | 267 [lat]     | Harry James' Orc//Orton & Rarig, pnos//Ken Griffin, org                                                                                               |              | E-  |
| 1342. | 298           | Sportsmen Qrt//Three Suns//Ken Griffin, org                                                                                                           | LT SCRS      | E   |
| 1343. | 306 [lat]     | Sauger-Finegan Orc//Buddy Morrow's Orc//World Chapel Singers                                                                                          |              | E+  |
| 1344. | 316           | Page Cavanaugh's Trio//Xavier Cugat's Orc//Tex Ritter                                                                                                 |              | E-  |
| 1345. | 319           | Hank Thompson's Orc//Alvin Kaleolani's Royal Hawaiians                                                                                                |              | E+  |
| 1346. | 320 [lat]     | Les Brown's Orc//Buddy Morrow's Orc//World Concert Orc                                                                                                |              | E+  |
| 1347. | 321 [lat]     | David Rose's Orc//World Salon Orc                                                                                                                     |              | E+  |
| 1348. | 322           | Dick Haymes//Blackwood Bros//World Pops Orc                                                                                                           |              | E+  |
| 1349. | 332           | Curly Coldiron's Circle C Boys//Les Brown's Orc w/Butch Stone, vc//Four Freshmen                                                                      |              | E+  |
| 1350. | 333           | Daydreamers//Xavier Cugat's Orc//Larry Leader's Orc                                                                                                   |              | E+  |
| 1351. | 334           | David Rose's Orc//Feature Program Signatures: Community Events Calendar, Church Activities Calendar                                                   | LT SCFS      | E   |
| 1352. | 335           | Mimi Martell//Ken Griffin, org//Blackwood Brothers Qrt                                                                                                |              | E+  |
| 1353. | 336 [lat]     | Daydreamers//World Concert Orc                                                                                                                        | LT CBI       | E   |
| 1354. | 338           | Peggy Lee//Mimi Martell//Ray Bloch's Orc//New World Singers                                                                                           |              | E-  |
| 1355. | 340 [lat]     | Three Suns//Daydreamers//Eddy Howard's Orc//Blackwood Brothers Qrt                                                                                    |              | E+  |
| 1356. | 341           | Larry Leader's Orc//Eddie Bush's Society Islanders                                                                                                    |              | E+  |
| 1357. | 342           | Peggy Lee//Three Suns//Victor Young's Orc                                                                                                             |              | E-  |
| 1358. | 343           | Blackwood Brothers Qrt//Frank Raye//Robert Blair, org//Sound Effects & Sell Sounds                                                                    | LT SCRS      | E   |
| 1359. | 344           | Daydreamers//World Salon Orc//World Concert Orc                                                                                                       |              | E+  |
| 1360. | 345           | Eddy Howard's Orc//Art Tatum Trio//Hank Thompson's Orc                                                                                                |              | E+  |
| 1361. | 346           | Russell Arms//Mimi Martell//Helen O'Connell                                                                                                           |              | E+  |
| 1362. | 347           | David Rose's Orc//Three Suns//Daydreamers                                                                                                             |              | E   |
| 1363. | 348 [red vnl] | Xavier Cugat's Orc//Chapel Singers & Raymond Massey: Chapel by the Side of the Road - Closing Signatures//Frank Luther Safety Jingles                 |              | E-  |
| 1364. | 350           | New World Singers//Three Suns//Radio's Voice of Fortune: Musical Trademarks, Sigs & Promotion Jingles                                                 |              | E   |
| 1365. | 352           | Ralph Marterie's Orc//Ken Griffin, Hammond Org                                                                                                        |              | E+  |
| 1366. | 353 [red vnl] | Jess Stacy Trio//Original Dixieland Jazz Band//Mimi Martell                                                                                           |              | E-  |
| 1367. | 354           | Xavier Cugat's Orc//Larry Leader's Orc                                                                                                                |              | E   |
| 1368. | 355 [lat]     | World Concert Orc//Peggy Lee//Russell Arms                                                                                                            |              | E+  |
| 1369. | 356           | Hank Thompson's Orc//Geraldo's Orc//Helen O'Connell                                                                                                   |              | E-- |
| 1370. | 357           | World Concert Orc//Russell Arms//Victor Young's Orc//Helen O'Connell                                                                                  | SCFS         | E-- |
| 1371. | 358           | Eddie Condon's Orc//Mimi Martell//Ray Bloch's Orc                                                                                                     |              | E   |
| 1372. | 359           | Ralph Marterie's Orc//Xavier Cugat's Orc//Ken Griffin, Hammond Org                                                                                    |              | E   |
| 1373. | 360           | Curly Coldiron's Circle C Boys//Larry Leader's Orc//World Salon Orc//Mimi Benzell                                                                     |              | E   |
| 1374. | 361           | Geraldo Orc//Larry Leader's Orc//Radio's Selling Headlines                                                                                            |              | E-- |
| 1375. | 367           | Art Tatum's Trio//Bobby Hackett's Orc//Mimi Martell//Ralph Marterie's Orc                                                                             | FW SCRS      | E-  |
| 1376. | 370 [lat]     | Hank Thompson's Orc//Cass County Boys//Daydreamers OS                                                                                                 |              | E   |
| 1377. | 377 [lat]     | Feature Program Signatures: Words To Remember//Top Tunes Of Our Times                                                                                 |              | E   |
| 1378. | 378           | Mimi Martell//Helen O'Connell//Russell Arms//Radio's Selling Headlines: w/Harlow Wilcox, Wendell Niles, Truman Bradley, Jimmy Wallington & Hy Averbak |              | E+  |
| 1379. | 385           | World Concert Orc//Feature Program Sigs: Wedding, Anniversary, Themes                                                                                 |              | E   |
| 1380. | 398           | Xavier Cugat's Orc//Starlighters//Pete Marshall//Miff Mole's Orc//Eddie Condon's Orc                                                                  |              | E+  |
| 1381. | 406           | Doris Day//Xavier Cugat's Orc//Pete Marshall//Russ Morgan's Orc                                                                                       |              | E   |
| 1382. | 407           | Leon McAuliffe's Cimarron Boys//Bernie Richards' Band of the Stars                                                                                    | FW LG SCRS   | E-- |
| 1383. | 408 [lat]     | Blackwood Brothers Qrt//World Concert Orc                                                                                                             |              | E   |
| 1384. | 409           | Carol Richards//Feature Program Signatures: Movie Calendar, Society News Calendar                                                                     |              | E   |
| 1385. | 418           | Carol Richards//Ernie Felice                                                                                                                          | LN HV SCR S2 | E-  |
| 1386. | 419           | World Concert Orc//Special Commercial & Production Effects: Joyful, Important News, Action Effects & Play-Offs                                        |              | E-  |
| 1387. | 420           | Leon McAuliffe's Cimarron Boys//Blackwood Brothers Qrt                                                                                                | FW SCRS      | E   |
| 1388. | 421           | Victor Young's Orc//David Rose's Orc//Christmas Gift Shop Sigs & Departmental Headings                                                                | SCR S2       | E-  |
| 1389. | 422 [lat]     | Peggy Lee//Pete Marshall//World Concert Orc                                                                                                           |              | E   |
| 1390. | 494           | Eddie Howard's Orc//Duke Ellington's Orc//Eddie Condon's Orc//World Concert Orc                                                                       | LT SCFS      | E+  |

|       |                                                            |                                                                                                                                                     |                                   |              |
|-------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------|
| 1391. | 501                                                        | Helen O'Connell//World Concert Orc                                                                                                                  |                                   | E            |
| 1392. | 502                                                        | Jimmie Lunceford's Orc//Woody Herman's Orc//Daydreamers                                                                                             |                                   | E            |
| 1393. | 504                                                        | Duke Ellington's Orc//Eddy Howard's Orc//Les Brown's Orc                                                                                            |                                   | E            |
| 1394. | 507 [lat]                                                  | Jubalaires//Norma Zimmer//Production music cuts                                                                                                     |                                   | E+           |
| 1395. | 508 [lat]                                                  | Page Cavanaugh's Trio//World Concert Orc                                                                                                            |                                   | E+           |
| 1396. | 510 [lat]                                                  | Billy Taylor's Trio//Irv Orton, org//Commercial Rhythm Backgrounds                                                                                  |                                   | E--          |
| 1397. | 511 [lat]                                                  | David Rose's Orc//Alvin Kaleolani's Royal Hawaiians                                                                                                 |                                   | E            |
| 1398. | 513 [lat]                                                  | Mel Torme//Helen O'Connell//Ernie Felice                                                                                                            | FW SCRS                           | E            |
| 1399. | 514 [lat]                                                  | Woody Herman's Orc//Duke Ellington's Orc//Irv Orton, org                                                                                            | FW SCRS                           | E            |
| 1400. | 516 [lat]                                                  | Oscar Peterson, pno//Jimmy Wakely                                                                                                                   |                                   | E+           |
| 1401. | 517 [lat]                                                  | Maxwell Smith//World Choristers                                                                                                                     | VL T SCF                          | E+           |
| 1402. | 518 [lat]                                                  | Commercial Rhythm Backgrounds & Sound Effects//What'll The Weather Be Jingles: Selling Headlines//Singing Selling Sentences//<br>Bagpipe Selections |                                   | E+           |
| 1403. | 519 [lat]                                                  | Billy Taylor's Trio//Station I.D. Jingles//Satisfiers                                                                                               |                                   | E            |
| 1404. | 520 [lat]                                                  | David Rose's Orc//Alvin Kaleolani's Royal Hawaiians                                                                                                 |                                   | E            |
| 1405. | 524 [lat]                                                  | Singing Selling Sentences & Product Service Jingles//World Concert Orc: Mood & Background Music//Sound Effects & Sell Sounds                        |                                   | E+           |
| 1406. | 534 [lat]                                                  | Interludes//Oscar Peterson, pno//Station I.D. Jingles//Singing Selling Sentences//Mel Torme                                                         | SIT                               | E            |
| 1407. | 554 [lat]                                                  | Maxwell Smith//Irv Orton, org//Billy Taylor's Trio//Bobby Maxwell, harp                                                                             | FW SCRS                           | E            |
| 1408. | TX Rangers Series 209-217                                  | Texas Rangers                                                                                                                                       | SCRS TOK, LTRS                    | V++          |
| 1409. | TX Rangers Series 268-277 [lat]                            | Texas Rangers                                                                                                                                       |                                   | E--          |
| 1410. | TX Rangers Series 392-402                                  | Texas Rangers                                                                                                                                       |                                   | E--          |
| 1411. | Tracks 425-32                                              | Jane Marcy, Frances Nevin & James Landry//Nevin & Landry                                                                                            |                                   | E--          |
| 1412. | 1169-76                                                    | Windsor Singers<br><i>Christmas</i>                                                                                                                 |                                   | E+           |
| 1413. | 2281-88                                                    | Erno Rapee's Concert Orc                                                                                                                            |                                   | E            |
| 1414. | 4169-76                                                    | Ray Bloch's Orc                                                                                                                                     | LT SCFS                           | E            |
| 1415. | 4193-200                                                   | Stardusters                                                                                                                                         |                                   | E--          |
| 1416. | 5729-38                                                    | Ray Bloch's Male Chorus                                                                                                                             | SCRS                              | E            |
| 1417. | 5939-48                                                    | Dick Haymes w/the Travis Johnson Singers & Jesse Crawford, org                                                                                      | <i>Christmas Songs; Christmas</i> | E            |
| 1418. | 6069-78                                                    | Machito & his Afro-Cubans//Harry Horlick's Orc                                                                                                      |                                   | E+           |
| 1419. | 7649-58                                                    | Johnny Green's Orc//Charles Paul, org: Theme Mood & Bridge Music                                                                                    |                                   | E--          |
| 1420. | 7739-48                                                    | Glen Gray's CLO//Nat Brandwynne's Orc                                                                                                               | <i>Lt marbling s2</i>             | V++          |
| 1421. | 8129-38                                                    | David Rose's Orc//Frank Raye                                                                                                                        |                                   | E            |
| 1422. | 8129-38 [lat]                                              | David Rose's Orc//Frank Raye                                                                                                                        |                                   | E            |
| 1423. | 8149-58                                                    | John Gart Trio//London String Qrt                                                                                                                   |                                   | E--          |
| 1424. | 8179-88                                                    | Charles Touchette's Orc//Milt Herth Trio                                                                                                            | LT SCRS, WMKS                     | E            |
| 1425. | 8399-408                                                   | Nat Brandwynne Orc//Ralph Ginsburgh Orc                                                                                                             |                                   | E-           |
| 1426. | 8419-28                                                    | Russ Morgan's Orc//Phl Orc of Los Angeles                                                                                                           |                                   | E--          |
| 1427. | 8429-38                                                    | Ray Bloch's Popular Concert Orc//Frank Westerfield Band                                                                                             |                                   | E--          |
| 1428. | 8589-98                                                    | Ray Bloch's Popular Concert Orc//James Peterson                                                                                                     |                                   | E            |
| 1429. | 8649-58                                                    | Arthur Smith Qrt//Ray Bloch's Popular Concert Orc                                                                                                   |                                   | E-           |
| 1430. | 8729-38                                                    | Les Brown's Orc                                                                                                                                     | LT SCFS                           | E-           |
| 1431. | 8839-48                                                    | Charlie Spivak's Orc//Les Brown's Orc                                                                                                               | SCRS S2                           | E-           |
| 1432. | 8859-68                                                    | Blake Reynolds' Orc//Alfred Wallenstein w/Phl Orc of Los Angeles                                                                                    | SCF S2                            | E-           |
| 1433. | 8899-908 [lat]                                             | Lyn Murray's Popular Concert Orc//Campus Choir                                                                                                      |                                   | E            |
| 1434. | 8909-18 [lat]                                              | Lyn Murray's Popular Concert Orc//Frank Luther: Songs of Safety                                                                                     |                                   | E-           |
| 1435. | 8919-28 [lat]                                              | Nat Brandwynne, pno//Frank Luther: Songs of Safety                                                                                                  |                                   | E            |
| 1436. | 8949-58                                                    | Lyn Murray's Pop Concert Orc w/Earl Wrightson & the Gotham Qrt//Jesse Crawford, org                                                                 |                                   | E            |
| 1437. | 8969-78 [lat]                                              | Jose Morand's Orc//Campus Choir                                                                                                                     | SCRS                              | E            |
| 1438. | 8979-88 [lat]                                              | Frank Raye//Lyn Murray's Popular Concert Orc w/Earl Wrightson, vc                                                                                   |                                   | E+           |
| 1439. | 8989-98                                                    | Blake Reynolds Orc//Lyn Murray's Popular Concert Orc w/Earl Wrightson, vc                                                                           |                                   | E--          |
| 1440. | 9049-58                                                    | David Rose Orc//Frank Raye                                                                                                                          | SM HV SCR TRACK 1 RPTS            | E-           |
| 1441. | 9079-88                                                    | Eddy Howard's Orc//Nat Brandwynne's Orc                                                                                                             |                                   | E--          |
| 1442. | 9099-108                                                   | Ray Bloch's Popular Concert Orc//Geri Galian                                                                                                        |                                   | E            |
| 1443. | 9119-28                                                    | Song Spinners//Frank Luther: Songs of Safety                                                                                                        |                                   | E--          |
| 1444. | 9159-68                                                    | David Rose's Orc//John Gart's Trio w/Patti Clayton, vc                                                                                              |                                   | E-           |
| 1445. | 9199-208                                                   | Song Spinners//Lyn Murray's Popular Concert Orc w/Larry Brooks, vc                                                                                  |                                   | E            |
| 1446. | 9269-78                                                    | Blake Reynolds Orc//David Rose Orc                                                                                                                  |                                   | E            |
| 1447. | 9329-38                                                    | Dick Haymes & the Song Spinners//Andrews Sisters & the Harmonica Gentlemen//Russ Morgan's Orc                                                       |                                   | E+           |
| 1448. | 9339-48                                                    | Russ Morgan's Orc//Bob Grant's Orc//Nat Brandwynne's Orc//Les Brown's Orc                                                                           |                                   | E-           |
| 1449. | 9349-58                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E            |
| 1450. | 9359-68                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E            |
| 1451. | 9369-78                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E            |
| 1452. | 9379-88                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E            |
| 1453. | 9389-98                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E+           |
| 1454. | 9399-408                                                   | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E+           |
| 1455. | 9419-28                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | MN LT SCRS S2                     | E--          |
| 1456. | 9429-38                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E            |
| 1457. | 9439-48                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E-           |
| 1458. | 9469-78                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E-           |
| 1459. | 9479-88                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | FW SCFS                           | E-           |
| 1460. | 9489-98                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | RAS 1 CUT                         | E--          |
| 1461. | 9499-508                                                   | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E--          |
| 1462. | 9509-18                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 |                                   | E-           |
| 1463. | 9519-28                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | LN SCFS                           | E-           |
| 1464. | 9529-38                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | LN SCFS                           | E-           |
| 1465. | 9549-58                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | SCFS                              | E--          |
| 1466. | 9559-68                                                    | Bob Grant's Orc: Songs of Our Times                                                                                                                 | SCFS                              | E-           |
| 1467. | <b>Use this number to bid on Lots 1449-1466 as a group</b> |                                                                                                                                                     |                                   | <b>MB 75</b> |
| 1468. | 9619-28                                                    | Ray Bloch's Orc//Lyn Murray's Orc                                                                                                                   | FW SCRS                           | E-           |
| 1469. | 9689-98                                                    | Milt Herth Trio//Gotham Male Qrt                                                                                                                    | LT SCRS                           | E-           |
| 1470. | 9699-708                                                   | Lyn Murray's Orc w/Larry Brooks, vc//David Rose's Orc                                                                                               | SCRS S2                           | E--          |
| 1471. | 9749-58                                                    | Lyn Murray's Orc w/Earl Wrightson & the Gotham Qrt//Carmen Cavallaro's Orc                                                                          |                                   | E-           |
| 1472. | 9799-808                                                   | Russ Morgan Orc//Lyn Murray's Orc w/Larry Brooks & the Gotham Qrt                                                                                   | SCF, FW SCRS                      | E            |
| 1473. | 9869-78                                                    | Helen Forrest & the Carmen Dragon Orc//Dick Haymes: Closing Anns & Theme                                                                            |                                   | E-           |
| 1474. | 9899-908                                                   | Dick Haymes & the Carmen Dragon Orc//Carmen Cavallaro Orc                                                                                           |                                   | E            |
| 1475. | 9919-28                                                    | Dick Haymes w/the Carmen Dragon Orc//David Rose Orc//Lyn Murray Orc w/Larry Brooks, vc                                                              | LT SCRS                           | E-           |

|                                                       |                                         |                                                                                                                                         |                                                                                                                                                |               |       |
|-------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------|
| 1476.                                                 | 10019-28                                | Lyn Murray Orc: Anns, New Opening & Closing Themes                                                                                      |                                                                                                                                                |               | E-    |
| 1477.                                                 | 10029-38                                | Lyn Murray Orc/Dick Haymes & the Carmen Dragon Orc                                                                                      |                                                                                                                                                |               | E     |
| 1478.                                                 | 10049-58                                | Jimmy Lytell Orc/David Rose Orc                                                                                                         |                                                                                                                                                | FW LT SCRS    | E     |
| 1479.                                                 | 10079-88                                | Dick Haymes w/the Carmen Dragon Orc/Lyn Murray's Orc w/Larry Brooks & the Gotham Qrt, vcs                                               |                                                                                                                                                | SCFS          | E     |
| 1480.                                                 | 10089-98                                | Helen Forrest w/the Carmen Dragon Orc/Jimmy Lytell's Orc                                                                                |                                                                                                                                                |               | E     |
| 1481.                                                 | 10119-28                                | Frank Raye/Ernest Tubb                                                                                                                  |                                                                                                                                                |               | E+    |
| 1482.                                                 | 10129-38 [lat]                          | Three Suns/Lyn Murray's Orc w/Larry Brooks, vc                                                                                          |                                                                                                                                                |               | E+    |
| 1483.                                                 | 10239-48 [lat]                          | Helen Forrest w/Carmen Dragon's Orc/Ray Bloch's Orc                                                                                     |                                                                                                                                                | LT SCRS       | E     |
| 1484.                                                 | 10299-308 [lat]                         | Three Suns/Carmen Cavallaro's Orc                                                                                                       |                                                                                                                                                | LT SCRS       | E     |
| 1485.                                                 | 10329-38                                | Jimmy Lytell's Orc/Lyn Murray's Orc                                                                                                     |                                                                                                                                                |               | E+    |
| 1486.                                                 | 10349-58                                | Dick Haymes w/Carmen Dragon's Orc/Lyn Murray Orc                                                                                        |                                                                                                                                                |               | E     |
| 1487.                                                 | 10389-98                                | Carmen Cavallaro's Orc/World Concert Orc                                                                                                |                                                                                                                                                |               | E+    |
| 1488.                                                 | 10399-408                               | Helen Forrest w/Carmen Dragon's Orc/World Concert Orc                                                                                   |                                                                                                                                                |               | E     |
| 1489.                                                 | 10449-58                                | World Commercial Jingles                                                                                                                |                                                                                                                                                |               | E-    |
| 1490.                                                 | 10459-68                                | Dick Haymes w/Carmen Dragon's Orc/Three Suns: Open/Closing themes                                                                       |                                                                                                                                                | SCFS, FW SCRS | E-    |
| 1491.                                                 | 10499-508                               | Dick Haymes w/Carmen Dragon's Orc/World Concert Orc                                                                                     |                                                                                                                                                |               | E-    |
| 1492.                                                 | 10519-28                                | Carmen Cavallaro's Orc/Carmen Dragon's Orc                                                                                              |                                                                                                                                                | FW SCRS       | E-    |
| 1493.                                                 | 10529-38 [lat]                          | World All Star Swing Band: "Feature Program" Signatures                                                                                 |                                                                                                                                                |               | E-    |
| 1494.                                                 | 10549-58                                | Walter Huston: "Forward America" Closing Sigs/Walter Huston: Dramatic Recitations                                                       |                                                                                                                                                |               | E     |
| 1495.                                                 | 10559-68                                | Walter Huston: "Forward America" Closing Sigs/New World Singers                                                                         |                                                                                                                                                |               | E     |
| 1496.                                                 | 10569-78                                | New World Singers/Susan Reed                                                                                                            |                                                                                                                                                |               | E     |
| 1497.                                                 | 10579-88 [lat]                          | David Rose's Orc/Ray Bloch's Orc                                                                                                        |                                                                                                                                                |               | E     |
| 1498.                                                 | 10599-608                               | Mimi Benzell/Walter Huston: Dramatic Recitations                                                                                        |                                                                                                                                                | LT SCRS       | E     |
| 1499.                                                 | 10609-18                                | Dick Haymes's w/Carmen Dragon's Orc/Walter Huston: Dramatic Recitations Side 2 includes "Casey At The Bat"                              |                                                                                                                                                | LT SCRS       | E     |
| 1500.                                                 | 10619-28 [lat]                          | World Concert Orc/New World Singers                                                                                                     |                                                                                                                                                | SM LTR        | E     |
| 1501.                                                 | 10629-38                                | Lyn Murray's Orc w/Earl Wrightson & the Gotham Qrt/Ben Pollack's Pick-a-Rib Boys                                                        |                                                                                                                                                |               | E     |
| 1502.                                                 | 10649-58                                | Mimi Benzell/New World Singers                                                                                                          |                                                                                                                                                |               | E-    |
| 1503.                                                 | 10659-68                                | Walter Huston: Dramatic Recitations/Carmen Dragon's Orc                                                                                 |                                                                                                                                                |               | E+    |
| 1504.                                                 | 10689-98                                | Russ Morgan's Orc/Page Cavanaugh Trio                                                                                                   |                                                                                                                                                |               | E-    |
| 1505.                                                 | 10699-708                               | Bob Grant's Orc: Songs of our Times/Walter Huston: Dramatic Recitations                                                                 |                                                                                                                                                | SM SCRS       | E     |
| 1506.                                                 | 10719-29                                | Lyn Murray's Orc w/Larry Brooks, vc/New World Singers                                                                                   |                                                                                                                                                | LT SCRS       | E-    |
| 1507.                                                 | 10729-38 [lat]                          | Three Suns/Ray Bloch's Orc                                                                                                              |                                                                                                                                                |               | E     |
| 1508.                                                 | 10749-58                                | Lanny Ross: "Steamboat Jamboree" Opening & Closing Sigs/Middle Anns                                                                     |                                                                                                                                                |               | E+    |
| 1509.                                                 | 10759-68                                | Lanny Ross w/Henry Sylvern's Orc/Walter Huston: Dramatic Recitations                                                                    |                                                                                                                                                | VL T CBI      | E+    |
| 1510.                                                 | 10769-78                                | Lanny Ross/New World Singers                                                                                                            |                                                                                                                                                |               | E     |
| 1511.                                                 | 10779-88                                | Ray Bloch's Orc/Russ Morgan Orc                                                                                                         |                                                                                                                                                |               | E-    |
| 1512.                                                 | 10789-98                                | Novelaires/Monica Lewis w/Mack Stewart's Qrt                                                                                            |                                                                                                                                                |               | E-    |
| 1513.                                                 | 10809-18 [lat]                          | Johnny Bond's Red River Valley Boys/New World Singers                                                                                   |                                                                                                                                                |               | E-    |
| 1514.                                                 | 10819-28 [lat]                          | Lanny Ross/Walter Huston: Dramatic Recitations                                                                                          |                                                                                                                                                | LT SCFS       | E     |
| 1515.                                                 | 10829-38                                | World Concert Band/Helen Forrest w/Carmen Dragon's Orc                                                                                  |                                                                                                                                                | SCFS, SCRS    | E-    |
| 1516.                                                 | 10839-48                                | Novelaires/Lanny Ross: "Steamboat Jamboree" Opening & Closing Sigs                                                                      |                                                                                                                                                | FW SCRS       | E-    |
| 1517.                                                 | 10859-68                                | Feature Program Sigs & Fanfares/New World Singers                                                                                       |                                                                                                                                                |               | E-    |
| 1518.                                                 | 10879-88                                | Lanny Ross/Ben Pollack's Pick-a-Rib Boys                                                                                                |                                                                                                                                                |               | E-    |
| 1519.                                                 | 10889-98                                | Novelaires/World Concert Orc                                                                                                            |                                                                                                                                                |               | E     |
| 1520.                                                 | 10899-908 [lat]                         | Bibi Osterwald/Walter Huston: Dramatic Recitations                                                                                      |                                                                                                                                                |               | E     |
| 1521.                                                 | 10909-18                                | Jesters: Shopping Days Till Christmas Jingles/The Christmas Shopping Bag Themes & Sigs                                                  |                                                                                                                                                | SCRS          | E-    |
| 1522.                                                 | 10939-48                                | Ray Bloch's Orc/World Chapel Singers                                                                                                    |                                                                                                                                                | SCRS          | E-    |
| 1523.                                                 | 10949-58                                | Novelaires/Russ Morgan Orc                                                                                                              |                                                                                                                                                | FW SCRS       | E-    |
| 1524.                                                 | 10959-68                                | Eddie Howard's Orc/Monica Lewis w/Mack Stewart Qrt                                                                                      |                                                                                                                                                |               | E     |
| 1525.                                                 | 10969-78                                | Gift Occasion Commercial Jingles                                                                                                        |                                                                                                                                                |               | E-    |
| 1526.                                                 | 10989-98                                | Cass County Boys/Bob Grant's Orc: Songs of Our Times                                                                                    |                                                                                                                                                | SCR S2        | E     |
| 1527.                                                 | 11019-28 [lat]                          | Feature Program Signatures: Farm Programs/Lyn Murray's Orc w/Earl Wrightson, vc                                                         |                                                                                                                                                |               | E     |
| 1528.                                                 | 11039-48                                | Lanny Ross/World Concert Orc                                                                                                            |                                                                                                                                                | SM LTRS       | E     |
| 1529.                                                 | 11079-88                                | David Rose Orc/Three Suns                                                                                                               |                                                                                                                                                |               | E-    |
| 1530.                                                 | WM-1291-1300                            | Xavier Cugat's Orc                                                                                                                      |                                                                                                                                                |               | E     |
| 1531.                                                 | W-35                                    | Sage Brush Serenade w/Red Foley's Range Riders/Sage Brush Serenade w/Jenny Lou Carson                                                   |                                                                                                                                                | LBL ST        | E-    |
| <b>16" Government Radio Programs (33 rpm), MB \$5</b> |                                         |                                                                                                                                         |                                                                                                                                                |               |       |
| 1532.                                                 | National Guard Pgm 1-4                  | All Star Salute                                                                                                                         | Andy Williams/Tony Bennett/Gisele Mackenzie/Joe Williams                                                                                       | LT SCRS       | E     |
| 1533.                                                 | National Guard Pgm 5-8                  | All Star Salute                                                                                                                         | Hi-Lo's/Anita Bryant/Jill Corey/Les Paul & Mary Ford                                                                                           | SCRS          | E-    |
| 1534.                                                 | USN Pgm 7/8                             | The Les Brown Show                                                                                                                      | Jo Ann Greer & Butch Stone/Margaret Whiting                                                                                                    |               | E+    |
| 1535.                                                 | USN Pgm 13/14                           | The Les Brown Show                                                                                                                      | Jo Ann Greer & Butch Stone/Jo Ann Greer & Stompy Brown                                                                                         | LT SCRS       | E     |
| 1536.                                                 | AAF Pgm 1-8                             | Coming Home                                                                                                                             | Verne Wilson, John Newland, Lou Montgomery, Marty Ritt & Ian Martin                                                                            |               | E--   |
|                                                       |                                         | <i>A series of brief plays for home front &amp; returning veterans, many of whom are convalescing or dealing w/PTSD; OA (sm sp trs)</i> |                                                                                                                                                |               | E     |
| 1537.                                                 | DOS Pgm 31/32                           | All Star Salute                                                                                                                         | Ezio Pinza/Elena Nikolaidi                                                                                                                     |               | E     |
| 1538.                                                 | DOS Pgm 33/34                           | Concert Hall, USA                                                                                                                       | Julius Baker, fit/Max Carr, pno                                                                                                                | WPG           | E     |
| 1539.                                                 | DOS Pgm 41/42                           | Concert Hall, USA                                                                                                                       | Abba Bogin, pno/Ezio Pinza                                                                                                                     |               | E-    |
| 1540.                                                 | DOS Pgm 41/42                           | Concert Music                                                                                                                           | George Copeland plays Debussy/Ezio Pinza                                                                                                       |               | E     |
| 1541.                                                 | USMC Series A, Pgm 5/6                  | Bob Crosby's All Stars                                                                                                                  | Connie Haines/Monica Lewis                                                                                                                     |               | E-    |
| 1542.                                                 | USMC Series A, Pgm 9/10                 | Bob Crosby's All Stars                                                                                                                  | Connie Haines/Monica Lewis                                                                                                                     |               | E-    |
| 1543.                                                 | USMC Series A, Pgm 13/14                | Bob Crosby's All Stars                                                                                                                  | Connie Haines/Monica Lewis                                                                                                                     |               | E     |
| 1544.                                                 | USMC Series A, Pgm 17/18                | Bob Crosby's All Stars                                                                                                                  | June Christy/NG                                                                                                                                |               | E-    |
| 1545.                                                 | USA Pgm 11/12                           | Forward March                                                                                                                           | US Army Band Orc w/PFC Eddie Fisher                                                                                                            | SCRS          | E-    |
| 1546.                                                 | USA Pgm 15/16                           | Forward March                                                                                                                           | US Army Band Orc w/PFC Eddie Fisher                                                                                                            |               | E--   |
| 1547.                                                 | USA Pgm 21/22                           | Forward March                                                                                                                           | US Army Band Orc w/PFC Eddie Fisher                                                                                                            |               | E--   |
| 1548.                                                 | USA Pgm 27/28                           | Forward March                                                                                                                           | US Army Band Orc w/PFC Eddie Fisher                                                                                                            |               | E--   |
| 1549.                                                 | USAF GOC-4-56-1/2 [2 recs]              | Fourth Anniversary Salute to the                                                                                                        | Ground Observer Bing Crosby, Claudette Colbert, Steve Allen & Skitch Henderson:<br>USAF Sym Orc/Ground Observer Corps Spot Announcements Corps |               | E/E-- |
| 1550.                                                 | Treasury Dept Pgm 365/366               | Guest Star                                                                                                                              | Danny Kaye/Monica Lewis                                                                                                                        |               | E-    |
| 1551.                                                 | Treasury Dept Pgm 457/458               | Guest Star                                                                                                                              | Boston Pops Orc/Count Basie                                                                                                                    |               | E+    |
| 1552.                                                 | Treasury Dept Pgm 471/472               | Guest Star                                                                                                                              | Eddy Howard/Nat King Cole                                                                                                                      |               | E-    |
| 1553.                                                 | Treasury Dept Pgm 557/558               | Guest Star                                                                                                                              | Nat King Cole/Somethin' Smith & the Redheads                                                                                                   | MN LT SCRS    | E-    |
| 1554.                                                 | Treasury Dept Pgm 3/4                   | Horace Heidt's Musical Knights                                                                                                          | Sixth War Loan Drive/Mary Small, Eileen Barton, Martha Tilton                                                                                  |               | V++   |
| 1555.                                                 | VA Pgm 204/205                          | Here's to Veterans                                                                                                                      | Jan Garber/Phil Harris                                                                                                                         | LT SCRS       | E     |
| 1556.                                                 | VA Pgm 509/510                          | Here's to Veterans                                                                                                                      | Danny Thomas/Modernaires                                                                                                                       |               | E+    |
| 1557.                                                 | Coordinator of Inter-American Affairs 6 | Let's Be Neighbors                                                                                                                      | Juan Garrido Orc Music tracks to be used w/a script                                                                                            |               | E-    |



16" USAF "Look to the Skies" Radio Programs (33 rpm), MB \$5

|              |                         |                                                                     |  |  |  |              |  |                   |            |
|--------------|-------------------------|---------------------------------------------------------------------|--|--|--|--------------|--|-------------------|------------|
| 1558.        | USAF Pgm 25/26          | Groucho Marx//Joan Leslie                                           |  |  |  |              |  |                   | E          |
| 1559.        | USAF Pgm 117/118        | Eddie Cantor//Jack Webb                                             |  |  |  |              |  | SM SCRS           | E--        |
| 1560.        | USAF Pgm 121/122        | June Havoc//Van Johnson                                             |  |  |  |              |  | SCRS              | E--        |
| <b>1561.</b> | <b>USAF Pgm 123/124</b> | <b>Ronald Reagan//Dennis O'Keefe</b>                                |  |  |  | <b>MB 15</b> |  | <b>FW HV SCRS</b> | <b>V++</b> |
| 1562.        | USAF Pgm 127/128        | Dick Powell//Frank Sinatra                                          |  |  |  |              |  | HV SCRS S2        | E--        |
| 1563.        | USAF Pgm 129/130        | Douglas Edwards//Sophie Tucker                                      |  |  |  |              |  | SM HV SCRS        | E--        |
| 1564.        | USAF Pgm 133/134        | Ed Sullivan//Alan Ladd                                              |  |  |  |              |  | SM HV SCRS        | E--        |
| 1565.        | USAF Pgm 135/136        | Arthur Godfrey//Edward R. Murrow                                    |  |  |  |              |  | SM HV SCRS        | E--        |
| 1566.        | USAF Pgm 143/144        | Brig Gen Roy Lynne, Cmd Western Air Defense Force//Margaret Whiting |  |  |  |              |  | SM HV SCRS        | E--        |
| 1567.        | USAF Pgm 159/160        | Alan Ladd//Joan Leslie                                              |  |  |  |              |  | SM SCRS           | E--        |
| 1568.        | USAF Pgm 161/162        | Dick Powell//Arthur Godfrey                                         |  |  |  |              |  | SCFS, SM SCRS     | E--        |
| 1569.        | USAF Pgm 163/164        | Jack Webb//Douglas Edwards                                          |  |  |  |              |  | SCRS              | E--        |
| 1570.        | USAF Pgm 165/166        | Robert Q. Lewis//Susan Hayward                                      |  |  |  |              |  | SM SCRS           | E--        |
| 1571.        | USAF Pgm 175/176        | Dick Powell//Goodwin Knight, Gov. of California                     |  |  |  |              |  | LDMG, SCRS        | E--        |
| 1572.        | USAF Pgm 183/184        | Airmen of Note cnd by Sammy Nestico//Joan Leslie                    |  |  |  |              |  | LSTS, FW SCRS     | E--        |

16" Government Radio Programs, cont. (33 rpm), MB \$5

|              |                                            |                                   |                                                                                                                                                                              |                               |              |  |  |                |            |
|--------------|--------------------------------------------|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|--------------|--|--|----------------|------------|
| 1573.        | DOS Pgm 14 [7 recs]                        | Metropolitan Opera                | Ezio Pinza, Regina Resnik, Jerome Hines, Polyna Stoska, et al:                                                                                                               | Boris Godounov                | MB 25        |  |  |                | E          |
| 1574.        | DOS Pgm 18 [6 recs]                        | Metropolitan Opera                | Ezio Pinza, Rise Stevens, et al:                                                                                                                                             | Don Giovanni                  | MB 25        |  |  |                | E/E-       |
| 1575.        | DOS Pgm 26 [6 recs]                        | Metropolitan Opera                | Rise Stevens, Jerome Hines, Polyna Stoska, et al:                                                                                                                            | Khovantchina                  | MB 25        |  |  |                | E          |
| 1576.        | DOS Pgm 28 [5 recs]                        | Metropolitan Opera                | Leonard Warren, Astrid Varnay, Mihaly Szekey, et al:                                                                                                                         | Simon Boccanegra              | MB 25        |  |  |                | E/E+       |
| 1577.        | Treasury Dept Pgm 11/12                    | Music for Millions                | Helen Forrest//Frances Langford                                                                                                                                              |                               |              |  |  |                | E--        |
| 1578.        | Office of War Info No 21, Pgm 21           | Music of the Concert Halls        | Alfred Wallenstein & the WOR Sinfonietta: Symphony No 1 in C Major (Beethoven);<br>Herzlich tut mich verlangen (Bach); Tango Lullaby (Thomson) <i>Outpost Concert Series</i> |                               |              |  |  | SCFS           | E          |
| <b>1579.</b> | <b>Office of War Info No 18, Pgm 35/36</b> | <b>Music of the Jazz Bands</b>    | <b>European Jazz: Josephine Baker, Aagard &amp; his Swingsters, Jean Sablon &amp; Benny Carter//Raymond Scott</b>                                                            | <i>Outpost Concert Series</i> | <b>MB 15</b> |  |  |                | <b>V++</b> |
| 1580.        | USN Pgm 3/4                                | Music on Deck                     | Bing Crosby//Bing Crosby                                                                                                                                                     |                               |              |  |  | SCFS           | E--        |
| <b>1581.</b> | <b>DOS Pgm 28 [5 recs]</b>                 | <b>Musical Special Events</b>     | <b>Toscanini &amp; the NBC Sym Orc w/Valdengo, Nelli, Merriman, Elmo, Randall, Guarrera, Carelli &amp; Scott: Falstaff (Verdi)</b>                                           |                               | <b>MB 25</b> |  |  | <b>FW SCRS</b> | <b>E-</b>  |
| 1582.        | 5th Army Pgm 25/26                         | Musically Yours                   | Teddy Phillips Orc//Del Courtney Orc                                                                                                                                         |                               |              |  |  |                | E-         |
| 1583.        | 5th Army Pgm 41/42                         | Musically Yours                   | Orrin Tucker Orc//Sherman Hayes Orc                                                                                                                                          |                               |              |  |  |                | E-         |
| 1584.        | 5th Army Pgm 43/44                         | Musically Yours                   | Sherman Hayes Orc//Orrin Tucker Orc                                                                                                                                          |                               |              |  |  | SCFS           | E-         |
| 1585.        | Office of War Info Pgm 13                  | Radio Symphonies of America       | Frank Black & the NBC Symphony Orc: Symphony No 2 in B Flat Major (Schubert);<br>Panorama, a Symphonic Impression (Savino) & Espana (Chabrier) <i>Outpost Concert Series</i> |                               |              |  |  |                | E          |
| 1586.        | 6th Army Pgm 80/81                         | Sons o' Guns                      | Hamilton Field Dance Band                                                                                                                                                    |                               |              |  |  | WDM LBL        | V++        |
| 1587.        | 6th Army Pgm 86/87                         | Sons o' Guns                      | 4th Infantry Dance Band                                                                                                                                                      |                               |              |  |  |                | E--        |
| 1588.        | 6th Army Pgm 88/89                         | Sons o' Guns                      | 4th Infantry Dance Band                                                                                                                                                      |                               |              |  |  | MN SCRS        | E-         |
| 1589.        | 6th Army Pgm 94/95                         | Sons o' Guns                      | Sgt Kenny Bush, org//Marshfield Synchronizers                                                                                                                                |                               |              |  |  | SCRS           | E--        |
| 1590.        | Office of War Info [2 recs]                | Special Mileage Rationing Program | Fibber McGee & Molly//Jack Benny, Eddie Cantor, Burns & Allen                                                                                                                |                               |              |  |  | MN LT SCRS     | E-         |
| 1591.        | USN Pgm 41/42                              | Stand by for Music                | Modernaires//Nat King Cole                                                                                                                                                   |                               |              |  |  | LTRS S2        | E-         |
| 1592.        | USN Pgm 51/52                              | Stand by for Music                | Starlighters//Gary Crosby                                                                                                                                                    |                               |              |  |  | SCRS, LSTS     | E          |
| 1593.        | Fed Civil Defense Admin Pgm 69/70          | Stars for Defense                 | Roger Williams & the Four Esquires//Victor Borge                                                                                                                             |                               |              |  |  | FW SCFS        | E-         |
| 1594.        | Adjutant General, US Army Pgm 515/516      | Stars on Parade                   | "The Bob Crosby Show"//"Dark Was the Sun" w/Richard Todd                                                                                                                     |                               |              |  |  |                | V++        |
| 1595.        | Adjutant General, US Army Pgm 529/530      | Stars on Parade                   | "In a Sentimental Mood" w/Rosemary Clooney//"The Snow Queen" w/DeForest Kelley (Dr. McCoy!)                                                                                  |                               |              |  |  |                | E--        |
| 1596.        | Adjutant General, US Army Pgm 553/554      | Stars on Parade                   | "International Sweetheart" w/Gracie Fields//"The Little Guy" w/Edward Everett Horton                                                                                         |                               |              |  |  |                | E--        |
| 1597.        | Adjutant General, US Army Pgm 575/576      | Stars on Parade                   | "Ellington Moods" w/Duke Ellington//"Davy Crockett" w/Conrad Nagel                                                                                                           |                               |              |  |  |                | E--        |
| 1598.        | Adjutant General, US Army Pgm 581/582      | Stars on Parade                   | "Music of Manhattan" w/Lee Wiley & Joe Bushkin//"A Matter of Time" w/Ethel Griffies                                                                                          |                               |              |  |  |                | E-         |
| 1599.        | Office of War Info Pgm 14 [2 recs]         | Symphony Orcs of America          | Boston Sym Orc: Program of Spanish Music<br><i>Discs are black on black marble wax with a few dark red flecks</i>                                                            |                               |              |  |  |                | E--        |
| 1600.        | Office of Info for Puerto Rico Pgm 1-6     | This Is Puerto Rico               | The Island; The Contrasts; The People; The Customs; The Land; Past, Present, Future<br><i>Ca 1950: OA (sp trs)</i>                                                           |                               |              |  |  | FW SM SCRS     | E-/V++     |
| <b>1601.</b> | <b>USA Pgm 77/78</b>                       | <b>Town &amp; Country Time</b>    | <b>Circle A Wranglers &amp; Faron Young//Jimmy Dean &amp; his Texas Wildcats w/Patsy Cline</b>                                                                               |                               | <b>MB 25</b> |  |  |                | <b>E+</b>  |
| 1602.        | Treasury Dept Songs 35-38                  | Treasury Song for Today           | Kay Armen                                                                                                                                                                    |                               |              |  |  |                | E-         |
| 1603.        | Treasury Dept Songs 47-50                  | Treasury Song for Today           | Jack Smith                                                                                                                                                                   |                               |              |  |  |                | E--        |
| 1604.        | USMC Pgm 17/18                             | US Marine Band                    | Adolph Rupp, U of KY Basketball Coach//Bob Considine, INS Sports Writer                                                                                                      |                               |              |  |  |                | E          |
| 1605.        | USA Pgm 499/500                            | Voice of the Army                 | Benny Goodman: "Melody Moderne"//Arnold Stang: "They Went That Way"                                                                                                          |                               |              |  |  | LG SCR S2      | E-         |
| 1606.        | Office of Education mx G-3013-3016         | We Hold These Truths              | Norman Corwin, narr w/Franklin D. Roosevelt, Lieut. Jimmy Stewart, Orson Wells & Leopold Stokowski: We Hold These Truths <i>Lss "Broadcast dec 15, 1941"</i>                 |                               |              |  |  |                | V++        |
| 1607.        | RCA Series 1937 Pgm 16 [ss]                | Works Progress Administration     | Los Angeles Federal Sym Orc <i>RCA Spiderweb backplate</i>                                                                                                                   |                               |              |  |  |                | E          |
| 1608.        | RCA Series 1937 Pgm 29 [ss]                | Works Progress Administration     | Los Angeles Federal Sym Orc <i>RCA Spiderweb backplate</i>                                                                                                                   |                               |              |  |  |                | E+         |
| 1609.        | Allied Series 1939 Pgm 25 [ss]             | Works Progress Administration     | Negro Melody Singers of New York <i>Allied backplate</i>                                                                                                                     |                               |              |  |  | FW SCRS        | E          |
| 1610.        | Allied Series 1939 Pgm 33 [ss]             | Works Progress Administration     | American Folk Singers of Boston (Colored Ensemble) <i>Allied backplate</i>                                                                                                   |                               |              |  |  | FW SCRS        | E-         |
| 1611.        | RCA Series 1942 Pgm 17 [ss]                | Works Progress Administration     | New York City WPA Sym Orc <i>RCA spiderweb backplate</i>                                                                                                                     |                               |              |  |  |                | E-         |
| 1612.        | USN Pgm 5/6                                | Your Star Time                    | Curt Massey//Giselle McKenzie                                                                                                                                                |                               |              |  |  |                | E          |

**V-DISCS**

12", MB \$4

|       |               |                                                   |                                                                                                                                                                          |  |  |  |  |                     |     |
|-------|---------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|---------------------|-----|
| 1613. | 53            | Arturo Toscanini & the NBC Symphony Orc:          | Carmen-March from Act IV//L'Arlésienne Suite-Carillon                                                                                                                    |  |  |  |  | MN SM SCRS          | E-- |
| 1614. | 159           | Benny Goodman's Orc w/BG, vc:                     | Dinah//Henderson Stomp & Goodman, Krupa & Stacey: Limehouse Blues                                                                                                        |  |  |  |  |                     | V++ |
| 1615. | 216 [shellac] | Eugene List, pno:                                 | Piano Concerto in A Minor-1st Mvt Theme (Grieg)//<br>Piano Concerto in B Flat Minor-1st Mvt Theme (Tchaikovsky)                                                          |  |  |  |  | SDRPS S2, SCFS      | E-- |
| 1616. | 342           | Charlie Barnet's Orc w/Peanuts Holland, vc sel 1: | I Like To Riff & Smiles//Gene Krupa's New Orc: Fish Market                                                                                                               |  |  |  |  |                     | E-- |
| 1617. | 359           | Fats Waller & his Rhythm:                         | It's A Sin To Tell A Lie & Oh Frenchy//King Cole Trio: It's Only A Paper Moon & Sweet Lorraine                                                                           |  |  |  |  |                     | V++ |
| 1618. | 386           | Pierre Monteaux & the Phil-Sym Orc of NY:         | Old California (Still), Pt 1//Pt 2                                                                                                                                       |  |  |  |  | LG SCFS, WMKS, WOLS | E-- |
| 1619. | 443           | Al Goodman's Orc:                                 | Up in Central Park - Medley, Pt 1//Pt 2                                                                                                                                  |  |  |  |  | SM SCRS             | E-  |
| 1620. | 468           | Artie Shaw's Gramercy Five:                       | Cross Your Heart & When The Quail Come Back To San Quentin//Count Basie's Orc:<br>On The Upbeat                                                                          |  |  |  |  |                     | V+  |
| 1621. | 479           | Patty Andrews:                                    | Twilight On The Trail & Andrews Sisters: Red River Valley//Helen Forrest: Strange As It Seems & Dick Haymes: I Wish I Knew                                               |  |  |  |  | MN SCRS, LSCR       | E-- |
| 1622. | 481           | Arturo Toscanini & the NBC Sym Orc:               | Classical Symphony in D Major (Prokofieff), Pt 1//Pt 2                                                                                                                   |  |  |  |  |                     | V++ |
| 1623. | 491           | Louis Armstrong & the V-Disc All-Stars:           | I'm Confessin' That I Love You//Erskine Hawkins' Orc w/Carol Tucker, vc:<br>I Hope To Die If I Told You A Lie & EH's Orc w/Jimmie Mitchell, vc: No, Baby, Nobody But You |  |  |  |  |                     | V++ |
| 1624. | 492           | Harry "The Hipster" Gibson & Friends:             | You Can Say That Again & Zoot Gibson Strides Again//Korn Kobbler's: Sylvia & Pollywolly Doodle                                                                           |  |  |  |  |                     | V++ |

|       |                             |                                                     |                                                                                                                                                                |                              |            |
|-------|-----------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|------------|
| 1625. | 497 [shellac]               | Freddy Martin's Orc:                                | Theme from Rachmaninoff's Concerto No 2 & Rosemary//Ginny Simms:<br>Cuddle Up A Little Closer & Bell Bottom Trousers                                           | SM PDEFS                     | E-         |
| 1626. | 518                         | Charlie Spivak's Orc w/Irene Daye, vc:              | You Go To My Head//Harry James' Orc: September In The Rain & 9:20 Special                                                                                      | SM HV SCF S1, SCR S2, LT WOL | E          |
| 1627. | 524                         | Mildred Bailey w/Red Norvo's Orc:                   | Downhearted Blues//Martha Tilton's V-Disc Play-Fellows: Beyond The Blue Horizon                                                                                |                              | V+         |
| 1628. | 531                         | Arthur Fiedler & the Boston Pops Orc:               | Fingal's Cave (Mendelssohn), Pt 1//Pt 2                                                                                                                        |                              | E--        |
| 1629. | 532                         | Fabien Sevitky & the Indianapolis Sym Orc:          | Russlan and Ludmilla-Overture//Howard Bartlow's Orc: Intermezzo (Provost) & Naila Waltz (Delibes)                                                              | SOL S2                       | V++        |
| 1630. | 539                         | Will Bradley's Sxt w/Carlotta Dale, vc:             | A Ghost Of A Chance & WB's Sxt w/Ray McKinley, vc: Basin Street Boogie//<br>Jess Stacy's Orc w/Lee Wiley, vc cut 2: Daybreak Serenade & It's Only A Paper Moon | SCRS                         | E--        |
| 1631. | 542 [shellac]               | Jack Leonard & the V-Disc Volunteers:               | Honey//Bing Crosby, Mary Martin & Jack Teagarden's Orc:<br>The Waiter, The Porter And The Upstairs Maid & Wait Till The Sun Shines, Nellie                     |                              | V+         |
| 1632. | 554                         | Bob Crosby & his V-Disc Bob-Cats w/BC, vc:          | It's A Long Way To Tipperary//Louis Prima's Orc w/LP, vc: Just A Gigolo                                                                                        | SCFS                         | E--        |
| 1633. | 555 [shellac]               | Gene Krupa's Orc w/Anita O'Day, vc:                 | Opus 1 & Eight Squares and a Critic: The Lastest Thing In Hot Jazz//<br>Connie Boswell's V-Disc Music Men: Way Down Yonder In New Orleans                      |                              | E--        |
| 1634. | 562                         | Hans Kindler & the National Sym:                    | Hansel and Gretel-Dream Pantomine, Pt 1//Pt 2                                                                                                                  | LT SCFS                      | E          |
| 1635. | 569                         | Ella Fitzgerald's Special Servers:                  | I'll Always Be In Love With You//Jo Stafford's V-Disc Play Boys: Blue Moon                                                                                     |                              | V++        |
| 1636. | 588                         | V-Disc Jumpers:                                     | Love Is Just Around The Corner//Muggsy Spanier's V-Disc Dixielanders:<br>Tin Roof Blues & Cherry                                                               | SCFS                         | E--        |
| 1637. | 632 [shellac]               | <b>Bing Crosby:</b>                                 | <b>Dear Old Girl &amp; These Foolish Things//Harry Cool &amp; his Orc: Are Ya Kiddin' &amp; Do You Love Me</b>                                                 |                              | <b>E</b>   |
| 1638. | 661                         | Bing Crosby:                                        | Shoo-Fly Pie And Apple Pan Dowdy & Back To Donegal//Ella Fitzgerald: A Tisket, A Tasket & Cass Daley: I'd Do It All Over Again                                 |                              | V++        |
| 1639. | 671                         | Duke Ellington's Orc:                               | Unbooted Character//Monica Lewis: Blue And Melancholy Mood & Put The Blame On Mame<br>Lss "Introduction by Photographer Irvin Glazer" s1                       | MN LT SCRS S2                | E--        |
| 1640. | 726                         | Efrem Kurtz & the NBC Sym Orc:                      | Sunday In Brooklyn, Pt 1//Pt 3                                                                                                                                 |                              | V++        |
| 1641. | 746                         | Anahid Ajemian, vln:                                | Sonata No 3 for Violin & Piano (Debussy), Pt 1//Pt 2                                                                                                           |                              | V++        |
| 1642. | 776                         | Quinto Maganini & the Norwalk Sym Orc:              | A V-Disc Pops Concert - Satirical Dance from The Bolt (Shostakovitch) & Poem No 2, Op 32 (Scriabiane)//Zamboanga                                               |                              | V+         |
| 1643. | 784                         | Louis Armstrong:                                    | Ain't Misbehavin'//LA & Art Ford: Reminiscein' With Louis (Interview)                                                                                          | MN SCRS                      | E--        |
| 1644. | 857                         | Eugene Ormandy & the Philadelphia Orc:              | Peer Gynt Suite-Excerpts//Jascha Heifetz, vln: The Old Shoe (Sarasate) & Donald Voorhees' Orc: In The Boat (Debussy)                                           | SCFS, LT FMG                 | V++        |
| 1645. | 896                         | Leopold Stokowski & the NY Phil Sym Orc:            | The Sacred Harp (Scott), Pt 1//Pt 2                                                                                                                            |                              | V++        |
| 1646. | Navy 130                    | Pierre Monteux & the NY Phil Sym Orc:               | Overture To Prometheus (Beethoven)//Fêtes (Debussy)                                                                                                            |                              | V++        |
| 1647. | <b>Navy 261-62 [2 recs]</b> | <b>Arturo Toscanini &amp; the NBC Symphony Orc:</b> | <b>Nutcracker Suite</b>                                                                                                                                        | <b>MB 15</b>                 | <b>E--</b> |

#### FOREIGN & ETHNIC

##### 10" Polkas, Waltzes, etc., MB \$3

|       |                 |                                                            |                                             |               |      |
|-------|-----------------|------------------------------------------------------------|---------------------------------------------|---------------|------|
| 1648. | CoM 12261-F     | Edward Krolkowski's Orc:                                   | Rain, Rain Polka//Yah-Ta-Ta Polka           |               | E--  |
| 1649. | CoGB E-4442     | Thaviu's Concert Band:                                     | An Old Timer//Kukuh In The Woods            | GR            | V++  |
| 1650. | CoGB E-4562     | Columbia Mexican Band:                                     | Among Flowers//Bell Solo: Khaki Boys March  | GR            | V++  |
| 1651. | De 2661         | Jolly Jack Robel's Band:                                   | Duck Polka//Martha Waltz                    | SCFS          | E-   |
| 1652. | Hummingbird 106 | Ray Krenek's Orc:                                          | Corrine-Corrina//Happy Go Lucky Polka       |               | V    |
| 1653. | Hummingbird 155 | Joe Patek's Orc:                                           | Mexican Polka//Wedding Ring Waltz           |               | V-   |
| 1654. | Hummingbird 177 | Rudy Kurtz' Orc w/Charles Vana, vc s2:                     | Our Katy Polka//Little Wanderer             |               | V+   |
| 1655. | Hummingbird 191 | Frank Kubin's Orc w/Marie Strunc & Johnnie Mensik, vcs s2: | Don't Kid Me//Dear Song                     |               | V+   |
| 1656. | Kismet 135      | Michael Herman:                                            | To-Tur//At The Inn                          | SCFS, SCRS    | E-   |
| 1657. | Martin 5001     | Louie's Old Time Band:                                     | Seven Step Polka//Home Coming Waltz         |               | V-   |
| 1658. | Martin 5004     | Louie's Old Time Band:                                     | Herr Schmidt//Pepita                        |               | V+   |
| 1659. | Varsity 7026    | Edwin Baer's Band:                                         | Always Cheerful//Yodeling                   | GR, PMKS      | E--  |
| 1660. | Varsity 8189    | Beer Barrel Boys:                                          | Big Stuff//What A Thing                     | GR, PMKS      | E--  |
| 1661. | ViR 25-1136     | Six Fat Dutchmen:                                          | Lulubelle Schottische//Maiden Polka         | SCFS, FW SCRS | E-   |
| 1662. | ViRC 45-6183    | RCA Victor Folk Dance Orc:                                 | Dance Of Greeting//Tantoli                  |               | WMKS |
| 1663. | VoG 8306        | John Wilfahrt's Concertina Orc:                            | El Campesino Alegre - Marcha//Elena - Polka |               | V-   |
| 1664. | VoG 15898       | Whoopee John Wilfahrt:                                     | Coco Bola Polka//Mariechen Waltz            |               | V    |

##### 10" Czech, MB \$3

|       |                      |                                                           |                                                                         |               |     |
|-------|----------------------|-----------------------------------------------------------|-------------------------------------------------------------------------|---------------|-----|
| 1665. | Artiphon C-5023/24   | Hermana's Band:                                           | Tocte Se Pardálové//Za Strahovskou Bránou                               |               | V   |
| 1666. | Esta B-8339          | S. Ja. Lemešev w/the VRK Jazz Orc:                        | Modrý Koncert//Moje Nejmilejší                                          | EF NTG, WOL   | V++ |
| 1667. | CRG AM-266           | Otakar Marak:                                             | Pro Vás//Tys Láska Má                                                   | LTRS S1       | E-  |
| 1668. | HMV AM-2164          | Vera Mašingrová:                                          | Ej, Hory//Tece Voda, Tece                                               | LT SCFS       | E-  |
| 1669. | HMV AM-2294          | Vera Mašingrová:                                          | Když Jsem Plela Len//Rudé Ruze                                          | LT MSS        | E-  |
| 1670. | HMVhc2 DJ-101        | Destinnova & Gilly:                                       | The Wedding//My Homeland                                                |               | E   |
| 1671. | PD Blk GC-2-72093/94 | Karel Burrian:                                            | Zdalo Se Mi, Moje Milá//Proc Jsi K Nám Nepřišel                         | LT GR, NR S1  | E-- |
| 1672. | Rena 3529            | Val. Sindler:                                             | Kdybych Byl Ptáčetem//Zapomen Ó Zapomen                                 | 2 LT HMCS, GR | V++ |
| 1673. | Supraphon 30030      | Janka Guzova w/L'udová Kapela:                            | A Ponizej Prešova//Betar Tot Parobok                                    | LT SCFS       | E   |
| 1674. | Supraphon 30032      | Janka Guzova w/L'udová Kapela:                            | Hanicka Kónala & Ešci Raz Budze//Takú Mi Cigan Hraj & Nevidala Bi Ja Se |               | E-- |
| 1675. | Supraphon 30130      | Ladislav Bezdek w/Moravský Soubor Lidových Písni A Tancu: | Ladislav Bezdek//Slunecko Zachodí - Mesicku, Mesicku                    | PMKS          | E-  |
| 1676. | Ult A-11889          | M. Buresova:                                              | Rue De La Gaîté//E.F. Burian: Zastesknutí (both by Nezvala)             | LT NRS        | E-  |

➤ *Aksel Schiøtz was a celebrated Danish tenor who began his professional singing career in 1939. Though he performed in a number of operas, he was best known as a lieder singer, and for his interpretations of Danish traditional and folk songs. After the Nazis invaded Denmark in April 1940, Schiøtz refused to sing German Lieder and instead focused on recording traditional Danish repertoire. In 1946, he underwent a tumor acoustic operation which paralyzed one side of his face. With the encouragement of his wife, Schiøtz retrained himself as a baritone and continued his singing and teaching career. We will play one or two of his recordings on the Bidder Request Show.*

##### 10" Danish (all HMV recordings by Aksel Schiøtz), MB \$3

|       |             |                                                                                                                   |                |    |
|-------|-------------|-------------------------------------------------------------------------------------------------------------------|----------------|----|
| 1677. | HMV DA-5287 | Ja, Det Er Foraar, Op 8, No 5//Folkevisen, Op, No 4 (Jørgensen-Lewkovich)                                         | VSM SCFS       | E  |
| 1678. | HMV X-6065  | I Solen Gaar Jeg Bag Min Plov//Min Pige Er Saa Lys "Moderen" & Jeg Baerer Med Smil Min Byrde                      | SCRS & SCFS S2 | E- |
| 1679. | HMV X-6101  | I Danmark Er Je Føot//Underlige Aftenlufte                                                                        | VLT LSCRS      | E+ |
| 1680. | HMV X-6105  | Der Var En Svend Med Sin Pigeliil "Som Man Behager"//Dengang Jeg Kun Var Saa Stor Som Saa "Helligtrekongersaften" | LT SCFS        | E  |
| 1681. | HMV X-6152  | Vi Slettemes Sønner//Jægersanger, both from "Tove"                                                                | VLT SCR        | E  |
| 1682. | HMV X-6165  | Lær Mig Nattens Stjerne//Skøn Jomfru Luk Dit Vindu Op                                                             | VLT SCFS       | E  |
| 1683. | HMV X-6172  | Julen Har Bragt Velsignet Bud (Weyse)//Et Barn Er Eødt Bethlehem (Folkemel)                                       |                | E  |
| 1684. | HMV X-6173  | Dejlige Er Jorden//Københavns Drengkor: Den Yndigste Rose Er Funden                                               |                | E  |
| 1685. | HMV X-6240  | Paaskeklokken Kimed' Mildt//Det Var Paa Isted Hede                                                                |                | E  |
| 1686. | HMV X-6266  | Sommervise//I Aften                                                                                               |                | E+ |

|       |            |                                                                                    |                      |    |
|-------|------------|------------------------------------------------------------------------------------|----------------------|----|
| 1687. | HMV X-6268 | Jeg Synge Skal En Vise//Den Kedsom Vinter Gik Sin Gang, both from "Ambrosius"      |                      | E- |
| 1688. | HMV X-6311 | Den Milde Dag Er Lys Og Lang "Fynsk Foraar"//Mor Danmark                           |                      | E  |
| 1689. | HMV X-6313 | Sverkels Romance "Liden Kirsten," Pt 1//Pt 2                                       | SM SCR               | E  |
| 1690. | HMV X-6347 | Jeg Ved Ej Hvorfra Du Kommer//Lille Konval                                         | VLT SCFS             | E  |
| 1691. | HMV X-6348 | Majnat//Havren                                                                     | LT SCFS              | E+ |
| 1692. | HMV X-6349 | Mod Efteraar//I De Lyse Nætter                                                     | WMKS                 | E  |
| 1693. | HMV X-6352 | Limfjorden//Der Er Ingenting I Verden Saa Stille Som Sne                           | FW LT SCRS           | E  |
| 1694. | HMV X-6388 | Til Glæden//Sig Nærmer Tiden, Da Jeg Maa Væk                                       |                      | E- |
| 1695. | HMV X-6416 | Lysets Engel Gaar Med Glans//I Fjerne Kirketaarne Hist                             |                      | E  |
| 1696. | HMV X-6604 | Flyv Fugl, Flyv//Husker Du I Høst                                                  |                      | E- |
| 1697. | HMV X-6605 | Havet Omkring Danmark//Den Danske Sang (both by Nielsen)                           |                      | E- |
| 1698. | HMV X-6610 | Mor Danmark//Underlige Aftenlufte                                                  | FW SCFS              | E  |
| 1699. | HMV X-6612 | Min Pige Er Saa Lys Som Rav "Moderen"//Den Milde Dag Er Lys Og Lang "Fynsk Foraar" | LG LT SCF S2         | E  |
| 1700. | HMV X-6623 | Gud Ske Tak Og Lov//Nu Vaagne Alle Guds Fugle Smaa                                 |                      | E  |
| 1701. | HMV X-6624 | Der Staar Et Slot I Vesterled//Bliv Hos Os, Naar Dagen Hælder                      |                      | M- |
| 1702. | HMV X-6637 | Skøn Jomfru Luk Det Vindu Op//Lær Mig Nattens Stjerne                              |                      | E- |
| 1703. | HMV X-6864 | Moders Navn Er En Himmelsk Lyd//Jeg Gik Mig Ud En Sommerdag                        |                      | E- |
| 1704. | HMV X-6865 | Til En Ung Moder//Til Glæden                                                       |                      | E- |
| 1705. | HMV X-6866 | Aften Paa Loggiaen//Arnes Sang                                                     |                      | E  |
| 1706. | HMV X-6918 | Min Skat//Du Danske Sommer                                                         |                      | E  |
| 1707. | HMV X-6919 | Kær Est Du Fødeland//Sig Nærmer Tiden, Da Jeg Maa Væk                              | VSM BLS & VSM LTR S1 | E  |
| 1708. | HMV X-6920 | I Fjerne Kirketaarne Hist//Lysets Engel Garr Med Glans                             | LT SCF               | E  |
| 1709. | HMV X-6924 | Ved Ronderne//To Brune Øjne, Jeg Elsker Dig                                        | FW SCRS              | E  |
| 1710. | HMV X-6987 | I Aften//Sommersang                                                                |                      | E  |
| 1711. | HMV X-7203 | En Diktors Sidste Sang//To Brune Øjne & Jeg Elsker Dig                             | VLT SCFS S1          | E  |
| 1712. | HMV X-7280 | Den Er Fin Med Kompasset//En Sømand Har Sin Enegang <i>Bidder Request Show</i>     |                      | E- |
| 1713. | HMV X-7291 | Her Har Jeg Staaet I Tusind Aar//Se Dig Ud En Sommerdag                            | LT SCF S2            | E  |
| 1714. | HMV X-8071 | Gartnerløkka//Den Blaa Anemone <i>Sung as a baritone</i>                           |                      | E+ |

|              |                                                            |  |               |          |
|--------------|------------------------------------------------------------|--|---------------|----------|
| <b>1715.</b> | <b>Use this number to bid on Lots 1677-1714 as a group</b> |  | <b>MB 100</b> | <b>-</b> |
|--------------|------------------------------------------------------------|--|---------------|----------|

**10" French, MB \$3**

|       |                          |                                    |                                                                                                 |                        |
|-------|--------------------------|------------------------------------|-------------------------------------------------------------------------------------------------|------------------------|
| 1716. | CoM 429-M                | Charles Trenet:                    | Les Enfants S'Ennuient Le Dimanche//Vous Oubliez Votre Cheval                                   | E                      |
| 1717. | CoM 430-M                | Charles Trenet:                    | La Vieille//Les Oiseaux De Paris                                                                | VSM LTRS E-            |
| 1718. | Co DB-745                | Georges Thill w/Cho:               | La Marseillaise//Le Rêve Passe                                                                  | E-                     |
| 1719. | Co E-7027                | Le Maire's French String Orc:      | Manon's Letter//Under The Bridges Of Paris                                                      | E--                    |
| 1720. | Co RF-26 [Fr]            | Delores de Silva:                  | Pierre Et Sa Mie//La Glu                                                                        | SM SCR S2 E            |
| 1721. | De M-538                 | Sophie Wyss:                       | En Passant Par La Lorraine//Pierre Et Sa Mie                                                    | GR, SM SCFS E-         |
| 1722. | HMV B-10709              | Engel Lund:                        | Guignolot De St. Lazot & Noël Provençal//Heute Bin Ich Rot (Austrian) & Wiegenlied (German)     | E                      |
| 1723. | <b>HMVhc2 E-326</b>      | <b>Sarah Bernhardt:</b>            | <b>La Samaritaine//Phèdre</b>                                                                   | <b>MB 15 V++</b>       |
| 1724. | G&T BIK GC-32120         | Maurice Maréchal:                  | La Retraite Aux Flambeaux                                                                       | PMKS, HV LSCFS V++     |
| 1725. | G&T BIK GC-2-32532 stp 1 | [f1 lb] Mr Mercadier:              | Juanita                                                                                         | E--                    |
| 1726. | G&T BIK GC-2-32548 stp 2 | [r1b] Mr Mercadier:                | Ma Ninette                                                                                      | SM ND TOK E--          |
| 1727. | G&T BIK GC-2-32768 stp 1 | M. Bergeret:                       | La Chercheuse De Clair De Lune                                                                  | BLS E-                 |
| 1728. | G&T BIK GC-3-32383       | M. Mercadier:                      | Aubade À La Lune (Maquis) <i>Tuning band</i>                                                    | E-                     |
| 1729. | VDM K-7084               | Vanni-Marcoux:                     | Havanaise//Sans Un Mot                                                                          | E+                     |
| 1730. | DsqG P-480               | Marcelle Rangan:                   | Moi, Je m'Apple Ciboulette//Nou Avons Fait Un Beau Voyage                                       | E-                     |
| 1731. | VDM SG-71                | Yvette Guilbert:                   | Son Nombriil//Les Vieux Messieurs                                                               | VSM SCR S2 E+          |
| 1732. | Lon P-18094              | Eva Busch:                         | Eternité//Mon Ami Est Parti                                                                     | E--                    |
| 1733. | Lon P-18095              | Eva Busch:                         | Brouillard//Ma Douce Vallée                                                                     | E-                     |
| 1734. | Lon mx DR-13668-1 [ss]   | Erna Sack:                         | Ouvre Ton Soeur <i>Shellac test pressing</i>                                                    | LT SCR, WOL, POT HMC E |
| 1735. | Od 238317                | Arnoult & Viva:                    | L'On Dirà C'qu'on Voudra//Je Vous Aimaïs Sans Le Savoir, both from "Brummell"                   | E-                     |
| 1736. | Od 238322                | L'Orc des Folies-Wargem:           | Brummell-Les bergers Watteau//Entr'actes <i>"Gran Prix Disque 1932" sol s1</i>                  | VSM LTRS E             |
| 1737. | Pat PA-446               | George Jouatte:                    | Chanson De Route//Le Yeux De Femme, both from "Mandrin"                                         | E+                     |
| 1738. | Pat PA-2441              | Geneviève Rex:                     | J'ai Un Long Voyage A Faire & Entre Vous, Les Jeunes Filles//Un Beau Jour, Sur Le Bord Le L'eau | E                      |
| 1739. | Pat X-94107              | Lucien Muratore:                   | Puisque Je T'Aime//Quand Je Suis Loin De Toi                                                    | LT SCRS, LT SCFS E     |
| 1740. | Poly 522987              | Lys Gauty:                         | Rêves D'amour//Le Bistrot Du Port                                                               | E-                     |
| 1741. | Voix de Notre 204/224    | École de Chant Choral:             | Chant De L'avenir//Pierre Surgères: La Marche Du 1er Mai                                        |                        |
|       |                          |                                    | <i>Lss: "Collection Jean-Lorris," referring to the French socialist author</i>                  | HV NRS TOK E--         |
| 1742. | Voix de Notre 206/215    | Beharoché w/École de Chant Choral: | Chant De La Coopération//Pierre Surgères: La Canille                                            | E-                     |
| 1743. | Voix de Notre DR-554     | Jean-François Delmas:              | Vive La Paix//Le Roi De L'Air                                                                   | E                      |

**Small French (vertical), MB \$4**

|       |                              |                      |                                                                   |                          |
|-------|------------------------------|----------------------|-------------------------------------------------------------------|--------------------------|
| 1744. | Arya 258/259 [8½"; cs]       | [Anonymous]:         | Venez Me Voir Mademoiselle//Ohé L'Amour                           | LNR S1 V                 |
| 1745. | <b>Arya 547 [8½"; cs]</b>    | <b>Ocarina Solo:</b> | <b>Ocarinistes En Gouette//Sax Solo: Marlborough</b>              | <b>MB 15 LT SCR S2 E</b> |
| 1746. | Aspir 10140/141 [9"; cs]     | French Horns:        | Le Lièvre Le Lapin Le Renard//Le Chevreuil Le Dix-Cors            | V-                       |
| 1747. | Aspir 10142/151 [9"; cs]     | M. Melgati:          | Quand L'Oiseau Chanté//Si Vous Ne M'Aimez Plus                    | V+/V                     |
| 1748. | Aspir 10403/460 [9"; cs]     | M. Bernard, cnt:     | La Bavarde//Gracieuse Et Coquette                                 | V                        |
| 1749. | Aspir 10426/500 [9"; cs]     | Garde Républicaine:  | España//Bicyclettes Polka                                         | V                        |
| 1750. | Aspir 10428/435 [9"; cs]     | Garde Républicaine:  | La Muette De Portici//La Grand Mogol                              | V+                       |
| 1751. | Aspir 10521/522 [9"; cs]     | Garde Républicaine:  | La Mascotte, 1st & 2nd Figure//La Mascotte, 3rd & 4th Figure      | V                        |
| 1752. | Duteih D-6201/6518 [8½"; cs] | M. Boyer:            | La Chanson Des Peupliers//Stances À Manon <i>OS (taped edges)</i> | E-/E--                   |
| 1753. | Pat 388/391 [8½"; cs]        | M. Belhomme:         | Mon Grand Verre//La Poule Chanteuse                               | V+                       |
| 1754. | Pat 1199/3168 [8½"; cs]      | M. Charlesky:        | Le Roi Des Tyroliens//M. Frey: La Permis De Pêche                 | V++                      |
| 1755. | Pat 1727/1728 [8½"; cs]      | M. Mercadier:        | Le Sixième Etage//Etoile D'Amour                                  | V+                       |
| 1756. | Pat 1986/4564 [8½"; cs]      | Jane Mèrey:          | La Valse Rose//M. Nuibo: Souhaits À La France                     | E--                      |
| 1757. | Pat 4854/4586 [8½"; cs]      | M. Mercadier:        | Je Vous Ai Tant Aimée//Les Larmes De La Vie                       | V+/V                     |
| 1758. | Pat 5370/6366 [8½"; cs]      | V. Thiels Orc:       | Tannhauser-March//Lohengrin-Marche des Fiançailles <i>OS</i>      | V+                       |
| 1759. | Pat 6467/6468 [8½"; cs]      | Piano Solo:          | L'Arlésienne-Prelude, Pt 1//Pt 2                                  | V++                      |
| 1760. | Pat 9093/9094 [8½"; cs]      | Willekens & Léonne:  | Chez Le Dentiste//Tapage Nocturne                                 | V+                       |
| 1761. | Perfectaphone 844 [8½"]      | E. Clorec-Maupas:    | Félicie//Mon Dernier Bonheur <i>OS</i>                            | E-                       |

**12" German, MB \$4**

|       |             |                      |                                                                |                |
|-------|-------------|----------------------|----------------------------------------------------------------|----------------|
| 1762. | Arion 513   | C. Metterle Kapelle: | Lustige Wehlhauer - Polka//Aus Dem Heimatland - Waltz          | V+             |
| 1763. | CoV 55213-F | Karl Prieszter:      | Vom Rhein Der Wein//Was Ist Wein Sonnenschein                  | LCS, LT WOL E- |
| 1764. | De 29011    | Richard Tauber:      | Wien, Du Stadt Meiner Träume//Im Prater Blühh Wieder Die Bäume | E--            |

|       |             |                                           |                                                                                     |               |       |
|-------|-------------|-------------------------------------------|-------------------------------------------------------------------------------------|---------------|-------|
| 1765. | HMV EH-207  | Berlin Grand Theater Orc:                 | Casanova - Spanish Romance//Anni Frind: Casanova - Nun's Choir (both by J. Strauss) | MSS           | E     |
| 1766. | HMV EH-425  | Carl Alwin & Wiener Phl Orc:              | Kaiser Marsch (Wagner), Pt 1//Pt 2                                                  | ISOL S1       | E-    |
| 1767. | Elec EH-903 | Ludwig, Strienz & Frind:                  | Fidele Sänger am Rhein, Pt 1//Pt 2                                                  |               | E--   |
| 1768. | HMV EH-910  | Frind & Drissen:                          | Ein Abend Bei Paul Lincke, Pt 1//Pt 2                                               | SM SCFS       | E     |
| 1769. | Hom B-8262  | Jenő Fescay:                              | Ich Möchte Einmal//Wenn Du Nicht Kannst, Laß Mich Mal                               | HV SCFS, SCRS | V++   |
| 1770. | Ode 3269    | Dr. Weissmann & the Berlin Grand Sym Orc: | Hurrah! Here Comes The Music, Pt 1//Pt 2                                            |               | V++   |
| 1771. | Ok 85059    | Iwan Frank:                               | Wenn Die Sterne Am Himmel Leuchten//Drei Uhr Morgens                                |               | V++   |
| 1772. | Poly 57384  | Wüstemann & Glawitsch:                    | Im Weißen Rößl - Selection, Pt 1//Pt 2                                              |               | SSH   |
| 1773. | Tele E-1496 | Marcel Wittrisch:                         | Der Tenor Und Seine Lieder, Pt 1//Pt 2                                              | MSS, LT GR    | E-    |
| 1774. | ViW 68763   | Northeastern Sängerbund of America:       | Wie Könnst' Ich Dein Vergessen Mein Lieben//Es Zog Der Maienwind Zu Thal            | SGS S1        | E-/V+ |
| 1775. | ViS 68774   | Northeastern Sängerbund of America:       | Reiters Morgengesang//When Evening Shadows Fall (in English)                        | LTR S1        | E--   |
| 1776. | ViS V-56064 | Marcel Wittrisch w/Lewis Ruth's Band:     | Das Lied Ist Aus//Liane Haid, vc: Adieu, Mein Kleiner Gardsoffizier                 | LT LSCFS      | E     |
| 1777. | ViC V-56085 | Marek Weber's Orc:                        | Im Glanze Der Kerzen, Pt 1//Pt 2                                                    | MSS           | E-    |

10" Greek, MB \$4

|       |                           |                                     |                                                                             |                      |     |
|-------|---------------------------|-------------------------------------|-----------------------------------------------------------------------------|----------------------|-----|
| 1778. | Acropolis M-25121         | Vlachopoulos:                       | Hello Beautiful//The Confession <i>Greek National Opera Records Co, Inc</i> | LT LNR S2, CR        | V++ |
| 1779. | Alekos Karavitis 27 [vnl] | Alekos Karavitis & Nikos Tzooganos: | Iyre & Iagouto: Ameriotic Fabrics//Syrtos Sfakianos                         | SCRS, FMG            | V++ |
| 1780. | Balkan 850                | Stayros Tzouanagos:                 | O Zórikos Pelátis//Katarameni Thalassa                                      | SCFS                 | E-- |
| 1781. | CoM 7216-F                | Sofia Vebo:                         | Tson Polemo Vgen 'O Italos//Vazi O Duce Tin Stoli Tou                       | SM EF NTG            | E-  |
| 1782. | CoM 7239-F                | Moshonas:                           | Sta Peffa Ke Sta Elata//Moshonas & Stellakis: Perasmena-Xehasmena           | SM EFS, VLT INT CRS  | E-- |
| 1783. | Co DG-6684                | Nikos Goyrnaris:                    | Na Ti Echo To En Echo//NG, R. Talmas & T. Maroudas: Martinades              |                      | E-  |
| 1784. | Co DG-6908                | Sotos Panagopoulos:                 | Malamo//Guitar Trio: I Sousta                                               | SM SCFS              | E   |
| 1785. | De 31062                  | K. Roukouna:                        | Marika Chasiklou//Lachanades                                                | HV SCFS              | V++ |
| 1786. | De 31141                  | M. Vambakari:                       | Manna Me Macherosane - Zeibekiko//O Grousouzis - Hasapiko                   |                      | E   |
| 1787. | De 31171                  | Hatzichristou & Stamouli:           | Maurothora - Hasapiko//I Manoula - Zeibekiko                                | SCRS S1, DWRP        | E   |
| 1788. | De 31196                  | C. Kontopoulou:                     | Ena Mikro Vlachopoulo//Kolokotronis Fonaxe                                  |                      | E-- |
| 1789. | Flint PS-2016             | Nicola Moscona:                     | To Layarni//Ta Matia Tou Dimou                                              | SCFS                 | V++ |
| 1790. | HMV AO-377                | Andonis Dalgas:                     | O Vlamis//Alaniara Hassiklou                                                |                      | E   |
| 1791. | HMV AO-2827               | Georgakopoulou & Tsitsanis:         | H Gerakina//Take Me Maro Take Me                                            | LT SCFS S1, LT GR S2 | E   |
| 1792. | HMV AO-5118               | N. Gounaris & Guitar Trio:          | Tsiki-Tsiki//To Koritsi Mou                                                 |                      | V++ |

**\*1793. G&T GC-11-12167/68 M. Leftéri: Aétos Tsamicolo/Saban Smyrna; dealer isols MB 50 LSCRS E--**

|       |                        |                                           |                                                                                                                      |               |     |
|-------|------------------------|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------|---------------|-----|
| 1794. | HMV JOG-168            | N. Gounaris & Guitar Trio:                | Tsiki-Tsiki//To Koritsi Mou                                                                                          | LT SCFS       | E+  |
| 1795. | Greek Record Co. A-508 | Eleni Arapakis w/Stamos & Relias:         | cymbalom & cla: Kerna-Kerna - Kalamatianos//Mme. Kleonikis w/Stamos & Relias:<br>Smyrnia Marsh Ibl MB 25 1 1/2" CR E |               |     |
| 1796. | Kaliphone 752          | Papas, Nikos D. & Melkon; cla, vln & oud: | Ta Oula Sou//Triyirno San Te Nykterida <i>NYC dsol s2</i>                                                            | WOL S1        | V   |
| 1797. | Nina 624               | Póngis, Panagópoulos & Póngi:             | Sousta Kritiki//Papaioánnou & Póngis: Ta Mavra Roucha                                                                |               | V+  |
| 1798. | Od GA-7573             | Elsas Lampo:                              | I Tampakera//Polymeri & Lampo: Palio Zoi Palio Koinonia <i>Plays ok</i>                                              |               | V-  |
| 1799. | Orthophonic S-437      | 'Io. Besnidáchis:                         | Haniotikos Stafidianos//To Meraklidiko Pouli                                                                         |               | V+  |
| 1800. | Orthophonic S-465      | Danáí & Viodárdis:                        | Tou Yianou I Foglera//Stréi & Viodárdis: Plakiotiki Kithara                                                          | WPG S1        | V++ |
| 1801. | Panhellenion 7010      | Georgíou & Theletrídis:                   | G'Ati San Astro Galani//Giati Opotan Se Kuto                                                                         |               | V   |
| 1802. | ViW 73150              | Andrea De Parry:                          | Se Kemeterion Erimon//Epo To Fostes Selenes                                                                          |               | E-- |
| 1803. | ViR 26-8194            | Athens Guard Band:                        | National Greek Anthem//Mavr' In' I Nikta Sta Vouna                                                                   | LG TOL S2     | E-  |
| 1804. | ViS V-8014             | Chuch Cho:                                | I Cheretismi//Ti Ypermacho <i>Cornell University sol s1</i>                                                          | LT GR, LT LSS | E-  |

10" Hawaiian, MB \$3

The following two lots are part of a series by the Royal Hawaiian Troubadours, probably recorded in New York City. Released by the American Record Company around March 1905, records from this session are the earliest Hawaiian disc recordings known to exist.

**1805. ARCo 030966 [10 1/2"] Royal Hawaiian Troubadours: Sweet Leilehua Nice label! MB 100 LG RAS E-**  
**\*1806. ARCo 030973 [10 1/2"] Royal Hawaiian Troubadours: Moana Loa Clean label MB 250 E--**

|       |                  |                                                                          |                                                                                                            |                      |        |
|-------|------------------|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------|--------|
| 1807. | Bell LKS-366/367 | Nautical Hawaiians:                                                      | Pagan Love Song//Red Opu                                                                                   | SM HV SCRS, WOLS     | E--    |
| 1808. | Bwy 8100         | Royal Hawaiians:                                                         | Home Sweet Home//Silver Threads Among The Gold                                                             | LT GR, LN NR, LNR S1 | E-     |
| 1809. | Claxtonola 10068 | Ferera & Franchini, Hawaiian gtrs:                                       | Kawaha//Hawaiian Twilight                                                                                  | LN NR SKPS S1        | V++    |
| 1810. | CoV 1022-D       | Sol Hoopi's Novelty Trio:                                                | Tin Roof Blues//Hula Blues                                                                                 | FLBL S2, EF NTG      | V++    |
| 1811. | CoV 1665-D       | Teresa Andrews & Sam Kapu:                                               | Beautiful Kahana//Kaimana Trio: Hawaii - Isles Of Happiness<br>Lss "Recorded in Honolulu, Hawaii" MB 25 E- |                      |        |
| 1812. | CoV2 3030-D      | Andy Iona's Islanders w/Iona, Kila, Koki & Stewart, vcs: Na Pua//My Tane | MB 25 E--                                                                                                  |                      |        |
| 1813. | Co M-123 [Jp]    | Kanui & Lula:                                                            | Tomi, Tomi//E Liliu E                                                                                      |                      | V+     |
| 1814. | De X-1717 [Aus]  | Sol Hoopi's Novelty Five:                                                | Stack O' Lee Blues//Farewell Blues OS                                                                      | SM EFS NTG           | E-     |
| 1815. | Jimmy 580        | Eddie Martin's King Serenaders w/Jiminy Haulani, vc s1:                  | Song Of The Islands//Echoes Of Hawaii                                                                      | GR, SOLS, PSF S1     | E-     |
| 1816. | PatA X-6143      | Frank Ferera:                                                            | Kona Waltz//Sylvester Orc: Idolizing Lss "Frank Ferera's Hawaiian" s1                                      |                      | E      |
| 1817. | Pu 11186         | Ferera & Franchini, Hawaiian gtrs:                                       | Mahina Malamalama//Three O'Clock In The Morning                                                            |                      | V++    |
| 1818. | Ro 752           | Frank Ferera's Trio:                                                     | Jeannine, I Dream Of Lilac Time//Hawaiian Serenaders:<br>Down Hawaii Way NRS, SM HV SCR TOK S2, LNRS E--   |                      |        |
| 1819. | Van Dyke 84321   | Four Hawaiian Duces:                                                     | Dancing With Tears In My Eyes//Kohala March King Bennie MB 25 GR, WMKS S2 E                                |                      |        |
| 1820. | ViW 18580        | Toots Paka's Hawaiian Troupe:                                            | Kaowe Ake Kai//Lei Rose O Kawika                                                                           |                      | E--    |
| 1821. | ViP 65344        | E.K. Rose & Hawaiian Qnt:                                                | My Honolulu Hula Girl//Hawaiian Qnt: One-Two-Three-Four                                                    | LSCRS                | E-/V++ |
| 1822. | ViW 65348        | Hawaiian Qnt:                                                            | Aloha Oe//S.M. Kaiawe & Hawaiian Qnt: Kuu Home                                                             |                      | V++    |

10" Hebrew & Yiddish, MB \$3

|       |                        |                            |                                                                                                                                                                                                                       |            |     |
|-------|------------------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----|
| 1823. | ABC 1046 [vnl]         | Abe Schechter:             | Fallende Bletter//Reb Duvidil                                                                                                                                                                                         |            | E   |
| 1824. | ABC 1047               | Abe Schechter:             | Die Velt Is A Cheder//Fregst Far Vus                                                                                                                                                                                  | DWRP       | E   |
| 1825. | Asch 607-3 [fs]        | Ruth Rubin:                | Zhankoye//Kegn Gold Fun Zun <i>From album "Jewish Folk Songs;"</i><br>Lss "Yiddish Soviet Collective Farm" V++                                                                                                        |            |     |
| 1826. | Banner B-104-C/D [vnl] | Kadimah Group of Hadassah: | Ven Ich Hub Di Yunge Kaychus Gehot Her Of, Di Shtoltzer Ying//Zachen Zennen Zolten Vus<br>Men Tracht, Of De Tzipkes <i>Both from "Der Shirtz," a Yiddish adaptation of Gilbert &amp; Sullivan's "H.M.S. Pinafore"</i> | MN SM SCRS | E-- |
| 1827. | Besa B1-503            | Sidor Belarsky:            | Josl Ber//Ich Bin Abisl Groi                                                                                                                                                                                          | LT INT CR  | E-- |
| 1828. | CoV2 4132-M            | Ernst Wolff, self acc pno: | V'Schomru//Sch'ma Israel-Hashkivenu                                                                                                                                                                                   |            | E-- |
| 1829. | CoV 8126-F             | Peisachke Burnstein:       | Purim Iz Der Bester Yom Tov//Eirev Peisech                                                                                                                                                                            |            | V++ |
| 1830. | CoV 8152-F             | Jennie Goldstein:          | Irh Mame's Chupeh Kleid//Alein Auf Der Velt                                                                                                                                                                           | LT LC      | V++ |
| 1831. | CoM 8244-F             | Miklos Gafni:              | Palestine Is Our Land//An Ode To Jewish Girlhood                                                                                                                                                                      |            | E-  |
| 1832. | CoGB E-1391            | A. Elinkrig's Yidishe Orc: | Nickt Gesergt//Yidelack Brierlack MB 25 SM WOLS, LT GR E                                                                                                                                                              |            |     |
| 1833. | CoGB E-1964            | Benny Zeidman:             | A Mutters Herz//Das Pintele Yud                                                                                                                                                                                       |            | V++ |

|                                         |                               |                                                |                                                                                       |                          |                             |
|-----------------------------------------|-------------------------------|------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------|-----------------------------|
| 1834.                                   | CoMN E-2802                   | Rhoda Bernard:                                 | Nathan, Nathan, What Are You Waiting//Rosie Rosenblatt                                |                          | V+                          |
| 1835.                                   | Em 13242                      | Abraham Rosenstein:                            | Sha Sha Der Rebbe Geht//Ziessala                                                      | LNRS                     | V++                         |
| 1836.                                   | Folkart 101/104 [vnl]         | Maurice Friedman w/Susie Michael,              | pno & narr: The Joyous Tailor//Hush, Hush                                             | LT SCRS                  | E+                          |
| 1837.                                   | Jubilee 3521                  | Harry Ross w/Sid Bass' Orc:                    | Tzimshed//Eln Shoyman & Son Jake: Jake's Song                                         | MN SCFS, SCRS            | E-                          |
| 1838.                                   | Kismet 137 [vnl]              | Kismet Ens:                                    | Patch Tanz//Vira                                                                      |                          | E--                         |
| 1839.                                   | Manor 1070                    | Les Benson & his Monticello Mounties w/LB, vc: | Borscht Belt Blues//"Sarah" Come Back To The Range                                    |                          | V++                         |
| 1840.                                   | Musicraft 1 [fs]              | Sidor Belarsky w/Lazar Weiner, pno:            | A Nign//Der Balagole Lss "Specially recorded for The Jewish Daily Forward"            | SCRS S1                  | V++                         |
| 1841.                                   | Spiro S-1505 [vnl]            | Diana Blumenfeld:                              | Prusi Yz A Ketzle//10 Hiner Myt A Katskhe                                             | SM SCF                   | E                           |
| 1842.                                   | Spiro S-1506                  | Diana Blumenfeld:                              | Wig-Lid//Shifn Gehen                                                                  | SCFS S2                  | E-                          |
| 1843.                                   | Stinson 6042                  | (Anonymous):                                   | Mashke//Varnichke Lss "Recorded in Soviet Union"                                      | 2 LT SDRPS S1            | E                           |
| 1844.                                   | Stinson 607-1                 | Ruth Rubin:                                    | Farbenkt//Mit A Nodl                                                                  | GR                       | E                           |
| 1845.                                   | Stinson H-6018                | Chaim Tauber:                                  | Motl The Operator//Mein Shtele Moliff                                                 |                          | E-                          |
| 1846.                                   | ViW 45242                     | Cantor Josef Rosenblatt:                       | Umipnu Chatuenu, Pt 1//Pt 2                                                           |                          | E--                         |
| 1847.                                   | ViW 65194                     | Kalman Juvelier:                               | Dus Lebedige Yisoimele//Die Reise Noch Amerika, Schuldig Bist Du Yidele Alein         |                          | E--                         |
| 1848.                                   | <b>ViW 67568</b>              | <b>Elenkrigs Orc:</b>                          | <b>Tate Siser//Der Rebe Is Gegangen</b>                                               | <b>MB 15</b>             | <b>LTR S1</b>               |
| 1849.                                   | ViW 72577                     | Anna Hoffman:                                  | A Gris Fin Der Alter Heim//Kinder Kint A Heim                                         | SM LTRS S1, SM HV SCR S1 | E--                         |
| 1850.                                   | ViW 73145                     | Joseph Feldman:                                | Latest Improvements//In The Beginning Everything Is Difficult                         | LT SCRS                  | E-                          |
| 1851.                                   | ViW 77170                     | Joe Feldman:                                   | Der Rebe Mit Die Chasidim//Fertzig Yuhr Zurich                                        |                          | V++                         |
| 1852.                                   | ViR 25-5029                   | Bagelman Sisters:                              | Tzi Shpeit//Nor Dee                                                                   |                          | E--                         |
| 1853.                                   | ViR 25-5142                   | Cantor Piere Pinchik:                          | Rozo Deshabos, Pt 1//Pt 2                                                             | SCFS                     | E-                          |
| 1854.                                   | ViC V-9085                    | Seymour Reichtzeit w/Abe Ellstein's            | Orc: Mein Yiddishe Mame//Misirtlou                                                    |                          | E                           |
| 1855.                                   | VoW 14335                     | Gus Goldstein & Clara Gold:                    | Yente Fohrt In Die Catskill Mountens//Mendel Vert A Member                            | LT SCRS S2               | E-                          |
| 1856.                                   | VoW 14449                     | Morris Goldstein:                              | Zions Liede//Der Rebe Oidetz Zech                                                     |                          | E--                         |
| <b>12" Hebrew &amp; Yiddish, MB \$4</b> |                               |                                                |                                                                                       |                          |                             |
| 1857.                                   | ALCO A-21                     | Victor Young & the Pacific Symphonetta w/Cho:  | On The Rock//Let Us Celebrate                                                         | HV SCFS                  | E--                         |
| 1858.                                   | Asch 7004                     | Cantor Jonah Binder w/Cho:                     | Mi Chomocho & V'Shomru//Sholom Aleichem; Borchu & Ein Keloheinu                       |                          | E--                         |
| 1859.                                   | CoV 57017-F                   | Cantor Mordechay Hershman:                     | Dos Pastuchel//Der Yidd In Beis-Hamedrosh                                             | LT HMLC, FW LT LCS       | E--                         |
| 1860.                                   | CoV 57020-F                   | Cantor Mordechay Hershman:                     | Tanchum//Af B'ri, from "Geshem"                                                       |                          | E-                          |
| 1861.                                   | CoV 57023-F                   | Cantor Mordechay Hershman:                     | Haskiveno, Pt 1//Pt 2                                                                 | LT SCFS                  | E                           |
| 1862.                                   | CoV 57033-F                   | Cantor Mordechay Hershman:                     | Lieder Krantz, Pt 1//Pt 2                                                             |                          | E--                         |
| 1863.                                   | CoV 57034-F                   | Jennie Goldstein:                              | Kom Host Du Nor Geld, from "Dem Groisen Process"//Zai Gezunt Mein Feigele             | SM LTR, LT INT LC        | E--                         |
| 1864.                                   | CoM 57051-F                   | Cantor Mordechay Hershman:                     | Akavyu Ben Mahialel Oimer//Habeit Mishomaim Ureh                                      | SOL S1                   | E--                         |
| 1865.                                   | CoM 57076-F                   | Cantor David Kusevitsky:                       | Ano Avdo//Bei Ano Rochitz                                                             | SM PEF NTG               | E                           |
| 1866.                                   | CoGB E-5126                   | Cantor Joseph Rosenblatt:                      | Kol Nidre//El Mole Rachim                                                             |                          | E-                          |
| 1867.                                   | CoGB E-5143 [pl]              | Cantor Joseph Rosenblatt:                      | Eili Eili//Elegie (Massenet) <i>Special lbl as found on pg 52 of "Note the Notes"</i> |                          | E--                         |
| 1868.                                   | Pat 49114 [11½"; vert]        | Belle Baker:                                   | David Hamelech's Fidel//Eli, Eli                                                      | SCRS                     | V++                         |
| 1869.                                   | Silver Chord mx 104-A/B [vnl] | Cantor Jacob Bernard:                          | Mloch, Al, Kol, Ho, Olom//Elohai, Neshomo                                             | MN SCRS, LG SCFS         | E--                         |
| 1870.                                   | <b>ViS 9208</b>               | <b>Nina Koshetz:</b>                           | <b>Kaddish//Eili, Eili</b>                                                            | <b>MB 25</b>             | <b>SCFS S2</b>              |
| 1871.                                   | ViW 35325                     | Cantor Josef Rosenblatt:                       | Meloch, Al, Kol, Hoolom//Weal Jede                                                    |                          | E--                         |
| 1872.                                   | ViW 55276                     | Cantor Josef Rosenblatt:                       | Jeshajes N'vuoh, Part 1//Part 2                                                       | SM LTR                   | E                           |
| 1873.                                   | ViW 68598                     | Cantor Mordechay Hershman:                     | A Dudele//In Cheder!                                                                  |                          | E-                          |
| 1874.                                   | ViW 68625                     | Mordechay Hershman:                            | Chasnd' Off Shabos//Mikita                                                            |                          | E                           |
| 1875.                                   | ViW 68639                     | Mordechay Hershman:                            | Mai Ko Mashma Ion//Sand Und Sterne                                                    | LT SCR, SM LTR, SM EF    | E-                          |
| 1876.                                   | ViS 68937                     | Arbeiter Ring Cho:                             | Siberia//Avrom, Avrom                                                                 |                          | V++                         |
| 1877.                                   | ViR 38-1017                   | Cantor Joseph Rosenblatt:                      | Shir Hamalos//Zion Zion                                                               |                          | E-                          |
| 1878.                                   | VoW 013001                    | Abraham Hyman:                                 | Sim Sholom//Eloheinu Velohe Avosenu                                                   | SCFS, SCRS S1            | E-                          |
| <b>10" Irish, MB \$3</b>                |                               |                                                |                                                                                       |                          |                             |
| 1879.                                   | Br 13021                      | Theo Karle:                                    | Lass O' Killeen//TK w/Crescent Trio: I'll Take You Home Again, Kathleen               |                          | E                           |
| 1880.                                   | CoV2 357-M                    | London Gaelic Cho:                             | Dear Love Of My Heart//Summer Has Come <i>Gaelic</i>                                  |                          | E-                          |
| 1881.                                   | HMV B-10252                   | Owen Brannigan:                                | The Palatine's Daughter//Ethiopia Saluting The Colours <i>Lg dsols</i>                |                          | E                           |
| 1882.                                   | HMV IR-1010                   | John McCormack:                                | I Saw From The Beach//Padraic The Fiddler                                             |                          | E                           |
| 1883.                                   | Ok 70002 [10½"]               | John McCormack:                                | A Nation Once Again                                                                   |                          | V++                         |
| 1884.                                   | Pa E-3175                     | Dennis Cox:                                    | The Berries//The Linen Tower <i>Gaelic</i>                                            | LT LSCF                  | E                           |
| 1885.                                   | Piccadilly 516                | Grafton Qrt:                                   | Irish Washerwoman//Miss McLeod's Reel                                                 | LT LST                   | E                           |
| 1886.                                   | Re G-5005                     | John McCormack:                                | Kathleen Mavourneen//Come Back To Erin                                                | LSCR S2                  | E--                         |
| 1887.                                   | Re G-5006 [siw s1]            | John McCormack:                                | Eileen Aroon//Killarney                                                               | LT GR                    | E-                          |
| 1888.                                   | ViC 4083                      | Lambert Murphy:                                | Flow Gently Sweet Afton//Royal Dadmun: John Peel                                      |                          | E+                          |
| 1889.                                   | ViR 14611                     | John McCormack:                                | The Kerry Dance//She Is Far From The Land                                             |                          | E                           |
| 1890.                                   | ViW 18154                     | John Barnes Wells:                             | Norah, The Pride Of Kildare//Charles Harrison: Molly Dhu                              | VLT SCR                  | E+                          |
| 1891.                                   | <b>ViGP 31394 [12"; ss]</b>   | <b>Robert Lennon:</b>                          | <b>My Wild Irish Rose</b>                                                             | <b>MB 15</b>             | <b>E--</b>                  |
| 1892.                                   | ViW 88117 [12"; ss]           | Johanna Gadski:                                | Irish Folk Song (Footie)                                                              | LNR                      | E                           |
| 1893.                                   | ViP 88150 [12"; ss]           | Nellie Melba:                                  | Ye Banks And Braes O' Bonnie Doon                                                     |                          | E                           |
| 1894.                                   | HMV ERC-6012                  | John McCormack:                                | A Garden In The Rain//I Hear You Calling Me                                           |                          | E                           |
| 1895.                                   | <b>VoW 14201</b>              | <b>Michael Coleman, vln:</b>                   | <b>Shaskeen//Hornpipe</b>                                                             | <b>MB 15</b>             | <b>FW SM SCRS, VSM LTRS</b> |
| 1896.                                   | VoW 14899                     | Frank Quinn, acc:                              | The Dublin Hornpipe//The Rakes Of Drumlish                                            | LT PMK S1                | E--                         |
| <b>12" Italian, MB \$3</b>              |                               |                                                |                                                                                       |                          |                             |
| 1898.                                   | CoV 60019-F                   | Alfredo Bascetta:                              | Crideme//Mamma 'E Surdate                                                             |                          | E                           |
| 1899.                                   | CoV 60021-F                   | Coppia Vuolo-Narciso:                          | E Dopo Poi?//O Pustiggiatore                                                          |                          | E                           |
| 1900.                                   | CoV 60025-F                   | Giuseppe Milano:                               | Core Malato//Sunnanno Santa Lucia                                                     |                          | E                           |
| 1901.                                   | CoV 60039-F                   | Giuseppe Milano:                               | Povera Canzone, Pt 1//Pt 2                                                            |                          | E+                          |
| 1902.                                   | Connorized 119                | M. Scialpi:                                    | I'n Ariardo E Napoli//Santa Lucia Luntano                                             |                          | V++                         |
| 1903.                                   | OkE 86029                     | Giuseppe Milano:                               | Serenata All'Antica//Senza Figli                                                      |                          | V++                         |
| 1904.                                   | Pat 13081 [11½"; vert]        | Tito Schipa:                                   | Pesca D'Ammore//Chi Se Ne Scorda Cchiu                                                |                          | E--                         |
| 1905.                                   | Pat 54049 [11½"; ss; vert]    | Tito Schipa:                                   | Santa Lucia (Braga)                                                                   |                          | V+                          |
| 1906.                                   | Pat 54051 [11½"; ss; vert]    | Tito Schipa:                                   | Marechiere                                                                            |                          | E--                         |
| 1907.                                   | Pat 54062 [11½"; ss; vert]    | Claudia Muzio:                                 | O Ben Tornato, Amore                                                                  | LSCF                     | E--                         |
| 1908.                                   | Pat 62011 [11½"; vert]        | Lina Cavaliere:                                | So 'Turnato//Maria, Mari                                                              |                          | E--                         |
| 1909.                                   | Pat 64008 [11½"; vert]        | Lucien Muratore:                               | Comme 'O Zuccaro//O Surdato 'Nnamorato                                                |                          | V++                         |
| 1910.                                   | Pat 0541 [11½"; vert]         | Aristodemo Giorgini:                           | Oi Mari//Fenesta Che Lucive                                                           |                          | E--                         |
| 1911.                                   | ViS 68857                     | Partipilos Mandolin Orc:                       | Canzone Melodiche Italiane, Pt 1//Pt 2                                                |                          | E-                          |
| 1912.                                   | ViS 14-68989                  | Sommovigo Qrt:                                 | Cinguettate, Passerotti//Stornellata Piemontese                                       |                          | E-                          |

10" Russian, MB \$3

|       |                        |                                                                        |                                                                           |  |                      |                 |      |
|-------|------------------------|------------------------------------------------------------------------|---------------------------------------------------------------------------|--|----------------------|-----------------|------|
| 1913. | Br 40019               | Isa Kremer:                                                            | Swesda//Chérie                                                            |  |                      |                 | E-   |
| 1914. | CoV 2022-D             | Dedovitch, Kondratieff, Rodionoff, Shevtchenko, Terestchenko & Zotoff: | Song Of The Black Hussars//                                               |  |                      |                 |      |
|       |                        | Mmes. Birse & Ershova: Grief                                           |                                                                           |  | 2 SM VHV SCRS TOK s1 |                 | E-   |
| 1915. | Co 3779                | Russian Balalaika Orc:                                                 | Norwegian Dance, No 2//Por Fin Toros - Paso Doble                         |  |                      | LT SGS          | V++  |
| 1916. | CoMN A-1096            | Arkaloff Russian Balalaika Orc:                                        | Hoi-Ra-Hoi-Ra//Chwita Michich Lss "Russian College Yell" s1               |  |                      |                 | V++  |
| 1917. | Co DV-1221             | Peter Leshchenko:                                                      | What Is My Sorrow/Life Of The Gypsy                                       |  |                      |                 | V++  |
| 1918. | Co DV-1223             | Peter Leshchenko:                                                      | Tschoubtschik//Goodbye My Tabor                                           |  |                      |                 | V++  |
| 1919. | RU Aprelevka 126/11860 | Alexander Alexandrov & the USSR                                        | Song & Dance Ens w/Vladimir Glazov, vc s1: Baikal//Along The Paved Street |  |                      |                 | E--  |
| 1920. | RU Aprelevka 8410/11   | Tamara Tsereteli:                                                      | My Delight//Do Not Tell Me About Him                                      |  |                      | LT SCRS, LT WOL | E-   |
| 1921. | RU Aprelevka 12272/273 | Maxim Mikhailov:                                                       | The Rock, Pt 1//Pt 2                                                      |  |                      |                 | E-   |
| 1922. | RU Aprelevka 14617/689 | Soviet Army Song & Dance Ens:                                          | Oh, Those Roads//Vladimir Nechaev: Seamens' Nights OS                     |  |                      |                 | V/V+ |
| 1923. | RU Aprelevka 23748/749 | Sergey Lemeshev:                                                       | Mother//Yerevan Evening OS                                                |  |                      | SSH             | E--  |
| 1924. | RU Aprelevka 31478/479 | Mikhail Novohizhin:                                                    | Grey Eyes, from "Sparking Mountains" (Babaeva)//Sparkle                   |  |                      |                 | E    |
| 1925. | RU Aprelevka 46379/380 | Aida Vedshicheva:                                                      | Song Of The Bears//If I Was A Boy 1967; OS                                |  |                      |                 | E    |
| 1926. | HMV B-3820             | Pola Negri:                                                            | Black Eyes//Farewell, My Gypsy Camp                                       |  |                      | VLT GR          | E+   |
| 1927. | OdE 15120              | Nadeshda Plewitzkaja:                                                  | Wo Piru Bilo Vo Besjedushke//Luchinushka                                  |  |                      |                 | E-   |
| 1928. | Stinson 7696           | Valerii Pankov w/Alexander Alexandrov & the USSR Song & Dance Ens:     | In The Moonlit Meadows//Kalinka                                           |  |                      | SOL S2          | E--  |
| 1929. | Varsity 534            | Noy Gorodinsky's Gypsy Ens:                                            | A Gypsy's Dream//D'Artega's Orc: My Heart At Thy Sweet Voice              |  |                      |                 | E--  |
| 1930. | ViW 19960              | Kirilloff's Russian Balalaika Orc:                                     | Song Of The Volga Boatmen//Shining Moon                                   |  |                      | LT MSS, LSPTS   | E    |
| 1931. | ViP 60035              | Imperial Russian Balalaika Court Orc:                                  | Remembrance Of Gatschina Valse Notes on reverse                           |  |                      |                 | E-   |
| 1932. | ViW 67439              | Maria Karinskaya:                                                      | Hello There, Troika//In The Hour Of Sorrow, Longing And Uncertainty       |  |                      |                 | E-   |
| 1933. | ViS 78890              | Russian Symphonic Cho:                                                 | Hospodee Pomeeloo//Tantum Ergo & Gloria Patri                             |  |                      | WOL             | E--  |

12" Russian, MB \$4

|       |                         |                         |                                                                                    |  |  |                    |     |
|-------|-------------------------|-------------------------|------------------------------------------------------------------------------------|--|--|--------------------|-----|
| 1934. | CoV 7175-M [bw]         | Don Cossacks Choir:     | Song Of The Volga Boatmen//Monotonously Rings The Little Bell                      |  |  | HV SCR TOK S2, LCS | V++ |
| 1935. | CoM 7220-M              | Don Cossack Chorus:     | Two Old Wedding Songs//How Glorious!                                               |  |  | LT LCS NAP, EF NTG | E+  |
| 1936. | CoM 7370-M              | Don Cossack Chorus:     | Kama Song//Evening Bells                                                           |  |  |                    | E-  |
| 1937. | RU Aprelevka 015798/799 | Grigoriy Ginzburg, pno: | Islamey, Pt 1//Pt 2                                                                |  |  | MN LT SCRS         | E-- |
| 1938. | Elec EJ-48              | Cuban Cossack Choir:    | Nightly Army Show//Oh You, My Schalmeje & The Bucket's Belt Burst                  |  |  |                    | E-- |
|       |                         |                         | Lss "Recorded at a public concert at the Singakademie, Berlin, September 27, 1926" |  |  |                    | E-- |
| 1939. | ViS 20-9251             | Russian State Choir:    | Song Of The Volga Boatmen//In The Dark Woods                                       |  |  |                    | E-  |

10" Spanish/Latin, MB \$3

|        |                           |                                                               |                                                                              |  |  |                      |       |
|--------|---------------------------|---------------------------------------------------------------|------------------------------------------------------------------------------|--|--|----------------------|-------|
| 1940.  | Dsc Beka Grande 52117/118 | Sr. Gerardi:                                                  | Bohemos//En Calesa                                                           |  |  | LSCF S1              | V++   |
| 1941.  | Br 6593                   | Don Alberto's Argentine Orc:                                  | Don Esteban//Guardia Vieja                                                   |  |  | LT SCR S1, LT SCF S2 | E-    |
| 1942.  | Br 6782                   | Eduardo Bianco's Famous Argentine Orc w/Manuel Bianco, vc s2: | Rodríguez Peña//Evocacion                                                    |  |  | FW SCFS              | E-    |
| 1943.  | Br 41657                  | Marimba Hurtado Hermanos:                                     | El Bataneco//El Rey Quiche <i>Guatemalan</i>                                 |  |  |                      | V+    |
| 1944.  | CoV2 378-M                | Mantovani's Tipica Orc:                                       | Havana Heaven//Orc Tipica Mafia: Chiqué Nice                                 |  |  |                      | E     |
| 1945.  | CoV 2308-X                | Juan Pulido:                                                  | Todo Por Ti//Si Pudiera Olvidar!                                             |  |  |                      | V++   |
| 1946.  | CoV 3216-X                | Tomasita Núñez:                                               | Juventud Que Te Vas//Fortunjo Bonanova: Noche De Reyes                       |  |  | LT SGS S2            | V++   |
| 1947.  | CoV 4304-X                | José Mossesgeld Santiago:                                     | Reina Oriental//Jaranadas, both from "Kundiman"                              |  |  | VLT SCR S2           | E+    |
| 1948.  | CoV 4601-X                | Delfin Pulido:                                                | Romanza De Miguel//Romanza De La Tempranica, both from "María La Tempranica" |  |  | LTR S2               | E--   |
| 1949.  | CoV 12052-F               | E. Bohr Tango Orc:                                            | Loving Eyes//The First Kiss                                                  |  |  | LT SCFS              | E     |
| 1950.  | CoGB C-3082               | Banda Española:                                               | Luz//Alianza Hispano Americana                                               |  |  | GR                   | E-    |
| 1951.  | Co FB-1109 [Eng]          | Don Miguel's Cuban Music:                                     | Valparaiso - Rumba//South American Joe - Rumba                               |  |  | LTRS                 | V+    |
| 1952.  | VDA DA-4312               | La Argentinata:                                               | Los Cuatro Muleros//El Cafe De Chinitas                                      |  |  |                      | E     |
| 1953.  | G&T Blk GC-62984 stp 2    | Antonio Pozo:                                                 | Malagueñas <i>Madrid; nice!</i>                                              |  |  | MB 25 VLT NR, LT SCF | E--   |
| 1954.  | Disc Nac 995              | Andres Chazarreta, gtr:                                       | La Salteña//Escondido                                                        |  |  | MB 15 EF NTG         | E--   |
| 1955.  | Disc Nac 6603 [Arg]       | M. A. Pardo, gtr:                                             | Lucerito//Granada                                                            |  |  | MN LSCRS             | V+    |
| 1956.  | Od 45714 [Arg]            | Raul Sanchez Reinoso y su Santa Paula Serenaders:             | Buenas Noches Mi Amour//No Tacoleiro Da Baniana <i>S1 in English</i>         |  |  |                      | V++   |
| 1957.  | Od 188683 [Fr]            | Mme. Argentina, castagnettes:                                 | Goyescas//La Vie Brève                                                       |  |  |                      | E-    |
| 1958.  | Od 196045 [Arg]           | Miguel Llobet, gtr:                                           | Dos Canciones Mejicanas//Estilo Popular Criollo                              |  |  | MB 25 LST S2         | V++   |
| 1959.  | Od 203214                 | Antonia Mercè "La Argentina":                                 | El Fandango De Candil//Bolero Clásico                                        |  |  | INT CR NAP           | E-    |
| 1960.  | Od 203290                 | Anibal Vela:                                                  | Las Hilanderas-Satán, Satán, Pt 1//Augusto Gonzalo: Pt 2                     |  |  |                      | E     |
| 1961.  | OkE 16339                 | Los Valencianos:                                              | Quiero!//Cap. Carranza                                                       |  |  |                      | V     |
| 1962.  | OkE 16620                 | Los Jardineros:                                               | Bola Y Bate//Aguinaldo Borinqueno <i>Puerto Rican</i>                        |  |  | MB 25                | V++   |
| 1963.  | Pa 22977 [Fr]             | Juan Garcia:                                                  | Princesita//Ay, Ay, Ay                                                       |  |  |                      | E--   |
| 1964.  | Rainbow 275 [dj; vnl]     | Alfredito's Orc w/Tony Molina & his                           | Trio, vc: Anabacoa - Mambo//Mambo From Mars                                  |  |  | WOLS                 | E-    |
| 1965.  | Rio 276                   | Conjunto San Antonio Alegre:                                  | Campasion//Linda Morenita <i>San Antonio lbl</i>                             |  |  |                      | V+    |
| 1966.  | Tele A-10104              | Rosita Serrano:                                               | Estrellita//Ti-Pi-Tin                                                        |  |  | FW SGS               | V++   |
| 1967.  | ViC 1195                  | Dusolina Giannini:                                            | Carmela//Cielito Lindo                                                       |  |  |                      | E     |
| 1968.  | ViW 18292                 | Cental American Marimba Band of Guatemala:                    | Captain Betty//Kiss Me                                                       |  |  |                      | V++   |
| 1969.  | ViC 32860                 | Tito Guizar:                                                  | Valencia//Amanecer Ranchero, from film "Allá en el Rancho Grande"            |  |  |                      | V+    |
| *1970. | ViS 46871                 | Trio Matamoros:                                               | Tú Y Yo//La China En La Rumba <i>Clean!</i>                                  |  |  | MB 50                | V++   |
| 1971.  | ViS 47117 [Arg]           | Andrés Chazarreta y su Orq Tipica de Arte Nativo:             | La Criollita Santiagueña//El Cuando <i>Good player!</i>                      |  |  |                      | V     |
| 1972.  | ViS 47167                 | Orq Argentira Victor de Salon:                                | Obertura Sobre Temas Judios, Pt 1//Los Ojos Negros, Pt 2                     |  |  | SCFS                 | E-    |
| 1973.  | ViW 64858                 | Renato Zanelli:                                               | Los Ojos Negros!                                                             |  |  | LT GR, LT LSCF       | E-    |
| 1974.  | ViW 77009                 | Orq Internacional:                                            | Sufra//Loca                                                                  |  |  |                      | V++   |
| 1975.  | ViS 79836 [Arg]           | Alfredo Pelaia, gtr:                                          | Linda Portaña//Infortunio                                                    |  |  |                      | V++/V |
| 1976.  | ViS 80912 [Arg]           | Alberto Vila:                                                 | Hermano - Tango//Ojos Azules                                                 |  |  | LSCRS                | V+    |
| 1977.  | ViS 81613 [Arg]           | Trio Matamoros:                                               | Visiones//Tito Me Rompió La Máquina                                          |  |  |                      | V-    |
| 1978.  | ViR 10-0029               | Tito Schipa:                                                  | Princesita//Granadinas                                                       |  |  |                      | E+    |
| 1979.  | VoG 8505                  | Don Rafael & su Orq:                                          | Recuerdo//Alla En El Rancho Grande <i>Plays well</i>                         |  |  |                      | V-    |

10" Swedish, MB \$3

|       |                     |                   |                                                                                                                           |  |  |                  |     |
|-------|---------------------|-------------------|---------------------------------------------------------------------------------------------------------------------------|--|--|------------------|-----|
| 1980. | CoGB E-3494         | Hjalmar Peterson: | Sven Svenssons Sven//Nikolina                                                                                             |  |  |                  | V++ |
| 1981. | CoPers mx 33164/165 | J.A. Hultman:     | O, Sköna Vår//O, Att Jag Kunde                                                                                            |  |  | LT GR, LN SCR S2 | E-  |
| 1982. | HMV V-188           | Martin Öhman:     | Ack Värmeland Du Sköka//Sverige                                                                                           |  |  |                  | E+  |
| 1983. | HMV X-4127          | Jussi Björling:   | Bachanal//Brinnande Gula Flod                                                                                             |  |  |                  | E-  |
| 1984. | HMV X-4716          | Jussi Björling:   | Sommarnatt//Tonerna                                                                                                       |  |  |                  | E   |
| 1985. | HMV X-4777          | Jussi Björling:   | Sverige//Land, Du Valsignade                                                                                              |  |  | VLT SCF S2       | E   |
| 1986. | HMV X-4832          | Jussi Björling:   | Sjung Din Hela Långtan//Ungdomsdrömmar <i>S2 is Swedish translation of "Dreams Of Long Ago" composed by Enrico Caruso</i> |  |  |                  | E   |
| 1987. | HMV X-6090          | Jussi Björling:   | Nu Är Jag Pank Ogh Fågelfri//Paris' Entréang                                                                              |  |  |                  | E   |
| 1988. | HMV X-7032          | Joel Berglund:    | Kungssången//Vårt Sverige                                                                                                 |  |  | GR               | E-- |

|                                                                                                                              |                                    |                                                 |                                                                                                                                                                  |                    |                         |
|------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------------|
| 1989.                                                                                                                        | HMV X-7459                         | Hugo Hasslo:                                    | Vingar I Natten//Smyg Varm Din Kind                                                                                                                              | LT LST             | E                       |
| 1990.                                                                                                                        | HMV X-7947                         | Jussi Björling:                                 | Jungfrun Under Lind//Till Havs                                                                                                                                   | LT LSCR            | E                       |
| 1991.                                                                                                                        | Sonora 3342                        | Folke Andersson & Sylvan Beré:                  | Cirkusprinsessan, Pt 1//Folke Andersson: Pt 2                                                                                                                    |                    | E                       |
| 1992.                                                                                                                        | ViGP 52006                         | Orpheus Chorus of Upsala, A. Wallgren, vc solo: | Kan Det Tröste                                                                                                                                                   |                    | V++                     |
| 1993.                                                                                                                        | ViS 80166                          | Military Ork:                                   | Royal Kalmar Regiment Parade March//Royal Kronoberg Regiment Parade March                                                                                        |                    | V++                     |
| 1994.                                                                                                                        | ViR 26-1097                        | Jussi Björling:                                 | Sverige//Ack Värmeland, Du Sköna                                                                                                                                 |                    | E--                     |
| <b>OPERATIC &amp; CLASSICAL</b>                                                                                              |                                    |                                                 |                                                                                                                                                                  |                    |                         |
| <i>7" Vocal pressings, MB \$3</i>                                                                                            |                                    |                                                 |                                                                                                                                                                  |                    |                         |
| 1995.                                                                                                                        | EdBell Radio M-32 [8"]             | Agnoletti & Armolli:                            | Scugnizza-In riva al mare//Veder Napoli e poi morir                                                                                                              |                    | E-                      |
| 1996.                                                                                                                        | DsqZon Blk 12227                   | Fernand Baër:                                   | <b>A Douarnenez En Bretagne</b>                                                                                                                                  | <b>MB 25</b>       | E--                     |
| 1997.                                                                                                                        | DsqZon Blk 12228                   | Fernand Baër:                                   | Lakme-Stances <i>J. Girard backplate</i>                                                                                                                         |                    | V+                      |
| 1998.                                                                                                                        | Vi STARS-1000 [33rpm; mgv; vnl]    | Enrico Caruso:                                  | Rigoletto-Bella figlia//Nellie Melba: Songs My Mother Taught Me, Op 55, No 4 (Dvorak)                                                                            |                    | E+                      |
| 1999.                                                                                                                        | DsqZon Blk 1154                    | M. Delcroix:                                    | <b>Les Stances (Flégier) Nice</b>                                                                                                                                | <b>MB 15</b>       | LT LNR E--              |
| 2000.                                                                                                                        | Em 7218                            | Pauline Donalda:                                | <b>Carmen-Card scene//Charles Morati: Pour Un Baiser (Tosti)</b>                                                                                                 | <b>MB 25</b>       | V++                     |
| <b>*2001. G&amp;T Blk 43305</b>                                                                                              |                                    |                                                 |                                                                                                                                                                  |                    |                         |
|                                                                                                                              |                                    | <b>Selma Kurz:</b>                              | <b>Maskenball-Canzone des Pagen</b> <i>Getty</i>                                                                                                                 | <b>MB 200</b>      | <b>E-</b>               |
| <b>2002. DscZon Blk 10664</b>                                                                                                |                                    |                                                 |                                                                                                                                                                  |                    |                         |
|                                                                                                                              |                                    | <b>Oreste Mieli:</b>                            | <b>La Boheme-Presentazione di Mimi</b>                                                                                                                           | <b>MB 50</b>       | LSCFS V++               |
| 2003. G&T Blk 23252 Raisa Raisova: Ta Vas Zhdala - Gypsy Song <i>St Petersburg; noisy at beginning but then plays well</i> V |                                    |                                                 |                                                                                                                                                                  |                    |                         |
| <b>*2004. DsqZon Blk 1192</b>                                                                                                |                                    |                                                 |                                                                                                                                                                  |                    |                         |
|                                                                                                                              |                                    | <b>Mme Streit:</b>                              | <b>Mignon - Connais-tu le pays</b>                                                                                                                               | <b>MB 50</b>       | <b>E--</b>              |
| <i>10" Vocal pressings, MB \$3</i>                                                                                           |                                    |                                                 |                                                                                                                                                                  |                    |                         |
| 2007.                                                                                                                        | G&T Blk GC-2-32594                 | Agustarello Affre:                              | Guillaume Tell-Asile héréditaire <i>Nice!</i>                                                                                                                    | LNR                | E-                      |
| 2008.                                                                                                                        | VDP DA-5390                        | Licia Albanese:                                 | Turandot-Tu che di gel sei cinta//Signore, ascolta!                                                                                                              |                    | E                       |
| 2009.                                                                                                                        | VDP DA-5391                        | Licia Albanese:                                 | Dicentello Vuje (Fusco)//Manon Lescaut-In quelle trine morbide                                                                                                   | VLTR GR            | E+                      |
| 2010.                                                                                                                        | IRCC 226                           | Henri Albers:                                   | Le Chemineau - Chanson Du Moissonneur (Leroux)//Corradetti & Luppi:<br>Fra Diavolo-Grazie al cielo per una serva                                                 |                    | E--<br>E-               |
| 2011.                                                                                                                        | ViW 946                            | Frances Alda:                                   | Memory's Garden (Denni)//Coming Home (Willeby)                                                                                                                   |                    | E+                      |
| 2012.                                                                                                                        | ViW 1005                           | Frances Alda:                                   | Vale (D'Arcy-Russell)//I Heard You Go By (Stuart-Wood)                                                                                                           |                    | E+                      |
| 2013.                                                                                                                        | ViS 1176                           | Frances Alda:                                   | The Bells Of St. Mary's//Ever Of Thee I'm Fondly Dreaming (Linley-Hall)                                                                                          |                    | E+                      |
| 2014.                                                                                                                        | ViS 1474                           | Frances Alda:                                   | Manon Lescaut-L'ora, o tirsi//In quelle trine morbide                                                                                                            | LSCRS, LT SCR      | E                       |
| 2015.                                                                                                                        | <b>ViW 64451</b>                   | <b>Frances Alda:</b>                            | <b>Ouvre Tes Yeux Bleus (Massenet)</b>                                                                                                                           | <b>MB 15</b>       | <b>E</b>                |
| 2016.                                                                                                                        | ViW 64802                          | Frances Alda:                                   | Gianni Schicchi-O mio babbino caro                                                                                                                               |                    | E                       |
| 2017.                                                                                                                        | ViW 64908                          | Frances Alda:                                   | By The Waters Of Minnetonka (Cavanass-Lieurance)                                                                                                                 |                    | E                       |
| 2018.                                                                                                                        | ViW 64988                          | Frances Alda:                                   | Mother Of My Heart (Montanye-Grey)                                                                                                                               |                    | E                       |
| 2019.                                                                                                                        | ViW 66036                          | Frances Alda:                                   | Carissima (Penn)                                                                                                                                                 |                    | E                       |
| 2020.                                                                                                                        | <b>ViRW 87499/D9-CB-2234 [vnl]</b> | <b>Francis Alda &amp; Wally Butterworth:</b>    | <b>Why Caruso Recorded the Coat Song//Enrico Caruso: Bohème-Vecchia zimarra</b><br><b>Lss 'Issued exclusively for 'Voices That Live' with Wally Butterworth"</b> | <b>MB 15</b>       | <b>LT SCFS E</b>        |
| 2021.                                                                                                                        | IRCC 3039                          | Pasquale Amato:                                 | Germania-Tu m'eri innanzi nel morente giorno//I Due Foscari-Questa dunque è l'iniqua mercede<br><i>Autographed slip glued to lbi s2</i>                          |                    | E<br>E-                 |
| 2022.                                                                                                                        | ViP 87093                          | Pasquale Amato:                                 | Gioconda-Pescator, affonda l'esca                                                                                                                                |                    | E-                      |
| 2023.                                                                                                                        | Tele A-2546                        | Peter Anders:                                   | Der Obersteiger-Sei nicht böß//Der Vetter aus Dingsda-Ich bin nur ein armer Wadergesell                                                                          | ISOL               | E                       |
| 2024.                                                                                                                        | Belvox 505                         | Marian Anderson:                                | O Love From Thy Powers (Saint-Saens)//Air Des Adieux (Tschaikevsky)                                                                                              |                    | E                       |
| 2025.                                                                                                                        | <b>HMV C-2066</b>                  | <b>Marian Anderson:</b>                         | <b>Messiah-He was despised//Caro Mio Ben (Giordani)</b>                                                                                                          | <b>MB 15</b>       | <b>VSM WOL E</b>        |
| 2026.                                                                                                                        | ViR 10-1327                        | Marian Anderson:                                | Der Tod Und Das Mädchen, Op 7, No 3//Wohin, Op 25, No 2 (both by Schubert)                                                                                       |                    | E                       |
| 2027.                                                                                                                        | Lumen 30079                        | Angelici & Cernay:                              | Cantante Pour Le 14th Dimanche Après La Trinité (Bach), Pt 1//Pt 2                                                                                               |                    | E                       |
| 2028.                                                                                                                        | DsqG DA-898                        | Fernand Anseau:                                 | Tosca-E Lucevan le stelle//Recondita armonia                                                                                                                     |                    | E+                      |
| 2029.                                                                                                                        | DsqG DA-1064                       | Fernand Anseau:                                 | Monna Vanna-C'est étrange//Elle est à moi <i>Lg Paris dsols (torn)</i>                                                                                           |                    | E                       |
| 2030.                                                                                                                        | HMV VA-54                          | Anseau & Servais:                               | La Muette de Portici-L'Amour sacre de la patrie//Nanni-Marcoux: Panurge-Tour est un pays                                                                         | LT SCFS            | E                       |
| 2031.                                                                                                                        | HMV E-593                          | Florence Austral:                               | The Vesper Hymn//Alleluia (both arr. Collingwood)                                                                                                                |                    | E-                      |
| 2032.                                                                                                                        | DsqG GC-34261/60                   | Marthe Bakkers & Suzanne Brohly:                | Les Contes d'Hoffman-Barcarolle//De Montalant & Beyle: Le Trouvere-Miserere                                                                                      |                    | E-                      |
| 2033.                                                                                                                        | Masterpiece G-8503                 | Baritone Solo:                                  | Don Carlo-Dormiro sol nel manto mio regal//La Traviata-Di Provenza il mar, il suol                                                                               |                    | E                       |
| 2034.                                                                                                                        | Star 69                            | Baritone Solo:                                  | Rigoletto-Miei signori, perdono pietate <i>Co press</i>                                                                                                          |                    | E--                     |
| 2035.                                                                                                                        | RU Aprelevka 7769/70               | Valeria Barsova:                                | Ivan Susanin-Cavatina and Rondo, Pt 1//Pt 2                                                                                                                      | SM SH              | E-                      |
| 2036.                                                                                                                        | <b>Pa R-1234</b>                   | <b>Maria Von Basilides:</b>                     | <b>Night And Dreams//The Crusade (both by Schubert)</b>                                                                                                          | <b>MB 15</b>       | <b>LT SCFS E</b>        |
| 2037.                                                                                                                        | Pa PG-6                            | André Baugé:                                    | Le Farfadet-Personne en bas dans le Moulin//On m'a dit dans le Village                                                                                           | LST S2, LT SCRS S2 | E+                      |
| 2038.                                                                                                                        | Pat X-90042                        | André Baugé:                                    | Benvenuto Cellini-De l'art splendeur immortelle//La Traviata-Lorsqu'a de folles amours                                                                           | LT SCFS            | E+                      |
| 2039.                                                                                                                        | Elec DA-4495                       | Irma Beilke:                                    | Der Freischütz-Trübe Augen, Liebchen, taugen//Einst träumte meiner sel'gen Base                                                                                  |                    | E-                      |
| 2040.                                                                                                                        | Pa 29513                           | Leila Ben-Sedira:                               | Lakme-Pourquoi dans les grands bois//Sous le ciel                                                                                                                | LT SCFS, LT LST    | E                       |
| 2041.                                                                                                                        | Co DW-3071                         | Erna Berger:                                    | Rigoletto-Teurer Name, dessen Klang, Pt 1//Pt 2                                                                                                                  |                    | E-                      |
| 2042.                                                                                                                        | DG 10285                           | Erna Berger:                                    | Die Perlenfischer-Es hing die Nacht//Fra Diavolo-Welches Glück, ich atme freier                                                                                  | LT SCFS            | E                       |
| 2043.                                                                                                                        | DG 36047                           | Erna Berger:                                    | Mein Wundes Herz Verlangt & An Eine Äolsharfe//Immer Leiser Wird Mein Schlummer & Wiegenlied                                                                     | LT SCFS, LT SCRS   | E+                      |
| 2044.                                                                                                                        | Poly 47068                         | Erna Berger:                                    | Wiegenlied (Mozart)//Wiegenlied (Brahms)                                                                                                                         | LT SCFS, LT SCRS   | E                       |
| 2045.                                                                                                                        | Poly 90083                         | Berlin State Opera Cho:                         | Das Nachtlager in Granada-Schon die Abendglocken klangen//Fidelo-Heil sei dem Tag                                                                                | WOL S2             | E--                     |
| 2046.                                                                                                                        | VDM DA-1869                        | Pierre Bernac w/Francis Poulenc, pno:           | Don Quichotte à Dulcinée-Chanson romanesque; Chanson épique & Chanson à boire//Chanson épique                                                                    | EF NTG, SM SCR     | E                       |
| 2047.                                                                                                                        | HMV DA-1907                        | Pierre Bernac w/Francis Poulenc, pno:           | Les Berceaux, Op 23, No 1//Le Soir, Op 83, No 2 (both by Fauré)                                                                                                  |                    | E                       |
| 2048.                                                                                                                        | DsqG DA-4914                       | Pierre Bernac w/Francis Poulenc, pno:           | Freudvoll Und Leidvoll (Liszt)//Ess Mussein Wunderbares Sein (Redwitz) & Nimm Einen Strahl Der Sonne (Liszt)                                                     |                    | E+                      |
| 2049.                                                                                                                        | DsqG DA-4928                       | Pierre Bernac w/Francis Poulenc, pno:           | Le Colibri (Chausson)//Soupir (Dupare)                                                                                                                           | LT SCRS, LST       | E                       |
| 2050.                                                                                                                        | Ult AP-1569                        | Pierre Bernac:                                  | Sagesse (Lazert)//L'Anneau D'Argent (Chaminade)                                                                                                                  | LT SCRS            | E                       |
| 2051.                                                                                                                        | ViW 64877                          | Gabriella Besanzoni:                            | Samson et Delilah-S'apre per te il mio cor                                                                                                                       |                    | E-                      |
| 2052.                                                                                                                        | CoV G-2693-D                       | Emmy Bettendorf:                                | Der Abend Nacht (Tchaikovsky), Pt 1//Pt 2                                                                                                                        |                    | E-/E+                   |
| 2053.                                                                                                                        | PD Blk GC-3-32791/792 Stp II       | Léon Beyle:                                     | Werther-Pourquoi me réveiller//Invocation à la nature                                                                                                            |                    | HV LNR E-               |
| 2054.                                                                                                                        | <b>G&amp;T Blk GC-62444</b>        | <b>Snr Bezarez:</b>                             | <b>Marina-Salida</b>                                                                                                                                             | <b>MB 15</b>       | <b>LT GR, LT SCF E-</b> |
| 2055.                                                                                                                        | De G-20511                         | Étienne Billot:                                 | Faust-Le Veau d'or//Vous qui faites l'endormie                                                                                                                   | LT NRS, LT GR      | E-                      |
| 2056.                                                                                                                        | HMV DA-1701                        | Jussi Björling:                                 | Il Trovatore-Ah, si, ben mio//Di quella pira                                                                                                                     |                    | E                       |
| 2057.                                                                                                                        | HMV DA-2039                        | Jussi Björling:                                 | Sylvia (Speaks)//Spirit Flower (Tipton)                                                                                                                          | VSM EF             | E-                      |
| 2058.                                                                                                                        | HMV X-3993                         | Jussi Björling:                                 | Slut Dina Ögon (Ammandt-Solwe)//Jag Drömmer Varje Natt Om Dig (Kalman-Wilson)                                                                                    |                    | E                       |
| 2059.                                                                                                                        | ViC 2136                           | Jussi Björling:                                 | Il Trovatore-Di quella pira//Ah, si, ben mio coll' essere                                                                                                        |                    | E-                      |
| 2060.                                                                                                                        | HMV X-6146                         | Björling & Schymberg:                           | Antag Det Fall, from "Tiggarstudenten"//Vem Oss Har Vigt, from "Zigenarbaronen"                                                                                  |                    | E+                      |
| 2061.                                                                                                                        | Br 15097                           | Michael Bohnen:                                 | Robert Le Diable-Invocation//Dinorah-Sei vendicata assai                                                                                                         |                    | E-                      |
| 2062.                                                                                                                        | Co D-8083 [siw]                    | Alessandro Bonci:                               | Rigoletto-La donna e mobile//Questa o quella                                                                                                                     |                    | E-                      |
| 2063.                                                                                                                        | HMV VA-10 [pom]                    | Celestina Boninsegna:                           | Il Trovatore-D'amor sull'ali rosee//Sigrid Arnoldson: Mignon - Connais-tu le pays?                                                                               |                    | E-                      |

|                                                                                                                                                     |                     |                             |                                                                                                                |                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------|----------------------|
| 2064.                                                                                                                                               | HMV B-9123          | Webster Booth:              | Phil The Fluter's Ball (French)//The Rose Of Tralee (Spencer-Glover)                                           | E                    |
| 2065.                                                                                                                                               | HMV B-9451          | Webster Booth:              | Unmindful Of The Roses & Life And Death//Eleanore (all by Coleridge-Taylor)                                    | E                    |
| 2066.                                                                                                                                               | ViS 1361            | Lucrezia Bori:              | Mignon - Connais-tu le pays?//Me voici dans son boudoir                                                        | E-                   |
| 2067.                                                                                                                                               | ViW 87333           | Lucrezia Bori:              | Don Giovanni-Vedrai, carino                                                                                    | LT LSCF E+           |
| 2068.                                                                                                                                               | Od 188634           | Roger Bourdin:              | Lydia//Les Roses D'Isphahan (both by Fauré)                                                                    | VLT LSCFS, LT SCRS E |
| 2070.                                                                                                                                               | Poly 62666          | Karin Branzell:             | Ich Liebe Dich//Ein Traum (Both by Grieg)                                                                      | E-                   |
| 2071.                                                                                                                                               | CoV 7133-M          | Sophie Braslau:             | Come To Me O Beloved! (Bassani)//Lucrezia Borgia-Brindisi                                                      | FW SCFS, SCRS E-     |
| 2072.                                                                                                                                               | DsqG GC-33794/95    | Suzanne Brohly:             | Werther-Qui m'aurait dit la place que dans mon cœur il occupe aujourd'hui, Pt 1//Pt 2                          | SM LTRS E-           |
| 2073.                                                                                                                                               | DsqG P-274          | Suzanne Brohly:             | Mireille-Chanson du Pâtre//Chœurs des Saintes Maries                                                           | LT SCRS, LT LSTS E-  |
| 2074.                                                                                                                                               | DsqG P-627          | Yvonne Brothier:            | Paillasse-Ils s'en vont joyeux//Graziella-Chanson Procitane                                                    | E-                   |
| 2075.                                                                                                                                               | DsqG P-736          | Yvonne Brothier:            | Hamlet-Scène de la folie, Pt 1//Pt 2                                                                           | LSTS, SOL S2 E--     |
| 2076.                                                                                                                                               | HMV E-439           | John Brownlee:              | Ich Grolle Nicht (Schumann)//Elegie (Massenet)                                                                 | WOLS E-              |
| 2077.                                                                                                                                               | HMV E-442           | John Brownlee:              | Invictus (Huhn)//Trees (Rasbach)                                                                               | E                    |
| 2078.                                                                                                                                               | NML 1030            | Antonio Bruno:              | I Pagliacci-Prologo//Stellar Male Qrt: Faust-Soldiers' Chorus                                                  | E--                  |
| 2079.                                                                                                                                               | IRCC 3119 [vnl]     | Emma Calvé:                 | La Périchole-Ô mon cher amant//Camen-En vain pour éviter<br>Lss "Sung a half tone higher than original key" s1 | E                    |
| 2080.                                                                                                                                               | DsqG P-581          | Leon Campagnola:            | Plaisir D'Amour (Martini)//Célèbre Sérénade (Schubert)                                                         | E-                   |
| 2081.                                                                                                                                               | DsqG U-39           | Leon Campagnola:            | Si Vous L'Aviez Compris (Denza)//Elégie (Massenet)                                                             | E--                  |
| 2082.                                                                                                                                               | DsqG U-55           | Leon Campagnola:            | Maria-Mari (Di Capua)//Chanson De L'Adieu (Tosti)                                                              | E-                   |
| 2083.                                                                                                                                               | VDP DB-1563         | Maria Caniglia:             | Siberia-Qual vergogna tu portii//Mafalda Favero: Manon Lescaut-In quelle trine                                 | LT SCFS, SOL E       |
| 2084.                                                                                                                                               | HMV DA-1910         | Margherita Caruso:          | Bety-In questo semplice modesto asilo, Pt 1//Pt 2                                                              | E                    |
| <b>*2085. Excelsior Concert Record 8014/8017 [Rus; fl lbl] Enrico Caruso: I Pagliacci-Vesti la giubba/Maria Galvany: Puritani-Qui la voce</b>       |                     |                             |                                                                                                                |                      |
| <b>Russian pirate; see this label on our website - a rarity! MB 25 HV LDM V++</b>                                                                   |                     |                             |                                                                                                                |                      |
| 2086.                                                                                                                                               | HMVhc 52345         | Enrico Caruso:              | Manon-O dolce incanto                                                                                          | E                    |
| 2087.                                                                                                                                               | HMV DA-102          | Enrico Caruso:              | Rigoletto-Questa o quella per me pari sono//Un Ballo in Maschera-Di tu se fedele il flutto m'aspetta           | E+                   |
| 2088.                                                                                                                                               | HMV DA-103          | Enrico Caruso:              | O Sole Mio (Capurro-Di Capua)//A Vucchella (D'Annunzio-Tosti)                                                  | VLT SCR, LBBL S2 E   |
| 2089.                                                                                                                                               | VDP DA-106          | Enrico Caruso:              | Manon Lescaut-Donna non vidi mai//Guardann A Luna (Crescenzo)                                                  | E                    |
| 2090.                                                                                                                                               | VDPHC2 DA-113       | Enrico Caruso:              | Lasciati Amar (Leoncavallo)//Il Trovatore-Di quella pira                                                       | SCR S1 E             |
| 2091.                                                                                                                                               | HMV DA-117          | Enrico Caruso:              | Andrea Chenier-Come un bel di di Maggio//Cavalleria Rusticana- O Lola, bianca come fior di spino               | E+                   |
| 2092.                                                                                                                                               | VDP DA-119          | Enrico Caruso:              | Vieni Sul Mar!//Pimpinella (Tchaikovsky)                                                                       | SOL E                |
| 2093.                                                                                                                                               | HMV DA-120          | Enrico Caruso:              | Nina//Luna d'estate                                                                                            | E                    |
| 2094.                                                                                                                                               | HMV DA-122 [Cz]     | Enrico Caruso:              | Sérénade Espagnole (Ronald)//Regina di Saba-Magiche note                                                       | SOLS E-              |
| 2095.                                                                                                                                               | VDP DA-125          | Enrico Caruso:              | Tosca-E lucean le stelle//Manon-Chiudo gli occhi                                                               | LT SCFS E            |
| 2096.                                                                                                                                               | HMVhc DA-546        | Enrico Caruso:              | Pagliacci-Vesti la giubba//Mattinata (Leoncavallo)                                                             | E                    |
| 2097.                                                                                                                                               | VDP DA-561          | Enrico Caruso:              | Rigoletto-La donna è mobile//Otello-Ora e per sempre addio                                                     | LT SCFS E            |
| 2098.                                                                                                                                               | VDP DJ-100          | Enrico Caruso:              | Messa Solenne-Crucifixus (Rossini)//Caruso & Gluck: La Traviata-Libiamo ne' lieti calici                       | E-                   |
| <b>2099. G&amp;T Red GC-52419 mx 2880-W2 stp 1 Enrico Caruso w/Francesco Cilea, pno acc: Adriana Lecouvreur-No, più nobile tu sei delle (Cilea)</b> |                     |                             |                                                                                                                |                      |
| <b>Plays best w/a 1.5 mil stylus; studio chatter at beg &amp; end MB 100 1/2" BAND LT SWS E-</b>                                                    |                     |                             |                                                                                                                |                      |
| 2100.                                                                                                                                               | PD Pnk GC-2-52489   | Enrico Caruso:              | Il Trovatore-Di quella pira Nice!                                                                              | E-                   |
| 2101.                                                                                                                                               | DsqG GC-2-52642     | Enrico Caruso:              | Rigoletto-Questa o quella                                                                                      | E-                   |
| 2102.                                                                                                                                               | HMV VA-58 [pom]     | Enrico Caruso:              | Manon-O dolce incanto//Fedora-Amor ti vieta di non amar                                                        | VLT SCFS E           |
| 2103.                                                                                                                                               | IRCC 3121 [vnl]     | Enrico Caruso:              | Tosca-E lucevan le stelle//Cotogni & Marconi: I Mulattieri (Masini)                                            | SM LTRS E            |
| 2104.                                                                                                                                               | SG 74513 (52193)    | Enrico Caruso:              | Cavalleria Rusticana-Brindisi                                                                                  | E-                   |
| 2105.                                                                                                                                               | ODC 74522 (2-52641) | Enrico Caruso:              | Rigoletto-La donna e mobile                                                                                    | E-                   |
| 2106.                                                                                                                                               | SG 74526 (7-52002)  | Enrico Caruso:              | Tosca-Es blitzten die Sterne                                                                                   | E--                  |
| 2107.                                                                                                                                               | SG 74528 (7-52004)  | Enrico Caruso:              | Tosca-Recondita armonia                                                                                        | E--                  |
| 2108.                                                                                                                                               | SG 7-52055          | Enrico Caruso:              | Amor Mio (Gaeta-Ricciardi)                                                                                     | LSCFS V++            |
| 2109.                                                                                                                                               | ViW 516             | Enrico Caruso:              | Cavalleria Rusticana-Siciliani//Andrea Chénier-Come un be di di maggio                                         | E                    |
| 2110.                                                                                                                                               | ViW 3031            | Enrico Caruso:              | Trovatore-Di quella pira//Caruso & Gluck: Traviata-Brindisi                                                    | E                    |
| 2111.                                                                                                                                               | ViW 87017           | Enrico Caruso:              | Rigoletto-La donna è mobile Notes on reverse                                                                   | SCFS E-              |
| 2112.                                                                                                                                               | ViW 87018           | Enrico Caruso:              | Rigoletto-Questa o quella                                                                                      | LT WOL E+            |
| 2113.                                                                                                                                               | ViW 87043           | Enrico Caruso:              | Tosca-Recondita armonia                                                                                        | E-                   |
| 2114.                                                                                                                                               | ViW 87092           | Enrico Caruso:              | Canta Pe' Me (Bovio-De Curtis)                                                                                 | E-                   |
| 2115.                                                                                                                                               | ViW 87122           | Enrico Caruso:              | Because (Teschemacher-d'Hardelot)                                                                              | E-                   |
| 2116.                                                                                                                                               | ViP 87128           | Enrico Caruso:              | Pimpinella (Tchaikovsky)                                                                                       | E--                  |
| 2117.                                                                                                                                               | ViP 87161           | Enrico Caruso:              | Lasciati Amar (Leoncavallo)                                                                                    | LST E-               |
| 2118.                                                                                                                                               | VDP DJ-100          | Caruso & Gluck:             | La Traviata-Libiam nei lieti calici//Enrico Caruso: Messa Solenne-Crucifixus                                   | E-                   |
| 2119.                                                                                                                                               | ViW 3031            | Caruso & Gluck:             | Traviata-Libiam nei lieti calici//Enrico Caruso: Trovatore-Di quella pira                                      | LT SCFS E            |
| 2120.                                                                                                                                               | ViC 1936            | Bruna Castagna:             | Carmen-Voyons que j'essaie à mon tour//Seguidilla                                                              | E                    |
| 2121.                                                                                                                                               | HMV B-9724          | Gwen Catley:                | The Russian Nightingale (Alabieff)//Die Fledermaus-A man like you                                              | E                    |
| 2122.                                                                                                                                               | HMV B-10058         | Gwen Catley:                | Merrie England-O who shall say that love is cruel!//Tom Jones-For tonight                                      | E                    |
| 2123.                                                                                                                                               | HMV B-10340         | Gwen Catley:                | Where Ere A Snowflake Leaves The Sky (Lehman)//The Nightingale, Op 48, No 4 (Greig) Lg dsol                    | E                    |
| 2124.                                                                                                                                               | De PG-20449         | Maria Cebotari:             | Die Nachtigall (Alabieff)//Chanson Georgienne, Op 4, No 4 (Rachmaninoff)                                       | SOL E--              |
| 2125.                                                                                                                                               | HMV DA-1875         | Maria Cebotari:             | Le Nozze di Figaro-Dove sono, Pt 1//Pt 2                                                                       | E+                   |
| 2126.                                                                                                                                               | Od O-25627          | Cebotari & Groh:            | Madame Butterfly-'S ist schon was Wahres dran//Die prunkende Schleife                                          | E                    |
| 2127.                                                                                                                                               | Elec DA-1061        | Feodor Chaliapin:           | Maschenka//Die Peterskaja Entlang (both trad. arr. Chaliapin)                                                  | E                    |
| 2128.                                                                                                                                               | ViW 62618           | Cigada, Huguet, & Salvador: | Carmen-Toreador//Pryor's Orc: Cavalleria Rusticana-Intermezzo                                                  | E-                   |
| 2129.                                                                                                                                               | NML 1027            | Miriam Clark:               | Bohemian Girl-I dreamt I dwelt in marble halls//Stellar Mixed Qrt: Medleys from "Mikado"                       | E--                  |
| 2130.                                                                                                                                               | ViP 64233           | Edmond Clément:             | Jocelyn-Berceuse                                                                                               | SOL E-               |
| 2131.                                                                                                                                               | CoSy A-683          | Florencio Constantino:      | Martha-M'appari//La Favorita-Una vergine un angiol di Dio                                                      | E-                   |
| 2132.                                                                                                                                               | IRCC 3148           | Ferruccio Corradetti:       | Il Voto-Canzone di Piedigrotta//Giovanni Battista De Negri: Norma-Ah! troppo tardi t'ho conosciuta             | E                    |
| 2133.                                                                                                                                               | HMV DA-1075         | Antonio Cortis:             | Turandot-Non piangere Liù//Nessun dorma                                                                        | E+                   |
| 2134.                                                                                                                                               | HMV VA-1 [pom]      | Antonio Cortis:             | La Cena Delle Beffe-Ah! che tormento//Mi svestii                                                               | LT SCFS, WOL E       |
| 2135.                                                                                                                                               | ViW 564             | Julia Culp:                 | By The Waters Of The Minnetonka (Cavanass-Lieurance)//Lullaby (Lieurance)                                      | LSCF E-              |
| 2136.                                                                                                                                               | ViW 566             | Julia Culp:                 | Stille Nacht, Heilige Nacht (Gruber)//Wiegenlied, Op 49, No 4 (Brahms)                                         | E                    |
| 2137.                                                                                                                                               | ViW 64414           | Julia Culp:                 | All Through The Night                                                                                          | E                    |
| 2138.                                                                                                                                               | ViW 64441           | Julia Culp:                 | At Parting (Rogers) 76.6 rpm                                                                                   | LT SCFS, LT LSCF E-  |
| 2139.                                                                                                                                               | ViW 64667           | Julia Culp:                 | The Old Refrain (Mattullath)                                                                                   | LT SCRS E            |
| 2140.                                                                                                                                               | G&T BIK GC-34040    | Daffetye & Delvoye:         | Le Pré aux Clercs-Les Rendez-vous de noble compagnie (Hérold)                                                  | E--                  |
| 2141.                                                                                                                                               | DscG DA-698         | Toti Dal Monte:             | A Rosina-Canzonetta del barcaio//Magari-Canzonetta Veneziana                                                   | SM LTR, SOL, GR E-   |
| 2142.                                                                                                                                               | VDP DA-5406         | Dal Monte & Beuf:           | Le Nozze di Figaro-Crude! Perché finora//Don Giovanni-La ci darem la mano                                      | SM LTR E-            |
| 2143.                                                                                                                                               | ViRW 120840 [Can]   | Peter Dawson:               | The Cobbler's Song, from "Chu Chin Chow" (Norton)//The Mountains O' Mourne (Collisson)                         | E++                  |
| 2144.                                                                                                                                               | PatA 025095         | Eleanora De Cisneros:       | I'll Sing Thee Songs Of Araby (Wills-Clay)//Juanita (Norton)                                                   | V                    |
| 2145.                                                                                                                                               | ViW 64037           | Emilio De Gogorza:          | The Clang Of The Forge (Vaughn)                                                                                | E                    |
| 2146.                                                                                                                                               | ViW 64136           | Emilio De Gogorza:          | O Sole Mio (Di Capua) Notes on reverse                                                                         | E-                   |



|              |                                       |                            |                                                                                                                                                                      |                |              |
|--------------|---------------------------------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------|
| 2147.        | Fav 1-5520/21                         | Bérard De L'Eldorado:      | Chanson Du Cœur (Vercolier)//Cœur De Tzigane                                                                                                                         | VSM LTR S2     | E            |
| 2148.        | IRCC 3022                             | Jeanne Marié De L'Isle:    | Les Dragons de Villars-Espoir charmant//Marguerite Mérentié:<br>Salammo-Air des colombes                                                                             | INT CR DNS     | E-           |
| 2149.        | CRS 53 [vnl]                          | Giuseppe De Luca:          | Marriage of Figaro-Aprite un po'gli occhi, Pt 1//Pt 2<br>Lss "Recorded at Town Hall recital, November 7, 1947"                                                       | LT SCRS        | E            |
| 2150.        | CRS 54 [vnl]                          | Giuseppe De Luca:          | Damnation of Faust-Chanson de puce, Pt 1//Pt 2 As above                                                                                                              |                | E+           |
| 2151.        | CRS 55 [vnl]                          | Giuseppe De Luca:          | Falstaff-Quand'ero poggio//Gia' il Sole Dal Gange (Scarlatti) As above                                                                                               |                | E+/E-        |
| 2152.        | ViW 592                               | Giuseppe De Luca:          | Marietta//Rosa (both by Romilli)                                                                                                                                     | VSM ND S2      | E+           |
| 2153.        | ViW 593                               | Giuseppe De Luca:          | Trovatore-II balen//Don Carlos-O Carlo, ascolta                                                                                                                      |                | E            |
| 2154.        | ViW 596                               | Giuseppe De Luca:          | Nozze di Figaro-Se vuol ballare?//William Tell-Resta immobile                                                                                                        |                | E            |
| 2155.        | ViW 902                               | Giuseppe De Luca:          | Beau Soir (Bourget-Debussy)//Edmond Clement: Werther-Pourquoi, me réveiller                                                                                          | LT SCFS        | E            |
| 2156.        | ViS 1591                              | Giuseppe De Luca:          | Don Carlos-O Carlo, Ascolta//Il Trovatore-II balen                                                                                                                   | VLT JBR S1     | E            |
| 2157.        | ViS 3055                              | Giuseppe De Luca:          | Trovatore-Per me ora fatale//Gioielli della Madonna-Serenata                                                                                                         |                | E            |
| 2158.        | ViW 64668                             | Giuseppe De Luca:          | Trovatore-II Balen                                                                                                                                                   |                | E            |
| 2159.        | ViW 64673                             | Giuseppe De Luca:          | Nozze di Figaro-Se vuol ballare?                                                                                                                                     |                | E            |
| 2160.        | ViW 64912                             | Giuseppe De Luca:          | Oi Luna (Cordiferro-Cardillo)                                                                                                                                        |                | E-           |
| 2161.        | ViW 64957                             | Giuseppe De Luca:          | Don Carlos-O Carlo, ascolta                                                                                                                                          | WOL, LST       | E-           |
| 2162.        | HMVhc 2-52667                         | Fernando De Lucia:         | Il Barbiere di Siviglia-Serenata Blank blue lbl on backplate                                                                                                         |                | E            |
| <b>2163.</b> | <b>G&amp;T Red GC-2-52472</b>         | <b>Fernando De Lucia:</b>  | <b>Lohengrin-Di, non t'incantan</b>                                                                                                                                  | <b>MB 75</b>   | <b>E-</b>    |
| 2164.        | HMV VA-15                             | Fernando De Lucia:         | La Traviata-Un di felice eterea//Mattia Battistini: Ancora Melodia (Tosti)                                                                                           | LG SOLS        | E+           |
| 2165.        | IRCC 3150                             | Maria De Macchi:           | Poliuto-Di quai soavi lagrime//Lucrezia Borgia-Com' è bello quale incanto                                                                                            |                | E            |
| 2166.        | VDP DA-997                            | Bernardo De Muro:          | La Fanciulla del West-Or son sei mesi//Ch'ella mi creda libero                                                                                                       |                | E            |
| 2167.        | HMV VA-52 [pom]                       | De Muro & Oltrabella:      | Andrea Chenier-Vicino a te s'acqueta//Ora soave                                                                                                                      | SOL S1         | E+           |
| 2168.        | SG 14611                              | Lola Artôt De Padilla:     | Figaros Hochzeit-Neue Freuden, neue Schmerzen//Ihr, die ihr Tribe des Herzens kennt                                                                                  | WOLS           | E-           |
| 2169.        | CRS 3 [vnl]                           | Edouard De Reszke:         | Ermani-Infelice//Don Juan-Serenade                                                                                                                                   | VLT SCFS       | E            |
| 2170.        | Co D-12043                            | Dolores De Silvera:        | Werther-Larmes//Samson & Dalila-Mon coeur s'ouvre à ta voix                                                                                                          | LT SCFS        | E            |
| 2171.        | Co D-12050                            | Dolores De Silvera:        | Sept Chansons Populaires Espagnoles-Jota (de Falla)//Leila (Thalasso-Lenormand)                                                                                      |                | E            |
| 2172.        | VDP DA-11305                          | Mario Del Monaco:          | Turandot-Nessus dorma//L'Africana-O Paradiso                                                                                                                         | MB 15          | VLT SCFS     |
| <b>2173.</b> | <b>PDP/G&amp;T BIK GC-3-42374/543</b> | <b>Leopold Demuth:</b>     | <b>Troubadour-Ihres Auges himmlisch-Strahlen//Traviata-Hat dein heimatliches Land</b>                                                                                | <b>MB 15</b>   | <b>E-/E-</b> |
| 2174.        | DsqG DA-4925                          | P. Derenne:                | Mondschein (Schubert), Pt 1//Pt 2                                                                                                                                    |                | E+           |
| 2175.        | De M-549                              | Astra Desmond:             | Hark! The Echoing Air//I Attempt From Love's Sickness To Fly &<br>Nymphs And Shepherds (all by Purcell)                                                              |                | E            |
| 2176.        | De M-550                              | Astra Desmond:             | Sweet, No Longer Sad//Celia Has A Thousand Charms (both by Purcell)                                                                                                  | LT SCFS        | E            |
| 2177.        | De M-569                              | Astra Desmond:             | Don Quixote-From rosy bow'rs, Pt 1//Pt 2                                                                                                                             | SM SCF         | E            |
| 2178.        | PD BIK GC-43762/835                   | Emmy Destinn:              | Carmen-Draussen am wall//Zigeunerlied                                                                                                                                | LTRS           | V++          |
| 2179.        | PD BIK GC-2-43092/093                 | Emmy Destinn:              | Bajazzo-Vogellied//Cavalleria Rusticana-Als euer Sohn einst forzog                                                                                                   | SM HV SCRS TOK | V++          |
| 2180.        | ViW 87214                             | Emmy Destinn:              | Wiegenlied (Schubert)                                                                                                                                                | LT SCFS, WOL   | E            |
| 2181.        | ViW 87246                             | Emmy Destinn:              | Wiegenlied (Mozart)                                                                                                                                                  | SM LSCFS       | E            |
| 2182.        | ViP 91084                             | Emmy Destinn:              | Madama Butterfly-Sai cos' ebbe cuore                                                                                                                                 |                | V++          |
| 2183.        | Od 188505                             | David Devries:             | Manon-Le reve//Le Roi d'Ys-Vainement ma bien aimee                                                                                                                   | MB 25          | E-           |
| 2184.        | Od 188523                             | David Devries:             | Griselidis-Ouvrez-vous sur mon front//Je suis l'oiseau                                                                                                               | MB 15          | SOLS         |
| 2185.        | Od 188596                             | David Devries:             | Les Annes Du Caire (Sylvestre)//Cimetiere De Campagne (Hahn)                                                                                                         | MB 25          | VSM SCRS     |
| <b>2186.</b> | <b>Od 188769</b>                      | <b>David Devries:</b>      | <b>Cavalleria Rusticana-Vive le vin qui pertille//Qu'on rentre, nos femmes attendent</b>                                                                             | <b>MB 50</b>   | <b>E+</b>    |
| 2187.        | Od 188770                             | David Devries:             | Werther-Un autre est son époux//Pourquoi me réveiller?                                                                                                               | MB 15          | E-           |
| 2188.        | Od 188792                             | David Devries:             | Requiem-Pie Jesu (Faure)//La Chanson du Pêcheur-Lamento Paris dsol                                                                                                   | MB 25          | E            |
| 2189.        | Od 188795                             | David Devries:             | La Dame Blanche-Déja la nuit plus sombre//Viens gentille dame                                                                                                        | MB 15          | LTRS         |
| 2190.        | ViC 2024                              | Donald Dickson:            | Tarantella Napoletana (Pepoli-Rossini)//Nebbie (Negri-Rhespighi)                                                                                                     |                | E-           |
| 2191.        | ViC 2194                              | Donald Dickson:            | Extase (Duparc)//L'Heure Exquise (Podowski)                                                                                                                          |                | E-           |
| 2192.        | ViC 4548                              | Donald Dickson:            | Sorrow In Spring//Floods Of Spring (both by Rachmaninoff)                                                                                                            |                | E-           |
| 2193.        | HRS 1080                              | Adamo Didur:               | Elisir d'Amore-Udite, o rustici//O voi matrone rigide                                                                                                                |                | E/E--        |
| 2194.        | IRCC 3008                             | Adamo Didur:               | L'Amore Dei Tre Rè-Son quarant'anni//L'Oracolo-Mio figlio                                                                                                            | EFS NTG, GR    | E-           |
| 2195.        | SG 11156                              | Dietrich & Gerini:         | Troubadour-Miserere//Chor der Königlichen Hofoper: Freischütz-Auftrittschor                                                                                          |                | E--          |
| 2196.        | ViW 17569                             | Raymond Dixon:             | Rigoletto-Over the summer sea//Reinald Werrenrath: Blacksmith (Mozart)                                                                                               | SM SCRS        | E-           |
| 2197.        | ViW 18123                             | Raymond Dixon w/Lyric Qrt: | Come And Trip It As You Go//Haste Thee Nymph, both from "L'Allegro" (Milton-Handel)                                                                                  |                | E-           |
| 2198.        | ViC 20739                             | Raymond Dixon:             | Return Of Spring (Schumann)//Blacksmith (Mozart)                                                                                                                     |                | E-           |
| 2199.        | ViW 17634                             | Dixon & Macdonough:        | It Was A Lover And His Lass, from "As You Like It" (Shakespeare-Morley)//Reinald Werrenrath:<br>Who Is Sylvia, from "Two Gentlemen Of Verona" (Shakespeare-Schubert) | WOL S2         | E--          |
| 2200.        | HMV EG-2323                           | Willi Domgraf-Fassbaender: | Figaros Hochzeit-Dort vergiss leises Flehn', süßes kosen//<br>Ach, öffnet eure Augen, blinde, betörte Männer!                                                        |                | E            |
| 2201.        | HMV EG-2341                           | Willi Domgraf-Fassbaender: | La Traviata-Hat dein hematiches land//Ein Maskenball-Für dein Glück und für dein Leben                                                                               |                | E+           |
| 2202.        | Elec EG-2437                          | Willi Domgraf-Fassbaender: | Die Alten Strassen Noch (Redl)//Alle Tage Ist Kein Sonntag (Clewing)                                                                                                 | SM NR S1       | E--          |
| 2203.        | Elec EG-3243                          | Willi Domgraf-Fassbaender: | Vershwiegene Liebe (Wolf)//Frühlingsnacht (Schumann)                                                                                                                 |                | E            |
| 2204.        | HMV EG-6135                           | Willi Domgraf-Fassbaender: | Ein Zünftig Trinklied (Lobertz)//Boppard Am Rhein (Walter-Kochmann)                                                                                                  |                | E-           |
| 2205.        | NML 1031                              | Josephina Donnelli:        | Rigoletto-Caro nome//Marie Volevi: Carmen-Habanera                                                                                                                   | LSCR           | E--          |
| 2206.        | DsqG P-622                            | M. Dupré:                  | Hans Le Joueur de Flûte-Chanson de la flûte//Ragon & Lamy: Mon cœur a des peines                                                                                     | WOLS           | E-           |
| 2207.        | Od 188807                             | Pierre Dupré:              | Les Noces de Figaro-Bel enfant amoureux//Pour cette aubade qu'il me prépare                                                                                          | LT SCR, LT LST | E            |
| 2208.        | HMV VA-48 [pom]                       | Louise Edvina:             | Thais-L'amour est une vertu rare//Qui te fait si severe?                                                                                                             | SM ISOL S1     | E            |
| 2209.        | G&T BIK GC-43445 stp 1                | Elsie Elizza:              | Requiem (Verdi)                                                                                                                                                      | 2" LC          | V            |
| 2210.        | Od 188064                             | Arthur Endrèze:            | Benvenuto Cellini-De l'art splendeur immortelle//Patrie-Pauvre martyr obscur                                                                                         | LT SCF         | E+           |
| 2211.        | Pat X-90074                           | Arthur Endrèze:            | L'Africaine-Fille des Rois, Pt 1//Pt 2                                                                                                                               |                | E-           |
| 2212.        | HMV DA-4420                           | Karl Erb:                  | Frohe Botschaft (Reinick-Wolf)//Das Lied Im Grünen (Reil-Schubert)                                                                                                   | LT SCFS        | E            |
| 2213.        | HMV DA-4421                           | Karl Erb:                  | Liebesbotschaft (Relistab-Schubert)//Der Wanderer An Den Mond (Seidl-Schubert)                                                                                       |                | E-           |
| 2214.        | HMV DA-4424                           | Karl Erb:                  | Was Soll Ich Sagen? (Chamisso-Schumann)//Die Liebe Hat Gelogen (Von Platon-Schubert)                                                                                 |                | E+           |
| 2215.        | HMV DA-4425                           | Karl Erb:                  | Es Muss Ein Wunderbares Sein (Redwitz-Liszt)//Abendlied (Schumann)                                                                                                   | VLT SCFS       | E+           |
| 2216.        | HMV DA-4426                           | Karl Erb:                  | Weihnachtsgesang (Friedrich-Adam)//Des Fremden Kindes Heil'ger Christ (Rückert-Loewe)                                                                                | LT SCFS        | E            |
| 2217.        | HMV DA-4427                           | Karl Erb:                  | Der Nussbaum (Mosen-Schumann)//Mondnacht (Eichendorff-Schumann)                                                                                                      | SM SCFS        | E            |
| 2218.        | HMV DA-4428                           | Karl Erb:                  | Adelaide (Marrhison-Beethoven), Pt 1//Pt 2                                                                                                                           | SM SCFS        | E            |
| 2219.        | HMV DA-4448                           | Karl Erb:                  | Auf Ein Altes Bild (Mörrike-Wolf)//Nachruf (Eichendorff-Schoeck)                                                                                                     | LT SCFS        | E+           |
| 2220.        | HMV DA-4459                           | Karl Erb:                  | Über Allen Gipfeln Ist Ruh' (Goethe-Schubert)//Im Abendrot (Lappe-Schubert)                                                                                          | VLT SCFS       | E+           |
| 2221.        | HMV EG-3184                           | Karl Erb:                  | Litanei (Schubert)//O Jesulein Süß, O Jesulein Mild (Bach)                                                                                                           |                | E+           |
| 2222.        | HMV EG-3498                           | Karl Erb:                  | Schlafendes Jesukind//Der Heilige Joseph Singt (both by Wolf)                                                                                                        |                | E            |
| 2223.        | HMV EG-3499                           | Karl Erb:                  | Zum Neuen Jahr (Wolf)//Ein Gar Alt Fröhlich, Auch Andächtigt Weihnachtsliedlein (Zilcher)                                                                            |                | E            |
| 2224.        | HMV EG-3591                           | Karl Erb:                  | Verborgtheit//Gebet (both by Wolf)                                                                                                                                   |                | E-           |
| 2225.        | HMV EG-3611                           | Karl Erb:                  | Des Fischers Liebesglück//Nacht Und Träume (both by Schubert)                                                                                                        |                | E            |
| 2226.        | HMV EG-3756                           | Karl Erb:                  | Du Bist Die Ruh'//Ave Marie (both by Schubert)                                                                                                                       | LT SCR         | E            |

|              |                                 |                             |                                                                                                                      |  |  |  |  |                               |           |
|--------------|---------------------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------|--|--|--|--|-------------------------------|-----------|
| 2227.        | Co DF-1422                      | Odette Ertaud:              | Deux Chansons de Clarin-La Tourterelle (Delannoy-Arnoux)//Le Serpent                                                 |  |  |  |  |                               | E+        |
| 2228.        | HRS 2008-R                      | Léon Escalaïs:              | Robert le Diable-Sicilienne//Escalaïs, Corradetti, Magini-Coletti, Luppi, Sala, Algos & Masotti:<br>Huguenots-Septet |  |  |  |  | LT DS                         | E+        |
| 2229.        | ViTV 61166                      | Esposito & Colazza:         | Il Trovatore-Ai nostri monti ritorneremo <i>Trovatore series, No 19</i>                                              |  |  |  |  |                               | E--       |
| 2230.        | HMV B-9015                      | Nancy Evans:                | Wait! (Salmon-D'Hardelot)//An Old Violin (Taylor-Fisher)                                                             |  |  |  |  | FW SCFS                       | E-        |
| 2231.        | HMV B-9332                      | Nancy Evans:                | Sweet And Twenty (Shakespeare) & Consider (Ford)//Sleep (Fletcher)                                                   |  |  |  |  |                               | E         |
| 2232.        | HMV B-3581                      | Keith Falkner:              | How Jovial Is My Laughter//Twas In The Cool Of Eventide (both by Bach)                                               |  |  |  |  | SM WMK, WOL                   | E         |
| 2233.        | HMV B-3991                      | Keith Falkner:              | False Phyllis (arr. Wilson)//Come, Landlord, Fill The Flowing Bowl                                                   |  |  |  |  | VLG SOLS                      | E         |
| 2234.        | HMV B-9095                      | Keith Falkner:              | In Summertime On Bredon (Peel)//Birds In The High Hall Garden & O Let The Solid Ground                               |  |  |  |  |                               | E         |
| 2235.        | G&T Blk GC-54251                | Farelli & Martinez-Patti:   | Poliuto-Ai suon dell' arpe angeliche                                                                                 |  |  |  |  |                               | V++       |
| 2236.        | HMVhc2 DA-211                   | Geraldine Farrar:           | Il Segreto di Susanna-Via! cosi non mi lasciate//Farrar & Clement:<br>Dante-Nous allons partir tous deux             |  |  |  |  |                               |           |
|              |                                 |                             |                                                                                                                      |  |  |  |  | LT SCFS                       | E         |
| <b>2237.</b> | <b>G&amp;T Blk GC-3620stp 2</b> | <b>Geraldine Farrar:</b>    | <b>Cherry Ripe (Horn)</b>                                                                                            |  |  |  |  | <b>MB 50</b>                  | <b>E-</b> |
| 2238.        | PD Pnk GC-3812                  | Geraldine Farrar:           | Robin Adair (Burns)                                                                                                  |  |  |  |  |                               | LTR V++   |
| 2239.        | IRCC 235                        | Geraldine Farrar:           | The Black Domino-Rondo Aragonesa//Drowsy Poppies (Gilmour)                                                           |  |  |  |  | LT SCRS, LT 1/2" CR           | E-        |
| 2240.        | ViW 616                         | Geraldine Farrar:           | Madama Butterfly-leri son salita//Ancora un passo                                                                    |  |  |  |  |                               | E-        |
| 2241.        | ViW 621                         | Geraldine Farrar:           | Au Printemps (Gounod)//Carmen-Habanera                                                                               |  |  |  |  |                               | E         |
| 2242.        | ViW 953                         | Geraldine Farrar:           | Tes Doux Baisers (Van Ormelingen-Chaminade)//Serenata (Tosti)                                                        |  |  |  |  | WOL S1                        | E         |
| 2243.        | ViP 87025                       | Geraldine Farrar:           | Believe Me If All Those Endearing Young Charms (Moore)                                                               |  |  |  |  |                               | E-        |
| 2244.        | ViW 87030                       | Geraldine Farrar:           | Madama Butterfly-L'ultima scena                                                                                      |  |  |  |  | LT DWRP                       | E         |
| 2245.        | ViW 87031                       | Geraldine Farrar:           | Madama Butterfly-Leri son salita                                                                                     |  |  |  |  | LT DWRP                       | E+        |
| 2246.        | ViW 87055                       | Geraldine Farrar:           | Madama Butterfly-Sai cos' ebbe cuore                                                                                 |  |  |  |  | LT DWRP                       | E+        |
| 2247.        | ViP 87073                       | Geraldine Farrar:           | Oh, For The Wings Of A Dove (Mendelssohn)                                                                            |  |  |  |  |                               | E--       |
| 2248.        | ViP 87136                       | Geraldine Farrar:           | Suzanne's Secret (Wolf-Ferrari)                                                                                      |  |  |  |  |                               | E--       |
| 2249.        | ViP 87163                       | Geraldine Farrar:           | Long, Long Ago (Bayly)                                                                                               |  |  |  |  |                               | E-        |
| 2250.        | ViW 87257                       | Geraldine Farrar:           | Serenade (Gounod)                                                                                                    |  |  |  |  |                               | E-        |
| 2251.        | ViW 87289                       | Geraldine Farrar:           | Boat Song (Romilli)                                                                                                  |  |  |  |  |                               | E-        |
| 2252.        | ViW 87292                       | Geraldine Farrar:           | Sans Toi (Hugo-d'Hardelot)                                                                                           |  |  |  |  |                               | E-        |
| 2253.        | ViW 87308                       | Geraldine Farrar:           | Star Of Love, from "Apple Blossoms"                                                                                  |  |  |  |  |                               | E+        |
| 2254.        | ViW 87311                       | Geraldine Farrar:           | Zaza-Mamma usciva di casa                                                                                            |  |  |  |  | VLT WOL, LT DWRP              | E         |
| 2255.        | ViW 87313                       | Geraldine Farrar:           | Au Printemps (Gounod)                                                                                                |  |  |  |  |                               | E+        |
| 2256.        | ViW 87350                       | Geraldine Farrar:           | Songs My Mother Taught Me, Op 55, No 4 (Dvorak)                                                                      |  |  |  |  | LT LSCF                       | E+        |
| 2257.        | ViW 87357                       | Geraldine Farrar:           | Ye Who Have Yearned Alone (Tschaiowsky)                                                                              |  |  |  |  |                               | E         |
| 2258.        | Vi mx B-23591-2                 | Geraldine Farrar:           | At Parting (Rogers) <i>Iss tk (87319); 1/20/20; Camden; shellac test pressing</i>                                    |  |  |  |  |                               | E-        |
| 2259.        | ViP 87502                       | Farrar & Scotti:            | Contes d'Hoffman-Barcarole                                                                                           |  |  |  |  |                               | E-        |
| 2260.        | ViP 87505                       | Farrar & Homer:             | How Can I Leave Thee                                                                                                 |  |  |  |  | LT SCRS                       | E         |
| 2261.        | ViP 87506                       | Farrar & Homer:             | Sandmännchen (Becker)                                                                                                |  |  |  |  |                               | E--       |
| 2262.        | CRS 31                          | Eduardo Ferrari-Fontana:    | Jewels of the Madonna-Madonna dei dolori//Madonna con sospiri                                                        |  |  |  |  |                               | E         |
| 2263.        | De M-652                        | Kathleen Ferrier:           | An Die Musik, Op 88, No 4//Der Musensohn, Op 92, No 1 (both by Schubert)                                             |  |  |  |  | LT SCFS                       | E         |
| 2264.        | Modern MM-41                    | Benvenuto Finelli:          | I Puritani-Credea si misera <i>London dsol s1</i>                                                                    |  |  |  |  |                               | V++       |
| 2265.        | HMV DA-1524                     | Kirsten Flagstad:           | When I Have Sung My Songs (Charles)//Songs My Mother Taught Me, Op 55, No 4 (Dvorak)                                 |  |  |  |  |                               | E+        |
| 2266.        | HMV DA-1879                     | Kirsten Flagstad:           | Eros, Op 70, No 1 (Benzon-Grieg)//En Svane, Op 25, No 2 (Ibsen-Grieg)                                                |  |  |  |  | FW LT SCRS                    | E         |
| 2267.        | HMV DA-1904                     | Kirsten Flagstad:           | Vären, Op 33, No 2 (Vinje-Grieg), Pt 1//Pt 2                                                                         |  |  |  |  |                               | E         |
| 2268.        | HMV DA-1932                     | Kirsten Flagstad:           | Gestille Sehnsucht, Op 91, No 1 (Rückert-Brahms), Pt 1//Pt 2                                                         |  |  |  |  |                               | E+        |
| 2269.        | HMV DA-1992                     | Kirsten Flagstad:           | Guten, Op 33, Vol. 1, No 1 (Vinje-Grieg)//Ved Rundarne, Op 33, Vol. 2, No 3 (Vinje-Grieg)                            |  |  |  |  |                               | E         |
| 2270.        | HMV DA-2008                     | Kirsten Flagstad:           | Sei Nur Still & Auf, Auf Zu Gottes Lob (Franck-Dorumsgaard)//Soccorretemi Ch'io Moro <i>Lg dsols</i>                 |  |  |  |  | SOL S1, LT SCFS               | E+        |
| 2271.        | ViC 1804                        | Kirsten Flagstad:           | Ich Liebe Dich//Ein Traum (both by Grieg)                                                                            |  |  |  |  |                               | E         |
| 2272.        | ViC 1890                        | Kirsten Flagstad:           | Oh, Lovely Night (Teschemacher-Ronald)//At Parting (Peterson-Rogers)                                                 |  |  |  |  |                               | E         |
| 2273.        | ViC 1901                        | Kirsten Flagstad:           | Die Walküre-Du bist der Lenz//Lohengrin-Euch lüften die mein klagen                                                  |  |  |  |  |                               | E         |
| 2274.        | ViC 1967                        | Kirsten Flagstad:           | Cécile, Op 27, No 2//Seitdem Dein Aug, Op 17, No 1 (both by R. Strauss)                                              |  |  |  |  |                               | E         |
| 2275.        | ViR 2009                        | Kirsten Flagstad:           | Love Went A-Riding (Bridge)//Songs My Mother Taught Me, Op 55, No 4 (Dvorak)                                         |  |  |  |  |                               | E         |
| 2276.        | DscG DA-445                     | Miguel Fleta:               | El Trust de los Tenorios-Te quiero//I Puritani-A te, o cara, amor talora                                             |  |  |  |  |                               | E         |
| 2277.        | HMV DA-573                      | Miguel Fleta:               | Adios Trigueña (Vigil-Robles)//Mi Tierra (Muzas-Mediavilla)                                                          |  |  |  |  |                               | E--       |
| 2278.        | DscG DA-867                     | Fleta, Vera & Oller:        | Marina-Salida de Jorge, Pt 1//Pt 2 <i>Lss "Michele"</i>                                                              |  |  |  |  |                               | E-        |
| 2279.        | De 23155                        | Frank Forest:               | Softly, As In A Morning Sunrise//Wanting You, both from film "New Moon"                                              |  |  |  |  | LT GR, LT LSCRS               | E         |
| 2280.        | CoGB E-1861                     | Cesare Formichi:            | Manon Lescaut-Sei splendida e lucente//Eduardo Garbin: Donna non vidi mai                                            |  |  |  |  |                               | E--       |
| 2281.        | ViW 87503                       | Fornia, Martin & Scotti:    | Madama Butterfly-Lo so che alle sue pene                                                                             |  |  |  |  |                               | E--       |
| 2282.        | PatArt X-0719                   | Paul Franz:                 | Lohengrin-Recit du Graal, Pt 1//Pt 2                                                                                 |  |  |  |  |                               | E--       |
| 2283.        | HMV EG-3900                     | Frind & Frank:              | Im Maien-Poutpourri, Pt 1//Pt 2                                                                                      |  |  |  |  |                               | E         |
| 2284.        | ViW 904                         | Johanna Gadscki:            | Walküre-Ho, yo, to, ho!//Fort denn, eile                                                                             |  |  |  |  | VLT SCR                       | E         |
| 2285.        | ViW 87510                       | Gadscki & Goritz:           | Magic Flute-Papagena, Papageno! <i>Notes on reverse</i>                                                              |  |  |  |  |                               | E         |
| 2286.        | HMV DA-215                      | Amelita Galli-Curci:        | Clavelitos (Valverde)//Manon Lescaut-C'est l'histoire amoureuse                                                      |  |  |  |  |                               | E-        |
| 2287.        | HMV DA-216                      | Amelita Galli-Curci:        | La Traviata-Sempre libera degg'io//Addio del passato                                                                 |  |  |  |  | LT LSCF                       | E         |
| 2288.        | Elec DA-928                     | Amelita Galli-Curci:        | Parla! (Arditi)//The Gypsy And The Bird (Benedict)                                                                   |  |  |  |  | LTRS, LT SCRS                 | E-        |
| 2289.        | HMV DA-1002                     | Amelita Galli-Curci:        | La Capinera (Benedict)//La Paloma (Yradier)                                                                          |  |  |  |  |                               | E         |
| 2290.        | ViW 1018                        | Amelita Galli-Curci:        | Don César de Bazan-Sevillana//Manon-Obéissons quand leur voix appelle                                                |  |  |  |  |                               | E         |
| 2291.        | ViS 1267                        | Amelita Galli-Curci:        | Parla! Valse (Arditi)//The Gypsy And The Bird (Oxenford-Benedict)                                                    |  |  |  |  | LT SCR S2                     | E         |
| 2292.        | ViS 1338                        | Amelita Galli-Curci:        | La Capinera (Benedict)//La Paloma (Yradier)                                                                          |  |  |  |  |                               | E         |
| 2293.        | ViC 1355                        | Amelita Galli-Curci:        | Martha-Last Rose Of Summer//Home Sweet Home (Bishop)                                                                 |  |  |  |  | LT SCFS                       | E         |
| 2294.        | ViR 1440                        | Amelita Galli-Curci:        | Clavelitos (Valverde) & Estrellita (Ponce)//Russian Nightingale Song (Alabieff)                                      |  |  |  |  |                               | E         |
| 2295.        | ViR 1524                        | Amelita Galli-Curci:        | Sadko-Chanson Indoue//Les Filles De Cadix (Delibes)                                                                  |  |  |  |  |                               | E         |
| 2296.        | ViW 64669                       | Amelita Galli-Curci:        | Manon Lescaut-Laughing Song                                                                                          |  |  |  |  | WOL                           | E-        |
| 2297.        | ViW 64748                       | Amelita Galli-Curci:        | Nozze di Figaro-Non so piu cosa son                                                                                  |  |  |  |  |                               | E-        |
| <b>2298.</b> | <b>ViW 64807</b>                | <b>Amelita Galli-Curci:</b> | <b>Twilight (Massenet) Featuring the Campbell Soup factory whistle!</b>                                              |  |  |  |  | <b>MB 15 LN SCR, VSM LTRS</b> | <b>E</b>  |
| 2299.        | ViW 64820                       | Amelita Galli-Curci:        | Traviata-Sempre libera                                                                                               |  |  |  |  |                               | E         |
| 2300.        | ViW 64904                       | Amelita Galli-Curci:        | Clavelitos (Valverde)                                                                                                |  |  |  |  |                               | E         |
| 2301.        | ViW 64945                       | Amelita Galli-Curci:        | Traviata-Addio del passato                                                                                           |  |  |  |  |                               | E-        |
| 2302.        | ViW 64991                       | Amelita Galli-Curci:        | Love's Messenger Waltz, Op 64 (Chopin, arr. Buzzi-Peccia)                                                            |  |  |  |  |                               | E-        |
| 2303.        | ViW 66136                       | Amelita Galli-Curci:        | Sadko-Chanson Indoue                                                                                                 |  |  |  |  |                               | E-        |
| 2304.        | ViR 1754                        | Galli-Curci & Schipa:       | La Traviata-Un di felice//Parigi o cara                                                                              |  |  |  |  |                               | E         |
| 2305.        | ViS 3051                        | Galli-Curci & De Luca:      | Rigoletto-Veglia o donna//Piangi, fanciulla                                                                          |  |  |  |  | LT SCRS, WOL                  | E         |
| 2306.        | G&T Red GC-53484                | Maria Galvany:              | Il Barbiere di Siviglia-Una voce poco fa                                                                             |  |  |  |  |                               | V++       |
| 2307.        | ViRW 931                        | Maria Galvany:              | Il Flauto Magico-Aria della Regina//Il Barbiere di Siviglia-Una voce poco fa                                         |  |  |  |  |                               | E--       |
| <b>2308.</b> | <b>G&amp;T Red GC-54315</b>     | <b>Galvany &amp; Ruffo:</b> | <b>Rigoletto-Veglia o donna</b>                                                                                      |  |  |  |  | <b>MB 15</b>                  | <b>E-</b> |
| 2309.        | CoV 2082-M [bw]                 | Fraser Gange:               | Ruhe Meine Seele//Heimliche Aufforderung (both by Strauss)                                                           |  |  |  |  | LT LCS                        | E--       |
| 2310.        | CoGB E-2250                     | Edoardo Garbin:             | Mefistofele-Dai campi//Giunto sul passo estremo                                                                      |  |  |  |  | GR                            | E--       |

|              |                              |                                                 |                                                                                               |                            |           |
|--------------|------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------|-----------|
| 2311.        | IRCC 3007                    | Mary Garden:                                    | Thais-L'amour est une vertu rare//Chant Vénitien (Bemberg)                                    | GR                         | E-        |
| 2312.        | ViW 637                      | Mabel Garrison:                                 | Heaven Is My Home (Taylor-Sullivan)//Come, Ye Disconsolate (Moore-Webbe)                      |                            | E         |
| 2313.        | ViW 642                      | Mabel Garrison:                                 | The Quilting Party//Emmett's Lullaby (Emmett)                                                 |                            | E-        |
| 2314.        | ViW 941                      | Mabel Garrison:                                 | Since First I Met Thee (Watson-Rubinstein)//Gay Butterfly (Hawley)                            |                            | E-        |
| 2315.        | ViW 64616                    | Mabel Garrison:                                 | Happy Days (Thompson-Strelezki)                                                               |                            | E         |
| 2316.        | ViW 64790                    | Mabel Garrison:                                 | Le Coq d'Or-Hymne au Soleil                                                                   | LT GR                      | E-        |
| 2317.        | ViW 64795                    | Mabel Garrison:                                 | Kiss Me Again (Blossom-Herbert)                                                               | SM WOL                     | E-        |
| 2318.        | ViW 64811                    | Mabel Garrison:                                 | Vous Dansez, Marquise (Lemaire) 75 rpm                                                        |                            | E         |
| 2319.        | ViW 64815                    | Mabel Garrison:                                 | The Quilting Party                                                                            | LT SCFS                    | E         |
| 2320.        | HMV DA-1903                  | Gabriella Gatti:                                | Stornello (Verdi)//Dolente Immagine Di Fille Mia (Bellini)                                    |                            | E+        |
| 2321.        | HMV DA-1945                  | Gabriella Gatti:                                | Piangete Aure (Carissimi-arr. Paoli), Pt 1//Pt 2                                              | SM SCRS                    | E         |
| 2322.        | Od 188509                    | Marie Thérèse Gauley:                           | Lakmé-C'est le dieu de la Jeunesse//Gauley & Ducuing: Sous le dôme épais                      | LT SCFS                    | E-        |
| 2323.        | ViP 91085                    | Maria Gay:                                      | Carmen-Seguidilla                                                                             |                            | E--       |
| 2324.        | Co D-1601                    | Maria Gentile:                                  | Sonnambula-Come per me sereno//I Puritani-Qui la voce sua soave                               |                            | E         |
| 2325.        | Co D-1602                    | Maria Gentile:                                  | Lucia di Lammermoor-Quando rapita in estasi//Regnava nel silenzio                             | SOL S1                     | E-        |
| 2326.        | Poly 25852                   | Maria Gentile:                                  | Rigoletto-Teurer name//Lebt wohl jetzt ihr Gebilde                                            |                            | E-        |
| 2327.        | Co D-1599                    | Gentile & De Muro Lomanto:                      | La Sonnambula-Son geloso del Zeffiro, Pt 1//Pt 2                                              |                            | E--       |
| 2328.        | Vi NF-4133 [Jp]              | Elena Gerhardt:                                 | Vor Dem Fenster, Op 14, No 1 (Brahms)//Die Forelle (Schubert)                                 | LSCF S2                    | E-        |
| <b>2329.</b> | <b>ViP 81091</b>             | <b>Jeanne Gerville-Réache:</b>                  | <b>Werther-Va' laisse couler mes larmes MB 15</b>                                             | <b>LSCRS</b>               | <b>E</b>  |
| 2330.        | ViC 1168                     | Dusolina Giannini:                              | Just A-Wearyin' For You//I Love You Truly (both by Jacobs-Bond)                               |                            | E-        |
| 2331.        | ViS 1192                     | Dusolina Giannini:                              | In Mezo Al Mar//Fa La Nana Bambin (both by Sadero)                                            |                            | E         |
| 2332.        | ViS 1287                     | Dusolina Giannini:                              | Carmena//My Mother                                                                            | LT SCFS                    | E         |
| 2333.        | BekaDsqIideal 7221/22        | Etienne Gibert:                                 | Sigurd-Air de Sigurd (Reyer)//O Sole Mio (di Capua)                                           | HV SCRS, LNR S2            | E--       |
| 2334.        | VDP DA-225                   | Beniamino Gigli:                                | Fedora-Amor ti vieta//Vedi, io piango                                                         | VSM LSCF                   | E         |
| 2335.        | VDP DA-1892                  | Beniamino Gigli:                                | Ninna Nanna (Cittadini)//Reviens Mon Amour (Marietti-Viaud-Chopin)                            |                            | E+        |
| 2336.        | HMV DA-2007                  | Beniamino Gigli:                                | Ritorna Amore (Nunzi-Di Veroli)//Anema E Cora (Manlio-D'Esposito)                             | LT SCFS                    | E         |
| 2337.        | ViW 975                      | Beniamino Gigli:                                | Loreley-Nel verde maggio//Andrea Chenier-Come un bel di di maggio                             | LT SCRS S2                 | E         |
| 2338.        | ViW 64959                    | Beniamino Gigli:                                | Iris-Apri la tua finestra                                                                     |                            | E+        |
| 2339.        | ViW 64975                    | Beniamino Gigli:                                | Santa Lucia Luntana (Mario)                                                                   | WOL, SM BLS                | E-        |
| 2340.        | ViW 66010                    | Beniamino Gigli:                                | Tu Sola (Genise-De Curtis)                                                                    |                            | E         |
| 2341.        | Poly 561006                  | Raoul Gilles:                                   | Fortunio-Chanson de Fortunio//La Masion Grise                                                 |                            | E+        |
| 2342.        | ViW 647                      | Alma Gluck:                                     | Snow Maiden-Song of the shepherd Lehl//Go to the forest                                       | SM WOL                     | E         |
| 2343.        | ViW 648                      | Alma Gluck:                                     | Irish Love Song, Op 22 (Lang)//As A Beam O'er The Face Of The Waters (Moore)                  |                            | E         |
| 2344.        | ViW 649                      | Alma Gluck:                                     | La Bohème-Addio//Musetta's waltz                                                              |                            | E-        |
| 2345.        | ViW 654                      | Alma Gluck:                                     | Lo, Here The Gentle Lark (Bishop)//Nightingale Song (Zeller)                                  |                            | E         |
| 2346.        | ViW 656                      | Alma Gluck:                                     | A Perfect Day (Jacobs-Bond)//Little Grey Home In The West (Lohr)                              |                            | E-        |
| 2347.        | ViW 660                      | Alma Gluck:                                     | The Bird Of The Wilderness (Horsman)//Cradle Song (Mozart)                                    |                            | E         |
| 2348.        | ViW 665                      | Alma Gluck:                                     | Red, Red Rose (Burns-Cottenet)//The Swallows (Bingham-Cowen)                                  |                            | E         |
| 2349.        | ViP 64213                    | Alma Gluck:                                     | Hubicka-Bohemian cradle song                                                                  |                            | E-        |
| 2350.        | ViGP 64321 [Can]             | Alma Gluck:                                     | Red, Red Rose (Cottenet)                                                                      |                            | E-        |
| 2351.        | ViW 64421                    | Alma Gluck:                                     | Aller Au Bois (Rimsky-Korsakoff)                                                              |                            | E-        |
| 2352.        | ViW 64713                    | Alma Gluck:                                     | The Prayer Perfect (Riley-Stenson)                                                            | LT SCFS                    | E         |
| 2353.        | ViW 87226                    | Gluck & Reimers:                                | Treue Liebe (Kücken)                                                                          |                            | E+        |
| 2354.        | ViW 87227                    | Gluck & Reimers:                                | Das Steierland (Seidel)                                                                       |                            | E+        |
| 2355.        | ViW 87540                    | Gluck & Reimers:                                | Treue Liebe (Kücken)                                                                          |                            | E         |
| 2356.        | RU Aprelevka 19455/456       | Boris Gmyria:                                   | The Flea (Mussorgsky)//The Worm (Dargomyzhsky)                                                |                            | E+        |
| 2357.        | VDP DA-5430                  | Tito Gobbi:                                     | Don Giovanni-Deh vieni alla finestra//La Fanciulla del West-Minnie dalla mia casa son partito |                            | E         |
| 2358.        | ViGP 1852                    | Herbert Goddard:                                | Good Bye (Tosti)                                                                              |                            | E--       |
| 2359.        | Italian Neapolitan 00919/920 | Giuseppe Godono:                                | Rigoletto-La donna e mobile//Antonio Armentano: Si' vendetta Phonotype recordings             |                            | V++       |
| 2360.        | ViW 1102                     | Jeanne Gordon:                                  | Carmen-Seguidilla//En vain pour eviter                                                        |                            | E-        |
| 2361.        | ViC 4409                     | Igor Gorin:                                     | I Pagliacci-Un nido di memorie//Si può!                                                       |                            | E-        |
| <b>2362.</b> | <b>Poly 561075</b>           | <b>Madeleine Grey w/Maurice Ravel, pno:</b>     | <b>Three Hebrew Songs (Ravel)-Kaddish//Mejerke &amp; L'Enigme Eternelle MB 15</b>             |                            | <b>E-</b> |
| <b>2363.</b> | <b>Poly 561077</b>           | <b>Madeleine Grey w/Maurice Ravel, cnd:</b>     | <b>Chansons Madécasses-Aoua (Ravel-Parny)//Repos</b>                                          |                            |           |
|              |                              |                                                 | <b>Reviewer sol s2 MB 25</b>                                                                  | <b>VLT SCF S2, VSM LTR</b> | <b>E+</b> |
| <b>2364.</b> | <b>G&amp;T Bik GC-44067</b>  | <b>Gutheil-Schoder &amp; Naval:</b>             | <b>Hoffmann's Erzählungen-Hörst du es tönen mit süsser Melodie MB 25</b>                      |                            | <b>E-</b> |
| 2365.        | CoV A-2212                   | Charles Harrison:                               | The Rosary (Nevin)//A Perfect Day (Jacobs-Bond)                                               |                            | E-        |
| 2366.        | ViW 64909                    | Orville Harrold:                                | When Your Ship Comes In (Strickland)                                                          | LT SCFS                    | E         |
| 2367.        | ViW 64916                    | Orville Harrold:                                | Life (Stanton-Speaks)                                                                         | FW SCFS                    | E-        |
| 2368.        | HMV B-10172                  | Frederick Harvey:                               | The Floral Dance (Moss)//Tomorrow (Masefield-Keel)                                            |                            | E         |
| 2369.        | CoM 17294-D                  | Roland Hayes:                                   | Xango (arr. Villa-Lobos)//Micheu Banjo (arr. Nickerson)                                       |                            | E-        |
| 2370.        | ViW 1052                     | Louise Homer:                                   | Mignon-Gavotte//Connais tu le pays?                                                           |                            | E-        |
| 2371.        | ViS 1422                     | Louise Homer:                                   | Samson et Dalila-Mon cœur s'ouvre à ta voix//Il Trovatore-Stride la vampa!                    | SM ULC, VLT LSCR           | E         |
| 2372.        | ViP 87033                    | Louise Homer:                                   | Trovatore-Stride la vampa                                                                     |                            | E         |
| 2373.        | ViW 87259                    | Louise Homer:                                   | Last Night (Kjerulf)                                                                          | LT LSCRS                   | E-        |
| 2374.        | ViW 87262                    | Louise Homer:                                   | Janet's Choice (Claribell)                                                                    |                            | E-        |
| 2375.        | ViW 87327                    | Louise Homer:                                   | When The Roses Bloom (Reichardt)                                                              | ISOL                       | E-        |
| 2376.        | ViW 3028                     | Homer & Homer Stires:                           | Hark! The Herald Angels Sing//Oh Morning Land (Rexford-Phelps)                                |                            | E         |
| 2377.        | ViW 87572                    | Mme & Miss Louise Homer:                        | Banjo Song, Op 22, No 4 (Weeden-Homer)                                                        |                            | E         |
| 2378.        | ViW 87580                    | Homer & Homer Stires:                           | Go Pretty Roses (Beverly-Marzials)                                                            |                            | E+        |
| 2379.        | Co LB-141                    | Hans Hotter:                                    | Der Tambour (Wolf-Mörke)//Ob Der Koran Von Ewigkeit Sei & So Lang Man Nüchtern Ist            |                            | E         |
| 2380.        | G&T Red GC-54341             | Huguet & De Tura:                               | Lucia di Lammermoor-Verranno a te sull'aure                                                   |                            | E--       |
| 2381.        | G&T Bik GC-54350/50504       | Huguet, A. Pini-Corsi, G. Pini-Corsi, & Badini: | Il Barbiere di Siviglia-Guarda Don Bartolo//C. Sabaino & Orc: Sinfonia                        |                            | E-        |
| 2382.        | HMV EG-3201                  | Gerhard Hüsch:                                  | Der Musensohn (Goethe-Schubert)//Der Wanderer (Von Lübeck-Schubert)                           | LT SCFS                    | E         |
| 2383.        | HMV EG-6136                  | Gerhard Hüsch:                                  | Mignon-Wiegenlied//Margarethe-Valentin's Gebet                                                | LT SCFS                    | E         |
| 2384.        | HMV EG-6343                  | Gerhard Hüsch:                                  | Wenn Ich Dereinst (Busch-Rasch)//Ich Hab' Mich Ganz Verloren (Grimm-Rasch)                    | SM SCR S1                  | E         |
| 2385.        | ViW 18274                    | Claude Isaacs (Boy Soprano):                    | Comin' Thro' The Rye//Sing! Sing! Birds On The Wing                                           | LT WOL                     | E         |
| 2386.        | RU Aprelevka 23956/57        | Andrew Ivanov:                                  | Khovanshchina-Shaklovity's Aria, Pt 1//Pt 2                                                   | PDFE                       | E         |
| 2387.        | IRCC 3133 [vnl]              | Maria Ivogun:                                   | Il Barbiere di Siviglia-Una voce poco fa//Io sono docile                                      |                            | E-        |
| 2388.        | Pat PA-1070                  | José Janson:                                    | Sur Toi Je Veille//Combien Je L'Aime, both from "Yana" (Richepin-Christiné)                   | NR TOK S1                  | E+        |
| <b>2389.</b> | <b>Pat PA-1180</b>           | <b>José Janson:</b>                             | <b>Dans L'Ombre Blanche Des Pommiers En Fleurs//Je T'Ai Donnè Mon Cœur MB 15</b>              |                            | <b>E-</b> |
| 2390.        | HMV DA-1581                  | Herbert Janssen:                                | Die Nacht, Op 10, No 3//Traum Durch Die Dämmerung, Op 29, No 1 (both R. Strauss)              |                            | E+        |
| 2391.        | ViC 1931                     | Herbert Janssen:                                | Die Lotosblume, Op 25, No 7//Du Meine Seele, Op 25, No 1 (both by Schumann)                   |                            | E         |
| 2392.        | ViW 688                      | Maria Jeritza:                                  | Tannhäuser-Dich, teure Halle//Die Tote Stadt-Lautenlied der Marietta                          |                            | E-        |
| 2393.        | ViW 1037                     | Maria Jeritza:                                  | Lohengrin-Euch Lüften die mein Klagen//Die Walküre-Du bist der Lenz                           | LT SCRS                    | E         |
| 2394.        | ViS 1346                     | Maria Jeritza:                                  | Tosca-Vissi d'arte//Cavalleria Rusticana-Voi lo sapete                                        | LT LSCF                    | E         |
| 2395.        | ViW 66124                    | Maria Jeritza:                                  | Tannhäuser-Dich, teure Halle                                                                  |                            | E         |

|       |                               |                                     |                                                                                                                                                                 |              |  |                            |  |                  |            |
|-------|-------------------------------|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|----------------------------|--|------------------|------------|
| 2396. | BAM 49                        | Irene Joachim:                      | Die Verschweigung, K 518 (Mozart)//Litanei Auf Das Fest Aller Seelen (Schubert)                                                                                 |              |  |                            |  |                  | E          |
| 2397. | BAM 54-55 [2 recs]            | Irene Joachim:                      | Trois Chansons de Billitis, Pts 1-3//L'Echelonnement Des Haies & Green (all by Debussy) <i>Paris dso!</i>                                                       |              |  | LT PMK, VLT LCS D2         |  |                  | E+         |
| 2398. | ViSO 62094                    | Joanna & Pini-Corsi:                | La Forza del Destino-Scena della finestra                                                                                                                       |              |  |                            |  | SM SOL           | E          |
| 2399. | VDP DA-166                    | Edward Johnson:                     | Fedora-Amor ti vieta//La Fanciulla del West-Ch'ella mi creda libero                                                                                             |              |  | LT SCRS                    |  |                  | E          |
| 2400. | ViW 64886                     | Edward Johnson:                     | Girl of the Golden West-Ch'ella mi creda                                                                                                                        |              |  |                            |  |                  | E          |
| 2401. | ViW 45078                     | Karl Jörn:                          | Der Freischütz-Jetzt ist wohl ihr Fenster offen//Durch die Wälder, durch die Auen                                                                               |              |  | LT SCRS                    |  |                  | E          |
| 2402. | IRCC 3144                     | Marcel Jourmet:                     | Romeo et Juliette-Bientôt une pâleur livide effacera//Mon père!                                                                                                 |              |  |                            |  |                  | E          |
| 2403. | ViW 695                       | Marcel Jourmet:                     | Faust-Le veau d'or//Invocation Mephistopheles                                                                                                                   |              |  |                            |  |                  | E          |
| 2404. | ViW 915                       | Marcel Jourmet:                     | Lohengrin-Koenig's Gebet//Mefistofele-Ave Signor!                                                                                                               |              |  |                            |  | SM EF NTG        | E-         |
| 2405. | ViW 1123                      | Marcel Jourmet:                     | Jolie Fille de Perth-Quand la flamme de l'amour//Damnation of Faust-Mephistopheles' serenade                                                                    |              |  |                            |  |                  | E-         |
| 2406. | ViS 1285                      | Marcel Jourmet:                     | Don Giovanni-Madamina, il catalogo//Nella bionda                                                                                                                |              |  |                            |  |                  | E-         |
| 2407. | ViW 64036                     | Marcel Jourmet:                     | Faust-Le veau d'or                                                                                                                                              |              |  | LT FLBL                    |  |                  | E          |
| 2408. | ViP 64119                     | Marcel Jourmet:                     | Faust-Invocation Mephistopheles                                                                                                                                 |              |  |                            |  |                  | E-         |
| 2409. | HMV EG-6058                   | Hedwig Jungkurth:                   | Agnus Dei (Mozart)//Zur Trauerfeier (Schumann)                                                                                                                  |              |  |                            |  |                  | E          |
| 2410. | <b>SG 13461</b>               | <b>Josef Kahlenberg:</b>            | <b>Am Rhein (Humperdinck)//Grüsst Mir Das Blonde Kind Am Rhein</b>                                                                                              | <b>MB 15</b> |  |                            |  | SM SCRS, LT SCF  | <b>E</b>   |
| 2411. | Br 13011                      | Theo Karle:                         | From The Land Of The Sky Blue Water (Cadman)//Venetian Song (Tosti)                                                                                             |              |  |                            |  |                  | E-         |
| 2412. | CoGB E-2304                   | Amelia Karola:                      | Manon-Guizarr vid'io due bianche stelle//Ancor son io tutta attonita                                                                                            |              |  | SM WOLS, VLT 1" HC, LT GR  |  |                  | E-         |
| 2413. | IRCC 3120 [vnl]               | Felicie Kaschowska:                 | Tosca-Vissi d'arte//Élégie (Massenet)                                                                                                                           |              |  | LT SCFS                    |  |                  | E          |
| 2414. | IRCC 3021                     | Kaschowska & Lordmann:              | Die Zauberflöte-Bei Männern, welche Liebe Fühlen//Marie Götze: Orpheus-Ach, ich habe sie verloren                                                               |              |  | LT SCFS S2                 |  |                  | E+/E       |
| 2415. | <b>HMV EV-15</b>              | <b>Adolf Katkins:</b>               | <b>Iolanta-Aria//Queen of Spades-Prince Yeletsky's aria</b>                                                                                                     | <b>MB 15</b> |  |                            |  |                  | <b>E</b>   |
| 2416. | De 23009                      | Jan Kiepora:                        | Aida-Celeste Aida//Il Trovatore-Di quella pira                                                                                                                  |              |  |                            |  |                  | E          |
| 2417. | Od B-15039                    | Jan Kiepora:                        | O Sole Mio (Di Capua)//Mein Herz Ist Voller Sonnenschein (Buday-Hilm)                                                                                           |              |  |                            |  |                  | E          |
| 2418. | Pa RO-20201                   | Jan Kiepora:                        | La Danza (Rossini)//Tell Me Tonight, both from film "Tell Me Tonight" (Spoliansky-Eyton)                                                                        |              |  | LT SCFS                    |  |                  | E          |
| 2419. | Pa RO-20235                   | Jan Kiepora:                        | Aida-Celeste Aida//Il Trovatore-Di quella pira                                                                                                                  |              |  |                            |  |                  | E          |
| 2420. | ViP 60070                     | Agnes Kimball:                      | Tosca-Love and music, these have I lived for                                                                                                                    |              |  |                            |  |                  | E-         |
| 2421. | CoV 1745-D                    | Alexander Kipnis:                   | Sapphische Ode (Brahms)//Auf Dem Kirchhofe (Brahms)                                                                                                             |              |  |                            |  |                  | E-         |
| 2422. | CoV 2091-M                    | Alexander Kipnis:                   | Mondnacht/Wanderlied (both by Schumann)                                                                                                                         |              |  |                            |  |                  | E--        |
| 2423. | ViR 1738                      | Alexander Kipnis:                   | Die Zauberflöte-O Isis und Osiris//Die Entführung aus dem Serail-Wer ein liebchen hat gefunden                                                                  |              |  |                            |  |                  | E-         |
| 2424. | De 20056                      | Kirchhoff & Bäumer:                 | Götterdämmerung-Durch deine Tugend allein//Geschändet war ich                                                                                                   |              |  |                            |  |                  | E          |
| 2425. | HMV 3897                      | Louise Kirkby-Lunn:                 | Slave Song (Del Riego)                                                                                                                                          |              |  |                            |  | LNR              | E--        |
| 2426. | CoV 2226-D [bw]               | Alexander Kisselburgh:              | Verborgenheit (Wolf)//Der Hidalgo (Schumann)                                                                                                                    |              |  |                            |  |                  | E-         |
| 2427. | ViS 4005                      | Olive Kline:                        | The Hazel Dell (Root)//Lilly Dale (Thompson)                                                                                                                    |              |  | LT SCFS                    |  |                  | E          |
| 2428. | ViS 4085                      | Kline & Baker:                      | I Know A Bank Whereon The Wild Thyme Blows (Shakespeare-Horn)//Dadmun & Murphy: The Moon Has Rais'd Her Lamp Above, from "Lily of Killarney" (Benedict)         |              |  | SCF S1                     |  |                  | E-         |
| 2429. | DG 62862                      | Margarete Klose:                    | Carmen-Draußen am Wall//Ballettmusik                                                                                                                            |              |  |                            |  |                  | E+         |
| 2430. | G&T BIK GC-33549 stp 1        | Lucette Korsoff:                    | Lakmé-Air des Clochettes                                                                                                                                        |              |  | LN LT SSCR, LNR            |  |                  | E--        |
| 2431. | PD BIK GC-33687/90            | Lucette Korsoff:                    | Manon-N'est ce Plus ma main//Je marche sur tous les chemins                                                                                                     |              |  |                            |  |                  | E--        |
| 2432. | <b>Br 10138</b>               | <b>Nina Koshetz:</b>                | <b>Eastern Romance (Rimsky-Korsakov)//Humoresque (Moussorgsky)</b>                                                                                              | <b>MB 15</b> |  |                            |  | VLT GR           | <b>E</b>   |
| 2433. | IRCC 3130 [vnl]               | Maria Kousnezoff:                   | The Zaporog Cossack (Artemavskiy)//The Soldier's Wife (Rachmaninoff)                                                                                            |              |  |                            |  |                  | E          |
| 2434. | G&T BIK GC-3-42091            | Ernst Kraus:                        | Meistersinger-Am stillen herd                                                                                                                                   |              |  | LG EC 9PGS, SOL, HV NR TOK |  |                  | V          |
| 2435. | IRCC 3132 [vnl]               | Salomea Krusceniski:                | L'Africana-Death Scene of Selika, Pt 1//Pt 2                                                                                                                    |              |  |                            |  |                  | E+         |
| 2436. | CoV 4116-M                    | Charles Kullman:                    | Student Prince-Serenade//Merry Widow-Love in my heart                                                                                                           |              |  |                            |  |                  | E+         |
| 2437. | CoM 4153-M                    | Charles Kullman:                    | Vittoria, Vittoria (Carissimi)//Rosenkavalier-Die rigori armato                                                                                                 |              |  |                            |  |                  | E-         |
| 2438. | Co DB-894                     | Charles Kullman:                    | Song Of Songs (Lucas-Moya)//The World Is Waiting For The Sunrise (Lockhart-Seltz)                                                                               |              |  |                            |  |                  | E+         |
| 2439. | Co DB-1400                    | Charles Kullman:                    | Still As The Night (Morgan-Bohm)//I Love Thee (David-Grieg)                                                                                                     |              |  |                            |  |                  | E          |
| 2440. | CoV 2046-M                    | Maria Kurenko:                      | The Lass With The Delicate Air (Arne)//The Last Rose Of Summer (Moore)                                                                                          |              |  |                            |  |                  | E--        |
| 2441. | ViR 10-0020                   | Maria Kurenko:                      | Speak Not, O Beloved, Op 6, No 2//None But The Lonely Heart, Op 6, No 6 (both by Tchaikovsky)                                                                   |              |  |                            |  |                  | E          |
| 2442. | HMV DA-632                    | Selma Kurz:                         | Marien Wiegenlied (Reger)//Ständchen, Op 17, No 2 (Strauss)                                                                                                     |              |  |                            |  |                  | E          |
| 2443. | SG 70519                      | Selma Kurz:                         | Der Vogel Im Walde (Taubert)                                                                                                                                    |              |  |                            |  |                  | NR E-      |
| 2444. | <b>Zon 12538</b>              | <b>Giuseppe La Puma:</b>            | <b>Faust-Dio possente</b>                                                                                                                                       | <b>MB 15</b> |  |                            |  | PMKS, SCRS, LSCR | <b>E--</b> |
| 2445. | Co D-1466                     | Dora Labbette:                      | Evenson (Lehmann)//A Brown Bird Singing (Wood) <i>Lg Brighton dsols</i>                                                                                         |              |  |                            |  |                  | E-         |
| 2446. | De G-20450                    | Wladyslaw Ladis:                    | Halka-I ty mu wierzysz//Szumia jodly na gor szczycie                                                                                                            |              |  | LT GR                      |  |                  | E-         |
| 2447. | Od 188538                     | Julien Lafont:                      | Louise-Voir naître une enfant//Les pauvres yens peuvent-ils être heureux                                                                                        |              |  |                            |  |                  | E-         |
| 2448. | HMV X-7172                    | Lorri Lail:                         | Den Första Kyssen (Sibelius)//En Svane (Grieg)                                                                                                                  |              |  |                            |  |                  | E          |
| 2449. | DsqG U-33                     | M. Lapelletrie:                     | Haydée-Ah que la est belle//Le Domino Noir-Amour viens finir' mon supplice                                                                                      |              |  |                            |  |                  | V++        |
| 2450. | CoV 3910-M                    | Ulysses Lappas:                     | Carmen-Romanza del fiore//Tosca-Recondita armonia                                                                                                               |              |  |                            |  |                  | E--        |
| 2451. | Co D-1455                     | Ulysses Lappas:                     | Pagliacci-No! Pagliacci non soni//Vesti la giubba                                                                                                               |              |  |                            |  |                  | E--        |
| 2452. | CoSy 79213                    | Hulda Lashanska:                    | Happy Days (Strelezki)                                                                                                                                          |              |  |                            |  | ULC              | E          |
| 2453. | ViS 1235                      | Hulda Lashanska:                    | The Tyrolean-Nightengale Song//Aloha Oe (Lilioukalani)                                                                                                          |              |  |                            |  | SCFS             | E-         |
| 2454. | ViS 1334                      | Hulda Lashanska:                    | The Sweetest Story Ever Told (Stultz)//Ma Curly Headed Babby (Clutsam)                                                                                          |              |  | LSCR S1                    |  |                  | E          |
| 2455. | ViW 66021                     | Hulda Lashanska:                    | Canzonetta (Goethe-Loewe)                                                                                                                                       |              |  |                            |  |                  | E          |
| 2456. | IRCC 3034                     | Jean Lassalle:                      | Don Juan-Sérénade//Nellie Melba: Les Huguenots-A ce mot tout s'anime & Marcella Sembrich: Voci di Primavera <i>Sd 2 from Mapleson cylinders 1901 &amp; 1900</i> |              |  | LT SCRS                    |  |                  | E          |
| 2457. | Fono A-152015/20 [siw]        | Giacomo Lauri-Volpi:                | Mefistofele-Giunto sul passo estremo//Werther-Ah! non mi ridestar                                                                                               |              |  |                            |  |                  | E          |
| 2458. | Od B-3730 [siw]               | Giacomo Lauri-Volpi:                | Tosca-Recondite armonie//E lucean le stelle                                                                                                                     |              |  |                            |  |                  | E+         |
| 2459. | Pa PO-152                     | Lotte Lehmann:                      | Lohengrin-Einsam in trüben Tagen//Euch Lüfter, die mein Klagen                                                                                                  |              |  |                            |  |                  | E-         |
| 2460. | GR 74597                      | Lotte Lehmann:                      | Walküre-Du bist der Lenz                                                                                                                                        |              |  |                            |  |                  | E-         |
| 2461. | ViR 10-1405                   | Lotte Lehmann:                      | Feldeinsamkeit, Op 86, No 2//Der Kranz, Op 84, No 2 & Der Schmied, Op 19, No 4 (all by Brahms)                                                                  |              |  |                            |  |                  | E          |
| 2462. | RU Aprelevka 9863/64          | Sergei Lemeshev:                    | The Birth Of The Harp//The Mask (both by Taneev)                                                                                                                |              |  | LT WOL                     |  |                  | E-         |
| 2463. | RU Aprelevka 14911/12         | Sergei Lemeshev:                    | The Bard//Azura (both by Rubinstein)                                                                                                                            |              |  |                            |  |                  | E          |
| 2464. | RU Aprelevka 15409/16087      | Sergei Lemeshev:                    | Russlan and Ludmilla-Russlan's aria//Bayan's song                                                                                                               |              |  |                            |  |                  | E          |
| 2465. | DsqG DA-4901                  | José Luccioni:                      | Werther-Pourquoi me réveille?//J'aurais sur ma poitrine                                                                                                         |              |  |                            |  |                  | E-         |
| 2466. | VDM DA-5023                   | Jose Luccioni:                      | Le Chant Du Maquis//Méditerranée, both from film "Colomba" (both by Scotto)                                                                                     |              |  |                            |  |                  | E          |
| 2467. | HMV EG-2644                   | Walther Ludwig:                     | Friedemann Bach-Preis dir und dank!//Kein Hälmlin wächst auf Erden                                                                                              |              |  |                            |  |                  | E          |
| 2468. | <b>Yaddo Music Period M-1</b> | <b>Ethel Luening:</b>               | <b>Two Songs (Fine &amp; Cowell), Pt 2//The Snow &amp; The Bat (Bacon)</b>                                                                                      | <b>MB 25</b> |  |                            |  |                  | <b>E</b>   |
| 2469. | ViC 2143                      | Giuseppe Lugo:                      | Tosca-Recondita armonia//E lucean le stelle                                                                                                                     |              |  |                            |  |                  | E          |
| 2470. | HMV R-3307                    | G. Lussardi:                        | La Forza del Destino-Son Pereda son ricco d'onore//Urna fatal <i>"Special Record" Victor import sols</i>                                                        |              |  |                            |  |                  | E--        |
| 2471. | ViR 10-1276                   | Christopher Lynch:                  | Bohemian Girl-Then you'll remember me//I Hear You Calling Me (Marshall)                                                                                         |              |  | VLT SCFS                   |  |                  | E          |
| 2472. | ViGP 5329                     | Donald Hugh MacBride (Boy Soprano): | Theodora-Angels ever bright and fair                                                                                                                            |              |  |                            |  |                  | V++        |
| 2473. | ViP 60061                     | Christie Macdonald w/Lyric Qrt:     | Spring Maid-Day dreams, visions of bliss                                                                                                                        |              |  |                            |  |                  | E-         |
| 2474. | Od 188539 [Fr]                | René Maison:                        | Louise-Un soir dans l'escalier sombre//Rigoletto-Comme la plume au vent                                                                                         |              |  |                            |  |                  | V++        |
| 2475. | <b>ZonPZ 12613</b>            | <b>Eugenia Mantelli:</b>            | <b>La Serenata (Biaga)</b>                                                                                                                                      | <b>MB 25</b> |  |                            |  |                  | <b>V</b>   |
| 2476. | S&M R-1001                    | John Marcellos:                     | In Questa Tomba (Beethoven)//Kopelles I Kyrades                                                                                                                 |              |  |                            |  | LTRS             | V++        |
| 2477. | ViW 921                       | José Mardones:                      | La Alegria Del Betalón (Serrano)//Tristes Amores (Muguerza)                                                                                                     |              |  |                            |  |                  | E-         |

|               |                                          |                                                  |                                                                                                                 |                     |                          |
|---------------|------------------------------------------|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|---------------------|--------------------------|
| 2478.         | Poly 561064                              | Germaine Martinelli:                             | Othello-Air du Saule, Pt 1//Pt 2 <i>Sample sticker s1</i>                                                       |                     | E+                       |
| 2479.         | VDP DA-861                               | Giovanni Martinelli:                             | Fedora-Mia madre, la mia vecchia madre//Amor ti vieta di non amar                                               | LT SCFS, LSPTS      | E                        |
| 2480.         | ViW 64514                                | Giovanni Martinelli:                             | Ermani-Come rugiada al cespite                                                                                  |                     | E                        |
| 2481.         | ViW 64652                                | Giovanni Martinelli:                             | Iris-Apri la tua finestra                                                                                       |                     | E                        |
| 2482.         | ViW 64700                                | Giovanni Martinelli:                             | Don Pasquale-Com' è gentil                                                                                      |                     | E                        |
| 2483.         | CoM 17197-D                              | Nino Martini:                                    | Santa Lucia Luntana (Mario)//O Sole Mio (Di Capua)                                                              |                     | E                        |
| 2484.         | CoM 17228-D                              | Nino Martini:                                    | Torna A Sorriente (De Curtis)//Maria Mari (Di Capua)                                                            | SM SCR S2           | E                        |
| <b>*2485.</b> | <b>Br 10242</b>                          | <b>Edith Mason w/male trio:</b>                  | <b>My Old Kentucky Home (Foster)//Carry Me Back To Old Virginny (Bland)</b>                                     | <b>MB 50</b>        | <b>E-</b>                |
| 2486.         | Co A-3811                                | Barbara Maurel:                                  | Out Of The Dusk To You (Lee)//Smile Through Your Tears (Hamblen)                                                |                     | E                        |
| 2487.         | HMV IR-1003                              | John McCormack:                                  | Pur Dicasti (Lotti)//Swans (Kramer)                                                                             |                     | E+                       |
| 2488.         | HMV IR-1012                              | John McCormack:                                  | Who Is Sylvia?//Die Liebe Hat Gelogen, Op 23, No 1 (both by Schubert)                                           |                     | E+                       |
| 2489.         | ViW 3020                                 | McCormack & Kreisler, vln:                       | O Cease Thy Singing Maiden Fair, Op 4, No 4//When Night Descends, Op 4, No 5                                    | SOL S1              | E                        |
| 2490.         | ViW 64138                                | John McCormack:                                  | Annie Laurie (Douglass-Scott)                                                                                   |                     | E                        |
| 2491.         | ViP 64174                                | John McCormack:                                  | I'm Falling In Love With Some One, from "Naughty Marietta" (Herbert)                                            | SM WOL, LT LSCR     | E-                       |
| 2492.         | ViW 64180                                | John McCormack:                                  | Believe Me If All Those Endearing Young Charms (Moore)                                                          | VLT SCFS            | E                        |
| 2493.         | ViW 64329                                | John McCormack:                                  | The Low-Back'd Car (Lover)                                                                                      | VLT WOL             | E                        |
| 2494.         | ViW 64340                                | John McCormack:                                  | I Hear A Thrush At Eve (Eberhart-Cadman)                                                                        | LT WMK              | E                        |
| 2495.         | ViW 64427                                | John McCormack:                                  | Bonnie Wee Thing (Lehmann)                                                                                      |                     | E-                       |
| 2496.         | ViW 64428                                | John McCormack:                                  | Beautiful Isle Of Somewhere (Pounds-Fearis)                                                                     | LT SCF              | E                        |
| 2497.         | ViW 64430                                | John McCormack:                                  | Because (D'Hardelot)                                                                                            |                     | E                        |
| 2498.         | ViW 64431                                | John McCormack:                                  | Avourneen (Fitzpatrick-King)                                                                                    | LT LST              | E-                       |
| 2499.         | ViW 64496                                | John McCormack:                                  | Evening Song (Lanier-Hadley)                                                                                    | VLT LST             | E                        |
| 2500.         | ViW 64549                                | John McCormack:                                  | Venetian Song (Tosti)                                                                                           |                     | E                        |
| 2501.         | ViW 64623                                | John McCormack:                                  | Love, Here Is My Heart! (Ross-Silésu)                                                                           |                     | E                        |
| 2502.         | ViW 64726                                | John McCormack:                                  | The Lord Is My Light (Allitsen)                                                                                 |                     | E                        |
| 2503.         | ViW 64900                                | John McCormack:                                  | Thank God For A Garden (Del Riego)                                                                              |                     | E                        |
| 2504.         | ViW 66080                                | John McCormack:                                  | Wonderful World Of Romance (Wood)                                                                               |                     | E                        |
| 2505.         | ViW 64440                                | McCormack & Werrenrath:                          | The Moon Has Raised Her Lamp Above, from "Lily of Killarney" (Benedict)                                         |                     | E                        |
| 2506.         | CoM 4144-M                               | Malcolm McEachern:                               | Acis and Galatea-O ruddier than the cherry//Dennis Noble: Ptolemy-Silent Worship                                | LT WMKS             | E                        |
| 2507.         | Co DC-493                                | Malcolm McEachern:                               | I Am A Friar Of Orders Grey (Reeve)//Drinking (Trad.)                                                           | SCF                 | E                        |
| 2508.         | HMV 3619                                 | Nellie Melba:                                    | Away On The Hill There Runs A Stream (Ronald)                                                                   | LT LST              | E-                       |
| 2509.         | HMVhc2 DA-334                            | Nellie Melba:                                    | By The Waters Of Minnetonka (Lieurance)//Chanson Triste (Duparc)                                                | LTRS S2             | E-                       |
| <b>2510.</b>  | <b>G&amp;T Melba GC-3576 stp 1 [rib]</b> | <b>Nellie Melba w/H. Bemberg, pno:</b>           | <b>Les Anges Pleurent (Bemberg)</b>                                                                             | <b>MB 50</b>        | <b>LNRS E-</b>           |
| <b>2511.</b>  | <b>ViMelba 94004</b>                     | <b>Nellie Melba w/HM Coldstream Guards Band:</b> | <b>Auld Lang Syne</b>                                                                                           | <b>MB 50</b>        | <b>LT LNR E--</b>        |
| 2512.         | HMV DA-1227                              | Lauritz Melchior:                                | Die Meistersinger von Nürnberg-Am stillen herd in winterzeit//<br>La Walkyrie-Winterstürme wichen dem Wonnemond | FW SCFS             | E-                       |
| 2514.         | ViTM 4092                                | Merrilees & Giannini:                            | Il Trovatore-Miserere                                                                                           |                     | V++                      |
| 2515.         | ViS 4027                                 | Metropolitan Opera Cho:                          | Die Zauberflöte-O Isis und Osiris//Rigoletto-Scorrendo uniti remota via                                         | WOL                 | E-                       |
| 2516.         | ViS 4028                                 | Metropolitan Opera Cho:                          | Pagliacci-Son qual'Andiam!                                                                                      |                     | E-                       |
| 2517.         | ViS 4152                                 | Metropolitan Opera Cho:                          | Roméo et Juliette-Prologue//Samson et Dalila-L'aube qui blanchit                                                |                     | E-                       |
| 2518.         | ViW 45133                                | Metropolitan Opera Cho:                          | Prince Igor-Coro di donne//Coro e danza                                                                         | SOL S1              | E-                       |
| 2519.         | G&T BIK GC-23171 stp 4                   | Maria Michailowa:                                | Serenade (Gounod) <i>St Petersburg</i>                                                                          |                     | E--                      |
| 2520.         | ViTV 61129                               | Marie Michailowa:                                | Lucia di Lammermoor-Mad Scene                                                                                   |                     | E--                      |
| 2521.         | ViP 61130                                | Marie Michailowa:                                | Pearl of Brazil-Charmant oiseau                                                                                 |                     | E--                      |
| 2522.         | ViTV 61132                               | Marie Michailowa:                                | Cradle Song (Napravnik) <i>Angel bp</i>                                                                         |                     | V++                      |
| 2523.         | ViTV 61138                               | Michailowa & Davidow:                            | La Traviata-Un di felice eterea                                                                                 |                     | V++                      |
| 2524.         | ViW 61143                                | Michailowa & Tugarinoff:                         | The Sea Gull's Cry (Grodski)                                                                                    |                     | E-                       |
| 2525.         | CoV 1936-M                               | Enrico Molinari:                                 | Lucia di Lammermoor-Cruda funesta smania//Andrea Chenier-Son sessant' anni                                      | LT SCRS, LT INT LCS | E                        |
| 2526.         | Co D-12451                               | Enrico Molinari:                                 | Barbiere di Siviglia-Largo al Factotum//Romelli & Molinari: Dunque io son                                       |                     | V++                      |
| 2527.         | Pe 11514                                 | Luigi Montesanto:                                | La Tosca-Cantabile di scarpia//Zaza-Zaza piccola zingara                                                        |                     | E-                       |
| 2528.         | ViC 10-1152                              | Grace Moore:                                     | The Old Refrain (Kreisler)//Ciribiribin (Pestalozza)                                                            | LT SCFS             | E                        |
| 2529.         | CoM 17192-D                              | Carlo Morelli:                                   | Alma Mia (Grever)//La Spagnola (Di Chiara)                                                                      | LSTS                | E                        |
| 2530.         | DsqG P-849                               | Louis Morturier:                                 | Galathée-Tristes amours//Panurge-Touraine est un pays                                                           |                     | E                        |
| 2531.         | Pat X-3482                               | Lucien Muratore:                                 | Melodies Arabes-L'heure tranquille (Perez)//Le basier dans la nuit                                              |                     | E                        |
| 2532.         | DsqG P-663                               | Louis Musy:                                      | Le Chemineau-La Jeannette s'en va t'aux champs//Samson et Dalila-Maudite a jamais soit la race                  |                     | V++                      |
| 2533.         | Co BQ-6002                               | Claudia Muzio:                                   | Il Trovatore-Tacea la notte placida//Spirate Pur, Spirate (Donaudy)                                             |                     | E                        |
| 2534.         | HMV B-3994                               | N.I. Nagachevsky:                                | Sadko-Chanson Hindoue//N.S. Lukine: Song of the Viking guest                                                    |                     | E                        |
| 2535.         | IRCC 3139 [vnl]                          | Emma & Mignon Nevada:                            | Greetings from Emma Nevada on her 79th Birthday & Esmeralda-Polacca//<br>Mignon Nevada: Faust-Air des Bijoux    | VLT SCRS            | E+                       |
| 2536.         | ViSO 64047                               | New York Grand Opera Cho:                        | Faust-Soldier's Chorus                                                                                          | WOL                 | E--                      |
| <b>*2537.</b> | <b>Am Red 2-23321</b>                    | <b>Antonina Nezhdanova:</b>                      | <b>The Nightingale (Alabiev)</b>                                                                                | <b>MB 50</b>        | <b>VLT WOL, VLT GR E</b> |
| 2538.         | CoSy A-1732                              | Alice Nielsen:                                   | From The Land Of The Sky Blue Water (Cadman)//By The Waters Of Minnetonka (Lieurance)                           |                     | E--                      |
| 2539.         | HRs 1083                                 | Juste Nivette:                                   | Robert le Diable-Valse infernale                                                                                | SM LTRS S2          | E                        |
| 2540.         | CoM 4144-M                               | Dennis Noble:                                    | Silent Worship (Handel)//Malcolm McEachern: Acis and Galatea-O ruddier than the cherry                          |                     | E-                       |
| 2541.         | G&T BIK GC-2-32680                       | Jean Noté:                                       | Le Roi de Lahore-Arioso                                                                                         |                     | V++                      |
| 2542.         | G&T BIK GC-34002 stp 2                   | Noté & Affre:                                    | Crucifix!-Duo                                                                                                   | EC NTPG             | V++                      |
| 2543.         | Argee 1070                               | Nadezhda Obukhova:                               | Belaya Akatsiya//Snilsya Mnye Sad                                                                               | LT PDEF NAP         | E                        |
| 2544.         | HMV E-534                                | Maria Olczewska:                                 | Widmung-Du meine seele du mein herz, Op 25, No 1//Nur Wer Die Sehnsucht Kennt                                   | SM LTRS             | E--                      |
| 2545.         | HMV B-4379                               | Derek Oldham:                                    | Come Away, Death//O Mistress Mine & Blow, Blow Thou Winter Wind (all by Quilter)                                | SOL S1              | E--                      |
| 2546.         | Br 15110                                 | Sigrid Onégin:                                   | Trovatore-Stride la vampa!//Lucrezia Borgia-Brindisi                                                            |                     | E--                      |
| 2547.         | HMV VA-27                                | Sigrid Onégin:                                   | Die Heilige Franziskus//Süsses Begräbnis (both by Loewe) <i>Lg csols</i>                                        |                     | E                        |
| 2548.         | ViC 1367                                 | Sigrid Onégin:                                   | Lucrezia Borgia-Brindisi//Alleluja                                                                              |                     | E-                       |
| 2549.         | CoMN E-2073                              | Giuseppe Oppezzo:                                | Jone-O Jone di quest' anima//Brindisi                                                                           | SOLS, LBLS          | E--                      |
| 2550.         | Co D-12287                               | Iva Pacetti:                                     | Norma-Deh! non volerli vittime, Pt 1//Pt 2                                                                      | SOLS, LSCFS         | E-                       |
| 2551.         | ViC 2061                                 | Lina Pagliughi:                                  | Il Carnevale Di Venezia (Benedict), Pt 1//Pt 2                                                                  |                     | E                        |
| 2552.         | Fono M-168014/15                         | Rosetta Pampanini:                               | Turnadot-Signore ascolta//Sacrificio di liu                                                                     |                     | E-                       |
| 2553.         | DsqG DA-4808                             | Charles Panzéra:                                 | Soupir//Chanson Triste                                                                                          |                     | E+                       |
| 2554.         | DsqG DA-4856                             | Charles Panzéra:                                 | Die Schöne Müllerin-Wohin?, Op 25, D. 795//Die Forelle, Op 32, D. 550 (both by Schubert)                        |                     | E                        |
| 2555.         | DsqG DA-4858                             | Charles Panzéra:                                 | Don Juan-Air de Leporello, Pt 1//Pt 2                                                                           |                     | E-                       |
| 2556.         | DsqG DA-4873                             | Charles Panzéra:                                 | Chanson Du Pêcheur (Fauré)//Souvenir (Lalo)                                                                     |                     | E+                       |
| 2557.         | DsqG DA-4887                             | Charles Panzéra:                                 | En Prière//Clair De Lune, Op 46, No 2 (both by Fauré)                                                           |                     | E                        |
| 2558.         | DsqG DA-4905                             | Charles Panzéra:                                 | Nocturne//Soir (both by Fauré)                                                                                  |                     | E+                       |
| 2559.         | DsqG P-723                               | Charles Panzéra:                                 | Noël Des Enfants Qui N'ont Plus De Maison (Debussy)//Chanson Triste (Duparc)                                    | LST                 | E-                       |
| 2560.         | DsqG P-724                               | Charles Panzéra:                                 | Chanson Pour Le Petit Dheval (De Séverac)//Les Berceaux (Fauré)                                                 |                     | E-                       |
| 2561.         | DsqG P-813                               | Charles Panzéra:                                 | Les Trois Princesses//Soupir (both by Duparc)                                                                   |                     | E                        |

|       |                                     |                                    |                                                                                                                                                       |                                       |                              |
|-------|-------------------------------------|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------------|
| 2562. | DsqG P-852                          | Charles Panzéra:                   | Soir//Les Roses D'Ispahan (both by Fauré)                                                                                                             | SM SCR                                | E+                           |
| 2563. | Co DQ-1103                          | Tancredi Pasero:                   | Sonnambula-Tu non sai//Mignon-Berceuse                                                                                                                |                                       | E--                          |
| 2564. | Br 15044                            | Tino Pattiera:                     | Tosca-E lucevan le stelle//Pagliacci-Vesti la giubba                                                                                                  |                                       | E--                          |
| 2565. | Elec EW-23                          | Tino Pattiera:                     | Tosca-Wie sich die Bilder gleichen//Und es blitzen die Sterne                                                                                         |                                       | E                            |
| 2566. | ViR 10-1486                         | Jan Peerce:                        | Tosca-Recondita armonia//Girl of the Golden West-Ch'ella mi creda libero                                                                              | SOLS                                  | E                            |
| 2567. | Co LF-5                             | Suzanne Peignot w/Francis Poulenc, | no: Airs Chantes (Moréas-Poulenc), Pt 1//Pt 2                                                                                                         | SCR, LT LST                           | E-                           |
| 2568. | DsqG P-859                          | Lucy Perelli:                      | Triste Est Le Steppe//Berceuse (both by Gretchaninoff)                                                                                                |                                       | E+                           |
| 2569. | Od 188716 [Fr]                      | André Pernet:                      | Mireille-Si les filles d'Arles sont reines//Manon-Epouse quelque brave fille                                                                          |                                       | E+                           |
| 2570. | HMV DA-4419                         | Margherita Perras:                 | Als Die Alte Mutter//Mein Lied ertönt, both from "Zigeunermelodien" (Dvorak)                                                                          |                                       | E                            |
| 2571. | Co CQ-696                           | Aureliano Pertile:                 | Cavalleria Rusticana-Siciliana//Addio alla madre                                                                                                      |                                       | E                            |
| 2572. | Co GQ-7179                          | Aureliano Pertile:                 | Manon Lescaut-Donna mon vidi mai//Ah! non v'avvicinate                                                                                                | SM SCRS                               | E                            |
| 2573. | Co GQ-7183                          | Aureliano Pertile:                 | Mefistofele-Dai campi, dai patti//Tosca-Recondite armonie                                                                                             | LT SCF                                | E                            |
| 2574. | Fono M-168029                       | Aureliano Pertile:                 | Turandot-Non piangere Liu//Nessun dorma                                                                                                               |                                       | E-                           |
| 2575. | HMV DA-1008                         | Aureliano Pertile:                 | Mattinata (Leoncavallo)//Non T'Amo Piu (Tosti)                                                                                                        |                                       | E                            |
| 2576. | VDP DA-1183                         | Aureliano Pertile:                 | I Puritani-A te, o cara, amor talora//La Favorita-Una vergine, un angiol di Dio                                                                       | LT SCRS, WOL                          | E                            |
| 2577. | VDP DA-1185                         | Aureliano Pertile:                 | Adriana Lecouvreur-La dolcissima effigie//Andrea Chenier-Come un bel di di maggio                                                                     | LT LSCFS                              | E                            |
| 2578. | Homophon 8367                       | Albert Piccaluga:                  | Cendrillonnette-Je porte dans le coeur//M. Weber: Panurge-Berceuse                                                                                    |                                       | V+                           |
| 2579. | Co D-5411                           | Filippo Piccaluga:                 | Manon Lescaut-Donna non vidi mai//Fedora-Racconto di Loris                                                                                            |                                       | E--                          |
| 2580. | De M-459                            | Alfred Piccaver:                   | Dreams (Sideon-Eyton)//Out Of The Twilight (Harding-Barker)                                                                                           | SM SCRS                               | E-                           |
| 2581. | PolyMC 70681                        | Alfred Piccaver:                   | Cavalleria Rusticana-O Lola ch'hai di latti la cammissa//Rigoletto-Questa o quella                                                                    |                                       | E                            |
| 2582. | Elec EG-7093                        | Lea Pilitti:                       | La Pastorella (Schubert)//Mondnacht (Schumann)                                                                                                        |                                       | E                            |
| 2583. | CoSy A-763                          | Giuseppe Pimazzoni:                | Stabat Mater-Propeccatis//Ave Maria (Luzzi)                                                                                                           |                                       | V++                          |
| 2584. | HMV DA-908                          | Ezio Pinza:                        | La Boheme-Vecchia zimarra//L'Ultima Canzone (Tosti)                                                                                                   |                                       | E                            |
| 2585. | ViR 1467                            | Ezio Pinza:                        | Don Giovanni-Finch han dal vino//Serenata                                                                                                             |                                       | E                            |
| 2586. | ViGP 81087                          | Pol Plançon:                       | Damnation de Faust-Chanson de la puce                                                                                                                 |                                       | V++                          |
| 2587. | Pat X-90046                         | Jean Planel:                       | La Jolie Fille de Perth-A la voix d'un amant fidèle//Jocelyn-Berceuse                                                                                 | SCR S1, LT LSTS                       | E                            |
| 2588. | Pat X-91053                         | Jean Planel:                       | Les Dragons de Villars-Ne parle pas, Rose, je t'en supplie//La Mascotte-Le je ne sais quoi                                                            | LT 1/4" LC                            | E                            |
| 2589. | <b>Pat X-93062</b>                  | <b>Jean Planel:</b>                | <b>Mattinata-Aubade//Célèbre Sérénata (Toselli)</b>                                                                                                   | <b>MB 15</b>                          | <b>E</b>                     |
| 2590. | Od 188640 [Fr]                      | Lily Pons:                         | Lakmé-Dans la forêt près de nous//Pourquoi dans les grands bois                                                                                       | LG SOLS                               | E--                          |
| 2591. | Od 188644 [Fr]                      | Lily Pons:                         | Les Noces de Figaro-Mon cœur soupire//La Flute Enchantée-Air de la Reine de la Nuit                                                                   | SCRS                                  | E-                           |
| 2592. | Od 188645 [Fr]                      | Lily Pons:                         | Les Variations de Proch//Parysatis-Air du Rossignol et de la rose                                                                                     | SCRS                                  | E                            |
| 2593. | Od 188646 [Fr]                      | Lily Pons:                         | Le Barbier de Seville-Air de Rosine, Pt 1//Pt 2                                                                                                       | EF NTG, SM SCF                        | E+                           |
| 2594. | ViC 1913                            | Lily Pons w/Frank LaForge, pno:    | Pastorale & Bird Song (LaForge)//Chanson Du Marie Antoinette & Les Papillons                                                                          |                                       | E-                           |
| 2595. | ViC 4304                            | Lily Pons:                         | I Dream Too Much//I'm The Echo, both from film "I Dream Too Much" (Fields-Kern)                                                                       |                                       | E-                           |
| 2596. | <b>CoF A-3999</b>                   | <b>Carmela Ponselle:</b>           | <b>L'Heure Exquise (Hahn)//Plaisir d'Amour (Martini)</b>                                                                                              | <b>MB 15</b>                          | <b>LSCRS, WOL, VSM LTR E</b> |
| 2597. | CoSy 79971                          | Rosa Ponselle:                     | Manon Lescaut-In quelle trine morbide                                                                                                                 |                                       | E-                           |
| 2598. | CoSy 78846                          | Cosa & Carmela Ponselle:           | Tales of Hoffmann-Barcarolle                                                                                                                          | LT GR, LT SCR                         | E-                           |
| 2599. | Elec DA-810                         | Ponselle & Martinelli:             | Aida-Morire, si pura e bella//La fatal Pietra                                                                                                         |                                       | E-                           |
| 2600. | HMV DA-1941                         | Mascia Predit:                     | At The Ball//The Gypsy (both by Tchaikovsky)                                                                                                          | LT SCFS                               | E                            |
| 2601. | <b>G&amp;T Blk GC-2-52445</b>       | <b>Cesare Preve:</b>               | <b>Mignon-Fuggitivo e tremante</b>                                                                                                                    | <b>MB 15</b>                          | <b>E-</b>                    |
| 2602. | De G-20247                          | Peter Raicheff:                    | Eugenio Oneguini-Lenski's Aria Act 2, Pt 1//Pt 2                                                                                                      | LT WMK                                | E-                           |
| 2603. | VoA 30115                           | Rosa Raisa:                        | Vespri Siciliani (Verdi)                                                                                                                              | LT SCR                                | E+                           |
| 2604. | VoW 30155                           | Rosa Raisa:                        | Tosca-Vissi d'arte, vissi d'amore                                                                                                                     |                                       | E+                           |
| 2605. | VoW 30160                           | Rosa Raisa:                        | Kalinka                                                                                                                                               |                                       | E                            |
| 2606. | VoA 30108                           | Raisa & Rimini:                    | Don Giovanni-La ci darem la mano                                                                                                                      |                                       | E                            |
| 2607. | Co DF-451                           | Edmond Rambaud:                    | Élégie-Mérodie (Massenet)//Ronde d'Amour-Mérodie (Chaminade)                                                                                          |                                       | E                            |
| 2608. | Co DF-561                           | Edmond Rambaud:                    | Noël Païen-Mérodie (Massenet)//Ouvre tes Yeux Blues-Mérodie                                                                                           |                                       | E                            |
| 2609. | Co DB-1602                          | Mark Raphael w/R Quilter, pno:     | I Dare Not Ask A Kiss, Op 28, No 3 & The Jealous Lover, Op 28, No 1//<br>Music When Soft Voices Die, Op 25, No 5 & Love's Philosophy (all by Quilter) | <i>Lg Brighton dsol</i>               | E                            |
| 2610. | Co DB-1648                          | Mark Raphael w/R Quilter, pno:     | Cherry Valley//Where Be You Going, Op 8, No 2 & Over The Land Is April, Op 26, No 2<br>(all by Quilter)                                               | <i>Lg Brighton dsols</i>              | E                            |
| 2611. | Co D-5329                           | Rasa, Ciniselli & Carmassi:        | Mefistofele-Forma ideal purissima//Choir: Trovatore-Chi del gitano                                                                                    |                                       | E-                           |
| 2612. | Tele A-1689                         | Aulikki Rautawaara:                | Madame Butterfly-Eines Tages seh'n wir//Tosca-Von unserm Häuschen mit mir sollst                                                                      | VLT SCFS                              | E+                           |
| 2613. | Tele A-1900                         | Aulikki Rautawaara:                | Der Erste Kuß//Mädchen Kam Von Stelldichein (both by Sibelius)                                                                                        |                                       | E-                           |
| 2614. | Tele A-2452                         | Aulikki Rautawaara:                | Beim Kuckucksruf, Op 7, No 2 (Kilpinen)//Tulin Onneni Yrttitarhaan (Trad.)                                                                            | FW SCFS                               | E-                           |
| 2615. | Tele A-2503                         | Aulikki Rautawaara:                | Serenade (Kreuder-Backmann)//Sweetheart, from film "Malenzeit" (Romberg-Young)                                                                        |                                       | E--                          |
| 2616. | Pat X-93036                         | Alice Raveau:                      | Malentendu-Mérodie (Lazzari)//Aux Anonymes Ensevelis Au Hasard Des Champs D'Honneur                                                                   |                                       | E-                           |
| 2617. | Pat X-0674                          | Alice Raveau:                      | Carmen-Habanera//Werther-Air des Larmes                                                                                                               |                                       | E                            |
| 2618. | De M-453                            | Sydney Rayner:                     | L'Africana-O paradiso//Rigoletto-La donna è mobile                                                                                                    |                                       | E-                           |
| 2619. | De PO-5063                          | Heinrich Rehkemper:                | A Message (Wolf)//The Rat's Death Song (Wolf)                                                                                                         |                                       | E                            |
| 2620. | Poly 90020                          | Heinrich Rehkemper:                | Die Schöne Müllerin-Mein//Auf Dem Wasser Zu Singen (both by Schubert)                                                                                 |                                       | E                            |
| 2621. | HMV EG-3988                         | Elisabeth Reichelt:                | Die Gärtnerin aus Liebe-Einsam im fernen lande//Reichelt & Ludwig: Wie du riefst mich                                                                 | LT SCFS                               | E                            |
| 2622. | Br 10134                            | Elisabeth Rethberg:                | Serenade (Schubert)//Peer Gynt Suite-Solvejg's Song                                                                                                   |                                       | E--                          |
| 2623. | PaOd PO-20307                       | Elisabeth Rethberg:                | Cavalleria Rusticana-Voi lo sapete, o mamma//L'Africana-Leb' wohl, freundlich Gestade                                                                 |                                       | E-                           |
| 2624. | DG 90021                            | Elisabeth Rethberg:                | Eifersucht und Stolz-Wohin so schnell//Die Böse Farbe-Ich will Ziehen in die Welt                                                                     | LT HMKS S2                            | E                            |
| 2625. | <b>PatA X-12</b>                    | <b>Gabriele Ritter-Ciampi:</b>     | <b>La Vie de Bohême-Valse de Musette//Lakmé-Air des Clochettes</b>                                                                                    | <b>MB 25</b>                          | <b>E+</b>                    |
| 2626. | <b>DsqPat X-3403</b>                | <b>Gabriele Ritter-Ciampi:</b>     | <b>Célèbres Variations de Proch, Pt 1//Pt 2</b>                                                                                                       | <b>MB 25</b>                          | <b>E+</b>                    |
| 2627. | HMV B-8260                          | Stuart Robertson:                  | Skye Boat Song (arr. Somervell)//The Road To The Isles, from "Songs of the Hebrides" (Fraser)                                                         |                                       | E                            |
| 2628. | De G-20443                          | Wilhelm Rode:                      | Der Nöck, Op 129, No 2 (Loewe), Pt 1//Pt 2                                                                                                            | GR                                    | E-                           |
| 2629. | Poly 62649                          | Wilhelm Rode:                      | Meistersinger-Fliedemonolog, Pt 1//Pt 2                                                                                                               | SOL S2                                | E-                           |
| 2630. | Co D-5823                           | Luigi Rossi-Morelli:               | Walkiria-Quest' occhi tuoi//Incantesimo del fuoco                                                                                                     | SCRS                                  | E-                           |
| 2631. | Co DQ-259                           | Luigi Rossi-Morelli:               | Aida-Quest' assisa ch' io vesto//Carmen-Toreador                                                                                                      |                                       | E-                           |
| 2632. | HMV DA-4414                         | Helge Roswänge:                    | Der Postillon von Lonjumeau-Freunde, vernehmet//Fra Diavolo-Ewig will ich dir gehoren                                                                 |                                       | E+                           |
| 2633. | DsqG P-409                          | Edouard Rouard:                    | Tosca - Et remets-lui ce mot//Samson et Dalila-Maudite à jamais soit la race                                                                          |                                       | E--                          |
| 2634. | DsqG P-677                          | Julien Rousseau:                   | Les Noces de Jeannette-Nous voilà tout à coup//Enfin me voilà seul                                                                                    | SM SCR                                | E+                           |
| 2635. | HMV 2-52679                         | Titta Ruffo:                       | E Canta Il Grillo (Billi)                                                                                                                             | <i>Lg "Special Record" Victor sol</i> | E--                          |
| 2636. | HMV 7-52054                         | Titta Ruffo:                       | Don Giovanni-Fin ch' han dal vino                                                                                                                     |                                       | E--                          |
| 2637. | VDP DA-165                          | Titta Ruffo:                       | La Traviata-Di provenza il mare, il suol//Rigoletto-Miei signori, perdono                                                                             |                                       | E-                           |
| 2638. | DsqG DA-349                         | Titta Ruffo:                       | El Relicario (Padilla)//El Guitarrico (Soriano)                                                                                                       |                                       | E-                           |
| 2639. | DsqG DA-350                         | Titta Ruffo:                       | Visione Veneziana (Brogi)//Munasterio (Di Giacomo-Costa)                                                                                              |                                       | E-                           |
| 2640. | VDP DA-353                          | Titta Ruffo:                       | Torna A Surriento (De Curtis)//Maria, Mari (Di Capua)                                                                                                 |                                       | E                            |
| 2641. | VDP DA-355                          | Titta Ruffo:                       | Zaza-Zaza, piccola zingara//Buono Zaza                                                                                                                |                                       | E-                           |
| 2642. | DsqG DA-396                         | Titta Ruffo:                       | Falstaff-Quand' ero paggio//Marta-Chi mi dira di che il bicchier                                                                                      |                                       | E-                           |
| 2643. | <b>G&amp;T Red GC-2-52555 stp 2</b> | <b>Titta Ruffo:</b>                | <b>Rigoletto-Miel Signori</b>                                                                                                                         | <b>MB 15</b>                          | <b>E--</b>                   |
| 2644. | PD Pnk GC-2-52624                   | Titta Ruffo:                       | Malena-Disse il saggio                                                                                                                                |                                       | V++                          |
| 2645. | PD Pnk GC-2-52686                   | Titta Ruffo:                       | Chatterton-Tu sola a me rimani                                                                                                                        | FLBL                                  | V++                          |

|                                                                                                                                                                   |                   |                                           |                                                                                                                                                                             |                           |                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|----------------|
| 2646.                                                                                                                                                             | ViW 938           | Titta Ruffo:                              | Don Giovanni-Fin ch' han dal vino//Tosca-Cantabile di Scarpia                                                                                                               |                           | E-             |
| 2647.                                                                                                                                                             | ViW 995           | Titta Ruffo:                              | Santa Lucia (Trad.)//Marechiaro (Tosti)                                                                                                                                     |                           | E-             |
| 2648.                                                                                                                                                             | ViP 87121         | Titta Ruffo:                              | Non Penso A Lei (Ferradidi)                                                                                                                                                 |                           | E-             |
| 2649.                                                                                                                                                             | ViW 87123         | Titta Ruffo:                              | Suonn'e Fantasia (Genise-Capolongo)                                                                                                                                         | LT HMK                    | E              |
| 2650.                                                                                                                                                             | ViW 87133         | Titta Ruffo:                              | Visione Veneziana (Brogi)                                                                                                                                                   | VLT SCR                   | E              |
| 2651.                                                                                                                                                             | ViW 87154         | Titta Ruffo:                              | Hamlet-Spettro santo                                                                                                                                                        |                           | E              |
| 2652.                                                                                                                                                             | ViW 87166         | Titta Ruffo:                              | Faust-Rammenta i lieti di quando <i>Never listed in Victor's US catalogs</i>                                                                                                |                           | E              |
| 2653.                                                                                                                                                             | ViW 87222         | Titta Ruffo:                              | Faust-Serenade Mephistopheles                                                                                                                                               |                           | E-             |
| 2654.                                                                                                                                                             | PatA X-3380       | Elsa Ruhlmann:                            | Maman Dites Moi & Bergère Légère//O Ma Tendre Musette (Wecherlin)                                                                                                           | LTR                       | E              |
| 2655.                                                                                                                                                             | HMV EK-106        | H.A. Sadoven:                             | <b>Darling Girl//Kaidenoff &amp; Sadoven: Vanka-Tanka (both by Dargomyzhsky)</b>                                                                                            | <b>MB 15</b>              | <b>E</b>       |
| 2656.                                                                                                                                                             | HMV DA-6007       | Paul Sandoz:                              | Bist Du Bei Mir//Komm Süsßer Tod (both by Bach)                                                                                                                             | LT SCFS, FW LT SCRS       | E              |
| 2657.                                                                                                                                                             | HMV AM-2834       | Ada Sari:                                 | Barbiere di Siviglia-Cavatina, Pt 1//Pt 2                                                                                                                                   |                           | E-             |
| 2658.                                                                                                                                                             | CoM 17515-D       | Bidú Sayão:                               | La Boheme-Quando me'n vo soletta//Gianni Schicchi-O mio babbino caro<br><i>Lss "Rec in the Met Opera House, NYC"</i>                                                        | SM SCF                    | E              |
| 2659.                                                                                                                                                             | CoV 43003-F       | Bianca Scacciati:                         | Boheme-Donde lieta usciste//Cavalleria Rusticana-Voi lo sapete o mamma                                                                                                      | VSM WOL                   | E              |
| 2660.                                                                                                                                                             | ViTV 61171        | La Scala Cho:                             | Ermani-Esulting <i>Ermani series, No 10</i>                                                                                                                                 |                           | V++            |
| 2661.                                                                                                                                                             | ViTV 61177        | La Scala Cho:                             | Ermani-Festa da ballo <i>Ermani series, No 19</i>                                                                                                                           |                           | E--            |
| 2662.                                                                                                                                                             | ViP 62642         | Coro alla Scala:                          | Lohengrin-Coro nupcial//Sonnambula-Ah! fosco ciel                                                                                                                           |                           | E--            |
| 2663.                                                                                                                                                             | ViS 79394         | La Scala Cho:                             | Il Trovatore-Vedi! le fosche notturne spoglie//Faust-Coro dei Soldati                                                                                                       |                           | E--            |
| <b>*2664. PD Blk GC-3-42936/937 stp 1 Karl Scheidemantel: Figaro's Hochzeit-Ich soll ein Glück entbehren//Don Juan-Champagnerlied Dresden; Ex Getty MB 300 E-</b> |                   |                                           |                                                                                                                                                                             |                           |                |
| 2665.                                                                                                                                                             | HMV EG-6161       | Arno Schellenberg:                        | Don Juan-Horch auf den Klang der Zither//Figaros Hochzeit-Dort vergiss leises fliehen                                                                                       | LT SCFS                   | E              |
| 2666.                                                                                                                                                             | Co LF-257         | Eliette Schenneberg w/André Collard, pno: | Chanson Grises-Chanson d'automne & Tous deux/L'allée est sans fin & L'heure exquise (Hahn-Verlaine)                                                                         |                           | E-             |
| 2667.                                                                                                                                                             | HMV DA-5226       | Aksel Schiøtz:                            | Linden Kirsten-Sverkels romance, Pt 1//Pt 2                                                                                                                                 |                           | E              |
| 2668.                                                                                                                                                             | VDP DA-729        | Tito Schipa:                              | O Sole Mio! (Di Capua)//La Farfalla & La Girometta (both Trad.)                                                                                                             |                           | E              |
| 2669.                                                                                                                                                             | VDP DA-821        | Tito Schipa:                              | Valencia (Padilla)//Amapola (Lacalle)                                                                                                                                       | VLT SCR                   | E              |
| 2670.                                                                                                                                                             | DsqG DA-834       | Tito Schipa:                              | Emigrantes-Granadinas (Calleja-Barrera)//Princesita (Palomera-Padilla)                                                                                                      |                           | E              |
| 2671.                                                                                                                                                             | VDP DA-882        | Tito Schipa:                              | Piscatore 'e Pusilleco, from film "La Città Canora"//Guapparia (Falvo)                                                                                                      |                           | E              |
| 2672.                                                                                                                                                             | HMV DA-885        | Tito Schipa:                              | Rigoletto-Questa o quella//Don Pasquale-Sogno soave e casto                                                                                                                 |                           | E              |
| 2673.                                                                                                                                                             | HMV DA-974        | Tito Schipa:                              | 'A Vucchella (Tosti)//Nina (Pergolesi)                                                                                                                                      |                           | E-             |
| 2674.                                                                                                                                                             | VDP DA-1016       | Tito Schipa:                              | La Favorita-Una vergine, un angiol di Dio//L'Elisir d'Amore-Adina, credimi                                                                                                  |                           | E              |
| 2675.                                                                                                                                                             | DscG DA-1089      | Tito Schipa:                              | Luntananza Amara//Scrivenno A Mammema (both by Cutillo)                                                                                                                     |                           | E              |
| 2676.                                                                                                                                                             | VDP DA-1090       | Tito Schipa:                              | Mandulinata A Napule//A Canzone D'e Stelle (both by Tagliaferrì)                                                                                                            | VLT SCFS, SM BLSS         | E              |
| 2677.                                                                                                                                                             | HMV DA-1114       | Tito Schipa:                              | Marechiaro//Ideale (both by Tosti)                                                                                                                                          |                           | E-             |
| 2678.                                                                                                                                                             | HMV DA-1272       | Tito Schipa:                              | Dicicencello Vuje (Fusco-Falvo)//I Te Vurria Vasa (Di Capua-Russo)                                                                                                          |                           | E              |
| 2679.                                                                                                                                                             | HMV DA-1379       | Tito Schipa:                              | Torna A Surriento (De Curtis)//O Marenariello (Ottaviano)                                                                                                                   |                           | E              |
| 2680.                                                                                                                                                             | HMV DA-1558       | Tito Schipa:                              | Vivere//Torna Piccina, both from film "Vivere"                                                                                                                              |                           | E              |
| 2681.                                                                                                                                                             | PatA X-32         | Tito Schipa:                              | Cavalleria Rusticana-Sicilienne//Tosca-O solei mani                                                                                                                         |                           | E--            |
| 2682.                                                                                                                                                             | ViS 1187          | Tito Schipa:                              | Werther-Chant d'Ossian//Lakmé-Fantaisie aux divins mensonges                                                                                                                | BLS NTG S1                | E              |
| 2683.                                                                                                                                                             | ViS 1317          | Tito Schipa:                              | 'A Vucchella (Tosti)//Nina (Pergolesi)                                                                                                                                      |                           | E-             |
| 2684.                                                                                                                                                             | ViS 1372          | Tito Schipa:                              | El Gaucho (Schipa)//Luna Castellana (Schipa-Rose-Longas)                                                                                                                    |                           | E              |
| 2685.                                                                                                                                                             | ViS 1461          | Tito Schipa:                              | Ideale//Marechiaro (both by Tosti)                                                                                                                                          |                           | E-             |
| 2686.                                                                                                                                                             | ViC 2023          | Tito Schipa:                              | Nostalgia (Gianni-Fosco)//Vivere, both from film "Vivere" (Bixio)                                                                                                           |                           | E              |
| 2687.                                                                                                                                                             | ViW 66045         | Tito Schipa:                              | Pagliacci-Serenata d'arlecchino                                                                                                                                             |                           | E              |
| 2688.                                                                                                                                                             | ViW 66067         | Tito Schipa:                              | Princesita (Palomero-Padilla)                                                                                                                                               |                           | E              |
| 2689.                                                                                                                                                             | ViR 10-0025       | Tito Schipa:                              | Jota (De Falla)//A Cuba (Schipa)                                                                                                                                            |                           | E              |
| 2690.                                                                                                                                                             | VDP DA-1161       | Schipa & Galli-Curci:                     | Don Pasquale-Tornami a dir che m'ami//Rigoletto-È il sol dell'anima                                                                                                         | LT SCRS                   | E-             |
| 2691.                                                                                                                                                             | ViC 1751          | Schipa & De Gogorza:                      | A La Luz De La Luna//Los Rumberos                                                                                                                                           |                           | E-             |
| 2692.                                                                                                                                                             | HMV ER-337        | Emil Schipper:                            | Bitten & Gottes Macht Und Vorsehung//Die Ehre Gottes Aus Der Natur (all by Beethoven)                                                                                       | LT SCFS                   | E-             |
| 2693.                                                                                                                                                             | Br 85010          | Heinrich Schlusnus:                       | Dass Doch Gemalt All' Deine Reise Waren//An Die Geliebte (both by Wolf)                                                                                                     | FW SCRS                   | E-             |
| 2694.                                                                                                                                                             | Gram 62641        | Heinrich Schlusnus:                       | Die Macht des Geschickes-Man nennt mich den schwarzen Studenten//<br>Der Troubadour-O dürfte ich es glauben                                                                 |                           | V++            |
| 2695.                                                                                                                                                             | Poly 62654        | Heinrich Schlusnus:                       | Ich Liebe Dich//Zueignung (both by R. Strauß)                                                                                                                               |                           | E              |
| 2696.                                                                                                                                                             | Poly 62678        | Heinrich Schlusnus:                       | Der Tambour-Wenn meine Mutter hexen könnt//Biterolf (both by Wolf)                                                                                                          |                           | E--            |
| 2697.                                                                                                                                                             | Poly 90194        | Heinrich Schlusnus:                       | Der Jüngling An Der Quelle//Der Wanderer An Den Mond (both by Schubert)                                                                                                     | SCRS, LST S2              | E              |
| 2698.                                                                                                                                                             | HMV EG-2166       | Lotte Schöne:                             | Annina! Carmello!//Hör Mich An Annina! Komm' In Die Gondel                                                                                                                  | LT SCFS                   | E              |
| 2699.                                                                                                                                                             | DsqG DA-845       | Elisabeth Schumann:                       | Alleluia//Don Juan-Vedrai, carino, se sei buonino                                                                                                                           | VSM LTRS S2, WOL S1       | E+             |
| 2700.                                                                                                                                                             | HMV DA-1357       | Elisabeth Schumann:                       | Wonne Der Wehmut, Op 83, No 1//Met Einem Gemalten Bande, Op 83, No 3 (Beethoven)                                                                                            | FW SCFS                   | E+             |
| 2701.                                                                                                                                                             | ViS 1764          | Elisabeth Schumann:                       | Loreley, Op 53, No 2 & Ständchen, Op 36, No 2 (both by Schumann)//An Die Nachtigall,<br>Op 98, No 1 & Liebhaber In Allen Gestalten (both by Schubert) <i>Z-type shellac</i> |                           | E+             |
| 2702.                                                                                                                                                             | ViP 81085         | Ernestine Schumann-Heink:                 | Wiegenlied (Brahms)                                                                                                                                                         |                           | E-             |
| 2703.                                                                                                                                                             | Co LB-112         | Elisabeth Schwarzkopf:                    | 'S Schatzli & Die Beruhigte//O Du Liebs Angeli & Maria Auf Dem Berge (Folk songs)                                                                                           | VLT SCR S1                | E              |
| 2704.                                                                                                                                                             | Co LB-118         | Elisabeth Schwarzkopf:                    | Da Unten Im Tale (arr. Brahms)//Der Zauberer, K.472 (Mozart) <i>Lg Brighton dsols</i>                                                                                       |                           | E              |
| 2705.                                                                                                                                                             | ViTM 81043        | Antonio Scotti:                           | <b>Don Pasquale-Bella siccome un Angelo</b>                                                                                                                                 | <b>MB 15</b>              | <b>LNRS</b>    |
| 2706.                                                                                                                                                             | ViP 81063         | Antonio Scotti:                           | La Mandolinata (Paladilhe)                                                                                                                                                  |                           | E-             |
| 2707.                                                                                                                                                             | HMV DA-985        | Margaret Sheridan:                        | The Lover's Curse//The Meeting Of The Waters                                                                                                                                |                           | E-             |
| 2708.                                                                                                                                                             | ViS 4073          | V. Shushlin:                              | <b>Eugen Onegin-Prince Gremin's aria, Pt 1//Pt 2</b>                                                                                                                        | <b>MB 15</b>              | <b>LT SCFS</b> |
| 2709.                                                                                                                                                             | ViW 81405         | Martial Singher:                          | Don Quichotte A Dulcinée (Morand-Ravel), Pt 3//Ronsard À Son Âme (Ravel)                                                                                                    |                           | E-             |
| 2710.                                                                                                                                                             | CRG GC-4-42227/28 | Leo Slezak:                               | Die Lotusblume (Schumann)//Das Veilchen (Mozart)                                                                                                                            | SM WOL                    | E--            |
| 2711.                                                                                                                                                             | HRS 1114          | Leo Slezak:                               | <b>La Boheme-Rudolf's Lament//Masked Ball-La rivedrà neh 'estasi</b>                                                                                                        | <b>S1 Ibl ea sd MB 15</b> | <b>wol E</b>   |
| 2712.                                                                                                                                                             | Poly 23017        | Leo Slezak:                               | Morgen, Op 27, No 4//Ständchen, Op 17, No 1 (both by R. Strauss)                                                                                                            |                           | E--            |
| 2713.                                                                                                                                                             | DG 26506          | Leo Slezak:                               | Der Lenz-Die Finken schlagen (Hildach)//Ständchen (Brahms)                                                                                                                  | SOLS, SCR S2              | E              |
| 2714.                                                                                                                                                             | PolyMC 62420      | Leo Slezak:                               | Manon-Ich bin allein//Wohin? (Schubert)                                                                                                                                     |                           | E              |
| 2715.                                                                                                                                                             | ViW 61202         | Leo Slezak:                               | Cavalleria Rusticana-Siciliana                                                                                                                                              | LSCF                      | E              |
| 2716.                                                                                                                                                             | ViW 61207         | Leo Slezak:                               | Die Lotusblume, Op 25, No 7 (Schumann)                                                                                                                                      |                           | E-             |
| 2717.                                                                                                                                                             | DscG DA-879       | Hina Spani:                               | Manon Lescaut-In quelle trine morbide//La Bohème-Donde lieta uscì                                                                                                           |                           | E--            |
| 2718.                                                                                                                                                             | HMV VA-60         | Hina Spani:                               | Amarilli (Caccini)//Se Florindo e fedele (Scarlati)                                                                                                                         | SOL                       | E+             |
| 2719.                                                                                                                                                             | ViC 4524          | Margaret Speaks:                          | Serenade (Nordoff) & Sounds (Klemm)//A House Love Made For You And Me (Coates)                                                                                              |                           | E              |
| 2720.                                                                                                                                                             | VDP DA-5383       | Ebe Stignani:                             | Samson and Delilah-O Aprile foriero di sognii//A notte cadente attender piangente                                                                                           |                           | E-             |
| 2721.                                                                                                                                                             | Co D-1625         | Riccardo Stracciari:                      | La Gioconda-Barcarolle//Il Trovatore-Il balen del suo sorriso                                                                                                               | SOL S2                    | E              |
| 2722.                                                                                                                                                             | Co X-333          | Riccardo Stracciari:                      | Dannazione di Faust-Su queste rose//Canzone della pulce                                                                                                                     | LG SOL                    | E              |
| 2723.                                                                                                                                                             | VoW 30147         | Marie Sundelius:                          | Elegie (Massenet)                                                                                                                                                           |                           | E              |
| 2724.                                                                                                                                                             | De PG-20290       | Conchita Supervia:                        | Cancion & Polo//Nana (all by De Falla)                                                                                                                                      |                           | E-             |

|       |                                   |                                      |                                                                                                                                      |                      |
|-------|-----------------------------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 2725. | PaOd PO-161                       | Conchita Supervia:                   | La Maja Dolorosa//Las Currutacas Modestas (both by Granados-Periquet)                                                                | E                    |
| 2726. | PaOd PO-162                       | Conchita Supervia:                   | Amor Y Odio//El Majo Discreto (Granados-Periquet)                                                                                    | LG LT SCFS E         |
| 2727. | ViC 10-1001                       | Gladys Swarouth:                     | Into The Night (Edwards)//A Spirit Flower (Campbell-Tipton)                                                                          | SM BLS S1 E--        |
| 2728. | DsqG K-2794                       | Syrlil, Docin & Tirmont:             | La Fille de Madame Angot-Tournez, tournez//Adrien Lamy: Le Voyage en Chine-La Chine est un pays charmant                             | WOLS E--             |
| 2729. | HMVhc2 DR-101                     | Francesco Tamagno:                   | Herodiade-Quand nos jours s'eteindront//Sansone e Dalila-Figli miei v'arrestate                                                      | E                    |
| 2730. | HMVhc2 DR-105                     | Francesco Tamagno:                   | Il Trovatore-Deserto sulla terra//Otello-Ora e per sempre addio                                                                      | LT SCR, LT WOL E     |
| 2731. | <b>G&amp;T Red GC-52674 stp 2</b> | <b>Francesco Tamagno:</b>            | <b>Otello-Morte d'Otello Creator record</b>                                                                                          | <b>MB 75 E+</b>      |
| 2732. | <b>ViTM 95008</b>                 | <b>Francesco Tamagno:</b>            | <b>Samson and Delilah-Figli miei v'arrestate OS</b>                                                                                  | <b>MB 50 V+</b>      |
| 2733. | <b>HMV mx 3023-ft</b>             | <b>Francesco Tamagno:</b>            | <b>Perchè? (Filippi) Uniss mx; 2/7/1903; Ospedaletti</b>                                                                             | <b>MB 25 E</b>       |
| 2734. | De PG-20260                       | Richard Tauber:                      | Die Liebe Kommt, Die Liebe Geht//Ich Glaube, Das Glück Hält Mich Heute Im Arm                                                        | FW SCFS E-           |
| 2735. | De PG-20348                       | Richard Tauber:                      | Dichterliebe, Op 48//Der Nussbaum, Op 25, No 3 (both by Schumann)                                                                    | E-                   |
| 2736. | De PG-20349                       | Richard Tauber:                      | Widmung, Op 25, No 1//Ich Sende Einen Gruss Wie Duft Der Rosen, Op 24, No 25 (Schumann)                                              | E                    |
| 2737. | De PG-20429                       | Richard Tauber:                      | Im Gefängnis//Die Beiden Bettelstudenten, both from "Der Bettelstudent" (Millöcker)                                                  | E-                   |
| 2738. | De PG-20430                       | Richard Tauber:                      | Die Verlobung//Die Schöne Polin, both from "Der Bettelstudent"                                                                       | E-                   |
| 2739. | De PG-20431                       | Richard Tauber:                      | Die Liebe Erwacht//Heiratspläne, both from "Der Bettelstudent"                                                                       | LT GR, LT LST E      |
| 2740. | Homophon 1004                     | Tenor Solo:                          | Aida-Holde Aida, Pt 1//Pt 2                                                                                                          | V++                  |
| 2741. | Masterpiece 8506                  | Tenor Solo:                          | Rigoletto-La donna e mobile//Pagliacci-Vesti la giubba                                                                               | E                    |
| 2742. | Radiodisque R-8216                | Tenor Solo:                          | O Sole Mio (Di Capua)//La Paloma (De Yradier)                                                                                        | E-                   |
| 2743. | HMV EG-6153                       | Margarete Teschemacher:              | Weigenlied//Verborgenheit (both by Wolf)                                                                                             | E+                   |
| 2744. | HMV DA-1777                       | Maggie Teyte:                        | Après Un Rêve (Fauré)//Si Mes Vers Avaient Des Ailes (Hahn)                                                                          | E+                   |
| 2745. | HMV DA-1804                       | Maggie Teyte:                        | Of In The Stilly Night (Moore)//Comin' Thro' The Rye                                                                                 | E+                   |
| 2746. | HMV DA-1807                       | Maggie Teyte:                        | Now Sleeps The Crimson Petal, Op 3, No 2 (Quilter)//Pleading, Op 48, No 1 (Elgar)                                                    | LT SCFS E            |
| 2747. | HMV DA-1840                       | Maggie Teyte:                        | Chanson D'Estelle (Godard)//Pastorale (Bizet)                                                                                        | E                    |
| 2748. | Lon R-10059                       | Maggie Teyte:                        | Christina's Lament//Songs My Mother Taught Me (both by Dvorák)                                                                       | SCFS E-              |
| 2749. | ViC 10-1173                       | Blanche Thebom:                      | Cradle Song, Op 49, No 4 (Brahms)//Virgin's Slumber Song, Op 76 (Reger)                                                              | E-                   |
| 2750. | ViC 10-1178                       | Blanche Thebom:                      | I Attempt From Love's Sickness To Fly (Purcell-Howard)//Siciliana (Handel)                                                           | E-                   |
| 2751. | ViR 10-1485                       | Blanche Thebom:                      | Mélancolie (Chopin-Thebom)//Love In The Dictionary (Dougherty)                                                                       | LT SCFS, LT WMKS E   |
| 2752. | ViR 10-1525                       | Blanche Thebom:                      | Vocalise (Ravel)//La Perle du Brésil-Charmant oiseau                                                                                 | LT SCFS, SM LTR S2 E |
| 2753. | ViS 1636                          | Conrad Thibault:                     | Kashmiri Song//Till I Wake (both by Woodford-Finden)                                                                                 | WOLS E-              |
| 2754. | CoM 4126-M                        | Georges Thill:                       | Joseph-Vainement, pharaon, dans sa reconnaissance, Pt 1//Pt 2                                                                        | SCR S1 E-            |
| 2755. | CoV2 4162-M                       | Georges Thill:                       | Mass in B Minor (Bach), Pt 1//Pt 2                                                                                                   | VLTS SCFS E+         |
| 2756. | Co LF-13                          | Georges Thill:                       | Lakmé-Fantasia aux divins mensonges, Pt 1//Pt 2                                                                                      | LT FLBL E-           |
| 2757. | Co LF-17                          | Georges Thill:                       | Faust-Salut, demeure chaste et pure, Pt 1//Pt 2                                                                                      | SM NR TOK E          |
| 2758. | Co LF-21                          | Georges Thill:                       | L'Africaine-O Paradis//Martha-A mes yeux enchantés                                                                                   | E-                   |
| 2759. | Co LF-22                          | Georges Thill:                       | Joseph-Vainement Pharaon dans sa reconnaissance, Pt 1//Pt 2                                                                          | E-                   |
| 2760. | Co LF-104                         | Georges Thill:                       | Fortunio-La Maison Grise//Élégie (Massenet-Gallet)                                                                                   | LT SCRS E+           |
| 2761. | Co LF-110                         | Georges Thill:                       | Les Oiseaux Dans Le Soir (Coates)//Le Pays du Sourire-Je t'ai Donna mon coeur                                                        | E                    |
| 2762. | Co LF-118                         | Georges Thill:                       | Scènes Pittoresques-Nuit d'Espagne (Massenet)//Ouvre Ton Coeur (Bizet)                                                               | SM NDS TOK E         |
| 2763. | Co LF-124                         | Georges Thill:                       | Frasquita-Des yeux très doux (Léhar)//Ne t'aurais-je qu'une fois                                                                     | E-                   |
| 2764. | Co LF-128                         | Georges Thill:                       | Ninon, Quand Tu Me Souris//Tour Mon Coeur S'Elance Vers Toi (Betove)                                                                 | VLTS SCFS E          |
| 2765. | Co LF-148                         | Georges Thill:                       | Rigoletto-Ballade//Comme la plume au vent                                                                                            | SM LTR S1 E          |
| 2766. | Co LF-151                         | Georges Thill:                       | Grand Mass in B Minor-Benedictus (Bach), Pt 1//Pt 2                                                                                  | E                    |
| 2767. | Co LF-152                         | Georges Thill:                       | Noel, Op 43 (Fauré)//En Priere (Bordese)                                                                                             | E                    |
| 2768. | Co LF-154                         | Georges Thill:                       | Sérénade Toscane//Clair De Lune (both by Fauré)                                                                                      | E+                   |
| 2769. | Co LF-157                         | Georges Thill:                       | Adieu & Fleur Jetee//Recontre & Toujours, both from Op 21 (all by Fauré)                                                             | E                    |
| 2770. | ViS 1632                          | John Charles Thomas:                 | Shelia (Kellogg)//Mattinata (Leoncavallo)                                                                                            | SM WPG E-            |
| 2771. | ViC 1639                          | John Charles Thomas:                 | Herodiade-Vision fugitive//Hamlet-O vin, dissipe la tristesse                                                                        | WOL E-               |
| 2772. | ViR 1736                          | John Charles Thomas:                 | Just For Today (Seaver)//The Lord's Prayer (Malotte)                                                                                 | E                    |
| 2773. | ViC 1986                          | John Charles Thomas:                 | My Homeland (Speaks-Burnett)//I Love Life (Cassel-Zucca)                                                                             | E-                   |
| 2774. | De 23029                          | Kerstin Thorborg:                    | Samson and Delilah-My heart at thy sweet voice//Orpheus and Eurydice-I have lost my Eurydice                                         | SCFS E-              |
| 2775. | Od O-11971                        | Kerstin Thorborg:                    | Samson und Daila-Sieh' mein Herz eschließet//Orpheus und Eurydice-Ach ich habe sie verloren                                          | E                    |
| 2776. | Pa R-2235                         | Kerstin Thorborg:                    | Gib Mir Dein Herz (Melartin)//Mattinata (Tosti)                                                                                      | E-                   |
| 2777. | ViR 2133                          | Kerstin Thorborg:                    | The Virgin's Slumber Song, 76 (Reger)//A Swedish Lullaby, Op 31, No 1 (Lundvik)                                                      | E                    |
| 2778. | ViC 2148                          | Kerstin Thorborg:                    | Die Allmacht-Gross ist Jehova, Op 79, No 2 (Schubert), Pt 1//Pt 2                                                                    | E                    |
| 2779. | ViC 2174                          | Kerstin Thorborg:                    | Paysage//Si Mes Vers Avaient Des Ailes (both by Hahn)                                                                                | E-                   |
| 2780. | HMV E-298                         | Edna Thornton:                       | Songs My Mother Sang (Grimshaw)//Lurline-Gentle troubadour (Wallace)                                                                 | SOL S1, WOL S2 E-    |
| 2781. | ViS 1238                          | Lawrence Tibbett:                    | Believe Me If All Those Endearing Young Charms (Moore)//Drink To Me Only With Thine Eyes                                             | E+                   |
| 2782. | ViC 1265                          | Lawrence Tibbett:                    | Old Black Joe//Uncle Ned (both by Foster)                                                                                            | LT SCF S2 E          |
| 2783. | ViC 1446                          | Lawrence Tibbett:                    | The Narrative//The Rogue Song, both from film "The Rogue Song" (Grey-Stothart)                                                       | E                    |
| 2784. | ViC 1706                          | Lawrence Tibbett:                    | None But The Lonely Heart, Op 6, No 6 (Tchaikovsky)//Myself When Young                                                               | LSCR S2 E            |
| 2785. | Br 13084                          | Marie Tiffany:                       | Angel's Serenade (Braga)//Cradle Song (Brahms)                                                                                       | LT LST E-            |
| 2786. | ViP 62067                         | Trentini & Martinez-Patti:           | Traviata-Un di, felice eterea//Parigi o cara                                                                                         | LTR S2 E--           |
| 2787. | Gram 62755                        | Viorica Ursuleac:                    | Figaros Hochzeit-Wenn die sanften Abendlüfte//Don Giovanni-Reich' mir die Hand, mein Leben<br>Torn "Information Control Unit" sol s2 | LTRS V++             |
| 2788. | Co FL-125                         | Ninon Vallin w/Marguerite Long, pno: | Les Berceaux-Mélodie//Après Un Rêve (both by Fauré)                                                                                  | LT SCFS E            |
| 2789. | Pat PG-34                         | Ninon Vallin:                        | Les Trois Princesses & Bourrée De Chapdes Beaufort//Jardin D'Amour (all by Vuillermoz)                                               | E-                   |
| 2790. | PatA X-3379                       | Ninon Vallin:                        | Enchantment//Élégie (both by Massenet)                                                                                               | SCFS E-              |
| 2791. | Pat X-90057                       | Ninon Vallin:                        | La Tosca-D'art et d'amour je vivnis toute//Notre doux nid                                                                            | E+                   |
| 2792. | Pat X-91025                       | Ninon Vallin:                        | Le Conte de Luxembourg-Je vais être mairée//La Troublante Volupté-La reine joyeuse (Cuvillier)                                       | E+                   |
| 2793. | Pat X-2620                        | Vallin & Baugé:                      | La Veuve Joyeuse-Heure exquise//Le Comte de Luxembourg-Je vous aime à jamais                                                         | E-                   |
| 2794. | <b>G&amp;T Blk GC-52148 stp 2</b> | <b>Giovanni Valls:</b>               | <b>La Forza del Destino-O tu che in seno agli angeli</b>                                                                             | <b>MB 25 V++</b>     |
| 2795. | Elec EG-919                       | Elisabeth Van Ender:                 | Hallelujah (Hummel)//Ave Maria (Gounod)                                                                                              | HV LSCR S1 E-        |
| 2796. | DsqG DA-902                       | Jean-Emile Vanni-Marcoux:            | Pélléas et Mélisande-Une grande innocence//Ah! Ah! tout va bien                                                                      | FW SCRS, WOL E--     |
| 2797. | DsqG DA-934                       | Jean-Emile Vanni-Marcoux:            | Don Quichotte-Je meurs//Quand apparaissent les étoiles                                                                               | FW SCRS S2, LSTS E   |
| 2798. | DsqG DA-4857                      | Jean-Emile Vanni-Marcoux:            | Don Quichotte-Ecoute mon ami//Prends cette ile                                                                                       | FW SCRS S2 E+        |
| 2799. | DsqG K-6750                       | Jean-Emile Vanni-Marcoux:            | Vous Êtes Si Jolie//Le Viuex Mendiant (both by Delmet)                                                                               | E-                   |
| 2800. | DsqG K-7203                       | Jean-Emile Vanni-Marcoux:            | Les Petits Pavés//Tout Simplement (both by Delmet)                                                                                   | SM SCRS E            |
| 2801. | G&T Blk GC-52731 stp 1            | Elvino Ventura:                      | Pagliacci-Sperai tanto il delirio                                                                                                    | HV SCR E--           |
| 2802. | Od 188041                         | René Verdiere:                       | Guillaume Tell-Asile héréditaire//Tyrolienne                                                                                         | E-                   |
| 2803. | Od 188044                         | René Verdiere:                       | Othello-Tout m' abandonne//Sigurd-Un souvenir poignant                                                                               | E                    |
| 2804. | DsqG P-803                        | César Vezzani:                       | Le Trouvère-Supplice infame//Exilé sur la terre                                                                                      | E                    |
| 2805. | DsqG P-808                        | César Vezzani:                       | Werther-Un autre est son époux//Invocation à la nature                                                                               | LST E-               |
| 2806. | DsqG P-854                        | César Vezzani:                       | L'Africaine-O paradis//Le Trouvère-O toi mon seul espoir                                                                             | E-                   |



| 2807.                                                                                                                                                                                                                                                                             | Zon X-63546/47                                      | Anastasia Vialtseva:  | Rendezvous With Thirst (Zubov)//I Got Tired                                                         | MB 50                 | E-/V++              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-----------------------|-----------------------------------------------------------------------------------------------------|-----------------------|---------------------|
| 2808.                                                                                                                                                                                                                                                                             | PD Blk GC-3-32842/GC-34200                          | Jean-Daniel Vigneau:  | Cavalleria Rusticana-Ave Maria//Auguez de Montalant & Beyle: Panis Angelicus (Frank)                |                       | E--                 |
| 2809.                                                                                                                                                                                                                                                                             | Pat PG-29                                           | Miguel Villabella:    | La Favorite-Ange si pur//Mignon-Adieu, Mignon, courage                                              |                       | E                   |
| 2810.                                                                                                                                                                                                                                                                             | NML 1031                                            | Marie Volevi:         | Carmen-Habanera//Josepha Donnelly: Rigolletto-Caro nome                                             |                       | E-                  |
| 2811.                                                                                                                                                                                                                                                                             | Gram 62803                                          | Franz Völker:         | Das Land des Lächelns-Dein ist mein ganzes Herz//Immer nur lächeln                                  |                       | E-                  |
| 2812.                                                                                                                                                                                                                                                                             | Poly 23160                                          | Joseph Von Manowarda: | Verbogenheit//Die Fußreise (both by Wolf)                                                           | LT WOL                | E-                  |
| 2813.                                                                                                                                                                                                                                                                             | Poly 23470                                          | Koloman Von Pataky:   | Das Dreimäderhaus-Lied aus Wien//Unter einem Fliederbaum                                            | SCFS                  | E-                  |
| 2814.                                                                                                                                                                                                                                                                             | Co GQ-7188 [It]                                     | G. Voyer:             | Nabucco-Coro de Leviti//Lella Gaio: Norma-Guerra, guerra                                            | MB 15                 | E-                  |
| 2815.                                                                                                                                                                                                                                                                             | ViR 10-1447                                         | Leonard Warren:       | On The Road To Mandalay (Speaks)//Until (Sanderman)                                                 |                       | E-                  |
| 2816.                                                                                                                                                                                                                                                                             | Co DB-2912                                          | Jean Watson:          | Un Ballo in Maschera-Re dell' abisso affrettati//Il Trovatore-Stride la vampa!                      | SOL S2                | E                   |
| 2817.                                                                                                                                                                                                                                                                             | G&T Blk GC-3-32101 stp 1                            | Henri Weber:          | La Chanson Du Semeur (Legay)                                                                        | SM RAS                | E--                 |
| 2818.                                                                                                                                                                                                                                                                             | G&T Blk GC-3-32147 stp 1                            | Henri Weber:          | Plaisir d'Amour (Martini)                                                                           |                       | V++                 |
| 2819.                                                                                                                                                                                                                                                                             | G&T Blk GC-3-32214 stp 1                            | Henri Weber:          | Le Roi Gambrinus (Metra)                                                                            |                       | E--                 |
| 2820.                                                                                                                                                                                                                                                                             | Co LB-87                                            | Ludwig Weber:         | Fidelio-Hat Man nicht auch Gold beineben//Der Freischütz-Hier im ird'schen Jammerthal               |                       | E                   |
| 2821.                                                                                                                                                                                                                                                                             | Co LB-96                                            | Ludwig Weber:         | Die Entführung aus dem Serail-Wer ein Liebchen hat gefunden//O! wie will ich triumphiren            |                       | E                   |
| 2822.                                                                                                                                                                                                                                                                             | CRG GC-4-42491/492                                  | Hermann Weil:         | Meistersinger-Schusterlied//Tannhauser-Wolf wusst' ich im Gebet sie hier zu finder                  | LSCRS S2              | E                   |
| 2823.                                                                                                                                                                                                                                                                             | Co LB-65                                            | Ljuba Welitsch:       | Aida-Ritorna vincitor//I sacri nomi di Padre                                                        |                       | E                   |
| 2824.                                                                                                                                                                                                                                                                             | Co LB-82                                            | Ljuba Welitsch:       | Tosca-Vissi d'arte, vissi d'amore//La Boheme-Quando me'n vo'                                        | SM SCRS               | E                   |
| 2825.                                                                                                                                                                                                                                                                             | ViW 951                                             | Reinald Werrenrath:   | The World Is Waiting For The Sunrise (Lockhart-Seitz)//Rose In The Bud (Barrow-Forster)             |                       | E                   |
| 2826.                                                                                                                                                                                                                                                                             | ViW 1072                                            | Reinald Werrenrath:   | Drumadown (Sanderson)//Sun And Moon (Penn)                                                          | LT SCRS               | E                   |
| 2827.                                                                                                                                                                                                                                                                             | ViW 1078                                            | Reinald Werrenrath:   | She Was Bred In Old Kentucky (Braisted-Carter)//Dear Old Girl (Buck-Morse)                          |                       | E                   |
| 2828.                                                                                                                                                                                                                                                                             | ViW 1104                                            | Reinald Werrenrath:   | Pirate Song (Stevenson-Gilbert)//Captain Stratton's Fancy (Masefield-Taylor)                        |                       | E-                  |
| 2829.                                                                                                                                                                                                                                                                             | ViW 1120                                            | Reinald Werrenrath:   | One Sweetly Solemn Thought (Cary-Ambrose)//Face To Face (Johnson)                                   | LT LSCRS              | E                   |
| 2830.                                                                                                                                                                                                                                                                             | ViS 1159                                            | Reinald Werrenrath:   | The Little Old Log Cabin In The Lane (Hayes)//The Prisoner's Song (Massey)                          |                       | E-                  |
| 2831.                                                                                                                                                                                                                                                                             | ViC 1279                                            | Reinald Werrenrath:   | Lead Kindly Light (Dykes)//Abide With Me (Monk)                                                     |                       | E                   |
| 2832.                                                                                                                                                                                                                                                                             | ViS 1289                                            | Reinald Werrenrath:   | Poor Man's Garden (Barrie-Russell)//The Light I Love Best (Hopkins)                                 |                       | E                   |
| 2833.                                                                                                                                                                                                                                                                             | ViS 1344                                            | Reinald Werrenrath:   | Rose In The Bud (Barrow-Forster)//The World Is Waiting For The Sunrise (Lockhart-Seitz)             |                       | E                   |
| 2834.                                                                                                                                                                                                                                                                             | ViS 1427                                            | Reinald Werrenrath:   | Kashmiri Song (Woodford-Finden)//Smilin' Through (Penn)                                             |                       | E-                  |
| 2835.                                                                                                                                                                                                                                                                             | ViW 17179                                           | Reinald Werrenrath:   | Allerseelen, Op 10, No 8 (R. Strauss)//Zur' Ruh, Zur Ruh! (Kerner-Wolf)                             |                       | E--                 |
| 2836.                                                                                                                                                                                                                                                                             | ViW 17703                                           | Reinald Werrenrath:   | Come Raggio Di Sol (Caldara)//Vittoria, Mio Core! (Carissimi)                                       | WOL S1                | E-                  |
| 2837.                                                                                                                                                                                                                                                                             | ViW 45089                                           | Reinald Werrenrath:   | The Palms (Faure)//The Lost Chord (Proctor-Sullivan)                                                |                       | E-                  |
| 2838.                                                                                                                                                                                                                                                                             | ViW 64950                                           | Reinald Werrenrath:   | Story Of The Rose (Mack)                                                                            | LT SCF                | E                   |
| 2839.                                                                                                                                                                                                                                                                             | ViW 851                                             | Clarence Whitehill:   | Nancy Lee (Adams)//My Homeland (Burnet-Speaks)                                                      |                       | E                   |
| 2840.                                                                                                                                                                                                                                                                             | ViP 64278                                           | Clarence Whitehill:   | Die Walküre-Wotan's Abschied, Pt 1                                                                  | LT SCFS, LT WOL       | E                   |
| 2841.                                                                                                                                                                                                                                                                             | ViP 64080                                           | Evan Williams:        | Sweet Miss Mary (Neidlinger)                                                                        | LT LNR                | E                   |
| 2842.                                                                                                                                                                                                                                                                             | ViP 64109                                           | Evan Williams:        | Absent (Metcalf)                                                                                    |                       | E--                 |
| 2843.                                                                                                                                                                                                                                                                             | ViP 64271                                           | Evan Williams:        | Alice, Where Art Thou (Ascher)                                                                      |                       | E                   |
| 2844.                                                                                                                                                                                                                                                                             | ViP 64280                                           | Evan Williams:        | Jean (Burleigh)                                                                                     |                       | E-                  |
| 2845.                                                                                                                                                                                                                                                                             | ViW 64411                                           | Evan Williams:        | Beautiful Isle Of Somewhere (Pounds-Fearis)                                                         |                       | E                   |
| 2846.                                                                                                                                                                                                                                                                             | ViW 64512                                           | Evan Williams:        | A Spray Of Roses (Bowles-Sanderson)                                                                 |                       | E                   |
| 2847.                                                                                                                                                                                                                                                                             | ViW 874                                             | Herbert Witherspoon:  | Rolling Down To Rio (Kipling-German)//A Warrior Bold (Thomas-Adams)                                 | LT LSCF               | E                   |
| 2848.                                                                                                                                                                                                                                                                             | ViW 64471                                           | Herbert Witherspoon:  | A Memory (Huntley-Park)                                                                             |                       | E-                  |
| 2849.                                                                                                                                                                                                                                                                             | ViW 64528                                           | Herbert Witherspoon:  | A Warrior Bold (Thomas-Adams)                                                                       | LT WOL                | E                   |
| 2850.                                                                                                                                                                                                                                                                             | Elec EG-1264                                        | Marcel Wittrisch:     | Der Bettelstudent-Ich hab' kein Geld//Der Vogelhändler-Wie mein Ahnl zwanzig Jahr                   |                       | E-                  |
| 2851.                                                                                                                                                                                                                                                                             | HMV EG-2362                                         | Marcel Wittrisch:     | O Du Fröliche//Stille Nacht, Heilige Nacht                                                          | MN LT SCRS            | E-                  |
| 2852.                                                                                                                                                                                                                                                                             | HMV EG-2545                                         | Marcel Wittrisch:     | Wiener Blut Walzer//Komm In Die Gondel (both by J. Strauss)                                         |                       | E                   |
| 2853.                                                                                                                                                                                                                                                                             | CoV2 4177-M                                         | Ernst Wolff:          | Minnelied & Neue Liebe//Nachtlied (all by Mendelssohn)                                              |                       | E                   |
| 2854.                                                                                                                                                                                                                                                                             | CoV2 4210-M                                         | Ernst Wolff:          | Der Abschied & Der Kuss (both by Beethoven)//Die Rechte Stimmung; Wechsel & Glück                   |                       | E                   |
| 2855.                                                                                                                                                                                                                                                                             | ViW 878                                             | Renato Zanelli:       | Ay-Ay-Ay (Perez-Freire)//El Relicario (Padilla)                                                     |                       | E-                  |
| 2856.                                                                                                                                                                                                                                                                             | ViW 880                                             | Renato Zanelli:       | La Spagnola (Di Chiara)//Los Ojos Negros! (Alvarez)                                                 | LT LSCF               | E-                  |
| 2857.                                                                                                                                                                                                                                                                             | ViW 882                                             | Renato Zanelli:       | Zaza-Zaza, piccola zingara//Marianina (Ferri)                                                       |                       | E-                  |
| 2858.                                                                                                                                                                                                                                                                             | ViW 64835                                           | Renato Zanelli:       | Zaza-Buona Zaza, del mio buon tempo                                                                 | LSCF                  | E                   |
| 2859.                                                                                                                                                                                                                                                                             | ViW 64907                                           | Renato Zanelli:       | Zaza-Zaza, piccola zingara                                                                          | SCFS                  | E-                  |
| 2860.                                                                                                                                                                                                                                                                             | ViW 64923                                           | Renato Zanelli:       | O Primavera (Tirindelli)                                                                            | LT SCFS               | E                   |
| 2861.                                                                                                                                                                                                                                                                             | ViW 64954                                           | Renato Zanelli:       | El Relicario (Padilla)                                                                              |                       | E                   |
| 2862.                                                                                                                                                                                                                                                                             | ViW 64972                                           | Renato Zanelli:       | Madrigal De Mai (Nitke)                                                                             |                       | E+                  |
| 2863.                                                                                                                                                                                                                                                                             | CoLaCigale D-9311                                   | Giovanni Zenatello:   | Pagliacci-Vesti la giubba//Cavalleria Rusticana-Siciliana                                           |                       | E-                  |
| 10 1/2" Vocal pressings. MB \$10                                                                                                                                                                                                                                                  |                                                     |                       |                                                                                                     |                       |                     |
| 2864.                                                                                                                                                                                                                                                                             | Fono 92515/516                                      | Pasquale Amato:       | Tosca-Già, mi dicono venal//Cristoforo Colombo-Aman lassù le stelle                                 | MB 25                 | LT SCRS E--         |
| 2865.                                                                                                                                                                                                                                                                             | Fono 62398/399                                      | Giuseppe Anselmi:     | La Maschere-Io sono come nube//Carmen-Il fior che avevi                                             | MB 25                 | V++                 |
| 2866.                                                                                                                                                                                                                                                                             | CoFono 39239/92098                                  | Alessandro Bonci:     | Rigoletto-Questa o quella//Ella mi fu rapita                                                        |                       | E-                  |
| 2867.                                                                                                                                                                                                                                                                             | Fono 92695/696                                      | Fernando De Lucia:    | Mattinata (Leoncavallo)//A Suon Di Baci (Baldelli)                                                  |                       | E--                 |
| 2868.                                                                                                                                                                                                                                                                             | Fono 92715/716                                      | Fernando De Lucia:    | Fenesta Che Lucive (Bellini)//Canta Pe' Me (De Curtis)                                              | Side 2 Serial No 1!   | LTRS V++            |
| 2869.                                                                                                                                                                                                                                                                             | Phonotype C-1930/1931 [grn pl]                      | Fernando De Lucia:    | Rigoletto-Giovanna, ho dei rimorsi//Addio, addio speranze ed anima                                  |                       | CTL, LN CR E--      |
| 2870.                                                                                                                                                                                                                                                                             | Phonotype C-1943/1944 [pl]                          | Fernando De Lucia:    | Barbiere di Siviglia-Ecco ridente in cielo//Oh! sorte, gia veggo<br>Barbiere di Siviglia series 4/5 | MB 50                 | ISD E-              |
| 2871.                                                                                                                                                                                                                                                                             | Fono 39527/528 [siw]                                | Frascani & Zenatello: | Aida-Già i sacerdoti adunansi//Misero appien mi festi                                               | Odeon backplate       | E--                 |
| 2872.                                                                                                                                                                                                                                                                             | CoFono 92238/239                                    | Mario Gilion:         | Siberia-Orride steppe//Sansone e Dalila-Figli miei, v'arrestate                                     | LT INT LC NAP         | E                   |
| 2873.                                                                                                                                                                                                                                                                             | Fono C-92565/566                                    | Grassi & Amato:       | La Gioconda-Enzo Grimaldo//O grido di quest' anima                                                  | LT SCFS               | E                   |
| 2874.                                                                                                                                                                                                                                                                             | Od Br & Lt Bl 56166/167                             | Landouzy & Dubois:    | Manon-Nous irons à Paris//Mireille-O magali                                                         |                       | E--                 |
| 2875.                                                                                                                                                                                                                                                                             | Fono 39217/218                                      | Fèlia Litvinne:       | Aida-Grâce, Pitié//L'Africaine-Air de Sommeil                                                       | MB 50                 | SCR S1, SM ND S2 E- |
| 2876.                                                                                                                                                                                                                                                                             | CoV-IRCC 4 [bw]                                     | Victor Maurel:        | Otello-Era la notte//Falstaff-Quand' ero paggio                                                     | MB 15                 | E--                 |
| ➤ Die Schöne Müllerin is a song cycle composed by Franz Schubert in 1823. This 1909 series by Franz Naval was released on nine German Odeon discs, seven of which are represented here. Hopefully this offering will enable one or more collectors to complete sets of their own! |                                                     |                       |                                                                                                     |                       |                     |
| 2877.                                                                                                                                                                                                                                                                             | Od Br 50656/657 [siw]                               | Franz Naval:          | Halt! & Danksagung An Den Bach//Am Feierabend                                                       | Pts 3, 4 & 5 MB 25    | E--                 |
| *2878.                                                                                                                                                                                                                                                                            | Od Br 50660/661 [siw]                               | Franz Naval:          | Morgengruss//Des Müllers Blumen                                                                     | Pts 8 & 9 MB 50       | E-                  |
| 2879.                                                                                                                                                                                                                                                                             | Od Br 50662/663 [siw]                               | Franz Naval:          | Tränenregen//Mein                                                                                   | Pts 10 & 11 MB 15     | V++                 |
| 2880.                                                                                                                                                                                                                                                                             | Od Br 50664/665 [siw]                               | Franz Naval:          | Pause//Mit Dem Grünen Lautenbände                                                                   | Pts 12 & 13 MB 25     | E--                 |
| 2881.                                                                                                                                                                                                                                                                             | Od Br 50666/667 [siw]                               | Franz Naval:          | Der Jäger & Eifersucht Und Stolz//Die Liebe Farbe                                                   | Pts 14, 15 & 16 MB 15 | V++                 |
| 2882.                                                                                                                                                                                                                                                                             | Od Br 50668/669 [siw]                               | Franz Naval:          | Die Böse Farbe//Trockne Blumen                                                                      | Pts 17 & 18 MB 15     | GR V++              |
| 2883.                                                                                                                                                                                                                                                                             | Od Br 50670/671 [siw]                               | Franz Naval:          | Der Müller Und Der Bach//Des Baches Wiegenlied                                                      | Pts 19 & 20 MB 25     | E--                 |
| 2884.                                                                                                                                                                                                                                                                             | Use this number to bid on Lots 2877-2883 as a group |                       |                                                                                                     | MB 150                | -                   |

|                                    |                                             |                                        |                                                                                                                      |                                |                                    |  |                     |               |            |
|------------------------------------|---------------------------------------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------------------|------------------------------------|--|---------------------|---------------|------------|
| 2885.                              | DsqAero 1086/1087 [el]                      | Paul Payan:                            | Galathée-Tristes amours//Paulet Virginie-l'oiseau s' envole                                                          |                                |                                    |  |                     |               | E--        |
| 2886.                              | Fono Dôme Disc N-1105                       | Tensini Peretti:                       | Cavalleria Rusticana-Ave Maria//Alfreda Braglia: Lo sò che il torto è mio                                            | ND S2, SM SCRS, LT WOLS        |                                    |  |                     |               | V+         |
| <b>2887.</b>                       | <b>Fono 39176/187</b>                       | <b>Emile Scaramberg:</b>               | <b>Sigurd-Entrée de Sigurd//Lohengrin-Ah! respirons</b>                                                              | <b>MB 100</b>                  | <b>LT GR, LT SGS s1</b>            |  |                     |               | <b>E-</b>  |
| <b>2888.</b>                       | <b>Fono 39189/190</b>                       | <b>Emile Scaramberg:</b>               | <b>Mireille-Anges du Paradis//Lakmé-Grand air</b>                                                                    | <b>MB 25</b>                   |                                    |  | <b>GR</b>           |               | <b>E--</b> |
| <b>*2889.</b>                      | <b>Fono 92753/754</b>                       | <b>Rosina Storchio:</b>                | <b>La Sonnambula-Ah, non credea mirarti//Ah, non giunge uman pensiero</b>                                            | <b>MB 150</b>                  |                                    |  |                     |               | <b>E-</b>  |
| 2890.                              | Fono 92340/341                              | Francisco Vignas:                      | Lohengrin-Dì, non t' incantano//Prova maggior                                                                        |                                |                                    |  |                     |               | E--        |
| 2891.                              | CoFono 92210/211                            | Giovanni Zenatello:                    | Sansone e Dalila-Figli miei, v'arrestate//Carmen-Il fior che avevi a me tu dato                                      |                                |                                    |  |                     |               | E--        |
| 2892.                              | <b>Fono 92610 [ss]</b>                      | <b>Giovanni Zenatello:</b>             | <b>La Forza del Destino-O tu che in seco agli angeli</b>                                                             | <b>Odeon backplate</b>         | <b>MB 25</b>                       |  |                     | <b>SCFS</b>   | <b>E-</b>  |
| 2893.                              | <b>Fono 92757/758</b>                       | <b>Giovanni Zenatello:</b>             | <b>Andrea Chenier-Credo in una possanza//I Pagliacci-Un tal gioco, credetelo</b>                                     |                                | <b>MB 25</b>                       |  |                     |               | <b>E-</b>  |
| 2894.                              | <b>Fono 92780 [ss]</b>                      | <b>Giovanni Zenatello:</b>             | <b>Tosca-O dolci mani</b>                                                                                            | <b>Odeon backplate; Nice</b>   | <b>MB 25</b>                       |  |                     | <b>VLT NR</b> | <b>E</b>   |
| <b>12" Vocal pressings, MB \$4</b> |                                             |                                        |                                                                                                                      |                                |                                    |  |                     |               |            |
| 2895.                              | IRCC 237                                    | Ada Adiny:                             | Il Trovatore-D'amor sull' ali//Lillian Nordica & Marcello Reseninil: Miserere                                        |                                |                                    |  |                     |               | E--        |
| 2896.                              | HMV DB-21505                                | Licia Albanese:                        | Louise-Déplus le jour//Manon Lescaut-In quelle trine morbide                                                         |                                | <b>LG LT SCF S1</b>                |  |                     |               | <b>E</b>   |
| 2897.                              | ViR 11-9115                                 | Licia Albanese:                        | La Tosca-Vissi d'arte//Gianni Schicchi-O mio babbino caro                                                            | <i>Worn Albanese autograph</i> |                                    |  | <b>LTRS</b>         |               | <b>V++</b> |
| 2898.                              | ViR 11-9957                                 | Licia Albanese:                        | Otello-Mia madre aveva una povera ancella//Ave Maria                                                                 |                                |                                    |  |                     |               | <b>E</b>   |
| 2899.                              | ViR 12-0014                                 | Licia Albanese:                        | La Traviata-Addio del passato//Carmen-Micaëla's Air                                                                  |                                |                                    |  |                     |               | <b>E-</b>  |
| 2900.                              | ViR 11-9175                                 | Albanese & Merrill:                    | La Traviata-Ah! dite alla giovine//Imponete                                                                          |                                | <b>LT SCRS, LT SCFS</b>            |  |                     |               | <b>E-</b>  |
| 2901.                              | ViR 11-9258-9259 /17-0391 [dj; vnl; 2 recs] | Albanese & Browning:                   | Madama Butterfly-Flower duet//Toscanini w/NBC Sym Orc: Prometheus-Overture                                           |                                | <b>SCRS, SM HV SCR AB S2, SOLS</b> |  |                     |               | <b>E-</b>  |
| 2902.                              | ViR 49-3722 [dj; vnl; ss]                   | Albanese & Pearce:                     | La Bohème-Mi chiamano Mimi                                                                                           |                                | <b>LT SCFS, SOLS</b>               |  |                     |               | <b>E</b>   |
| 2903.                              | ViR 49-3726 [dj; vnl]                       | Albanese & Pearce:                     | La Bohème-Quando me'n vo//Boston Pops Orc: Aida-Grand march                                                          |                                | <b>SOLS</b>                        |  |                     |               | <b>E-</b>  |
| 2904.                              | ViW 74651                                   | Frances Alda:                          | Mefistofele-L'altra notte                                                                                            |                                |                                    |  |                     |               | <b>E</b>   |
| 2905.                              | ViW 8042                                    | Alda & Caruso:                         | Il Trovatore-Miserere//Schumann-Heink & Caruso: Al Nostri Monti                                                      |                                |                                    |  | <b>LT WPG S2</b>    |               | <b>E</b>   |
| 2906.                              | ViW 88598                                   | Alda & Martinelli:                     | La Bohème-O soave fanciulla                                                                                          |                                |                                    |  |                     |               | <b>E+</b>  |
| 2907.                              | ViP 95208                                   | Alda, Jacoby, Caruso & Journet:        | Martha-Che vuol dir Cio                                                                                              | <i>Notes on reverse</i>        |                                    |  | <b>LT SCFS, WOL</b> |               | <b>E</b>   |
| 2908.                              | ViW 95210                                   | Alda, Jacoby, Caruso & Journet:        | Martha-Quartetto notturno                                                                                            |                                |                                    |  |                     |               | <b>E</b>   |
| 2909.                              | ViP 95211                                   | Alda, Caruso & Journet:                | Lombardi-Qual volutta                                                                                                | <i>Notes on reverse</i>        |                                    |  |                     |               | <b>E--</b> |
| 2910.                              | De K-1164                                   | Ada Alsop:                             | Semele-O sleep, why dost thou leave me?//Atalanta-Come, beloved                                                      |                                |                                    |  | <b>NR S1</b>        |               | <b>E-</b>  |
| 2911.                              | ViP 88328                                   | Pasquale Amato:                        | Otello-Credo                                                                                                         |                                |                                    |  |                     |               | <b>E+</b>  |
| 2912.                              | ViW 8003                                    | Amato & Matzenauer:                    | Favorita-Ah! l'alto ardor//Amato & Journet: Faust-Scène les Epées                                                    |                                |                                    |  |                     |               | <b>E</b>   |
| 2913.                              | ViP 89055                                   | Amato & Journet:                       | Faust-Scène les Epées                                                                                                | <i>Notes on reverse</i>        |                                    |  | <b>LT WOL</b>       |               | <b>E-</b>  |
| 2914.                              | <b>ViP 88169</b>                            | <b>Mario Ancona:</b>                   | <b>Dinorah-Sei vendicata assai</b>                                                                                   | <b>MB 25</b>                   |                                    |  |                     |               | <b>E</b>   |
| 2915.                              | De X-279                                    | Antonova, Rozlovsky & Nortsov:         | Eugen Onegin-Scene 1, Act 2//Jouravlenko: Russlan and Ludmilla-Farfaf's Rondo                                        |                                |                                    |  |                     |               | <b>E-</b>  |
| 2916.                              | CoM 71193-D                                 | Salvatore Baccaloni:                   | Barber of Seville-A un' dottor' della mia sorte//Marriage of Figaro-La vendetta                                      |                                |                                    |  |                     |               | <b>E-</b>  |
| 2917.                              | Hom 4-8908                                  | Maria Basca:                           | Ave Maria (Gounod)//Felix Robert Mendelssohn, vlc & Franz Doll, org: Largo (Handel)                                  |                                | <b>SCFS, SCRS</b>                  |  |                     |               | <b>E--</b> |
| 2918.                              | Co JW-614                                   | Jane Bathori w/Darius Milhaud,         | pno: Trois Poems (Milhaud)//Trois Melodies (Satie)                                                                   |                                | <b>GR, WMKS</b>                    |  |                     |               | <b>E</b>   |
| 2919.                              | DscG DB-189                                 | Mattia Battistini:                     | Werther-Ah! Non me ridestar//Erodiade-Vision guggitiva                                                               |                                |                                    |  |                     |               | <b>E-</b>  |
| 2920.                              | ViW 6043                                    | Mattia Battistini:                     | Maria di Rohan-Bella e di sol vestita//Voce fatal de morte                                                           |                                |                                    |  |                     |               | <b>E-</b>  |
| 2921.                              | ViW 6045                                    | Mattia Battistini:                     | Ruy Blas-A' miei rivali cedere//Werther-Ah! non mi ridestar!                                                         |                                |                                    |  |                     |               | <b>E-</b>  |
| 2922.                              | ViW 6408                                    | Mattia Battistini:                     | Un Ballo in Maschera-Alla vita che t'arride//Eri tu? <i>Never listed in Victor's US catalogs</i>                     |                                |                                    |  |                     |               | <b>E+</b>  |
| 2923.                              | ViW 92045                                   | Mattia Battistini:                     | Favorita-A tanto amor                                                                                                |                                |                                    |  |                     |               | <b>E+</b>  |
| 2924.                              | G&T Org 054106                              | Battistini & Corsi w/Cori della Scala: | Ermani-Vieni meco sol di rose                                                                                        |                                |                                    |  |                     |               | <b>E--</b> |
| 2925.                              | VDP DB-5369                                 | Gino Bechi:                            | Un Ballo in Maschera-Eri tu che macchiavi//Rigoletto-Cortigiani vil razza                                            |                                |                                    |  |                     |               | <b>E-</b>  |
| 2926.                              | HMV C-4877                                  | Coro Belmonte:                         | Vieni sul Mar (Cottrau)//O Mareniello (Napoletana)                                                                   |                                | <b>SCFS, SM LTR</b>                |  |                     |               | <b>E-</b>  |
| 2927.                              | HMV DB-4596                                 | Erna Berger:                           | Zeit, Verkündigerin Der Besten Freuden//Weine Du Nicht (both by Oboussier)                                           |                                |                                    |  |                     |               | <b>E+</b>  |
| 2928.                              | Elec DB-4414                                | Berger & Domgraf-Fassbaender:          | Rigoletto-Hab' ich erst vollbracht//Berger, Klose, Wittrisch & Domgraf-Fassbaender: Holdes Mädchen, sieh mein Leiden |                                | <b>LT SCFS</b>                     |  |                     |               | <b>E</b>   |
| 2929.                              | DsqG W-880                                  | Mireille Berthon:                      | Faust-Scene de l'égise, Pt 1//Pt 2                                                                                   |                                |                                    |  |                     |               | <b>E-</b>  |
| 2930.                              | Ode 5115                                    | Bettendorf & Melchior:                 | Lohengrin-Das süsse Lied verhallt//Wie hehr erkenn ich unsrerer Liebe Wesen                                          |                                | <b>LT SCFS, LT LST</b>             |  |                     |               | <b>E-</b>  |
| 2931.                              | HMV DB-3887                                 | Jussi Björling:                        | Marta-M'appari tutt'amour//Faust-Salut!                                                                              |                                |                                    |  | <b>FW SCFS</b>      |               | <b>E</b>   |
| 2932.                              | ViC 12831                                   | Jussi Björling:                        | An Die Leier (Schubert)//Skogen Sover (Alfven) & Morgon (Cklof)                                                      |                                |                                    |  |                     |               | <b>E</b>   |
| 2933.                              | ViR 13588                                   | Jussi Björling:                        | Stabat Mater-Cujus animam//Requiem-Ingemisco                                                                         |                                |                                    |  |                     |               | <b>E+</b>  |
| 2934.                              | ViR 13790                                   | Jussi Björling:                        | Martha-M'appari//Faust-Salut, demeure                                                                                |                                |                                    |  | <b>SOL</b>          |               | <b>E--</b> |
| 2935.                              | <b>ViTD 85009</b>                           | <b>Robert Blass:</b>                   | <b>Charfreitags Zauber (Gurnemanz)</b>                                                                               | <b>MB 25</b>                   |                                    |  |                     |               | <b>V++</b> |
| 2936.                              | CoSy A-5468                                 | Alessandro Bonci:                      | L'Africana-O' Paradiso//Favorita-Spirito gentil                                                                      |                                |                                    |  |                     |               | <b>E-</b>  |
| 2937.                              | CoSy A-5194                                 | Celestina Boninsegna:                  | Il Trovatore-Tacea la notte placida//D'amour sull'ali rosere                                                         |                                | <b>LT GR</b>                       |  |                     |               | <b>E-</b>  |
| 2938.                              | G&T Red 053067                              | Celestina Boninsegna:                  | La Forza del Destino-Madre pietosa, vergine                                                                          |                                |                                    |  |                     |               | <b>V+</b>  |
| 2939.                              | DsqG DB-5004                                | Vina Bovy:                             | La Traviata-Folie! Folie!//Mon faible cœur                                                                           |                                |                                    |  |                     |               | <b>E</b>   |
| 2940.                              | HMV C-4110                                  | Owen Brannigan:                        | Leanin' (Bennett)//Bandolero (Stuart)                                                                                |                                | <b>SM SCR S1</b>                   |  |                     |               | <b>E-</b>  |
| 2941.                              | DsqG W-431                                  | Suzanne Brohly:                        | Samson et Dalila-Printemps qui commence//Mon coeur s'ouvre a ta voix                                                 |                                |                                    |  |                     |               | <b>E-</b>  |
| 2942.                              | Co 7303                                     | Clara Butt:                            | The Promise Of Life//The Better Land (both by Cowan)                                                                 |                                |                                    |  |                     |               | <b>E--</b> |
| 2943.                              | ViP 88385                                   | Clara Butt:                            | Abide With Me (Liddle)                                                                                               |                                |                                    |  |                     |               | <b>E-</b>  |
| 2944.                              | HMV AGSB-46                                 | Emma Calvé:                            | Au Printemps & Ma Lisette (both by Gounod)//Chanson Espagnole (Yradier)                                              |                                |                                    |  |                     |               | <b>E</b>   |
| 2945.                              | ViGP 88085                                  | Emma Calvé:                            | Carmen-Habanera                                                                                                      |                                |                                    |  |                     |               | <b>E-</b>  |
| 2946.                              | ViGP 88087                                  | Emma Calvé:                            | Perle du Brésil-Couplets du Mysoli                                                                                   |                                |                                    |  |                     |               | <b>E-</b>  |
| 2947.                              | ViW 88119                                   | Emma Calvé:                            | Sérénade-Chantez, riez, dormez <i>Calve photo pasted to lbl</i>                                                      |                                |                                    |  |                     |               | <b>E-</b>  |
| 2948.                              | ViS 14-9270                                 | Lelia Cambi:                           | Ninna Nanna (Benelli)//Addio, Columbia (Lombardo)                                                                    |                                |                                    |  |                     |               | <b>E--</b> |
| 2949.                              | DsqG Y-73                                   | Leon Campagnola:                       | Attaque du Moulin-Le jour tombe//Herodiade-Ne pouvant reprimer les elans de la foi                                   |                                | <b>FW LT SGS</b>                   |  |                     |               | <b>E--</b> |
| 2950.                              | HMV DB-6388                                 | Margherita Carosio:                    | Lina-La madre mia//La Sonnambula-Ah! non credea mirarti                                                              |                                |                                    |  |                     |               | <b>E</b>   |
| 2951.                              | VDP DB-112                                  | Enrico Caruso:                         | La Forza del Destino-O tu che in seno agli angeli//Il Trovatore-Ah! Sì, ben mio                                      |                                |                                    |  |                     |               | <b>E-</b>  |
| 2952.                              | VDP DB-137                                  | Enrico Caruso:                         | Un Ballo in Maschera-Forse la soglia attinse//Lo Schiavo-Qui fortuna, insistenza                                     |                                | <b>VLT SCRS S1</b>                 |  |                     |               | <b>E</b>   |
| 2953.                              | ViW 6023                                    | Enrico Caruso:                         | The Lost Chord//Xerxes-Largo                                                                                         |                                |                                    |  |                     |               | <b>E</b>   |
| 2954.                              | ViW 6026                                    | Enrico Caruso:                         | Samson et Dalila-Vois ma misère hélas!//Pêcheurs de Perles-Je crois entendre encore                                  |                                |                                    |  |                     |               | <b>E</b>   |
| 2955.                              | ViW 6036                                    | Enrico Caruso:                         | Gioconda-Cielo e mar//Don Pasquale-Com'è gentil                                                                      |                                |                                    |  |                     |               | <b>E</b>   |
| 2956.                              | ViW 88121                                   | Enrico Caruso:                         | Trovatore-Ah, si ben mio                                                                                             |                                |                                    |  |                     |               | <b>E</b>   |
| 2957.                              | ViP 88127                                   | Enrico Caruso:                         | Aida-Celeste Aida                                                                                                    |                                |                                    |  |                     |               | <b>E--</b> |
| 2958.                              | ViW 88331                                   | Enrico Caruso:                         | La Bohème-Testa adorata                                                                                              |                                |                                    |  |                     |               | <b>E-</b>  |
| 2959.                              | ViW 88589                                   | Enrico Caruso:                         | Nero-Ah, mon sort!                                                                                                   |                                |                                    |  |                     |               | <b>E-</b>  |
| 2960.                              | ViW 89065                                   | Enrico Caruso w/Mischa Elman, vln:     | Ave Maria (Kahn)                                                                                                     |                                |                                    |  |                     |               | <b>E</b>   |
| 2961.                              | ViW 89066                                   | Enrico Caruso w/Mischa Elman, vln:     | Elégie (Massenet)                                                                                                    |                                |                                    |  |                     |               | <b>E-</b>  |
| 2962.                              | ViR 11-8112                                 | Enrico Caruso:                         | Rigoletto-Ella mi fu rapita!//L'Elisir d'Amore-Una furtiva lagrima                                                   |                                |                                    |  | <b>SOL</b>          |               | <b>E--</b> |
| 2963.                              | ViW 89001                                   | Caruso & Scotti:                       | Forza del Destino-Solenne                                                                                            |                                |                                    |  |                     |               | <b>E</b>   |
| 2964.                              | ViGP 89007                                  | Caruso & Ancona:                       | Pescatori di Perle-Del tempio al limitar                                                                             |                                |                                    |  |                     |               | <b>E-</b>  |

|       |                                     |                                              |                                                                                                                                                                              |                       |
|-------|-------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 2965. | ViP 89030                           | Caruso & Alda:                               | Il Trovatore-Miserere                                                                                                                                                        | E-                    |
| 2966. | ViP 89036                           | Caruso & Journet:                            | Martha-Solo, profugo                                                                                                                                                         | E-                    |
| 2967. | ViP 89047                           | Caruso & Scotti:                             | Madama Butterfly-Ve lo dissi? vi ricorda?                                                                                                                                    | LT LST E--            |
| 2968. | ViP 89052                           | Caruso & Amato:                              | Forza del Destino-Invano, Alvaro!                                                                                                                                            | E-                    |
| 2969. | ViP 89054                           | Caruso & Journet:                            | Crucifix (Faure)                                                                                                                                                             | E                     |
| 2970. | ViW 89064                           | Caruso & Scotti:                             | Don Carlos-Dio che nell' alma infondere                                                                                                                                      | LT LSCF E             |
| 2971. | ViW 89075                           | Caruso & Ruffo:                              | Otello-Si pel ciel                                                                                                                                                           | FW SCFS E-            |
| 2972. | GMR Grn 054117                      | Caruso, Abott, Homer & Scotti:               | Rigoletto-Bella figlia dell' amore                                                                                                                                           | VFLBL E--             |
| 2973. | SG 78500                            | Caruso, Farrar, Gilbert & Journet:           | Faust-Seigneur dieu, Pt 1                                                                                                                                                    | V++                   |
| 2974. | ViW 89076                           | Caruso, Hempel, Duchene, Rother & De Seguro: | Ballo in Maschera-E scherzo, od è folia                                                                                                                                      | WOL E                 |
| 2975. | ViW 89077                           | Caruso, Hempel, Rother & De Seguro:          | La rivedrà nell' estasi                                                                                                                                                      | E-                    |
| 2976. | ViW 96001                           | Caruso, Sembrich, Scotti & Severina:         | Rigoletto-Bella figlia dell' amore Lss "Speed 80"                                                                                                                            | E                     |
| 2977. | CoM 71058                           | Bruna Castagna:                              | Samson and Delilah-My heart at thy sweet voice//Fair Spring is returning                                                                                                     | E                     |
| 2978. | CoM 71276                           | Bruna Castagna:                              | Don Carlos-O don fatale//Voci de donna o d'angelo                                                                                                                            | E-                    |
| 2979. | CoM 71390                           | Bruna Castagna:                              | Werther-Ces lettres//Samson and Delila-Amour, viens aider                                                                                                                    | ND S2 E               |
| 2980. | Elec DB-4415                        | Maria Cebotari:                              | La Boheme-Man nennt mich jetzt Mimi//Cebotari & Wittrisch: O du süßestes Mädchen                                                                                             | E                     |
| 2981. | HMV DB-6738                         | Maria Cebotari:                              | Don Giovanni-Crudele? Ah no, mio bene!//Non mi dir, bell' idol mio                                                                                                           | E                     |
| 2982. | HMV DB-6939                         | Maria Cebotari:                              | Die Lustigen Weiber von Windsor-Mistress Ford's Recitative & Aria, Pt 1//Pt 2                                                                                                | E+                    |
| 2983. | HMV DB-6947                         | Maria Cebotari:                              | Faust-Ah! je ris//Der Zigeunerbaron-O habet acht                                                                                                                             | FW LT SCRS E          |
| 2984. | DG 67684                            | Maria Cebotari:                              | Tosca-Nur der Schönheit//La Boheme-Man nennt mich jetzt Mimi                                                                                                                 | WOLS E                |
| 2985. | Poly 67686                          | Maria Cebotari:                              | Don Juan-Schlage, schlage dein Zerlindchen//Ich weiss ein Mittel                                                                                                             | E+                    |
| 2986. | CoM 9109-M                          | Cernay & Thill:                              | Samson et Dalila-Mon coeur s'ouvre a ta voix, Pt 1//Pt 2                                                                                                                     | WOL E                 |
| 2987. | ViW 55086                           | Cesar & Campagnola:                          | Manon-Et je sais votre nom//Non, votre liberté ne sera pas ravie                                                                                                             | LNR E-                |
| 2988. | VDP DB-942                          | Theodore Chaliapine:                         | Mefistofele-Ridda e fuga infernale//Son lo spirito che nega Lss "Recorded during the actual performance at the Royal Opera House, Covent Garden London, May 31st, 1926"      | E                     |
| 2989. | VDP DB-1096                         | Theodore Chaliapine:                         | Don Quixote-The Death of Don Quixote, Pt 1//Pt 2                                                                                                                             | LSTS E-               |
| 2990. | VDM DB-1511                         | Theodore Chaliapine:                         | Chants Et Danses De La Morte (Moussorovsky)//Le Pruvoy Hostile (Seroff)                                                                                                      | LT SCRS E             |
| 2991. | ViS 7704                            | Feodor Chaliapin:                            | Russlan and Ludmila-Rondo of Farlaf//Roussalka-Aria of the Miller Z shellac MB 15 LT SCFS                                                                                    | E                     |
| 2992. | ViC 11-8695                         | Chaliapine & Pozemkovsky:                    | Roussalka-Mad Scene & Death of the miller, Pt 1//Pt 2                                                                                                                        | LT SCFS S2 E          |
| 2993. | HMV DB-21007                        | Boris Christoff:                             | Don Carlo-Ella giammai m'amo//Dormiro sol nel manto mio regal                                                                                                                | E                     |
| 2994. | HMV DB-21047                        | Boris Christoff:                             | Mefistofele-Son lo spirito//Ave Signor                                                                                                                                       | E                     |
| 2995. | HMV DB-21097                        | Boris Christoff:                             | Boris Godounov-Hark! 'Tis the funeral bell//In the town of Kazan                                                                                                             | E                     |
| 2996. | Poly 67941                          | Cigna & Elmo:                                | Aida-Duetto di Aida & Amneris, Pt 1//Pt 2                                                                                                                                    | FLBL S2 E             |
| 2997. | Cet CC-2322                         | Civil & Vinciguerra:                         | La Wally-M'hai salvato, hai voluto obliar l'offesa//Paolo Civil:                                                                                                             |                       |
| 2998. | Poly 66790                          | Clara Clairbert:                             | Lucrezia Borgia-Di pescatore ignohue esser figliol credei                                                                                                                    | E-                    |
| 2999. | ViW 6062                            | Edmond Clément:                              | La Traviata-Folie, folie//Quel trouble, quel trouble                                                                                                                         | E-                    |
| 3000. | DsqG L-930                          | Marthe Coiffier:                             | Manon-Le Rêve//Le Roi d'Ys-Vainement, ma bien aimée                                                                                                                          | WOL E                 |
| 3001. | Lon T-5261                          | Eugene Conley:                               | Etienne Marcel-O beaux rêves//Les Chansons de Miarka-L'eau qui court                                                                                                         | SOL E-                |
| 3002. | Lon T-5262                          | Eugene Conley:                               | Faust-Salut! Demure, chaste et pure//Carmen-Flower song                                                                                                                      | SCFS, SCRS E-         |
| 3003. | CoMN A-5108 [el]                    | Florencio Constantino:                       | Marta-M'appari tutt' amor//Turandot-Non piangere, liu                                                                                                                        | SCFS, FW SCRS E       |
| 3004. | ViP 74066                           | Florencio Constantino:                       | Adorables Tourments (Barthelemy-Carusio)//Vorrei (Tosti)                                                                                                                     | HV SCFS, SCRS V++     |
| 3005. | ViP 74085                           | Florencio Constantino:                       | Lucia-O bell' ama innamorata                                                                                                                                                 | E                     |
| 3006. | Societe Francaise Gramophilie AFG-1 | Coquelin Ainé (Coquelin the Elder):          | L'Africana-O Paradiso                                                                                                                                                        | E                     |
| 3007. | HMV DB-1798                         | Richard Crooks:                              | Cyrano de Bergerac-Ballade du Duel//Jean Coquelin: Interview Beniot Coquelin died in 1909: Jean Coquelin created the role of Ragueanu in Cyrano de Bergerac; OS (trs) sn 106 | E-                    |
| 3008. | Elec EJ-346                         | Richard Crooks:                              | The Holy City//The Star Of Bethlehem (both by Adams)                                                                                                                         | DSOL E-               |
| 3009. | ViC 8869                            | Richard Crooks:                              | Aida-Holde Aida//Carmen-Hier an dem herzen treu geborgen                                                                                                                     | VLT SCFS E            |
| 3010. | ViC 9008                            | Richard Crooks:                              | The Lost Chord (Sullivan)//Good-Bye (Tosti)                                                                                                                                  | E                     |
| 3011. | HMV C-3053                          | Cross & Booth:                               | Oh Dry Those Tears (Del Riego)//Forgotten (Cowles)                                                                                                                           | LT SCRS E-            |
| 3012. | G&T Red 053080                      | Alice Cucini:                                | La Boheme-Lovely maid in the moonlight//Il Trovatore-Miserere                                                                                                                | E+                    |
| 3013. | Co RFX-22                           | André D'Arkor:                               | La Favorita-O mio Fernando MB 15                                                                                                                                             | LTR E--               |
| 3014. | ViW 6466                            | Toti Dal Monte:                              | Guillaume Tell-Asile héréditaire//Les Huguenots-Plus blanche que la blanche hermine                                                                                          | E                     |
| 3015. | De K-2070                           | Suzanne Danco:                               | Lucia di Lammermoor-Mad scene, Pt 1//Pt 2                                                                                                                                    | E                     |
| 3016. | HMV C-1125                          | Peter Dawson:                                | Amarilli (Caccini)//Deh Piu A Me Non V'Ascondete (Bononcini)                                                                                                                 | FW LT SCRS E          |
| 3017. | HMV C-1401                          | Peter Dawson:                                | Six Australian Bush Songs, Pt 1//Pt 2 "Special Record" paste-over lbs MB 15 LSTS, WOL s1                                                                                     | E-                    |
| 3018. | CoV 52818-D                         | Nazareno De Angelis:                         | Othello-Cruel is he//The Marriage of Figaro-Now your days of philandering are over                                                                                           | E                     |
| 3019. | Co GQX-10207                        | Nazareno De Angelis:                         | Barbiere di Siviglia-La calunnia//Der Freischutz-Viva Bacco                                                                                                                  | LT SCF, FW LT SCRS E- |
| 3020. | ViP 88154                           | Emilio De Gogorza:                           | Mosé-Invocazione//De Angelis, Cheni, Mannarini & Venturini: Preghiera                                                                                                        | E-                    |
| 3021. | HMV DB-1371                         | Giuseppe De Luca:                            | Tannhäuser-O du mein holder Abendstern                                                                                                                                       | VLT WOL E             |
| 3022. | Phonotype M-1879/C-3148 [vnl; pl]   | Fernando De Lucia:                           | Rigoletto-Cortigiani, vil razza dannata//Povero Rigoletto!                                                                                                                   | E                     |
| 3023. | Phonotype M-M-1754/92 [pl]          | Fernando De Lucia:                           | Pietà, Signore (att. Stradella)//Marechiaro (Tosti)                                                                                                                          | SCFS E                |
| 3024. | IRCC 3023                           | Zelie De Lussan:                             | Elisir d'Amore-Una furtiva lagrima//Luisa Miller-Quando le sere al placido                                                                                                   | HV SCRS, 1" CR TOK V+ |
| 3025. | VDP DB-5366                         | Alessandro De Sved:                          | Mignon-Stryienne//Le Tribut de Zamora-Garde la couronne des reines                                                                                                           | SCFS E--              |
| 3026. | CoSy A-5397 [siw]                   | Emmy Destinn:                                | Macbeth-Pietà, rispetto, amore//Guglielmo Tell-Resta immobile                                                                                                                | E                     |
| 3027. | ViW 88467                           | Emmy Destinn:                                | I'Pagliacci-Stridono lassu//La Boheme-Quando me'n vo soletta                                                                                                                 | SM WOL E-             |
| 3028. | ViRW 88510                          | Emmy Destinn:                                | Mignon-Kennst du das Land?                                                                                                                                                   | E-                    |
| 3029. | ViW 88562                           | Emmy Destinn:                                | Magic Flute-Pamina's air                                                                                                                                                     | E                     |
| 3030. | HMVhc2 DK-105                       | Destinn & Duchêne:                           | Ave Maria (Bach-Gounod)                                                                                                                                                      | E                     |
| 3031. | ViW 88530                           | Destinn & Martinelli:                        | Picque Dame-O viens, mon doux berger//Clement & Journet: Les Pecheurs de Perles-Au fond du temple saint                                                                      | E                     |
| 3032. | ViW 89116                           | Destinn & Gilly:                             | Trovatore-Miserere                                                                                                                                                           | E                     |
| 3033. | ViR 49-3841/3904 [dj; vnl]          | Giuseppe Di Stefano:                         | Good-Night, from "Twenty Bohemian Folk Songs"                                                                                                                                | E                     |
| 3034. | HMV VB-10                           | Paolina Donalda:                             | La Boheme-Che gelida manina//Fritz Reiner & the NBC Sym Orc:                                                                                                                 | LT SCFS, SOLS E       |
| 3035. | VDM DB-11225                        | Ellen Dossia:                                | Le Tombeau de Couperin-Prelude (Ravel)                                                                                                                                       | LT SCFS E             |
| 3036. | Gram 95105                          | Carlo Drago-Hrzic:                           | La Boheme-Si, mi chiamano Mimi//Olimpia Boronat: The Nightingale (Aliabieff)                                                                                                 | E-                    |
| 3037. | Poly 95145                          | Carlo Drago-Hrzic:                           | Thais-Je suis seule//L'amour est une vertu rare MB 15                                                                                                                        | E-                    |
| 3038. | SG 76347                            | Clare Dux:                                   | Andrea Chénier-Monologo di Gerard//Die Tote Stadt-Mein Schmen, mein Wähnen                                                                                                   | E-                    |
| 3039. | Gram 76351                          | Dux & Schwarz:                               | Der Köbüg von Lahore-Die Heere Mohammeds//Herodias-Holdes bild                                                                                                               | SCR IN ROA E-         |
| 3040. | HMV AGSB-22 [pom]                   | Emma Eames:                                  | Boheme-Man nennt mich Mimi                                                                                                                                                   | E-                    |
| 3041. | Br 50025                            | Florence Easton:                             | Rigoletto-Schon seit drei Monden MB 15                                                                                                                                       | WOL E-                |
| 3042. | Od F-23012                          | Martha Eggerth:                              | Spring (Henschel) & The Year's At The Spring (Beach)//Gretchen Am Spinnrade (Schubert)                                                                                       | E                     |
| 3043. | Cet BB-25009                        | Cloe Elmo:                                   | O Divine Redeemer (Gounod)//Easton & Fradkin: Ave Maria (Bach-Gounod)                                                                                                        | E--                   |
| 3044. | Co L-1325                           | Gervase Elwes:                               | La Boheme-Si, mi chiamano Mimi//Quando mien vo                                                                                                                               | LT SCRS, LSCFS E-     |
| 3045. | Friends of Rec Music 6              | Paul Engel w/Jerome Bohm, pno:               | Werther-Vi scrivo qui della//La Gioconda-Stella dei merimar                                                                                                                  | LTR S1, SOL S1 E--    |
|       |                                     |                                              | Love Went A-Riding (Bridges)//Lift Up Your Heads On High (Bach)                                                                                                              | E                     |
|       |                                     |                                              | Marx-Lieder & In meiner Traueme heimet//Der Rauch                                                                                                                            | E-                    |

|              |                              |                                           |                                                                                                                          |              |  |                       |  |         |           |
|--------------|------------------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------|--|-----------------------|--|---------|-----------|
| 3046.        | HMV C-3107                   | Hildegard Erdmann:                        | Ihr Habt Nun Traurigkeit (Brahms), Pt 1//Pt 2                                                                            |              |  |                       |  |         | E         |
| 3047.        | ViW 88211                    | Geraldine Farrar:                         | Mignon-Connais tu le pays                                                                                                |              |  |                       |  |         | E-        |
| 3048.        | ViW 88238                    | Geraldine Farrar:                         | My Old Kentucky Home (Foster)                                                                                            |              |  |                       |  |         | E         |
| 3049.        | HMV AGSB-51                  | Farrar & Martinelli:                      | Carmen-Halte la! qui va la?//Au quartier pour l'appel                                                                    |              |  |                       |  |         | E-        |
| 3050.        | ViW 8009                     | Farrar & Caruso:                          | Faust-Eternelle//Laisse-moi                                                                                              |              |  |                       |  |         | E-        |
| 3051.        | ViW 8018                     | Farrar & Amato:                           | Carmen-Si tu m'aimes//Farrar & Martinelli: Je t'aime encore                                                              |              |  |                       |  |         | E-        |
| 3052.        | ViW 8019                     | Farrar & Martinelli:                      | Carmen-Halte la! qui va la?//C'est toi!                                                                                  |              |  |                       |  |         | E         |
| 3053.        | ViW 89014                    | Farrar & Scotti:                          | Madama Butterfly-Ora a noi!                                                                                              |              |  |                       |  |         | E+        |
| 3054.        | ViP 89016                    | Farrar & Scotti:                          | Bohème-Mimi, io son!                                                                                                     |              |  |                       |  |         | E         |
| 3055.        | ViW 89017                    | Farrar & Caruso:                          | Madama Butterfly-O quant' occhi fisi                                                                                     |              |  |                       |  | LNR     | E-        |
| 3056.        | ViP 89032                    | Farrar & Caruso:                          | Faust-Laisse moi                                                                                                         |              |  |                       |  | LSCFS   | E-        |
| 3057.        | ViP 89059                    | Farrar & Caruso:                          | Manon-On l'appelle, Manon                                                                                                |              |  |                       |  |         | E--       |
| 3058.        | ViW 95203                    | Farrar, Caruso & Journet:                 | Faust-Alerte! Où vous êtes perdus                                                                                        |              |  |                       |  |         | E-        |
| 3059.        | ViW 95205                    | Farrar, Caruso, Journet & Gilibert:       | Faust-Eh quoi toujours sente?                                                                                            |              |  |                       |  | LT NR   | E-        |
| 3060.        | VDP DB-5397                  | Mafalda Favero:                           | Otello-Ave Maria//Lodoletta-Flammen, perdonami!                                                                          |              |  |                       |  | LT SCFS | E         |
| 3061.        | DG 68403                     | Lorenz Fehenberger:                       | Carmen-Hier an dem Herzen//Ich sprach daß ich furchtlos                                                                  |              |  |                       |  |         | E+        |
| 3062.        | De K-1466                    | Kathleen Ferrier:                         | Orpheus-Che faro?//Rodelinda-Art thou troubled?                                                                          |              |  |                       |  |         | E--       |
| 3063.        | ViS 8859                     | Kirsten Flagstad:                         | Tristan und Isolde-Isolde's Liebestod, Pt 1//Pt 2 Z-type shellac                                                         |              |  |                       |  |         | E         |
| 3064.        | ViW 74774                    | Miguel Fleta:                             | Ay, Ay, Ay Never listed in Victor's US catalogs                                                                          |              |  |                       |  |         | E-        |
| 3065.        | VDP DB-1138                  | Benvenuto Franci:                         | Ermani-O dei verd'anni miei//Oh sommo Carlo                                                                              |              |  |                       |  |         | E-        |
| 3066.        | VDP DB-5390                  | Benvenuto Franci:                         | Un Ballo in Maschera-Eri tu che macchiavi quell'anima//Guglielmo Tell-<br>Resta immobil, e ver la terra                  |              |  |                       |  |         | E         |
| <b>3067.</b> | <b>Pat X-90048</b>           | <b>Paul Franz:</b>                        | <b>Sigurd-Le bruit des chants s'éteint//Hérodiade-Ne pouvant réprimer</b>                                                | <b>MB 25</b> |  | <b>SCR S2</b>         |  |         | <b>E</b>  |
| 3068.        | G&T Red 053048               | Nini Frascani:                            | Crepuscolo Triste (Giordano) Composed expressly for the Gramophone, pitching grooves at end                              |              |  |                       |  |         | V+        |
| 3069.        | CoM AF-3 (30645/30661) [pom] | Olive Fremstad:                           | Lohengrin-Elsas Traum//Lillian Nordica: Mignon-Je suis Titania                                                           |              |  |                       |  |         | E-        |
| 3070.        | Pa P-59511                   | Maurice Frigara:                          | Tannhauser-Romance à l'étoile//Pierre Novigaro: Herodiade-Vision fugitive                                                |              |  | SM NR S1, LSTS        |  |         | E-        |
| 3071.        | HMV EH-1269                  | Frind & Ecsy:                             | Der Vogelhändler-Querschnitt, Pt 1//Pt 2 dsol                                                                            |              |  |                       |  |         | E-        |
| <b>3072.</b> | <b>Co D-15178</b>            | <b>Lucien Fugère:</b>                     | <b>Le Medecin Malgre Lui-Qu'ils sont doux//Air Des Pelerins De La Mecque</b>                                             | <b>MB 15</b> |  | <b>EF NTG, LST S1</b> |  |         | <b>E</b>  |
| 3073.        | ViP 88117                    | Johanna Gadski:                           | Irish Folk Song (Foote)                                                                                                  |              |  |                       |  |         | E-        |
| 3074.        | ViW 88137                    | Johanna Gadski:                           | Aïda-Ritorna vincitor                                                                                                    |              |  | SM LSCRS              |  |         | E         |
| 3075.        | ViSO 88275                   | Johanna Gadski:                           | Nozze di Figaro-Porgi amor                                                                                               |              |  |                       |  |         | E-        |
| 3076.        | ViP 88379                    | Johanna Gadski:                           | Trovatore-D'amor sull' ali rosee                                                                                         |              |  |                       |  |         | E--       |
| 3077.        | ViW 88564                    | Johanna Gadski:                           | Die Lorelei (Silcher)                                                                                                    |              |  |                       |  |         | E         |
| 3078.        | ViW 8048                     | Gadski & Amato:                           | Aïda-Su dunque//Ciel! Mio Padre!                                                                                         |              |  |                       |  |         | E         |
| 3079.        | ViP 89024                    | Gadski & Homer:                           | Aïda-Fu la sorte dell' armi, Pt 1                                                                                        |              |  |                       |  |         | E         |
| 3080.        | ViW 89029                    | Gadski & Caruso:                          | Aïda-O terra addio                                                                                                       |              |  |                       |  |         | E         |
| 3081.        | Co 50177-D                   | Yvonne Gall:                              | Tosca-La priere//Notre douz nid                                                                                          |              |  |                       |  |         | E-        |
| 3082.        | Pat X-90072                  | Gall & Endreze:                           | Thais-Duo de l'oasis, Pt 1//Pt 2                                                                                         |              |  | SM SCRS               |  |         | E         |
| 3083.        | ViW 74541                    | Amelita Galli-Curci:                      | Barbiere-Una voce poco fa                                                                                                |              |  |                       |  |         | E         |
| 3084.        | ViW 74784                    | Amelita Galli-Curci:                      | Star of the North-Prayer and barcarolle                                                                                  |              |  |                       |  |         | E         |
| 3085.        | ViP 92500                    | Galvany & Ruffo:                          | Hamlet-Nega se puoi la luce                                                                                              |              |  |                       |  |         | E--       |
| 3086.        | ViP 92502                    | Galvany & Ruffo:                          | Rigoletto-Piangi fanciulla                                                                                               |              |  |                       |  |         | E--       |
| 3087.        | ViW 92503                    | Galvany & Ruffo:                          | La Traviata-Dite alla giovane                                                                                            |              |  |                       |  |         | E-        |
| <b>3088.</b> | <b>Fono 74129/30</b>         | <b>Edoardo Garbin:</b>                    | <b>Cavalleria Rusticana-Brindisi di Turiddu//Coro: A casa, a casa, amici</b>                                             | <b>MB 15</b> |  | <b>FW LT SCRS S1</b>  |  |         | <b>E-</b> |
| 3089.        | CoSy A-5289                  | Mary Garden:                              | Herodiade-II est doux, il est bon//Lejongleur de Notre Dame-Liberte                                                      |              |  | LG LT SCF S2          |  |         | E-        |
| 3090.        | ViW 6135                     | Mabel Garrison:                           | Tales of Hoffman-Doll song//Lakmé-Bell song                                                                              |              |  | LT LSCR S2            |  |         | E         |
| 3091.        | Poly 66987                   | Gaudin & Beckmans:                        | Peliéas de Mélisande-Prenez garde//Mes jongs cheveux descendent                                                          |              |  |                       |  |         | E         |
| 3092.        | HMV D-2009                   | Elena Gerhardt:                           | Feldeinsamkeit//Nachtigall & Standchen (all by Brahms)                                                                   |              |  | FW SCRS               |  |         | E-        |
| 3093.        | ViR 7793                     | Elena Gerhardt:                           | Nachtigall & Ständchen//Feldeinsamkeit (all by Brahms)                                                                   |              |  | VLT SCR               |  |         | E+        |
| 3094.        | Vi ND-461 [Jp]               | Elena Gerhardt:                           | Der Lindenbaum//Gute Nacht (both by Schubert)                                                                            |              |  | LT SCFS               |  |         | E         |
| 3095.        | IRCC 3115 [vnl]              | Dusolina Giannini:                        | Psalm CXIV (Ponchielli)//La Gioconda-Suicidio!                                                                           |              |  | LT SCR                |  |         | E         |
| 3096.        | HMV DB-1454                  | Beniamino Gigli:                          | Notte Lunare (Doda)//Se... (Denza)                                                                                       |              |  |                       |  |         | E-        |
| 3097.        | HMV DB-1901                  | Beniamino Gigli:                          | L'Elisir d'Amore-Una furtiva lagrima//Xerxes-Ombra mai fu                                                                |              |  |                       |  |         | E-        |
| 3098.        | Elec DB-1902                 | Beniamino Gigli:                          | Cavalleria Rusticana-Mamma, quel vino è generoso//Santa Lucia (Cottrau)                                                  |              |  |                       |  |         | E-        |
| 3099.        | VDP DB-5407                  | Beniamino Gigli:                          | Isabeau-E passera la viva creatura//Non colombelle                                                                       |              |  |                       |  |         | E-        |
| 3100.        | HMV DB-6366                  | Beniamino Gigli:                          | La Juive-Rachel quand du Seigneur//Le Roi d'Ys-Vainement, ma bien aimée                                                  |              |  |                       |  |         | E-        |
| 3101.        | HMV DB-6705                  | Beniamino Gigli:                          | Nostalgie d'Amore (Cittadini)//Segreto (Stecchetti-Tosti)                                                                |              |  |                       |  |         | E         |
| 3102.        | HMV DB-6995                  | Beniamino Gigli:                          | Il Mio Bel Faco & Quella Fiamma Che M'accende (Marcello)//Sebben, Crudele (Caldara)                                      |              |  |                       |  |         | E         |
| 3103.        | HMV DB-21096                 | Beniamino Gigli:                          | Alba E Tramonto (Lenadon-Gibilaro)//Che Sso' Turnato A Fa? (Garguilo-di Veroli)                                          |              |  |                       |  |         | E         |
| 3104.        | ViC 7109                     | Beniamino Gigli:                          | Africana-O Paradiso//Martha-M'appari                                                                                     |              |  |                       |  |         | E-        |
| 3105.        | ViW 74742                    | Beniamino Gigli:                          | Notturmo d'Amor (Drigo-Fucacci)                                                                                          |              |  |                       |  |         | E         |
| 3106.        | VDP DB-271                   | Gigli & Bosini:                           | Mefistofele-Lontano...lontano...lontano...!//Gigli & Zamboni: La Bohème-O soave fanciulla                                |              |  |                       |  |         | E-        |
| 3107.        | ViC 8084                     | Gigli & De Luca:                          | Pescatore di Perle-Del tempio al limitar//Gioconda-Enzo Grimaldo, Principe di Santafor                                   |              |  | FW SCRS               |  |         | E-        |
| 3108.        | ViC 8096                     | Gigli & Pinza:                            | Lucia-Gusto cielo! rispondete//Tu che a dio spiegasti                                                                    |              |  | LT SCR S2             |  |         | E-        |
| 3109.        | HMV DB-10102                 | Ria Ginster:                              | Wer Kündet Deinen Pries?//Süsse Stille, Sanfte Quelle (both by Handel)                                                   |              |  | VLT SCFS              |  |         | E         |
| 3110.        | ViS 8871                     | Ria Ginster:                              | Misera Dove Son!//Vorrei Spiegarvi O Dio                                                                                 |              |  |                       |  |         | E--       |
| 3111.        | ViS 14025                    | Ria Ginster:                              | Meine Rose//Schöne Fremde; In Der Fremde & Geisternähe (all but Schubert)                                                |              |  | SCRS, LT SCFS         |  |         | E         |
| 3112.        | ViP 68378                    | Giovanelli, Lussardi, Mariani, & Bettoni: | La Bohème-Eccoci, Ebbene?//Casini, Marchini, Giovanelli, Lussardi, Mariani & Bettoni:<br>La Bohème-C'è Mimi che mi segue |              |  |                       |  |         | E--       |
| 3113.        | ViP 74238                    | Alma Gluck:                               | Pagliacci-Balatella                                                                                                      |              |  |                       |  |         | E-        |
| 3114.        | ViW 74369                    | Alma Gluck:                               | Jocelyn-Berceuse                                                                                                         |              |  |                       |  |         | E-        |
| 3115.        | ViW 74534                    | Alma Gluck:                               | Aloha Oe (Liliuokalani)                                                                                                  |              |  |                       |  |         | E         |
| 3116.        | ViW 88418                    | Gluck & Homer:                            | Hansel und Gretel-Suse, liebe Suse                                                                                       |              |  | SM SCFS, SCRS         |  |         | E-        |
| 3117.        | ViW 88576                    | Gluck & Homer:                            | Norma-Mira o Norma                                                                                                       |              |  |                       |  |         | E-        |
| 3118.        | ViW 88577                    | Gluck & Homer:                            | Crucifix (Faure)                                                                                                         |              |  |                       |  |         | E-        |
| 3119.        | ViW 89099                    | Gluck & Homer:                            | Hansel Und Gretel-Suse, liebe Suse                                                                                       |              |  |                       |  |         | E-        |
| 3120.        | DG 68148                     | Christel Goltz & Julius Katona:           | Romeo und Julia-Entweiht meine hand verwegen dich//Komm, milde, liebevolle nacht                                         |              |  |                       |  |         | E+        |
| 3121.        | HMV DB-6631                  | Margherita Grandi:                        | Don Carlos-Tu che le vanità conoscesti del mondo, Pt 1//Pt 2                                                             |              |  |                       |  |         | E         |
| 3122.        | CoM 7249-M                   | Madeleine Grey:                           | Malurous Qu'o Uno Fenno//N'ai Pas lèn De Mio & Lo Calhé, all from "Songs of the Auvergne"                                |              |  |                       |  |         | E         |
| 3123.        | HMV D-1706                   | Guity & Printemps:                        | Mariette-Finale, Act 2, Pt 1//Pt 2                                                                                       |              |  |                       |  |         | E--       |
| 3124.        | ViW 6151                     | Orville Harrold:                          | Bohème-Racconto di Rodolfo//Harrold & Gauthier: Louise-Depuis longtemps                                                  |              |  |                       |  |         | E+        |
| 3125.        | GMR 043152                   | Frieda Hempel:                            | Barbier von Sevilla-Arie der Rosine, Pt 2                                                                                |              |  |                       |  |         | V++       |
| 3126.        | Od Am-45004                  | Frieda Hempel w/Hermann Jadlowker, s2:    | Le Nozze di Figaro-Deh vieni non tardar//La Figlia del Regimento-Duetto Tonio & Maria<br>Jadlowker uncredited s2         |              |  |                       |  | LST S1  | E--       |
| 3127.        | GR 85301                     | Frieda Hempel:                            | Don Giovanni-Batti, batti//Kurz & Schlusnus: Zauberflöte-Bei Männern, welche Liebe fühlen                                |              |  | SCRS                  |  |         | E--       |

|               |                                             |                                             |                                                                                                                                |                        |               |
|---------------|---------------------------------------------|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------|---------------|
| 3128.         | ViW 88463                                   | Frieda Hempel:                              | Parla Valse (Arditi)                                                                                                           | LT SCFS                | E             |
| 3129.         | ViW 89081                                   | Hempel & Amato:                             | La Traviata-Imponete                                                                                                           |                        | E--           |
| 3130.         | HMV M-33                                    | Wilhelm Herold:                             | Lohengrin-Svanesangen//Graals Fortaelling                                                                                      |                        | E             |
| 3131.         | Od AA-210212                                | Hertzberg & Björck:                         | Kavaljerena pa Ekeby-Modér, moder, förbarma dig//Brita Hertzberg: Gå din väg                                                   | SCFS                   | E-            |
| 3132.         | HMV DB-944                                  | Joseph Hislop:                              | Faust-Salut, demeure chaste et pure//Werther-Pourquoi me réveiller?                                                            |                        | E-            |
| 3133.         | ViW 6418                                    | Louise Homer:                               | The Lost Chord (Sullivan)//Calvary (Rodney)                                                                                    | SM WOL, VLT LSCF       | E             |
| 3134.         | ViGP 85105                                  | Louise Homer:                               | Martha-Esser mesto il mio cor                                                                                                  |                        | V++           |
| 3135.         | ViW 85107                                   | Louise Homer:                               | Huguenots-Nobil Signors, salut!                                                                                                |                        | E-            |
| 3136.         | ViP 88200                                   | Louise Homer:                               | Faust-Quando a te lieta                                                                                                        | WOL, FW SCFS           | E-            |
| 3137.         | ViP 88204                                   | Louise Homer:                               | Lie Lorelei (Liszt)                                                                                                            | WOL                    | E-            |
| 3138.         | ViW 88574                                   | Louise Homer:                               | Messiah-He was despised                                                                                                        | WOL, LST               | E-            |
| 3139.         | ViR 15-1011 (EM-13) [red vnl]               | Louise Homer:                               | Les Huguenots-Nobil Signors, Saluta!//Die Allmacht (Schubert)                                                                  | SCFS, FW SCRS, SM LTRS | E-            |
| 3140.         | ViS 8105                                    | Homer & Martinelli:                         | Trovatore-Ai nostri monti//Mal reggendo all' aspro assalto                                                                     |                        | E-            |
| 3141.         | ViGP 89018                                  | Homer & Caruso:                             | Trovatore-Ai nostri monti                                                                                                      | SCR                    | E-            |
| 3142.         | ViW 89050                                   | Homer & Caruso:                             | Aida-Gia i sacerdoti adunansi                                                                                                  |                        | E-            |
| 3143.         | ViW 89051                                   | Homer & Caruso:                             | Aida-Aida a me togliești                                                                                                       | VLT LSCF               | E             |
| <b>3144.</b>  | <b>Pat PGT-36</b>                           | <b>Albert Huberty:</b>                      | <b>Le Pas D'Armes Du Roi Jean (Saint-Saëns)//Le Cor (Flégier)</b>                                                              | <b>MB 15</b>           | <b>E-</b>     |
| 3145.         | ViP 58399                                   | Huguet & Badini:                            | Don Pasquale-Pronta io son                                                                                                     |                        | V++           |
| 3146.         | Gram 66765                                  | Hüni-Mihacsek, Leisner, Scheidl & Roswänge: | Rigoletto-Holdes Mädchen, sieh' mein Leiden//<br>Hüni-Mihacsek, Roswaenge & Scheidl: Der Troubadour-Wilde eifersucht im Herzen |                        | E-            |
| 3147.         | Gram 66767                                  | Hüni-Mihacsek & Roswänge:                   | Aida-Sieh' dort den Todesengel schon//Es hat der Stein sich über mir geschlossen                                               |                        | E-            |
| 3148.         | Poly 66860                                  | Hüni-Mihacsek & Domgraf-Fassbaender:        | Padliacci-Decidi il mio destino/E allor perché                                                                                 | FW LT SCRS             | E-            |
| 3149.         | De 25755                                    | Gerhard Hüsch:                              | Archibald Douglas, Pt 1 (Loewe)//Pt 2                                                                                          | LSCRS, LT GR           | E-            |
| 3150.         | HMV DB-4049                                 | Gerhard Hüsch:                              | Tannhäuser-O star of eve//Gazing around                                                                                        |                        | E             |
| 3151.         | HMV DB-4681                                 | Gerhard Hüsch:                              | Figaros Hochzeit-Wirst nicht mehr als ein lockerer Vogel//Der Prozess schon gewonnen? &<br>Ich soll ein Glück entbehren?       |                        | E-            |
| 3152.         | HMV EH-925                                  | Gerhard Hüsch:                              | Dank Sei Dir, Herr (Händel)//Julius Cäsar-Es blaut die Nacht                                                                   |                        | E             |
| 3153.         | HMV EH-944                                  | Gerhard Hüsch:                              | Aus den Weihnachtsliedern-Christus, der kinderfreund//Christbaum                                                               | SM SCR S2              | E             |
| 3154.         | HMV EH-1024                                 | Gerhard Hüsch:                              | Hänsel und Gretel-Besenbinderlied//Die Königskinder-Verdorben gestorben                                                        |                        | E             |
| 3155.         | Pa E-11034                                  | Gerhard Hüsch:                              | Rigoletto-Pari siamo!//Cortigiani, vil razza dannata                                                                           | SM LT SCFS             | E-            |
| 3156.         | De G-25868                                  | Giovanni Inghilleri:                        | Pagliacci-Prologo//Il Barbiere di Siviglia-Largo al factotum                                                                   |                        | E             |
| 3157.         | Br 30105                                    | Maria Ivogun:                               | Liebesfreud (Kreisler)//O Schöner Mai (Strauss)                                                                                |                        | E--           |
| 3158.         | HMV DB-4412                                 | Maria Ivogun:                               | An Der Schönen Blauen Donau (Strauss)//Die Fledermaus-Czardas                                                                  |                        | E+            |
| 3159.         | IRCC 3081 [vnl]                             | Maria Ivogun:                               | Don Pasquale-Quel guardo, il cavaliere//Ivogun & Erb: Der Barbier von Bagdad-<br>O, holdes Bild in Engelschone                 |                        | E+            |
| 3160.         | Od AM-44024                                 | Maria Ivogun:                               | Lucia di Lammermoor-Ardon gli incensi                                                                                          |                        | V++           |
| 3161.         | SG 72517                                    | Hermann Jadowlker:                          | Carmen-La fleur que tu m'avais jetée                                                                                           | WOL                    | E             |
| 3162.         | HMV DB-3496                                 | Herbert Janssen:                            | Der Wegweiser, Op 89, No 20//Das Wirtshaus, Op 89, No 21 (both by Schubert)                                                    | SM LT SCR S2           | E             |
| 3163.         | HMV DB-3941                                 | Herbert Janssen:                            | Wie Bist Du, Meine Königin?, Op 32, No 8//Nicht Mehr Zu Dir Zu Gehen, Op 32, No 2 &<br>Minnelied, Op 71, No 5 (all by Brahms)  |                        | E             |
| 3164.         | HMV DB-5797                                 | Herbert Janssen:                            | Ständchen-Leise flehen meine//Der Doppleganger-Schwanengesang                                                                  | LT SCFS                | E             |
| 3165.         | HMV EH-219                                  | Herbert Janssen:                            | Faust-Valentins tod//Valentins gebet                                                                                           |                        | E--           |
| 3166.         | ViC 15379                                   | Herbert Janssen:                            | Ständchen (Schubert)//Die Beiden Grenadiere (Heine-Schumann)                                                                   |                        | E             |
| 3167.         | Od Br XX-76369/370                          | Maria Jeritza:                              | Aida-Als Sieger kehre heim//Bald kommt Radames                                                                                 |                        | V++           |
| 3168.         | ViS 8091                                    | Maria Jeritza:                              | Carmen-Habanera//Les tringles de sistres                                                                                       |                        | E-            |
| 3169.         | MRG 44250/51                                | Jörn & Müller:                              | Parsifal-Karfreitagszauber, Pt 1//Pt 2                                                                                         |                        | E-            |
| 3170.         | ViSO 31342                                  | Richard Jose, counter-tenor:                | Silver Threads Among The Gold                                                                                                  | SM SCR, LT LST, LNR    | E-            |
| 3171.         | ViSO 31496                                  | Richard Jose, counter-tenor:                | I Cannot Sing The Old Songs                                                                                                    |                        | E-            |
| <b>3172.</b>  | <b>G&amp;T Red 042130</b>                   | <b>Marcel Journet:</b>                      | <b>Tannhäuser-O du mein holder abendstern</b>                                                                                  | <b>MB 25</b>           | <b>LNR</b>    |
| 3173.         | ViW 74123                                   | Marcel Journet:                             | Jongleur de Notre Dame-Legende de la tango                                                                                     |                        | V++           |
| 3174.         | ViP 74153                                   | Marcel Journet:                             | Le Châlet-Chanson militaire                                                                                                    |                        | E--           |
| 3175.         | ViW 74191                                   | Marcel Journet:                             | Don Giovanni-Nella vionda                                                                                                      |                        | E-            |
| <b>3176.</b>  | <b>ViGP 74015</b>                           | <b>Emma Juch:</b>                           | <b>Serenata (Tosti)</b>                                                                                                        | <b>MB 15</b>           | <b>LST</b>    |
| 3177.         | HMV EH-1045                                 | Jungkurth & Schellenberg:                   | Bajazzo-Warum denn hieltest du mich sehrend umfängen//Heute fällt mein Geschick                                                | VSM WOL                | E             |
| 3178.         | HMV D-1431                                  | Barbara Kemp:                               | Der Rosenkavalier-Die Zeit Sie ist ein sonderbar Ding//Kann mich auch an ein Mädél                                             | SM SCR                 | E             |
| 3179.         | Pa E-11013                                  | Kemp & Pattiera:                            | Carmen-Tis thou? Tis !//Whither now?                                                                                           | LT LST                 | E             |
| 3180.         | CoMN A-5244                                 | Margaret Keyes:                             | Angel's Serenade (Braga)//Ever Of Thee (Hall)                                                                                  | LT MLD SPTS            | E-            |
| 3181.         | ViR 11-8925                                 | Alexander Kipnis:                           | Boris Godounoff-Death of Boris, Pt 1//Pt 2                                                                                     |                        | E             |
| 3182.         | HMV DB-1551                                 | Kipnis & Ruziczka:                          | Die Hochzeit des Figaro-Rache Arie//Alexander Kipnis: Die Zauberflote-In diesen heiligen Hallen                                |                        | E             |
| 3183.         | CoV 50078-D                                 | Alexander Kisselburgh:                      | Danny Deever (Kipling-Damrosch)//Song Of The Flea (Moussorgsky)                                                                | FW LT SCFS             | E             |
| 3184.         | MRG D-807                                   | Paul Knüpfner:                              | Tom Der Reimer (Loewe)//Der Wanderer (Schubert)                                                                                |                        | E-            |
| 3185.         | HMV DB-4445                                 | Korjus & Roswaenge:                         | Rigoletto-Liebe is seligkeit//Helge Roswaenge: Ein Maskenball-O sag, wenn ich fahr'                                            | LT SCR                 | E             |
| 3186.         | GMR 033112/13                               | Lucette Korsoff:                            | La Traviata-Quel trouble, en vain je voudrais m'en défendre//Folie, folie ah je suis insensée                                  |                        | E--           |
| 3187.         | Tele E-359                                  | Paul Kötter:                                | Der Meistersinger von Nürnberg-Preislied//Am stillen herd                                                                      | LT WMKS                | E             |
| 3188.         | HMV EJ-142                                  | Fritz Kraus:                                | Die Walküre-Winterstrume//Siegmund bin ich                                                                                     | LT WOL                 | E             |
| 3189.         | MRG 53275                                   | Selma Kurz:                                 | Un Ballo in Maschera-Saper vorreste                                                                                            |                        | V++           |
| 3190.         | HMV VB-48                                   | Selma Kurz:                                 | La Bella Fanciulla di Perth-Deh! vieni del zeffiro a vol//I Vespri Siciliani-Merce, dilette amiche                             |                        | E             |
| <b>3191.</b>  | <b>MRG 054475</b>                           | <b>Mercedes Llopert:</b>                    | <b>Manon-La tua non é la mano che me tocca?//Tu!.. voi!.. I tu qui?</b>                                                        | <b>MB 15</b>           | <b>V++</b>    |
| 3192.         | Co DX-334                                   | Dora Labbette:                              | The Creation-With verdure clad//Should He Upbraid (Shakespeare-Bishop)                                                         | VLT SCRS               | E             |
| 3193.         | ViC 15365                                   | Hulda Lashanska w/Elman, vln.               | Feuermann, vlc & Serkin, pno: Israel in Egypt-Arioso//Litanei (Schubert)                                                       |                        | E-            |
| <b>*3194.</b> | <b>Tresor du Chant Français AFG-3 [siw]</b> | <b>Jean Lassalle:</b>                       | <b>Le Roi de Lahore-Promesse de mon avenir//Léon Escalaïs: Polyeucte (Gounod)</b>                                              | <b>MB 100</b>          | <b>EB NTG</b> |
| 3195.         | VDP DB-1438                                 | Giacomo Lauri-Volpi:                        | Lo Schiavo-Quando nascesti tu//I Puritani-A te, o cara amor talora                                                             |                        | E             |
| 3196.         | Co BFX-1                                    | Jane Laval:                                 | Benedictus//Ave Maria (both by Gounod)                                                                                         |                        | E             |
| <b>3197.</b>  | <b>PD Red 053206</b>                        | <b>Bianca Lavin De Casas:</b>               | <b>Sansone e Dalila-April foriero</b>                                                                                          | <b>MB 25</b>           | <b>E--</b>    |
| 3198.         | DsqG DB-4925                                | Marjorie Lawrence:                          | La Walkyrie-Al'je a ce point méritéqu[on me blame//Lawrence & Claverie: Monte a cheval                                         |                        | E             |
| 3199.         | ViC 17230                                   | Marjorie Lawrence:                          | Lied An Meinen Sohn//Des Dichters Abendgang (both by R. Strauss)                                                               |                        | E             |
| 3200.         | ViR 17457                                   | Marjorie Lawrence:                          | Danny Boy (arr. Weatherly)//Annie Laurie (Scott)                                                                               |                        | E+            |
| 3201.         | Re RS-5509 [Arg]                            | Hipolito Lazaro:                            | La Favorita-Una vergine, un angiol di Dio//Spirito gentil                                                                      | LT WOL                 | E             |
| 3202.         | ViW 74495                                   | Hipolito Lazaro:                            | Africana-O Paradiso!                                                                                                           |                        | E             |
| 3203.         | PolyMC 85305                                | Lehmann & Bohnen:                           | Meistersinger-Doch starb eure Frau//Gut'n Abend Meister                                                                        | FW SCFS                | E-            |
| 3204.         | HMV D-1547                                  | Frida Leider:                               | Aristide-Ah! si la liberté//Don Giovanni-Or sai chi l'onore                                                                    |                        | E-            |
| <b>3205.</b>  | <b>PolyMC 65627</b>                         | <b>Frida Leider:</b>                        | <b>Tristan und Isolde-Isolde's Liebestod//Tannhäuser-Dich, teure halle</b>                                                     | <b>MB 50</b>           | <b>E--</b>    |
| 3206.         | ViS 7118                                    | Frida Leider:                               | Fidelio-Abscheulicher, wo eilst du hin?//Komm, o Hoffnung!                                                                     |                        | E-            |
| 3207.         | SG 65687                                    | Leider & Günther:                           | Tosca-Nur deintwegen wollt' ich noch nicht sterben//Ach, die Augen                                                             |                        | V++           |

|       |                                |                                      |                                                                                                                                                                                                                                   |                            |                          |
|-------|--------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|--------------------------|
| 3208. | <b>PolyMC 72934</b>            | <b>Leider &amp; Melchior:</b>        | <b>Walküre-Du bist der Lenz//Wie der die Stirn so offen steht</b>                                                                                                                                                                 | <b>MB 25</b>               | <b>E-</b>                |
| 3209. | <b>PolyMC 72985</b>            | <b>Leider &amp; Soot:</b>            | <b>Siegfried-Heil dir, Sonne//Oh! Kindischer Held</b>                                                                                                                                                                             | <b>MB 75</b>               | <b>LT SCFS E+</b>        |
| 3210. | <b>PolyMC 72961</b>            | <b>Leider, Schlussus &amp; Hutt:</b> | <b>Troubadour-Terzett//Leider, Schlussus, Helgers &amp; Abendroth: Maskenball-Quartet</b>                                                                                                                                         | <b>MB 25</b>               | <b>E-</b>                |
| 3211. | Gram 66736                     | Emmi Leisner:                        | Xerxes-Largo e recitativo//Dank Sei Dir, Herr (Handel)                                                                                                                                                                            |                            | SCFS, SM NR E            |
| 3212. | <b>ViP 70025</b>               | <b>Lejeune &amp; Devries:</b>        | <b>La Fille de Mme. Angot-Voyons, Monsieur, raissonnou politique</b>                                                                                                                                                              | <b>MB 25</b>               | <b>LT SCFS E</b>         |
| 3213. | HMV DB-4595                    | Tiana Lemnitz:                       | Otello-Ave Maria//Desdemona leid von der weide                                                                                                                                                                                    |                            | E-                       |
| 3214. | DG 15079                       | Tiana Lemnitz:                       | Tannhauser-Allmacht'ge jungfrau//Dich, teure halle                                                                                                                                                                                |                            | E+                       |
| 3215. | DG 15081                       | Tiana Lemnitz:                       | Der Freischutz-Wie nahte mir der Schlummer//Und ob die Wolke sie verhülle                                                                                                                                                         |                            | E+                       |
| 3216. | ViC 15178                      | Tiana Lemnitz:                       | Le Nozze di Figaro-Porgi amor//Dove song                                                                                                                                                                                          |                            | E                        |
| 3217. | HMV D-248                      | Phyllis Lett:                        | The Hills Of Donegal (Sanderson)//Caller Herin' (trad)                                                                                                                                                                            |                            | E-                       |
| 3218. | ViS 6878                       | Mary Lewis:                          | La Danza (Rossini)//Les Filles De Cadix (Delibes)                                                                                                                                                                                 |                            | E-                       |
| 3219. | PaMC P-817                     | Eduard Lichtenstein:                 | Der Mikado-Als armer muskant//Undine-Was mag das für ein ding wohl sein                                                                                                                                                           | SM SCFS, WOLS, LST         | E-                       |
| 3220. | CoSy A-5294                    | Lydia Lipkowska:                     | Lipkowska Waltz (Trollin)//Romeo et Juliette-Je veux vivre dans le reve                                                                                                                                                           | ISOL                       | E/E--                    |
| 3221. | CoMN A-5297                    | Lydia Lipkowska:                     | Don Giovanni-La ci darem la mano//Lipkowska & Blanchart: Donque to son                                                                                                                                                            |                            | E-                       |
| 3222. | CoSy 30720                     | Lipkowska & Blanchart:               | Il Barbiere di Siviglia-Donque to son                                                                                                                                                                                             | VLT SCF, SOL               | E                        |
| 3223. | <b>RU Aprelevka 22288/289</b>  | <b>Pavel Lisitsian:</b>              | <b>Sadko-Vedenetsk guest song//Queen of Spades-Yeletsy's aria</b>                                                                                                                                                                 | <b>MB 25</b>               | <b>E+</b>                |
| 3224. | <b>Assoc Franc Gram AFG-4</b>  | <b>Félicia Litvinne:</b>             | <b>Le Trouvere-Brise d'amour//Lilli Lehmann: Norma-Casta Diva</b>                                                                                                                                                                 | <b>MB 25</b>               | <b>E--</b>               |
| 3225. | Co DX-983                      | David Lloyd:                         | Don Giovanni-Speak for me to my lady//The Magic Flute-O loveliness beyond compare                                                                                                                                                 |                            | E+                       |
| 3226. | <b>G&amp;T Bik 02123 stp 2</b> | <b>Edward Lloyd:</b>                 | <b>Sound An Alarm (Handel)</b>                                                                                                                                                                                                    | <b>MB 15</b>               | <b>SCFS, FW SCRS V++</b> |
| 3227. | Hlas Jeho Pa'na DB-5326 [Cz]   | Pavel Ludikar:                       | Rusalka-Beda, beda//Aj To Bude Svanda (Blodek)                                                                                                                                                                                    |                            | E-                       |
| 3228. | ViC 18059                      | Giuseppe Lugo:                       | La Boheme-Thy hand is frozen//Luisa Miller-When the night is calm                                                                                                                                                                 |                            | E-                       |
| 3229. | CoSy A-5686 [siw]              | Felice Lyne:                         | Voce di Primavera (J. Strauss)//Rigoletto-Caro nome                                                                                                                                                                               | LT 2" LC S1, EF NTG S1     | E--                      |
| 3230. | Co DX-1514                     | Giampiero Malaspina:                 | Tosca-Tre sbirri, una carrozza//Tosca è un buon falco                                                                                                                                                                             |                            | E-                       |
| 3231. | Od Br & Lt Br Rxx-80700/701    | [siw] Josef Mann:                    | Aida-Holde Aida//Carmen-Blumenaire                                                                                                                                                                                                |                            | SCR S2 V++               |
| 3232. | Co S-5033 [Brz]                | José Mardones:                       | Il Barbiere di Siviglia-La calunnia e un venticello//Faust-Serenata                                                                                                                                                               | MN LCS S1 TOK              | E--                      |
| 3233. | ViW 74808                      | José Mardones:                       | Vesprì Siciliani-O tu Palermo!                                                                                                                                                                                                    |                            | E                        |
| 3234. | ViW 70037                      | Lucy Isabelle Marsh:                 | Stabat Mater-Inflammatum                                                                                                                                                                                                          |                            | E                        |
| 3235. | ViP 70094                      | Lucy Isabelle Marsh:                 | Traviata-Ah fors' e lui                                                                                                                                                                                                           | LT SCFS                    | E                        |
| 3236. | ViW 74398                      | Marsh & McCormack:                   | Aida-O terra addio                                                                                                                                                                                                                | LT SCFS                    | E                        |
| 3237. | Poly 566100                    | Germaine Martinelli:                 | Marie Magdeleine-O bien aimé//C'est ici même à cette place                                                                                                                                                                        |                            | E-                       |
| 3238. | ViC 6754                       | Giovanni Martinelli:                 | Pagliacci-Vesti la giubba//No Pagliaccio non son!                                                                                                                                                                                 |                            | E-                       |
| 3239. | ViS 8159                       | Giovanni Martinelli:                 | Samson et Dalila-Arrêtez, ô mes frères!//L'as-tu Donc oublié?                                                                                                                                                                     |                            | E-                       |
| 3240. | ViW 10009                      | Martinelli, De Luca & Mardones:      | William Tell-Troncar suoi di//Martinelli & Journet: Ah, Matilde, io t'amo e amore                                                                                                                                                 |                            | E                        |
| 3241. | CoM 71343-D                    | Nino Martini:                        | La Bohème-Che gelida manina//L'Africana-O Paradiso                                                                                                                                                                                | VLT SCF                    | E+                       |
| 3242. | ViW 6555                       | Margarete Matzenauer:                | Messiah-He shall feed his flock//Elijah-Oh rest in the Lord                                                                                                                                                                       |                            | E-                       |
| 3243. | ViR 36287                      | Margarete Matzenauer:                | Il Prophète-Ah, mon fils!//Samson et Dalila-Mon coeur s'ouvre à ta voix                                                                                                                                                           |                            | E                        |
| 3244. | ViP 89062                      | Matzenauer & Amato:                  | Favorita-Ah! l'alto ardor Notes on reverse                                                                                                                                                                                        | SM BLS                     | E-                       |
| 3245. | HMV DB-632                     | John McCormack:                      | Maire, My Girl (Aitken)//Turn Ye To Me (Wilson)                                                                                                                                                                                   | LT SCFS                    | E                        |
| 3246. | HMV IRX-1002                   | John McCormack:                      | Natoma-No country can my own outvie//La Boheme-Che gelida manina                                                                                                                                                                  |                            | E-                       |
| 3247. | ViW 6209                       | John McCormack:                      | Meistersinger-Prize Song//The Trumpeter (Barron-Dix)                                                                                                                                                                              |                            | E                        |
| 3248. | ViC 14305                      | John McCormack:                      | Semele-Where'er you walk//Floridante-Caro amore                                                                                                                                                                                   |                            | E-                       |
| 3249. | ViW 74222                      | John McCormack:                      | Bohème-Racconto di Rodolfo                                                                                                                                                                                                        |                            | E                        |
| 3250. | ViP 74243                      | John McCormack:                      | An Evening Song (Butler-Blumenthal)                                                                                                                                                                                               |                            | E--                      |
| 3251. | ViW 74428                      | John McCormack:                      | When My Ships Come Sailing Home                                                                                                                                                                                                   |                            | E-                       |
| 3252. | ViW 74564                      | John McCormack:                      | Joseph-Champs paternels (Méhul)                                                                                                                                                                                                   |                            | E-                       |
| 3253. | HMV DB-354                     | Nellie Melba:                        | Le Roi d'Ys-Vainement, ma bien aimée, on croit//Louise-Depuis le jour "Factory Sample" isol                                                                                                                                       |                            | E+                       |
| 3254. | HMV DB-358                     | Nellie Melba:                        | Good-bye (Tosti)//Sadko-Chanson Hindoue                                                                                                                                                                                           |                            | E                        |
| 3255. | HMVhc2 DB-367                  | Nellie Melba:                        | Roméo Et Juliette-Je veux vivre dans ce reve//Le Nozze di Figaro-Voi che sapete                                                                                                                                                   |                            | E/E-                     |
| 3256. | ViW 6215                       | Nellie Melba:                        | Faust-Air des bijoux//Hamlet-Ophelia's Mad scene                                                                                                                                                                                  |                            | E                        |
| 3257. | ViW 6216                       | Nellie Melba:                        | Louise-Depuis le jour//Don César de Bazan-Sevillana                                                                                                                                                                               |                            | E                        |
| 3258. | ViW 88073 tk 3                 | Nellie Melba w/John Lemmoné, flt:    | Lo, Here The Gentle Lark! (Bishop)                                                                                                                                                                                                |                            | E                        |
| 3259. | ViW 89073                      | Nellie Melba w/Jan Kubelik, vln:     | Ave Maria (Bach-Gounod)                                                                                                                                                                                                           |                            | E                        |
| 3260. | PD Grn 054129                  | Melba & Caruso:                      | La Boheme-O soave fanciulla                                                                                                                                                                                                       |                            | E--                      |
| 3261. | ViP 95200                      | Melba & Caruso:                      | Bohème-O soave fanciulla                                                                                                                                                                                                          | LT SCFS                    | E                        |
| 3262. | <b>CoM 71388-D</b>             | <b>Lauritz Melchior:</b>             | <b>Tristan und Isolde-O König//Rienzi-Rienzis Gebet</b>                                                                                                                                                                           |                            | <b>E--</b>               |
| 3263. | HMV EJ-485                     | Lauritz Melchior:                    | <b>Autographed by conductor Erich Leinsdorf</b>                                                                                                                                                                                   | <b>MB 15</b>               | <b>E</b>                 |
| 3264. | PolyMC 72867                   | Lauritz Melchior:                    | Siegfried-Das ist kein Mann//Was ruht dort Schlummernd?<br>Walküre-Siegmond heiss' ich//Friedmund darf ich nicht heissen<br><i>Interesting lbl anomaly - top half of lbl sprayed solid black, apparently done before pressing</i> | SDP S2, LG HV SCF S2, WOLS | E                        |
| 3265. | <b>PolyMC 72869</b>            | <b>Lauritz Melchior:</b>             | <b>Walküre-Ein schwert verhiess mir der Vater//Schmerzen (Wagner)</b>                                                                                                                                                             | <b>MB 75</b>               | <b>E-</b>                |
| 3266. | ViR 11-9793                    | Nan Merriman:                        | La Favorita-O mio Fernando, Pt 1//Pt 2                                                                                                                                                                                            |                            | E                        |
| 3267. | DsqG W-1592                    | Janine Michaeu:                      | Hamlet-Air de la Folie, Pt 1//Pt 2                                                                                                                                                                                                |                            | E-                       |
| 3268. | Od XX-123529                   | Micheletti & Luart:                  | Manon-Avez vous peur?//On l'appelle Manon                                                                                                                                                                                         |                            | E--                      |
| 3269. | Od N-6637                      | Irene Minghini-Cattaneo:             | Cavalleria Rusticana-Voi lo sapete//Giovanni Inghilleri: Rigoletto-Pari siamo                                                                                                                                                     | SM SCR S1                  | E                        |
| 3270. | VDP DB-1432                    | Minghini-Cattaneo & Cecil:           | La Gioconda-Laggiu Nelle nebbie remote//Minghini-Cattaneo & De Martis:<br>L'amo come il fulgor del creato!                                                                                                                        |                            | SM SCRS E                |
| 3271. | CoM 9107-M [fs]                | Claudia Muzio:                       | Andrea Chénier-La mamma morta//La Boheme-Si, mi chiamano Mimi                                                                                                                                                                     | LT SCFS, 2 SM HV SCRS      | E-                       |
| 3272. | Co LCX-25                      | Claudia Muzio:                       | Mefistofele-L'altra notte in fondo al mare//O Del Mio Amato Ben (Donaudy)                                                                                                                                                         |                            | E--                      |
| 3273. | <b>IRCC 39</b>                 | <b>Claudia Muzio:</b>                | <b>La Bohème-Mi chiamano Mimi//Elda Cavalieri: La Gioconda-Suicidio!</b>                                                                                                                                                          | <b>MB 25</b>               | <b>LT SCRS S2 E</b>      |
| 3274. | CoM 9100-M                     | Muzio & Merli:                       | Otello-Già nella notte densa//Ed io vedea                                                                                                                                                                                         | LT RAS                     | E                        |
| 3275. | Co RFX-20                      | Armand Narcon:                       | Le Cor-Melodie//Les Trois Hussards-Melodie                                                                                                                                                                                        |                            | E-                       |
| 3276. | HMV C-3869                     | Hedde Nash:                          | O Lieb', So Lang Du Leiben Kannst//Oh! Quand Je Dors (both by Liszt)                                                                                                                                                              |                            | E                        |
| 3277. | HMV EH-301                     | Neher, Gerron & Schroeder:           | Die Songs der "Dreigroschenoper", Pt 1//Pt 2                                                                                                                                                                                      |                            | E-                       |
| 3278. | De CA-8190                     | Maria Nemeth:                        | Turandot-In diesem Schlosse//The Dead City-Marietta's Song                                                                                                                                                                        | LT SCR S2, FW SCFS         | E                        |
| 3279. | HMV D-1720                     | Maria Nemeth:                        | Die Koenigin von Saba-Der Freund ist dein//Doch eh' ich in des Todes Tal                                                                                                                                                          | Lg resale warning sol      | E-                       |
| 3280. | Poly 66625 [Hun]               | Maria Nemeth:                        | Aida-Ritorna vincitori//I sacri nomi di padre                                                                                                                                                                                     |                            | E--                      |
| 3281. | PolyMC I-24119                 | Maria Nemeth:                        | Aida-O patria mia//Tosca-Vissi d'arte "Polyphonwerke - Berlin, Germany" pressed under lbls                                                                                                                                        |                            | E-                       |
| 3282. | Co D-14208                     | Marthe Nespoulos:                    | Gwendoline-Légende//Louise-Depuis le jour                                                                                                                                                                                         |                            | E--                      |
| 3283. | HMV D-458                      | Nicholls & Mott:                     | The Starlight Express-Hearts Must Be Soft Shiny Dressed//The Laugher's Song                                                                                                                                                       |                            | E-                       |
| 3284. | ViP 74063                      | Nielsen & Constantino:               | Rigoletto-E il sol dell' anima                                                                                                                                                                                                    | SM WOL                     | E-                       |
| 3285. | ViGP 74075                     | Nielsen & Constantino:               | Traviata-Parigi o cara                                                                                                                                                                                                            |                            | E--                      |
| 3286. | ViW 74076                      | Nielsen & Constantino:               | Faust-Dimmi ancor                                                                                                                                                                                                                 |                            | E--                      |
| 3287. | ViP 74108                      | Nielsen & Constantino:               | Romeo and Juliet-Ange adorable                                                                                                                                                                                                    | VLT SCFS, SM WOL           | E                        |
| 3288. | <b>GMR 044161</b>              | <b>Neitan &amp; Fiebigler:</b>       | <b>Tiefand-Mit ihm, den ich Liebe, Pt 1//Pt 2</b>                                                                                                                                                                                 | <b>MB 15</b>               | <b>E--</b>               |
| 3289. | HMV AN-320                     | Ada Nordenova:                       | Hubicka-Okolébavka//Scena se skrivanci pisni                                                                                                                                                                                      | SM SCFS, LT SCRS           | E                        |

|               |                               |                                                       |                                                                                                                                        |                           |
|---------------|-------------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 3290.         | ViR 14742                     | Eidé Norena:                                          | Carmen-Je dis que rien ne m'epouvante//Roméo et Juliette-Je veux vivre dans le rêve                                                    | E+                        |
| 3291.         | ViC 15182                     | Eidé Norena:                                          | Creation-Taubens Arie//Atalanta-Care Selve                                                                                             | E                         |
| 3292.         | Pa 59514                      | Pierre Nougaro:                                       | Rigoletto-Courisans, race vile//Tous deux yeux                                                                                         | SM LTR E--                |
| 3293.         | VDP S-10563                   | Ugo Novelli:                                          | Lucrezia Borgia-Vieni la mia vendetta//I Lombardi-Ma quando un suon terribile                                                          | E-                        |
| 3294.         | HMV AN-682                    | Jarmila Novotna:                                      | La Traviata-Lasko, ach Lasko, Pt 1//Pt 2                                                                                               | E-                        |
| 3295.         | <b>GR 72828</b>               | <b>Karl Aagaard Oestvig:</b>                          | <b>Lohengrin-Mein lieber Schwan "Made in Germany" pressed into ria MB 15</b>                                                           | <b>SM BBLs E-</b>         |
| 3296.         | <b>Poly Nordiska ZS-62004</b> | <b>Martin Öhman:</b>                                  | <b>Kung Heimer Och Aslög (Södermann)//Irmelin Rose (Peterson-Berger) MB 25</b>                                                         | <b>LT LSCF E</b>          |
| 3297.         | HMV D-1465                    | Maria Olczewska:                                      | Samson et Dalila-Mon coeur s'ouvre a ta voix//Renaldo-Lascia ch' io pianga                                                             | E                         |
| 3298.         | HMV D-1490                    | Maria Olczewska:                                      | Orfeo ed Euridice-Che farò senza Euridice//Xerxes-Ombra mai fu                                                                         | VLTR NR S1 E              |
| 3299.         | PolyMC 72786                  | Maria Olczewska:                                      | Samson und Delila-Die sonne, sie lachte//Sich' mein herz erschliesset sich                                                             | E--                       |
| 3300.         | HMV DB-1484                   | Sigríd Onégín:                                        | Das Lied Im Grunen//Der Erbkönig (both by Schubert)                                                                                    | E                         |
| 3301.         | <b>ViW 74773</b>              | <b>José Palet:</b>                                    | <b>La Tempestad Never listed in Victor's US catalogs MB 25</b>                                                                         | <b>E-</b>                 |
| 3302.         | DsqG DB-4866                  | Charles Panzéra:                                      | Tannhauser-En contemplant cette assemblée//Mortel présage                                                                              | ISOL E                    |
| 3303.         | <b>ViW 88632</b>              | <b>Graziella Pareto:</b>                              | <b>Il Bacio (Arditi) Never listed in Victor's US catalogs MB 15</b>                                                                    | <b>LT SCFS, LT LSCF E</b> |
| 3304.         | CoV 50211-D                   | Tancredi Pasero:                                      | Il Trovatore-Di du figli//Norma-le sul colle o druidi                                                                                  | E                         |
| 3305.         | Vox 03614                     | Tino Pattiera:                                        | Addio (Tosti)//La Danza (Rossini)                                                                                                      | V+                        |
| 3306.         | Vox 03642                     | Tino Pattiera:                                        | Manella Mia (Valente)//Mamma Mia Che Vo Sape (Nutile-Russo)                                                                            | E--                       |
| 3307.         | Co GQX-10665                  | Aureliano Pertile:                                    | Musica Proibita (Gastaldou)//Africana-O Paradiso                                                                                       | VLTR SCFS E+              |
| 3308.         | VDP DB-1208                   | Aureliano Pertile:                                    | La Forza del Destino-O tu che in seno agli angeli//La Gioconda-Cielo e mar                                                             | SM RAS AB E               |
| 3309.         | VDP DB-1289                   | Pertile & Sheridan:                                   | Andrea Chenier-Final Duet from Act IV, Pt 1//Pt 2                                                                                      | LT LSCF S1 E              |
| 3310.         | Od F-5531 [siw]               | Pertile, Ferraris, Righetti & Baromeo:                | Un Ballo in Maschera-E scherzo od e follia//La rivedro nell'estasi                                                                     | E                         |
| 3311.         | PolyMC 72882                  | Alfred Piccaver:                                      | Madame Butterfly-Addio fiorito asilo//Pagliacci-No Pagliaccio non son                                                                  | LT SCRS E                 |
| 3312.         | ViW 68273                     | Pini-Corsi & Badini:                                  | Don Pasquale-Son nov'ore//Corsi & Pini-Corsi: Signorina in tanta fretta                                                                | LT SCR E                  |
| 3313.         | CoM 72802-D                   | Ezio Pinza:                                           | Don Carlos-Dormiro sol nel manto mio regal, Pt 1//Pt 2                                                                                 | E                         |
| 3314.         | ViC 7552                      | Ezio Pinza:                                           | La Favorita-Splendon più belle//Ernani-Infelice e tu credevi                                                                           | E                         |
| 3315.         | ViR 8111                      | Ezio Pinza:                                           | Aida-Escena del templo, Pt 1//Pt 2                                                                                                     | E                         |
| 3316.         | ViTD 85018                    | Pol Plançon:                                          | La Sonnambula-Vi raviso                                                                                                                | HV LNR V++                |
| 3317.         | ViSO 85023 tk 3               | Pol Plançon:                                          | Le Lac (Niedermeyer)                                                                                                                   | V++                       |
| 3318.         | ViW 85024                     | Pol Plançon:                                          | Les Deux Grenadiers (Schumann)                                                                                                         | E--                       |
| 3320.         | ViGP 85076                    | Pol Plançon:                                          | Le Cor (Flegier)                                                                                                                       | E--                       |
| 3321.         | <b>Ult G-12389</b>            | <b>Podvalova &amp; Blazicek:</b>                      | <b>Rusalky-Vam v ocich divny zar se zraci//Karel Kalas: Kvetiny bile po ceste MB 15</b>                                                | <b>E--</b>                |
| 3322.         | CoV 7065-M                    | Rosa Ponselle:                                        | Tosca-Vissi d'arte//Madama Butterfly-Un bel di vedremo dso/                                                                            | FW SCFS E-                |
| 3323.         | ViW 6496                      | Rosa Ponselle:                                        | La Gioconda-Suicidio//L'Africana-In grembo a me                                                                                        | E                         |
| 3324.         | VDP DB-2123                   | Rosa Raisa:                                           | Cavalleria Rusticana-Voi lo sapete, o mamma//Andrea Chenier-La mamma morta                                                             | SCR S2 E-                 |
| 3325.         | VoA 55001                     | Rosa Raisa:                                           | Norma-Casta diva                                                                                                                       | SM EC, INT LC REV SD E-   |
| 3326.         | Br 90004                      | Raisa & Rimini:                                       | Cavalleria Rusticana-Turiddu, mi tolse l'onore//Il Trovatore-Mira, di acerbe lagrime                                                   | E--                       |
| 3327.         | VoW 70032                     | Raisa & Rimini:                                       | The Crucifix (Faure)//Raisa & Tokatny: Il Trovatore-Miserere                                                                           | SCR S2 E-                 |
| 3328.         | Elec DB-4628                  | Torsten Ralf:                                         | Das Madchen aus dem Goldenen Westen-Lasset sie glauben, saß ich in die welt zog//Ralf & Herrmann: Otello-Bei des himmels ehernem dache | LT SCFS E                 |
| <b>*3329.</b> | <b>PatArt X-7120 [11½"]</b>   | <b>Edmond Rambaud:</b>                                | <b>Sigurd-Le bruit des chants d'eteint//Romeo et Juliette-Cavatine MB 50</b>                                                           | <b>E</b>                  |
| 3330.         | Tele E-19014                  | Aulikki Rautawaara:                                   | Ater (Rangstrom)//Arioso, Op 3 (Sibelius)                                                                                              | VLTR SCR E+               |
| 3331.         | <b>Cet BB-25128</b>           | <b>Antenore Reali:</b>                                | <b>La Fanciulla del West-Minnie dalla mia casa//La Gioconda-O monumento MB 15</b>                                                      | <b>LST S2 E-</b>          |
| 3332.         | Poly 66714                    | Heinrich Rehkemper:                                   | Die Zauberflöte-Ein Mädchen oder Weibchen//Papagena, Papagena                                                                          | E-                        |
| 3333.         | Poly 66867                    | Delia Reinhardt:                                      | Lohengrin-Euch Lüften, die mein Klagen//Elsa's Traum                                                                                   | E                         |
| 3334.         | Elec DB-7624                  | Reining & Lorenz:                                     | Tannhauser-O Fürstin!, Pt 1//Pt 2                                                                                                      | E                         |
| 3335.         | HMVhc2 D-858                  | Maurice Renaud:                                       | La Damnation de Faust-Voici des roses//Devant la maison                                                                                | VLTR LST E                |
| 3336.         | ViC 7179                      | Elisabeth Rethberg:                                   | Faust-Air des bijoux//Le roi de Thulé                                                                                                  | E                         |
| 3337.         | ViC 7393                      | Elisabeth Rethberg:                                   | Otello-Salce, salce//Ave Maria VLRM B-5; Z-shellac                                                                                     | VLTR SCF E+               |
| 3338.         | CoV 5071-D                    | Corinne Rider-Kelsey:                                 | Angels Ever Bright And Fair//O Sleep, Why Dost Thou Leave Me? (both by Handel)                                                         | E-                        |
| 3339.         | VoA 45001                     | Giuseppe Rimini:                                      | Pagliacci-Prologue                                                                                                                     | LT WOL E--                |
| 3340.         | VDP DB-11357                  | Nicola Rossi-Lemeni:                                  | Il Barbiere di Siviglia-La calunnia//Guglielmo Tell-Resta immobile                                                                     | E                         |
| 3341.         | Tele SK-1272                  | Helge Roswänge:                                       | Die Sizilianische Vesper-O Tag des Grames//Die Hugenotten-Ich ging spazieren einst                                                     | LT SCFS E                 |
| 3342.         | CoGB S-5168                   | Leon Rothier:                                         | Don Carlos-Ella giammai m'amo//La Flauta Magica-O Isis et Osiris                                                                       | LST, SM WOL E--           |
| 3343.         | DsqG W-408                    | Edouard Rouard:                                       | Le Jongleur de Notre Dame-La Vierge entend for bien//Fleurissait une sauge                                                             | E--                       |
| 3344.         | PatArt X-7176                 | Niny Roussel:                                         | Lakme-Air des clochettes//Mireille-Valse                                                                                               | E-                        |
| 3345.         | PD Pnk 052133                 | Titta Ruffo:                                          | Faust-Dio possente                                                                                                                     | LT NR TOK, WOL E--        |
| 3346.         | PD Pnk 052249                 | Titta Ruffo:                                          | Carmen-Toreador's Song Nice                                                                                                            | E-                        |
| 3347.         | HMV AGSB-91                   | Titta Ruffo:                                          | La Favorita-Vien, Leonora, a piedi tuoi//Dinorah-Sei vendicata assai                                                                   | VLTR SCF, LT PMK E        |
| 3348.         | VDP DB-242                    | Titta Ruffo:                                          | I Due Granatieri (Schumann)//Andrea Chénier-Nemico della patria                                                                        | SM SCR E                  |
| 3349.         | VDP DB-405                    | Titta Ruffo:                                          | Faust-Dio possente, Dio d'amor//Il Barbiere di Siviglia-Largo al factotum della città                                                  | E                         |
| 3350.         | ViS 7153                      | Titta Ruffo:                                          | Andrea Chénier-Nemico della patria?//L'Africana-Adamastor re dell' acque                                                               | E-                        |
| 3351.         | ViP 88391                     | Titta Ruffo:                                          | Barbiere di Siviglia-Largo al factotum                                                                                                 | E--                       |
| 3352.         | ViW 88394                     | Titta Ruffo:                                          | Gioconda-Pescator, affonda l'esca                                                                                                      | SCF E-                    |
| 3353.         | ViW 88527                     | Titta Ruffo:                                          | I Due Granatieri (Schumann)                                                                                                            | E                         |
| 3354.         | ViW 88626                     | Titta Ruffo:                                          | Andrea Chénier-Nemico della Patrie?                                                                                                    | E-                        |
| 3355.         | ViW 92037                     | Titta Ruffo:                                          | Hamlet-Brindisi                                                                                                                        | E-                        |
| 3356.         | <b>GMR 054273</b>             | <b>Ruszcowska &amp; Lavin De Casas:</b>               | <b>Aida-Ebben quai nuovo fremito Aida series MB 15</b>                                                                                 | <b>E-</b>                 |
| 3357.         | Tele SK-3242                  | Erna Sack:                                            | Linda di Chamounix-O luce di quest' anima//La Boheme-Man nennt mich jetzt Mimi                                                         | LT GR E-                  |
| 3358.         | CoM 71451-D                   | Bidú Sayão:                                           | Traviata-Ah! fors' è lui, Pt 1//Pt 2                                                                                                   | SM SCFS E-                |
| 3359.         | Co LX-162                     | Scacciati, Merli & De Angelis:                        | I Lombardi-Qui posa il fianco//Qual volta tra scorere                                                                                  | LT LST, LT WOLS E         |
| 3360.         | HMV 1241                      | La Scala Cho & Orc:                                   | Turandot-Gravi, enormi, venerandi//O divina! Nella luce mattutina                                                                      | E--                       |
| 3361.         | <b>HMV DB-10086</b>           | <b>Elsa Schertz-Meister w/Kurt Rothenbühler, pno:</b> | <b>Saluste du Bartas-La promonede &amp; Nerac en fête//Le chateau du Bertas &amp; Tout le long de la baise MB 25</b>                   | <b>LT SCFS E-</b>         |
| 3362.         | ViW 6465                      | Tito Schipa:                                          | Mignon-Addio, Mignon!//Ah! non crede vi tu                                                                                             | E                         |
| 3363.         | VDP DB-3067                   | Schipa & Favero:                                      | L'Amico Fritz-Suzel, buon di//Tutto tace                                                                                               | E                         |
| 3364.         | PolyMC 65574                  | Heinrich Schlusnus:                                   | Walküre-Feuerzauber//Blick' ich umher                                                                                                  | E                         |
| 3365.         | Gram 66408                    | Heinrich Schlusnus:                                   | Tannhäuser-Blick ich umher//Lied an den Abendstern                                                                                     | E--                       |
| 3366.         | Gram 66852                    | Heinrich Schlusnus:                                   | Rigoletto-Cortigiana vil Razza//Otello-Brindisi                                                                                        | LT SCRS, LT SCFS E        |
| 3367.         | DG 68119                      | Heinrich Schlusnus:                                   | Die Sizilianische Vesper-In Glanz und Pracht regier' ich hier//Don Carlos-Posas Tod                                                    | E-                        |
| 3369.         | Cap 8-86005                   | Joseph Schmidt:                                       | The Masked Ball-Ah l'ho segnato//La Juive-Rachel, quand du seigneur                                                                    | SM SCR S2 E-              |
| 3370.         | Tele E-3028                   | Karl Schmitt-Walter:                                  | Ave Maria (Gounod)//Addio! (Tosti)                                                                                                     | E-                        |
| 3371.         | Elec EH-1435                  | Rudolf Schock:                                        | Ein Walzertraum-Da draussen im duftigen Garten//Gräfin Marisa-Wenn es Abend wird                                                       | SM BLSS, LT NR S2 E-      |
| 3372.         | Elec EJ-429                   | Rudolf Schock:                                        | Die Fledermaus-Mein Herr, was denken sie von mir//B'Schichten Aus Dem Wiener Wald                                                      | WOLS E--                  |
| 3373.         | ViC 7319                      | Friedrich Schorr:                                     | Meistersinger-Wahn! Wahn! Wahn! überall Wahn!//Ein kobold half wohl da!                                                                | E-                        |

|       |                               |                                                             |                                                                                                                   |  |  |                  |  |                      |            |
|-------|-------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--|--|------------------|--|----------------------|------------|
| 3374. | ViC 7426                      | Friedrich Schorr:                                           | Die Meistersinger-Jerum! Jerum!//Tannhäuser-Blich' ich umher                                                      |  |  |                  |  |                      | E-         |
| 3375. | HMV DB-1844                   | Elisabeth Schumann:                                         | Du Bist Die Ruh' (Schubert)//Heidenroslein & Lied Im Gruenen (Schubert)                                           |  |  |                  |  | LTR S2               | E          |
| 3376. | Record Album RA-1             | Elisabeth Schumann:                                         | Fidello-O wär ich schon mit der vereint//Carmen-Arie des Micaela                                                  |  |  | FW SCRS, LT WOLS |  |                      | E-         |
| 3377. | ViS 7076                      | Elisabeth Schumann:                                         | Le Nozze di Figaro-Voi che sapete//Don Giovanni-Batti, batti, o bel Masetto                                       |  |  |                  |  | Z shellac            | E-         |
| 3378. | ViW 6279                      | Ernestine Schumann-Heink:                                   | Le Prophete-Ah! mon fils//Scène de la prison                                                                      |  |  |                  |  |                      | E+         |
| 3379. | ViW 88189                     | Ernestine Schumann-Heink:                                   | Rinaldo-Lascia ch'io pianga                                                                                       |  |  |                  |  |                      | E-         |
| 3380. | ViW 88592                     | Ernestine Schumann-Heink:                                   | Danny Boy (arr. Weatherly)                                                                                        |  |  |                  |  |                      | E-         |
| 3381. | ViW 89060                     | Schumann-Heink & Caruso:                                    | Trovatore-Ai nostri monti                                                                                         |  |  |                  |  |                      | E          |
| 3382. | Tele E-725                    | Leo Schützendorf:                                           | Der Wildschütz-Fünftausend Taler//Die Hochzeit des Figaro-Dort vergiß leises Flehn                                |  |  |                  |  |                      | E-         |
| 3383. | SG 72600                      | Joseph Schwarz:                                             | Rigoletto-Feile Sklaven!                                                                                          |  |  |                  |  | WOL                  | V++        |
| 3384. | Co LX-1249                    | Elisabeth Schwarzkopf:                                      | Die Entführung aus dem Serail-Welcher Kummer & Traurigkeit ward mir zum Lose, Pt 1//Pt 2                          |  |  | LT SCF           |  |                      | E+         |
| 3385. | Co LX-1426                    | Elisabeth Schwarzkopf w/N. Medtner, pno:                    | Winternacht (Eichendorff-Medtner)//Einsamkeit & Præliudium                                                        |  |  |                  |  | "Factory Sample" sol | E+         |
| 3386. | CoSy A-5651 [siw]             | Henri Scott:                                                | Martha-Drinking Song//Bedouin Love Song (Pinsuti)                                                                 |  |  |                  |  |                      | E--        |
| 3387. | ViW 6282                      | Antonio Scotti:                                             | Pagliacci-Prologo//Maria, Mari (Di Capua)                                                                         |  |  |                  |  |                      | E-         |
| 3388. | <b>ViTD 85016 stp A</b>       | <b>Antonio Scotti:</b>                                      | <b>Don Giovanni-Serenata &amp; Falstaff-Quando ero paggio</b>                                                     |  |  | <b>MB 15</b>     |  |                      | <b>V+</b>  |
| 3389. | ViGP 85045                    | Antonio Scotti:                                             | Otello-Credo                                                                                                      |  |  |                  |  | WOL                  | V++        |
| 3390. | ViGP 88028                    | Antonio Scotti:                                             | Sonnambula-Vi ravviso, o luoghi ameni                                                                             |  |  |                  |  | SOL                  | V++        |
| 3391. | ViP 88029                     | Antonio Scotti:                                             | Pagliacci-Prologo                                                                                                 |  |  |                  |  |                      | E-         |
| 3392. | ViP 88203                     | Antonio Scotti:                                             | Faust-Dio possente                                                                                                |  |  |                  |  |                      | E-         |
| 3393. | ViP 88282                     | Antonio Scotti:                                             | Faust-Morte di Valentino                                                                                          |  |  |                  |  |                      | E-         |
| 3394. | Co LX-1596                    | Irmgard Seefried:                                           | Vado, Ma Dove?//Chi Sà, Chi Sà, Qual Sia (both by Mozart-Da Ponte)                                                |  |  |                  |  |                      | E          |
| 3395. | ViW 6286                      | Marcella Sembrich:                                          | The Lass With The Delicate Air (Arne)//Comin' Thro' The Rye                                                       |  |  |                  |  |                      | E          |
| 3396. | ViW 6289                      | Marcella Sembrich:                                          | Faust-Air des bijoux//Mignon-Connais tu les pays                                                                  |  |  |                  |  | SM SCFS              | E          |
| 3397. | <b>ViTD 85036</b>             | <b>Marcella Sembrich:</b>                                   | <b>Voce Di Primavera (R. Strauss)</b>                                                                             |  |  | <b>MB 15</b>     |  | <b>WMKS, LNR</b>     | <b>V++</b> |
| 3398. | ViP 88020                     | Marcella Sembrich:                                          | Nozze di Figaro-Deh vieni non tardar                                                                              |  |  |                  |  |                      | E          |
| 3399. | ViR 15-1027 (EM-28) [red vnl] | Marcella Sembrich:                                          | Linda di Chamounix-O luce di quest' anima//Ernani-Ernani involami                                                 |  |  |                  |  |                      | E          |
| 3400. | ViS 7367                      | Sheridan & Zanelli:                                         | Otello-Gia nella notte densa//Ed io vedea fra le tue ternpie                                                      |  |  |                  |  | SM SCR               | E          |
| 3401. | De RVW-104                    | Ola Slobadskaya:                                            | Nocturne (Taneiev)//Was Not I Once Like A Tender Blade That Sprung? (Tchaikovsky)                                 |  |  |                  |  |                      | E          |
|       |                               |                                                             | Lss "Specially recorded for Van Wyck, Ltd"                                                                        |  |  |                  |  | LT SCFS              | E          |
| 3402. | De RVW-105                    | Ola Slobadskaya:                                            | Dreams & My Heart Is Throbbing//In The Silence Of The Night & I Would Have Kissed You                             |  |  |                  |  |                      | E          |
|       |                               |                                                             | Lss "Specially recorded for Van Wyck, Ltd"                                                                        |  |  |                  |  | FW SM SCRS           | E          |
| 3403. | De RVW-107                    | Ola Slobadskaya:                                            | Had I Only Known//The Golden Cornfields (both by Tchaikovsky)                                                     |  |  |                  |  |                      | E          |
|       |                               |                                                             | Lss "Specially recorded for Van Wyck, Ltd"                                                                        |  |  |                  |  | LT SCF S1            | E          |
| 3404. | <b>HMVhc2 DB-891</b>          | <b>Leonid Sobinov:</b>                                      | <b>Werther-Why waken me?//Don Pasquale-Outcast and friendless &amp; Refuge in some far land</b>                   |  |  | <b>MB 25</b>     |  |                      | <b>E--</b> |
| 3405. | <b>Pat PDT-112</b>            | <b>Charles Sox:</b>                                         | <b>Extase, Op 34, No 9, (Wildler-Rubenstein)//Le Chef D'armée (Moussorgsky)</b>                                   |  |  | <b>MB 25</b>     |  | <b>LT scfs</b>       | <b>E</b>   |
| 3406. | HMV C-3925                    | Bernard Sonnerstredt:                                       | Der Erkönig//Prometheus (both by Schubert)                                                                        |  |  |                  |  |                      | E-         |
| 3407. | HMV DB-10507                  | Bernard Sonnerstredt:                                       | Zur Rosenzeit, Op 48, No 5//Dereinst, Gedanke Mein, Op 48, No1 (both by Grieg)                                    |  |  |                  |  | VLT SCRS             | E+         |
| 3408. | CoM 9104-M                    | Souez & Nash:                                               | Così Fan Tutte-Fra gli amplessi in pochi istanti//Ina Souez: Come scoglio                                         |  |  |                  |  | "Reviewers Copy" sol | E+         |
| 3409. | DscG DB-1163                  | Hina Spani:                                                 | La Wally-Ebbene? ...Andro sola e lontana//Faust-El M'ama                                                          |  |  |                  |  | SCF S1               | E          |
| 3410. | HMV DB-1006                   | Spani & Zenatello:                                          | Otello-Venga la morte!//Quando narravi                                                                            |  |  |                  |  | LTRS                 | E-         |
|       |                               |                                                             | <i>Gramola paste-over lbs</i>                                                                                     |  |  |                  |  |                      |            |
| 3411. | CoM 71368                     | Suzanne Sten:                                               | Hérodiade-II est doux, il est bon//Le Cid-Pleurez mes yeux                                                        |  |  |                  |  | GR, SCF S2           | E          |
| 3412. | CoM 72371-D                   | Stevens & Pinza:                                            | Mignon-Légères hirondelles//La Gioconda-Bella così, madonna                                                       |  |  |                  |  | SM LT SCFS           | E          |
| 3413. | Cet BB-25005                  | Ebe Stignani:                                               | Sansone e Dalila-O Aprile fiorio di sogni//A notte cadente attender piangente                                     |  |  |                  |  | SCFS                 | E-         |
| 3414. | Cet BB-25097                  | Ebe Stignani:                                               | Norma-Casta Diva, Pt 1//Pt 2                                                                                      |  |  |                  |  |                      | E-         |
| 3415. | CoV 9905-M                    | Riccardo Stracciari:                                        | Ernani-O sommo Carlo//Tosca-Te deum                                                                               |  |  |                  |  |                      | E-         |
| 3416. | CoSy 49215                    | Riccardo Stracciari:                                        | Traviata-Di Provenza il mar il suol                                                                               |  |  |                  |  |                      | E-         |
| 3417. | Co D-18037                    | Riccardo Stracciari:                                        | Ideale (Tosti)//Otello-II Credo                                                                                   |  |  |                  |  |                      | E-         |
| 3418. | Co GX-10171                   | Riccardo Stracciari:                                        | Rigoletto-Pari siamo//Cortigiani vil razza                                                                        |  |  |                  |  |                      | E          |
| 3419. | Co L-2129                     | Riccardo Stracciari:                                        | Il Barbiere di Siviglia-Largo al factotum//Stracciari, Appoloni & Ticcozzi: Carmen-Toreador's Song                |  |  |                  |  | LWMKS                | E--        |
| 3420. | <b>Poly 58612</b>             | <b>Streich, Toutschel, Anders, Hoffman &amp; Schneider:</b> | <b>Die Fledermaus-Ein Querschnitt, Pt 1//Pt 2</b>                                                                 |  |  | <b>MB 15</b>     |  |                      | <b>E</b>   |
| 3421. | Pa R-20130                    | Conchita Supervia:                                          | Dance No 5 (Granados-Munoz Lorente)//Granada (Albeniz-Cuenca)                                                     |  |  |                  |  |                      | E-         |
| 3422. | Od 123774                     | Supervia & Micheletti:                                      | Carmen-Mais moi//C'est toi? C'est moi!                                                                            |  |  |                  |  |                      | E          |
| 3423. | VDP DB-05359                  | Carlo Tagliabue:                                            | I Pescatori di Perle-II nembro si calmò, Pt 1//Pt 2                                                               |  |  |                  |  |                      | E          |
| 3424. | Cet BB-25145                  | Ferruccio Tagliavini:                                       | Il Barbiere di Siviglia-Ecco ridente in cielo//L'Elisir d'Amore-Una furtiva lacrima                               |  |  |                  |  |                      | E-         |
| 3425. | ViR 12-3295/11-9259 [dj; vnl] | Ferruccio Tagliavini:                                       | E lucevan le stelle//Licia Albanese: Madame Butterfly-Un bel di vedremo                                           |  |  |                  |  | SOLS                 | E-         |
| 3426. | ViR 12-1325                   | Italo Tajo:                                                 | Don Carlos-Ella giammai m'ama//Dormiro sol nel manto mio regal                                                    |  |  |                  |  |                      | E+         |
| 3427. | <b>Kristall 07002</b>         | <b>Talén &amp; Iwanzoff:</b>                                | <b>Othello-Ha, daß er tausend Leben hätt empfangen//Die Mach des Geschickes- In dieser feierlichen Stunde</b>     |  |  | <b>MB 15</b>     |  |                      | <b>E--</b> |
| 3428. | ViS 6736                      | Marion Talley:                                              | Sonnambula-Ah! Non credea mirarti//Ah, non giunge                                                                 |  |  |                  |  | LT GR                | E          |
| 3429. | HMVhc DS-100                  | Francesco Tamagno:                                          | Otello-Niun mi tema//Ora e per sempre addio, sante memorie                                                        |  |  |                  |  |                      | E          |
| 3430. | HMVhc2 DS-101                 | Francesco Tamagno:                                          | Andrea Chenier-Un di all' azzurro spazio guardai profondo//Otello-Esultate! l'orgoglio musulmano sepolte e in mar |  |  |                  |  |                      | E-         |
|       |                               |                                                             | Santa Lucia (trad)//Miene Sonne (Di Capua)                                                                        |  |  |                  |  | LTRS, SCRS, SCFS     | E--        |
| 3431. | Od O-8329                     | Richard Tauber:                                             | The Seraglio-Die Entführung aus dem Feurig//The Magic Flute-Dies Bildnis                                          |  |  |                  |  | SOL                  | E--        |
| 3432. | Pa PXO-1024                   | Richard Tauber:                                             | O Sole Mio (De Capua)//Ay-Ay-Ay (Freire)                                                                          |  |  |                  |  |                      | E-         |
| 3433. | Pa PXO-1060                   | Richard Tauber:                                             | The Magic Flute-Dies Bildnis ist bezaubernd schön//The Seraglio-O wie ängstlich, o wie feurig                     |  |  |                  |  |                      | E          |
| 3434. | Pa R-20386                    | Richard Tauber:                                             | Aida-Ahnend in Herzen//Leb' wohl, o Erde                                                                          |  |  |                  |  | LT SCF S2            | E          |
| 3435. | HMV DB-4409                   | Teschemacher & Wittrisch:                                   | Margarethe-Kerkerzene, Pt 1//Pt 2                                                                                 |  |  |                  |  | SCFS                 | E          |
| 3436. | Elec DB-4523                  | Teschemacher & Strienz:                                     | Die Hugenotten-O Gott! Wo eilt ihr hin?//Dieses wort deiner Liebe                                                 |  |  |                  |  |                      | E          |
| 3437. | HMV DB-21511                  | Teschemacher & Wittrisch:                                   | Aida-Ritorna Vincitor                                                                                             |  |  |                  |  |                      | E-         |
| 3438. | HMV 2-053064                  | Luisa Tetrazzini:                                           | La Sonnambula-Ah! non credea mirarti//Ah! non giunge uman pensiero                                                |  |  |                  |  |                      | E          |
| 3439. | VDP DB-533                    | Luisa Tetrazzini:                                           | Voce Di Primevera (Strauss)                                                                                       |  |  |                  |  |                      | E-         |
| 3440. | ODC 76124                     | Luisa Tetrazzini:                                           | Rigoletto-Caro nome                                                                                               |  |  |                  |  | VLT LSCR             | E+         |
| 3441. | ViW 88295                     | Luisa Tetrazzini:                                           | Air and Variations (Proch)                                                                                        |  |  |                  |  |                      | E          |
| 3442. | ViW 88307                     | Luisa Tetrazzini:                                           | Aprile (Tosti)                                                                                                    |  |  |                  |  |                      | E          |
| 3443. | ViW 88386                     | Luisa Tetrazzini:                                           | Grande Valse (Venzano)                                                                                            |  |  |                  |  |                      | E          |
| 3444. | ViP 88423                     | Luisa Tetrazzini:                                           | Dinorah-Ombra leggiera                                                                                            |  |  |                  |  | LT NR                | E-         |
| 3445. | ViP 92017                     | Luisa Tetrazzini:                                           | Romeo et Juliette-Valse                                                                                           |  |  |                  |  |                      | E-         |
| 3446. | ViP 92061                     | Luisa Tetrazzini:                                           | Angel bp                                                                                                          |  |  |                  |  |                      | E          |
| 3447. | ViW 96201                     | Tetrazzini, Caruso, Amato, Journet, Jacoby & Bada:          | Lucia-Sextet                                                                                                      |  |  |                  |  |                      | E          |
| 3448. | HMV DB-5937                   | Maggie Teyte w/Gerald Moore, pno:                           | Extase (Labor-Duparc)//Claire De Lune (Verlaine-Szulc)                                                            |  |  |                  |  |                      | E          |
| 3449. | ViR 11-9296                   | Blanche Thebom:                                             | Die Gotterdammerung-Erzählung der Waltraute, Pt 1//Pt 2                                                           |  |  |                  |  |                      | E-         |
| 3450. | Co LFX-336                    | Georges Thill:                                              | Les Troyens a Carthage-En un dernier naufrage//Inutiles regrets                                                   |  |  |                  |  |                      | E-         |
| 3451. | ViC 7353                      | Lawrence Tibbett:                                           | Un Ballo in Maschera-Eri tu//Barbiere di Siviglia-Largo al Factotum                                               |  |  |                  |  |                      | E-         |
| 3452. | ViR 7486                      | Lawrence Tibbett:                                           | De Glory Road//Edward, Op 1, No 11 (Loewe)                                                                        |  |  |                  |  | 2 SM BLSS, LT SCFS   | E          |



|              |                      |                                |                                                                                                                        |              |                      |            |
|--------------|----------------------|--------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|------------|
| 3453.        | CoM 72399-D          | Richard Tucker:                | La Gioconda-Cielo e mar//L'Africana-O paradiso                                                                         |              |                      | E          |
| <b>3454.</b> | <b>DsqG DB-5001</b>  | <b>Odette Turba-Rabier:</b>    | <b>Lakme-Air de clochettes, Pt 1//Pt 2</b>                                                                             | <b>MB 15</b> | <b>SM WPG NAP</b>    | <b>E+</b>  |
| 3455.        | Co L-1827            | Eva Turner:                    | Good-Bye (Tosti)//O Lovely Night (Ronald)                                                                              |              | LT FLBL              | E+         |
| 3456.        | Co L-2150            | Eva Turner:                    | Aida-Ritorna vincitor, Pt 1//Pt 2                                                                                      |              |                      | E          |
| 3457.        | HMV M-78             | Emile Ulrich & Vilhelm Herold: | Faust-Havenscene//Margrethe Lendrop & Herold: Trubaduren-Lad os til Hjemmet vende tilbage                              |              |                      | E          |
| 3458.        | Pa P-9416            | Umberto Urbano:                | La Gioconda-Maledi ci?!//Andrea Chenier-Nemico della patria                                                            |              |                      | V++        |
| 3459.        | DPG W-228            | Vallandri & Rocca:             | Lakme-C'est le Dieu de la jeunesse//Vallandri & Dufranne: Manon-Pardom mais j'étais la                                 |              | NR                   | V++        |
| 3460.        | PatArt X-7143 [11½"] | Ninon Vallin:                  | Louise-Depuis le jour du je me suis donnée//Madame Butterfly-Sur la mer calmée                                         |              |                      | E          |
| 3461.        | Anker 5174           | Elisabeth Van Enderst:         | Tannhäuser-Gebet der Elisabeth//Lohengrin-Elsa's Gesang an die Lüfte                                                   |              |                      | E--        |
| 3462.        | Poly 95436           | Franz Völker:                  | Carmen-Blumenarie//Otello-Morte de Otello                                                                              |              |                      | E          |
| 3463.        | Poly 516746          | Franz Völker:                  | Tannhäuser-Romerzählung, Pt 1//Pt 2                                                                                    |              | LT SCFS              | E+         |
| 3464.        | -mx AA-144/145       | Anna Von Mildenburg:           | Oberon-Ozean arie & Berlin Singing Teachers Society: Stille Nacht//Frieda Hempel: Huguenots-Page's song OS; sn 19      |              |                      | E+         |
| 3465.        | Poly 73090           | Koloman Von Pataky:            | La Bohème-O Mimi tu piu non torni//La Forza del Destino-Solenne in quest' ora                                          |              |                      | E-         |
| 3466.        | De X-176             | Norman Walker:                 | Sea King's Song (Dylan)//Noden's Song (Holbrooke)                                                                      |              | SM SCR S2            | E          |
| 3467.        | CoM 71261-D          | Robert Weede:                  | Pagliacci-Prologue//Rigoletto-Cortigiani, vil razza                                                                    |              |                      | E          |
| 3468.        | Vox 3082             | Hermann Weil:                  | Tannhäuser-Wolf wusst' ich im Gebet sie hier zu finder//O keh' zurück, du kühner Sänger                                |              | LSTS                 | V++        |
| 3469.        | ViW 6436             | Clarence Whitehill:            | Seigfried-Wotan invokes Erda//Whitehill & Davies: Siegfried's ascent to the Valkyrie rock                              |              | VLTS SCR             | E          |
| 3470.        | ViW 74405            | Clarence Whitehill:            | Requiem-Confutatis                                                                                                     |              |                      | E          |
| <b>3471.</b> | <b>PolyMC 72684</b>  | <b>Helene Wildbrunn:</b>       | <b>Siegfried-Ewig war ich//Tristan und Isolde-Mild und leise</b>                                                       | <b>MB 15</b> | <b>SCFS, LT SCRS</b> | <b>E--</b> |
| 3472.        | HMV 02365            | Evan Williams:                 | Beauty's Eyes (Tosti)                                                                                                  |              |                      | E--        |
| 3473.        | ViP 74093            | Evan Williams:                 | Stabat Mater-Cujus animam                                                                                              |              |                      | E-         |
| 3474.        | ViW 74115            | Evan Williams:                 | Meistersinger-Prize song                                                                                               |              |                      | E-         |
| 3475.        | Co 949               | Harold Williams:               | Songs of the Fleet-Sailing at dawn//The song of the sou'wester                                                         |              | SOL, LG SCFS         | E--        |
| 3476.        | HMV M-104            | Ebba Wilton:                   | Barberen I Sevilla-Rosinas arie, Pt 1//Pt 2                                                                            |              |                      | E-         |
| <b>3477.</b> | <b>DG 72188</b>      | <b>Wolfgang Windgassen:</b>    | <b>Die Walkure-Ein schwert verhiess mir der vater//Muller &amp; Windgassen: Schlafst du, Gast? Variable micrograde</b> | <b>MB 15</b> |                      | <b>E+</b>  |
| 3478.        | ViP 74279            | Herbert Witherspoon:           | Hosanna (Granier) Beauty!                                                                                              |              |                      | E+         |
| 3479.        | IRCC 3082            | Ellen Beach Yaw:               | Mignon-Polonoise//The Skylark                                                                                          |              | SCRS                 | E-         |
| <b>3480.</b> | <b>Pat PDT-214</b>   | <b>Adine Yosip:</b>            | <b>Der Du Von Dem Himmel Bist//Über Allen Gipfeln Ist Ruh (both by Liszt)</b>                                          | <b>MB 15</b> |                      | <b>E+</b>  |
| 3481.        | Co D-14720           | Maria Zamboni:                 | Otello-Canzone del salice//Mefistofele-L'altra notte in tondo al mare                                                  |              | VLTS SCF S1          | E          |
| 3482.        | VDP DB-1173          | Renato Zanelli:                | Otello-Niun mi tema//Dio! mi potevi scagliar                                                                           |              |                      | E          |
| 3483.        | CoFono 74103/104     | Giovanni Zenatello:            | Otello-Niun mi tema//Dio! mi potevi scagliar                                                                           |              | HC, LC S1            | E--        |
| 3484.        | ViS 6824             | Giovanni Zenatello:            | Otello-Morte d'Otello//Dio! mi potevi scagliar                                                                         |              | VLTS WOL             | E          |
| 3485.        | HMV DB-953           | Zenatello & Noto:              | Otello-Ora e per sempre addio//Mio Signore                                                                             |              |                      |            |
|              |                      |                                | Lss "Recorded during the actual performance at the Royal Opera House"                                                  |              | ISOL                 | E+         |
| 3486.        | Od Rxx-80839         | Benno Ziegler:                 | Troubadour-Ihres Auges himmlisch Strahlen//Ave Maria (Plüddemann)                                                      |              | LT WOL               | E-         |

#### 14" Vocal pressings, MB \$100

|              |                   |                                                         |                                           |  |  |            |
|--------------|-------------------|---------------------------------------------------------|-------------------------------------------|--|--|------------|
| <b>3487.</b> | <b>Fono 69016</b> | <b>Garbin &amp; Luppi:</b>                              | <b>Aida-Finale, Atto 1</b>                |  |  | <b>E--</b> |
| <b>3488.</b> | <b>Fono 69019</b> | <b>Pinkert, Lucacevska, Bonci &amp; Magini-Coletti:</b> | <b>Rigoletto-Bella figlia dell' amore</b> |  |  | <b>V++</b> |

#### 9½" Vertical pressings (center start), MB \$5

|              |                      |                        |                                                                            |              |             |            |
|--------------|----------------------|------------------------|----------------------------------------------------------------------------|--------------|-------------|------------|
| 3489.        | Pat 3482/3483        | Agustarello Affre:     | L'Africaine-Air de Vasco de Gama//Aida-O céleste Aida                      |              |             | V+         |
| 3490.        | Pat 731 [ss]         | Affre & Tanésy:        | Faust - Laisee-moi                                                         |              |             | V++        |
| 3491.        | Pat 4105/06          | Adelina Agostinelli:   | La Gioconda-Suicidio//Un Ballo In Maschera-Ma dall' arido                  |              |             | V++        |
| 3492.        | Pat 4139/52          | Carlo Albani:          | Otello-Ora e per sempre addio//Rigoletto-La donna è mobile                 |              |             | V          |
| 3493.        | Pat 4157/58          | Carlo Albani:          | Andrea Chenier-Improvvio, Pt 1//Pt 2                                       |              |             | V+         |
| 3494.        | Pat 1646/3520        | Albert Alvarez:        | Le Soir (Gounod)//Henri Albers: La Charité-Romance                         |              | ND S1       | E--        |
| 3495.        | Pat 1651 [ss]        | Albert Alvarez:        | Sigurd-Un souvenir                                                         |              |             | E-         |
| 3496.        | Pat 1663 [ss]        | Albert Alvarez:        | Lohengrin-Mon cyngé aimé                                                   |              |             | E--        |
| 3497.        | Pat 693 [ss]         | Paul Aumonier:         | Faust-A moi les plaisirs                                                   |              |             | E--        |
| 3498.        | Pat 2038 [ss]        | Paul Aumonier:         | Pauvres Fous                                                               |              | LT INT CR   | V++        |
| 3499.        | Pat 472 [ss]         | Fernand Baër:          | Lakmé-Ton doux regard                                                      |              |             | E--        |
| 3500.        | Pat 475 [ss]         | Fernand Baër:          | La Jolie Fille de Perth-Quand la flamme                                    |              |             | E          |
| 3501.        | Pat 80071/072        | Baritone Solo:         | Rigoletto-Cortigiani, vil razza//Miei signori                              |              |             | V++        |
| 3502.        | Pat 4241/42          | Amedeo Bassi:          | Tosca-Recondita armonia//O! dolci mani                                     |              |             | E--        |
| 3503.        | Pat 353/368          | Hippolyte Belhomme:    | Pastorale (P. Martin)//Faust-Sérénade                                      |              |             | E-         |
| 3504.        | Pat 3249 [ss]        | Léon Beyle:            | Martha-Lorsqu'a mes yeux                                                   |              |             | E-         |
| 3505.        | Pat 4174/75          | Celestina Boninsegna:  | La Bohème-Mi chiamano Mimì//Un Ballo in Maschera-Morrò, ma prima in grazia |              |             | V++        |
| 3506.        | Pat 84138/346        | Celestina Boninsegna:  | La Forza del Destino-La vergine degli//Ave Maria (Gounod)                  |              |             | V++        |
| 3507.        | Pat 4341/48          | Teresina Brussa:       | Ernani-Ernani, involami//Manon Lescaut-L'ora, o tirsi                      |              |             | V+         |
| 3508.        | Pat 487 [ss]         | Marguerite Carre:      | Jocelyn-Berceuse                                                           |              |             | E--        |
| 3509.        | Pat 84006 [ss]       | Enrico Caruso:         | Gli Ugonotti-Quì sotto il ciel                                             |              | HC, HV SCRS | E--        |
| 3510.        | Pat 2497 [ss]        | Jean Delmas:           | Pauvres Fous (Tagliafico)                                                  |              |             | E--        |
| 3511.        | Pat 3501/04          | Marie Delna:           | Carmen-Près des remparts de Séville//La Vivandière-Viens avec nous, petit  |              |             | V+         |
| 3512.        | Pat 3515 [ss]        | Marie Delna:           | Jocelyn-Berceuse                                                           |              | 1" CR       | E--        |
| 3513.        | Pat 171 [ss]         | Rene Fournets:         | Guillaume Tell-Quand l'Helvétie                                            |              | SCRS        | E-         |
| 3514.        | Pat 3538 [ss]        | Rene Fournets:         | Le Barbier de Seville-Air de la Calomnie                                   |              |             | E--        |
| 3515.        | Pat 3556 [ss]        | Rene Fournets:         | La Damnation de Faust-Sérénade de Méphisto                                 |              |             | E--        |
| <b>3516.</b> | <b>Pat 3588 [ss]</b> | <b>Rene Fournets:</b>  | <b>L'Africaine-Filles des rois</b>                                         | <b>MB 15</b> |             | <b>E-</b>  |
| 3517.        | Pat 4121/4122        | Maria Galvany:         | Variazioni (Proch)//Lakmé-Aria dei Campanelli                              |              |             | E--        |
| 3518.        | Pat 255 [ss]         | Franz Gautier:         | La Traviata-Buvons                                                         |              |             | V++        |
| 3519.        | Pat 4330/34          | Rinaldo Grassi:        | Rigoletto-La donna è mobile//Manon Lescaut-Donna non vidi mai              |              |             | V          |
| <b>3520.</b> | <b>Pat 86170/171</b> | <b>Rinaldo Grassi:</b> | <b>Aida-Morir si pura e bella//Rigoletto-E' il dell'anima</b>              | <b>MB 15</b> |             | <b>V++</b> |

|               |                      |                          |                                                                  |               |  |                  |
|---------------|----------------------|--------------------------|------------------------------------------------------------------|---------------|--|------------------|
| <b>*3521.</b> | <b>Pat 19118/119</b> | <b>Laura Hilgermann:</b> | <b>Die Walküre-Liebeslied der Sieglinde//Wiegenlied (Mozart)</b> | <b>MB 150</b> |  | <b>NR S2 E--</b> |
|---------------|----------------------|--------------------------|------------------------------------------------------------------|---------------|--|------------------|

|       |               |                      |                                                                    |  |          |     |
|-------|---------------|----------------------|--------------------------------------------------------------------|--|----------|-----|
| 3522. | Pat 86104/141 | Oreste Mieli:        | La Favorita-Spirito gentil//Ernani-Come rugiada al cespite         |  | LT 2" CR | E-- |
| 3523. | Pat 86182/184 | Cesare Preve:        | Faust-Dio dell'or//Il Barbiere di Siviglia-La Calunnia             |  |          | V++ |
| 3524. | Pat 4213/60   | Titta Ruffo:         | La Mia Bandiera (Rotoli)//La Bohème-O Mimi, tu più non torni       |  |          | V+  |
| 3525. | Pat 4360/87   | Lina Sarti:          | La Bohème-Quando m'en vo//Pagliacci-Aria di Nedda                  |  |          | V++ |
| 3526. | Pat 4384/85   | Lina Sarti:          | I Pescatori di Perle-Cavatina Leila//La Traviata-Addio del passato |  | RAS, FMG | V++ |
| 3527. | Pat 80272/410 | Soprano Solo:        | Ruy Blas-Aria//Pagliacci-Stridono lassù                            |  |          | V++ |
| 3528. | Pat 3695 [ss] | Gabriel Soulaacroix: | La Traviata-Lorsqu'à de folles amours                              |  |          | V+  |
| 3529. | Pat 730/31    | Tanésy & Affre:      | Faust-Laisse moi contempler//Sigurd-Duo de la fontaine             |  |          | V++ |

|                                                                           |                      |                                      |                                                                                                |                  |            |
|---------------------------------------------------------------------------|----------------------|--------------------------------------|------------------------------------------------------------------------------------------------|------------------|------------|
| 3530.                                                                     | Pat 80030/132        | Tenor Solo:                          | Norma-Me protegge//Ah troppo tardi                                                             |                  | V++        |
| 3531.                                                                     | Pat 140/57           | Albert Vaguet:                       | La Tosca-Le Ciel luisait d'étoiles//Paillasse-Pauvre Paillasse                                 |                  | V          |
| 3532.                                                                     | Pat 2295 [ss]        | Albert Vaguet:                       | Noël Païen (Massenet)                                                                          |                  | E--        |
| 3533.                                                                     | Pat 3752 [ss]        | Albert Vaguet:                       | La Favorite-Ange si pur                                                                        |                  | V++        |
| 3534.                                                                     | Pat 3758 [ss]        | Vaguet & Gresse:                     | Faust-Entrée de Méphisto                                                                       |                  | E-         |
| 3535.                                                                     | Pat 3759 [ss]        | Vaguet & Gresse:                     | Faust-Suite du duo du Act 1                                                                    |                  | E-         |
| 3536.                                                                     | Pat 680/685          | Aline Vallandri:                     | Grisélidis-II partit au printemps//Le Roi d'Ys-Air de Rozenne                                  |                  | V+         |
| <b>3537.</b>                                                              | <b>Pat 798 [ss]</b>  | <b>Ernest Van Dyck:</b>              | <b>Les Maîtres Chanteurs (Wagner)</b>                                                          | <b>MB 200</b>    | <b>E--</b> |
| 3538.                                                                     | Pat 84111/115        | Pietro Venerandi:                    | Il Trovatore-Di quella pira//Deserto sulla terra                                               |                  | V++        |
| <b>3539.</b>                                                              | <b>Pat 19120/121</b> | <b>Friedrich Weidemann:</b>          | <b>Tannhäuser-O du mein holder Abendstern//Dir, hohe Liebe</b>                                 | <b>MB 25</b>     | <b>E-</b>  |
| <b>1 1/2" Vertical pressings (Pathé Roméo et Juliette series), MB \$5</b> |                      |                                      |                                                                                                |                  |            |
| 3543.                                                                     | Pat 1503             | Gall & Albers:                       | Romeo et Juliette-Ecoutez, écoutez//Henri Albers: Qui reste à sa place Nos 5/6                 |                  | E-         |
| 3544.                                                                     | Pat 59027            | Affre & Boyer:                       | Enfin, la place est libre//Eh bien! qui l'avertissement Nos 7/8                                |                  | E-         |
| 3545.                                                                     | Pat 1506             | Affre, Belhomme, Gall & Goulancourt: | Le nom de cette belle enfant//Affre, Tirmont & Gall: Les saintes ont pourtant Nos 11/12        |                  | WOL E-     |
| 3546.                                                                     | Pat 1508             | Agustarello Affre:                   | L'amour, l'amour//Affre & Gall: Hélas i moi, le hair Nos 15/16                                 |                  | SOL E-     |
| 3547.                                                                     | Pat 1509             | Affre & Gall:                        | N'accuse pas mon cœur//Affre, Belhomme, Gall & Goulancourt: De qui parlez-vous done? Nos 17/18 |                  | E-         |
| 3548.                                                                     | DsqPat 1511          | Affre & Gall:                        | Adieu! Adieu!//Affre & Journet: Mon père, Dieu vous garde Nos 21/22                            |                  | E-         |
| 3549.                                                                     | Pat 59035            | Gall, Affre & Journet:               | L'amour!//Dieu, qui fis Nos 23/24                                                              |                  | SOLS E-    |
| 3550.                                                                     | Pat 1515             | Affre, Tirmont & Boyer:              | Eh bien!//Mme Champell: A toi! Nos 29/30                                                       |                  | E--        |
| <b>1 1/2" Vertical pressings, MB \$5</b>                                  |                      |                                      |                                                                                                |                  |            |
| 3551.                                                                     | Pat 59012            | Paul Althouse:                       | Ah! Moon Of My Delight, from "A Persian Garden" (Lehman)//Oh, Lovely Night (Ronald)            |                  | V++        |
| 3552.                                                                     | Pat 0348             | Jean Aquistapace:                    | La Flute Enchantée-C'est l'amour d'une belle//Griselidis-Loin de sa femme LT SCFS, WOL, LST S1 |                  | E          |
| 3553.                                                                     | DsqPat P-153         | Paul Aumonier:                       | Les Huguenots-Pif, paf!//Seigneur rempart et seul soutien                                      |                  | E-         |
| 3554.                                                                     | DscPat 12557         | Giovanni Bardi:                      | Mefistofele-E canzone del Mondo//Magliulo & Bardi: Faust-Corale e duetto della Chiesa dsol/ s2 |                  | E/E-       |
| <b>3555.</b>                                                              | <b>Pat 10404</b>     | <b>Valentina Bartolomasi:</b>        | <b>Cavalleria Rusticana-Voi lo sapete o mamma//Forza del Destino-Pace mio dio MB 15</b>        |                  | <b>E</b>   |
| 3556.                                                                     | Pat 10008            | Amedeo Bassi:                        | La Fanciula del West-Ch' ella mi creda//Mefistofele-Giunto sul passo estremo 1" HC             |                  | E+         |
| 3557.                                                                     | Pat 0630             | José Beckmans:                       | Résurrection-Quand je l'ai vue//Les Pêcheurs de Perles-L'orage s'est calmé SM LT SCFS, WOL S2  |                  | E-         |
| 3558.                                                                     | Pat 2517             | Berthaud & Demoulin:                 | Le Petit Faust-Duo du Vaterland//Duo du Martinet                                               |                  | E-         |
| 3559.                                                                     | Pat 10125            | Celestina Boninsegna:                | Il Trovatore-Tacconto d'azucena, Pt 1//Pt 2 1" CR                                              |                  | V+         |
| 3560.                                                                     | Pat 10298            | Celestina Boninsegna:                | La Forza del Destino-La vergine degli angeli//Ave Maria (Gounod)                               |                  | E--        |
| 3561.                                                                     | Pat 60002            | Celestina Boninsegna:                | Faust-Ballata del re de Thule//Ermani-Ermani involami                                          |                  | E--        |
| 3562.                                                                     | Pat 10319            | Boninsegna & Gaviria:                | Cavalleria Rusticana-Duetto, Pt 1//Pt 2                                                        |                  | V+         |
| <b>3563.</b>                                                              | <b>DsqPat 10016</b>  | <b>Giuseppe Borgatti:</b>            | <b>Lohengrin-Mon cygne aimé, Pt 1//Pt 2 MB 25</b>                                              | <b>NR S2 TOK</b> | <b>E--</b> |
| 3564.                                                                     | DscPat 10164         | Eugenia Burzio:                      | La Gioconda-Suicidio//Quest' ultimo bacio                                                      |                  | E--        |
| 3565.                                                                     | Pat 62013            | Marguerite Charpentier:              | Mignon-Air de Titania//Franz Gautier: La Juive-Rachel, quand der Seigneur                      |                  | E--        |
| 3566.                                                                     | DsqPat 51            | Marthe Chénal:                       | La Tosca-D'art et d'amour//Ave Maria (Gounod)                                                  |                  | V++        |
| 3567.                                                                     | Pat 2-119            | Edmond Clément:                      | Werther-Pourquoi me réveiller//Lakmé-Fantaisie aux ailes d'or                                  |                  | E          |
| 3568.                                                                     | Pat R-2-121          | Edmond Clément:                      | Manon-Rêve de des crieux//La Dame Blanche-Cavatine                                             |                  | E          |
| 3569.                                                                     | Pat 0605             | Marthe Coiffier:                     | Werther-Le rire est béni//Sapho-Air d'Irène Unusual Belgian lbi variety MN LT SCRS             |                  | E--        |
| 3570.                                                                     | Pat 134              | Marie Delna:                         | Miarka-Hymne au soleil//La Favorite-O! mon Fernand Creator record LT SCRS                      |                  | E-         |
| 3571.                                                                     | Pat 213              | Marie Delna:                         | Carmen-Air des cartes//Les Troyens-Air de didon SM LTR                                         |                  | E--        |
| <b>3572.</b>                                                              | <b>Pat 62016</b>     | <b>Denera &amp; Tanzler:</b>         | <b>Lohengrin-Wenn ich im Kampfe//Denera &amp; Plaichinger: Du ärmst MB 15</b>                  |                  | <b>E</b>   |
| 3573.                                                                     | Pat 54065            | Adamo Didur:                         | Eugene Onegin-Prince's Aria LSCF                                                               |                  | E-         |
| 3574.                                                                     | Pat 40010            | Joseph Farrington:                   | Nazareth (Gounod)//The Palms (Faure)                                                           |                  | E--        |
| 3575.                                                                     | Pat 59084            | Charles Fontaine:                    | I Pagliacci-Vesti la giubba//Sigurd-Esprits gardiens FW SCRS                                   |                  | E-         |
| 3576.                                                                     | Pat 0258             | Paul Franz:                          | Le Cid-O noble lame//Damnation de Faust-Invocation a la nature                                 |                  | E-         |
| 3577.                                                                     | Pat 0260             | Paul Franz:                          | Le Cid-O souverain, o juge//Sigurd-Un souvenir poignant                                        |                  | V++        |
| 3578.                                                                     | Pat 0264             | Paul Franz:                          | Musique Lointaine//Lohengrin-Récit du Graal LT RAS S1                                          |                  | E-         |
| 3579.                                                                     | Pat 0266             | Paul Franz:                          | Siegfried-Chant de la Forge//La Walkirie-Chanson du printemps                                  |                  | E-         |
| 3580.                                                                     | Pat 0286             | Paul Franz:                          | Tristan und Isolde-Ou Tristan va se rendre//Le Crépuscule des Dieux-Mort de Siegfried          |                  | E-         |
| 3581.                                                                     | Pat 0356             | Charles Friant:                      | Carmen-La fleur que tu m'avais jetée//La Tosca-Le ciel luisait d'étoiles LST, 1" EF NTPG S1    |                  | E--        |
| 3583.                                                                     | Pat 0304             | Moga Georgesco:                      | La Traviata-Addio del passato//Rigoletto-Caro nome                                             |                  | E--        |
| 3584.                                                                     | Pat P-0164           | Alexis Ghasne:                       | Le Caillonneur de Bruges-Sonnez, sonnez!//Messaline-Viens aimer                                |                  | V+         |
| 3585.                                                                     | Pat 10026            | Aristodemo Giorgini:                 | La Tosca-Recondita armonia//E lucean le stelle INT CRS DNS                                     |                  | E-         |
| 3586.                                                                     | Pat 62003            | Aristodemo Giorgini:                 | Martha-M'appari tutto amor//Elixir d' Amore-Una furtiva lacrima VVSM BLS & LTR S2              |                  | E+         |
| 3587.                                                                     | Pat 62021            | Aristodemo Giorgini:                 | I Pagliacci-No, Pagliaccio non son//The Pearl Fishers-Della mia vita rosa assopita WOL S1      |                  | E-/E+      |
| 3588.                                                                     | Pat 52024            | Grace Hoffman:                       | Spring//Cradle Song LT SCRS                                                                    |                  | E--        |
| <b>3589.</b>                                                              | <b>DscPat 12527</b>  | <b>Paola Koralek:</b>                | <b>La Traviata-Addio del passato//Koralek &amp; Magliulo: Norma-Mira o Norma MB 15</b>         |                  | <b>E--</b> |
| 3590.                                                                     | DsqPat 196           | Félia Litvinne:                      | Sapho-O ma lyre immortelle//Faust-Scene de l'église                                            |                  | E--        |
| 3591.                                                                     | Pat 62020            | Edvige Medugno:                      | The Pearl Fishers-Temer non so per me//Amelia Billi: La Bohème-Musetta Waltz Song              |                  | E-         |
| 3592.                                                                     | Pat 40184            | Grand Opera Sxt of Milan:            | Lucia di Lammermoor-Chi mi frena//Olga Carrara: La Bohème-Mi chiamano Mimi                     |                  | E--        |
| 3593.                                                                     | Pat 59070            | Luigi Montesanto:                    | I Pagliaccio-Un nido di memorie//Si puo                                                        |                  | E          |
| 3594.                                                                     | Pat 62008            | Luigi Montesanto:                    | Pagliacci-Prologo, Pt 1//Pt 2 SM LT SCR S2                                                     |                  | E          |
| 3595.                                                                     | Pat 54004            | Lucien Muratore:                     | Fedora-Amor ti vieta                                                                           |                  | E-         |
| 3596.                                                                     | Pat 54008            | Lucien Muratore:                     | Romeo et Juliette-Cavatine                                                                     |                  | E-         |
| 3597.                                                                     | Pat 54012            | Lucien Muratore:                     | I Pagliacci-Vesti la giubba                                                                    |                  | E--        |
| 3598.                                                                     | Pat 54014            | Lucien Muratore:                     | Manon-Le rêve                                                                                  |                  | E          |
| 3599.                                                                     | Pat 63005            | Lucien Muratore:                     | Mignon-Elle ne croyait pas//A Quoi Pensez-vous                                                 |                  | E-         |
| 3600.                                                                     | Pat 63007            | Lucien Muratore:                     | Le Rêve Passe (Helmer-Krier)//La Marseillaise                                                  |                  | E-         |
| 3601.                                                                     | Pat 63008            | Lucien Muratore:                     | Werther-Pourquoi me réveiller//Magali (Mistral) LT LSTS                                        |                  | E--        |
| 3602.                                                                     | Pat 63014            | Lucien Muratore:                     | O Surdato 'Nnamorato (Fourzo)//Rigoletto-La donna è mobile SM SCR S1                           |                  | E          |
| 3603.                                                                     | Pat 64004            | Lucien Muratore:                     | Manon-Depart, fair vision//Magali (Mistral) VLT LST, VVSM LTRS                                 |                  | E          |
| 3604.                                                                     | Pat 54015            | Claudia Muzio:                       | Aida-O cieli azzurri                                                                           |                  | E-         |
| 3605.                                                                     | Pat 54025            | Claudia Muzio:                       | William Tell-Romance SCRS, LT LSTS                                                             |                  | E--        |
| 3606.                                                                     | Pat 54030            | Claudia Muzio:                       | Manon-Gavotte LT SCRS                                                                          |                  | E--        |
| 3607.                                                                     | Pat 54031            | Claudia Muzio:                       | Carmen-Micaela's Air                                                                           |                  | E--        |
| 3608.                                                                     | Pat 54036            | Claudia Muzio:                       | Masked Ball-Ma dall' arido stelo divulsa SCFS                                                  |                  | E-         |
| 3609.                                                                     | Pat 54053            | Claudia Muzio:                       | Ermani-Involami Ermani                                                                         |                  | E--        |
| 3610.                                                                     | Pat 54026            | Muzio & Howard:                      | Tales of Hoffman-Barcarolle                                                                    |                  | E-         |
| 3611.                                                                     | Pat P-3037           | Jean Noté:                           | Il Pleut-Melodie//Cruel Mystère-Melodie                                                        |                  | V++        |
| 3612.                                                                     | Pat P-3121           | Jean Noté:                           | L'Angelus De La Mer//Le Credo Dy Paysan (both by Goublier)                                     |                  | V+         |
| 3613.                                                                     | Pat 60020            | Margarethe Ober:                     | Carmen-Habanera//Trovatore-Fierce flames are soaring                                           |                  | E          |

|                                                                              |                        |                                                    |                                                                                                                                                                   |                                    |                    |
|------------------------------------------------------------------------------|------------------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|--------------------|
| 3614.                                                                        | Pat 5093               | Adolfo Pacini:                                     | El Trovatore-Chi del gitano, coro di zingari//Ernani-O de verd 'anni miei                                                                                         | SM HV SCR S2                       | E--                |
| 3615.                                                                        | Pat 5121               | Taurino Parvis:                                    | Ernani-Da quel di che t'ho veduta//Rigoletto-Pari siamo                                                                                                           |                                    | V++                |
| 3616.                                                                        | Pat 13096              | Aureliano Pertile:                                 | Nerone-Scendi, scendi sul sognator//No nel tuo cuor sangue umano non pulsa                                                                                        | VVLG REP EC 9PGS                   | E--                |
| 3617.                                                                        | Pat 0374               | Paul Razavet:                                      | Mireille-Anges du Paradis//Werther-Invocation a la nature                                                                                                         | LG SCFS                            | V++                |
| 3618.                                                                        | Pat 60066              | Giacomo Rimini:                                    | Otello-Credo//L'Ultima Canzone (Tosti)                                                                                                                            | VLT LSCF                           | E-                 |
| 3619.                                                                        | Pat 167                | <b>Mathilda Saiman:</b>                            | <b>La Tosca-Prrière//Les Cadeaux de Noël-Air du petit Pierre</b>                                                                                                  | <b>MB 25</b>                       | <b>VLT SCRS E</b>  |
| 3620.                                                                        | Pat 10228              | Lina Sarti:                                        | Ernani-Ernani! Ernani involami//La Bohème-Quando men vo                                                                                                           | HMC TOK                            | E-                 |
| 3621.                                                                        | Pat 59071              | Scampini, Lenzi & Montesanto:                      | Il Trovatore-Di geloso amor//Scampini, Montesanto & Magliulo: Aida-Io son disonorato                                                                              |                                    | E--                |
| 3622.                                                                        | Pat 10316              | Tito Schipa:                                       | Rigoletto-La donna è mobile//Questo o quella                                                                                                                      |                                    | E--                |
| 3623.                                                                        | Pat 54032              | Tito Schipa:                                       | La Tosca-E lucevan le stelle                                                                                                                                      |                                    | E                  |
| 3624.                                                                        | Pat 54033              | Tito Schipa:                                       | La Bohème-Racconto di Rodolfo                                                                                                                                     |                                    | E-                 |
| 3625.                                                                        | Pat 54034              | Tito Schipa:                                       | Cavalleria Rusticana-Siciliana                                                                                                                                    | LG EC NTPG                         | E-                 |
| 3626.                                                                        | Pat 54035              | Tito Schipa:                                       | Tosca-Recondita armonia                                                                                                                                           |                                    | E                  |
| 3627.                                                                        | Pat 54052              | Tito Schipa:                                       | La Sonnambula-Prendi l'anel ti dono                                                                                                                               |                                    | E-                 |
| 3628.                                                                        | Pat 54056              | Tito Schipa:                                       | Don Pasquale-Cerchero lontana terra                                                                                                                               | SM WOL                             | E-                 |
| 3629.                                                                        | Pat 54073              | Tito Schipa:                                       | Pesca d'Ammore (Barthelemy)                                                                                                                                       | LT SCRS                            | E-                 |
| 3630.                                                                        | Pat 59007              | Tito Schipa:                                       | Arlesiana-Lamenti//Manon-Il sogno                                                                                                                                 |                                    | E-                 |
| 3631.                                                                        | Pat 59009              | Tito Schipa:                                       | La Tosca-O dolci mani//Pagliacci-Serenata                                                                                                                         | FLBL S2                            | E-                 |
| 3632.                                                                        | Pat 59072              | Tito Schipa:                                       | Rigoletto-Questa o quella//Schipa & Baldassarre: La Tosca-Trionfa di nuova speme                                                                                  |                                    | E-                 |
| 3633.                                                                        | Pat 59052              | Schipa & Baldassarre:                              | La Tosca-Amaro sol per te//Zaza-Ed ora io mi dormando                                                                                                             |                                    | E-                 |
| 3634.                                                                        | Pat 201                | Marie Thiéry:                                      | Mireille-Heureuy petit berger//La Fille du Régiment-Il faut partir                                                                                                | LTRS                               | E--                |
| 3635.                                                                        | Pat 50010              | Cora Tracey:                                       | Robin Hood-Legend of the chimes//Herbert Waterous: The crow song                                                                                                  |                                    | E--                |
| 3636.                                                                        | Pat 60034              | Jacques Urlus:                                     | Die Walküre-Siegmond heiss ich//Ein Schwert verheiss mir der Vater                                                                                                |                                    | E-                 |
| 3637.                                                                        | Pat 100                | Albert Vaguet:                                     | Les Cloches de Corneville-Va petit mousse//Je regardais en l'air                                                                                                  |                                    | E-                 |
| 3638.                                                                        | Pat 104                | Albert Vaguet:                                     | La Favorite-Ange si pur//Cavalleria Rusticana-Sicilienne                                                                                                          |                                    | E--                |
| 3639.                                                                        | Pat 3251               | Ninon Vallin:                                      | Sérénade Du Passant (Massenet)//Chanson Hindoue (Rimsky-Korsakow)                                                                                                 | LT SCFS                            | E                  |
| 3640.                                                                        | Pat 2553               | Vallin & Marny:                                    | Manon-Duo du seminaire, Pt 1//Pt 2                                                                                                                                | MN LT SCRS S1                      | E--                |
| 3641.                                                                        | Pat 2554               | Vallin & Marny:                                    | Mireille-La foi de son flambeau divin//Chanson de Magali                                                                                                          |                                    | E                  |
| 3642.                                                                        | Pat 60023              | Herman Weil:                                       | Tannhäuser-Lied an den Abendstern//Wohl wusst ich hier sie in Gebet zu finden                                                                                     | SM SCR                             | E                  |
| 3643.                                                                        | Pat 59088              | Helen Yorke:                                       | Barber of Seville-Una voce poco fà//Lucia di Lammermoor-Mad Scene                                                                                                 |                                    | E--                |
| <b>10" Classical pressings (number of records given in brackets), MB \$3</b> |                        |                                                    |                                                                                                                                                                   |                                    |                    |
| 3644.                                                                        | De M-64                | John Ansell & Sym Orc:                             | Fugue (Berners), Pt 1//Pt 2                                                                                                                                       |                                    | WOL E-             |
| 3645.                                                                        | HMV B-9036             | John Ansell & Light Sym Orc:                       | Plymouth Hoe (Ansell), Pt 1//Pt 2 <i>Composer performance</i>                                                                                                     |                                    | LT GR E-           |
| 3646.                                                                        | De G-20425             | Claudio Arrau, pno:                                | Tarantelle in A Flat Major, Op 43//Etude in F Major, Op 25, No 3 (both by Chopin)                                                                                 | SCR S1                             | E-                 |
| 3647.                                                                        | ViC 1445               | Wilhelm Bachaus, pno:                              | Tango (Albeniz)//Aufschwung, Op 12, No 2 (Schumann)                                                                                                               |                                    | E                  |
| 3648.                                                                        | ViS 1797               | Louis Bailly & the Curtis Chamber Music Ens:       | Six Dances de la Renaissance (Gervaise), Pt 1//Pt 2                                                                                                               |                                    | WOL E-             |
| 3649.                                                                        | <b>DscG K-554</b>      | <b>M. Barbezat, vlc:</b>                           | <b>Don Quichotte-Interlude, Pt 1//Pt 2</b>                                                                                                                        | <b>MB 15</b>                       | <b>WOL, LST E-</b> |
| 3650.                                                                        | HMV B-8112             | John Barbirolli & his Orc:                         | Berceuse//Præludium (both by Järnefelt)                                                                                                                           | SM SCRS                            | E-                 |
| 3651.                                                                        | ViC 1975               | Barrere, Salzedo & Britt; flt, harp & vlc:         | La Timide & L' Indiscrete//La Pantomime (all by Rameau)                                                                                                           |                                    | E-                 |
| 3652.                                                                        | ViW 1058               | Harold Bauer, pno:                                 | Motley & Flourish//Barberini's Minuet (all arr. Bauer)                                                                                                            |                                    | E-                 |
| 3653.                                                                        | ViS 1373               | Harold Bauer, pno:                                 | Impromptu in A Flat, Op 29 (Chopin)//Chorale (Bach)                                                                                                               |                                    | E+                 |
| 3654.                                                                        | HMV DA-4400            | Leo Blech & the Berlin State Opera Orc:            | Divertimento No 6, K.188 (Mozart), Pt 1//Pt 2                                                                                                                     | LT SCRS S1                         | E-                 |
| 3655.                                                                        | HMV DA-4404            | Leo Blech & Berlin Phl Orc:                        | Il Matrimonio Segreto (Cimarosa), Pt 1//Pt 2                                                                                                                      |                                    | E-                 |
| 3656.                                                                        | HMV E-463              | Leo Blech & Berlin State Orc:                      | Don Giovanni-Overture, Pt 1//Pt 2                                                                                                                                 | WOL                                | E-                 |
| 3657.                                                                        | HMV E-465              | Leo Blech & Berlin State Orc:                      | The Bartered Bride-Overture, Pt 1//Pt 2                                                                                                                           |                                    | E--                |
| 3658.                                                                        | HMV EW-17              | Leo Blech & Berlin State Opera Orc:                | Don Juan-Overture, Pt 1//Pt 2                                                                                                                                     |                                    | E                  |
| 3659.                                                                        | HMV EW-18              | Leo Blech & Berlin State Opera Orc:                | Radetzkymarsch//Perpetuum Mobile (both by J. Strauss)                                                                                                             |                                    | E-                 |
| 3660.                                                                        | HMV EW-79              | Leo Blech & Berlin State Opera Orc:                | Ungarischer Tanz, No 5//No 6 (both by Brahms)                                                                                                                     |                                    | E+                 |
| 3661.                                                                        | ViC 4127               | Leo Blech & the Berlin State Opera Orc:            | Perpetuum Mobile//Radetzky March (both by J. Strauss)                                                                                                             | SCFS                               | E-                 |
| 3662.                                                                        | ViS 4164               | Leo Blech & the Berlin State Opera Orc:            | Czar and Carpenter-Overture (Lortzing-arr. Schmeling), Pt 1//Pt 2                                                                                                 | WOL S1, VLT SCFS                   | E                  |
| 3663.                                                                        | ViC 4187               | Leo Blech & the Berlin State Opera Orc:            | Hungarian Rhapsody, No 1 (Liszt) Pt 1//Pt 2                                                                                                                       |                                    | E-                 |
| 3664.                                                                        | ViS 12-81257           | Leo Blech & the Berlin State Opera Orc:            | Fidelio-Overture, Pt 1//Pt 2                                                                                                                                      | SCFS, LN SCRS S2                   | E-                 |
| 3665.                                                                        | Tele A-1732            | Leo Borchard & Berlin Phl Orc:                     | Banditenstreich-Overture (Von Suppé), Pt 1//Pt 2                                                                                                                  | SCFS, LSCF                         | E-                 |
| 3666.                                                                        | Tele A-1864            | Leo Borchard & Berlin Phl Orc:                     | Chinese Dance & Dance Of The Flutes//Arabian Dance, all from the "Nutcracker Suite"                                                                               | SCFS, SCRS, SOL S2                 | E-                 |
| 3667.                                                                        | ViS 4327               | Adrian Boult & the BBC Sym Orc:                    | Portsmouth Point-Overture, Pt 1//Pt 2 <i>Z-type shellac</i>                                                                                                       |                                    | E                  |
| 3668.                                                                        | ViS 22535 [fs]         | Rosario Bourdon & the Victor Sym Orc:              | Sakuntala-Overture (Goldmark), Pt 1//Pt 2                                                                                                                         | VLT SCR S1                         | E                  |
| 3669.                                                                        | CoV 1179-D             | Robert Hood Bowers & the Columbia Sym Orc:         | Idilio (Lack)//Spring Song (Mendelssohn)                                                                                                                          | 2 SM HV SCRS TOK S2, LT LBL CREASE | E                  |
| 3670.                                                                        | HMV DA-1304            | Budapest String Qrt:                               | Italian Serenade in G Major (Wolf), Pt 1//Pt 2                                                                                                                    | VLT SCF S1                         | E                  |
| 3671.                                                                        | Tele A-967-68 [2 recs] | Budapest Trio:                                     | Trio No 5 in G Major (Mozart)                                                                                                                                     | FW SCRS                            | E--                |
| 3672.                                                                        | ViW 16484              | Yasha Bunchuk, vlc:                                | Song Of The Soul (Breil)//Victor Orc: Sphinx Waltz (Poppy)                                                                                                        | WOL, LST                           | E                  |
| 3673.                                                                        | <b>Elec DA-862</b>     | <b>Pablo Casals, vlc:</b>                          | <b>Gavotte Tendre (Hillemacher)//Menuett (Debussy)</b>                                                                                                            | <b>MB 15</b>                       | <b>SOLS E</b>      |
| 3674.                                                                        | ViR 1143               | Pablo Casals, vlc:                                 | Moment Musical (Schubert)//Le Cygne (Saint-Saëns)                                                                                                                 |                                    | E-                 |
| 3675.                                                                        | ViR 1178               | Pablo Casals, vlc:                                 | Traumerei (Schumann)//Melody in F (Rubinstein)                                                                                                                    |                                    | E                  |
| 3676.                                                                        | ViS 3047-48 [2 recs]   | Casals & Cortot, vlc & pno:                        | Seven Variations on a Theme from "The Magic Flute" (Mozart-Beethoven)                                                                                             |                                    | E                  |
| 3677.                                                                        | ViW 1015               | René Chemet, vln:                                  | By The Waters Of The Minnetonka//Under The Leaves, Op 29 (Thomé)                                                                                                  | LT SCFS                            | E                  |
| 3678.                                                                        | DsqG DA-4965           | André Cluytens & Concert Conservatory Society Orc: | La Princesse Jaune-Overture, Op 30 (Saint-Saëns), Pt 1//Pt 2                                                                                                      | SM SCF                             | E                  |
| 3679.                                                                        | Lon R-10048            | Albert Coates & New Sym Orc:                       | Bird Songs At Eventide//Television March (both by Coates) <i>Composer performances</i>                                                                            |                                    | E-                 |
| 3680.                                                                        | HMV B-4237             | Lawrance Collingwood & the London Sym Orc:         | Passepied//Pavane, both from "Le Roi S'Amuse" (Delibes)                                                                                                           | LT SCRS, EF NTG                    | E-                 |
| 3681.                                                                        | ViC 1629               | George Copeland, pno:                              | Adeiu, from "L'Automne" (Milhaud)//Grossienne (Satie)                                                                                                             | SCFS                               | E-                 |
| 3682.                                                                        | ViC 2111               | George Copeland, pno:                              | Fandango, Op 79, No 5 (Turina)//Saudades Das Selvas Brasileiras (Villa-Lobos)                                                                                     | LT SCFS                            | E-                 |
| 3683.                                                                        | CoV 5317-X             | Francisco P. Cortés, pno:                          | Andalucia Suite (Lecuona)-Malagueña//Andalucia                                                                                                                    | LT SCF S2                          | E                  |
| 3684.                                                                        | DsqG DA-4963           | Alfred Cortot, pno:                                | Valse No 8, Op 64, No 3 in A Flat Major//Valse No 9, Op 69, No 1 in A Flat Major (both by Chopin)                                                                 |                                    | E+                 |
| 3685.                                                                        | ViW 1101               | Alfred Cortot, pno:                                | Etude in A Flat Major, Op 25, No 1//Waltz in C Sharp Minor, Op 64, No 2 (both by Chopin)                                                                          | NR & SCR S2, VLT WOL               | E                  |
| 3686.                                                                        | ViW 64819              | Alfred Cortot, pno:                                | Seguidilla (Albeniz)                                                                                                                                              |                                    | E-                 |
| 3687.                                                                        | ViW 64989              | Alfred Cortot, pno:                                | Etude in G Flat Major, Op 10, No 5 & Etude in G Flat Major, Op 25, No 9 (both by Chopin)                                                                          |                                    | E                  |
| 3688.                                                                        | HMV DA-895-96 [2 recs] | Cortot, Thibaud & Casals:                          | Trio in G Major (Haydn)                                                                                                                                           |                                    | E-                 |
| 3689.                                                                        | VoW 60034              | Sasha Culbertson, vln:                             | Liebesfreud (Kreisler)//Humoresque (Dvorak)                                                                                                                       |                                    | E-                 |
| 3690.                                                                        | De G-20352             | Regino Sainz De La Maza, gtr:                      | El Vito (De La Maza)//Mazurka (Tárrega) <i>Composer performance s1</i>                                                                                            | SM LTR S1                          | E-                 |
| 3691.                                                                        | HMV DA-1302            | Vladimir De Pachmann, pno:                         | Prelude In B Minor, Op 28, No 6 & Mazurka In G Major, Op 67, No 1//Etude in G Flat Major, Op 10, No 5 (all by Chopin) <i>De Pachmann intros the piece on sd 2</i> |                                    | E                  |
| 3692.                                                                        | <b>Poly 90049</b>      | <b>Deman String Qrt:</b>                           | <b>String Quartet in E Flat Major (Dittersdorf), Pt 1//Pt 2</b>                                                                                                   | <b>MB 15</b>                       | <b>E</b>           |
| 3693.                                                                        | Ult AP-430             | R. Desormière & Sym Orc:                           | Alceste-Overture//Scène funèbre                                                                                                                                   |                                    | E-                 |

|              |                            |                                                        |                                                                                                                |                                       |               |
|--------------|----------------------------|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------|---------------|
| 3694.        | Co 1478-R                  | Guiseppe Di Silva, vlc:                                | Largo (Handel)//Salut d'Amour (Elgar)                                                                          | LT SCRS S2, VLT RAS                   | E             |
| 3695.        | Lon R-10105                | Carl Dolmetsch & Joseph Saxby, recorder & harpsichord: | Nightingale In Love (Couperin)//The Goldfinch (Cosyns);<br>Woody Cock (Farnaby) & Robin (Mundy)                | SCF S2                                | E-            |
| 3696.        | Lon R-10106                | Carl Dolmetsch & Joseph Saxby, recorder & harpsichord: | Tower Hill; Heartease & King's Morisco//Divisions On A Ground Bass                                             | SCFS                                  | E-            |
| 3697.        | CoM 4270-M                 | Ania Dorfmann, pno:                                    | Man Lives But Once, Pt 1//Pt 2                                                                                 |                                       | E--           |
| 3698.        | Co LB-16                   | Julius Ehrlich & the Paris Sym Orc:                    | Russian Dance//Polka, both from "The Age of Gold" (Schostakowitsch)                                            |                                       | E-            |
| 3699.        | HMV E-547                  | Sir Edward Elgar & New Sym Orc:                        | Salut D'Amour//Carissima (both by Elgar)                                                                       | Composer conducts                     | VLT LSCF      |
| 3700.        | HMV DA-4912                | Edvard Fendler & Concert Society Orc:                  | March in D Major, K.335 & March in D Major, K. 408 (Mozart)//<br>Overture in D Major (Haydn)                   | SCRS, WOL                             | E-            |
| 3701.        | HMV DA-4401                | Edwin Fischer, pno:                                    | Chaconne (Händel), Pt 1//Pt 2                                                                                  | LG LT SCFS                            | E-            |
| 3702.        | ViS 1597                   | Edwin Fischer, pno:                                    | Chaconne (Handel), Pt 1//Pt 2                                                                                  |                                       | E-            |
| 3703.        | HMV DA-2028                | Pierre Fournier, vlc:                                  | Réverie (Debussy)//Berceuse, Op 16 (Fauré)                                                                     |                                       | E+            |
| 3704.        | Br 3262                    | Fredric Fradkin, vln:                                  | Souvenir (Drdla)//Traumerei (Schumann)                                                                         |                                       | E--           |
| 3705.        | CoM 2148-M                 | Ignaz Friedman, pno:                                   | Songs Without Words, Op 53, No 2 in E Flat Major (Mendelssohn), Pt 1//Pt 2                                     |                                       | E-            |
| 3706.        | Co D-1558                  | Ignaz Friedman, pno:                                   | Scherzo in E Minor (Mendelssohn)//Elle Danse (Friedman)                                                        | Composer performance s2               | E+            |
| 3707.        | ViS 1095                   | Ossip Gabrilowitsch, pno:                              | Shepherd's Hey (Grainger)//Le Roi s'Amuse-Passepie (Delibes)                                                   | LT GR, SM EF NTG                      | E+            |
| 3708.        | ViW 45389                  | Rudolph Ganz & the St Louis Sym Orc:                   | Rustle Of Spring, Op 32, No 3 (Sinding)//The Improvisator-Overture (d'Albert)                                  | SM WOL                                | E--           |
| 3709.        | ViS 5-80701                | Germanian Opera Orc:                                   | The Bartered Bride-Overture, Pt 1//Pt 2                                                                        | VSM LTR S1                            | E             |
| 3710.        | De 20053 [siw]             | Walter Giesekeing, pno:                                | Welcome Vision//Serenade (both by R. Strauss)                                                                  | SM LTR                                | E             |
| 3711.        | CoM 17305-D                | Jakob Gimpel, pno:                                     | Etude, No 1//Etude, No 7 (both by Debussy)                                                                     |                                       | E-            |
| 3712.        | Br 10027                   | Leopold Godowsky, pno:                                 | Witches' Dance (MacDowell)                                                                                     | SCR, SOL                              | E--           |
| 3713.        | RU Aprelevka 15751/52      | Nikolay Golovanov & the All-Union Radio Committee Orc: | Khovanschina-Dawn on the Moskva River (Mussorgsky), Pt 1//Pt 2                                                 | SM SH                                 | E             |
| 3714.        | CoV2 17078-D               | Grisha Goluboff, vln:                                  | Hungarian Dance No 1 (Brahms)//La Fille Aux Cheveux De Lin (Debussy)                                           | LT WOL, SCR S1                        | E-            |
| <b>3715.</b> | <b>CoV 3162-X</b>          | <b>Guillermo Gómez, gtr:</b>                           | <b>Trémolo (Gómez)//EI Rosario (Nevin)</b>                                                                     | <b>MB 50 SOL S2, SM LTRS, LT SCRS</b> | <b>E</b>      |
| 3716.        | Co DB-28                   | Percy Grainger, pno:                                   | Fantasy on Love Themes (R. Strauss), Pt 1//Pt 2                                                                |                                       | E--           |
| 3717.        | DsqG K-3313                | Gramophone Sym Orc:                                    | Le Roi S'Amuse-Pavane//Scène du Bouquet                                                                        | WOLS                                  | E-            |
| 3718.        | ViC 27320-21 [2 recs]      | Clifford Greenwood & London Palladium Orc:             | Three Dream Dances (Taylor)//Demoiselle Chic-Intermezzo (Fletcher)                                             |                                       | E-            |
| 3719.        | SG 61872                   | Alfred Grünfeld, pno:                                  | Soirée Di Vienna, Pt 1 (Strauss)//Pt 2                                                                         | LNR                                   | V++           |
| 3720.        | HMV B-2685                 | Mark Hambourg, pno:                                    | Traumerei (Schumann)//Humoreske (Dvorák)                                                                       | LTR S1                                | E--           |
| 3721.        | HMV B-3172                 | Mark Hambourg, pno:                                    | Shepherd's Hey (Grainger)//Romance in F Sharp Major (Schumann)                                                 | SOL S2                                | E-            |
| 3722.        | HMV B-4095                 | Beatrice Harrison, vlc:                                | Nightingale And The Rose, Op 2, No 2 (Rimsky-Korsakov)//Garden Of Sleep (De Lara)                              |                                       | E-            |
| 3723.        | CoV 2020-D [bw]            | Sir Hamilton Harty & the Hallé Orc:                    | Hungarian Dance, No 5 (Brahms)//No 6                                                                           | VLT LCS, VLT LST                      | E             |
| 3724.        | DscG R-10219               | Robert Heger & the Vienna Phi Orc:                     | Overture in D Major (Haydn)//Abu Hassan-Overture (Weber)                                                       | ISOL S1, SM WOL S2                    | E-            |
| 3725.        | ViW 66110                  | Jascha Heifetz, vln:                                   | Spanish Dance (Granados-Kreisler)                                                                              | LT LST                                | E             |
| 3726.        | ViP 64240                  | Victor Herbert, vlc w/Rosario Bourdin, pno:            | The Angel's Whisper (Lover)                                                                                    |                                       | E-            |
| 3727.        | ViS 1296                   | Alfred Hertz & the San Francisco Sym Orc:              | Hungarian Dance No 5 (Brahms)//No 6                                                                            | Oakland pressing                      | E             |
| 3728.        | CoM 4084-M                 | Myra Hess, pno:                                        | Jesu, Joy Of Man's Desiring (Bach)//Fifth French Suite-Gigue (Bach)                                            | VSM BLS S2, LT ULC                    | E+            |
| 3729.        | HMV B-9189                 | Myra Hess, pno:                                        | Intermezzo in A Flat, Op 76, No 3//Capriccio in B Minor, Op 76, No 2 (both by Brahms)                          |                                       | E+            |
| 3730.        | Co DB-1235                 | Myra Hess & Sir Hamilton Harty, pnos:                  | First Slavonic Dance, Op 46, No 1 (Dvorak)//Myra Hess, pno:<br>A.D. 1620, from "Sea Pieces," Op 55 (Macdowell) |                                       | E             |
| 3731.        | De 20072                   | Arthur Honegger & Grand Sym Orc:                       | The Tempest-Prelude (Honegger), Pt 1//Pt 2                                                                     |                                       | E-            |
| 3732.        | HMV DA-1353                | Vladimir Horowitz, pno:                                | Mazurka in E Minor, Op 41, No 2 (Chopin)//Traumeswirren, Op 12, No 7 (Schumann)                                | SCFS                                  | E             |
| 3733.        | ViS 1689-90 [2 recs]       | Vladimir Horowitz, pno:                                | Thirty-Two Variations In C Minor, Op 191 (Beethoven)//Choral Prelude -<br>Rejoice, Beloved Christians (Bach)   | Z-type shellac                        | E-/E--        |
| 3734.        | ViS 1690                   | Vladimir Horowitz, pno:                                | Pastourel & Toccata (both by Poulenc)//Etude XI pour les Arpeges Composés (Debussy)                            | Z-type shellac                        | SCRS          |
| 3735.        | HMV X-4740                 | Johan Hye-Knudsen & the Royal Chapel Orc:              | Livsglædens Dans, from "Den Lille Havrue">//Alfedans, from "Vølund Smed"<br>(both by Henriques)                | VLT LST                               | E+            |
| 3736.        | ViS 4256                   | José Iturbi, pno:                                      | Sonatinas in B Minor & C Major (Scarlatti)//Toccata in A Major & Pequeña (Navarro)                             | Z-type shellac                        | LT LST        |
| 3737.        | ViR 10-1315                | José Iturbi, pno:                                      | Allegro Appassionato, Op 70 (Saint-Saëns), Pt 1//Pt 2                                                          |                                       | E--           |
| 3738.        | Co DB-1793-94 [2 recs]     | Jacques String Orc:                                    | St. Paul's Suite (Holst)                                                                                       |                                       | E             |
| 3739.        | De DE-7040                 | Wilhelm Kempff, pno:                                   | Moment Musical, Op 94, No 3 (Schubert)//No 4                                                                   | VLT SCFS                              | E-            |
| 3740.        | De PO-5129                 | Wilhelm Kempff, pno:                                   | Rondo a Capriccio, Op 129 (Beethoven), Pt 1//Pt 2                                                              |                                       | E             |
| 3741.        | CoV 2108-M [bw]            | Paul Kerby & the Vienna Sym Orc w/Vienna               | State Opera Cho: Der Fliegende Holländer-Chorus//Lohengrin-Procession                                          |                                       | E+            |
| 3742.        | CoV 2110-11-M [2 recs; bw] | Paul Kerby & the Vienna Sym Orc:                       | Peer Gynt-Incidental Music, Stage Version (Grieg)                                                              |                                       | E             |
| 3743.        | ViW 45096                  | Hans Kindler, vlc:                                     | Melody in F (Rubinstein)//Le Cygne (Saint-Saëns)                                                               | LT SCR S2, VSM WOL                    | E             |
| 3744.        | ViW 66011                  | Hans Kindler, vlc:                                     | Simple Confession, Op 25 (Thomé)                                                                               |                                       | E             |
| 3745.        | ViW 66026                  | Hans Kindler, vlc:                                     | Arabian Melody (Glazounow)                                                                                     | LT SCR, WOL                           | E             |
| 3746.        | ViW 66049                  | Hans Kindler, vlc:                                     | Réverie, Op 20 (Dunkler)                                                                                       |                                       | E+            |
| 3747.        | <b>VoW 60010</b>           | <b>Paul Kochanski, vln:</b>                            | <b>Hungarian Dance No 1 (Brahms)//La Gitana (Kreisler)</b>                                                     | <b>MB 25</b>                          | <b>FW NRS</b> |
| 3748.        | Ok 4833                    | Hugo Kortschak, vln:                                   | Humoresque (Dvorak)//Souvenir (Drdla)                                                                          |                                       | V++           |
| 3749.        | ViS 4189-91 [3 recs]       | Clemens Krauss & Vienna Phi Orc:                       | Symphony No 13 in G Major (Haydn)                                                                              |                                       | E-/E-         |
| 3750.        | HMV DA-511                 | Fritz Kreisler, vln:                                   | Mélodie, Op 16, No 2 (Paderewski)//Mazurka, Op 33, No 2 (Chopin)                                               |                                       | E             |
| 3751.        | HMV DA-1157                | Fritz Kreisler, vln:                                   | "Special Record" <i>pasteover ibls</i><br>Jota (De Falla)//Sérénade Espagnole (Glazounoff)                     | VLT SCRS, WOL S2                      | E             |
| 3752.        | ViW 710                    | Fritz Kreisler, vln:                                   | Variations (Tartini)//Andantino (Martini)                                                                      | WOL                                   | E-            |
| 3753.        | ViW 717                    | Fritz Kreisler, vln:                                   | Aucassin And Nicolette (Kreisler)//Midnight Bells (Heuberger)                                                  | LT LSCRS                              | E-            |
| 3754.        | ViS 1165                   | Fritz Kreisler, vln:                                   | At Dawning (Cadman-Rissland)//Andantino (Lemare-Saenger)                                                       | VSM LTR S1                            | E-            |
| 3755.        | ViC 1170                   | Fritz Kreisler, vln:                                   | Humoresque (Tchaikovsky-Kreisler)//Albumbblatt - Marguerite (Rachmaninoff-Kreisler)                            | SOL                                   | E-            |
| 3756.        | ViC 1386                   | Fritz Kreisler, vln:                                   | Rondino//Fair Rosemary (both by Kreisler)                                                                      | LNR S1, SOL S2                        | E-            |
| 3757.        | ViS 1428-29 [2 recs]       | Fritz Kreisler, vln:                                   | Ruralia Hungarica (Donhányi)                                                                                   | WOL S1 & 3                            | E             |
| 3758.        | ViC 1465                   | Fritz Kreisler, vln:                                   | The Old Refrain (arr. Kreisler)//Midnight Bells (Heuberger)                                                    |                                       | E             |
| 3759.        | ViC 1950                   | Fritz Kreisler, vln:                                   | La Gitana//Liebesleid (both by Kreisler)                                                                       |                                       | E             |
| 3760.        | ViC 1981                   | Fritz Kreisler, vln:                                   | Sadko-Chanson Indoue (Rimsky-Korsakov)//Poupée Valsante (Poldini)                                              | LT SCFS, SOLS                         | E             |
| 3761.        | ViC 26573                  | Fritz Kreisler, vln:                                   | Rosamunde-Ballet music (Schubert)//Larghetto (Weber)                                                           |                                       | E             |
| 3762.        | ViP 64292                  | Fritz Kreisler, vln:                                   | Chanson Louis XIII & Pavane (Couperin-Kreisler)                                                                | LNR, SOL                              | E-            |
| 3763.        | ViW 64556                  | Fritz Kreisler, vln:                                   | Spanish Dance (arr. Kreisler)                                                                                  | WOL                                   | E-            |
| 3764.        | ViW 64600                  | Fritz Kreisler, vln:                                   | Rondino on a Theme by Beethoven (Kreisler)                                                                     |                                       | E-            |
| 3765.        | ViW 64614                  | Fritz Kreisler, vln:                                   | Minuet (Boccherini)                                                                                            |                                       | E             |
| 3766.        | ViW 3036                   | Fritz & Hugo Kreisler, vln & vlc:                      | Nina (Pergolesi)//Evening Song (Schumann)                                                                      | SOLS                                  | E-            |
| 3767.        | ViW 87577                  | Fritz & Hugo Kreisler, vln & vlc:                      | Farewell To Cucullain (arr. F. & H. Kreisler)                                                                  |                                       | E             |
| 3768.        | Co LF-46                   | Kretzly Qrt:                                           | String Quartet No 3, Op 7 (Dalayrac), Pt 1//Pt 2                                                               | WOL S1                                | E             |
| 3769.        | HMV B-8900-01 [2 recs]     | Constant Lambert & the Sadler's Wells Orc:             | William Tell-Ballet Music                                                                                      |                                       | E-            |
| 3770.        | HMV E-247                  | Frederic Lamond, pno:                                  | Ronde Des Lutins (Liszt)//Sonata in F, Op 10, No 2                                                             |                                       | E--           |
| 3771.        | HMV DA-1014                | Wanda Landowska, harpsichord:                          | Gavotte in G Minor (Bach)//Walseys Wilde (Byrd)                                                                | VLT LST                               | E             |

|               |                               |                                                                            |                                                                                                                                |  |  |  |  |                          |      |
|---------------|-------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--------------------------|------|
| 3772.         | CoV 17042-D [bw]              | Léner String Qrt:                                                          | Quartet No 1 in D Major-Allegro (Dittersdorf//                                                                                 |  |  |  |  |                          |      |
| 3773.         | Tele A-10140                  | Bernhard Lessmann, vln:                                                    | Minuet, from Sonata in G, Op 78 (Schubert)                                                                                     |  |  |  |  | WOL                      | E    |
| 3774.         | CoV 2039-M                    | Mischa Levitzki, pno:                                                      | Souvenir//Serenade No 1 in A Major (both by Drlida)                                                                            |  |  |  |  | FW SCFS, LT SCRS         | E    |
| 3775.         | HMV E-537                     | Mischa Levitzki, pno:                                                      | La Campanella (Liszt), Pt 1//Pt 2                                                                                              |  |  |  |  |                          | V++  |
| 3776.         | ViC 1651                      | Mischa Levitzki, pno:                                                      | Sonata in A Major (Scarlatti)//Eccossaise (Beethoven)                                                                          |  |  |  |  | LT LSPTS                 | E    |
| 3777.         | Co LB-63                      | Dinu Lipatti, pno:                                                         | Rondo Capriccioso in E, Op 14 (Mendelssohn), Pt 1//Pt 2                                                                        |  |  |  |  | LT GR                    | E-   |
| 3778.         | Co LB-68                      | Dinu Lipatti, pno:                                                         | Nocturne in D Flat Major, Op 27, No 2 (Chopin), Pt 1//Pt 2                                                                     |  |  |  |  |                          | E+   |
| 3779.         | Co LC-30                      | Dinu Lipatti, pno:                                                         | Sonetto del Petrarca No 104, from "Années de Pèlerinage" (Liszt), Pt 1//Pt 2                                                   |  |  |  |  |                          | E    |
| <b>3780.</b>  | <b>De G-20397</b>             | <b>Miguel Lobet, gtr:</b>                                                  | Sonata in D Minor, L. 413 (Scarlatti)//Jesu Joy Of Man's Desiring (Bach)                                                       |  |  |  |  |                          | E-   |
| 3781.         | Paxton GTR-102                | London Promenade Orc:                                                      | <b>Estudio//Andantino (both by Sor) MB 15</b>                                                                                  |  |  |  |  | SOL s1                   | E-   |
| 3782.         | Paxton PR-419                 | London Promenade Orc:                                                      | Cuchullan's Lament//Kishmul's Galley (both by Bantock)                                                                         |  |  |  |  | SCFS                     | E--  |
| 3783.         | Co D-1427                     | London String Qrt:                                                         | Adoration//Oriental Serenade (both by Bantock)                                                                                 |  |  |  |  |                          | E-   |
| 3784.         | Od O-11934                    | Edith Lorand's Orc:                                                        | Mozart Quartet in D Minor (Mozart), Pt 1//Pt 2                                                                                 |  |  |  |  | WOL, LT SCFS S2          | E    |
| 3785.         | Od O-25043                    | Edith Lorand's Orc:                                                        | Zigeunerweisen, Op 20, Pt 1//Pt 2                                                                                              |  |  |  |  | LT SCRS                  | E    |
| 3786.         | Co DB-2304                    | Iris Loveridge, pno:                                                       | Czardas (Monti)//Humoresque (Dvorák)                                                                                           |  |  |  |  | FW SCRS, LSCRS, LWMKS S1 | E    |
| <b>3787.</b>  | <b>Yaddo Music Period M-8</b> | <b>Luening &amp; Kirkpatrick, flt &amp; harpsichord:</b>                   | The Swan, Op 28, No 5//Evening Whispers, Op 47, No 1 (both by Palmgren)                                                        |  |  |  |  | LSCR                     | E+   |
| 3788.         | NGS CCC                       | Mangeot, Berly & Barbirolli; vln, via & vic:                               | <b>Short Sonata for Flute &amp; Harpsichord (Luening), Pt 1//Pt 2 MB 25</b>                                                    |  |  |  |  |                          | E    |
| <b>3789.</b>  | <b>DsqG K-5114</b>            | <b>Mme. Marcelli-Herson, vlc:</b>                                          | Fantasia in Three Parts (Purcell)//Music Soc String Qrt: Peat Reek (McEwen)                                                    |  |  |  |  | WOLS                     | E    |
| <b>3790.</b>  | <b>Co-Art 5022</b>            | <b>McCarthy-Peet String Qrt:</b>                                           | <b>Le Dernier Sommeil De La Vierge (Massenet)//Sérénade (Schubert) MB 15</b>                                                   |  |  |  |  | LT SCRS                  | E-   |
| 3791.         | HMV DA-1003                   | Yehudi Menuhin, vln:                                                       | Modes of Transportation II-The Covered Wagon (Tremblay), Pt 1//Pt 2 MB 25                                                      |  |  |  |  |                          | E--  |
| 3793.         | HMV E-538                     | Benno Moisevitich, pno:                                                    | La Capricciosa (Ries)//Allegro (Fiocco)                                                                                        |  |  |  |  |                          | E-   |
| <b>3794.</b>  | <b>VDP DA-5375</b>            | <b>Corradina Mola, harpsichord:</b>                                        | Intermezzo in C Major (Brahms)//Waltz in E Minor (Chopin)                                                                      |  |  |  |  |                          | E-   |
| <b>3795.</b>  | <b>VDP DA-5393</b>            | <b>Corradina Mola, harpsichord:</b>                                        | <b>Sonata in G Major (Pergolesi), Pt 1//Pt 2 MB 15</b>                                                                         |  |  |  |  |                          | E    |
| 3796.         | Co 5310-12 [3 recs]           | Lorenzo Molajoli & the Milan Sym Orc:                                      | <b>Cu-Cù &amp; La Chitarra (Daquin)//Alla Turca-Marcia, from "Sonata in A Major" (Mozart) MB 15</b>                            |  |  |  |  |                          | E    |
| 3797.         | Co GQ-7187                    | Lorenzo Molajoli & the Milan Grand Sym Orc:                                | <b>Torn dsol s1</b>                                                                                                            |  |  |  |  |                          | E    |
| 3798.         | ViW 66038                     | Erica Morini, vln:                                                         | The Pines Of Rome (Respighi)                                                                                                   |  |  |  |  |                          | E/E- |
| 3799.         | ViW 66074                     | Erica Morini, vln:                                                         | Otello-Dance from Act 3, Pt 1//Pt 2                                                                                            |  |  |  |  | SM VLT SCF               | E    |
| 3800.         | ViW 66086                     | Erica Morini, vln:                                                         | Canzonetta, Op 35, No 3 (Godard)                                                                                               |  |  |  |  |                          | E    |
| 3801.         | Paxton PR-592-593 [2 recs]    | Harry Mortimer & the Fairey Aviation Works Band:                           | At The Fountain (Schumann)                                                                                                     |  |  |  |  |                          | E-   |
| 3802.         | ViW 17844                     | May Muckle, vlc:                                                           | Valse Sentimentale (Schubert-Franko)                                                                                           |  |  |  |  |                          | E-   |
| <b>3803.</b>  | <b>Od O-4496</b>              | <b>Münchner Violin Qnt:</b>                                                | The Frogs (Bantock)//Trumpet Tune (Stewart)                                                                                    |  |  |  |  |                          | E    |
| 3804.         | De G-20224                    | William Murdoch, pno:                                                      | <b>Lss "Winners 'Daily Herald' National Brass Band Championship, 1952" By The Brook, Op 6 (Fischer)//Lullaby (Bredt-Verne)</b> |  |  |  |  | SCRS S1                  | E    |
| 3805.         | NGS FF                        | Music Society String Qrt:                                                  | <b>English Dances of the Shakesperian Period, Pt 1//Pt 2 MB 15</b>                                                             |  |  |  |  |                          | E--  |
| 3806.         | De G-20171-72 [2 recs]        | Boyd Neel String Orc:                                                      | Aragonesa (De Falla)//Tango in D Major, Op 165, No 2 (Albeniz)                                                                 |  |  |  |  | GR, FW BLSS, PDEF AB     | E-   |
| 3807.         | HMV B-3550                    | S. Niedzielski, pno:                                                       | Fantasies 6 & 8 (Gibbons)//Jack O' Lantern (Goossens)                                                                          |  |  |  |  | WOLS, ULC                | E-   |
| <b>3808.</b>  | <b>CoV 148-M</b>              | <b>Phillip Nifosi, vlc:</b>                                                | St. Paul's Suite (Holst)                                                                                                       |  |  |  |  |                          | E-   |
| <b>3809.</b>  | <b>RU Aprelevka D-835-836</b> | <b>[mgv] Nikolayeva, Petrov &amp; Neklyudov; pno, cla &amp; bassoon:</b>   | Mazurkas in C Sharp Minor, Op 63, No 3 & in F, Op 68, No 3 (Chopin)                                                            |  |  |  |  |                          | E    |
| <b>3810.</b>  | <b>ViW 795</b>                | <b>Guiomar Novaes, pno:</b>                                                | In G, Op 50, No 1 & in C, Op 67, No 3 (Chopin)                                                                                 |  |  |  |  | WOL                      | E    |
| <b>3811.</b>  | <b>ViW 64940</b>              | <b>Guiomar Novaes, pno:</b>                                                | <b>Largo (Handel)//Chanson Triste (Tchaikovsky) MB 15</b>                                                                      |  |  |  |  | TOL S1                   | E--  |
| 3812.         | Homophon 6053/54              | Orchestra:                                                                 | <b>Turkish March (Beethoven)//Spring Song, Op 62, No 6 (Mendelssohn) MB 25</b>                                                 |  |  |  |  | LT RS S1                 | E-   |
| <b>3813.</b>  | <b>Ca 465</b>                 | <b>Eugene Ormandy, vln &amp; the Capitol Theatre Orc NY:</b>               | <b>Spring Song (Mendelssohn) G. Davis Brillhart autograph MB 25</b>                                                            |  |  |  |  |                          | E    |
| 3814.         | Ca 611                        | Eugene Ormandy, vln & the Capitol Theatre Orc NY:                          | HMS Pinafore-Potpouri, Pt 1//Pt 2                                                                                              |  |  |  |  |                          | V++  |
| 3815.         | ViW 66150                     | Ignace Jan Paderewski, pno:                                                | <b>Song Of India//Hymn To The Sun MB 15</b>                                                                                    |  |  |  |  |                          | V++  |
| 3816.         | Co S-5162                     | Paris Conservatory Orc:                                                    | <b>Ave Maria//William Robyn: Ave Maria (both by Bach-Gounod)</b>                                                               |  |  |  |  |                          | V+   |
| 3817.         | ViS 4250-51 [2 recs]          | Paris Instrumental Qnt:                                                    | Spinning Song Op 67, No 4 (Mendelssohn)                                                                                        |  |  |  |  |                          | E--  |
| 3818.         | DsqG W-701                    | Pasdeloup Concert Orc:                                                     | Capricho Español (Rimsky-Korsakov)//La Rouet D'Omphale (Saint-Saens)                                                           |  |  |  |  |                          | V++  |
| 3819.         | VoW 21001                     | David Pesetzki, pno:                                                       | Sonata for Flute & Strings (Scarlatti), Pt 1//Pt 2                                                                             |  |  |  |  |                          | E    |
| 3820.         | ViC 1938                      | Yella Pessl, harpsichord:                                                  | Pacific 231 (Honegger), Pt 1//Pt 2                                                                                             |  |  |  |  | SCR S2                   | E-   |
| 3821.         | ViC 1942                      | Yella Pessl, harpsichord:                                                  | Marche Mignonne (Poldini)//Juba, from "In the Bottoms" (Dett)                                                                  |  |  |  |  |                          | V++  |
| 3822.         | HMV B-3508                    | Egon Petri, pno:                                                           | Jesus You Are Too Beautiful - Variations (Böhm), Pt 1//Pt 2                                                                    |  |  |  |  |                          | E    |
| 3823.         | De 20153                      | Gregor Piatigorsky, vlc:                                                   | Sonata in A Major//Sonata in C Minor (both by Scarlatti)                                                                       |  |  |  |  |                          | E    |
| 3824.         | VoA 22030                     | Maximilian Pilzer, vln:                                                    | To Be Sung On The Waters/The Trout (both by Schubert)                                                                          |  |  |  |  | LT LST, WOL              | E    |
| <b>3825.</b>  | <b>Ult C-14031 [Cz]</b>       | <b>Vladimir Polívka, pno:</b>                                              | Sadko-Chant Hindou//None But The Weary Heart (Tchaikovsky)                                                                     |  |  |  |  | GR, LT PMKS              | E-   |
| <b>*3826.</b> | <b>Co D-13053</b>             | <b>Francis Poulenc, pno:</b>                                               | Tales of Hoffman-Barcarolle//Orientale (Cui)                                                                                   |  |  |  |  |                          | V+   |
| 3827.         | ViC 10-1098                   | William Primrose, vla:                                                     | <b>Polkas in A Minor &amp; E Minor, Op 12, Nos 1 &amp; 2, from "Memories of Bohemia" (Smetana), Pt 1//Pt 2 MB 15</b>           |  |  |  |  | LT GR                    | E    |
| 3828.         | HMV DA-593                    | Sergei Rachmaninoff, pno:                                                  | <b>Mouvements Perpetuels (Poulenc), Nos 1 &amp; 2//No 3 MB 50</b>                                                              |  |  |  |  |                          | E    |
| 3829.         | ViR 1196                      | Sergei Rachmaninoff, pno:                                                  | Allegretto in the Style of Boccherini (Kreisler)//Solfeggietto (K.P.E. Bach-Primrose) & Tambourin (Rameau-Kreisler)            |  |  |  |  |                          | E-   |
| 3830.         | ViW 64921                     | Sergei Rachmaninoff, pno:                                                  | Waltz in B Minor, Op 69, No 2 (Chopin)//Waltz in A Flat, Op 40, No 8 (Tchaikovsky)                                             |  |  |  |  | LST S2                   | E    |
| 3831.         | ViW 64935                     | Sergei Rachmaninoff, pno:                                                  | Turkish March, from "Ruins of Athens" (Beethoven)//Brooklet (Schubert)                                                         |  |  |  |  | SOL, LT SCFS             | E    |
| 3832.         | ViW 64971                     | Sergei Rachmaninoff, pno:                                                  | Spinning Song, Op 67, No 4 (Mendelssohn)                                                                                       |  |  |  |  | LT LSCR                  | E    |
| 3833.         | CoV 238-M [bw]                | Raymonde Orc:                                                              | Study from "The Children's Corner" (Debussy)                                                                                   |  |  |  |  |                          | E-   |
| <b>3834.</b>  | <b>HMV JO-54</b>              | <b>Tristan Risselin, pno:</b>                                              | Valse in D Flat Major, Op 64, No 1 (Chopin)                                                                                    |  |  |  |  | SM SCF                   | E-   |
| <b>3835.</b>  | <b>HMV B-2436</b>             | <b>Alfredo Rode, vln:</b>                                                  | Gounod In Vienna (Gounod), Pt 1//Pt 2                                                                                          |  |  |  |  | SCR S1                   | V++  |
| 3836.         | HMV B-8122                    | Mme Roesgen-Champion, harpsichord:                                         | <b>Valses Nobles Et Sentimentales (Ravel), Pt 1//Pt 2 MB 50</b>                                                                |  |  |  |  |                          | E    |
| 3837.         | DsqG K-6423-24 [2 recs]       | Mme Roesgen-Champion, pno w/Bromschwak, Perlemutter & Pascal, vlins & vic: | <b>La Clochette (Paganini)//Dance Of The Goblins (Bazzini) MB 15</b>                                                           |  |  |  |  |                          | E--  |
| 3838.         | ViS 4363-64 [2 recs]          | Mme Roesgen-Champion, pno:                                                 | Les Vieux Seigneurs & Les Jeunes Seigneurs (Couperin)//Rigadou & Musette Et Tambourin (Daquin)                                 |  |  |  |  | LG LT SCFS               | E    |
| 3839.         | HMV DA-1151                   | Arthur Rubinstein, pno:                                                    | Concerto in G Major (J.C. Bach)                                                                                                |  |  |  |  | LT SCFS, WOLS            | E    |
| 3840.         | De SD-5014                    | Klaus Salmi & the Decca Orc:                                               | Concerto in B Flat Major for Harpsichord & Orc, Op 4, No 6 (Handel)                                                            |  |  |  |  | FW LT SCRS               | E    |
| 3841.         | ViW 45330                     | Alberto Salvi, harp:                                                       | L'Amour Sorcier (DeFalla), Pt 1//Pt 2                                                                                          |  |  |  |  |                          | E--  |
| 3842.         | VoA R-6114                    | Albert Sammons, vln:                                                       | Valse Lente (Merikanto)//Idylli, Op 73, No 1                                                                                   |  |  |  |  |                          | E-   |
| 3843.         | ViC 4425                      | Jesús María Sanroma, pno:                                                  | Spring Song, Op 62, No 6 (Mendelssohn)//Ballad Of The North-Finale (Poenitz)                                                   |  |  |  |  | SCFS                     | E--  |
| 3844.         | HMV B-2618                    | Malcolm Sargent & the Royal Opera Orc:                                     | Sérénade Mélancolique (Hartley)//Chanson Tzigane (Phillips)                                                                    |  |  |  |  | GR                       | E--  |
| 3845.         | ViS 21781 [2 recs]            | Malcolm Sargent & the New Light Sym Orc:                                   | Alborada Del Gracioso (Ravel), Pt 1//Pt 2                                                                                      |  |  |  |  |                          | E--  |
| 3846.         | ViW 18179                     | Julius Schendel, pno:                                                      | Praeludium//Berceuse (both by Järnefeldt)                                                                                      |  |  |  |  | LT SCFS                  | E-   |
| 3847.         | HMV EG-1906                   | Clemens Schmalstich & Berlin State Opera Orc:                              | Three Cornered Hat-Suite (De Falla), Pt 1//Pt 2                                                                                |  |  |  |  |                          | E--  |
| 3848.         | ViC 4293-94 [2 recs]          | Karl Ulrich Schnabel, pno:                                                 | Sérénade Levantine, Op 25, No 3 (Alphéraký)//Arabesque (Debussy)                                                               |  |  |  |  |                          | E--  |
| <b>3849.</b>  | <b>ViS 1298 [Arg]</b>         | <b>Andrés Segovia, gtr:</b>                                                | <b>Sonatina in A Major (Torroba)//Courante (Bach) MB 15</b>                                                                    |  |  |  |  |                          | E-   |
| <b>3850.</b>  | <b>ViS 1487 [Arg]</b>         | <b>Andrés Segovia, gtr:</b>                                                | <b>Preludio//Fandanguillo (both by Torroba) MB 15</b>                                                                          |  |  |  |  |                          | E-   |

|                                                                              |                                    |                                                            |                                                                                                |                        |              |
|------------------------------------------------------------------------------|------------------------------------|------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------|--------------|
| 3851.                                                                        | Ult C-14032 [Cz]                   | Dana Setková, pno:                                         | Polka in E Flat Major, from "Memories of Bohemia," Op 13, No 2 (Smetana), Pt 1//Pt 2           | MB 15                  | E            |
| 3852.                                                                        | HMV B-9866                         | Halina Stefanska, pno:                                     | Mazurka in C Sharp Minor, Op 63, No 2 (Chopin)//No 3                                           |                        | E            |
| 3853.                                                                        | ViC 4544                           | Reginald Stewart, pno:                                     | Hungarian Rhapsody, No 15 (Liszt), Pt 1//Pt 2                                                  |                        | E--          |
| 3854.                                                                        | ViC 12606                          | Reginald Stewart, pno:                                     | Scherzo (Chabrier)//Staccato Etude, Op 23, No 2 (Rubenstein)                                   |                        | E--          |
| 3855.                                                                        | ViW 1017                           | Leopold Stokowski & the Phil Sym Orc:                      | Carmen-Soldiers changing the guard//March of the Smugglers                                     | LT LSCR, SM BLS S2     | E--          |
| 3856.                                                                        | ViC 1728                           | Leopold Stokowski & the Phil Sym Orc:                      | Fugue in G Minor (Bach), Pt 1//Pt 2                                                            |                        | E            |
| 3857.                                                                        | ViR 10-4212 [dj; vnl]              | Leopold Stokowski & his Sym Orc:                           | Song Of The Polovetzki Maidens//The Dance Of The Warriors (both by Borodin)                    | SCFS                   | E-           |
| 3858.                                                                        | ViR 49-3750/10-3169 [dj; vnl]      | Leopold Stokowski & his Sym Orc w/Percy Grainger, pno:     | Country Gardens & Shepherd's Hey (Grainger)//<br>Risé Stevens: Danny Boy                       | LT SCFS                | E            |
| 3859.                                                                        | Syrena 20241/242                   | B. Szulca & Sym Orc:                                       | Tance Góralskie (Moniuszko), Pt 1//Pt 2                                                        | MB 15                  | E--          |
| 3860.                                                                        | HMV C-2842                         | Vaclav Talich & the Czech Phil Orc:                        | Carnival-Overture, Pt 1//Pt 2                                                                  | SM SCFS                | E-           |
| 3861.                                                                        | ViC 4459                           | Vaclav Talich & the Czech Phil Orc:                        | Sokol March (Suk), Pt 1//Pt 2 Lss "Written for the 7th Sokol Meet, Prague, 1920"               |                        | E            |
| 3862.                                                                        | Co DB-1022                         | Lionel Tertis, vla:                                        | The Answer//Allegretto (both by Wolstenholme)                                                  |                        | E            |
| 3863.                                                                        | ViW 839                            | Arturo Toscanini & the La Scala Orc:                       | Farandole (Bizet)//Carmen-Aragonaise                                                           | SM EF                  | E            |
| 3864.                                                                        | ViW 64999                          | Arturo Toscanini & the La Scala Orc:                       | Carmen-Aragonaise                                                                              |                        | E-           |
| 3865.                                                                        | ViW 66030-31 [2 recs]              | Arturo Toscanini & the La Scala Orc:                       | Don Pasquale-Overture, Pt 1//Pt 2                                                              | WOL S1                 | E-           |
| 3866.                                                                        | Elec EG-463                        | Ernst Viebig & the Berlin State Opera Orc:                 | Der Lustige Krieg-Overtüre, Pt 1//Pt 2                                                         | LT GR                  | E            |
| 3867.                                                                        | HMV EG-3095                        | Hans Von Benda & his Chamber Orc:                          | Serenade No 9 in D Major-Menuett//Idomeneo-Gavotte (both by Mozart)                            | LT SCR S2              | E            |
| 3868.                                                                        | HMV EG-3584                        | Hans Von Benda & his Chamber Orc:                          | Symphony No 73 in D Major-The Chase (Haydn)//Marsch K.249 (Mozart)                             |                        | E            |
| 3869.                                                                        | De M-125                           | Janine Weill, pno:                                         | Sous Le Palmer (Albeniz)//Danzas Españolas No 5 (Granados)                                     | MB 15 SCFS             | E-           |
| 3870.                                                                        | Pa R-2260                          | Frederich Weissmann & Grand Sym Orc:                       | Gingerbread Waltz//The Witches' Ride, both from "Hänsel and Gretel" (Humperdinck)              |                        | E            |
| 3871.                                                                        | HMV DA-5200                        | Galina Werschenska, pno:                                   | Rondeau (Marpurg)//Suggestion Diabolique (Prokofieff)                                          | LT SCFS                | E            |
| 3872.                                                                        | Co 3464-65 [2 recs]                | Arthur Wood & the Court Sym Orc:                           | My Native Health-Suite (Wood) Composer conducts                                                | MB 15 WOLS, LT SCRS S2 | E            |
| 3873.                                                                        | HMV B-8281                         | Haydn Wood & Light Sym Orc:                                | Like To The Damask Rose//Queen Mary's Song (both by Elgar)                                     | LT SCR S2              | E            |
| 3874.                                                                        | HMV B-8310                         | Haydn Wood & Light Sym Orc:                                | May Day-Overture (Wood), Pt 1//Pt 2 Composer conducts                                          |                        | E            |
| 3875.                                                                        | HMV EG-6122                        | Friedrich Wührer, pno:                                     | Gavotte in E Major, Op 82, No 5//Humoreske in D Major, Op 20, No 4 (both by Reger)             |                        | E            |
| 3876.                                                                        | HMV EG-6224                        | Friedrich Wührer, pno:                                     | Etude in D Sharp Minor, Op 8, No 12//Waltzer in F Minor, Op 1 (both by Scriabin)               | LT SCF                 | E            |
| 3877.                                                                        | HMV EG-6297                        | Friedrich Wührer, pno:                                     | Nocturne in A Major, Op 5, No 2//Nocturne In F Sharp Minor, Op 5, No 1 (both by Scriabin)      |                        | E            |
| 3878.                                                                        | HMV EG-6905                        | Friedrich Wührer, pno:                                     | Rondo & Capriccio in G Major, Op 129 (Beethoven), Pt 1//Pt 2                                   | VLT SCR S1             | E            |
| *3879.                                                                       | Yaddo Music Period M-2-3 [2 recs]  | Yaddo Group:                                               | Two Choric Dances (Creston)                                                                    | MB 25                  | E            |
| 3880.                                                                        | Yaddo Music Period M-5-6 [2 recs]  | Yaddo Group:                                               | Music for Chamber Orchestra (Etler)                                                            | MB 25                  | E            |
| 3881.                                                                        | Yaddo Music Period M-9-10 [2 recs] | Yaddo Group:                                               | Antony & Cleopatra (Porter)                                                                    | MB 25                  | FW SCFS E/E- |
| 3882.                                                                        | Co 5314                            | Efrem Zimbalist, vln:                                      | Bluette Valse (Drigo-Auger)//The Zephyr (Hubay)                                                |                        | E            |
| 3883.                                                                        | ViW 64736                          | Efrem Zimbalist, vln:                                      | Chant Nègre, Op 32, No 1 (Kramer)                                                              | LT LSCFS               | E            |
| 3884.                                                                        | ViW 64827                          | Efrem Zimbalist, vln:                                      | The Deluge-Prelude, Op 45 (Saint-Saëns)                                                        | VLT LST                | E            |
| <u>12" Classical pressings (number of records given in brackets), MB \$4</u> |                                    |                                                            |                                                                                                |                        |              |
| 3885.                                                                        | ViR 12-0343                        | Anahid Ajemian, vln:                                       | Chant Poème (Khatchaturian)//Rondo No 1 On A Folk Tune & Bulgarian Dance No 1 (both by Bartok) |                        | E            |
| 3886.                                                                        | ViS 11218                          | Karl Alwin & the Vienna Phil Orc:                          | Der Rosenkavalier-Suite: Breakfast Scene & Trio//Closing duet                                  |                        | E-           |
| 3887.                                                                        | HMV C-1533                         | John Amadio, flt:                                          | Flute Concerto (Mozart), Pt 1//Pt 2                                                            |                        | E-           |
| 3888.                                                                        | Co 9750                            | H.G. Amers, fit & cla w/the Eastbourne Muni. Band:         | Second Serenata (Toselli)//Tarantelle for Flute & Clarinet (Saint-Saëns)                       | LT LST                 | E-           |
| 3889.                                                                        | CoV 67606-D                        | Enrique Fernandez Arbos & the Madrid Sym Orc:              | La Procesion Del Rosario (Turina), Pt 1//Pt 2                                                  |                        | E--          |
| 3890.                                                                        | BAM 17 [fs]                        | Georges Auric & Francis Poulenc, pnos:                     | Parade, Pt 3//Deux Morceaux En Forme De Poire (both by Satie)                                  | SM SCRS S2             | E            |
| 3891.                                                                        | Elec DB-926                        | Wilhelm Backhaus, pno:                                     | Naïla (Delibes)//Libesträume (Liszt)                                                           |                        | E--          |
| 3892.                                                                        | ViS 6582                           | Wilhelm Backhaus, pno:                                     | Liebestraum (Liszt)//Naïla (Delibes-Dohnanyi)                                                  |                        | E--          |
| 3893.                                                                        | CoSy 5697 [ss]                     | Banda Española:                                            | Pique Dame-Overture                                                                            |                        | E--          |
| 3894.                                                                        | ViC 14263                          | Simón Barer, pno:                                          | Mazurka in F Sharp Minor, Op 59, No 3 (Chopin)//Toccata in C Major, Op 7 (Schumann)            |                        | E-           |
| 3895.                                                                        | ViS 6828                           | Harold Bauer, pno:                                         | Etude in D Flat (Liszt)//In The Night (Schumann)                                               |                        | E--          |
| 3896.                                                                        | ViS 7122                           | Harold Bauer, pno:                                         | Clair De Lune (Debussy)//Novelette in D (Schumann)                                             |                        | E--          |
| 3897.                                                                        | CoV 68156-D [bw]                   | Sir Thomas Beecham & the London Phil Orc:                  | The Origin of Design-Suite (Handel), Pt 1//Pt 2                                                | SOL                    | E-           |
| 3898.                                                                        | CoV2 68590-D                       | Sir Thomas Beecham & the London Phil Orc:                  | Festivo (Sibelius), Pt 1//Pt 2                                                                 | LT SCRS                | E-           |
| 3899.                                                                        | CoV2 69400-D                       | Sir Thomas Beecham & the London Phil Orc:                  | The Hebrides-Overture, Pt 1//Pt 2                                                              | LT SCFS, WOL           | E            |
| 3900.                                                                        | Co L-1020                          | Sir Thomas Beecham & his Sym Orc:                          | The Rose Cavalier Valse (Strauss)//Manon-Minuet (Massenet)                                     |                        | E--          |
| 3901.                                                                        | ViR 12-0152                        | Sir Thomas Beecham & the Royal Phil Orc:                   | Omphale's Spinning Wheel, Op 31 (Saint-Saens), Pt 1//Pt 2                                      |                        | E            |
| 3902.                                                                        | CoV G-50227-D                      | Dajos Bela's Orc:                                          | Pique Dame-Selection, Pt 1//Pt 2                                                               |                        | E-           |
| 3903.                                                                        | ViR 11-9570                        | E. Power Biggs, celesta:                                   | Adagio & Rondo, K617 (Mozart) Pt 1//Pt 2 Lss "Originally written for glass harmonica"          |                        | E            |
| 3904.                                                                        | HMV C-1819                         | Leo Blech & the Berlin State Opera Orc:                    | Der Rosenkavalier-Waltz, Pt 1//Pt 2                                                            | LT SCRS                | E            |
| 3905.                                                                        | HMV D-1290                         | Leo Blech & the Berlin State Orc:                          | Flying Dutchman-Overture, Pt 1//Pt 2                                                           | LT NR S1               | E-           |
| 3906.                                                                        | HMV D-1498                         | Leo Blech & the Berlin Phil Orc:                           | Tannhauser-March//Damnation Of Faust-Hungarian march                                           |                        | E            |
| 3907.                                                                        | HMV DB-1714                        | Leo Blech & the Berlin Phil Orc:                           | Three Country Dances//Minuet (both by Mozart)                                                  | LTRS S2                | E--          |
| 3908.                                                                        | Elec EJ-58                         | Leo Blech & Mitglieder der Kapelle der Staatsoper, Berlin: | Orpheus in der Unterwelt-Overture, Pt 1//Pt 2                                                  |                        | E--          |
| 3909.                                                                        | Elec EJ-188                        | Leo Blech & Mitglieder der Staatsoper, Berlin:             | Carmen-Vorspiel & Ballettmusik in D Major//Vorspiel & Ballettmusik in B minor                  |                        | E--          |
| 3910.                                                                        | Gram 66401                         | Leo Blech & the Kapelle der Staatsoper, Berlin:            | Aufforderung Zum Tanz (Weber), Pt 1//Pt 2                                                      |                        | V++          |
| 3911.                                                                        | Tele E-1090                        | Leo Blech & the Berlin Phil:                               | Die Hebriden-Overture, Pt 1//Pt 2                                                              | LT SCR                 | E-           |
| 3912.                                                                        | ViS 9278                           | Leo Blech & the Berlin State Opera Cho & Orc:              | Ballet Suite (Gluck), Pt 1//Pt 2                                                               | SCFS, SOL              | E-           |
| 3913.                                                                        | ViS 9485                           | Leo Blech & the Berlin State Opera Cho & Orc:              | Cosi Fan Tutte-Overture//Masked Ball-Overture                                                  |                        | E-           |
| 3914.                                                                        | ViC 11407                          | Leo Blech & the Berlin State Opera Orc:                    | Idomeneo-Ballet Music//Andante for Flute (both by Mozart)                                      | VLT SCF                | E            |
| 3915.                                                                        | ViS 11445                          | Leo Blech & the London Symphony Orc:                       | Les Petits Reins-Ballet music, No 6//No 10 & 12 (all by Mozart)                                | SCR                    | E-           |
| 3916.                                                                        | ViC 11910                          | Leo Blech & the Berlin State Opera Orc:                    | Thousand And One Nights-Entr'acte//Donna Diana-Overture                                        |                        | E--          |
| 3917.                                                                        | CoSy A-6118                        | Artur Bodanzky & the Metropolitan Opera House Orc:         | Aida-March//La Gioconda-Dance of the hours                                                     |                        | E-           |
| 3918.                                                                        | HMV DB-4661                        | Siegfried Borries, vln:                                    | Romanze in F Major (Beethoven), Pt 1//Pt 2                                                     |                        | E-           |
| 3919.                                                                        | HMV DB-1722                        | Adrian Boult & the BBC Sym Orc:                            | Funeral March (Chopin/Elgar), Pt 2//Pt 2                                                       |                        | E+           |
| 3920.                                                                        | ViS 11791                          | Adrian Boult & the BBC Sym Orc:                            | Ruy Blas-Overture                                                                              |                        | E-           |
| 3921.                                                                        | ViS 11886                          | Adrian Boult & the BBC Sym Orc:                            | Fingal's Cave-Overture, Pt 1//Pt 2                                                             |                        | E+           |
| 3922.                                                                        | ViC 11929                          | Adrian Boult & the BBC Sym Orc:                            | Hansel and Gretel-Overture, Pt 1//Pt 2                                                         | FW SCFS S2             | E            |
| 3923.                                                                        | ViC 18155                          | Adrian Boult & the Light Sym Orc:                          | Two Interlinkes French Melodies//Fete Galante-Minuet (Both by Smyth)                           |                        | E-           |
| 3924.                                                                        | ViC 11-8729                        | Adrian Boult & the Halle Orc:                              | Kikimora, Op 63 (Liadoff), Pt 1//Pt 2                                                          | LT PMKS                | E            |
| 3925.                                                                        | Br 90079                           | Alexander Brailowsky, pno:                                 | Perpetuum Mobile (Weber)//Pastorale-Capriccio (Scarlatti-Tausig)                               |                        | E-           |
| 3926.                                                                        | CoV 50030-D                        | British Broadcasting Co's Wireless Sym Orc:                | Le Coq d'Or-Bridal procession//Russian Dance                                                   | LSCR, ECS NTG, LT LCS  | E--          |
| 3927.                                                                        | ViS 11724                          | Fritz Busch & the BBC Sym Orc:                             | Till Eulenspiegels Lustige Streiche, Pt 1//Pt 2                                                |                        | E-           |
| 3928.                                                                        | CoV 68468-69-D [2 recs]            | Henri Casadesu & Sym Society w/Bigot, cnd:                 | Concertstück in F Minor, Op 79 (Weber)                                                         |                        | E            |
| 3929.                                                                        | CoSy 49802                         | Pablo Casals, vlc:                                         | Largo (Handel)                                                                                 | LT GR, LN SCR          | E            |
| 3930.                                                                        | CoSy 49820                         | Pablo Casals, vlc:                                         | Nocturne in E Flat (Chopin)                                                                    | SM LT WOL              | E            |
| 3931.                                                                        | Co 9156                            | Catteral Qrt:                                              | Berceuse (Sacker)//Polka (Sokolow)                                                             | FW SCRS                | E--          |

|       |                                   |                                                                              |                                                                                                                            |                                   |
|-------|-----------------------------------|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 3932. | CoV 50115-D                       | Catteral String Qrt:                                                         | Minuet (Boccherini)//Canzona (Hasse)                                                                                       | E-                                |
| 3933. | CoV 50292-D                       | Pierre Chagnon & Sym Orc:                                                    | Trois Petites, Pieces Montees (Satie)//Trio de la Cour de Belgique: Charde (Quinet)                                        | SOL E                             |
| 3934. | HMV D-1088                        | Albert Coates & Sym Orc:                                                     | The Rhinegold-Prelude//The Valkyrie-Ride of the Valkyries                                                                  | LT SCRS, SOL E                    |
| 3935. | HMV D-1698                        | Albert Coates & London Sym Orc:                                              | Snow Maiden-Dance of the tumblers//Ivan the Terrible-Storm music                                                           | E-                                |
| 3936. | ViS 9126                          | Albert Coates & the London Sym Orc:                                          | Fountains of Rome (Respighi), Pt 1//Pt 2                                                                                   | SCR E-                            |
| 3937. | ViS 9163                          | Albert Coates & Sym Orc:                                                     | Walküre-Ride of the Valkyries//Rheingold-Prelude                                                                           | E-                                |
| 3938. | ViS 11135                         | Albert Coates & the London Sym Orc:                                          | Khovantchina-Persian Dances (Moussorgsky/Rimsky Korsakow), Pt 1//Pt 2                                                      | E-                                |
| 3939. | ViS 11455                         | Albert Coates & the London Sym Orc:                                          | Die Feen-Overture, Pt 1//Pt 2                                                                                              | SOL S1 E-                         |
| 3940. | ViS 14201                         | George Copeland, pno:                                                        | Sarabande//Menuet (both by Debussy)                                                                                        | LT SCFS E                         |
| 3941. | ViC 14904                         | George Copeland, pno:                                                        | Veils//La Puerta Del Vino (both by Debussy)                                                                                | SCRS E--                          |
| 3942. | ViC 9296                          | Pierre Coppola & the Continental Sym Orc:                                    | Suite Algérienne-Réverie du soir//Marche Militaire Française                                                               | VLT SCF E                         |
| 3943. | ViS 9306                          | Pierre Coppola & the Continental Sym Orc:                                    | Pavane For A Dead Princess//The Dream Of A Naughty Boy (both by Ravel)                                                     | Z shellac E-                      |
| 3944. | ViC 12321                         | Pierre Coppola & Paris Conservatory Orc:                                     | Te Tombeau de Couperin-Minuet//Rigaudon                                                                                    | E--                               |
| 3945. | HMV DB-2028                       | Alfred Cortot, pno:                                                          | Studies, Op 10, No 6 in E Flat Minor & No 11 in E Flat Major//No 3 in E Maj (all by Chopin)                                | E-                                |
| 3946. | ViS 6752                          | Alfred Cortot, pno:                                                          | Berceuse (Chopin)//Harmonious Blacksmith (Handel)                                                                          | LT SCFS, SOL S1 E-                |
| 3947. | ViC 7729                          | Alfred Cortot, pno:                                                          | Jeux d'Eau//Sonatine-3rd Mvt (both by Ravel)                                                                               | E--                               |
| 3948. | ViC 8238                          | Alfred Cortot, pno:                                                          | Impromptu No 1 in A Flat Major, Op 29//No 2 in F Sharp Maj, Op 36 (Chopin)                                                 | VLT SCFS E                        |
| 3949. | ViW 74588                         | Alfred Cortot, pno:                                                          | Waltz Etude (Saint-Saëns)                                                                                                  | LST E-                            |
| 3950. | ViW 74589                         | Alfred Cortot, pno:                                                          | Caprice Poetic (Liszt)                                                                                                     | E-                                |
| 3951. | CoV2 69009-D                      | G.D. Cunningham, org:                                                        | Fantasia in F Minor (Mozart), Pt 1//Pt 2                                                                                   | E+                                |
| 3952. | HMV C-2336                        | Jeanne-Marie Darré, pno:                                                     | Toccatà, Op 111 (Saint-Saëns)//Paganini Etude No 5 in E                                                                    | SM SCFS S1 E                      |
| 3953. | <b>DsqG L-898</b>                 | <b>De Lornov Spt:</b>                                                        | <b>Septour, Op 3, No 1//No 2 &amp; No 3 (all by Hoérée)</b>                                                                | <b>MB 15 LG LT SCFS S2 E</b>      |
| 3954. | ViP 74293                         | Vladimir De Pachmann, pno:                                                   | Rigoletto-Paraphrase de Concert                                                                                            | E-                                |
| 3955. | ViP 74304                         | Vladimir De Pachmann, pno:                                                   | Marche Funebre, Op 35, No 2 (Chopin)                                                                                       | E-                                |
| 3956. | HMV DB-6444                       | Victor De Sabata & Sym Orc of Augusteo Rome:                                 | Te Vespri Siciliani-Sinfonia (Verdi), Pt 1//Pt 2                                                                           | E--                               |
| 3957. | <b>Hom HB-2019</b>                | <b>Joseph De Velder, vln:</b>                                                | <b>Ave Maria (Gounod)//Berceuse de Jocelyn</b>                                                                             | <b>MB 15 E-/E--</b>               |
| 3958. | ViR 11-8825                       | Désiré Defauw & the Chicago Sym Orc:                                         | Céphale Et Procris (Grétry), Pt 1//Pt 2                                                                                    | FW VLT SCRS S1 E                  |
| 3959. | ViR 11-9447                       | Désiré Defauw & the Chicago Sym Orc:                                         | Fireworks (Stravinsky)//Sicilienne (Fauré)                                                                                 | E-                                |
| 3960. | ViR 12-0018                       | Désiré Defauw & the Chicago Sym Orc:                                         | Bartered Bride-Overture, Pt 1//Pt 2                                                                                        | SCFS E-                           |
| 3961. | ViR 12-0187                       | Désiré Defauw & the Chicago Sym Orc:                                         | Rédemption (Franck), Pt 1//Pt 2                                                                                            | E                                 |
| 3962. | ViS V-50003                       | M. Diot & Continental Sym Orc:                                               | Chimes Of Normandy-Overture//The Jesters-Overture                                                                          | E--                               |
| 3963. | ViS 9284                          | Marcel Dupré, org:                                                           | Fugue in C Minor (Bach)//Fantasia in C Minor (Bach)                                                                        | VLT SCRS, SM LSCRS E              |
| 3964. | ViGP 74052                        | Mischa Elman, vln:                                                           | Nocturne in E Flat (Chopin)                                                                                                | SM HV ND TOK E--                  |
| 3965. | ViC 11-8575                       | Mischa Elman, vln:                                                           | Nigun (Bloch), Pt 1//Pt 2                                                                                                  | SM SCRS E-                        |
| 3966. | Silvertone 47 [red vnl]           | Georges Enesco, vln:                                                         | Pavan For A Dead Princess (Ravel)//Fileuses (Fauré)                                                                        | SCFS E--                          |
| 3967. | HMV C-1011                        | R.G. Evans & HM Coldstream Guards:                                           | Petite Suite de Concert (Taylor), Pt 1//Pt 2                                                                               | E--                               |
| 3968. | HMV DB-5816-18 [3 recs]           | Emanuel Feuermann, vic & Philadelphie Orc w/Leopold Stokowski, cnd:          | Schelomo (Bloch)                                                                                                           | E--                               |
| 3969. | ViS 11894                         | Arthur Fiedler & the Boston Pops Orc:                                        | Citronen Waltz (J. Strauss), Pt 1//Pt 2                                                                                    | Z-type shellac SM BLSS S1 E-      |
| 3970. | ViC 12135                         | Arthur Fiedler & the Boston Pops Orc:                                        | The Roman Carnival-Overture, Pt 1//Pt 2                                                                                    | FW SCFS E-                        |
| 3971. | ViR 12191                         | Arthur Fiedler & the Boston Pops Orc:                                        | Kamennoi Ostrow, Op 10, No 22 (Rubenstein), Pt 1//Pt 2                                                                     | E-                                |
| 3972. | ViR 11-9446                       | Arthur Fiedler & the Boston Pops Orc:                                        | Danza Piemontese in A, Op 31, No 1 (Sinigaglia), Pt 1//Pt 2                                                                | LG LT SCFS E-                     |
| 3973. | ViR 49-0900 [2 recs; ss; dj; vnl] | Arthur Fiedler & the Boston Pops Orc:                                        | Die Fledermaus-Overture, Pt 1//Pt 2                                                                                        | VLT SCFS, SOL E                   |
| 3974. | HMV DB-6437                       | Edwin Fischer, pno & the London Phl Orc:                                     | Rhapsody in G Minor, Op 79, No 2//Ballade in G Minor, Op 118, No 3 (both by Brahms)                                        | SM BLS, LT SCFS E                 |
| 3975. | HMV DB-6478                       | Edwin Fischer, pno:                                                          | Intermezzo in B Flat Minor//Intermezzo in E Flat Major                                                                     | E-                                |
| 3976. | ViS 8693                          | Edwin Fischer, pno:                                                          | Suite in D Minor, Pts 1, 2, & 3//Pts 4 & 5 (all by Handel)                                                                 | Z shellac VLT SCRS E-             |
| 3977. | ViS 8696                          | Edwin Fischer, pno:                                                          | Fantasia in C Minor (Mozart), Pt 1//Pt 2                                                                                   | SOL E-                            |
| 3978. | <b>DeSB 15006</b>                 | <b>Fray &amp; Braggiotti:</b>                                                | <b>Variations on "Yankee Doodle" (Braggiotti), Pt 1//Pt 2</b>                                                              | <b>MB 15 LT GR, FW SM BLSS E-</b> |
| 3979. | Br 90144-45 [2 recs]              | Oscar Fried & the Berlin State Opera Orc:                                    | Eine Kleine Nachtmusik (Mozart)                                                                                            | E-                                |
| 3980. | Poly 19739                        | Oscar Fried & the Berlin State Opera Orc:                                    | Poète et Paysan-Overture, Pt 1//Pt 2                                                                                       | LSCR S2 E--                       |
| 3981. | Poly 19744                        | Oscar Fried & the Berlin State Opera Orc:                                    | Mignon-Overture, Pt 1//Pt 2                                                                                                | BLSS, SCFS E-                     |
| 3982. | CoV 50074-D                       | Ignaz Friedman, pno:                                                         | Polonaise in A Flat (Chopin), Pt 1//Pt 2                                                                                   | FW SCRS E-                        |
| 3983. | ViS 6834                          | Ossip Gabrilowitsch & the Detroit Sym Orc:                                   | Serenade-Minuet (Brahms)//Orpheus-Dance of the spirits                                                                     | E                                 |
| 3984. | ViW 55229                         | Rudolph Ganz & the St Louis Sym Orc:                                         | Euryanthe-Overture, Pt 1//Pt 2                                                                                             | E-                                |
| 3985. | <b>Co LFX-45</b>                  | <b>Phillipe Gaubert &amp; la Soc des Concerts du Conservatoire de Paris:</b> | <b>Les Chants De La Mer, (Gaubert), Pt 1//Pt 2</b>                                                                         | <b>MB 25 E+</b>                   |
| 3986. | CoM 68595-D                       | Walter Giesecking, pno:                                                      | Harmonious Blacksmith (Handel)//Alla Turca (Mozart)                                                                        | WOL E-                            |
| 3987. | Co C-8009                         | Walter Giesecking, pno:                                                      | Sonata in D Minor, Pt 1 (Beethoven)//Pt 2                                                                                  | SCFS, EF NTG E--                  |
| 3988. | CCCP 529950                       | Grigori Ginsburg, pno:                                                       | Polenza in B Major (Chopin), Pt 1//Pt 2                                                                                    | LT SCR S2 E-                      |
| 3989. | CoM 11517-D                       | Benny Goodman, cl & the New York Phil Sym Orc:                               | First Rhapsody for Clarinet (Debussy), Pt 1//Pt 2                                                                          | E-                                |
| 3990. | DscG S-10033                      | Walter Giesecking, pno:                                                      | Danza Spagnola No 1//Danza Spagnola No 2 (both by Granados)                                                                | LT PMKS E--                       |
| 3991. | ViS 35978                         | Eugene Goosens & the New Light Sym Orc:                                      | Spanish Dance No 3 (Granados)//Triana (Albeniz)                                                                            | LT LTRS, FW SCFS E-               |
| 3992. | <b>CoV 7109-M</b>                 | <b>Percy Grainger, pno:</b>                                                  | <b>Prelude in A Flat Major (Chopin)//Etude in C Minor, Op 25, No 12 (Chopin) &amp; Waltz in E Flat Major (Brahms)</b>      | <b>MB 15 E-</b>                   |
| 3993. | CoSy A-6128                       | Percy Grainger, pno:                                                         | Polish Dance (Scharwenka)//To The Springtime (Grieg) & One More Day, My John (Grainger)                                    | E--                               |
| 3994. | CoSy A-6192                       | Percy Grainger, pno:                                                         | Paraphrase on Tschaiowsky's "Flower Waltz"//Wedding Day At Troidhaugen (Grieg)                                             | E--                               |
| 3995. | Tono X-25167                      | Launy Grøndahl & the Statsradiofonien Symfonork:                             | Fête Galante-Overture (Schierbeck), Pt 1//Pt 2                                                                             | SM LTRS, LT SCFS, LT PMK E        |
| 3996. | Ult E-299                         | Wilhelm Grosz & the Clenové Berliinského Phl Orc:                            | Svanda Dudák-Fantasia (Weinberger), Pt 1//Pt 2                                                                             | E-                                |
| 3997. | De 25169                          | Antonio Guarnieri & Milan Sym Orc:                                           | The Secret of Susanna-Overture//Gagliarda (Respighi)                                                                       | LN LT SCR S2 E-                   |
| 3998. | HMV C-2446-47 [2 recs]            | Mark Hambourg, pno:                                                          | Hungarian Rhapsody No 9 (Liszt), Pt 1//Pt 2                                                                                | SM SCR S3 E                       |
| 3999. | HMV C-2645                        | Mark Hambourg, pno:                                                          | Hungarian Rhapsody, No 14 (Liszt), Pt 1//Pt 2                                                                              | E                                 |
| 4000. | HMV C-1626                        | Beatrice Harrison, vic:                                                      | Broken Melody (Biene)//Harliquade (Popper)                                                                                 | E                                 |
| 4001. | CoV 7136-M [bw]                   | Hamilton Harty & the Hallé Orc w/Harold Dawber, org & Alex Harris, tpt:      | A Trumpet Voluntary for Brass & Organ (Purcell)//HH w/Clyde Twelvvetrees, vic: Solemn Melody, for Organ and Orch. (Davies) | VLT SCRS E                        |
| 4002. | CoV2 7314-M                       | Sir Hamilton Harty & the London Phl Orc:                                     | The Bartered Bride-Overture, Pt 1//Pt 2                                                                                    | SCFS, SOL E-                      |
| 4003. | CoV 7322-M                        | Sir Hamilton Harty & the London Phl Orc:                                     | Marche Militaire, Op 51, No 1 (Schubert)//Valse Triste, Op 44 (Sibelius)                                                   | E+                                |
| 4004. | CoV 67422-D                       | Sir Hamilton Harty & the Hallé Orc:                                          | Romeo et Juliette-Queen Mab Scherzo, Pt 1//Pt 2                                                                            | LT SCRS E-                        |
| 4005. | CoV 67743-D                       | Sir Hamilton Harty & the Hallé Orc:                                          | Flight Of The Bumble-Bee (Rimsky-Korsakov)//Khovantchina-Prelude                                                           | SOL, SCFS E--                     |
| 4006. | Co DX-562                         | Hamilton Harty & the London Phl Orc:                                         | Bartered Bride-Overture, Pt 1//Pt 2                                                                                        | SM SCFS S2 E                      |
| 4007. | Br 90232                          | Robert Heger & Berlin State Opera Orc:                                       | Wine, Women And Song (Strauss), Pt 1//Pt 2                                                                                 | HMK AREA E-                       |
| 4008. | HMV C-1796                        | Robert Heger & the Vienna Phl Orc:                                           | Idomeneo-Overture//Impresario-Overture                                                                                     | E-                                |
| 4009. | Elec EH-293                       | Robert Heger & the Wiener Phl Orc:                                           | Piqué Dame-Overture, Pt 1//Pt 2                                                                                            | LT LST E-                         |
| 4010. | <b>ViS 14323</b>                  | <b>Jascha Heifetz, vln:</b>                                                  | <b>Meditation (Glazounow)//Scherzo Tarantelle (Wieniawski) Z-type shellac</b>                                              | <b>MB 15 SM ULCS, SFS E</b>       |
| 4011. | DsqG DB-6170                      | Jascha Heifetz, vln w/William Primrose, vla:                                 | Passaglia (Handel), Pt 1//Pt 2                                                                                             | E                                 |
| 4012. | HMV D-1568                        | Alfred Hertz & the San Francisco Sym Orc:                                    | Midsummer Night's Dream-Overture//Rosamunde-Entr'acte                                                                      | E-                                |



|       |                              |                                                             |                                                                                                                                      |                          |                        |
|-------|------------------------------|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------------|
| 4013. | ViS 6585                     | <b>Alfred Hertz &amp; the San Francisco Sym Orc:</b>        | <b>Tristan and Isolde-Prelude (Wagner), Pt 1//Pt 2</b>                                                                               | <b>MB 25</b>             | <b>E</b>               |
| 4014. | ViS 6802                     | Alfred Hertz & the San Francisco Sym Orc:                   | Liebeslied (Kreisler)//Serenade (Moszkowski) & Aubade (Auber)                                                                        |                          | E--                    |
| 4015. | ViC 15643                    | <b>Paul Hindemith, vla:</b>                                 | <b>Trauermusik (Hindemith), Pt 1//Pt 2</b>                                                                                           | <b>MB 25</b>             | <b>E-</b>              |
| 4016. | Br 50035                     | Josef Hoffmann, pno:                                        | Walküre-Magic Fire Spell//Pastorale & Capriccio (Scarlatti)                                                                          | VL T LST                 | E                      |
| 4017. | CoV G-67998-D                | Arthur Honegger & Sym Orc:                                  | Pacific, 231 (Honegger), Pt 1//Pt 2                                                                                                  | HV SCR S1                | E                      |
| 4018. | ViC 14140                    | Vladimir Horowitz, pno:                                     | Mazurka In C Sharp Minor, Op 50, No 3//Etude In C Sharp Minor, Op 10, No 4 & Etude In G Flat Major, Op 10, No 5 (all by Chopin)      | FW SCFS                  | E-                     |
| 4019. | ViC 12-3154                  | Vladimir Horowitz, pno:                                     | Rákóczy March (Horowitz), Pt 1//Pt 2                                                                                                 | WMKS                     | E                      |
| 4020. | Br 50019                     | Bronislaw Huberman, vln:                                    | Ballade//Polonaise (Vieuxtemps)                                                                                                      |                          | E--                    |
| 4021. | ViR 18237                    | José Iturbi, pno:                                           | Arabesque No 1 in E Major//Arabesque No 2 in G Major (both by Debussy)                                                               |                          | E--                    |
| 4022. | ViR 11-9514 [vnl; dj]        | José Iturbi, pno:                                           | Minuet in G, Op 14, No 1 (Paderewski)//Prelude in C Sharp Minor (Rachmaninoff)                                                       |                          | E-                     |
| 4023. | ViR 12-0242                  | José Iturbi, pno:                                           | June//November (both by Tchaikovsky)                                                                                                 | LT SCFS                  | E                      |
| 4024. | De 25391                     | Eileen Joyce, pno:                                          | Reflects Dans l'Eau (Debussy)//Intermezzo in C Major & Capriccio in D Minor (both by Brahms)                                         | SM EF, LT GR             | E-                     |
| 4025. | De 25453                     | Eileen Joyce, pno:                                          | Rondo in A Major (Mozart), Pt 1//Pt 2                                                                                                | LT GR, FW BBL S          | E                      |
| 4026. | De G-25738                   | Eileen Joyce, pno:                                          | Prelude & Fugue in A Minor (Bach-Liszt), Pt 1//Pt 2                                                                                  | LT GR                    | E-                     |
| 4027. | De G-25746                   | Eileen Joyce, pno:                                          | Goyescas-La maya y el ruiseñor (Granados)//Minuetto Scherzando (Stavenhagen)                                                         |                          | E--                    |
| 4028. | Pa E-11239                   | Eileen Joyce, pno:                                          | Valse in E Major (Moszkowski)//Tocatta (Debussy)                                                                                     |                          | E-                     |
| 4029. | Pa E-11265                   | Eileen Joyce, pno:                                          | Waldensrauschen (Liszt)//Rondo Favori in E Flat (Hummel)                                                                             | LT SCFS, VLT LSTS        | E                      |
| 4030. | Pa E-11279                   | Eileen Joyce, pno:                                          | Intermezzo, Op 119, No 3 & Capriccio, Op 116, No 7 (both by Brahms)// Reflets Dans L'eau (Joyce)                                     | VL T SCFS                | E                      |
| 4031. | Pa E-11310                   | Eileen Joyce, pno:                                          | Prelude and Fugue in A Minor, Pt 1//Pt 2                                                                                             | VL T SCF DNS             | E+                     |
| 4032. | Pa E-11432                   | Eileen Joyce, pno:                                          | Berceuse, Op 57//Fantasia Impromptu, Op 66 (both by Chopin)                                                                          | VLT SCFS, LT SCRS        | E                      |
| 4033. | ViC 12-0342                  | William Kapell, pno:                                        | Sonetto Del Petrarca, No 104 (Liszt), Pt 1//Pt 2                                                                                     |                          | E--                    |
| 4034. | ViC 12-3212                  | William Kapell, pno:                                        | Jimbo's Lullaby//The Little Shepherd & Golliwog's Cakewalk (all by Liszt)                                                            | WMKS                     | E                      |
| 4035. | CoV 50334                    | <b>Albert Ketelbey &amp; his Light Concert Orc:</b>         | <b>The Clock And The Dresden Figures// Wedgewood Blue (both by Ketelbey)</b>                                                         | <b>MB 15</b>             | <b>E</b>               |
| 4036. | ViC 18274                    | Hans Kindler & the Nat Sym Orc:                             | Noël (Chadwick), Pt 1//Pt 2                                                                                                          | LT SCRS S1               | E-                     |
| 4037. | Gram 66552                   | Erich Kleiber & the Berlin State Opera Orc:                 | Die Fledermaus-Overture, Pt 1//Pt 2                                                                                                  |                          | E--                    |
| 4038. | Tele E-988                   | <b>Erich Kleiber &amp; the Berlin Phil Orc:</b>             | <b>Aufforderung zum Tanz (Von Weber), Pt 1//Pt 2</b>                                                                                 | <b>MB 15</b>             | <b>E-</b>              |
| 4039. | Br 90135-36 [2 recs]         | Otto Klemperer & the Berlin State Opera Orc:                | Siegfried's Idyll, Pt 1//Pt 2                                                                                                        | LT SCRS                  | E-                     |
| 4040. | Gram 66629                   | Otto Klemperer & the Berlin State Opera Orc:                | Euryanthe (Werther), Pt 1//Pt 2                                                                                                      |                          | E--                    |
| 4041. | ViS 7143                     | Serge Koussevitzky & the Boston Sym Orc:                    | Daphnis et Chloé-Suite No 2, Pt 1//Pt 2                                                                                              | LT GR                    | E-                     |
| 4042. | ViR 11-9262                  | Serge Koussevitzky & the Boston Sym Orc:                    | Prelude & Allegro for Organ & Orc (Piston), Pt 1//Pt 2                                                                               | SCFS                     | E-                     |
| 4043. | ViR 11-9729                  | Serge Koussevitzky & the Boston Sym Orc:                    | Pavan For A Dead Princess (Ravel), Pt 1//Pt 2                                                                                        |                          | E-                     |
| 4044. | ViR 11-9951                  | Serge Koussevitzky & the Boston Sym Orc:                    | Oberon-Overture, Pt 1//Pt 2                                                                                                          |                          | E                      |
| 4045. | ViS 11429                    | Clemens Krauss & Vienna Phil Orc:                           | Peter Schmolli-Overture, Pt 1//Pt 2                                                                                                  | SOLS                     | E--                    |
| 4046. | Vi 8040-41 [2 recs]          | Kreisler & Zimbalist, vins:                                 | Concerto for Two Violins (Bach)                                                                                                      | LSCFS S1                 | E-                     |
| 4047. | HMV C-7822                   | Rafael Kubelik & the Czech Phil Orc:                        | Scherzo Capriccioso, Op 66, No 1//Legende, Op 59, No 10 (Dvorak)                                                                     | SM SCFS S2               | E                      |
| 4048. | De AK-1603-05 [3 recs]       | Georg Kulenkampff, vln:                                     | Concerto No 1 in G Minor (Bruch)                                                                                                     |                          | E/E-                   |
| 4049. | Vox 08660                    | Ernst Kunwald & the Berlin Sym Orc:                         | Der Fliegende Holländer-Overture, Pt 1//Pt 2                                                                                         | FW SCRS                  | E--                    |
| 4050. | ViR 11-9953                  | Edmund Kurtz, vlc:                                          | Larghetto (Handel)//Requiebro                                                                                                        | SCR S1                   | E-                     |
| 4051. | HMV C-3502                   | Constant Lambert & the Philharmonia Orc:                    | Street Corner-Overture (Rawsthorne)//Pt 2                                                                                            |                          | E                      |
| 4052. | ViC 12806                    | Constant Lambert & the London Philharmonia Orc:             | Crown Diamonds-Overture (Auber), Pt 1//Pt 2                                                                                          | SM NR, VLT WOL           | E-                     |
| 4053. | HMV EH-979                   | Frederic Lamond, pno:                                       | Rondo, Op 51, No 2 (Beethoven), Pt 1//Pt 2                                                                                           | SM SCR S2                | E-                     |
| 4054. | VDM L-993                    | Lily Laskine, harp:                                         | Impromptu pour Harpe (Faure), Pt 1//Pt 2                                                                                             | LT SCFS                  | E                      |
| 4055. | CoV 67873-74-D [2 recs; bwj] | Léner String Qrt:                                           | Grand Fugue, Op 133 (Beethoven)                                                                                                      | LT LCS, FW LT SCFS       | E                      |
| 4056. | CoM 71890-D                  | Oscar Levant, pno:                                          | Malegüeña (Lecuona) & Pastourelle (Poulenc)//Etude No 5 in G Flat Major, Op 10, No 5 & Etude No 12 in C Minor, Op 10, No 12 (Chopin) |                          | E                      |
| 4057. | HMV D-1814                   | Mischa Levitzki, pno:                                       | Scherzo No 3 in C Sharp Minor, Op 39 (Chopin), Pt 1//Pt 2                                                                            | LT LST                   | E-                     |
| 4058. | ViS 9286                     | Mischa Levitzki, pno:                                       | Organ Prelude & Fugue in A Minor (Bach-Liszt), Pt 1//Pt 2                                                                            |                          | E-                     |
| 4059. | Co L-2092                    | London String Qrt:                                          | Quartet in F-Allegro ma non troppo (Dvorak), Pt 1//Pt 2                                                                              | SCRS, LSCRS, LT SCF      | E-                     |
| 4060. | De K-1191                    | Moura Lypany, pno:                                          | Capriccio Brillant, Op 22 (Mendelssohn), Pt 1//Pt 2                                                                                  |                          | E                      |
| 4061. | HMV C-3763                   | Moura Lypany, pno:                                          | Concerto Symphonique No 4 (Litolff), Pt 1//Pt 2                                                                                      | SM LTR S2                | E--                    |
| 4062. | ViGP 31337                   | Lyons & Reschke, fit & vla:                                 | Titl's Serenade                                                                                                                      |                          | E--                    |
| 4063. | MRG 07923                    | <b>Francis MacMillan, vln:</b>                              | <b>Zigeunertanz (Randegger)//Irene Scharrer, pno: Etude in G Flat (Chopin) &amp; Hochzeit der Bienen (Mendelssohn)</b>               | <b>MB 15</b>             | <b>V++</b>             |
| 4064. | De K-586                     | Louis Masson & Orc of L'Opera Comique, Paris:               | Carmen-Preludes to Act 2 and Act 3//LM & O of OCP w/ Andre Gaudin, vc: Le Roi Malgré Lui-Ceremonial and romance                      | LT GR                    | E                      |
| 4065. | Co DX-1061                   | Denis Matthews, pno:                                        | Bagatelles, Nos 1 & 11//Variations No 26 & 27 (all by Beethoven)                                                                     | SCFS                     | E                      |
| 4066. | Co 9688                      | Denis Matthews, pno:                                        | Sennen Cove (Mayerl), Pt 1//Pt 2                                                                                                     | LT MSS                   | E-                     |
| 4067. | CoV2 68961-D                 | <b>Tadeusz Mazurkiewicz &amp; the Polish Radio Sym Orc:</b> | <b>Halka/Jawnuta (both by Moniuszko)</b>                                                                                             | <b>MB 15</b>             | <b>SM LTR, LT SCFS</b> |
| 4068. | Cap 89-80153                 | Willem Mengelberg & the Concertgebouw Orc of Amsterdam:     | On The Steppes Of Central Asia (Borodin), Pt 1//Pt 2                                                                                 |                          | E--                    |
| 4069. | Elec EJ-570                  | Willem Mengelberg & the Concert Orc of NY:                  | Der Prophet-Krönungsmarsch//Athalia-Kriegsmarsch der priester                                                                        |                          | E--                    |
| 4070. | Tele SK-2463111              | Willem Mengelberg & the Orc Concertgebouw d'Amsterdam:      | Psyche of Eros-Psyché, Pt 1//Pt 2                                                                                                    |                          | E-                     |
| 4071. | ViC 7484                     | Willem Mengelberg & the Phil Sym Orc of NY:                 | Symphonia in B Flat Major, Mvt 3//Suite for Orchestra-Air (both by Bach)                                                             |                          | E-                     |
| 4072. | HMV D-581                    | Isolde Menges, vln:                                         | Hymn To The Sun (Rimsky-Korsakov)//Serenade (Boyd)                                                                                   | FW SCFS, SM NR S2        | E-                     |
| 4073. | HMV D-1223                   | Isolde Menges, vln:                                         | Thais-Meditation//Hejre Kati (Hubay)                                                                                                 | WOL                      | E-                     |
| 4074. | HMV D-1288                   | Isolde Menges, vln:                                         | Nocturne in E Flat, Op 9, No 2 (Chopin)//Air On The G String (Bach)                                                                  |                          | E-                     |
| 4075. | HMV D-1313                   | Isolde Menges, vln:                                         | Ave Maria (Schubert)//Salut D'Amour (Elgar)                                                                                          |                          | E--                    |
| 4076. | HMV DB-1284                  | Yehudi Menuhin, vln:                                        | Te Deum (Handel)//Scottish Pastorale, Op 130, No 2 (Saenger)                                                                         | SOLS, SM WOLS, SM SCR S2 | E-                     |
| 4077. | HMV DB-1788-81 [4 recs]      | Yehudi Menuhin, vln:                                        | Concerto No 7 in D Major (Mozart)                                                                                                    | SCFS                     | E                      |
| 4078. | HMV DB-2409                  | Yehudi Menuhin, vln:                                        | Sonata In A Major, Op 47 (Beethoven), Pt 1//Pt 2                                                                                     | VL T HMKS                | E                      |
| 4079. | HMV DR-2729-31 [3 recs]      | Yehudi Menuhin, vln:                                        | Concerto No 3 in G Major (Mozart)                                                                                                    | VLT SCRS, VSM EFS        | E                      |
| 4080. | ViC 8695                     | Yehudi Menuhin, vln:                                        | Romanza Adaluza, Op 22, No 3 (Sarasate)//La Ronde Des Lutins (Bazzini)                                                               |                          | E-                     |
| 4081. | CoSy A-6101                  | Andre Messager & the French Sym Orc:                        | Impressions Of Italy (Charpentier), Pt 1//Pt 2                                                                                       |                          | E-                     |
| 4082. | Od O-3609                    | Hugo Meyer-Welfing:                                         | Aida-Holde Aida//Turandot-O weine nicht liu                                                                                          |                          | E-                     |
| 4083. | ViR 12-0736                  | Arturo Benedetti Michelangeli, pno:                         | Andaluza (Granados)//Fantasque (Marescotti)                                                                                          | LT SCR S1                | E                      |
| 4084. | HMV C-3184                   | Benno Moiseiwitch, pno:                                     | Prelude in C Sharp Minor//Prelude in G Minor, Op 23, No 5 (Rachmaninoff)                                                             | VSM BLS S1               | E                      |
| 4085. | HMV C-3100                   | Benno Moiseiwitch, pno:                                     | Ballade No 3 (Chopin), Pt 1//Pt 2                                                                                                    |                          | E                      |
| 4086. | HMV C-3209                   | Benno Moiseiwitch, pno:                                     | Midsummer Night's Dream-Scherzo//Prelude in B Minor, Op 32, No 10 (Rachmaninoff)                                                     | LT SCFS, LT LSCF         | E-                     |
| 4087. | HMV C-3229                   | Benno Moiseiwitch, pno:                                     | Barcarolle in F Sharp, Op 60 (Chopin), Pt 1//Pt 2                                                                                    | VL T SCRS                | E                      |
| 4088. | HMV C-3397                   | Benno Moiseiwitch, pno:                                     | Tocatta (Khatchaturian)//Russian Fairy Tale, Op 42, No 1 (Medtner)                                                                   | FLBL                     | E                      |
| 4089. | HMV C-3485                   | Benno Moiseiwitch, pno:                                     | Clair De Lune, No 3 (Debussy)//Polonaise No 9 in B Flat, Op 71, No 2 (Chopin)                                                        |                          | E-                     |
| 4090. | HMV D-1065                   | Benno Moiseiwitch, pno:                                     | Scherzo, Op 31 (Chopin), Pt 1//Pt 2                                                                                                  | LT LSCR                  | E                      |



|               |                       |                                                                                                                 |                                                                                                                                                                    |                     |            |
|---------------|-----------------------|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------|
| 4091.         | HMV D-1217            | Benno Moiseévitch, pno:                                                                                         | Flirtations In A Chinese Garden & Rush Hour In Hong Kong (both by Chasins)//<br>Impromptu in A Flat (Chopin)                                                       | MN VLT SCRS, LT WOL | E          |
| 4092.         | HMV D-1248            | Benno Moiseévitch, pno:                                                                                         | Etude in E Flat Major, Op 10, No 11 & Etude in C Sharp Minor, Op 10, No 4//<br>Etude in F Major, Op 25, No 3 & Etude in A Flat Major, Op 10, No 10 (all by Chopin) |                     | E--        |
| 4093.         | HMV D-1648            | Benno Moiseévitch, pno:                                                                                         | Jeux D'Eau (Ravel)//Rhapsody in E Flat (Brahms)                                                                                                                    | VLT SCFS            | E          |
| 4094.         | CoV 52000-D           | Lorenzo Molajoli & the La Scala Theatre Orc:                                                                    | Le Prophete-Coronation march//Loreley-Dance of the waves                                                                                                           |                     | E-         |
| 4095.         | CoV 68372-D           | Lorenzo Molajoli & the Milan Sym Orc:                                                                           | La Cenerentolo-Overture, Pt 1//Pt 2                                                                                                                                |                     | E--        |
| 4096.         | Pa P-9039             | Eduard Mörrike & Orc:                                                                                           | Der Rozenkavalier-Overture, Pt 1//Pt 2                                                                                                                             |                     | V++        |
| 4097.         | ViS 7381-82 [2 recs]  | Karl Muck & the Berlin State Opera Orc:                                                                         | Siegfried-Idyll                                                                                                                                                    | EF NTPG             | E/E--      |
| 4098.         | Co 9361               | William Murdoch, pno:                                                                                           | Sleepers Awake (Bach)//Prelude In C Sharp Minor (Rachmaninoff)                                                                                                     | SM SCFS             | E-         |
| 4099.         | Co DX-314             | William Murdoch, pno:                                                                                           | Norwegian Bridal Procession (Grieg)//Valse Triste (Sebelius)                                                                                                       |                     | V++        |
| 4100.         | De 25581              | William Murdoch, pno:                                                                                           | Rhapsody in E Flat, Op 119 (Brahms), Pt 1//Pt 2                                                                                                                    | SOL S2              | E-         |
| 4101.         | De G-25729            | William Murdoch, pno:                                                                                           | Nocturne in C Sharp Minor, Op 27, No 1 (Chopin)//Songs Without Words-<br>Sadness of the soul & The joyous peasant<br>Dear Heart (Bingham)//Fond Memories (Menzel)  |                     | E-         |
| 4102.         | ViP 35210             | Neapolitan Trio:                                                                                                |                                                                                                                                                                    | MSS                 | E--        |
| 4103.         | ViS 8734              | Eugene Ormandy & the Minneapolis Sym Orc:                                                                       | Molly On The Shore//Londonderry Air (both by Grainger)                                                                                                             | SM SCR, SOL         | E-         |
| 4104.         | ViR 14325             | Eugene Ormandy & the Minneapolis Sym Orc:                                                                       | Marriage of Figaro-Overture//Moto Perpetuo (Paganini)                                                                                                              |                     | E-         |
| 4105.         | ViR 14973             | Eugene Ormandy & the Philadelphia Orc:                                                                          | Jesu, Joy Of Man's Desiring//Prelude in E Major (both by Bach-Cailliet)                                                                                            |                     | E-         |
| 4106.         | ViW 6232              | Ignace Jan Paderewski, pno:                                                                                     | Minuet in G//Nocturne in B Flat (both by Paderewski)                                                                                                               |                     | E          |
| 4107.         | ViW 6428              | Ignace Jan Paderewski, pno:                                                                                     | My Joys (Chopin-Liszt)//Berceuse (Chopin)                                                                                                                          |                     | E-         |
| 4108.         | ViR 6628              | Ignace Jan Paderewski, pno:                                                                                     | Impromptu in A Flat, Op 142, No 2 (Schubert)//Etude in E Major, Op 10, No 2 (Chopin)                                                                               |                     | E          |
| 4109.         | ViS 6825              | Ignace Jan Paderewski, pno:                                                                                     | La Campanella (Liszt)//Nocturne in F Sharp Major (Chopin) Op 15, No 2                                                                                              | SM NR S1 DNS        | E-         |
| 4110.         | ViS 6847              | Ignace Jan Paderewski, pno:                                                                                     | Prelude in D Flat, Op 28, No 15//Prelude in E Flat Major, Op 28, No 17 (both by Chopin)<br>Z-type shellac                                                          | SCRS s1             | E          |
| 4111.         | ViS 6877              | Ignace Jan Paderewski, pno:                                                                                     | Valse Brillante (Chopin)//Valse Caprice (Rubenstein)                                                                                                               |                     | E-         |
| 4112.         | ViW 74529             | Ignace Jan Paderewski, pno:                                                                                     | Nocturne in F Sharp Major, Op 15, No 2 (Chopin)                                                                                                                    | WOL                 | E          |
| 4113.         | ViW 74530             | Ignace Jan Paderewski, pno:                                                                                     | Polonaise Militaire (Chopin)                                                                                                                                       | LST, WOL            | E-         |
| 4114.         | ViW 74533             | Ignace Jan Paderewski, pno:                                                                                     | Minuet in G, Op 14, No 1 (Paderewski)                                                                                                                              |                     | E          |
| 4115.         | ViW 74535             | Ignace Jan Paderewski, pno:                                                                                     | Cracovienne Fantastique (Paderewski)                                                                                                                               |                     | E          |
| 4116.         | ViW 74788             | Ignace Jan Paderewski, pno:                                                                                     | Hungarian Rhapsody, No 10 (Liszt)                                                                                                                                  | VLT SCFS            | E          |
| 4117.         | ViW 88494             | Ignace Jan Paderewski, pno:                                                                                     | Warum? Op 12, No 3 (Schumann)                                                                                                                                      | SM SCRS             | E          |
| 4118.         | ViR 11-9738 [5 recs]  | Paganini Qrt:                                                                                                   | Quartet No 7 in F, Op 59 (Beethoven)                                                                                                                               |                     | E/E-       |
| 4119.         | DscG AW-243           | Ettore Panizza & Members of La Scala Orc:                                                                       | La Danza D'Olaf (Pick)//Le Couvent Sur L'eau (Casella)                                                                                                             |                     | E-         |
| 4120.         | Elec EJ-577           | Ettore Panizza & Members of La Scala Orc:                                                                       | Petite Suite d'Orchestre, Op 22, Nos 1 & 3 (Bizet)//Nos 4 & 5                                                                                                      | FW SCRS             | E-         |
| 4121.         | DscG W-868            | Ettore Panizza & Members of La Scala Orc:                                                                       | Turandot-Gravi, enormi, venerandi//O Divina! Nella luce mattutina                                                                                                  |                     | E--        |
| 4122.         | ViS 9730              | Ettore Panizza & Orc Scala of Milan:                                                                            | The Secret of Suzanna-Overture//Don Juan-Song of the nightingale                                                                                                   | SM SCRS             | E          |
| 4123.         | Co DFX-169            | Marie Panthes, pno:                                                                                             | Pastorale Variée (Mozart)//Granada (Albeniz)                                                                                                                       | SM SCFS             | E          |
| 4124.         | ViS 8995              | Gregor Piatigorsky, vlc:                                                                                        | Adagio & Rondo (Weber)//Largo & Vivo (Francoeur) Z-type shellac                                                                                                    |                     | E--        |
| 4125.         | Od 123749             | <b>Gabriel Pierné &amp; L'Assoc Artistique des Conc Pierné: Marche Héroïque (Saint-Saëns), Pt 1//Pt 2 MB 15</b> |                                                                                                                                                                    |                     | E+         |
| 4126.         | CoV 50076-D           | Percy Pitt & the BBC Wireless Sym Orc:                                                                          | Barber of Seville-Overture, Pt 1//Pt 2                                                                                                                             |                     | E--        |
| 4127.         | CoV 50105-D           | Percy Pitt & the BBC Wireless Sym Orc:                                                                          | Casse Noisette Suite-Dance chinoise & Dance russe//Dance de la fee (all by Tchaikovsky)                                                                            |                     | E-         |
| 4128.         | CoV 50150-D           | Percy Pitt & the BBC Wireless Sym Orc:                                                                          | Loin Du Bal (Gillett)//Selection from Aida                                                                                                                         |                     | E          |
| 4129.         | De 25614              | Pougnat, Grinke & Ord, vlns & harpsichord:                                                                      | Golden Sonata (Purcell), Pt 1//Pt 2                                                                                                                                |                     | E-         |
| 4130.         | CoV 5078-M            | Leff Pouishnoff, pno:                                                                                           | Prelude in B Flat//Polichinelle (both by Rachmaninoff)                                                                                                             |                     | E-         |
| 4131.         | ViW 74357             | <b>Maud Powell, vln:</b>                                                                                        | <b>Bourée (Bach) &amp; Menuett (Von Gluck) MB 25</b>                                                                                                               | WOL                 | E          |
| 4132.         | ViR 15733             | William Primrose, vla:                                                                                          | Caprice No 24 (Paganini-Primrose)//Ave Maria (Schubert-Wilhelm)                                                                                                    |                     | E-         |
| 4133.         | ViC 11-9117           | William Primrose, vla:                                                                                          | Litany (Schubert)//Come, Sweet Death (Bach)                                                                                                                        |                     | E-         |
| 4134.         | ViR 12-0689           | William Primrose, vla:                                                                                          | Divertimento-Mvt 1 & Mvt 2, Pt 1//Pt 2 & Mvt 3                                                                                                                     |                     | E-         |
| 4135.         | CoSy 5711             | Prince's Banda Española:                                                                                        | Magic Flute-Overture                                                                                                                                               |                     | V++        |
| 4136.         | Manhattan 5708        | Prince's Banda Española:                                                                                        | Selections from "Madame Butterfly" Manhattan Grand Opera Series paste-over lbl                                                                                     | LT LCS              | V++        |
| 4137.         | Br 90034              | Julius Prüwer & Berlin Phl Orc:                                                                                 | Bartered Bride-Overture, Pt 1//Pt 2                                                                                                                                | FW SCFS             | E-         |
| 4138.         | ViS 6621              | Sergei Rachmaninoff, pno:                                                                                       | Impromptu in A Flat, Op 90, No 4 (Schubert)//Sarabande (Bach)                                                                                                      | LT NR NAP           | E-         |
| 4139.         | De K-2355             | Ossy Renardy, vln:                                                                                              | Le Streghe, Op 8 (Paganini), Pt 1//Pt 2                                                                                                                            | SCRS                | E-         |
| 4140.         | CoV2 5115-M           | Angel Reyes & the 13th Sound Ens of Havana:                                                                     | Preludio a Cristobal Colon (Carrillo), Pt 1//Pt 2                                                                                                                  |                     | E+         |
| 4141.         | ViW 12042 [Can]       | Mme Roesgen-Champion, pno:                                                                                      | Concerto in F Major for Harpsichord & Orc-Allegro moderato (Haydn)//Pt 2                                                                                           |                     | E--        |
| 4142.         | ViC 11-8175           | Moriz Rosenthal, pno:                                                                                           | Carnaval de Vienne on Themes by Johann Strauss (Rosenthal), Pt 1//Pt 2                                                                                             | VLT SCFS            | E          |
| <b>*4143.</b> | <b>EdNT 47007</b>     | <b>Roth String Qrt:</b>                                                                                         | <b>Quartet in C Major (Haydn), Pt 3//Pt 4</b>                                                                                                                      | <b>MB 150</b>       | <b>E--</b> |
| 4144.         | HMV DB-2497           | Arthur Rubinstein, pno:                                                                                         | Polonaise No 6 in A Flat Major, Op 53 (Rubenstein), Pt 1//Pt 2                                                                                                     | WOL                 | E-         |
| 4145.         | ViS 7249              | Arthur Rubinstein, pno:                                                                                         | Sevilla//Navarra (both by Albéne) Z shellac                                                                                                                        | SCFS, SOL           | E-         |
| 4146.         | ViC 36289             | Arthur Rubinstein, pno:                                                                                         | La Cathedrale Engloutie (Debussy)//Capriccio in B Minor (Brahms)                                                                                                   | LT SCRS S2, SCFS S2 | E-         |
| 4147.         | ViC 11-9219           | Arthur Rubinstein, pno:                                                                                         | Four Mazurkas, Nos 1 & 2, Op 50 (Szymanowski)//Nos 3 & 4                                                                                                           | FW SCRS             | E          |
| 4148.         | ViR 49-3487 [dj; vnl] | Arthur Rubinstein, pno:                                                                                         | Nocturne in F Sharp, Op 15, No 2 (Chopin)//Serge Doussevitzky & the Boston Sym Orc:<br>Eine Kleine Nachtmusik                                                      | LT SCFS, VSM WOL    | E-         |
| 4149.         | ViC JD-893 [Jp]       | Arthur Rubinstein, pno:                                                                                         | Tocatta in C Major-Intermezzo (Bach)//Fugue                                                                                                                        | SCRS                | E--        |
| 4150.         | DscG W-1066           | <b>Marcelle Ruff &amp; Dominique Jeanes, pnos:</b>                                                              | <b>Air De Ballet (Aubert)//En Blanc En Noir-Scherzando (Debussy) MB 15</b>                                                                                         |                     | E-         |
| 4151.         | CoV2 P-69340-D        | François Ruhlmann & the Paris Sym Orc:                                                                          | The Childhood Of Christ, Op 25 (Berlioz), Pt 1//Pt 2<br>Lss "Imported Recording Sold in USA only"                                                                  | TORN SOLS           | E-         |
| 4152.         | G&T Blk 050500-x      | Carlo Sabajno & the Scala Theatre Orc:                                                                          | La Traviata-Prelude                                                                                                                                                |                     | V++        |
| 4153.         | HMV D-1053            | Harold Samuel, pno:                                                                                             | Prelude & Allemande in B Flat//Courante (both by Bach)                                                                                                             | LT LST              | E-         |
| 4154.         | HMV D-1245            | Harold Samuel, pno:                                                                                             | Partita in B Flat-Minuets 1, 2, & Gigue//Sarabande (all by Bach)                                                                                                   | SCFS, EF NTG, LST   | E-         |
| 4155.         | ViS 9124              | Harold Samuel, pno:                                                                                             | Prelude and Fugue in C Major//Prelude and Fugue in C Minor (both by Bach)                                                                                          |                     | E          |
| 4156.         | ViC 13831             | Jesús Maria Sanroma, pno:                                                                                       | Hungarian Rhapsody No 2 (Liszt), Pt 1//Pt 2                                                                                                                        |                     | E-         |
| 4157.         | De K-1499             | Malcolm Sargent & the London Sym Orc:                                                                           | The Messiah-Pastoral Symphony//Overture                                                                                                                            | SM LT NR            | E-         |
| 4158.         | ViW 70029             | Sassoli & Lemmoné, harp & flt:                                                                                  | Concerto for Harp & Flute-1st Mvt (Mozart)                                                                                                                         |                     | E          |
| 4159.         | ViW 35486             | Julius Schendel, pno:                                                                                           | Prélude in C Sharp Minor (Rachmaninoff)//Liebestraum (Liszt)                                                                                                       | LSCRS, LT SCRS      | E-         |
| 4160.         | ViS 35936             | Julius Schendel, pno:                                                                                           | Deux Arabesques (Debussy)//Walküre-Magic Fire Scene                                                                                                                | SOL                 | E-         |
| 4161.         | ViC 11-8240           | E. Robert Schmitz, pno:                                                                                         | Clair De Lune//La Cathédrale Engloutie (both by Debussy)                                                                                                           |                     | E-         |
| 4162.         | ViC 11-8694 [Can]     | E. Robert Schmitz, pno:                                                                                         | Suite Bergamasque (Debussy), Pt 1//Pt 2                                                                                                                            |                     | E--        |
| 4163.         | HMV DB-6298           | Arthur Schnabel, pno:                                                                                           | Rondo No 2 in A Minor, K-511 (Mozart), Pt 1//Pt 2                                                                                                                  |                     | E-         |
| 4164.         | HMV DB-6505           | Arthur Schnabel, pno:                                                                                           | Intermezzo in E Flat Major, Op 117, No 1//Intermezzo in A Minor, Op 116, No 2 (Brahms)                                                                             |                     | E          |
| 4165.         | HMV DB-21320          | Arthur Schnabel, pno:                                                                                           | Impromptu in C Minor, Op 90, No 1 (Schubert), Pt 1//Pt 2                                                                                                           |                     | E-         |
| 4166.         | HMV DB-21335          | Arthur Schnabel, pno:                                                                                           | Impromptu in G Major, Op 90, No 3 (Schubert), Pt 1//Pt 2                                                                                                           | LT SCF              | E-         |
| 4167.         | HMV DB-21351          | Arthur Schnabel, pno:                                                                                           | Impromptu in A Flat Major, Op 90, No 4 (Schubert), Pt 1//Pt 2                                                                                                      |                     | E-         |
| 4168.         | HMV DB-21382          | Arthur Schnabel, pno:                                                                                           | Impromptu in F Minor, Op 142, No 1 (Schubert), Pt 1//Pt 2                                                                                                          |                     | E          |
| 4169.         | Gram 27241            | Franz Schreker & the Berlin Phl:                                                                                | L'Arlesienne Suite, No 1 (Bizet)//No 2 & No 3                                                                                                                      | FW HV SCRS TOK      | E          |

|                                                                                                      |                             |                                                                                         |                                                                                                                                                     |                                |             |
|------------------------------------------------------------------------------------------------------|-----------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|-------------|
| 4170.                                                                                                | CoV 7259                    | Tullio Serafin & Milan Sym Orc:                                                         | Scene Veneziane: La Fuga Degli Amanti (Mancinelli)//Il Carillon Magico: Intermezzo Della Rose (Mangiagalli)                                         | VLT SCF S1                     | E           |
| 4171.                                                                                                | ViS 9156                    | Vladimir Schavitch & Sym Orc:                                                           | Isla De Los Ceibos (Fabini), Pt 1//Pt 2                                                                                                             | SF S1                          | E-          |
| 4172.                                                                                                | Co 909 [Eng]                | Gipsy Smith:                                                                            | Somebody Knows (Ackley)//Who Could It Be? (Harkness)                                                                                                |                                | E--         |
| 4173.                                                                                                | <b>Br 50150-52 [3 recs]</b> | <b>Nikolai Sokoloff &amp; the Cleveland Orc:</b>                                        | <b>Symphony No 8 in B Minor "Unfinished" (Schubert) MB 15</b>                                                                                       | <b>SCFS, LSTS</b>              | <b>E-</b>   |
| 4174.                                                                                                | HMV C-3799                  | Gonzalo Soriano, pno:                                                                   | Evocación (Albéniz)//Danza No 2 (De Falla)                                                                                                          | LT SCFS, LT LST                | E           |
| 4175.                                                                                                | HMV C-3859                  | Gonzalo Soriano, pno:                                                                   | Capricho En Forma De Bolero (Alfonso)//Cancion Y Danza, No 6 (Mompou)                                                                               | FW SCRS                        | E           |
| 4176.                                                                                                | De 25786                    | Tossy Spiwakowsky, vln:                                                                 | Caprice Viennois, Op 2 (Kreisler)//La Ronde Des Lutins, Op 25 (Bazzini)                                                                             |                                | E           |
| 4177.                                                                                                | Co LX-1156                  | Isaac Stern, vln:                                                                       | Zigeunerweisen (Sarasate), Pt 1//Pt 2                                                                                                               | SCFS                           | E-          |
| 4178.                                                                                                | Co G-55206-F                | Fritz Stiedry & the Grossem Sym Orc:                                                    | Akademische Fest-Overture, Pt 1//Pt 2                                                                                                               |                                | E-          |
| 4179.                                                                                                | CoSy A-5894                 | Frederick Stock & the Chicago Sym Orc:                                                  | Parsifal-Processional of the Knights of the Holy Grail//Lohengrin-Prelude                                                                           | LT SCRS                        | E-          |
| 4180.                                                                                                | ViS 6649                    | Frederick Stock & the Chicago Sym Orc:                                                  | Fairy Tales-Folk Dance, Op 16, No 2 (Suk)//Slavonic Dance No 1 in G Minor (Dvorak)                                                                  |                                | E--         |
| 4181.                                                                                                | ViS 6651                    | Frederick Stock & the Chicago Sym Orc:                                                  | Xerxes-Largo//Pomp And Circumstance (Elgar)                                                                                                         |                                | E-          |
| 4182.                                                                                                | ViS 7123                    | Frederick Stock & the Chicago Sym Orc:                                                  | Russlan and Ludmilla-Overture//Traume (Wagner)                                                                                                      | WOL, SM EF                     | E-          |
| 4183.                                                                                                | ViC 7386                    | Frederick Stock & the Chicago Sym Orc:                                                  | Lohengrin-Overture//Tannhäuser-Fest March                                                                                                           |                                | E-          |
| 4184.                                                                                                | <b>ViS 6773-75 [3 recs]</b> | <b>Leopold Stokowski &amp; the Phil Sym Orc:</b>                                        | <b>The Fire Bird (Stravinsky) MB 15</b>                                                                                                             |                                | <b>E-</b>   |
| 4185.                                                                                                | ViC 7843-44 [2 recs; fs]    | Leopold Stokowski & the Phil Orc:                                                       | Gotterdammerung-Siedfried's Rhine Journey                                                                                                           |                                | E-          |
| 4186.                                                                                                | ViS 8550                    | Leopold Stokowski & the Phil Orc:                                                       | Water Music Suite (Handel), Pt 1//Pt 2 Z shellac; VLRM copy                                                                                         | MN LT SCRS                     | E-          |
| 4187.                                                                                                | Br 90110                    | Leopold Stokowski & the Phil Orc:                                                       | Prelude to The Afternoon of a Faun (Debussy), Pt 1//Pt 2                                                                                            | VSM LTR S2                     | E-          |
| 4188.                                                                                                | Co 68077-D [bw]             | Walther Straram & Orc des Concerts Straram:                                             | Alborado del Gracioso (Ravel)                                                                                                                       | FW VLT LCS                     | E           |
| 4189.                                                                                                | CoV 50072-D                 | Johann Strauss & Sym Orc:                                                               | Morning Papers//Tales From The Vienna Woods                                                                                                         | FW SCFS                        | E-          |
| 4190.                                                                                                | Br 90110                    | Richard Strauss & the Berlin State Opera Orc:                                           | Iphigenie in Aulis-Overture, Pt 1//Pt 2                                                                                                             | LT SCFS                        | E           |
| 4191.                                                                                                | <b>CoV 68187-D [bw]</b>     | <b>Igor Stravinsky &amp; Sym Orc:</b>                                                   | <b>Suite De Pulcinella (Stravinsky) MB 15</b>                                                                                                       | <b>VLT LCS</b>                 | <b>E-</b>   |
| 4192.                                                                                                | De 25232                    | Karol Szerer, pno:                                                                      | Danse Macabre (Saint-Saens), Pt 1//Pt 2                                                                                                             |                                | E--         |
| 4193.                                                                                                | De G-25704                  | Henri Temianka, vln:                                                                    | Habanera, Op 21, No 2 (Sarasate)//Larghetto from Sonata in B Minor, Op 1, No 9 (Handel)                                                             |                                | E--         |
| 4194.                                                                                                | ViC 15190                   | Arturo Toscanini & the BBC Sym Orc:                                                     | Magic Flute-Overture, Pt 1//Pt 2                                                                                                                    |                                | E-          |
| 4195.                                                                                                | ViC 15192                   | Arturo Toscanini & the BBC Sym Orc:                                                     | Invitation to the Waltz (Weber), Pt 1//Pt 2                                                                                                         |                                | E-          |
| 4196.                                                                                                | ViW 74695                   | Arturo Toscanini & the La Scala Orc:                                                    | Damnation of Faust-Rákóczy Hungarian March, Op 24 (Berlioz)                                                                                         | LSCF                           | E           |
| 4197.                                                                                                | ViR 49-3521 [dj; vnl]       | Arturo Toscanini & the NBC Sym Orc:                                                     | La Mer (Debussy), Pt 1//Pt 2                                                                                                                        | SOLS                           | E-          |
| 4198.                                                                                                | Elec 12-59072               | Ernst Viebig & the Berlin State Opera Orc:                                              | The Beautiful Galatea-Overture, Pt 1//Pt 2                                                                                                          | LT LSPTS                       | E           |
| 4199.                                                                                                | <b>ViS 11214</b>            | <b>Heitor Villa Lobos &amp; the Victor Brazilian Orc:</b>                               | <b>Choros, No 7 (Villa Lobos), Pt 1//Pt 2 MB 25</b>                                                                                                 |                                | <b>E-</b>   |
| 4200.                                                                                                | DG 68126                    | Herbert Von Karajan & the Berlin Phil Orc:                                              | Salome-Solomes Tanz, Pt 1//Pt 2                                                                                                                     |                                | E-          |
| 4201.                                                                                                | Siemens 68043               | Herbert Von Karajan & the Berlin Phil Orc:                                              | Die Fledermaus-Overture, Pt 1//Pt 2                                                                                                                 | ISOL                           | E--         |
| 4202.                                                                                                | Pa P-9807                   | Max Von Schillings & Grossem Sym-Orc:                                                   | Tristan und Isolde-Nachtszene & Liebesgesang, Pt 1//Pt 2                                                                                            | LT LST, SM LTR                 | E--         |
| 4203.                                                                                                | Gram 66587                  | Max Von Schillings & the Berlin State Opera Orc:                                        | Die Meistersinger-Overture, Pt 1//Pt 2                                                                                                              |                                | E--         |
| 4204.                                                                                                | Gram 66588                  | Max Von Schillings & the Berlin State Opera Orc:                                        | Lohengrin-Overture, Pt 1//Pt 2                                                                                                                      | SCR S2                         | E--         |
| 4205.                                                                                                | Gram 66590                  | Max Von Schillings & the Berlin State Opera Orc:                                        | Siegfried-Waldweben, Pt 1//Pt 2                                                                                                                     |                                | E-          |
| 4206.                                                                                                | De 29150                    | Alfred Wallenstein & Los Angeles Phil Orc:                                              | Warsaw Concerto, Pt 1//Pt 2                                                                                                                         | FW BBLs                        | E-          |
| 4207.                                                                                                | CoV 67892-D                 | Bruno Walter & the Berlin Phil Orc:                                                     | Rosenkavalier (Strauss), Pt 1//Pt 2                                                                                                                 | WOLS, LT SCRS                  | E--         |
| 4208.                                                                                                | ViS 12532                   | William Walton & the London Phil Orc:                                                   | Facade Suite, No 2//Siesta (both by Walton)                                                                                                         | SCR AREA S1                    | E           |
| 4209.                                                                                                | Co 9644-M                   | Felix Weingartner & Sym Orc:                                                            | Der Freischütz-Overture, Pt 1//Pt 2                                                                                                                 |                                | E           |
| 4210.                                                                                                | CoV G-50164-D               | Diez Weismann, vln:                                                                     | Preciosa-Overture (Von Weber), Pt 1//Pt 2                                                                                                           | LT SCFS S2                     | E           |
| 4211.                                                                                                | CoV G-50259-D [bw]          | Diez Weismann, vln:                                                                     | Norma-Overture (Bellini), Pt 1//Pt 2                                                                                                                | MN LT SCS, SM LTRS             | V++         |
| 4212.                                                                                                | Od 3180                     | Dr Frieder Weismann w/Odeon Sym Orc:                                                    | Tannhäuser-Overture, Pt 1//Pt 2                                                                                                                     | VSM SCF, LT GR                 | E           |
| 4213.                                                                                                | <b>Anker 9409</b>           | <b>B. Weyersberg &amp; the Sym Blüthner Orc:</b>                                        | <b>Menuett from the E Flat Major Symphony (Mozart)// Hungarian Dance No 6 (Brahms) MB 15</b>                                                        |                                | <b>E--</b>  |
| 4214.                                                                                                | Co 9470                     | Paul Whiteman's Orc:                                                                    | Tschaikowskiana, Pt 1//Pt 2 "Not for Sale" sol                                                                                                      |                                | E-          |
| 4215.                                                                                                | ViS 35822                   | Paul Whiteman's Concert Orc w/George Gershwin, pno:                                     | Rhapsody In Blue (Gershwin), Pt 1//Pt 2                                                                                                             | LG SOL                         | V+          |
| 4216.                                                                                                | Poly 67044                  | Albert Wolff & l'Assoc des Concerts Lamoureux:                                          | Castor and Pollux-Gavotte & Tambourin//Menuet & Passe-pied                                                                                          |                                | E-          |
| 4217.                                                                                                | CoV 7158-M                  | Sir Henry J. Wood & the New Queen's Hall Orc:                                           | Carmen-Overture//Entractes Act 2 & 4                                                                                                                | SOLS                           | E-          |
| 4218.                                                                                                | CoV 7159-M                  | Sir Henry J. Wood & the New Queen's Hall Orc:                                           | Carmen-Entracte, Act 3//Ballet music, Act 3                                                                                                         |                                | E           |
| 4219.                                                                                                | CoV 68410-D                 | Sir Henry J. Wood & the London Sym Orc:                                                 | Don Giovanni-Overture, Pt 1//Pt 2                                                                                                                   |                                | E+          |
| 4220.                                                                                                | Co DX-954                   | Sir Henry J. Wood & the New Queen's Hall Orc:                                           | Fantasia on British Sea Songs (Wood), Pt 1//Pt 2                                                                                                    |                                | E+          |
| 4221.                                                                                                | De 25551                    | Sir Henry J. Wood & the Queen's Hall Orc:                                               | Tocatta & Fugue in D Minor (Bach), Pt 1//Pt 2                                                                                                       | LT GR, SM SCFS                 | E-          |
| 4222.                                                                                                | HMV D-491                   | Violet Gordon Woodhouse, harpsichord:                                                   | L'Arlequin (Couperin) & Tambourin (Rameau)//Gavotte (Purcell) & Prelude (Bach)                                                                      |                                | E--         |
| 4223.                                                                                                | <b>CoSy A-6197</b>          | <b>Eugene Ysaye &amp; the Cincinnati Sym Orc:</b>                                       | <b>Marche Joyeuse in C Major (Chabrier)// Festival Overture in E Flat Major (Lassen) MB 15</b>                                                      |                                | <b>E-</b>   |
| <b>12" Album Sets (number of records given in brackets; OAs &amp; booklets where noted), MB \$10</b> |                             |                                                                                         |                                                                                                                                                     |                                |             |
| 4224.                                                                                                | CoV M-6 [3; bw]             | Cumpson & Gorodner, pno & cla w/the Aeolian String Qt:                                  | Concerto, Op 2 (Harris)//Harry Cumpson, pno: Cloches À Travers Les Feuilles (Debussy) Modern Music series; blue buckram OA (sp tr)                  | HV SCR S6, LTRS                | E--         |
| 4225.                                                                                                | CoV M-17 [3]                | Sir Hamilton Harty & Sym Orc:                                                           | Le Carnaval des Animaux (Saint-Saens) Buff buckram OA                                                                                               | SOLS                           | E-          |
| 4226.                                                                                                | <b>CoV M-32 [3]</b>         | <b>Percy Grainger, pno:</b>                                                             | <b>Sonata in B Minor, Op 58 (Chopin) MB 15</b>                                                                                                      | <b>FW LT LCS</b>               | <b>E-</b>   |
| 4227.                                                                                                | <b>CoV M-40 [4]</b>         | <b>London String Qt:</b>                                                                | <b>Quartet No 6 in D Minor, "Death and the Maiden" (Schubert) MB 15</b>                                                                             | <b>LT SCFS, SOL S7</b>         | <b>E</b>    |
| 4228.                                                                                                | CoV M-51 [4; bw]            | Lener String Qt:                                                                        | Quartet in C Major, Op 59, No 3 (Beethoven)                                                                                                         | VLT WOL, FW SM LCS, LT SCRS D1 | E           |
| 4229.                                                                                                | CoV M-52 [5]                | Sammons, Squire & Murdoch:                                                              | Trio in B Flat, Op 97 (Beethoven) Blue buckram OA (sp trs) w/notes (trs)                                                                            | SCR S10                        | E-          |
| 4230.                                                                                                | CoV M-53 [5]                | Sammons & Murdoch:                                                                      | Sonata in A for Violin & Piano, Op 47 "Kreutzer Sonata" (Beethoven) Blue buckram OA (trs); each disc has edge chip, perhaps was dropped at one time | ECS NTPG                       | E-          |
| 4231.                                                                                                | CoV M-65 [3]                | William Murdoch, pno:                                                                   | Sonata in F Minor for Pianoforte, Op 57 (Beethoven) Beethoven Centennial Edition; buff buckram OA                                                   | HV SCR TOK S5                  | E           |
| 4232.                                                                                                | CoV M-67 [3]                | Paul Klenau & the Royal Phil Orc:                                                       | Iberia-Images for Orchestra, No 2 (Debussy)//L'Enfant Prodigue-Et Air de Danse (both by Debussy) Green buckram OA (sp dm)                           | LG RAS S4                      | E--         |
| 4233.                                                                                                | <b>CoV M-73 [6]</b>         | <b>Catterall, Squire &amp; Murdoch:</b>                                                 | <b>Trio in A Minor, Op 50 "To the Memory of a Great Artist" (Tchaikovsky) Green buckram OA (fw trs) w/notes MB 15</b>                               | <b>ECS NTG, LSCFS</b>          | <b>E</b>    |
| 4234.                                                                                                | CoV M-75 [3; bw]            | Lener String Qt:                                                                        | Quartet in D Major, Op 18, No 3 (Beethoven) Blue buckram OA (scfs)                                                                                  |                                | E           |
| 4235.                                                                                                | CoV M-98 [4]                | Ignaz Friedman, pno w/Philippe Gaubert & Orc:                                           | Concerto in A Minor, Op 16 (Grieg) Green buckram OA (wdm) w/notes                                                                                   | FW SCRS D1                     | E-          |
| 4236.                                                                                                | CoV M-106 [4]               | Bruno Walter & the Mozart Festival Orchestra, Paris:                                    | Symphony No 4 in D Minor, Op 120 (Schumann)                                                                                                         | FW LCS, FW EBS                 | E--         |
| 4237.                                                                                                | CoV M-111 [4]               | Ernst Dohnanyi, pno & the Budapest Phil Orc:                                            | Concerto in G Major, No 17, Op 453 (Mozart) Los Angeles City College copy                                                                           | EFS NTPG                       | E-          |
| 4238.                                                                                                | CoV M-123 [3; bw]           | Sir Thomas Beecham & the Royal Phil Orc:                                                | Symphony No 34 in C Major, K 338 (Mozart) Grn buckram OA (lt wdm) w/notes                                                                           | LT WRP                         | E/E-        |
| 4239.                                                                                                | <b>CoV M-129 [5]</b>        | <b>Igor Stravinsky &amp; Sym Orc:</b>                                                   | <b>Le Sacré du Printemps (Stravinsky) Green buckram OA (tsp) MB 25</b>                                                                              |                                | <b>E-</b>   |
| 4240.                                                                                                | CoV M-135 [3]               | Désiré Defauw & the Orc of the Brussels Royal C                                         | Cons.: Suite No 3 in D Major (Bach) & Sarabande (Corelli) Grn buckram OA                                                                            | VLT EB NAP                     | E           |
| 4241.                                                                                                | CoV M-152 [3; bw]           | Igor Stravinsky w/Straram Concert Orc:                                                  | Capriccio (Stravinsky) Blue buckram OA (sp dm) w/notes                                                                                              |                                | E-          |
| 4242.                                                                                                | CoV M-155 [4]               | Toscha Seidel, vln & Arthur Loesser, pno:                                               | Sonata in G Major, Op 78 (Brahms) Green buckram OA (sm trs)                                                                                         | LG LT SCFS                     | E-          |
| 4243.                                                                                                | <b>CoV M-162 [3; bw]</b>    | <b>Igor Stravinsky &amp; the Orc des Concerts Straram w/the Alexis Vlassoff Chorus:</b> | <b>Symphonie de Psalms (Stravinsky) Blue buckram OA MB 50</b>                                                                                       |                                | <b>E/E+</b> |

|              |                                            |                                                                                                                    |                                                                                                                                      |                          |                                   |
|--------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-----------------------------------|
| 4244.        | CoV/V2 M-167 [3]                           | Sir Hamilton Harty & the Hallé Orc:                                                                                | Symphony No 4 in A Major, Op 90 (Mendelssohn) <i>OA (sp dm) w/notes</i>                                                              | LT SCFS                  | E                                 |
| 4245.        | CoV M-180 [5; bw]                          | Lener, Roth, Hartman, Hobday, Draper, Brain & Hinchcliffe:                                                         | Septet in E Flat Major, Op 20 (Beethoven)                                                                                            | NR S1, SCRS, WOLS        | E-                                |
| 4246.        | CoV M-196 [4; bw]                          | Yves Nat w/Eugene Bigot & Sym Orc:                                                                                 | Concerto in A Minor for Piano & Orc, Op 54 (Schumann) <i>OA</i>                                                                      |                          | E/E-                              |
| 4247.        | CoV M-201 [5; bw]                          | Paul Paray & Colonne Concert Orc:                                                                                  | Symphony No 6 in F Major, Op 68 & Turkish March, from "Ruins of Athens" (both by Beethoven) <i>Blue buckram OA</i>                   |                          | E/E+                              |
| <b>4248.</b> | <b>CoV M-202 [4; bw]</b>                   | <b>Léner String Qrt:</b>                                                                                           | <b>Quartet in E Flat, Op 74, "Harp Quartet" (Beethoven) OA w/notes</b>                                                               | <b>MB 15</b>             | <b>LT SCFS, FW LT SCRS</b>        |
| 4249.        | CoV M-207 [3]                              | Sir Hamilton Harty & the London Phil Orc:                                                                          | Divertimento No 17 in D Major, K 334 (Mozart)                                                                                        | SCFS, SCRS               | E                                 |
| 4250.        | CoV M-211 [3; bw]                          | Marguerite Long, pno w/Paul Paray & the Colonne Sym Orc of Paris:                                                  | Symphony for Orc & Piano on a French Mountain Air in G Major, Op 25 (D'Indy) <i>Blue buckram OA (sm tp sp) w/notes</i>               | SM RTL                   | E+                                |
| 4251.        | CoM M-217 [3]                              | Hindemith Trio:                                                                                                    | Serenade in D Major, Op 8 (Beethoven) <i>OA</i>                                                                                      |                          | E                                 |
| 4252.        | CoV M-219 [4; bw]                          | Gordon String Qrt:                                                                                                 | Quartet in C Major, K 465 & Qrt in G Minor, K 80 (both by Mozart) <i>Screwback OA (trs)</i>                                          |                          | E-                                |
| 4253.        | CoM M-221 [4]                              | Vlad Golschmann & the St. Louis Sym Orc:                                                                           | Symphony in E Flat Major (Haydn) <i>Blue buckram OA</i>                                                                              |                          | E                                 |
| 4254.        | CoV M-238 [2]                              | Sir Thomas Beecham & the Leeds Festival Choir & London Phil Orc:                                                   | Prince Igor - Choral Dance, No 17 (Borodin) & Mass in C Minor, K 427 (Mozart) <i>Blue buckram OA (sp trs)</i>                        | SCFS                     | E-                                |
| 4255.        | CoV2 M-259 [4]                             | Claudia Muzio:                                                                                                     | An Operatic Recital <i>Screwback OA (scfs); nice 8"x10" glossy photo of Muzio inside cvr</i>                                         |                          | E--                               |
| 4256.        | CoM M-280 [3]                              | Paul Whiteman's Orc w/Roy Bargy, pno:                                                                              | Concerto in F Major for Piano & Orc (Gershwin) <i>OA w/notes</i>                                                                     | LT SCFS, LT WOL D2       | E                                 |
| 4257.        | CoM M-293 [4]                              | Simeon Bellison, cla w/the Roth String Qrt:                                                                        | Quintet in A Major, K 581 (Mozart) <i>OA (sm sp trs) w/notes</i>                                                                     |                          | E                                 |
| 4258.        | CoM/V2 M-309 [3]                           | Darius Milhaud w/Chamber Orc & Chorus:                                                                             | Operas - Minutes (Milhaud) <i>OA w/notes</i>                                                                                         | WOL S5                   | E                                 |
| 4259.        | CoV2 MM-320 [7; pl]                        | Albert Schweitzer, org:                                                                                            | Bach Organ Music, Vol 3 <i>Lss "Ste. Aurélie, Strasbourg"</i>                                                                        | FW EBS NAP               | E--/E                             |
| 4260.        | CoV2 M-324 [3]                             | Joseph Szigeti, vln & Egon Petri, pno:                                                                             | Sonata No 3 in D Minor, Op 108 (Brahms)                                                                                              |                          | E                                 |
| 4261.        | CoM MM-327 [5]                             | Richard Odnoposoff, Stefan Auber & Angelica Morales w/the Vienna Phil Orc:                                         | Triple Concerto in C Major for Vln, Vlc, Pno & Orc                                                                                   | SCRS                     | E-                                |
| <b>4262.</b> | <b>CoV2 M-351 [5]</b>                      | <b>Pasquier Trio:</b>                                                                                              | <b>Divertimento in E Flat Major, K 563 (Mozart) OA w/notes</b>                                                                       | <b>MB 15</b>             | <b>E/E+</b>                       |
| 4263.        | CoM AM-360 [3]                             | Sir Thomas Beecham & the London Phil Orc:                                                                          | Symphony No 31 in D Major, K 297, "Paris" (Mozart) <i>OA (sts) w/notes</i>                                                           | LN LCS D1                | E-                                |
| 4264.        | CoV2 AM-370 [3]                            | Howard Barlow & Columbia Broadcasting Sym:                                                                         | Symphony No 98 in B Flat Major <i>OA (sp dm)</i>                                                                                     |                          | E-                                |
| <b>4265.</b> | <b>CoV2 M-386 [7]</b>                      | <b>Primrose, vla &amp; Cohen, pno w/the Griller String Qrt:</b>                                                    | <b>Music of Arnold Bax</b>                                                                                                           | <b>MB 15</b>             | <b>SOLS, FW LT SCFS, SCFS S14</b> |
| <b>4266.</b> | <b>CoM MM OP-11-A &amp; B [12; 2 vols]</b> | <b>Mardones, Capsir, Lazaro &amp; Redondo:</b>                                                                     | <b>Marina (Arrieta) OAs</b>                                                                                                          | <b>MB 15</b>             | <b>E</b>                          |
| 4267.        | CoM X-17 [2]                               | Walter Gieseking, pno w/Henry J. Wood & London Phil Orc:                                                           | Concerto No 1 in E Flat (Liszt)                                                                                                      | SM LTRS                  | E--                               |
| 4268.        | CoV/V2 X-36 [2]                            | Igor Stravinsky & Sym Orc:                                                                                         | Suite de Pulcinella (Stravinsky) <i>Disc 1 from set X-36 plus Co 67694-D; OA (sp tr)</i>                                             | SOLS                     | E-                                |
| 4269.        | CoV2 X-63 [2]                              | Sir Thomas Beecham & the London Phil Orc:                                                                          | A Faust Overture & Lohengrin-Prelude to Act 3 (both by Wagner) <i>OA (sp dm)</i>                                                     |                          | E--                               |
| 4270.        | CoM MX-64 [2]                              | Louis de Vocht & the Antwerp Coecilia Chorus & Orc:                                                                | L'Orestie D'Eschyle (Milhaud) <i>OA</i>                                                                                              | LT SCFS                  | E                                 |
| 4271.        | CoV2 X-66 [2]                              | Maas, Lykoudi, Froidart & Wetzels:                                                                                 | Suite Divertissement (Tansman) <i>OA</i>                                                                                             | SM LTR S2                | E-                                |
| 4272.        | CoM X-67 [2]                               | Marguerite Long, pno w/Darius Milhaud & Orc National:                                                              | Concerto for Piano & Orc/Saudades do Brazil & L'Automne (all by Milhaud) <i>OA w/notes</i>                                           |                          | E                                 |
| 4273.        | CoV2 X-69 [2]                              | Sir Thomas Beecham & the London Phil Orc:                                                                          | L'Arlesienne Suite No 1 (Bizet) <i>OA</i>                                                                                            |                          | E                                 |
| 4274.        | CoV2 MX-76 [2]                             | Louis Albert & Sym Orc:                                                                                            | La Nuit Ensorcelée (Chopin) <i>OA</i>                                                                                                |                          | E                                 |
| <b>4275.</b> | <b>CoV2 X-112 [2]</b>                      | <b>Claudia Muzio w/Refice &amp; Sym Orc:</b>                                                                       | <b>Cecilia-L'Annuncio &amp; La morte di Cecilia (Refice) OA</b>                                                                      | <b>MB 25</b>             | <b>E-</b>                         |
| 4276.        | CoV2 X-132 [2]                             | La Societe des Instruments Anciens:                                                                                | Les Recreations De La Campagne (Casadesus)                                                                                           | LT WMKS                  | E                                 |
| 4277.        | CoM MX-188 [2]                             | Joseph Szigeti, vln & Andor Farkas, pno:                                                                           | Baal Shem (Bloch)/Sumaré, from "Saudades do Brazil (Milhaud) & Danse du Meunier, from "Three Cornered Hat" (Fallá) <i>OA w/notes</i> |                          | E                                 |
| <b>4278.</b> | <b>EnCo GX-10106-18 [13]</b>               | <b>Rasa, Marini, Galeffi, Bassi, Conti, Baccaloni, Baracchi, Nessi &amp; Villa:</b>                                | <b>Andrea Chénier (Giordano) Italian OA w/notes</b>                                                                                  | <b>MB 15</b>             | <b>E</b>                          |
| <b>4279.</b> | <b>EnCoMN L-1306-1316 [11]</b>             | <b>Green, Teyte, Muffatt, Clarke &amp; Parker w/Kennedy Russell &amp; Prince's Theatre Orc:</b>                    | <b>Monsieur Beaucaire (Messager) MB 15</b>                                                                                           |                          | <b>V++</b>                        |
| 4280.        | EnCo LFX-81-83 [3]                         | Igor Stravinsky, pno & the Straram Concert Orc:                                                                    | Capriccio for Piano & Orc (Stravinsky) <i>Gramophone Shop OA (sp tr)</i>                                                             | LT FLBL                  | E-                                |
| 4281.        | EnCo LX-757-58 [2; pl]                     | Sir Henry Wood & the B.B.C. Orc:                                                                                   | Serenade to Music (Williams) <i>American-issue X-121 OA</i>                                                                          | LT SCFS                  | E-                                |
| 4282.        | Concert Hall C-7 [3; red vnl]              | Ernest McChesney w/Otto Herz, pno:                                                                                 | An Album of Songs by Charles Ives                                                                                                    |                          | E+                                |
| 4283.        | De 6 [2]                                   | Sir Henry J. Wood & the New Queen's Hall Orc:                                                                      | Symphonic Minutes, Op 36 (Dohnanyi) <i>OA</i>                                                                                        | LT GR                    | E                                 |
| 4284.        | De 25487-92 [6]                            | Otto Klemperer & Phil Orc:                                                                                         | Symphony No 1 in C Minor, Op 68 (Brahms)                                                                                             |                          | E/E-                              |
| 4285.        | EnDe AK-1209-11 [3]                        | Boyd Neel String Orc:                                                                                              | Serenade, Op 6 (Suk)                                                                                                                 |                          | E/E-                              |
| 4286.        | EnDe X-144-46 [3]                          | Boyd Neel String Orc:                                                                                              | Holberg Suite & Cowkeeper's Tune And Country Dance (both by Grieg)                                                                   | SCRS                     | E                                 |
| 4287.        | HMV B-9302/C-3312 [2; 1-10"]               | Peter Pears w/Benjamin Britten:                                                                                    | Seven Sonnets of Michelangelo (Britten) <i>Composer performance</i>                                                                  | VLTR SCRS                | E+                                |
| 4288.        | HMV D-713-17 [5]                           | Sir Landon Ronald & Royal Albert Hall Orc:                                                                         | Symphony No 6 in B Minor, Op 74 (Tchaikovsky) <i>"Special Record" lbls</i>                                                           | FW SCRS                  | E-                                |
| 4289.        | HMV D-1569-71 [3]                          | Aline Van Barentzen, pno w/ Piero Coppola & Sym Orc:                                                               | Nights In The Garden Of Spain & Andaluza (both by De Falla)                                                                          |                          | E-                                |
| 4290.        | HMV DB-1825-30 [6]                         | Janssen, Hüsich, Trianti, Schorr & McCormack:                                                                      | Hugo Wolf Society, Vol 2                                                                                                             | LTRS                     | E                                 |
| <b>4291.</b> | <b>HMV DB-2060-72 [13]</b>                 | <b>Robert Heger &amp; Vienna Phil Orc:</b>                                                                         | <b>Rose Rosenkavalier (R. Strauss) OA (sp dm) w/notes</b>                                                                            | <b>MB 15</b>             | <b>LT DWRP</b>                    |
| 4292.        | HMV DB-2369-74 [6]                         | Rethberg, Hüsich, Ginster & Kipnis:                                                                                | Hugo Wolf Society, Vol 4                                                                                                             |                          | E/E+                              |
| 4293.        | HMV DB-2703-08 [6]                         | Gerhard Hüsich:                                                                                                    | Hugo Wolf Society, Vol 5                                                                                                             |                          | E/E+                              |
| 4294.        | HMV DB-2994-99 [6]                         | Alexander Kipnis w/Gerald Moore, pno:                                                                              | Brahms Song Society, Vol 1 <i>Brahms Song Society</i>                                                                                | FW SCRS                  | E/E-                              |
| 4295.        | HMV DB-3033-35 [3]                         | Schnabel & Ulrich, pnos w/Adrian Boult & London Sym Orc:                                                           | Concerto in E Flat Major, K 365 (Mozart)                                                                                             | LT SCFS                  | E                                 |
| 4296.        | HMV DB-3221-26 [4]                         | Wilhelm Backhaus, pno:                                                                                             | Hugo Wolf Society, Vol 6                                                                                                             |                          | E/E--                             |
| 4297.        | HMV DB-4874-76 [3]                         | Piero Coppola & the Orc de la Societé des Concerts du Conservatoire:                                               | La Mer (Debussy)                                                                                                                     |                          | E                                 |
| 4298.        | HMV DB-7452-56 [5]                         | Cortot, Thibaud & Casals:                                                                                          | Trio No 7 in B Flat Major, Op 97 (Beethoven)                                                                                         | SCFS                     | E                                 |
| 4299.        | HMV DB-9348-50 [3]                         | Peter Pears w/Benjamin Britten, pno:                                                                               | The Holy Sonnets of John Donne, Op 35 (Britten)                                                                                      | LT SCFS                  | E/E+                              |
| 4300.        | Pa DPX-21-23 [3]                           | Ebe Stignani:                                                                                                      | Samson and Delilah & Linda di Chamounix Arias (Donizetti) <i>OA (sp trs)</i>                                                         |                          | E                                 |
| 4301.        | Pa E-11151-52 [2]                          | Rudolf Hindemith, vlc w/Berlin Sym Orc:                                                                            | Concerto in D Major (Tartini)                                                                                                        | MN SCRS, LSTS            | E--                               |
| <b>4302.</b> | <b>Pat M-11 (PDT-76-78) [3]</b>            | <b>Angelici, Etcheverry, Joachim, Derenne, Serres, Darbans, Marc-Walter, Maurane, Gianotti &amp; Schennenberg:</b> | <b>Ginevra (Delannoy) OA</b>                                                                                                         | <b>MB 15</b>             | <b>LT SCRS S2</b>                 |
| <b>4303.</b> | <b>Poly 67110-12 [3]</b>                   | <b>Igor Stravinsky &amp; the Lamoureux Konzert Orc of Paris:</b>                                                   | <b>Concerto in D Major for Violin &amp; Orc (Stravinsky) MB 25</b>                                                                   |                          | <b>E/E-</b>                       |
| 4304.        | Poly 95326-27 [2]                          | Kurt Grosse, org:                                                                                                  | Concerto for Organ and Orchestra in A Minor, Op 100 (Bossi)                                                                          |                          | E-                                |
| 4305.        | ViS 6591-92 [2]                            | Harold Bauer, pno:                                                                                                 | Moonlight Sonata, Op 27, No 2 & Gavotte in F Major (both by Beethoven)                                                               | SCFS, SOL S1             | E-                                |
| 4306.        | ViS 6882-84 [3]                            | Serge Koussevitzky & the Boston Sym Orc:                                                                           | Petrouchka Suite (Stravinsky) & Appolon Musagete - Ballet, Pt 6                                                                      |                          | E-                                |
| 4307.        | ViS 7259-60 [2]                            | Leopold Stokowski & the Phila Orc:                                                                                 | Salome-Dance (R. Strauss) & Japanese Nocturne (Eichheim)                                                                             | SCR S2                   | E--                               |
| 4308.        | ViRW 29038-39 [Can; 2]                     | Sir Edward Elgar w/London Sym Orc:                                                                                 | Nursery Suite (Elgar) <i>Composer conducts</i>                                                                                       | FW SCFS, FW SCRS         | E-                                |
| <b>4309.</b> | <b>ViW 76028-30 [3 recs; ss]</b>           | <b>Fritz Kreisler &amp; Efrem Zimbalist, vlns:</b>                                                                 | <b>Concerto for Two Violins in D Minor (Bach) Green buckram Gramophone Shop OA (trs)</b>                                             | <b>MB 15</b>             | <b>E-</b>                         |
| 4310.        | ViS C-2 [5; 2-10"]                         | Printemps & Guitry:                                                                                                | Selections from "Mozart," "L'Amour Masque," "Mariette" & "Deburau" <i>Vi Lib of Record Music OA</i>                                  |                          | E/E+                              |
| 4311.        | ViS M-15 [6]                               | Leopold Stokowski & the Phila Sym Orc:                                                                             | Symphony No 1 in C Minor, Op 68 (Brahms) <i>Green buckram OS (es) w/notes</i>                                                        |                          | E--                               |
| 4312.        | ViC M-18 [4]                               | Alfred Hertz & the San Francisco Sym Orc:                                                                          | Midsummer Night's Dream, Op 21 (Mendelssohn) & Rosamunde-Entr'acte (Schubert) <i>OA (cvr sts, sp tr)</i>                             | SCFS, SCRS, MSS          | E-                                |
| 4313.        | ViS M-19 [4]                               | Fritz Kreisler, vln w/the Berlin State Opera Orc:                                                                  | Concerto in E Minor, Op 64 (Mendelssohn) <i>Brown buckram OA (sp tr)</i>                                                             | SCFS, FW LT SCRS, ULC D1 | E-                                |
| <b>4314.</b> | <b>ViS M-22 [6]</b>                        | <b>Leopold Stokowski &amp; the Phila Sym Orc:</b>                                                                  | <b>Symphony in D Minor (Franck) On the first record, Stokowski discusses the themes; brown buckram OA w/notes (sm sp trs)</b>        | <b>MB 15</b>             | <b>E--</b>                        |
| 4315.        | ViS M-31 [6]                               | Hermann Abendroth & the London Sym Orc:                                                                            | Symphony No 4 in E Minor, Op 98 (Brahms) <i>Green buckram OA (mss) w/notes</i>                                                       |                          | E                                 |

|       |                                     |                                                                      |                                                                                                             |                                                                     |                                   |
|-------|-------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------|
| 4316. | ViS M-34 [5]                        | Budapest String Qrt:                                                 | Quartet No 6 in D Minor (Schubert) & Quartet in E Flat, Op 21 (Mendelssohn)                                 | MB 15                                                               | E/E-                              |
| 4317. | ViS M-54 [19]                       | Pertile, Manfrini, Minghini-Cattaneo, Giannini, Masini & Inghilleri: | Aida Green buckram OAs w/notes                                                                              | MB 25                                                               | E/E-                              |
| 4318. | ViS AM-59 [5]                       | Leopold Stokowski & the Philadelphia Orc:                            | Brandenburg Concerto No 2 in F Major, Wir Glauben All' An Einen Gott & Passacaglia in C Minor (all by Bach) | Brown buckram OA (sp tr)                                            | E-/E--                            |
| 4319. | ViS AM-66 [3]                       | Fabien Sevitzky & the Philadelphia Chamber String                    | Simfonietta: Concerto Grosso (Bloch)                                                                        | Brown buckram OA (es)                                               | LTRS, ULCS D2                     |
| 4320. | ViS M-68 [8; 4-10"]                 | Vanni-Marcoux, Panzera, Tubiana & Brothier:                          | Pélléas et Mélisande (Debussy)                                                                              | Maroon buckram OA (scf) w/notes                                     | MB 15                             |
| 4321. | ViS M-74 [4]                        | Leopold Stokowski & the Philadelphia Orc:                            | Le Sacre Du Printemps (Stravinsky)                                                                          | Screwback OA; Z-type shellac                                        | E/E-                              |
| 4322. | ViS M-78 [3]                        | Leopold Stokowski & the Philadelphia Orc:                            | Tannhäuser-Overture & Venusberg Music (Wagner)                                                              | Screwback OA; Z-type shellac                                        | MB 15                             |
| 4323. | ViS M-80 [5]                        | Arthur Rubinstein, pno w/Albert Coates & the London Sym Orc:         | Concerto in B Flat Major, Op 83 (Brahms)                                                                    |                                                                     | SM LTRS                           |
| 4324. | ViS/C M-83 [10]                     | Melchior, Reiss, Schipper & Olczewska:                               | Siegfried (Wagner) OA                                                                                       | MB 15                                                               | LT SCFS S2, SM EC NTG & VLT CR D1 |
| 4325. | ViS M-85 [5]                        | Serge Koussevitzky & the Boston Sym Orc:                             | Symphony No 6 in B Minor, "Pathétique," Op 74 (Tchaikovsky)                                                 |                                                                     |                                   |
| 4326. | ViS M-89 [3]                        | Piero Coppola & the Paris Conservatory Orc:                          | La Mer (Debussy)                                                                                            | Screwback OA (sm sp tr) w/notes                                     | NR S8                             |
| 4327. | ViS M-99 [4]                        | Thibaud & Casals, vln & vlc w/Alfred Cortot & the                    | Pablo Casals Orc: Double Concerto in A Minor, Op 102 (Brahms)                                               |                                                                     | FW SCRS                           |
| 4328. | ViC DM-100 [4]                      | Piero Coppola & Sym Orc:                                             | Symphony No 3 in C Minor w/Organ (Saint-Saëns)                                                              | OA (trs)                                                            | SM SCR S5                         |
| 4329. | ViS/C M-102 [4]                     | Serge Koussevitzky & the Boston Sym Orc:                             | Pictures at an Exhibition (Moussorgsky-Ravel)                                                               | OA                                                                  | FW SCRS                           |
| 4330. | ViS M-103 [5]                       | Robert Heger & the Vienna Phl:                                       | Rustic Wedding Symphony, Op 26 (Goldmark)                                                                   | Good blue buckram OA w/notes                                        | E-/E-                             |
| 4331. | ViS M-139 [3]                       | Hans Weisbach & the London Sym Orc:                                  | Symphony in G Major, Op 66 (Haydn)                                                                          | OA                                                                  | SOLS                              |
| 4332. | ViS M-141 [3]                       | Moysé & Laskine, fit & harp:                                         | Concerto in C Major (Mozart)                                                                                | OA; Z-type shellac                                                  | LT SCFS                           |
| 4333. | ViC DM-147 [3]                      | Arthur Rubinstein, pno & the London Sym Orc:                         | Concerto in A Major, K 488 (Mozart)                                                                         | OA (sp tr)                                                          | E--                               |
| 4334. | ViS M-154 [4]                       | Leopold Stokowski & the Philadelphia Orc:                            | Tristan und Isolde, a Symphonic Synthesis (Wagner)                                                          | Screwback OA                                                        | SM LTR S6                         |
| 4335. | ViS M-158 [5]                       | Artur Schnabel, pno w/Malcolm Sargent & LSO:                         | Concerto No 1 in C Major (Beethoven)                                                                        | OA; Z-type shellac                                                  | MB 15                             |
| 4336. | ViC DM-167 [4]                      | Easton & Melchior:                                                   | Siegfried-Act 3 (Wagner)                                                                                    | OA                                                                  | SCFS D3                           |
| 4337. | ViS M-174 [6]                       | Yehudi Menuhin, vln w/Sir Edward Elgar & the                         | London Sym Orc: Concerto in B Minor, Op 61 (Elgar)                                                          | Blue buckram OA                                                     | MB 15                             |
| 4338. | ViS M-176 [3]                       | Serge Prokofieff, pno w/Piero Coppola & the                          | London Sym Orc: Concerto No 3 in C Major, Op 26 (Prokofieff)                                                | OA                                                                  | MB 15                             |
| 4339. | ViS M-194 [5]                       | Arthur Schnabel, pno w/the London Phl Orc:                           | Concerto No 3 in C Minor, Op 37 (Beethoven)                                                                 | OA w/notes; Z shellac                                               | MB 15                             |
| 4340. | ViS M-197 [3]                       | Eugene Ormandy & the Minneapolis Sym Orc:                            | Háry János Suite (Kodaly)                                                                                   | Screwback OA w/notes                                                | MB 15                             |
| 4341. | ViC M-199 [4]                       | Rudolph Serkin, Adolf Busch & Aubrey Brain:                          | Trio in E Flat for Piano, Violin & Horn (Brahms)                                                            | OA w/notes                                                          | E/E+                              |
| 4342. | ViC M-204 [3]                       | Wilhelm Bachaus, pno:                                                | Concerto in A Minor, Op 16 (Grieg)                                                                          |                                                                     | E-                                |
| 4343. | ViC/S M-207 [4]                     | Eugene Ormandy & the Minneapolis Sym Orc:                            | Verklärte Nacht, Op 4 (Schönberg)                                                                           | OA (sp tr)                                                          | SCRS S5, LSCRS S2                 |
| 4344. | ViC DM-227 [4]                      | Busch Qrt:                                                           | Quartet in C Minor, Op 51, No 1 (Brahms)                                                                    | OA                                                                  | E                                 |
| 4345. | ViS M-240 [4]                       | Artur Schnabel, pno & the London Sym Orc:                            | Concerto in B Flat Minor, K 595 (Mozart)                                                                    | OA (sp tr) w/notes; Z shellac                                       | LT SCRS, FW SCRS                  |
| 4346. | ViC M-274 [5]                       | Eugene Ormandy & the Minneapolis Sym Orc:                            | Symphony No 4 in B Flat Major, Op 60 (Beethoven)                                                            | OA (st)                                                             | ISOLS                             |
| 4347. | ViS M-281 [3]                       | Artur Schnabel, pno & Gregor Piatgorsky, vlc:                        | Sonata in G Minor, Op 5, No 2 (Beethoven)                                                                   | Screwback OA; Z-type shellac                                        | E-                                |
| 4348. | ViS AM-295 [4]                      | Artur Schnabel, pno:                                                 | Concerto No 2 in B Flat Major (Beethoven)                                                                   | OA (sp tr) w/notes; Z-type shellac                                  | SCRS S6                           |
| 4349. | ViC M-300 [6]                       | Leopold Stokowski & the Philadelphia Orc:                            | Symphony in D Minor (Franck)                                                                                | OA (scfs)                                                           | E-                                |
| 4350. | ViS M-301 [5]                       | Leopold Stokowski & the Philadelphia Orc:                            | Symphony No 1 in C Minor, Op 68 (Brahms)                                                                    | OA (sp tr)                                                          | SCR S4, SCFS D5                   |
| 4351. | ViC DM-308 [5]                      | Arturo Toscanini & the Phl Sym Orc of NY:                            | Lohengrin-Preludes to Acts 1 & 3; Die Götterdämmerung-Dawn & Rhine Journey; Siegfried Idyll (all by Wagner) | OA (sm sp tr)                                                       | E--                               |
| 4352. | ViS M-311 [3]                       | Adrian Boult & the B.B.C. Sym Orc:                                   | Night-Ride and Sunrise & The Oceansides, Op 55 & 73 (Sibelius)                                              | Sibelius Society No 4, Vol 2: OA (sm sp tr) w/notes; Z-type shellac | E                                 |
| 4353. | ViR DM-317 [5]                      | Arturo Toscanini & the Phl Sym Orc of NY:                            | Symphony No 7 in A, Op 92 (Beethoven)                                                                       |                                                                     | SCFS                              |
| 4354. | ViC M-319 [3]                       | Serge Koussevitzky & the Boston Sym Orc:                             | Symphony No 8 in B Minor "Unfinished" & Rosamunde - Ballet music (both by Schubert)                         | OA (sp tr)                                                          | E                                 |
| 4355. | ViS M-324 [5]                       | Arthur Fiedler & the Boston Pops Orc:                                | Concerto No 2 in D Minor, Op 23 (MacDowell) & Divertissement (Ibert)                                        | OA w/notes; Z-type shellac                                          | RX                                |
| 4356. | ViS M-325 [6]                       | Fritz Kreisler, vln & the London Phl Orc:                            | Concerto in D Major, Op 61 (Beethoven)                                                                      | Good OA; RCA spiderweb backplate s12; Hollywood pressing            | SCRS, SCFS                        |
| 4357. | ViS/C M-326 [3]                     | Efrem Kurtz & the London Phl Orc:                                    | Aurora's Wedding-Ballet Music (Tchaikovsky)                                                                 | OA (tsp)                                                            | SOLS                              |
| 4358. | ViR M-328 [3]                       | Heifetz, vln & Bay, pno:                                             | Sonata in A Major, Op 13 (Fauré)                                                                            | OA w/notes; Z-type shellac                                          | E+                                |
| 4359. | ViS/C M-332 [6]                     | Adolf Busch's Chamber Players:                                       | Suite No 1 in C Major & No 1 in B Minor (both by Bach)                                                      | OA                                                                  | FW LT SCFS, FW SCRS               |
| 4360. | ViC DM-347 [3]                      | Serge Koussevitzky & the Boston Sym Orc:                             | Romeo and Juliet-Overture                                                                                   | Notes                                                               | E--                               |
| 4361. | ViC DM-355 [2]                      | Arturo Toscanini & the Phl-Sym Orc of NY:                            | Variations on a Theme by Haydn, Op 56a (Brahms)                                                             |                                                                     | SCRS S1                           |
| 4362. | ViC M-363 [4]                       | Piero Coppola & the Padeloup Orc:                                    | La Dama de Elé; Printemps & Cloches À Travers Les Feuilles (all by Debussy)                                 |                                                                     | LT SCRS, SOL S3                   |
| 4363. | ViC M-364 [2]                       | Bruno Walter & Vienna Phl Orc:                                       | Eine Kleine Nachtmusik, K 525 (Mozart)                                                                      |                                                                     | SM SCRS                           |
| 4364. | ViC M-367 [3]                       | Alfred Cortot, pno:                                                  | Concerto No 4 in C Minor, Op 44 (Saint-Saëns)                                                               | OA (sp tr) w/notes                                                  | SCRS S6                           |
| 4365. | ViC M-372 [4]                       | Pro Arte Qrt:                                                        | Quartet, Op 121 (Fauré)                                                                                     | OA (sp tr)                                                          | E                                 |
| 4366. | ViC M-377 [3]                       | Quartetto Di Roma:                                                   | Quartet in E Minor (Verdi)                                                                                  | OA (sp dm)                                                          | E                                 |
| 4367. | ViC M-389 [4]                       | Artur Schnabel, pno:                                                 | Concerto in F Major, K 459 (Mozart)                                                                         | OA (sp tr) w/notes                                                  | LT SCFS, ULC D3                   |
| 4368. | ViC M-482 [4]                       | Edwin Fischer, pno & the London Phl Orc:                             | Concerto in C Minor, K 491 (Mozart)                                                                         | OA (sp dm) w/notes                                                  | E/E-                              |
| 4369. | ViC DM-503 [4]                      | Carlos Chávez & the Sym Orc of Mexico:                               | Sinfonia India; Sinfonia de Antigua (Chávez) & Chacona in E Minor (both by Chávez)                          | OA (sp tr) w/notes                                                  | MB 15                             |
| 4370. | ViC DM-659 [3]                      | Paul Hindemith, via & Arthur Fiedler's Sinfonietta:                  | Der Schwanendreher (Hindemith)                                                                              |                                                                     | MB 15                             |
| 4371. | ViR DM-730 [5]                      | Serge Koussevitzky & the Boston Sym Orc:                             | Symphony No 4 in E Minor, Op 98 (Brahms)                                                                    | OA (sp tr)                                                          | SOLS                              |
| 4372. | ViC M-760 [4]                       | Leopold Stokowski & the Philadelphia Orc:                            | Sinfonia Concertante in E Flat Major, K 9 (Mozart)                                                          | OA (sp trs) w/notes                                                 | SCFS                              |
| 4373. | ViC M-789 [4; 2-10"]                | Povla Frijsh:                                                        | Art Songs, Vol 2                                                                                            | OA                                                                  | E-                                |
| 4374. | ViR DM-806 [2]                      | Arthur Schnabel, pno:                                                | Italian Concerto in F Major (Bach)                                                                          |                                                                     | E-                                |
| 4375. | ViC M-862 [3]                       | Maria Kurenko w/Alexander Gretchaninoff, pno:                        | Gretchaninoff Songs                                                                                         | OA                                                                  | E-                                |
| 4376. | ViC DM-907 [3]                      | Clemens Krauss & the Vienna Phl Orc:                                 | Three Delightful Waltzes                                                                                    |                                                                     | FW SCRS                           |
| 4377. | ViC DM-924 [2]                      | E. Power Biggs, org w/Arthur Fiedler's Sinfonietta:                  | Concerto in C Major for Organ & Strings (Corelli-Malipiere)                                                 | OA                                                                  | FW SCRS                           |
| 4378. | ViR DM-945 [2]                      | Erwin Bodky, harpsichord w/Arthur Fielder's Sinfonietta:             | Don Quichotte Suite (Telemann)                                                                              | OA (sp tr)                                                          | E-                                |
| 4379. | ViR DM-950 [4]                      | Frederick Stock & the Chicago Sym Orc:                               | Symphony in B Flat Major, Op 20 (Chausson)                                                                  | OA (fw trs)                                                         | FW LT SCRS                        |
| 4380. | ViC DM-975 [2]                      | Frederick Stock & the Chicago Sym Orc:                               | In Nature's Realm, Op 91 (Dvorák)                                                                           | OA                                                                  | SCRS S2                           |
| 4381. | ViR DM-1054 [3]                     | Serge Koussevitzky & the Boston Sym Orc w/the                        | Harvard Glee Club: The Testament of Freedom (Thompson)                                                      | OA                                                                  | E-                                |
| 4382. | ViR DM-1061 [4]                     | William Primrose, vln:                                               | Elegy, Waltz and Toccata (Benjamin) & Soliloquy and Dance (Harris)                                          | OA                                                                  | MB 15                             |
| 4383. | ViR DM-1156 [2]                     | Peerce & Warren:                                                     | Italian Operatic Duets                                                                                      |                                                                     | SM NRS                            |
| 4384. | ViR DM-1196 [4]                     | Mischa Elman, vln & the Chicago Sym Orc:                             | Concerto in E Minor, Op 64 (Mendelssohn)                                                                    | OA (sp dm)                                                          | SCRS, SCFS                        |
| 4385. | ViR DM-1423 [3]                     | Erna Berger:                                                         | Sings Mozart & Schubert                                                                                     | OA                                                                  | MB 50                             |
| 4386. | ViR DM-1427 [3]                     | Helen Traubel:                                                       | Old Vienna                                                                                                  | OA                                                                  | E/E+                              |
| 4387. | ViS S-24 [4]                        | Alfred Cortot, pno w/Sir Landon Ronald & the London Phl Orc:         | Concerto in A Minor, Op 54 (Schumann)                                                                       | OA; Z-type shellac                                                  | E/E+                              |
| 4388. | World's Greatest Music SR-42/44 [3] | [Anonymous]:                                                         | Symphony No 8 in F Major, Op 93 (Beethoven)                                                                 | OA (trs) w/notes                                                    | E-/E-                             |

## ALBUM SETS

10" (number of records given in brackets; OAs &amp; booklets where noted), MB \$5

|       |                                                   |                                                                                                                                                                                      |                                                                    |                              |        |
|-------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|------------------------------|--------|
| 4389. | Asch A-346 [3]                                    | Woody Guthrie, Cisco Houston, Josh White & the Union Boys:                                                                                                                           | Music for Victory OA; Stinson pasteover s2 MB 15                   | LT WRPS                      | E--    |
| 4390. | Asch A-348 [3]                                    | Josh White:                                                                                                                                                                          | Songs by Josh White David Stone Martin OA (sm sp tr, sm sol) MB 15 |                              | E--    |
| 4391. | Br B-1000 [4]                                     | Duke Ellington's Orc:                                                                                                                                                                | Ellingtonia, Vol 1 OA w/notes                                      | ROA TAPE                     | E-     |
| 4392. | Br B-1006 [4]                                     | Jimmie Noone's Apex Club Orc:                                                                                                                                                        | Dean of the Modern Clarinetists, Vol 1 OA                          | BLS SKPS S1; LTRS, TOL S1    | E-     |
| 4393. | Br B-1007 [4]                                     | Benny Goodman's Boys:                                                                                                                                                                | Chicago Jazz Classics OA w/notes                                   |                              | E-     |
| 4394. | Br B-1011 [4]                                     | Duke Ellington's Orc:                                                                                                                                                                | Ellingtonia, Vol 2 OA w/notes                                      | SM SOL S8                    | E-     |
| 4395. | Br B-1016 [4]                                     | Louis Armstrong:                                                                                                                                                                     | Jazz Classics Good OA w/notes                                      | SM SOLS                      | E/E-   |
| 4396. | Br B-1019 [4]                                     | Red Nichols & his Five Pennies:                                                                                                                                                      | Red Nichols Classics, Vol 2 OA w/notes                             | ROA TAPE                     | E-     |
| 4397. | Br B-1022 [4]                                     | King Oliver & his Dixie Syncopators:                                                                                                                                                 | Vol 1 OA w/notes                                                   | BLS S2, ROA TAPE             | E/E-   |
| 4398. | Cap CC-20 [3]                                     | Fibber McGee & Molly w/Teeny:                                                                                                                                                        | On the Night Before Christmas OA                                   |                              | E--    |
| 4399. | Cap CE-16 [5]                                     | Various Jazz Artists:                                                                                                                                                                | The History of Jazz, Vol 1 - The 'Solid' South OA w/notes          |                              | E-     |
| 4400. | Cap CE-17 [5]                                     | Various Jazz Artists:                                                                                                                                                                | The History of Jazz, Vol 2 - The Golden Era OA w/notes             | SM SOLS                      | E-     |
| 4401. | Cap CE-18 [5]                                     | Various Jazz Artists:                                                                                                                                                                | The History of Jazz, Vol 3 - Then Came Swing OA w/notes            | SM ROA TAPE                  | E/E-   |
| 4402. | Cap CE-19 [5]                                     | Various Jazz Artists:                                                                                                                                                                | The History of Jazz, Vol 4 - This Modern Age OA w/notes            | LG SOLS                      | E-     |
| 4403. | Use this number to bid on Lots 4399-4402 as a lot |                                                                                                                                                                                      |                                                                    | MB 25                        | -      |
| 4404. | Clef 101 [3]                                      | Jazz at the Philharmonic:                                                                                                                                                            | Vol 7 OA                                                           | LG LSTS D3                   | E--    |
| 4405. | CoM C-29 [4]                                      | Bix Beiderbecke:                                                                                                                                                                     | Hot Jazz Classics, No 2 OA                                         | FW SCRS, LG SOL S4, ROA TAPE | E/E-   |
| 4406. | CoM C-31 [4]                                      | Bessie Smith:                                                                                                                                                                        | Hot Jazz Classics, No 4 OA                                         | MB 15                        | E      |
| 4407. | CoM C-44 [4]                                      | Pete Johnson, Albert Ammons, Harry James, Count Basie & Meade Lux Lewis:                                                                                                             | Boogie Woogie OA                                                   | SOLS, LTR S1                 | E/E--  |
| 4408. | CoM C-145 [4]                                     | Golden Gate Qrt:                                                                                                                                                                     | Spirituals OA (sp tr)                                              | DWRPS, FW INT LCS            | E      |
| 4409. | CoM MM-534 [4]                                    | Paul Robeson:                                                                                                                                                                        | Songs of Free Men OA                                               | WRP, LT SCRS                 | E      |
| 4410. | CoM X-272 [2]                                     | Charles Kullman:                                                                                                                                                                     | Song of Scheherazade OCR                                           | SM SCRS                      | E      |
| 4411. | De 87 [3]                                         | Frances Langford:                                                                                                                                                                    | Souvenir Album OA w/notes                                          |                              | E-/V++ |
| 4412. | De 126 [3]                                        | Art Tatum:                                                                                                                                                                           | Piano Solos OA w/notes; d1 red lbls, d2 & 3 blk lbls               |                              | E-/E-- |
| 4413. | De A-372 [4]                                      | Members of the Original New York Production:                                                                                                                                         | Mexican Hayride OCR; OA w/notes                                    | LT GR, BLS S5                | E      |
| 4414. | GramShopVar 1006-09 [4]                           | Alec Templeton:                                                                                                                                                                      | Musical Impressions Notes                                          | SOLS                         | E/E-   |
| 4415. | Merc A-48 [3]                                     | Josh White:                                                                                                                                                                          | Strange Fruit OA; Mercury paste-over labels on Keynote discs       | LG LTRS D2                   | E-/V++ |
| 4416. | ViR DC-42 [2]                                     | Robert Merrill:                                                                                                                                                                      | Brooklyn Baseball Cantata OA (sts)                                 | LSCRS                        | E-     |
| 4417. | ViR HJ-5 [4]                                      | Jelly Roll Morton:                                                                                                                                                                   | Hot Jazz Series, Vol 5 OA w/notes                                  | SM ROA TAPE, LT SCFS         | E      |
| 4418. | ViR K-14 [4]                                      | Perry Como, Beatrice Lillie, Jack Haley & Billy Williams:                                                                                                                            | Inside U.S.A. OA                                                   | FW SCFS                      | E      |
| 4419. | ViC M-879 [4]                                     | Dorothy Maynor:                                                                                                                                                                      | Negro Spirituals Nice OA                                           | BLS S5                       | E      |
| 4420. | ViR M-990 [3]                                     | Lauritz Melchior:                                                                                                                                                                    | Selections from MGM's "Thrill of a Romance" OCR; OA                |                              | E/E--  |
| 4421. | ViR MO-1228 [6]                                   | John McCormack:                                                                                                                                                                      | John McCormack Sings Again OA                                      |                              | E+/E   |
| 4422. | ViS P-4 [6]                                       | All Star Album, presenting the Original Pioneers of Swing: Bix Beiderbecke w/Trumbauer, Crosby, Venuti, Lang, etc Dedicated to the Memory of Bix Beiderbecke; OA w/notes (trs) MB 50 |                                                                    |                              | E-/E-- |
| 4423. | ViC P-151 [4]                                     | Fats Waller:                                                                                                                                                                         | Favorites                                                          |                              | E-     |
| 4424. | ViR P-286 [3]                                     | Roy Rogers & Dale Evans:                                                                                                                                                             | Hymns of Faith                                                     | FW SCRS, MSS                 | E-     |

12" (number of records given in brackets; OAs &amp; booklets where noted), MB \$5

|       |               |                                                 |                                                                  |                     |    |
|-------|---------------|-------------------------------------------------|------------------------------------------------------------------|---------------------|----|
| 4425. | CoM MX-95 [2] | Carroll Gibbons & his Orc:                      | Gershwin - A Variety Collection of his Compositions OA           | LT SCRS, VSM LTR S2 | E  |
| 4426. | De DA-31 [5]  | Paul Whiteman & his Concert Orc:                | A Program of George Gershwin Music OA w/notes MB 15              |                     | E- |
| 4427. | ViS C-4 [4]   | D'Oyly Carte Opera Co:                          | Trial by Jury (Gilbert & Sullivan) OA w/notes MB 15              |                     | E- |
| 4428. | ViS C-6 [11]  | Rupert D'Oyly Carte and Soloists, Chorus & Orc: | The Pirates of Penzance (Gilbert-Sullivan) OA (sm sp tr) w/notes |                     | E- |
| 4429. | ViS/C C-9 [5] | Rudolf Friml, pno:                              | The Music of Rudolf Friml Brown buckram OA MB 15                 |                     | E- |
| 4430. | ViC C-25 [4]  | Helen Jepson & Lawrence Tibbett:                | Porgy and Bess OA (sp trs)                                       | SCFS, LT ULCS       | E- |

## CHORAL MUSIC

10". MB \$3

|       |                                |                                                          |                                                                                                                                                             |                 |     |
|-------|--------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----|
| 4431. | CoV2 422-D                     | Associated Glee Clubs of America:                        | I Love Life & Lift Thine Eyes//Laudamus Lss "Rec 7/2/39 at Court of Peace, NY World's Fair"                                                                 |                 | E-  |
| 4432. | CoM 427-D                      | Associated Glee Clubs of America:                        | Morning/Visions Lss "Rec 7/2/39 at Court of Peace, NY World's Fair"                                                                                         | SM BLS S2       | E   |
| 4433. | ViW 19961                      | Associated Glee Clubs of America:                        | Bells Of St Mary's//John Peel Lss "Recorded at their performance in New York City"                                                                          |                 | E-- |
| 4434. | ViC 1902                       | Augustana Choir:                                         | Evening, Pt 1//Pt 2                                                                                                                                         |                 | E-  |
| 4435. | ViC 1902                       | Augustana Choir:                                         | Rarely Comest Thou (Cain), Pt 1//Pt 2                                                                                                                       |                 | E-  |
| 4436. | Elec EW-95                     | Berlin State Opera Choir:                                | Fidelio-Chor der Gefangenen, Pt 1//Pt 2                                                                                                                     | WOL             | E-  |
| 4437. | SG 61854 [Swi]                 | Berlin Opera Choir:                                      | Freischütz-Jagerchor//Der Fliegende Holländer-Chor der Norwegischen Matrosen                                                                                | LST, WOLS       | E-- |
| 4438. | HMV E-467                      | Berlin Union Of Teachers Chorus:                         | Freischütz-Chorus of hunters//Euryanthe-Chorus of hunters Lg Special Record paste-over lbls "By Special Appointment to His Majesty the King of Spain" (trs) | EF NTG, WOLS    | E-  |
| 4439. | ViS 5-81597                    | Berliner Lehrergesangverein:                             | Wer Hat Dich, Du Schöner Wald//Du Bist Die Ruh'                                                                                                             |                 | E-  |
| 4440. | HMV EG-3754                    | Berliner Solistenvereinigung:                            | Des Jahres Letzte Stunde//Christnacht                                                                                                                       | VSM BLS         | E+  |
| 4441. | HMV E-355                      | De Reszke Singers:                                       | Studies in Imitation - Tom, Tom The Piper's Son & Mary Had A Little Lamb// There Was An Old Woman                                                           | WOL             | E-  |
| 4442. | HMV B-2774                     | Eton College Musical Society:                            | Eton Boating Song//Three Etonians: When The Clock Begins To Crow                                                                                            | LT SCF, WOL S1  | E   |
| 4443. | De M-541                       | Fleet Street Choir:                                      | Alleluia (Thompson), Pt 1//Pt 2                                                                                                                             |                 | E   |
| 4444. | HMV E-409                      | Glasgow Orpheus Choir:                                   | An Eriskay Love Lilt//Scots Wha' Hae                                                                                                                        |                 | E   |
| 4445. | Co 3247 [2 recs]               | Harrow School Chorus:                                    | Program of Harrow School Songs                                                                                                                              | SCFS            | E-  |
| 4447. | CoV 17044-D [bw]               | Leeds Festival Choir w/Sir Thomas Beecham & London Phil: | Israel In Egypt, Pt 1//Pt 2                                                                                                                                 | LSCFS           | E-  |
| 4448. | Co 5428                        | London Male Voice Octette:                               | Psalm 85//Psalm 65                                                                                                                                          | LT SCRS S1, WOL | E-  |
| 4449. | CoV2 17139-D                   | Madrigal Singers:                                        | 67th Psalm//Choral Etude                                                                                                                                    |                 | E   |
| 4450. | ViS 22075                      | Motet & Madrigal Group w/H. Oplensky, cnd:               | Matona, Mia Cara//Au Joli Jeu                                                                                                                               |                 | E-  |
| 4451. | HMV B-2447                     | New College Chapel Choir or Oxford:                      | Jstorum Animae (Byrd)//Beati Quorum Via Integra Est (Stanford) Lg "Special Record - By special appointment to His Majesty the King of Spain" sols           | WOL, LST        | E   |
| 4452. | ViS 21623                      | Palestrina Choir:                                        | How A Rose Ever Blooming//Joseph Mine                                                                                                                       | WOL, LT SCFS    | E-  |
| 4453. | Syrena-Electro 9473-74 [2 rec] | Poznanski Chor Katedralny:                               | Stabat Mater                                                                                                                                                | WOL             | E-  |
| 4454. | HMV EG-2897                    | Regensburger Domchor:                                    | Hymne And Die Nacht//Heil'ge Nacht, Nacht Der Unendlichen Leibe                                                                                             |                 | E   |
| 4455. | HMV EG-3835                    | Regensburger Domchor:                                    | Lutzows Wilde Jagd//Prinz Eugen                                                                                                                             |                 | E+  |
| 4456. | HMV EG-939                     | Chor der Singakademie Berlin:                            | Deutsches Requiem-Wie Lieblich Sind Deine Wohnungen, Pt 2//Pt 2                                                                                             | WOL             | E-  |
| 4457. | HMV EG-1065                    | Chor der Singakademie Berlin:                            | Schöpfung-Summt an de saiten//Vollendet is dies grosse werk                                                                                                 | WOL             | E-  |
| 4458. | ViW 1071                       | Mons Rella & the Sistine Chapel Choir:                   | Ave Maria (Vittoria)//O Salutaris Hostia (Perosi)                                                                                                           |                 | E-  |
| 4459. | Co 4209                        | St George's Chapel Choir, Windsor:                       | Holy, Holy, Holy//Nunc Dimittis in G                                                                                                                        |                 | E   |
| 4460. | Co 4922                        | St George's Chapel Choir, Windsor:                       | Teach Me, O Lord//Psalms 124, 125                                                                                                                           | LG LT SCFS      | E-  |
| 4461. | HMV B-2448                     | St John's College Chapel Choir:                          | Have Mercy Upon Me, O God, Pt 1//Pt 2                                                                                                                       | WOL             | E   |
| 4462. | Od A-162707                    | Stockholms Madrigalsallskap w/Felix Saul, cnd:           | In Stiller Nacht//Mein Schatz Ist Auf Die Wanderschaft Hin                                                                                                  | SCFS, SOL       | E-  |

|       |            |                                                  |                                                                |               |     |
|-------|------------|--------------------------------------------------|----------------------------------------------------------------|---------------|-----|
| 4463. | HMV X-6344 | Studentersangforeningen w/John Hye-Knudsen, cnd: | Aftenstemning//Snart Er Natten Svunden                         |               | E+  |
| 4464. | HMV B-3288 | Choir of the Temple Church, London:              | The Creation The Heavens Are Telling, Pt 1//Pt 2               | LT SCFS, WOLS | E   |
| 4465. | ViS 21254  | Trinity Choir:                                   | Hosanna//God So Loved The World                                | WOL           | E-- |
| 4466. | ViS 20152  | Victor Male Cho:                                 | War Song Of The Normans & Crusaders' Hymn//Duke Of Marlborough | SOL           | E-- |

#### 12", MB \$4

|       |                   |                                                                    |                                                                                                                                                                                          |                     |     |
|-------|-------------------|--------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----|
| 4467. | CoV 50016-D       | Associated Glee Clubs of America:                                  | Sword Of Ferrara/Hunting Song from "Robin Hood" 850 male voices                                                                                                                          | SM EF NTG           | V++ |
| 4468. | ViS 35770         | Associated Glee Clubs of America:                                  | Swing Low Sweet Chariot//Prayer Of Thanksgiving 2500 male voices; <i>Iss "Rec at their performance, Sesquicentennial Auditorium, Philadelphia"</i>                                       | LG EF NTG S2        | E-- |
| 4469. | De 25547          | BBC Chorus:                                                        | Wassail Song//This Have I Done For My True Love                                                                                                                                          |                     | E-- |
| 4470. | HMV FM-16         | Basler Liedertafel Reveille Choir:                                 | Nachtelle, Op 134//Die Nachtigall, Op 11, No 2 (both by Schubert)                                                                                                                        |                     | E-  |
| 4471. | HMV D-1211        | Chorus & Orc of the State Opera Berlin:                            | Der Meistersinger-Da zu dir der heiland kam//Wach auf! Es nahet gen den tag                                                                                                              |                     | E-  |
| 4472. | Br 20082          | Dudley Buck Singers:                                               | Festival Te Deum in E Flat (Buck)//Hallelujah Chorus                                                                                                                                     | LT LSTS             | E-- |
| 4473. | Co D-15243 [fs]   | Caecilia Chorale:                                                  | L'Orestie D'Eschyle (Claudel-Milhaud), Pt 3//Pt 4 <i>Milhaud autograph</i>                                                                                                               |                     | E-- |
| 4474. | CoV 7272 [bw]     | Don Cossack Choir:                                                 | Save, Oh God, Thy People//First Psalm Of David                                                                                                                                           | FW SCFS             | E-  |
| 4475. | HMV DB-4894       | Dijon Cathedral Choir w/M.J. Samson, cnd:                          | Orbis Factor-Kyrie//En Son Temple Sacré                                                                                                                                                  |                     | E   |
| 4476. | HMV DB-4895       | Dijon Cathedral Choir w/M.J. Samson, cnd:                          | Ubi Est Abel//Grux Fidelis                                                                                                                                                               |                     | E   |
| 4477. | HMV DB-4896       | Dijon Cathedral Choir w/M.J. Samson, cnd:                          | Missa Assumpta-Kyrie et agnus//Kyrie et Christe                                                                                                                                          |                     | E   |
| 4478. | HMV DB-4897       | Dijon Cathedral Choir w/M.J. Samson, cnd:                          | Missa Assumpta-Sanctus//Benedictus et Hosanna                                                                                                                                            |                     | E+  |
| 4479. | Poly 66518        | Oskar Fried & Berlin State Opera Orc & Cho:                        | Der Fliegende Holländer-Spinnerchor//Der Freischütz-Jägerchor                                                                                                                            | LT FMG              | E-- |
| 4480. | <b>GMR 054767</b> | <b>Rev Padre Janssens, OSB dir the Benedictines of St Anselmo:</b> | <b>Offertoria e Comunione della Messa Gregoriana Papale a St. Pietro</b>                                                                                                                 |                     |     |
|       |                   |                                                                    | <b>Very nice Canto Gregoriano label; BRS MB 25 HV PMKS TWW</b>                                                                                                                           |                     | E-- |
| 4481. | De 25218          | La Scala Choir:                                                    | Tenebrae Factae Sunt (Palestrina)//Tantum Ergo (de Victoria)                                                                                                                             | LT SCFS, LT LSCRS   | E-  |
| 4482. | Pa P-9293         | Lettsicher Chor:                                                   | Boris Godunow-Prelude//Gesang der Pilger                                                                                                                                                 |                     | E-- |
| 4483. | Pa P-9294         | Lettsicher Chor:                                                   | Boris Godunow-Polonaise//Der mädchen von Sandlmor                                                                                                                                        |                     | E-- |
| 4484. | Gram 57034        | Chor der Mailänder:                                                | Der Troubadour-Zigeunerchor//Cavalleria Rusticana-Chor ler landleute                                                                                                                     | SCFS, FW SCRS       | E-- |
| 4485. | Co 9909           | Manchester Children's Choir:                                       | Hansel and Gretel-Dance duet//Nymphs And Shepherds                                                                                                                                       |                     | E-- |
| 4486. | Co 9894 [Eng]     | National Choir w/BBC Wireless Sym Orc:                             | The Pilgrim's Progress, Pt 1//Pt 2                                                                                                                                                       |                     | E-  |
| 4487. | Co 9117           | Nonconformist Choir Union Festival:                                | Praise, My Soul, The King Of Heaven//Sing Alleluia Forth <i>Lss "Choir of 2620 voices"</i>                                                                                               |                     | V++ |
| 4488. | HMV DB-21075      | Orfeo Catala de Barcelona:                                         | La Morte De L'Escola, Pt 1//Pt 2                                                                                                                                                         | VLTR SCR S1, SOL S1 | E+  |
| 4489. | Lumen 32054       | Les Paraphonistes de Saint Jean des Matines:                       | Christe Redemptour; Ave Maria Stella & Tantum Ergo (all by Dufay)//<br>Lamentation A Six Voix (Palestrina)                                                                               | LT SCFS             | E   |
| 4490. | ViW 71023         | Choir w/Don Lorenzo Perosi, cnd:                                   | Filiae Jerusalem                                                                                                                                                                         |                     | E-  |
| 4491. | Pa P-56082 [It]   | Coro del Pescatori del Garda:                                      | I Pela Ochi//Bardolino                                                                                                                                                                   |                     | E-- |
| 4492. | HMV C 1467        | Philharmonic Choir & London Sym Orc w/Elgar, cnd:                  | O God, Our Help In Ages Past//God Save The King                                                                                                                                          | SM SCFS             | E-  |
| 4493. | Musicae Bohemicae | Anthologia 13029 [Cz] Prague Sym Orc Choir:                        | Pastorella//Intradae In Coronatione                                                                                                                                                      |                     | V++ |
| 4494. | HMV D-1108        | Royal Choral Society:                                              | Messiah-Hallelujah Chorus//Behold the Lamb of God                                                                                                                                        | WOL, LST            | E   |
| 4495. | HMV D-1127        | Royal Choral Society:                                              | Mass in B Minor (Bach)-Gloria in excelsis Deo, Pt 1//Pt 2                                                                                                                                | WOL, LST            | E   |
| 4496. | HMV D-1242        | Royal Choral Society:                                              | Praise To The Holiest In The Height//And Now The Threshold (both by Elgar) <i>Lss "Recorded during the actual performance at the Royal Albert Hall, London, Feb 26, 1927"</i>            | LTR S1, LT WOL S1   | E   |
| 4497. | HMV D-1243        | Royal Choral Society:                                              | Come Back, O Lord! How Long?//Go, In The Name Of Angels And Archangels (both by Elgar)<br><i>"Recorded during the actual performance at the Royal Albert Hall, London, Feb 26, 1927"</i> | LT LNR              | E-  |
| 4498. | Elec EJ-16        | Royal Choral Society:                                              | Messiah-Lift up your heads, o ye gates//Worthy is the lamb                                                                                                                               |                     | E-- |
| 4499. | ViC 11960         | Royal Choral Society:                                              | The Creation-The heavens are telling//Achieved is the glorious work                                                                                                                      |                     | E   |
| 4500. | HMV C-1422        | Royal Opera Chorus:                                                | Carmen-Opening Chorus//Cigarette Chorus                                                                                                                                                  | SOL                 | E-  |
| 4501. | ViS 9399          | Royal Opera Chorus:                                                | Boris Goudounow-Ma perchè tu ci abbandoni?//Moscoviti! <i>Z shellac</i>                                                                                                                  | WPG S1              | E-  |
| 4502. | ViS 9400          | Royal Opera Chorus:                                                | Boris Goudounow-Salve a te, zar Boris//Il vostro amor mi lascia indifferente <i>Z shellac</i>                                                                                            | SM LTRS             | E-- |
| 4503. | ViW 6334          | Mons Rella & Sistine Chapel Choir:                                 | Gloria In Excelsis Deo//Oremus Pro Pontefice<br><i>Executed in St. Peter's, Rome on the Centenary of St. Gregorius Magnus</i>                                                            | SCRS                | V++ |
| 4504. | ViW 71016         | Prof Boezi & Sistine Chapel Choir w/Moreschi, cnd:                 | Gratias Agimus Tibi                                                                                                                                                                      |                     | E-  |
| 4505. | Poly 66707        | St Thomas Choir of Leipzig:                                        | Jan Hinnerk Up De Lammerstraat//Ein Blümlein Auserlesen                                                                                                                                  | FW SCFS, SM BLS     | E-  |

### SALON, CONCERT & POPULAR INSTRUMENTAL

#### 10", MB \$3

|       |                    |                                                   |                                                                                          |                         |          |
|-------|--------------------|---------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------|----------|
| 4506. | <b>TechArt 514</b> | <b>Bud Averill, theremin:</b>                     | <b>Jeannie With The Light Brown Hair//My Old Kentucky Home MB 25</b>                     | <b>LT SCFS</b>          | <b>E</b> |
| 4507. | Br 6194            | Brunswick Concert Orc:                            | Estrellita//España Waltz                                                                 |                         | E--      |
| 4508. | ViS 20670          | Bernardo De Pace, mandolin:                       | Souvenir, Barcarolle, Humoresque//Neapolitan Caprice                                     | WOL S1, FW SCRS         | E-       |
| 4509. | ViS 1276           | Flonzaley Qrt:                                    | Deep River//Irish Reel                                                                   | LT SCFS                 | E        |
| 4510. | ViS 1569           | Flonzaley Qrt:                                    | Sally In Our Alley//Turkey In The Straw & Old Zip Coon                                   |                         | E-       |
| 4511. | Br 2675            | Fredric Fradkin, vln:                             | Nightingale//Memory Lane                                                                 | SM RAS, LT GR, LT WSPTS | E--      |
| 4512. | HMV B-9240         | Tomasz Glinski & Wincenty Rapacki:                | Krakowiak//Francois                                                                      | LT SCFS                 | E        |
| 4513. | CoV 1898-D         | Percy Grainger, pno:                              | Ramble On Love, Pt 1//Pt 2                                                               | LSCFS                   | E--      |
| 4514. | Br 2677            | Joseph Green, vibraphone:                         | Medley of Foster's Songs//Old Melodies                                                   | LT SCFS, LT LSCFS       | E        |
| 4515. | GoGB E-4232        | International Columbia Band:                      | Crummers Parade//Miller's Daughter Of The Black Forest                                   | GR                      | V++      |
| 4516. | ViR 10-1127        | José Iturbi, pno:                                 | Boogie Woogie Etude//Blues (both by Gould)                                               |                         | E--      |
| 4517. | ViW 16088          | Keneke & Barone, cnt & ft:                        | Titl's Serenade//Herbert C. Clarke, cnt: Carnival Of Venice                              |                         | E-       |
| 4518. | VoW 14570          | Marie Dawson Morrell, vln:                        | The World Is Waiting For Sunrise//Gypsy Love Song                                        | LTRS, 1/2" EF NTG       | E--      |
| 4519. | CoGB E-7258        | Orientele Orc:                                    | Danse Arabe//Danse Orientale                                                             | GR, SM SCRS             | E-       |
| 4520. | CoV 1537-D         | Harry Reser, bjo:                                 | The Cat And The Dog//Fair And Warmer                                                     |                         | V++      |
| 4521. | HMV B-9616         | Trumpeters of the Royal Military School of Music: | Fanfares for the Wedding of Princess Elizabeth & the Duke of Edinburgh (Bax), Pt 1//Pt 2 |                         | E-       |
| 4522. | ViS 22495          | Lennington Shewell, theremin w/Ed. Harsch, pno:   | Lover, Come Back To Me//Dancing With Tears In My Eyes <i>Lss "Victor Theremin"</i>       | SCRS                    | V++      |
| 4523. | ViC 22191          | Del Staigers, cnt w/the Goldman Band:             | Napoli//Carnival Of Venice                                                               |                         | E+       |
| 4524. | ViS 22429          | Del Staigers, cnt w/the Goldman Band:             | My Heaven Of Love//Victor Novelty Orc: Italian Airs                                      | LT SCR                  | E-       |
| 4525. | ViS 20176          | Victor Salon Orc:                                 | Eleanor//Out Of The Dusk To You <i>Oakland pressing</i>                                  |                         | E--      |

#### 12", MB \$4

|       |                 |                                               |                                                                                          |                   |          |
|-------|-----------------|-----------------------------------------------|------------------------------------------------------------------------------------------|-------------------|----------|
| 4526. | <b>Br 20058</b> | <b>Frank Black's Orc w/Oscar Levant, pno:</b> | <b>Rhapsody In Blue, Pt 1//Pt 2 MB 25</b>                                                | <b>VSM EF NTG</b> | <b>E</b> |
| 4527. | De 29213        | Carmen Cavallaro's Orc:                       | Enlloró (Voodoo Moon), Pt 1//Pt 2                                                        | LT SCFS, SM BLSS  | E-       |
| 4528. | HMV C-1217      | H.M. Coldstream Guards Band:                  | Martial Moments, Pt 1//Pt 2                                                              |                   | E--      |
| 4529. | CoGB E-5103     | Columbia Orc:                                 | Die Dollarprinzessin Waltz//Walzertraum Walzer Aus Ein Walzertraum                       | GR                | E--      |
| 4530. | ViS 35959       | Creator's Band:                               | Days Of '49 - Medley Overture, Pt 1//Pt 2 <i>Oakland pressing</i>                        | LT NR S1          | E-       |
| 4531. | ViS 36168       | Dol Dauber's Salon Orc:                       | The Betrothal At The Lantern - Overture//The Queen's Lace Handkerchief - Overture        | SCR S1            | E-       |
| 4532. | DeSB 15013      | Dorsey Brothers' Orc w/Kay Weber, vc s1:      | Solitude//Weary Blues                                                                    | SM HV SCR TOK     | E--      |
| 4533. | Schirmer 2512   | Rudolf Friml, pno:                            | Where Is My Home? (Czech National Air)//Southern Roses (J. Strauss-arr Friml) <i>BRS</i> | SCFS              | E--      |
| 4534. | ViC 35963       | George Gershwin, pno w/the Victor Sym Orc:    | An American In Paris, Pt 1//Pt 2                                                         | SCFS              | E-       |

|       |                 |                                                        |                                                                                           |                  |        |
|-------|-----------------|--------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------|--------|
| 4535. | CoF 50007-D     | Regt Band of HM Grenadier Guards:                      | Ballet Egyptian, No 1//No 2                                                               | LT LST           | E      |
| 4536. | ViW 35557       | Hurtado Bros Royal Marimba Band:                       | Artist's Life Waltz//American Airs                                                        |                  | V++    |
| 4537. | ViS 36161       | Andre Kostelanez' Orc:                                 | Chant Of The Weed//Rumba Fantasy                                                          | ULC              | V++    |
| 4538. | CoGB A-6081     | Prince's Orc:                                          | My Belgian Rose//Beautiful Ohio                                                           |                  | V++    |
| 4539. | ViS 35837       | Rossi Band:                                            | Serenade from "Les Millions D'Arlequin"//The Flower Of Italy                              |                  | E--    |
| 4540. | Od 85093        | Schwabenkapelle Lowitz:                                | Der Dorflump//Der Neubanater Peter                                                        |                  | V+     |
| 4541. | ViS 12-59096    | Temple Carillon Players:                               | Meditation//Love's Way Lss "Scandinavian Bell Ringers - 200 Bells"                        | WOL              | E      |
| 4542. | ViGP 31268      | (Victor) Dance Orc:                                    | Uncle Sammy March Even wear                                                               |                  | V+     |
| 4543. | ViP 35190       | Victor Dance Orc:                                      | Two-Step Medley, No 10, Pt 1//Pt 2                                                        |                  | V+     |
| 4544. | ViW 35283       | Victor Military Band:                                  | Washington Post March//Lights Out March                                                   |                  | E--    |
| 4545. | ViW 35608       | Victor Military Band:                                  | Patriotic Medley March, No 1//The Jolly General                                           |                  | E--    |
| 4546. | ViS 36083       | Marek Weber's Orc:                                     | La Czarina//Czardas from "The Spirit Of Voivode" "Prop Dollar SS Line" scrawled in roa s1 | LNR s1           | E--    |
| 4547. | ViS 36156       | Marek Weber's Orc:                                     | A Waltz Dream - Potpourri, Pt 1//Pt 2                                                     |                  | E-/E-- |
| 4548. | ViS 35822 [Chi] | Paul Whiteman's Concert Orc w/George Gershwin, pno:    | Rhapsody In Blue (Gershwin), Pt 1//Pt 2 Electric version MB 15                            |                  | E--    |
| 4549. | ViS 35828       | Paul Whiteman's Concert Orc:                           | When Day Is Done//Soliloquy                                                               | LT SCFS, SM SCRS | S1 E   |
| 4550. | ViS 35877       | Paul Whiteman's Concert Orc w/Hoagy Carmichael, vc s1: | Washboard Blues//Among My Souvenirs Bix's first record for Whiteman s1                    |                  | E--    |
| 4551. | ViW 55225       | Paul Whiteman's Concert Orc w/George Gershwin, pno:    | Rhapsody In Blue (Gershwin), Pt 1//Pt 2 Acoustic version MB 15                            |                  | E--    |
| 4552. | ViW 55226       | Paul Whiteman & his Concert Orc:                       | A Suite of Serenades (Herbert), Pt 1//Pt 2                                                | LT SCFS          | E-     |

### HISTORIC WORLD WAR II RECORDINGS

#### 10", MB \$25

|       |                                    |                                                               |                                                                                                                                                                                      |                 |     |
|-------|------------------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----|
| 4553. | - [ss]                             | Franklin D. Roosevelt:                                        | Excerpt from an Address by FDR, Jan 7, 1943 Issued for the Dec 1945 KRLD Victory Loan Drive; heavy vinyl pressing, pasteover label                                                   | SM WOL          | E-- |
| 4554. | American Rec Co mx HR-101/102 [pl] | Franklin D. Roosevelt:                                        | His Prayer for the Nation Delivered on D-Day, June 6, 1944, Pt 1//Pt 2                                                                                                               | GR, SCFS        | E-- |
| 4555. | CoM 36516                          | Franklin D. Roosevelt:                                        | President Roosevelt's War Message, Dec. 8, 1941, Pt 1//Pt 2 MB 10                                                                                                                    |                 | E-  |
| 4556. | Diamond 3103                       | Franklin D. Roosevelt:                                        | War Address to the Congress of the United States (Dec 8, 1941), Pt 1//Pt 2 Nice OPS MB 10                                                                                            | FW BBLs         | E+  |
| 4557. | Western 103                        | Douglas Venable & his Bar-X Ranch Hands, Jimmy Lawson, vc s2: | Declaration of War, F.D. Roosevelt's Own Voice [set to the] Musical Background [of] "Home On The Range"//National Lament (Venable) Issued to commemorate the death of FDR; BRS MB 10 | NDS S2, FW SCFS | E-  |
| 4558. | WOR 7-5100& 8-3641 [2 recs]        | Roosevelt & Churchill:                                        | Voices of Victory Nice gatefold album                                                                                                                                                | LN LT SCR D2    | E+  |

|        |                         |               |                                                                                                               |  |   |
|--------|-------------------------|---------------|---------------------------------------------------------------------------------------------------------------|--|---|
| *4559. | RU Aprelevka mx 4-1/4-2 | Josef Stalin: | Announcement of Germany's Surrender (5/9/1945), Pt 1//Pt 2 Moscow; VE Day is May 8 <sup>th</sup> ; BRS MB 250 |  | E |
|--------|-------------------------|---------------|---------------------------------------------------------------------------------------------------------------|--|---|

In terms of historical, musical, collectible and entertainment value, the following records would be very hard to beat. From 1940-43, the Reich Ministry for Propaganda recorded a series of 78rpm discs to be used for broadcasting into Allied-controlled territories. Most of these were sung in English by Karl "Charlie" Schwedler, backed up by the Lutz Templin Orchestra. (Lale Anderson of "Lili Marlene" fame also appeared on a number of sides.) Though some of the songs were sung straight, most featured propaganda lyrics set to 1930s era American swing tunes. There are frequent references to Roosevelt, Churchill and Stalin, all wrapped in outlandishly anti-Semitic lyrics. Most were recorded by the Reich Rundfunk GmbH (German Broadcasting Co, Ltd) and pressed in Deutsche Grammophon facilities. Processing moved to Esta in Prague sometime in 1943.

These records were not pressed for sale or commercial distribution; they were intended exclusively for broadcasting purposes. As such, they are very rare and obviously highly collectible. That being said, Lot 4579 is of particular historical interest. "Frei Poli" is scratched into the label on one side, and the upper portion of a handwritten sticker is attached which says "Presented to Leslie Perowne by Radio Athens, June, 1945." A large X is scratched across the label on the flip side. Let's first consider the sticker.

Perowne was Head of Popular Record Programs for the BBC during the wartime period, and the original producer of the wildly successful BBC program, **Desert Island Discs**. The program centers upon a very simple question: if you were to be stranded on a desert island, what eight recordings would you most like to have with you? The show has broadcast continuously since 1942 (almost eighty years). Is there a **Desert Island Disc** connection with this record? As yet I don't know, but I have asked the BBC to look into it. Whatever we find out, for some reason Radio Athens felt that Mr. Perowne should have this recording. But why was the bottom portion of the label removed, and what did it say?

Now let's examine the disc itself. Athens fell to Germany in April 1941, and the Nazis would have immediately commandeered the broadcasting facilities. No doubt propaganda recordings of this sort were later forwarded to Radio Athens, and when the Germans evacuated the city in October 1944, these 78s would have been left behind. (This particular record was recorded in February 1942.) Though it is obvious that the labels were crudely defaced by someone expressing their discontent with the occupation, the message "Frei Poli" is somewhat enigmatic. **Frei** means **free** in German, and **poli** is Greek for **city**. Why was the German **frei** used rather than the Greek **elēftheri**? Or on the other hand, why the Greek **poli** rather than the German **Stadt**, or better yet, **Athens**?

And finally, is there some significance as to why this particular record was selected? The song title on the side bearing the message is "So You Left." Might this indicate that the message was applied **after** the Nazis departed? We'll probably never know, but I think we can reasonably assume that the person who inscribed the label was not the same individual that forwarded the disc to Perowne. Indeed, it is probable that the disc was sent as much due to its message of resistance as to its recorded content. We'll play and discuss this unique piece of history on the **Bidder Request Show**. By then, perhaps I'll have gotten word back from the BBC!

#### 10" Third Reich recordings, MB \$250

|        |            |                             |                                                                                                                                                                        |                     |     |
|--------|------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----|
| *4576. | mx 0244/45 | Lale Anderson:              | If You Were The Only Girl//Under An Umbrella In The Evening (both sung straight) Test pressing; Sep-Oct 1943; "Schlecht" (bad)nwritten on s1, "Geh" (ok) on sd 2 MB 50 | SCFS, SCRS          | V+  |
| *4577. | mx 0105/06 | Charlie & his Orc w/CS, vc: | St. Louis Blues (Haudy) [sic]//Slumming On Park Avenue Sm clarinet & mandolin lbi; rec late 1940                                                                       |                     | V++ |
| 4578.  | mx 0150/51 | Charlie & his Orc w/CS, vc: | I'am Sending You The Siegfried Line [sic]//By, By, Blackbird [sic] Lg clarinet & mandolin lbi; 2/12/42                                                                 | HV FLBL S1, FW SCRS | E-- |
| *4579. | mx 0152/53 | Charlie & his Orc w/CS, vc: | So You Left//Laugh, Clown, Laugh Lg clarinet & mandolin lbi; 2/12/42; MB 500                                                                                           | HV LSCRS, SOL       | E-  |
| 4580.  | mx 0156/57 | Charlie & his Orc w/CS, vc: | Blue Skies Are Around The Corner//Japanese Sandman Lg clarinet & mandolin lbi; late May 1942; some distortion the latter half of each side MB 100                      |                     | V   |

#### 12", MB \$25

|        |                                    |                                                 |                                                                                                                                                                                                     |       |     |
|--------|------------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|
| *4560. | NBC mx ND4-MC-5621 [vnl]           |                                                 | D-Day, H-Hour First Invasion Reports MB 50                                                                                                                                                          |       | E-  |
| 4561.  | CoM 55008                          | Stephen Vincent Benet (Read by Raymond Massey): | Unity of Free Men, Pt 1//Pt 2 MB 10                                                                                                                                                                 |       | E-- |
| 4562.  | HMV JOX-34 [pl]                    | Winston Churchill:                              | This Was Their Finest Hour (Jun 18, 1940), Pt 1//Pt 2 Parts 1 & 2 of 6 MB 10                                                                                                                        |       | E-  |
| 4563.  | HMV JOX-37-38 [2 recs]             | Winston Churchill:                              | The War of the Unknown Warriors (Jul 14, 1940), Pts 1-4                                                                                                                                             | LT GR | E+  |
| 4564.  | Gram mx 2EA-9714 & 15 [2 recs; ss] | Winston Churchill:                              | Ottawa Speech (Dec 30, 1941), Pts 1 & 2 Single-faced test pressings; incomplete speech                                                                                                              |       | E   |
| 4565.  | NBC mx ND4-MC-5606/07              | Ronald Colman:                                  | Poem & Prayer for an Invading Army (Edna St. Vincent Millay), Pt 1//Pt 2 Rec from the NBC 24 hour D-Day broadcast Jun 6, 1944                                                                       |       | E   |
| 4566.  | De SP-35                           | Charles Gardner:                                | Air Battle Over the English Channel (An eyewitness account broadcast by the BBC on Jul 14, 1940), Pt 1//Pt 2                                                                                        |       | V++ |
| 4567.  | -mx CP-1211/12                     | Squad Leader J.E. Houlston:                     | The Mosquito Can Take It, Pt 1//Warrant Officer J.L. Armitage: Pt 2 A description of the Mosquito, the new British twin engine combat airplane w/a wooden frame which first entered service in 1941 | SCFS  | E-- |
| 4568.  | -mx NH-1279/81                     | Madame Chiang Kai-shek:                         | Speech to I.L.W.U. - C.I.O. Hall (Mar 29, 1943), Pt 2//Pt 4 MB 50                                                                                                                                   |       | E   |



|                                                                                                                                                                                                                                                                                    |                                      |                                              |                                                                                                                                    |       |        |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------|--------|-----|
| 4569.                                                                                                                                                                                                                                                                              | HMV RC-3481                          | King George VI:                              | A Message to the Empire (Dec 25, 1945), Pt 1/Pt 2                                                                                  |       | LT GR  | E   |
| 4570.                                                                                                                                                                                                                                                                              | Historical Recordings 1053           | Admiral King:                                | Outline of Naval Accomplishments (May 8, 1945)//Field Marshal Montgomery: Lueneberg Surrender Northern Germany (May 4, 1945)       |       | WOL S2 | E-  |
| 4571.                                                                                                                                                                                                                                                                              | Historical Recordings 1054           | Gen Douglas MacArthur:                       | Philippine Liberation, Manila, P.I. (Feb 27, 1945)//General Eisenhower: Tribute to U.S. Soldier, Report to Congress (Jun 18, 1945) |       | WOL S1 | E-  |
| <b>*4572. -mx PART-1652/53 Maréchal Philippe Pétain (The Lion of Verdun): Premiers Messages (16 &amp; 20 Jun, 1940)//Quatre Mois Ont Passé (30, Oct 1940) For the benefit of National Relief by Pathé-Marconi MB 50 E-</b>                                                         |                                      |                                              |                                                                                                                                    |       |        |     |
| <b>*4573. HMV C-3314-18 [5 recs; pl] Field Marshal Jan Christian Smuts, intro by David Lloyd George &amp; closing by Churchill: Address to Both Houses of Parliament (Oct 21, 1942) Prime Minister of the Union of South Africa, 1919-24 &amp; 1939-48 MB 50 GR, LT LSCFS E/E-</b> |                                      |                                              |                                                                                                                                    |       |        |     |
| 4574.                                                                                                                                                                                                                                                                              | NBC Orthacoustic mx LCS-088907 [vnl] | John L. Sullivan (Asst Sec to the Treasury): | Your Victory Tax 5 minute radio talk                                                                                               | MB 10 |        | E-- |
| 4575.                                                                                                                                                                                                                                                                              | HMV C-3212                           | Emlyn Williams (Welsh writer & actor):       | Portrait of a Londoner (Broadcast Nov 3, 1940), Pt 1//Pt 2                                                                         |       |        | E   |

#### SPORTS

10", MB \$3

|       |               |                              |                                                                                                                                |  |  |     |
|-------|---------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------|--|--|-----|
| 4581. | Theme PTR-652 | Brother Bones & his Shadows: | Sweet Georgia Brown Large Harlem Globetrotters picture lbl on rev (no interview)                                               |  |  | V++ |
| 4582. | Theme PTR-652 | Brother Bones & his Shadows: | Sweet Georgia Brown//Brother Bones interviews Harlem Globetrotters Large Harlem Globetrotters picture lbl on rev (w/interview) |  |  | V++ |

*Of all the recordings issued by Paramount, this has to be the most unusual. (In fact, it would have been highly unusual for any company.) This is a five record set of the famous prize fight between Jack Dempsey and Gene Tunney held at Soldier Field (or "Soldiers" as it appears on the label), Chicago. Tunney was knocked down in Round 7, but referee Dave Barry delayed the count as he waited for Dempsey to move to a neutral corner (ergo, **The Long Count**). Tunney recovered in time and went on to win the bout, thereby retaining his world title. It was Dempsey's last fight. I have no idea how many of these sets were sold, but it is very uncommon. For a real piece of American sports history, this 1927 recording would be hard to beat; the fact that it is also an early radio broadcast only makes it that much more interesting! (But why on earth did they assign it to the 12,000 race series?!) By the way, be sure to check out Lot 7818 for a related item.*

**\*4583. Pm 12534-538 [5 recs] Dempsey-Tunney Fight (Soldiers Field, Chicago; Sep 22, 1927): Rounds 1-10 Live broadcast; very rare; as fine a set as you will find MB 2000 LT SCFS, 3 LT HCS, FW LT NRS E**

|                                                                                                                                                                               |           |                             |                                                                                                                     |       |         |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------------------------|---------------------------------------------------------------------------------------------------------------------|-------|---------|-----|
| 4584.                                                                                                                                                                         | Cap 2693  | Deacon Andy Griffith:       | What It Was, Was Football, Pt 1//Pt 2                                                                               |       |         | E-- |
| <b>*4585. - [ss] Joe Louis &amp; Max Schmeling: June 22, 1938 Fight Plain printed lbl; appears to be an aircheck; "Presentation Copy" handwritten on lbl MB 100 SM BBL E-</b> |           |                             |                                                                                                                     |       |         |     |
| 4586.                                                                                                                                                                         | Epic 9066 | Willie Mays w/the Treniers: | Say Hey!//Treniers: Out Of The Bushes                                                                               | MB 15 | SCFS    | E-- |
| 4587.                                                                                                                                                                         | Cq 7805   | Carson Robison's Trio:      | A Tribute To Knute Rockne//Roxy Male Qrt: Rock Of Ages                                                              |       | HMKs    | E-  |
| 4588.                                                                                                                                                                         | ViS 22808 | Knute Rockne:               | Talks to His Team (from Universal Picture, "Spirit of Notre Dame")// Notre Dame Univ Band: Notre Dame Victory March | MB 25 | FW SCFS | E-  |

*Without a doubt, this is the rarest sports-related recording we have ever handled. Issued by the Equitable Life Assurance Society of America, I would guess that this single-faced Babe Ruth promo was produced around 1930. It features a picture label very similar to the Rudolph Valentino recording distributed by the Celebrities Recording Company of Hollywood. Ruth had purchased a deferred annuity in 1923 on the advice of his friend and business manager Christy Walsh, and continued to make payments on it through 1930. This annuity saved him from financial ruin during the Great Depression.*

*It is apparent that the Babe is a bit uncomfortable in front of the recording microphone; in fact, neither Ruth nor the Equitable Vice President sound very relaxed. But this was "The Sultan of Swat," so what difference did it make? No doubt his adoring public would forgive him, though given the rarity of this record, I doubt that many ever heard it. We'll play it for you on the **Bidder Request Show**, assuming Mark doesn't hide it somewhere beforehand.*

**\*4589. Consolidated Recording Corporation mx BRE-10-183-3 [ss] Babe Ruth (joined by a company VP): On Equitable Life Annuities Plays well MB 5000 MN SCRS V**

|                                                                                                               |                  |                              |                                                                                  |       |                     |     |
|---------------------------------------------------------------------------------------------------------------|------------------|------------------------------|----------------------------------------------------------------------------------|-------|---------------------|-----|
| 4590.                                                                                                         | Pat 22443 [vert] | Babe Ruth (Russell Hunting): | Babe Ruth's Home Run Story//Duane Sawyer: Abadele Not actually the Babe speaking | MB 25 | VSM LTR, FW SM BBLs | E+  |
| <b>*4591. Pe 12382 Babe Ruth &amp; Lou Gehrig: The Home Run Twins, Pt 1//Pt 2 MB 75 SCRS, VLT 1/2" HC E--</b> |                  |                              |                                                                                  |       |                     |     |
| 4592.                                                                                                         | ViS 301          | Gene Tunney:                 | Health Exercises 5-8//9-12 Blue Scroll lbl                                       |       |                     | E-- |
| 4593.                                                                                                         | CoGB A-2092      | Weber & Fields:              | Baseball Game//The Marriage Market Scene                                         |       |                     | V++ |

#### ARTIST AUTOGRAPHS

*Quentin Riggs was a well-known collector of acoustic era recordings, and acquainted with several performers from that time period. The following discs are from his personal collection. We'll include them in the **Nauction Highlights Video**.*

10" (Autographed records from the Quentin Riggs Collection). MB \$15

|                                                                                                                                                                                                                                   |                      |                                       |                                                                                                                                                                                      |  |                |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------|--------|
| *4594.                                                                                                                                                                                                                            | Br 6606              | CLO w/Kenneth Sargent, vc:            | For You//I Love You Truly Pee Wee Hunt, Kenny Sargent & Glen Gray autographs                                                                                                         |  |                | E-     |
| 4595.                                                                                                                                                                                                                             | ViW 45488            | Richard Crooks:                       | In The Wee Little Home I Love (Johnstone-O'Hara)//The Green Hills Of Ireland "Geoffrey O'Hara, Apl 22 1954" s1                                                                       |  | NR, LT SCRS S1 | E-/V++ |
| 4596.                                                                                                                                                                                                                             | ViW 17268            | Wilfred Glenn:                        | Armorer's Song, from "Robin Hood"//Till The Sands Of The Desert Grow Cold "Clang Clang Clang" a good old song Wilfred Glenn                                                          |  |                | E--    |
| 4597.                                                                                                                                                                                                                             | Vo 709 [Aus]         | Irving Kaufman:                       | I Still Get A Thrill//Billy Murray & Walter Scanlon: Since They Are All Playing Miniature Golf "To Quentin & Evelyn with Best Wishes, Irving Kaufman" s1; Bidder Request Show        |  |                | E-     |
| 4598.                                                                                                                                                                                                                             | Br 2608              | Keller Sisters & Lynch:               | In The Evening//What'll I Do "To Quentin, Yours in Song, Keller Sisters & Lynch"                                                                                                     |  |                | V++    |
| 4599.                                                                                                                                                                                                                             | Br 3602              | Nick Lucas (The Crooning Troubadour): | Sing Me A Baby Song//Broken Hearted                                                                                                                                                  |  |                | E--    |
| 4600.                                                                                                                                                                                                                             | ViP 16216            | Harry MacDonough & John Bieling:      | Saved By Grace//Trinity Choir: My Faith Looks Up To Thee "To Quentin, John H. Bieling 9/10/47"                                                                                       |  |                | V++    |
| 4601.                                                                                                                                                                                                                             | Co F-49691 [ss; vnl] | Mac Morgan:                           | The Greatest Book I Ever Read (O'Hara) Lss "Official Rec., Nat. Bible Week Oct. 19-25, 1953"; "With best wishes for a real Discophile Compliments of Geoffrey O'Hara, Janu 29, 1964" |  | VLT HMK        | E+     |
| 4602.                                                                                                                                                                                                                             | Pat X-94107 [Fr]     | Lucien Muratore:                      | Quand Je Suis Loin De Toi//Puisque Je T'Aime, both from film "Le Chanteur Inconnu" "A Mada Morelloy L. Muratore" sol s1                                                              |  |                | E-     |
| <b>*4603. ViW 17942 Murray &amp; Kaufman: Are You From Dixie?//Irving Kaufman: Don't Bite The Hand That's Feeding You "To Riggo, Sincerely, Irving Kaufman - Billy Murray"//To Riggo, Best Wishes, Irving Kaufman" MB 50 V-/P</b> |                      |                                       |                                                                                                                                                                                      |  |                |        |
| 4604.                                                                                                                                                                                                                             | ViW 16786            | Will Oakland:                         | Silver Threads Among The Gold//Bourdon & Barone: Alice, Where Art Thou? "For My Friend Quentin, Will Oakland" s1                                                                     |  |                | V      |
| <b>*4605. ViS 22036 Revelers: Ploddin' Along//Wake Up! Chillun, Wake Up "One of the best of our old records, Wilford Glenn Bass" MB 25 E--</b>                                                                                    |                      |                                       |                                                                                                                                                                                      |  |                |        |
| 4606.                                                                                                                                                                                                                             | ViP 16377            | Walter Van Brunt:                     | It's Hard To Kiss Your Sweetheart When The Last Kiss Means Good-Bye//Haydn Qrt: Put On Your Old Grey Bonnet "To Quentin, Walter Van Brunt"//To Quentin, John H. Bieling 9/10/47"     |  |                | V++    |



PERSONALITY, COMEDY & NOVELTY

10", MB \$3

|       |                       |                                           |                                                                                      |                               |                 |
|-------|-----------------------|-------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------|-----------------|
| 4607. | CoM 53-G /39871 [dj]  | Amos 'n' Andy:                            | The Lord's Prayer//Jimmy Boyd: I Saw Mommy Kissing Santa Claus                       | ISOLS                         | V++             |
| 4608. | ViW 19370             | Marian Anderson:                          | Go Down Moses//Heav'n Heav'n                                                         | LT LST                        | E               |
| 4609. | De 2214               | Andrews Sisters w/Ray McKinley, whi &     | vc s2: Hold Tight - Hold Tight//Billy Boy                                            |                               | V++             |
| 4610. | De 28483 [dj; fs]     | Andrews Sisters & Desi Arnez:             | Old Don Juan//The Mambo Man                                                          | WOL, LT SG S2                 | V++             |
| 4611. | De 28773 [dj]         | Andrews Sisters:                          | You Too, You Too?//Tegucigalpa                                                       | ISOLS, WMKS                   | E-              |
| 4612. | CoM 38812 [dj]        | Toni Arden:                               | Why?//Tonight                                                                        | ISOLS, TOL                    | E--             |
| 4613. | DeSB 1272             | Lil Armstrong & her Swing Orc w/LA, vc:   | I'm Knockin' At The Cabin Door//Sit Down Strike For Rhythm                           |                               | E--             |
| 4614. | DeSB 906              | Louis Armstrong's Orc w/LA, vc s1:        | If We Never Meet Again//LA w/Jimmy Dorsey's Orc: Dipper Mouth                        |                               | V++             |
| 4615. | ViS 24320             | <b>Louis Armstrong's Orc w/LA, vc s2:</b> | <b>St. Louis Blues//Dusky Stevedore</b>                                              | <b>MB 15</b>                  | E--             |
| 4616. | De 28524 [dj]         | Louis Armstrong & Gordon Jenkins & Cho:   | Chlo-e//Listen To The Mocking Bird                                                   | ISOLS, WMKS                   | E--             |
| 4617. | Br 7486               | Fred Astaire w/Leo Reisman's Orc:         | Cheek To Cheek//No Strings                                                           | FW SM LCS                     | E--             |
| 4618. | BrS 7982              | Fred Astaire w/Ray Noble's Orc:           | I Can't Be Bothered Now//A Foggy Day                                                 |                               | V++             |
| 4619. | Br 8189 [pl]          | Fred Astaire w/Ray Noble's Orc:           | Change Partners//I Used To Be Color Blind                                            | LSCRS                         | E--             |
| 4620. | ViS 22299             | Gene Austin:                              | St. James Infirmary//After You've Gone                                               | LT SDP NAP                    | V++             |
| 4621. | BrS 7928              | Mildred Bailey w/Red Norvo's Orc:         | Everyone's Wrong But Me//Posin'                                                      |                               | V++             |
| 4622. | Majestic 1101         | Mildred Bailey:                           | At Sundown//Lover, Come Back To Me                                                   |                               | V++             |
| 4623. | VoB 3508              | Mildred Bailey & her Orc w/MB, vc:        | There's A Lull In My Life//Never In A Million Years                                  | SCRS                          | E--             |
| 4624. | CoM 37570             | Pearl Bailey:                             | Get It Off Your Mind//St. Louis Blues                                                | SOLS                          | E--             |
| 4625. | Co DF-229 [Fr]        | Josephine Baker:                          | La Petite Tonkinoise//Josephine Baker & Adrien Lamy: J'ai Deux Amours                | NDS S2, NRS S2 TOK            | V+              |
| 4626. | Co DF-1180 [Eng]      | Josephine Baker:                          | Si J'etais Blanche//Sans Amour                                                       | MN SCRS                       | V++             |
| 4627. | ViS 21303             | Franklyn Baur:                            | Little Mother//I'm Waiting For Ships That Never Come In                              | LNR S1                        | E--             |
| 4628. | Cap 2567 [dj]         | Molly Bee:                                | This Is My Dog//God Bless Us All                                                     | ISOLS, LT SCRS                | E-              |
| 4629. | ViR 20-4520           | Bell Sisters:                             | Wheel Of Fortune//Poor Whip-Poor-Will                                                | ISOLS, MN LT SCRS             | E--             |
| 4630. | CoM 39362             | Tony Bennett:                             | Because Of You//I Won't Cry Anymore                                                  | WMKS, LT SCRS                 | E-              |
| 4631. | Lon HLD-8303 [Eng]    | Pat Boone:                                | I Almost Lost My Mind//I'm In Love With You                                          |                               | E--             |
| 4632. | Br 6291               | Boswell Sisters w/the Dorsey Bros' Orc:   | Between The Devil And The Deep Blue Sea//There'll Be Some Changes Made               |                               | V+              |
| 4633. | Br 7412               | Boswell Sisters:                          | Alexander's Ragtime Band//Dinah                                                      |                               | V++             |
| 4634. | CoM 36523 [fs]        | Boswell Sisters:                          | Rock And Roll//The Object Of My Affection                                            | SCFS                          | E--             |
| 4635. | De 28498 [dj]         | Connee Boswell:                           | Singin' The Blues//It's Made You Happy When You Made Me Cry                          | ISOLS                         | V++             |
| 4636. | CoM 40007 [dj]        | Jimmy Boyd:                               | Playmates//Shoo-Fly Pie And Apple Pan Dowdy                                          | ISOLS, BBLs                   | E--             |
| 4637. | King 15151 [dj]       | Dick Brown:                               | Shrimp Boats//I Wish I Had A Girl                                                    | ISOLS                         | E--             |
| 4638. | Merc 5427             | Kay Brown:                                | A-Razz-A-Ma-Tazz//Teasin'                                                            | SOLS                          | E-              |
| 4639. | Musicraft 15011       | Dick Bryer & the Song Spinners:           | You'd Be So Nice To Come Home To//Over There                                         |                               | V++             |
| 4640. | BbFf B-5677           | Cab Calloway & his Orc w/CC, vc:          | Zaz Zuh Zaz//Harlem Camp Meeting                                                     | LSCRS                         | E--             |
| 4641. | Br 6020               | <b>Cab Calloway &amp; his Orc:</b>        | <b>Is That Religion?//Some Of These Days</b>                                         | <b>MB 25</b>                  | E--             |
| 4642. | Br 7530               | Cab Calloway & his Orc w/CC, vc:          | Baby, Won't You Please Come Home//I Ain't Got Nobody                                 | EF 3PGS TOK                   | V++             |
| 4643. | Cq c-9199             | Cab Calloway & his Orc w/CC, vc:          | A New Moon And An Old Serenade//One Look At You                                      | SCRS, SM LTRS S1              | E--             |
| 4644. | Me M-12609            | Cab Calloway & his Orc w/CC, vc:          | Ain't Got No Gal In This Town//Trickration                                           | NR                            | V++             |
| 4645. | Ok 5950               | Cab Calloway & his Orc w/CC, vc s1:       | Levee Lullaby//Hot Air                                                               |                               | E-              |
| 4646. | Ok 6341               | Cab Calloway & his Orc w/CC, vc:          | We Go Well Together//CC & Palmer Brothers, vcs: I See A Million People               |                               |                 |
| 4647. | VoB v-4807            | Cab Calloway & his Orc w/CC, vc 1:        | "Curtiss White Recording Studio" sol                                                 | LSPTS                         | E--             |
| 4648. | Vr VA-593             | Cab Calloway & his Orc:                   | The Ghost Of Smoky Joe//Floogie Walk                                                 |                               | V++             |
| 4649. | CoV 364-D             | <b>Eddie Cantor:</b>                      | <b>If You Knew Susie//Billy Jones: Nuthin's Gonna Stop Me Now</b>                    | <b>MB 15</b>                  | V++             |
| 4650. | CoM 38979 [dj]        | Una Mae Carlisle:                         | We've All Got A Lesson To Learn//Three Little Buds                                   | ISOLS, LT SCRS, LT FMG        | E               |
| 4651. | CoM mx 42663/64 [dj]  | Una Mae Carlisle w/Alan Holmes' New       | Tones: Ohi-Ohio Boogie//Alan Holmes' New Tones w/Hal Marguess & the Holmes Men, vcs: |                               |                 |
| 4652. | Jubilee 5156          | Louise Carlyle:                           | Citation                                                                             | ISOLS, TOLS                   | E-              |
| 4653. | ARA RM-123            | Hoagy Carmichael:                         | If I'm To Blame//These Things Are Gone                                               | ISOLS, SOLS, MN LT SCRS       | E-              |
| 4654. | CoM 40033 [dj]        | Hoagy Carmichael:                         | Hong Kong Blues//How Little We Know <i>Blue/white lbi</i>                            |                               | V++             |
| 4655. | Cap 2199 [dj]         | Mindy Carson:                             | Honey-Darlin//Free Home Demonstration                                                | ISOLS                         | E--             |
| 4656. | CoM 38408 [dj]        | June Christy:                             | Bie Mir Bist Du Schön//Some Folks Do                                                 | ISOLS                         | V++             |
| 4657. | CoM 38443 [dj]        | Buddy Clark:                              | I Don't See Your Eyes Anymore//I Get Up Ev'ry Morning                                | SOL, SCRS, SCFS               | E--             |
| 4658. | King 15080 [dj]       | Buddy Clark:                              | A Chapter In My Life Called Mary//Whispering Waters                                  | FW SCRS, LSTS                 | E--             |
| 4659. | CoM 39943 [dj]        | Betty Clooney:                            | This Is Our Night//Where's That Certain Someone?                                     | SOLS                          | E-              |
| 4660. | CoM 40024 [dj]        | Rosemary Clooney:                         | Haven't Got A Worry//Lovely Weather For Ducks                                        | ISOLS, SOLS, LT LSCRS         | E-              |
| 4661. | CoM 39812             | Rosemary Clooney:                         | Stick With Me//Cheegah Choonem                                                       | ISOLS, MN LT SCRS             | E-              |
| 4662. | ViS 22802             | Clooney & Dietrich:                       | Too Old To Cut The Mustard//Good For Nothin'                                         |                               | V++             |
| 4663. | ViR 20-1750           | Russ Columbo:                             | You Call It Madness//Sweet And Lovely                                                |                               | V++             |
| 4664. | ViR 20-1857           | Perry Como:                               | Dig You Later (A-Hubba-Hubba-Hubba)//Here Comes Heaven Again                         |                               | E-              |
| 4665. | ViR 20-4269 [dj; vnl] | Perry Como:                               | If You Were The Only Girl//They Say It's Wonderful                                   |                               | E--             |
| 4666. | ViR 20-4744           | Perry Como:                               | Rollin' Stone//With All My Heart And Soul                                            | ISOLS                         | E--             |
| 4667. | ViS 20255             | Perry Como:                               | Maybe//Watermelon Weather                                                            | WMKS                          | E-              |
| 4668. | HMV B-8722            | Correll & Gosden:                         | Elsie Shultze-En-Heim//I Want To Be Known As Susie's Feller                          | LT SCFS, LT LST               | E-              |
| 4669. | De 3309               | <b>Noel Coward:</b>                       | <b>The Stately Homes Of England//Where Are The Songs We Sung</b>                     | <b>MB 15</b>                  | <b>VLT SCFS</b> |
| 4670. | De 18708              | Bing Crosby:                              | Rhythm On The River//That's For Me                                                   |                               | E--             |
| 4671. | De 23508              | Bing Crosby w/Les Paul's Trio:            | Whose Dream Are You//It's Been A Long Long Time                                      | SCFS, GR                      | E-              |
| 4672. | De 27653 [dj]         | Bing Crosby & the Jesters:                | Sioux City Sue//You Sang My Love Song To Somebody Else                               |                               | E--             |
| 4673. | De 27768 [dj]         | Bing Crosby:                              | Shanghai//I've Got To Fall In Love Again                                             | ISOLS                         | V++             |
| 4674. | ViW 19928             | Bing Crosby:                              | The Loneliness Of The Evening//I Will Remember You                                   | ISOLS                         | E--             |
| 4675. | CoV 437-D             | Frank Crumit:                             | I'm Sitting On Top Of The World//Gene Austin: Sweet Child                            | SM LTRS S1, LSPTS             | V++             |
| 4676. | ViS 22132             | Vernon Dalhart:                           | The Girl I Left Behind Me//The Sidewalks Of New York                                 | SM LTR, TOL S2                | E--             |
| 4677. | HMV B-2255            | Bebe Daniels:                             | You're Always In My Arms//If You're In Love, You'll Waltz                            |                               | E--             |
| 4678. | HMV B-3679            | Peter Dawson:                             | The Temple Bells//Less Than The Dust                                                 | LT GR, VLT WOLS               | E+              |
| 4679. | HMV B-8513            | Peter Dawson:                             | Harlequin//The Tune The Bo'sun Played                                                | LT WOL                        | E               |
| 4680. | HMV B-8771 [Aus]      | Peter Dawson:                             | Hybrias, The Cretan//I Fear No Foe                                                   |                               | E+              |
| 4681. | ViR 20-3323           | <b>Peter Dawson:</b>                      | <b>Waltzing Matilda//Waiaata Poi</b>                                                 | <b>MB 15</b>                  | E--             |
| 4682. | CoM 39913 [dj]        | Dennis Day:                               | The Streets Of Laredo//Tarra-Ta-Larra-Ta-Lar                                         |                               | E-              |
| 4683. | Philips PB-586        | Doris Day:                                | You Have My Sympathy//The Second Star From The Right                                 | ISOLS, LT SCFS, SOLS, LT SCRS | E               |
| 4684. | Ge 4905               | Doris Day:                                | Whatever Will Be Will Be//We'll Love Again                                           | SCFS                          | E--             |
| 4685. | Vox 16100             | Vaughn De Leath:                          | I'm Just Wild About Harry//Arthur Fields: Why Should I Cry Over You                  | ND TOK                        | V+              |
| 4686. | Derby 826             | Marlene Dietrich:                         | Moi Je M'Ennuie//Assez                                                               |                               | V++/E-          |
| 4687. | Or 996                | Bob Dini:                                 | Remember Me//Too Long                                                                |                               | E--             |
|       |                       | Hugh Donovan:                             | Waltzing//Larry Holton: After I've Called You Sweetheart                             |                               | E--             |

|       |                       |                                                                         |                                                                                      |       |  |  |                      |         |
|-------|-----------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------|--|--|----------------------|---------|
| 4688. | CoM 4335-M            | Nelson Eddy:                                                            | Danny Boy//The Old Refrain                                                           |       |  |  |                      | E       |
| 4689. | CoM 17449-D [dj]      | Nelson Eddy:                                                            | Water Boy//Short'nin' Bread                                                          |       |  |  | WOLS                 | E       |
| 4690. | ViR 4281              | Nelson Eddy:                                                            | Ah! Sweet Mystery Of Life//Neath The Southern Moon                                   |       |  |  | LT SCFS              | E       |
| 4691. | ViR 4389              | Nelson Eddy:                                                            | Senorita//Soldiers Of Fortune                                                        |       |  |  |                      | E-      |
| 4692. | CoV 1869-D            | Cliff Edwards (Ukulele Ike):                                            | Singin' In The Rain//Orange Blossom Time                                             |       |  |  | ND TOK               | V+      |
| 4693. | De 1106               | Cliff Edwards w/Andy Iona's Islanders:                                  | The Night Is Young And You're So Beautiful//If I Had You                             |       |  |  | LT GR                | E-      |
| 4694. | OKE 40928             | Seeger Ellis w/Justin Ring's Trio:                                      | My Blue Heaven//Did You Mean It                                                      |       |  |  |                      | V++     |
| 4695. | CoV 995-D             | Ruth Etting:                                                            | After You've Gone//My Man                                                            |       |  |  |                      | V++     |
| 4696. | DeSB 1107             | Ruth Etting:                                                            | Goodnight My Love//May I Have The Next Romance With You?                             | MB 15 |  |  | SCFS                 | E-      |
| 4697. | ViW 87247             | Geraldine Farrar:                                                       | Star Spangled Banner                                                                 |       |  |  |                      | E-      |
| 4698. | CI 5257-C             | Arthur Fields:                                                          | Two Baby Arms//Jack Miller: Say "Hello" To The Folks Back Home                       | MB 15 |  |  |                      | V++     |
| 4699. | DeSB 1087             | Ella Fitzgerald w/Chick Webb's Orc:                                     | I Got The Spring Fever Blues//CW's Orc: What A Shuffle                               |       |  |  |                      | V++     |
| 4700. | De 2080               | Ella Fitzgerald w/Chick Webb's Orc:                                     | MacPherson Is Rehearsin'//I Let A Tear Fall In The River                             |       |  |  |                      | E--     |
| 4701. | De 27602 [dj]         | Ella Fitzgerald w/Sy Oliver's Orc:                                      | Because Of Rain//The Chesapeake And Ohio                                             |       |  |  | WOLS, SCFS           | E--     |
| 4702. | De 27724 [dj]         | Ella Fitzgerald w/Sy Oliver's Orc:                                      | Give A Little-Get A Little//There Never Was A Baby Like My Baby                      |       |  |  | ISOLS, SCFS          | E-      |
| 4703. | De 28393 [dj]         | Four Aces:                                                              | Take Me In Your Arms//La Rosita                                                      |       |  |  |                      | V++     |
| 4704. | Cap 1356              | Stan Freberg:                                                           | John And Marsha//Ragtime Dan                                                         |       |  |  | SCFS, SCRS           | E--     |
| 4705. | Cap 2838 [dj]         | Stan Freberg:                                                           | Point Of Order//Person To Pearson                                                    |       |  |  | MN LT SCRS, ISOLS    | E-      |
| 4706. | King 15067            | Frank Gallagher:                                                        | Now You're In My Arms//Santa Frim Santa Fe                                           |       |  |  | TOLS                 | E-      |
| 4707. | De 23022              | Reginald Gardiner:                                                      | Trains, Pt 1//Pt 2                                                                   |       |  |  | SCFS, GR             | E--     |
| 4708. | De 25115              | Judy Garland:                                                           | When You Were A Tulip//JG & Gene Kelly: For Me And My Gal                            | MB 15 |  |  |                      | V++     |
| 4709. | Coral 60406 [dj]      | Coral Gibbs:                                                            | Once Upon A Nickel//Shoo Shoo Baby                                                   |       |  |  | ISOLS                | E--     |
| 4710. | CoV 1472-D            | Art Gillham (The Whispering Pianist):                                   | My Heart's Aching For My Old Gal//I'm Missing The Kissing Of Someone                 |       |  |  |                      | E--     |
| 4711. | CoM 39487             | Arthur Godfrey:                                                         | What Is A Boy//What Is A Girl                                                        |       |  |  |                      | E       |
| 4712. | ViR 20-4270 [dj; vnl] | Merv Griffin:                                                           | Twenty-Three Starlets//The Lord's Ridin' With Me Tonight                             |       |  |  | ISOLS, SCFS, SM LTRS | E-      |
| 4713. | CoV 1577-D            | Maurice Gunsky:                                                         | I'm Sorry Sally//Good Night                                                          |       |  |  | LT SCRS              | E-      |
| 4714. | King 15193 [dj]       | Freddie Hall:                                                           | Fascinating Rhythm//Puddin' Head Jones                                               |       |  |  | WOLS, SOLS, GR       | E-      |
| 4715. | ViW 19282             | Wendell Hall:                                                           | Land Of My Sunset Dreams//Henry Burr w/Rudy Wiedoeft, sax: Wonderful One             |       |  |  |                      | E--     |
| 4716. | Pa R-967              | Annette Hanshaw:                                                        | There Ought To Be A Moonlight Saving Time//Ho Hum!                                   |       |  |  |                      | E       |
| 4717. | VT 1766-V             | Annette Hanshaw & her Sizzlin' Syncopators:                             | If You Want The Rainbow//My Blackbirds Are Bluebirds Now                             |       |  |  |                      | V++     |
| 4718. | VT 1940-V             | Annette Hanshaw w/the New Englanders:                                   | Am I Blue?//Daddy Won't You Please Come Home Plays fair                              |       |  |  |                      | V       |
| 4719. | ViS 21607             | Happiness Boys:                                                         | Mr. Hoover - Mr. Smith//Sing, Sister, Sing                                           | MB 15 |  |  | SM LSCR              | E-      |
| 4720. | ARA RM-116            | Phil Harris' Orc w/PH, vc:                                              | The Dark Town Poker Club//Jelly Bean                                                 |       |  |  |                      | V++     |
| 4721. | De 27644 [dj]         | Dick Haymes:                                                            | These Things I Offer You//There's A Big Blue Cloud                                   |       |  |  | ISOLS, SCRS          | E--     |
| 4722. | De 23349              | Dick Haymes & Helen Forest:                                             | It Had To Be You//Together                                                           |       |  |  |                      | E--     |
| 4723. | CoM 38929             | Sam Hinton:                                                             | Old Man Atom (Talking Atomic Blues)//Long John                                       |       |  |  | SCFS                 | E--     |
| 4724. | Br 7554               | Billie Holiday w/Teddy Wilson's Orc:                                    | If You Were Mine//Eeny Meeny Miney Mo                                                |       |  |  |                      | V++     |
| 4725. | Br 7612               | Billie Holiday w/Teddy Wilson's Orc:                                    | Life Begins When You're In Love//TW's Orc: Rhythm In My Nursery Rhymes               | MB 15 |  |  |                      | E--     |
| 4726. | BrS 7824              | Billie Holiday w/Teddy Wilson's Orc:                                    | This Year's Kisses//He Ain't Got Rhythm                                              |       |  |  |                      | V++     |
| 4727. | BrS 7877              | Billie Holiday w/Teddy Wilson's Orc:                                    | Moanin' Low//TW's Orc: Fine And Dandy                                                | MB 15 |  |  |                      | E-      |
| 4728. | De 24726              | Billie Holiday:                                                         | Ain't Nobody's Business If I Do//Baby Get Lost                                       |       |  |  |                      | E-      |
| 4729. | Ok 5806               | Billie Holiday:                                                         | The Same Old Story//Practice Makes Perfect                                           |       |  |  | SCRS, LT SCF S2      | E       |
| 4730. | Ok 6064               | Billie Holiday w/Benny Carter's Orc:                                    | Loveless Love//St. Louis Blues                                                       |       |  |  | SCRS                 | E--     |
| 4731. | VoB 3431              | Billie Holiday & her Orc w/BH, vc:                                      | I've Got My Love To Keep Me Warm//One Never Knows, Does One?                         |       |  |  |                      | E--     |
| 4732. | VoB 3520              | Billie Holiday & her Orc w/BH, vc:                                      | They Can't Take That Away From Me//Let's Call The Whole Thing Off                    |       |  |  |                      | V+      |
| 4733. | VoB 5302              | Billie Holiday:                                                         | You're A Lucky Guy//You're Just A No Account                                         |       |  |  | SM BLS               | E-      |
| 4734. | Br 4700               | Libby Holman:                                                           | A Ship Without A Sail//What Is This Thing Called Love?                               |       |  |  | MN SCRS, SCFS        | V++     |
| 4735. | Or 1467               | Larry Holton:                                                           | When Summer Is Gone//Carolina Moon                                                   |       |  |  | SCRS                 | E--     |
| 4736. | ViR 21-0140 [dj; vnl] | Homer & Jethro:                                                         | The Wedding Of Hillbilly Lilli Marlene//The Huckle Buck                              |       |  |  | ISOLS, SM LTRS       | E-      |
| 4737. | Cap 381 [vnl]         | Bob Hope & Dorothy Lamour:                                              | My Favorite Brunette//Beside You                                                     |       |  |  | SOLS, SCFS           | E--     |
| 4738. | DeSB 1306             | Bob Howard's Orc w/BH, vc:                                              | Formal Night In Harlem//He's A Gypsy From Poughkeepsie                               |       |  |  | VSM TOLS             | E-      |
| 4739. | De 8656               | Richard Huey's Sundown Singers:                                         | Hurry Sundown//Blues Boogie Woogie                                                   |       |  |  |                      | E-      |
| 4740. | Philo 121             | Philo Humes:                                                            | Do You Ever Love A Man//Voo-It                                                       |       |  |  | SOL S2               | E--     |
| 4741. | Cap 188               | Betty Hutton:                                                           | Stuff Like That There//Blue Skies                                                    |       |  |  |                      | E--     |
| 4742. | Cap 211               | Betty Hutton:                                                           | Why Do You Want To Make Those Eyes At Me For//Doin' It The Hard Way                  |       |  |  | LT GR                | E--     |
| 4743. | Cap B-451 [vnl]       | Red Ingle & the Natural Seven w/Mrs James F. Paisley & Rl, vcs:         | Them Durn Fool Things//Minnie Haw Haw & Chief Red Ingle, vcs: Song Of Indians        |       |  |  | SOL, MN SCFS, SCRS   | E--     |
| 4744. | Br 03040 [Eng]        | Ink Spots:                                                              | Thoughtless//Bless You                                                               |       |  |  |                      | V++     |
| 4745. | De 1789               | Ink Spots:                                                              | That Cat Is High//Oh! Red                                                            | MB 15 |  |  | SCRS                 | E--     |
| 4746. | ViS 20590             | Lewis James:                                                            | Charmaine//Franklyn Baur: I Found You                                                |       |  |  | FW SCFS              | E-      |
| 4747. | Exclusive 16-x        | Herb Jeffries:                                                          | When I Write My Song//Why Can't I Forget About You?                                  |       |  |  | GR                   | E--     |
| 4748. | De 28378 [dj]         | Buddy Johnson's Band w/Ella Johnson & Noland Lewis, vc:                 | The New Situation//Noland Lewis, vc: Be Reasonable                                   |       |  |  | ISOLS, SCRS          | E--     |
| 4749. | ViW 692               | Edward Johnson:                                                         | Sunrise And You//Lassie O' Mine                                                      |       |  |  |                      | E       |
| 4750. | Br 2582               | Al Jolson w/Isham Jones' Orc:                                           | Mr Radio Man//Home In Pasadena                                                       |       |  |  |                      | V++     |
| 4751. | Br 4400               | Al Jolson:                                                              | I'm In Seventh Heaven//Little Pal                                                    |       |  |  | LG SCFS, 2 SCRS S2   | E--/V++ |
| 4752. | CoGB A-2898           | Al Jolson:                                                              | That Wonderful Kid From Madrid//Jack Kaufman: I'll See You In C-U-B-A                |       |  |  | SM HV SCR S1 TOK     | V+      |
| 4753. | De 23714              | Al Jolson:                                                              | Anniversary Song//Avalon                                                             |       |  |  |                      | V++     |
| 4754. | Ge 4945               | Billy Jones:                                                            | Three O'Clock In The Morning//Ernest Hare: Coal Black Mammy                          |       |  |  |                      | V+      |
| 4755. | B&W 9                 | Etta Jones w/Barney Bigard's Orc:                                       | Blow Top Blues//Salty Papa Blues                                                     |       |  |  |                      | V++     |
| 4756. | HMV BD-1174           | Spike Jones & his City Slickers:                                        | Minka//Lassus Trombone                                                               |       |  |  |                      | E-      |
| 4757. | ViR 20-2375           | Spike Jones & his City Slickers:                                        | Pop Corn Sack//Our Hour Bidder Request Show                                          |       |  |  |                      | E       |
| 4758. | ViR 20-2507           | Spike Jones & his City Slickers:                                        | The Shiek Of Araby//Behind These Swinging Doors                                      |       |  |  |                      | V++     |
| 4759. | ViR 20-4125           | Spike Jones & his City Slickers w/lna Souez & Horatio Q. Birdbath, vcs: | Ill Barkio//My Daddy Is A General To Me                                              |       |  |  | LT WMK               | E-      |
| 4760. | ViS 21863             | Helen Kane:                                                             | Button Up Your Overcoat//I Want To Be Bad                                            |       |  |  |                      | V++     |
| 4761. | Cap 2392 [dj]         | Harry Kari & his Six Saki Sippers:                                      | Yokohama Mama//Yes Sir, That's My Baby                                               |       |  |  | ISOLS, SOLS          | E-      |
| 4762. | Cap 3144              | Mickey Katz:                                                            | Tweedlee Dee//Duvid Crockett                                                         |       |  |  | SOL, EF NTG          | E--     |
| 4763. | Do 4219               | Irving Kaufman:                                                         | I Can't Give You Anything But Love//Rodman Lewis: Then Came The Dawn                 |       |  |  | LT LNR, SM SCR       | E-      |
| 4764. | Ha 203-H              | Jack Kaufman & Al Campbell:                                             | Off In The New Mown Hay//Meet Me In Old Philly, Billy                                |       |  |  |                      | V+      |
| 4765. | CoM 36163             | Danny Kaye:                                                             | It's Never Too Late To Mendelssohn//One Life To Live                                 |       |  |  |                      | E-      |
| 4766. | De 27844 [dj]         | Bill Kenny (of the Ink Spots):                                          | My First And My Last Love//Once                                                      |       |  |  | ISOLS                | E--     |
| 4767. | ViR 10-1156           | Dorothy Kirsten:                                                        | Ev'rytime We Say Goodbye//Only Another Boy And Girl                                  |       |  |  | FW SCRS S2           | E-      |
| 4768. | ViC 10-1499           | Dorothy Kirsten:                                                        | You Go To My Head//More Than You Know                                                |       |  |  | FW LT SCRS           | E       |
| 4769. | CoM 4107-M [bw]       | Charles Kullman:                                                        | Ah! Sweet Mystery Of Life//Ravini's Serenade                                         |       |  |  |                      | E+/E-   |
| 4770. | Br 3710               | Lamaire & Swor:                                                         | Sweet William And Bad Bill In New York//Sweet William And Bad Bill Still In New York |       |  |  |                      | V++     |
| 4771. | ViS 21054             | Lamaire & Van:                                                          | The Black Jacks, Pt 1//Pt 2                                                          |       |  |  |                      | V+      |
| 4772. | Br 4730               | Harold "Scrappy" Lambert:                                               | It Happened In Monterey//Lazy Lou'siana Moon                                         |       |  |  | SOL                  | E--     |

|       |                       |                                               |                                                                                                                           |              |                           |            |
|-------|-----------------------|-----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|--------------|---------------------------|------------|
| 4775. | <b>DeSB 939</b>       | <b>Frances Langford w/Jimmy Dorsey's Orc:</b> | <b>I've Got You Under My Skin//Rap Tap On Wood</b>                                                                        | <b>MB 15</b> | <b>SM SCR s1</b>          | <b>E-</b>  |
| 4776. | Cap 340               | Julia Lee & her Boy Friends:                  | On My Way Out//Oh, Marie!                                                                                                 |              |                           | E-         |
| 4777. | Cap 15048 [vnl]       | Peggy Lee:                                    | Talking To Myself About You//Laroo Laroo Lili Bolero                                                                      |              | SCFS, SOLS                | E--        |
| 4778. | Cap 2576 [dj]         | Jerry Lewis:                                  | Y-Y-Y-Yup!//Patti & Jerry Lewis: Give Me A Little Kiss                                                                    |              | ISOLS, WMKS               | E          |
| 4779. | LMS L-252             | Beatrice Lillie:                              | Marvelous Party//The Gutter Song                                                                                          |              |                           | E--        |
| 4780. | Br 2990               | Nick Lucas (The Crooning Troubadour):         | I Found Somebody To Love//Sleepy Time Gal<br><i>From the Albert Von Tilzer estate; see also Lots 148, 6699 &amp; 6745</i> |              |                           | E--        |
| 4781. | Coral 60834 [dj]      | Art Lund:                                     | Cincinnati Ding Dong//Going Down To The River                                                                             |              | ISOLS, SOLS               | E-         |
| 4782. | Ok 7030 [dj; vnl]     | Nellie Lutcher w/Dave Barbour's Orc:          | Taking A Chance On Love//The St. Louis Blues                                                                              |              |                           | E-         |
| 4783. | Lon 310               | Vera Lynn:                                    | Lavender Blue (Dilly Dilly)//Again                                                                                        |              |                           | V++        |
| 4784. | Lon 1227              | Vera Lynn:                                    | From The Time You Say Goodbye//Auf Wiederseh'n Sweetheart                                                                 |              | LT SCF, VLT WMK           | E          |
| 4785. | Cap 2354 [dj]         | Gisele MacKenzie:                             | Friend Of The Family//Let Me Know                                                                                         |              | ISOLS, MN LT SCRS, SOLS   | E-         |
| 4786. | Cap 2465 [dj]         | Gordon MacRae:                                | C'est Magnifique//Homin' Time                                                                                             |              |                           | WOLS       |
| 4787. | Cap 2672 [dj]         | Gordon MacRae:                                | High On A Windy Hill//Soothe My Lonely Heart                                                                              |              |                           | ISOLS      |
| 4788. | CoM 39923 [dj]        | Marion Marlowe & Frank Parker:                | Take Me In Your Arms//Moonlight And Roses                                                                                 |              | ISOLS, SOLS, SM RAS S1    | E-         |
| 4789. | Cap 2589 [dj]         | Dean Martin:                                  | That's Amore//You're The Right One                                                                                        |              |                           | LT LSCRS   |
| 4790. | De 3842               | Tony Martin:                                  | Taboo//Intermezzo                                                                                                         |              |                           | LT WMKS    |
| 4791. | CoV 1941-D            | Frankie Marvin:                               | Oklahoma, Land Of The Sunny West//A Happy-Go-Lucky Boy                                                                    |              |                           | V+         |
| 4792. | ViR 20-4219 [dj; vnl] | Cathy Mastic:                                 | The Crazy Things You Do//Longing For You                                                                                  |              | ISOLS, SCFS, LT SCRS      | E--        |
| 4793. | HMV IR-1017           | John McCormack:                               | When I Have Sung My Songs//Earl Bristol's Farewell                                                                        |              |                           | SM SCFS    |
| 4794. | HMV IR-1037           | John McCormack:                               | Any Place Is Heaven If You Are Near Me//Little Pal                                                                        |              |                           | E-         |
| 4795. | ViW 64599             | John McCormack:                               | Then You'll Remember Me                                                                                                   |              |                           | SM WOL     |
| 4796. | ViW 64773             | John McCormack:                               | God Be With Our Boys Tonight                                                                                              |              |                           | E-         |
| 4797. | ViW 66080             | John McCormack:                               | Wonderful World Of Romance                                                                                                |              |                           | VLT LSCR   |
| 4798. | CoV 2015-D            | James Melton:                                 | I'll Still Go On Wanting You//I'm Only Making Believe                                                                     |              | SCR S1, LST S2            | E          |
| 4799. | Cap 103               | Johnny Mercer:                                | Strip Polka//The Air-Minded Executive                                                                                     |              |                           | E--        |
| 4800. | Cap 422 [vnl]         | Johnny Mercer w/the Pied Pipers:              | Tallahassee//Cecilia                                                                                                      |              |                           | SOLS       |
| 4801. | Bb B-11125            | Joan Merrill:                                 | I Went Out Of My Way//Summertime                                                                                          |              |                           | V++        |
| 4802. | DeSB 1227             | Mills Brothers:                               | The Love Bug Will Bite You//Rockin' Chair Swing                                                                           |              |                           | E--        |
| 4803. | De 27683 [dj]         | Mills Brothers:                               | Lord Ups An' Downs//A Cottage With A Prayer                                                                               |              | ISOLS, MN LT SCRS         | E-         |
| 4804. | Me M-13180            | Mills Brothers:                               | I Heard//Loveless Love                                                                                                    |              | SCFS, LT LSCRS            | E-         |
| 4805. | CoM 38416 [dj]        | Modernaires:                                  | Busy Doing Nothing//Johnny Get Your Girl                                                                                  |              |                           | LSTS       |
| 4806. | Br 15186              | Grace Moore:                                  | By The Bend Of The River//For You                                                                                         |              |                           | FW SCFS    |
| 4807. | CoM 38481 [dj]        | Moran & Mack:                                 | Two Black Crows, Pt 1//Pt 2 <i>Dubs of Co 935-D</i>                                                                       |              |                           | HV LSTS    |
| 4808. | <b>Vis 21238</b>      | <b>Helen Morgan:</b>                          | <b>Can't Help Lovin' Dat Man//Bill</b>                                                                                    | <b>MB 15</b> | <b>SM SCRS S2</b>         | <b>E-</b>  |
| 4809. | Cap 1903 [dj]         | Ella Mae Morse:                               | Tennessee Saturday Night//Sensational                                                                                     |              |                           | WOLS       |
| 4810. | Cap 2276 [dj]         | Ella Mae Morse:                               | Jump Back Honey//Greyhound                                                                                                |              | SOLS, ISOLS               | E/E-       |
| 4811. | Br 3510               | Frank Munn:                                   | A Lane In Spain//Just An Ivy Covered Shack                                                                                |              | SCFS, FW SCRS, HV LSCR S1 | E          |
| 4812. | Co 49064 [dj]         | Portia Nelson:                                | On Your Toes//PN & Jack Cassidy: There's A Small Hotel                                                                    |              |                           | WOLS       |
| 4813. | Cap 1485              | Dottie O'Brien:                               | I Don't Wanna Go Home//Yak Yak Song                                                                                       |              |                           | FW SCFS    |
| 4814. | CoV 1228-D            | Kitty O'Connor:                               | Sweetheart Memories//Ponce Sisters: Sailin' On                                                                            |              |                           | V++        |
| 4815. | Br 4322               | Zelma O'Neal:                                 | I Got A Code In My Doze//I'm "Ka-Razy" For You                                                                            |              |                           | V++        |
| 4816. | Me M-13137            | Will Osborne's Orc w/WO, vc:                  | One Night Of Love//It Was Sweet Of You                                                                                    |              |                           | E--        |
| 4817. | De 27055 [dj]         | Jack Owen:                                    | I Wanna Ring Around My Rosie's Finger//Don't Say You Care                                                                 |              | ISOLS, TOL, SCFS, LST     | E-         |
| 4818. | Merc 5098 [dj]        | Patti Page:                                   | You Turned The Tables On Me//It's The Bluest Kind Of Blues                                                                |              |                           | SOLS, WMKS |
| 4819. | CoM 30151 [dj]        | Sonny Parker:                                 | You Don't Know About Love//Lay Right Down And Die                                                                         |              |                           | SOLS       |
| 4820. | ViR 20-5096 [dj; vnl] | Jane Pickens:                                 | Intermezzo//Half A Heart                                                                                                  |              | SOLS, LT SCRS             | E+         |
| 4821. | Alvin 5701            | Leo Pieper w/Chuck Bindig, vc:                | She Always Has It My Way//Alecia Wallace, vc: Let's Not Give Each Other Away                                              |              |                           | SOLS       |
| 4822. | ViR 10-3395           | Ezio Pinza:                                   | I'll See You In My Dreams//Everything I Have Is Yours                                                                     |              |                           | E          |
| 4823. | Br 7479               | Louis Prima's New Orleans Gang w/LP, vc:      | Let's Swing It//In A Little Gypsy Tea Room                                                                                |              |                           | V++        |
| 4824. | BrS 7657              | Louis Prima's New Orleans Gang w/LP, vc:      | Alice Blue Gown//At The Darktown Strutters' Ball                                                                          |              |                           | ULC        |
| 4825. | Crest 1006            | Prince Partridge:                             | How Come My Dog Don't Bark//Choosing A Career                                                                             |              |                           | V++        |
| 4826. | <b>DeSB 346</b>       | <b>Mae Quastal (The Betty Boop Girl):</b>     | <b>On The Good Ship Lollipop//I've Got A Pain In My Sawdust</b>                                                           | <b>MB 25</b> |                           | <b>V++</b> |
| 4827. | Br 2737               | Radio Franks (Wright & Bessinger):            | Pretty As A Picture//Then Maybe I Will Forget                                                                             |              |                           | V++        |
| 4828. | <b>LMS L-191</b>      | <b>Ramona:</b>                                | <b>Love Is A Dancing Thing//There's A Boat Dat's Leavin' For New York</b>                                                 | <b>MB 25</b> |                           | <b>E-</b>  |
| 4829. | Br 2703               | Virginia Rea:                                 | Last Rose Of Summer//Old Folks At Home (Swanee River)                                                                     |              |                           | E-         |
| 4830. | ViW 19778             | Revelers:                                     | Collegiate//I'm Gonna Charleston Back To Charleston                                                                       |              |                           | V+         |
| 4831. | ViW 20082             | Revelers:                                     | Valencia//The Blue Room                                                                                                   |              |                           | V++        |
| 4832. | ViS 20140             | Revelers:                                     | Breezin' Along//Moonlight On The Ganges                                                                                   |              |                           | V++        |
| 4833. | ViS 21039             | Revelers:                                     | Varsity Drag//Jack Smith: The Best Things In Life Are Free                                                                |              | GR, FW BLSS               | E-         |
| 4834. | DeSB 1260             | Dick Robertson's Orc:                         | You'll Never Go To Heaven//Toodle-oo                                                                                      |              |                           | SCRS S1    |
| 4835. | De 1823               | Dick Robertson's Orc:                         | Teacher's Pet//Dust                                                                                                       |              |                           | E          |
| 4836. | HMV B-8315            | Paul Robeson:                                 | Congo Lullaby//The Killing Song                                                                                           |              |                           | E          |
| 4837. | VDM K-8243            | Paul Robeson:                                 | Trees//Songs My Mother Taught Me, Op 55, No 4 (Dvorak)                                                                    |              |                           | LT SCR     |
| 4838. | ViC 19824             | Paul Robeson w/Lawrence Brown, pno:           | Water Boy//Li'l Gal                                                                                                       |              |                           | E-         |
| 4839. | ViC 25376             | Paul Robeson:                                 | Ol' Man River//Paul Robeson & Elizabeth Welch: Ah Still Suits Me                                                          |              | SOL S1, LT SCRS           | E-         |
| 4840. | Cap 1060 [dj]         | Sugar Chile Robinson:                         | Sticks And Stones//The Bases Were Loaded                                                                                  |              |                           | LG LT SCFS |
| 4841. | Excelsior TR-107      | Timmie Rogers:                                | Bring Enough Clothes For Three Days//Herb "Flamingo" Jeffries:<br>At Least You Could Save Me A Dream <i>Plays well</i>    |              |                           | V          |
| 4842. | Majestic 9000         | Timmie Rogers:                                | Good Whiskey And A Bad Woman//Fla-Ga-La-Pa                                                                                |              |                           | LT GR      |
| 4843. | <b>ViRW 25126</b>     | <b>Will Rogers:</b>                           | <b>Timely Topics//A New Slant On War</b>                                                                                  | <b>MB 15</b> |                           | <b>E</b>   |
| 4844. | <b>ViRW 25127</b>     | <b>Will Rogers:</b>                           | <b>Will Rogers Talks To The Bankers//Will Rogers' First Political Speech</b>                                              | <b>MB 15</b> |                           | <b>E</b>   |
| 4845. | ViS 20788             | Sam 'n' Henry:                                | Sam's Big Night//The Morning After <i>Lss "Ten P.M.-W G N"</i>                                                            |              | SCFS, LSPTS               | E--        |
| 4846. | CoV 1277-D            | Clarence Senna:                               | The Dempsey-Tunney Fight//How To Write A Popular Song                                                                     |              |                           | E--        |
| 4847. | Sil 2114              | Shannon Four:                                 | In The Evening By The Moonlight//Darling Nelly Gray                                                                       |              | GR, SM BLSS               | E--        |
| 4848. | ViC 20173             | Shannon Qrt:                                  | Rainbow//Red Wing                                                                                                         |              |                           | SM SCR     |
| 4849. | Bb B-10793            | Dinah Shore:                                  | Maybe//The Nearness Of You                                                                                                |              |                           | E--        |
| 4850. | ViR 20-4233 [dj; vnl] | Dinah Shore:                                  | Stay Awhile//It's All In The Game                                                                                         |              | ISOLS                     | E--        |
| 4851. | ViR 20-5755 [dj; vnl] | Dinah Shore:                                  | Three Coins In The Fountain//Pakistan                                                                                     |              | ISOLS                     | E--        |
| 4852. | ViR 20-4268 [dj; vnl] | Dinah Shore & Tony Martin:                    | The Old Soft Shoe//Be Mine Tonight                                                                                        |              | ISOLS, MN LT SCRS         | E--        |
| 4853. | ViRC 20-5975          | Dinah Shore & Tony Martin:                    | You're Getting To Be A Habit With Me//Melody Of Love                                                                      |              |                           | V++        |
| 4854. | Ca 539                | Monroe Silver:                                | Cohen On The Radio//Cohen Becomes A Citizen                                                                               |              |                           | V++        |
| 4855. | CoM 40087 [dj; vnl]   | Lu Ann Simms:                                 | For Now And Always//Be Patient, My Darling                                                                                |              | SM SCRS, ISOLS, VLT LST   | E          |
| 4856. | CoM 36814             | Frank Sinatra:                                | Put Your Dreams Away//If You Are But A Dream                                                                              |              |                           | V++        |
| 4857. | CoM 36830             | Frank Sinatra:                                | The Charm Of You//I Fall In Love Too Easily                                                                               |              |                           | SOL        |
| 4858. | CoM 36987             | Frank Sinatra:                                | Something Old, Something New//From This Day Forward                                                                       |              |                           | E          |

|                         |                            |                                                     |                                                                                                                                                                         |              |                               |  |            |
|-------------------------|----------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-------------------------------|--|------------|
| 4859.                   | CoM 37054                  | Frank Sinatra:                                      | One Love//Somewhere In The Night                                                                                                                                        |              |                               |  | E--        |
| 4860.                   | CoM 37293                  | Frank Sinatra w/Metronome All-Stars:                | Sweet Lorraine//June Christy & Nat Cole: Nat Meets June                                                                                                                 |              | VSM LTR, LT SCFS              |  | E-         |
| 4861.                   | ViR 20-1589                | Frank Sinatra:                                      | Night And Day//The Lamplighter's Serenade                                                                                                                               |              | SCRS                          |  | E-         |
| <b>4862.</b>            | <b>Em 10396</b>            | <b>Noble Sissle w/Eubie Blake, pno:</b>             | <b>Oriental Blues//Love Will Find A Way</b>                                                                                                                             | <b>MB 25</b> | VLTR CTL                      |  | <b>E+</b>  |
| 4863.                   | Cap 127                    | Six Hits & a Miss:                                  | Would You Rather Be A Colonel With An Eagle On Your Shoulder Or A Private With A Chicken On Your Knee//You'd Be So Nice To Come Home To Romance Me//River Get A Rollin' |              | ISOLS                         |  | V++        |
| 4864.                   | King 15157 [dj]            | Mary Small:                                         | Cecilia//I'm Knee Deep In Daisies                                                                                                                                       |              |                               |  | E--        |
| 4865.                   | ViW 19787                  | Jack Smith:                                         | A Khaki Lad//When Roses Bloom Again                                                                                                                                     |              | SCF S1                        |  | E-         |
| 4866.                   | ViS 20909                  | Leroy Snyder:                                       | The Brooklyn Bridge//It's The Same Old Dream                                                                                                                            |              | ISOLS                         |  | E--        |
| 4867.                   | De 27950 [dj]              | Frank Sinatra:                                      | Junk Man//Dr Watson And Mr Holmes                                                                                                                                       |              | SCFS, SCRS                    |  | V++        |
| 4868.                   | DeSB 160                   | Spirits of Rhythm:                                  | Suddenly There's A Valley//The Night Watch <i>Very clean copy</i>                                                                                                       |              |                               |  | E--/E      |
| 4869.                   | CoM 40559                  | Jo Stafford:                                        | Pretty Eyed Baby//That's The One For Me                                                                                                                                 |              | LSCFS                         |  | E          |
| 4870.                   | CoM 39388 [dj]             | Jo Stafford & Frankie Laine:                        | Rollin' Down The Line//Goin' Like Wildfire                                                                                                                              |              | ISOLS                         |  | E--        |
| 4871.                   | CoM 40198 [dj; vnl]        | Jo Stafford & Frankie Laine:                        | Black Lace//No! No! No! Not That!                                                                                                                                       |              | SCFS, SCRS, LTRS              |  | V++        |
| 4872.                   | Castle 1601                | April Stevens:                                      | Your Guess Is Just As Good As Mine//Stars Fell On Alabama                                                                                                               |              |                               |  | E--        |
| 4873.                   | Br 6993                    | Jack Teagarden:                                     | I'll Follow My Secret Heart//Nevermore                                                                                                                                  |              |                               |  | E          |
| 4874.                   | Lon R-10056                | Maggie Teyte:                                       | More And More//Any Moment Now                                                                                                                                           |              | SM SCFS                       |  | E          |
| 4875.                   | ViC 10-1136                | John Charles Thomas:                                | Rodger Young//The Army Air Corps                                                                                                                                        |              |                               |  | E-         |
| 4876.                   | ViC 10-1167                | John Charles Thomas:                                | <b>Don't Mention Love To Me//Out Of Sight, Out Of Mind</b>                                                                                                              | <b>MB 15</b> | SCFS, LT LSCRS                |  | <b>E</b>   |
| <b>4877.</b>            | <b>Br 7564</b>             | <b>Kay Thompson &amp; the Boys:</b>                 | Louisiana Purchase//I See Your Face Before Me                                                                                                                           |              |                               |  | E--        |
| 4878.                   | CoM 38200                  | Kay Thompson & the Williams Bros:                   | You're Not Worth My Tears//Two Wrongs Never Make A Right                                                                                                                |              |                               |  | E--        |
| 4879.                   | ViR 20-4562 [dj]           | Three Suns w/Johnny Parker, vc:                     | Old Black Joe//Uncle Ned                                                                                                                                                |              |                               |  | E          |
| 4880.                   | ViS 1265                   | Lawrence Tibbett:                                   | Cuban Love Song (Bartone & Tenor Duet, both parts sung by Tibbett)//Tramps At Sea                                                                                       |              |                               |  | E--        |
| 4881.                   | ViR 1550                   | Lawrence Tibbett:                                   | Ma Curly Headed Baby//Carry Me Back To Old Virginny                                                                                                                     |              | SM NR TOK                     |  | E-         |
| 4882.                   | Br 15218                   | Marie Tiffany:                                      | I Like It Better All The Time//I'll Remember April                                                                                                                      |              |                               |  | E          |
| 4883.                   | Cap 15250                  | Martha Tilton:                                      | Some Of These Days//The Lady Is A Tramp                                                                                                                                 |              | LT SG, SM ULC                 |  | V++        |
| 4884.                   | De 1472                    | Sophie Tucker:                                      | These Wil Be The Good Old Days//Lonesome                                                                                                                                |              | SOLS                          |  | E--        |
| 4885.                   | Merc 5684                  | Two Mister F's:                                     | Bye And Bye Sweetheart//My Time Is Your Time                                                                                                                            |              | SCFS S2                       |  | V++        |
| 4886.                   | ViS 21924                  | Rudy Vallée & his Connecticut Yankees:              | I'm Still Caring//I'm Just A Vagabond Lover                                                                                                                             |              |                               |  | V++        |
| 4887.                   | ViS 21967                  | Rudy Vallée & his Connecticut Yankees:              | Betty Co-Ed//Violet & Friends                                                                                                                                           |              | EF NTG                        |  | V++        |
| 4888.                   | ViS 22473                  | Rudy Vallée & his Connecticut Yankees:              | The Nearness Of You//You're Mine, You                                                                                                                                   |              | SCFS, SM LTR, FW SCRS         |  | E-         |
| 4889.                   | CoM 50046                  | Sarah Vaughan:                                      | Patty Cake, Patty Cake//Armful O' Sweetness                                                                                                                             |              |                               |  | E--        |
| 4890.                   | Bb B-10149                 | Fats Waller & his Rhythm:                           | I'm Gonna Salt Away Some Sugar//Blue Eyes                                                                                                                               |              |                               |  | E--        |
| 4891.                   | Bb B-10943                 | Fats Waller & his Rhythm w/FW, vc:                  | Fat And Greasy//Darktown Strutters' Ball                                                                                                                                |              |                               |  | E--        |
| 4892.                   | HMV JO-116                 | Fats Waller & his Rhythm w/FW, vc:                  | Goodness Gracious Good//What Didja Wanna Make Me Love You For?                                                                                                          |              |                               |  | V++        |
| 4893.                   | CoV 1814-D                 | Eddie Walters:                                      | All My Life//Too Good To Be True                                                                                                                                        |              |                               |  | V+         |
| 4894.                   | ViS 25324                  | Helen Ward w/the Benny Goodman Trio:                | Envy//Fran Warren, narr: From "Temptation" To "Envy" - A Song Story                                                                                                     |              | TOLS                          |  | E--        |
| 4895.                   | ViR 20-3351 [dj; vnl]      | Fran Warren:                                        | I'm A Fool To Want You//If You Don't Think I'm Leaving                                                                                                                  |              | SOLS, LTR S2                  |  | V++        |
| 4896.                   | Merc 5665                  | Dinah Washington:                                   | West Side Baby//Walkin' And Talkin'                                                                                                                                     |              | SOLS                          |  | V++        |
| 4897.                   | Merc 8079 [dj]             | Dinah Washington:                                   | Why Don't You Think Things Over//How Deep Is The Ocean                                                                                                                  |              | SOLS                          |  | E-         |
| 4898.                   | Merc 8192                  | Dinah Washington:                                   | <b>I Can't Give You Anything But Love//Mills Brothers &amp; Cab Calloway w/Don Redman's Orc: Doin' The New Low Down</b>                                                 | <b>MB 15</b> | SCFS                          |  | <b>E-</b>  |
| <b>4899.</b>            | <b>Br 01518</b>            | <b>Ethel Waters w/Duke Ellington's Famous Orc:</b>  | Waiting At The End Of The Road//Trav'lin' All Alone                                                                                                                     |              | LNRS S2                       |  | V++        |
| 4900.                   | CoV 1933-D                 | Ethel Waters:                                       | A Hundred Years From Today//I Just Couldn't Take It Baby                                                                                                                |              | SM LCS                        |  | V++        |
| 4901.                   | CoV 2853-D [bw]            | Ethel Waters:                                       | <b>I'm Saving It All For You//Home</b>                                                                                                                                  | <b>MB 25</b> | SCRS, LTR                     |  | <b>E</b>   |
| <b>4902.</b>            | <b>CoV 14297-D</b>         | <b>Ethel Waters:</b>                                | Stormy Weather//Love Is The Thing                                                                                                                                       |              | FW SCFS                       |  | E-         |
| 4903.                   | CoM 36329                  | Ethel Waters:                                       | Moonglow//Miss Otis Regrets                                                                                                                                             |              | GR                            |  | E          |
| 4904.                   | DeSB 140                   | Ethel Waters:                                       | You're So Understanding//Because You Love Me                                                                                                                            |              | LST, SCFS                     |  | E--        |
| 4905.                   | CoM 38437 [dj]             | Jerry Wayne w/the Dell Trio:                        | Ol' Man River//City Called Heaven                                                                                                                                       |              | LG LT SCFS                    |  | E-         |
| 4906.                   | CoM 17293                  | Robert Weede:                                       | Roll 'Em Girls//I Wish't I Was In Peoria                                                                                                                                |              |                               |  | E--/E-     |
| 4907.                   | Ha 85-H                    | Billy West & Bob Thomas:                            | <b>I Want You, I Need You//They Call Me Sister Honky Tonk</b>                                                                                                           | <b>MB 15</b> |                               |  | <b>V+</b>  |
| <b>4908.</b>            | <b>Br 6676</b>             | <b>Mae West:</b>                                    | What Price Lyrics?//From Monday On                                                                                                                                      |              | EF NTG, SM SCR AREA S1, LT GR |  | <b>E</b>   |
| 4909.                   | ViS 21302                  | Whiteman's Rhythm Boys:                             | Come Rain Or Come Shine//Can't Help Lovin' Dat Man                                                                                                                      |              | FW SCRS S1, LT SCFS           |  | E-         |
| 4910.                   | Cap 247                    | Margaret Whiting:                                   | Down Among The Sugar Cane//Wandering Home                                                                                                                               |              | EC 4PGS                       |  | V+         |
| 4911.                   | VoW 15798                  | Mary Williams:                                      | The Star Spangled Banner//Columbia Band: Medley of Patriotic Airs <i>Fundraiser</i>                                                                                     |              |                               |  | V++        |
| 4912.                   | Co A-1685 [pl]             | Margaret Woodrow Wilson:                            | Blue Skies//Play Gypsies, Dance Gypsies                                                                                                                                 |              | LNR S2                        |  | V+         |
| 4913.                   | GeNE 6043                  | Walter Woolf:                                       | Why Didn't I?//Blow Out The Candle                                                                                                                                      |              | ISOLS, FW SCRS                |  | E--        |
| 4914.                   | De 27804 [dj]              | Jane Wyman:                                         |                                                                                                                                                                         |              |                               |  |            |
| <b>12". MB \$4</b>      |                            |                                                     |                                                                                                                                                                         |              |                               |  |            |
| <b>4915.</b>            | <b>Schirmer 5502</b>       | <b>Sheila Barrett:</b>                              | <b>Make Like Garbo//The Socialite Singer</b>                                                                                                                            | <b>MB 25</b> | FW SCFS, SCRS                 |  | <b>E</b>   |
| <b>4916.</b>            | <b>Br 20100</b>            | <b>Boswell Sisters w/the Brunswick Concert Orc:</b> | <b>Star Dust//I Surrender, Dear</b>                                                                                                                                     | <b>MB 15</b> |                               |  | <b>V++</b> |
| 4917.                   | ViS 35847                  | Darwin Bowen, boy soprano:                          | Ave Maria (Schubert)//The Swallows (Villanelle)                                                                                                                         |              | SCRS S2, 1" REP CR            |  | E          |
| <b>*4918. VIP 70039</b> |                            |                                                     |                                                                                                                                                                         |              |                               |  |            |
| <b>George M. Cohan:</b> |                            |                                                     | <b>P.S.- Mr. Johnson Sends Regards - Coon Song</b>                                                                                                                      |              | <b>MB 250</b>                 |  | <b>E-</b>  |
| 4919.                   | HMV C-1442                 | Peter Dawson:                                       | The Kerry Dance//Travellers All Of Every Station                                                                                                                        |              | SM SCFS                       |  | E          |
| 4920.                   | ViR 12-3229                | Jimmy Durante & Helen Traubel:                      | The Song's Gotta Come From The Heart//A Real Piano Player                                                                                                               |              | LT SCRS                       |  | E-         |
| 4921.                   | HMV C-2626                 | Gracie Fields:                                      | Gracie in the Theatre, Pt 3//Pt 4 <i>Rec live at the Holburn Empire, London</i>                                                                                         |              | SCRS                          |  | V++        |
| 4922.                   | HMV C-2627                 | Gracie Fields:                                      | Gracie in the Theatre, Pt 5//Pt 6 <i>Rec live at the Holburn Empire, London</i>                                                                                         |              |                               |  | E--        |
| 4923.                   | ViS 35953                  | Happiness Boys:                                     | Twisting The Dials, Pt 1//Pt 2                                                                                                                                          |              |                               |  | E--        |
| 4924.                   | Co 758 [Eng]               | Maidie Hope & Fred Duprez:                          | Henry Comes Home Late//Just Chatter <i>Lss "Maisie Gay and Fred Duprez" s2</i>                                                                                          |              |                               |  | E--        |
| <b>4925.</b>            | <b>Melotone mx 122/107</b> | <b>Florence Foster Jenkins w/Cosme McMoon, pno:</b> | <b>The Magic Flute-Queen of the Night Arial/Serenata Mexicana (McMoon)</b>                                                                                              | <b>MB 50</b> | LT SCR S1                     |  | <b>E-</b>  |
| <b>4926.</b>            | <b>Melotone mx 194/193</b> | <b>FF Jenkins w/CM, pno:</b>                        | <b>The Musical Snuff Box &amp; Like A Bird (words by Mme. Jenkins)//Lakme-Bell Song</b>                                                                                 | <b>MB 15</b> | SCF, HC TO LBL                |  | <b>E</b>   |
| 4929.                   | ViC 9022                   | Harry Lauder:                                       | There Is Somebody Waiting For Me//The Wee Hoose 'Mang Heather <i>Ann</i>                                                                                                |              |                               |  | E          |
| 4930.                   | HMV C-2043                 | Gertrude Lawrence & Noel Coward:                    | Love Scene from "Private Lives"//Scene                                                                                                                                  |              | VSM SCR S1                    |  | E+         |
| 4931.                   | ViS 36191                  | Gertrude Lawrence & Noel Coward:                    | Shadow Play - Scene, Pt 1//Pt 2                                                                                                                                         |              |                               |  | E--        |
| 4932.                   | ViS 36193                  | Gertrude Lawrence & Noel Coward:                    | Red Peppers - Scene, Pt 1//Pt 2                                                                                                                                         |              | SCR S1                        |  | E          |
| 4933.                   | CoV 50061-D                | Charles E. Mack:                                    | Our Child//Elder Eatmore's Sermon On Throwing Stones                                                                                                                    |              |                               |  | V++        |
| 4934.                   | ViW 74436                  | John McCormack:                                     | Adeste Fideles                                                                                                                                                          |              |                               |  | E--        |
| 4935.                   | CoM 55006 [fs]             | James Melton:                                       | Make-Believe//You Are Love, both from "Show Boat"                                                                                                                       |              |                               |  | E          |
| 4936.                   | Br 20114                   | Paul Robeson:                                       | Ol' Man River//Victor Young's Brunswick Concert Orc: Showboat-Overture                                                                                                  |              | MN SCRS, GR                   |  | E--        |
| 4937.                   | HMV 02366/2487             | George Robey:                                       | Tempt Me Not//The Barrister                                                                                                                                             |              | LT SGS                        |  | V++        |
| 4938.                   | CoM 55037                  | Frank Sinatra:                                      | Ol' Man River//Stormy Weather                                                                                                                                           |              |                               |  | E--        |

|       |              |                                                                                                                                                                                                |                                                                             |              |  |  |  |        |     |
|-------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------|--|--|--|--------|-----|
| 4939. | IRCC 5017    | Cyclonic Eva Tanguay:                                                                                                                                                                          | I Don't Care//Marie Dressler: Rastus Take Me Back                           |              |  |  |  |        | E-  |
| 4940. | ViW 35753    | <b>Eight Popular Victor Artists (Frank Banta, pno; Sterling Trio; Monroe Silver; Henry Burr; Billy Murray; Campbell &amp; Burr; Rudy Wiedoeft, sax; Frank Croxton &amp; the Peerless Qrt):</b> | <b>A Miniature Concert, Pt 1//Pt 2</b>                                      | <b>MB 25</b> |  |  |  |        | E-  |
| 4941. | Co 949 [Eng] | Harold Williams w/Male Qrt:                                                                                                                                                                    | Sailing At Dawn//The Song Of The Sou'wester, both from "Songs of the Fleet" |              |  |  |  | LTR S1 | E-- |

**SACRED & SERMONS**

|             |                     |                                                                       |                                                                                       |                         |  |  |  |                          |         |
|-------------|---------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------|--|--|--|--------------------------|---------|
| 10", MB \$3 |                     |                                                                       |                                                                                       |                         |  |  |  |                          |         |
| 4942.       | Gotham 605          | Angelic Gospel Singers:                                               | Touch Me, Lord Jesus//When My Saviour Calls Me Home                                   |                         |  |  |  | MN SCRS                  | V+      |
| 4943.       | Gotham 723          | <b>Angelic Gospel Singers:</b>                                        | <b>Jesus Is All The World To Me//Since Jesus Came Into My Heart</b>                   | <b>MB 15</b>            |  |  |  | SM WMK                   | E       |
| 4944.       | Gotham 663          | <b>Angelic Gospel Singers &amp; the Dixie Humming Birds:</b>          | <b>Jesus Will Answer Prayer//In The Morning</b>                                       | <b>MB 25</b>            |  |  |  | LT WMKS, SM LST S1       | E+      |
| 4945.       | Peacock 1708        | Bells of Joy:                                                         | Echoes From Heaven//Leak In The Old Building                                          |                         |  |  |  | LT WMKS, SM EC NTG       | E       |
| 4946.       | Pm 12424            | <b>Biddleville Qrt:</b>                                               | <b>Whosoever Will May Come//Show Pity Lord</b>                                        | <b>MB 25</b>            |  |  |  | PMKS                     | E--     |
| 4947.       | Pm 12845            | <b>Biddleville Qrt:</b>                                               | <b>Wasn't That A Mighty Day//I Heard The Voice Of Jesus Say</b>                       | <b>MB 75</b>            |  |  |  | GR, FW SCRS, SM LTRS     | E--     |
| 4948.       | Eddie's 103         | Sister M.L. Bingham:                                                  | Everyday Will Be Sunday//I Want The World <i>Houston lbl</i>                          |                         |  |  |  | GR, WMKS                 | E--     |
| 4949.       | CoV 14345-D         | <b>Birmingham Jubilee Singers:</b>                                    | <b>I Heard The Preachin' Of The Elders//Where Are You Running Sinner</b>              |                         |  |  |  |                          |         |
|             |                     |                                                                       | <i>Very clean example</i>                                                             | <b>MB 15</b>            |  |  |  |                          | E--     |
| 4950.       | Ok 8580             | <b>Rev Johnnie Blakey &amp; Congregation:</b>                         | <b>From The Parlor To The Pig Pen//The Horse Paweth In The Valley</b>                 | <b>MB 25</b>            |  |  |  | SCFS                     | E--     |
| 4951.       | BbS B-7984          | Blue Sky Boys:                                                        | Mother Went Her Holiness Way//The Life-Line                                           |                         |  |  |  |                          | V++     |
| 4952.       | Down Beat 183       | <b>Sister Family Bram:</b>                                            | <b>You Will Be There//Give Me Strength To Carry On</b>                                | <b>MB 25</b>            |  |  |  |                          | E       |
| 4953.       | OkE 8559            | Elder Richard Bryant's Sanctified Singers w/jug & washboard:          | Lord, Lord, He Sure Is Good To Me//Come Over Here                                     |                         |  |  |  |                          |         |
|             |                     |                                                                       | <i>78Q ~15; plays pretty well</i>                                                     |                         |  |  |  | EC NTG, EFS NTG, LCS     | V       |
| 4954.       | Wynne CP-101        | <b>Miss Sammie L. Bryant:</b>                                         | <b>Standing In The Safety Zone//Something Within Lss "(3 ft. 3 inches)"</b>           | <b>MB 15</b>            |  |  |  |                          | V++     |
| 4955.       | CoV 14166-D         | Rev J.C. Burnett w/Sisters Grainger & Jackson, vcs:                   | I've Even Heard Of Thee//The Downfall Of Nebuchadnezzar                               |                         |  |  |  |                          | V++     |
| 4956.       | CoV 14211-D         | Rev J.C. Burnett w/Grainger & Jackson, vcs:                           | Daniel In The Lions' Den//Hebrew Children In The Fiery Furnace                        | <i>Plays ok</i>         |  |  |  | MN INT LCS               | V       |
| 4957.       | Apollo 295          | Anthony Butler:                                                       | World's Testimonial//Judgement's Comin'                                               |                         |  |  |  | SCFS                     | E--     |
| 4958.       | Acme 991            | A.P. Carter & Family:                                                 | Climbing Zion's Hill//Longing For Home                                                |                         |  |  |  | MN SCRS, LSTS, ISOLS     | E--     |
| 4959.       | BbBf B-5272         | Carter Family:                                                        | God Gave Noah The Rainbow Sign//No Telephone In Heaven                                |                         |  |  |  | SM WOL                   | V+      |
| 4960.       | BbBf B-5911         | Carter Family:                                                        | I'll Be Home Some Day//There'll Be Joy, Joy, Joy                                      |                         |  |  |  |                          | V+      |
| 4961.       | ViS V-40110         | <b>Carter Family:</b>                                                 | <b>Little Moses//God Gave Noah The Rainbow Sign</b>                                   | <b>Very clean MB 15</b> |  |  |  |                          | E--     |
| 4962.       | Gotham 736          | Davis Sisters & Curtis Dublin:                                        | Jesus Steps Right In//Too Close To Heaven                                             |                         |  |  |  | SCFS                     | V++     |
| 4963.       | Spec SP-809         | <b>Detroiters:</b>                                                    | <b>Mother, Don't Cry About Your Child//Let Jesus Lead You</b>                         | <b>MB 25</b>            |  |  |  |                          | E--     |
| 4964.       | Peacock 1763        | <b>Dixie Humming Birds:</b>                                           | <b>Troubles Will Be Over//Way Up On High</b>                                          | <b>MB 15</b>            |  |  |  |                          | E-      |
| 4965.       | Peacock 1780        | Dixie Humming Birds:                                                  | Christian's Automobile//Stop By Here                                                  |                         |  |  |  |                          | V+      |
| 4966.       | VoB 05503           | Eagle Jubilee Four:                                                   | When That Trumpet Sounds//My Be The Last Time <i>Rec 1938 in Columbia, SC</i>         |                         |  |  |  |                          | V++     |
| 4967.       | Excello 2019        | <b>Brother Henry Edwards:</b>                                         | <b>Nothing Too Hard For Thee//If There Anybody Else Like Jesus</b>                    | <b>MB 15</b>            |  |  |  |                          | E+      |
| 4968.       | Pe 176              | Famous Garland Jubilee Singers:                                       | Where You There?//Let Jesus Lead You                                                  |                         |  |  |  | SCR S2                   | E--     |
| 4969.       | BrLB 236            | <b>Flat Creek Sacred Singers:</b>                                     | <b>Look Away To Calvary//Mother Tell Me Of The Angels</b>                             | <b>MB 15</b>            |  |  |  | LT GR                    | E-      |
| 4970.       | CoM 21209 [dj; vnl] | <b>Lester Flatt &amp; Earl Scruggs w/the Foggy Mountain Boys:</b>     | <b>Be Ready For Tomorrow May Never Come//</b>                                         |                         |  |  |  |                          |         |
|             |                     |                                                                       | <b>Mother Prays Loud In Her Sleep</b>                                                 | <b>MB 15</b>            |  |  |  |                          | M-      |
| 4971.       | Ok 18004 [dj]       | Foggy Mountain Qrt:                                                   | Pray For The Boys//Reunion In Heaven                                                  |                         |  |  |  | LT GR, LT PDEF, LT DS S2 | E-      |
| 4972.       | Her 92036           | <b>Rev J.M. Gates:</b>                                                | <b>The Funeral Train A-Coming//I'm Going If It Takes My Life</b>                      | <b>MB 15</b>            |  |  |  |                          | V++     |
| 4973.       | Savoy 4025          | Gay Sisters:                                                          | God Will Take Care Of You//I'm Goin' To Walk Out In His Name                          |                         |  |  |  |                          | E-      |
| 4974.       | Diva 6052-G         | <b>Gold Palm Qrt:</b>                                                 | <b>You Better Let That Liar Alone//My Soul Is A Witness For My Lord</b>               | <b>MB 15</b>            |  |  |  |                          | E--     |
| 4975.       | Lance 1036          | Goldrock Gospel Singers:                                              | What You Want The Lord To Say To You//Jesus Is With Me                                |                         |  |  |  | SCRS, SCFS               | E-      |
| 4976.       | Savoy 4098          | Gospel Clefs:                                                         | Big Wheel//How Long Has It Been Since You Prayed                                      |                         |  |  |  |                          | E-      |
| 4977.       | ViS V-38516         | <b>Rev Sutton Griggs &amp; Congregation:</b>                          | <b>Saving The Day//Self Examination</b>                                               | <b>MB 50</b>            |  |  |  |                          | E--     |
| 4978.       | VoW 1082            | <b>Guitar Evangelist:</b>                                             | <b>The Gospel Train Is Coming//Your Enemy Cannot Harm You</b>                         | <b>MB 25</b>            |  |  |  |                          | V+      |
| 4979.       | Spec 870 [dj]       | Happyland Singers:                                                    | Since I Met Jesus//Alone And Motherless                                               |                         |  |  |  |                          | E       |
|             |                     |                                                                       | <i>Lss "also known as Original Five Blind Boys of Alabama"</i>                        |                         |  |  |  |                          | E--     |
| 4980.       | Gotham 765 [dj]     | Harmonizing Four:                                                     | When I Am Gone//Let God Abide                                                         |                         |  |  |  | WOL                      | E--     |
| 4981.       | BS 2046             | <b>Harrod's Jubilee Singers:</b>                                      | <b>Rise And Shine//Way Over Jordan</b>                                                | <b>MB 25</b>            |  |  |  |                          | E--     |
| 4982.       | Gospel 1008         | Hightower Brothers:                                                   | At The Golden Gate//Come By Here                                                      |                         |  |  |  | WMKS, LT SCFS            | E       |
| 4983.       | Apollo 205          | Mahalia Jackson:                                                      | Since The Fire Started Burning In My Soul//In My Home Over There                      |                         |  |  |  | LG LT WMKS               | E-      |
| 4984.       | Apollo 221          | Mahalia Jackson:                                                      | Just Over The Hill, Pt 1//Pt 2                                                        |                         |  |  |  |                          | E--     |
| 4985.       | Apollo 234          | Mahalia Jackson:                                                      | It Pays To Serve Jesus//These Are They                                                |                         |  |  |  |                          | E-      |
| 4986.       | Apollo 240          | Mahalia Jackson:                                                      | Get Away Jordan//I Gave Up Everything To Follow Him                                   |                         |  |  |  |                          | E--     |
| 4987.       | Apollo 273          | Mahalia Jackson:                                                      | I'm Going Down To The River//Do You Know Him                                          |                         |  |  |  |                          | E-      |
| 4988.       | Apollo 314          | Mahalia Jackson:                                                      | I'm On My Way//My Story                                                               |                         |  |  |  | LSTS                     | E-      |
| 4989.       | CoV 14343-D         | <b>Blind Willie Johnson:</b>                                          | <b>If I Had My Way I'd Tear The Building Down//Mother's Children Have A Hard Time</b> | <b>MB 25</b>            |  |  |  |                          | V+      |
| 4990.       | CoV 14490-D         | <b>Blind Willie Johnson:</b>                                          | <b>Let Your Light Shine On Me//God Don't Never Change</b>                             | <b>Plays fair MB 15</b> |  |  |  |                          | V       |
| 4991.       | CoV 14504-D         | <b>Blind Willie Johnson:</b>                                          | <b>Bye And Bye I'm Goin' To See The King//You'll Need Somebody On Your Bond</b>       | <b>MB 50</b>            |  |  |  |                          | V+      |
| 4992.       | Spec 808            | Sallie Martin Singers:                                                | Throw Out The Life Line//Eyes Hath Not Seen                                           |                         |  |  |  |                          | E       |
| 4993.       | Spec 888            | Annette May:                                                          | Consider Me//Brother Joe May: Going Home                                              |                         |  |  |  | WOLS                     | E-      |
| 4994.       | ViS 20773           | Rev F.W. McGee:                                                       | With His Stripes We Are Healed//Jonah In The Belly Of The Whale                       |                         |  |  |  |                          | V+      |
| 4995.       | Gospel 1020         | Mighty Gospel Giants:                                                 | I'm Worried//There'll Be A Perfect Day                                                |                         |  |  |  | LT SCFS                  | E       |
| 4996.       | CoM 20503 [dj]      | Bill Monroe's Blue Grass Boys:                                        | Summertime Is Past And Gone//Wicked Path Of Sin                                       |                         |  |  |  | LSTS                     | E       |
| 4997.       | CoM 20576 [dj]      | Bill Monroe's Blue Grass Qrt:                                         | Remember The Cross//The Old Cross Road                                                |                         |  |  |  | LT LSCRS                 | E+      |
| 4998.       | CoV 14174-D         | Rev W.M. Mosley:                                                      | Sin No More//Rev. W.M. Mosley's Prayer                                                |                         |  |  |  |                          | V++     |
| 4999.       | Pm 12499            | <b>Norfolk Jubilee Qrt:</b>                                           | <b>The Old Account Was Settled Long Ago//Daniel In The Lion's Den</b>                 | <b>MB 15</b>            |  |  |  |                          | V+      |
| 5000.       | Vee-Jay 194         | Original Five Blind Boys:                                             | You Don't Know//I Never Heard A Man                                                   |                         |  |  |  | LT SCF S2                | E--/E   |
| 5001.       | Spec 816            | Original Gospel Harmonettes:                                          | These Are They//Get Away Jordan                                                       |                         |  |  |  | LT WMK                   | E+/E    |
| 5002.       | Pm 12072            | Paramount Jubilee Singers:                                            | My Soul Is A Witness For My Lord//Steal Away To Jesus                                 |                         |  |  |  |                          | V+      |
| 5003.       | Coral 65066 [dj]    | Paramount Singers:                                                    | Run Along For A Long Time//Peace In The Valley                                        |                         |  |  |  | LT WMKS                  | E       |
| 5004.       | King 4693 [dj]      | Patterson Singers of New York:                                        | All Day And All Night//I'm Gonna Reach My Heavenly Home Some Day                      |                         |  |  |  |                          | V++     |
| 5005.       | ViS 20834           | <b>Ernest Phipps &amp; his Holiness Singers:</b>                      | <b>I Want To Go Where Jesus Is//Don't You Grieve After Me</b>                         | <b>MB 50</b>            |  |  |  |                          | V++     |
| 5006.       | Spec 345            | Pilgrim Travelers:                                                    | Nothing Can Change Me//A Soldier's Plea                                               |                         |  |  |  |                          | E       |
| 5007.       | Spec 393            | <b>Pilgrim Travelers:</b>                                             | <b>I'll Be The One//Welcome Home</b>                                                  | <b>MB 15</b>            |  |  |  |                          | E+/E    |
| 5008.       | Spec 837            | Pilgrim Travelers:                                                    | Move Up To Heaven//I'll Be Home For Christmas                                         |                         |  |  |  |                          | E       |
| 5009.       | Spec 889            | Pilgrim Travelers:                                                    | How Jesus Died//Close To Thee                                                         |                         |  |  |  | WOLS                     | E-      |
| 5010.       | ViS 20939           | <b>Blind Alfred Reed:</b>                                             | <b>I Mean To Live For Jesus//You Must Unload</b>                                      | <b>MB 25</b>            |  |  |  |                          | V+      |
| 5011.       | OkE 8486            | <b>Rev Leora Ross w/the Church of the Living God Jubilee Singers:</b> | <b>Dry Bones In The Valley//A Gambler Broke In A Strange Land</b>                     |                         |  |  |  |                          |         |
|             |                     |                                                                       | <i>Clean for grade!</i>                                                               | <b>MB 50</b>            |  |  |  |                          | E--/V++ |
| 5012.       | Gospel 1018         | Selah Singers:                                                        | Today//Here Is One                                                                    |                         |  |  |  | LT WMK                   | E       |

|               |                       |                                                         |                                                                          |                                  |                          |                   |
|---------------|-----------------------|---------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------|--------------------------|-------------------|
| 5013.         | Aristocrat 901 [dj]   | Seven Melody Men:                                       | Nobody Knows, Nobody Cares//Rockin' Lord                                 |                                  | VLT WMKS, LT GR          | E+                |
| <b>*5014.</b> | <b>Ping 1005</b>      | <b>Deacon L. Shinault:</b>                              | <b>I Cannot Live In Sin//Lord I Come To Thee</b>                         | <b>MB 50</b>                     | <b>SCF S2</b>            | <b>E+</b>         |
| 5015.         | OkE 45238             | Simmons Sacred Singers:                                 | Why Don't You?//Mother, Oft I Think Of Thee                              |                                  |                          | E--               |
| 5016.         | Religious Tone 702    | Smith Jubilee Singers:                                  | Nothing Can Change Me//My Eternal Home                                   |                                  |                          | E-                |
| <b>5017.</b>  | <b>CoV 15080-D</b>    | <b>Marshall Smith &amp; John Marlor:</b>                | <b>Jonah And The Whale//Marshall Smith: Home In The Rock</b>             | <b>Both sides very clean</b>     | <b>MB 25</b>             | <b>E--/E-</b>     |
| 5018.         | Spec 813              | Soul Stirrers:                                          | Joy, Joy To My Soul//Come, Let's Go Back To God                          |                                  | SIT                      | E                 |
| 5019.         | Bronze BR-110         | Southern Gospel Singers:                                | Any How//(same lbi both sides)                                           |                                  |                          | V++               |
| 5020.         | Duke 208 [dj; vnl]    | Southern Tones:                                         | I'm Going On In His Name//My Mind On Jesus                               |                                  | LT LSPTS, LT FMG         | E-                |
| <b>5021.</b>  | <b>Glory 4004</b>     | <b>Spiritual Harmonizers:</b>                           | <b>Do You Know Him//God Leads His Children</b>                           | <b>MB 25</b>                     |                          | <b>E-</b>         |
| <b>5022.</b>  | <b>CoM 20617 [dj]</b> | <b>Stanley Brothers &amp; the Clinch Mountain Boys:</b> | <b>The Angels Are Singing//It's Never Too Late</b>                       | <b>MB 15</b>                     | <b>LT WMK</b>            | <b>E</b>          |
| <b>5023.</b>  | <b>Supreme 1511</b>   | <b>Stars of Harmony:</b>                                | <b>Stand By Me//Rough And Rocky Road</b>                                 | <b>MB 15</b>                     |                          | <b>E</b>          |
| 5024.         | Merc 6256             | Carl Story & the Rambling Mountaineers:                 | New Jerusalem Way//When He Reached Down His Hand For Me                  |                                  | SM SFS                   | V++               |
| 5025.         | Spec 844 [dj]         | Swan Silverstone Singers:                               | He Won't Deny Me//Man In Jerusalem                                       |                                  | LT SCFS, SM LST S1       | E-                |
| <b>5026.</b>  | <b>VoW 1063</b>       | <b>Blind Joe &amp; Emma Taggart:</b>                    | <b>I Wish My Mother Was On That Train//I'll Be Satisfied</b>             | <b>Noisy</b>                     | <b>MB 15</b>             | <b>MN SM SCRS</b> |
| 5027.         | Savoy 4094            | Professor Charles Taylor & the Taylor Singers:          | I'm Stumbling//I'll See It Through                                       |                                  |                          | E                 |
| 5028.         | Score 5025            | Trumpeteers:                                            | Gideon And The Sword//Don't You See                                      |                                  |                          | E                 |
| <b>5029.</b>  | <b>Drummond 4000</b>  | <b>Violinaires:</b>                                     | <b>Another Soldier Gone//Joy In The Beulah Land</b>                      | <b>Gospel doo-wop group; BRS</b> | <b>MB 25</b>             | <b>E-</b>         |
| 5030.         | Wynne CP-102          | Waddell, McKinney, Cole, Nugent & Cason:                | If You Ever Need The Lord//My God Called Me                              |                                  | SM EFS NTG               | V++               |
| <b>5031.</b>  | <b>BS 2031</b>        | <b>Lorenzo Wells:</b>                                   | <b>The Holy City//Arthur Williams &amp; Walter Johnson: Jesus I Come</b> | <b>MB 15</b>                     |                          | <b>E--/V++</b>    |
| 5032.         | Queen 4141            | Wings Over Jordan:                                      | Take Me To The Water//Were You There?                                    |                                  |                          | E-                |
| 5033.         | Vee-Jay 170           | Maceo Woods, org:                                       | Steal Away//Precious Lord                                                |                                  | LT WMKS                  | E-                |
| 5034.         | Pm 3027               | X.C. Sacred Qrt:                                        | A Dream Of Home//Bloom Brightly Sweet Roses                              |                                  | LT PMKS                  | E-                |
| <b>5035.</b>  | <b>Score 5054</b>     | <b>Zion Travelers:</b>                                  | <b>Where Is My Wondering Child//Moving Up The Kings Highway</b>          | <b>MB 15</b>                     | <b>VLT SCR, VLT LSCF</b> | <b>E+</b>         |

### COUNTRY & HILLBILLY

|              |                       |                                                               |                                                                                                    |                                                                                                      |                                |                       |
|--------------|-----------------------|---------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--------------------------------|-----------------------|
| 10", MB \$3  |                       |                                                               |                                                                                                    |                                                                                                      |                                |                       |
| 5036.        | Cap 2460 [dj]         | Roy Acuff & his Smoky Mountain Boys:                          | Lonesome Joe//Is It Love Or Lies                                                                   |                                                                                                      | ISOLS                          | E--                   |
| 5037.        | Ok 6745               | Roy Acuff & his Smoky Mountain Boys:                          | It's Too Late Now To Worry Anymore//Wait For The Light To Shine                                    |                                                                                                      |                                | V++                   |
| <b>5038.</b> | <b>ViS V-40316</b>    | <b>Jimmie Adams &amp; Bud Jamison (The Rolling Stones):</b>   | <b>Down By The Old Rio Grande//Mountain Angel</b>                                                  | <b>MB 25</b>                                                                                         |                                | <b>E--</b>            |
| 5039.        | BbBf B-5820           | Allen Brothers:                                               | Monkey Blues//Preacher Blues                                                                       | <i>Plays well</i>                                                                                    |                                | V-                    |
| <b>5040.</b> | <b>ViS 23662</b>      | <b>Allen Brothers:</b>                                        | <b>I'll Be Here A Long Time//It Can't Be Done</b>                                                  | <b>Est 1123 copies sold</b>                                                                          | <b>MB 100</b>                  | <b>VLT SCR DNS S2</b> |
| 5041.        | Merc 6214             | Rex Allen & the Arizona Wranglers:                            | Over Three Hills//I'm So Alone In The Crowd                                                        |                                                                                                      |                                | E-                    |
| 5042.        | ViR 20-4227 [dj; vnl] | Rosalie Allen & Eddie Marshall:                               | If You Don't Believe I'm Believin' Just Count The Days I'm Gone//Playhouse Of Love                 |                                                                                                      | ISOLS                          | V++                   |
| 5043.        | De 46352 [dj]         | Les "Carrot Top" Anderson:                                    | Dimples Or Dumplin'//My Baby Buckaroo                                                              |                                                                                                      | ISOLS                          | E--                   |
| 5044.        | ViR 20-2806 [dj; vnl] | Eddy Arnold (The Tennessee Plowboy):                          | Texarkana Baby//Bouquet Of Roses                                                                   |                                                                                                      | VLT PMK                        | E+                    |
| 5045.        | ViR 20-4273 [dj; vnl] | Eddy Arnold (The Tennessee Plowboy):                          | Somebody's Been Beatin' My Time//Heart Strings                                                     |                                                                                                      | SCFS, SCRS, WOLS, ISOLS        | E-                    |
| 5046.        | ViR 20-5415 [dj; vnl] | Eddy Arnold (The Tennessee Plowboy):                          | Mama, Come Get Your Baby Boy//If I Never Get To Heaven                                             | <i>Checker lbi</i>                                                                                   | MN VLT SCRS, ISOLS             | E-                    |
| 5047.        | ViR 21-0051 [dj]      | Eddy Arnold (The Tennessee Plowboy):                          | One Kiss Too Many//The Echo Of Your Footsteps                                                      |                                                                                                      |                                | E--                   |
| 5048.        | ViR 21-0412           | Eddy Arnold (The Tennessee Plowboy):                          | Tie Me To Your Apron Strings Again//There's Been A Change In Me                                    |                                                                                                      |                                | E                     |
| 5049.        | CoM 20527 0           | Bob Atcher:                                                   | Nobody Know But You And Me//BA & Bonnie Blue Eyes: Now That You're Gone                            |                                                                                                      | TOL, LSTS                      | E--                   |
| <b>5050.</b> | <b>Bullet 617</b>     | <b>Chester Atkins &amp; the All-Star Hillbillies:</b>         | <b>Guitar Blues//Brown Eyes A' Cryin' In The Rain</b>                                              | <b>MB 25</b>                                                                                         |                                | <b>E--</b>            |
| 5051.        | Cq 8168               | Gene Autry:                                                   | The Death Of Jimmie Rodgers//The Life Of Jimmie Rodgers                                            | <i>Plays well</i>                                                                                    |                                | V                     |
| 5052.        | DeSB 5426             | Gene Autry:                                                   | Blue Days//Money Ain't No Use Anyway                                                               |                                                                                                      |                                | V+                    |
| 5053.        | MW M-8017             | Gene Autry:                                                   | Cowboy Yodel//Yodeling Hobo                                                                        |                                                                                                      |                                | V++                   |
| 5054.        | Ok 04485              | Gene Autry:                                                   | Way Out West In Texas//The Last Round-Up                                                           |                                                                                                      |                                | E--                   |
| 5055.        | ReZon G-22149         | Gene Autry:                                                   | No One To Call Me Darling//Blue Yodel No 5                                                         |                                                                                                      | SM HV SCFS S2                  | E                     |
| 5056.        | Cq 8468               | Gene Autry & Jimmy Long:                                      | Some Day In Wyomin'//Gene Autry Trio: Ole Faithful                                                 |                                                                                                      |                                | V++                   |
| <b>5057.</b> | <b>ViS 20863</b>      | <b>Mr &amp; Mrs J.W. Baker:</b>                               | <b>The Newmarket Wreck//On The Banks Of The Sunny Tennessee</b>                                    | <b>MB 50</b>                                                                                         | <b>LT SCRS, LT WMKS, LSCFS</b> | <b>E-</b>             |
| 5058.        | BrlB 310              | H.M. Barnes' Blue Ridge Ramblers:                             | She'll Be Comin' 'Round The Mountain When She Comes//<br>Who Broke The Lock On The Hen-House Door? |                                                                                                      |                                | V++/V+                |
| 5059.        | CoV 556-D             | L.P. Baxter, dulcimer w/Henry Ford's Old Fashioned Dance Orc: | Medley of Reels//HFOFDO w/Benjamin Lovett, calls: Sicilian Circle                                  |                                                                                                      | LCS                            | V++                   |
| <b>5060.</b> | <b>BrlB 441</b>       | <b>Beverly Hill Billies w/Tom &amp; Ezra, vcs:</b>            | <b>When It's Harvest Time//My Pretty Quadroon</b>                                                  | <b>OS; nice!</b>                                                                                     | <b>MB 15</b>                   | <b>E+</b>             |
| <b>5061.</b> | <b>Dot 1058</b>       | <b>Big Jeff &amp; the Radio Playboys:</b>                     | <b>Step It Up And Go//After We Are Through</b>                                                     | <b>MB 15</b>                                                                                         | <b>LT SCRS, VLT WMKS</b>       | <b>E</b>              |
| 5062.        | ViS 21586             | Bud Billings & Carson Robison:                                | Will The Circle Be Unbroken?//You'll Never Miss Your Mother Till She's Gone                        |                                                                                                      | <i>Oakland pressing</i>        | E--                   |
| 5063.        | Ok 40393              | Blind Andy:                                                   | Floyd Collins In Sand Cave//The Country Church Yard                                                |                                                                                                      | MN SCRS S2                     | E--                   |
| 5064.        | CoV 15070-D           | Blue Ridge Highballers:                                       | Under The Double Eagle//Green Mountain Polka                                                       |                                                                                                      |                                | E--                   |
| 5065.        | BbS B-7348            | Blue Sky Boys:                                                | Sweet Elvira//Have No Desire To Roam                                                               |                                                                                                      |                                | V++                   |
| 5066.        | ViR 20-2755           | Blue Sky Boys:                                                | Let's Not Sleep Again//Don't Take The Light                                                        |                                                                                                      |                                | E--                   |
| 5067.        | VoW 5279              | Bob & Monte:                                                  | The Utah Trail//When It's Springtime In The Rockies                                                |                                                                                                      |                                | V++                   |
| 5068.        | CoV 15151-D           | Chris Bouchillon:                                             | The Medicine Show//Born In Hard Luck                                                               | <i>Plays ok</i>                                                                                      |                                | V                     |
| <b>5069.</b> | <b>BbBf B-5788</b>    | <b>Bill Boyd &amp; his Cowboy Ramblers:</b>                   | <b>The Lost Wagon//Way Down In Missouri</b>                                                        | <b>MB 15</b>                                                                                         |                                | <b>E--/E-</b>         |
| 5070.        | Bb B-5945             | Bill Boyd & his Cowboy Ramblers:                              | The Train Song//Under The Double Eagle                                                             |                                                                                                      |                                | E/E--                 |
| 5071.        | Savoy 3019            | Davey Branham:                                                | Maple On The Hill//Be Careful                                                                      |                                                                                                      | SOLS, ISOLS                    | E--/V++               |
| 5072.        | ViR 20-4531 [dj; vnl] | Elton Britt:                                                  | Don't Ever Be Afraid To Go Home//The Little Boy I Knew                                             |                                                                                                      | WOL                            | E--                   |
| 5073.        | ViR 21-0339 [dj; vnl] | Elton Britt & the Skytoppers:                                 | The Last Straw//Stars And Stripes Forever                                                          |                                                                                                      | LG LT SCFS, TOLS               | E-                    |
| 5074.        | Superior 2563         | Maynard Britton:                                              | I Don't Want No Woman//I Love My Woman                                                             | <i>Lg broken triangular piece glued in place - a couple of skps but plays well. 846 copies sold.</i> | LG CRS SKP                     | V                     |
| <b>5075.</b> | <b>CoV 15614-D</b>    | <b>Billy Brooks, harmonica:</b>                               | <b>Freight Train Blues//Just From College</b>                                                      | <b>MB 25</b>                                                                                         | <b>SM LTR</b>                  | <b>V++</b>            |
| 5076.        | King 15215 [dj]       | Dick Brown:                                                   | Five Wives//Ready, Willing And Able                                                                |                                                                                                      | SOLS, ISOLS                    | E-                    |
| <b>5077.</b> | <b>DeSB 5255</b>      | <b>Milton Brown &amp; his Musical Brownies:</b>               | <b>A Thousand Good Nights//Baby Keep Stealin'</b>                                                  | <b>MB 25</b>                                                                                         | <b>SCFS, SM LTRS, SM RTL</b>   | <b>E-</b>             |
| 5078.        | Cole 7392/93 [dj]     | Russ Brown & Cadets:                                          | Mama Don't 'Low No Music Playin' Here//Gotta Quit Kicking My Dog Around                            |                                                                                                      | SOLS                           | E--                   |
| 5079.        | DeSB 5350             | Cliff Bruner's Texas Wanderers:                               | Four Or Five Times//Corrine Corrina                                                                |                                                                                                      |                                | V+                    |
| 5080.        | Ch 15608              | Fiddlin' Jim Burke:                                           | Run Smoke Run//Brick Yard Joe                                                                      |                                                                                                      |                                | V+                    |
| 5081.        | CoM 21234 [dj; vnl]   | Neal Burris & his Melody Ramblers:                            | Put A Little Sweetnin'//Bonita Chiquita                                                            |                                                                                                      | SM SCRS, LT SDRP S2, ISOLS     | E                     |
| 5082.        | Imp 8269              | Ed Camp:                                                      | Alone Tonight//Tie A String Around Your Finger                                                     |                                                                                                      | MN LT SCRS, ISOL, SM LTR       | E--                   |
| 5083.        | King 1172             | Jack Cardwell:                                                | The Death Of Hank Williams//Two Arms                                                               |                                                                                                      | SM SFS, SM SCF S1              | V++                   |
| 5084.        | Ok 40119              | Fiddlin' John Carson:                                         | The Cat Came Back//I Got Mine                                                                      | <i>Plays fair</i>                                                                                    |                                | V-                    |
| <b>5085.</b> | <b>Ok 40050</b>       | <b>Fiddlin' John Carson:</b>                                  | <b>Be Kind To A Man When He Is Down//Tom Watson Special</b>                                        | <b>MB 15</b>                                                                                         |                                | <b>V++</b>            |
| 5086.        | BbBf B-5122           | Carter Family:                                                | When The Springtime Comes Again//I'm Thinking To-Night Of My Blue Eyes                             |                                                                                                      |                                | V++                   |
| 5087.        | BbBf B-5185           | Carter Family:                                                | Picture On The Wall//Amber Tresses                                                                 |                                                                                                      | 1 HV LNR S2                    | V+                    |
| 5088.        | BbBf B-5974 [Can]     | Carter Family:                                                | Faded Coat Of Blue//Sailor Boy                                                                     |                                                                                                      |                                | V+                    |
| 5089.        | Bb B-9026 [Can]       | Carter Family:                                                | Fifty Miles Of Elbow Room//Keep On The Firing Line                                                 |                                                                                                      |                                | V++                   |

|               |                            |                                                                   |                                                                                  |                                                        |              |                        |  |                       |
|---------------|----------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------|--------------|------------------------|--|-----------------------|
| 5090.         | DeSB 5452                  | Carter Family:                                                    | Look How This World Has Made A Change//Honey In The Rock                         |                                                        |              |                        |  | E--                   |
| 5091.         | MW M-4550                  | Carter Family:                                                    | Happy Or Lonesome//The East Virginia Blues                                       |                                                        |              | LTR S2                 |  | V+                    |
| 5092.         | ViS 20877                  | Carter Family:                                                    | The Poor Orphan Child//The Wandering Boy                                         |                                                        |              |                        |  | V++                   |
| 5093.         | ViS 20937                  | Carter Family:                                                    | Single Girl, Married Girl//The Storms Are On The Ocean                           |                                                        |              | LSTS                   |  | V+                    |
| <b>5094.</b>  | <b>ViS 21434</b>           | <b>Carter Family:</b>                                             | <b>Keep On The Sunny Side//River Of Jordan</b>                                   | <b>MB 15</b>                                           |              |                        |  | <b>E--</b>            |
| 5095.         | ViS 21638                  | Carter Family:                                                    | Will You Miss Me When I'm Gone?//Little Darling, Pal Of Mine                     |                                                        |              | FW SGS, TOLS           |  | V++                   |
| 5096.         | ViS 23569                  | Carter Family:                                                    | I Can't Feel At Home//When I'm Gone                                              |                                                        |              | LT LNR S2              |  | V++                   |
| 5097.         | ViS 23626                  | Carter Family:                                                    | Sunshine In The Shadows//Weary Prodigal Son                                      | <i>Est 4239 copies sold</i>                            |              |                        |  | V+                    |
| 5098.         | ViS V-40000                | Carter Family:                                                    | Forsaken Love//Wildwood Flower                                                   |                                                        |              |                        |  | V++                   |
| 5099.         | ViS V-40089                | Carter Family:                                                    | Engine One-Forty-Three//I'm Thinking To-Night Of My Blue Eyes                    | <i>Plays fair</i>                                      |              |                        |  | V--                   |
| 5100.         | ViS V-40126                | Carter Family:                                                    | Sweet Fern//Lulu Wall                                                            |                                                        |              |                        |  | V++                   |
| 5101.         | VoB 04390                  | Carter Family:                                                    | Gathering Flowers From The Hillside//Don't Forget Me Little Darling              |                                                        |              |                        |  | E-/E--                |
| 5102.         | ViR 20-4523 [dj; vnl]      | Wilf Carter:                                                      | Good-Bye Maria, I'm Off To Korea//Driftwood On The River                         |                                                        |              | ISOLS                  |  | E--                   |
| 5103.         | Coral 64010                | Pete Cassell:                                                     | I Know What It Means To Be Lonesome//Why Don't You Come Back To Me?              |                                                        |              | SM PMK, SM LST S2      |  | E+                    |
| 5104.         | Cap 2167 [dj]              | Leon Chappel:                                                     | Automatic Mama//Lowdown Lonesome Blues                                           |                                                        |              | ISOLS                  |  | V++                   |
| 5105.         | Spt 9248                   | Clinch Valley Boys:                                               | Picture From Life's Other Side//Just As The Sun Went Down                        |                                                        |              | SOL, LSCRS             |  | E--                   |
| <b>*5106.</b> | <b>ViS V-40239</b>         | <b>Hiter Colvin:</b>                                              | <b>Rabbit Up The Gum Stump//Monroe Stamp</b>                                     | <b>MB 100</b>                                          |              |                        |  | <b>SM LSCR E-</b>     |
| 5107.         | ViR 21-0348 [dj; vnl]      | Spade Cooley's Orc w/Hal Derwin, vc:                              | Little Liza Lou//Ginny Jackson, vc: Longing                                      |                                                        |              | SCFS, SCRS, TOL, ISOLS |  | E                     |
| 5108.         | King 1136 [dj]             | Cowboy Copas:                                                     | It's No Sin To Love You//I've Grown So Used To You                               |                                                        |              | ISOLS                  |  | E-                    |
| 5109.         | Old Timer 8117             | Cottonpikin' Five:                                                | When You're Smilin' (w/o calls)//(w/calls)                                       |                                                        |              | VLT SCFS, LT WOL       |  | E+                    |
| 5110.         | Bwy 8071                   | Cramer Brothers:                                                  | Put My Little Shoes Away//On Top Of Old Smokey                                   |                                                        |              |                        |  | V+                    |
| 5111.         | CoV 15218-D                | Al Craver:                                                        | Little Marian Parker//Al Craver & Charlie Wells: Where Is My Mama?               |                                                        |              |                        |  | V++                   |
| 5112.         | CoV 15266-D                | Hugh Cross & Riley Puckett:                                       | Where The Morning Glories Grow//My Wild Irish Rose                               |                                                        |              |                        |  | E--                   |
| 5113.         | CoM 20266                  | Ted Daffan's Texans w/Chuck Keeshan & Leon Seago, vc:             | No Letter Today//Leon Seago, vc: Born To Lose                                    |                                                        |              |                        |  | E+                    |
| 5114.         | Ca 703                     | Vernon Dalhart:                                                   | A Boy's Best Friend Is His Mother//The Prisoner's Song                           |                                                        |              | NRS S1, GR             |  | E--                   |
| 5115.         | CoV 15082-D                | Vernon Dalhart:                                                   | Goin' To Have A Big Time Tonight//Putting On The Style                           |                                                        |              | LN SCR                 |  | E-                    |
| 5116.         | Lin 2702                   | Vernon Dalhart:                                                   | Hand Me Down My Walking Cane//Wish I Was A Single Girl Again                     |                                                        |              |                        |  | E--                   |
| 5117.         | ViS V-40162                | Vernon Dalhart w/Bob MacGimsey, whi:                              | Blue Ridge Sweetheart//Whippoorwill                                              |                                                        |              |                        |  | V++                   |
| 5119.         | VoW 5213                   | Dalhart & Robison:                                                | When The Moon Shines Down Upon The Mountain//Old Plantation Melody               |                                                        |              |                        |  | V++                   |
| 5120.         | Sil 25015                  | Tommy Dandurand's Gang w/Ed Goodreau, vc:                         | Two Step Quadrille//Devil's Dream                                                |                                                        |              |                        |  | E--                   |
| <b>5121.</b>  | <b>CoV 15212-D</b>         | <b>Tom Darby &amp; Jimmie Tarlton:</b>                            | <b>Birmingham Jail//Columbus Stockade Blues</b>                                  | <b>MB 15</b>                                           |              |                        |  | <b>LT LSTS E-</b>     |
| 5122.         | Coral 60220 [dj]           | Bill Darnel:                                                      | M-i-s-s-i-s-s-i-p-p-i//Gone Fishin'                                              |                                                        |              | LG SOLS                |  | E--                   |
| 5123.         | CoM 21162 [dj; vnl]        | Curly Daulton:                                                    | Just Another Nickle Wasted//Cryin' Again                                         |                                                        |              | ISOLS                  |  | E+                    |
| 5124.         | ViS 23573                  | Jimmie Davis w/Snoozer Quinn & Dizzy                              | Head, gtrs: Pea Pickin' Papa//There's Evil In Ye Children, Gather 'Round         | <i>Plays ok</i>                                        |              |                        |  | V                     |
| <b>5125.</b>  | <b>ViS V-40302</b>         | <b>Jimmie Davis:</b>                                              | <b>My Dixie Sweetheart//My Louisiana Girl</b>                                    | <b>MB 15</b>                                           |              |                        |  | <b>ULC, LSCRS V+</b>  |
| 5126.         | CoM 39898 [dj]             | Doris Day & Johnnie Ray:                                          | A Full Time Job//Ma Says, Pa Says                                                |                                                        |              | SCFS, ISOLS            |  | E--                   |
| 5127.         | King 548                   | Delmore Brothers:                                                 | Don't Forget Me//Midnight Train                                                  |                                                        |              | TOLS, SOLS, LTRS S2    |  | E--                   |
| 5128.         | King 599                   | Delmore Brothers:                                                 | Born To Be Blue//Boogie Woogie Baby                                              |                                                        |              |                        |  | E+                    |
| 5129.         | King 803                   | Delmore Brothers:                                                 | Blues Stay Away From Me//Goin' Back To The Blue Ridge Mountains                  |                                                        |              |                        |  | E--                   |
| 5130.         | CoM 20518 [dj]             | Al Dexter & his Troopers:                                         | I'll Always Be Loving You//Is That The Way To Treat A Friend                     |                                                        |              | TOL                    |  | E--                   |
| 5131.         | Martin 100                 | Julius Dieters's Band:                                            | Red River Polka//Haunted Garrett Waltz                                           | <i>Obscure San Antonio, TX lbl, not listed in ARLD</i> |              | SCRS                   |  | V-                    |
| <b>5132.</b>  | <b>Sil 3516</b>            | <b>Dixie String Band:</b>                                         | <b>Leather Breeches//Soldier's Joy</b>                                           | <b>MB 15</b>                                           |              |                        |  | <b>V++</b>            |
| 5133.         | San Joaquin 1001           | Dusty Duncan's Western Travelers:                                 | Moonlight On My Pillow//Milk Cow Blues                                           | <i>Unfinished edge</i>                                 |              | FW SCRS, LT GR         |  | E+                    |
| <b>5134.</b>  | <b>VoW 5143</b>            | <b>Dykes' Magic City Trio:</b>                                    | <b>Frankie//Poor Ellen Smith</b>                                                 | <b>MB 15</b>                                           |              |                        |  | <b>V+</b>             |
| 5135.         | De 28387 [dj]              | Jim Eanes:                                                        | A Prisoner Of War//Tomorrow May Be Different                                     |                                                        |              | ISOLS                  |  | E--                   |
| 5136.         | Trumpet 195                | Werley Fairburn (The Delta Balladeer):                            | Camping With Marie//Let's Live It Over                                           |                                                        |              | SM LTR                 |  | E-                    |
| <b>5137.</b>  | <b>CoM 20805 [dj; vnl]</b> | <b>Lester Flatt &amp; Earl Scruggs w/the Foggy Mountain Boys:</b> | <b>I'm Head Over Hills In Love//We Can't Be Darlings Any More</b>                | <b>MB 15</b>                                           |              |                        |  | <b>E</b>              |
| <b>5138.</b>  | <b>CoM 20854 [dj]</b>      | <b>Lester Flatt &amp; Earl Scruggs w/the FMBs:</b>                | <b>Don't Get Above Your Raisin'//I've Lost You</b>                               | <b>MB 15</b>                                           |              |                        |  | <b>E</b>              |
| 5139.         | CoM 21002 [dj]             | Lester Flatt & Earl Scruggs w/the FMBs w/FL & Everett Lilly, vcs: | Over The Hills To The Poorhouse//LF, vc: My Darling's Last Goodbye               |                                                        |              | LT LSCRS               |  | E                     |
| 5140.         | CoM 21561                  | Lester Flatt & Earl Scruggs w/the FMBs:                           | What's Good For You//No Doubt About It                                           | <i>Inherent audio drop in recording</i>                |              |                        |  | E--                   |
| 5141.         | Merc 6333                  | Lester Flatt & Earl Scruggs w/the FMBs w/LF, vc s2:               | Farewell Blues//Do'in' My Time                                                   |                                                        |              |                        |  | E-                    |
| 5142.         | De 29000 [dj]              | Red Foley:                                                        | Tennessee Whistling Man//Red & Betty Foley: As Far As I'm Concerned              |                                                        |              | ISOLS                  |  | E--                   |
| 5143.         | De 46317 [dj]              | Red Foley:                                                        | Giles County, Pulaski Post Office//Tennessee Hill-Billy Ghost                    |                                                        |              | ISOLS                  |  | V++                   |
| 5144.         | Cap 2473 [dj]              | Tennessee Ernie Ford & Molly Bee:                                 | Don't Start Courtin' In A Hot Rod//We're A-Growin' Up                            |                                                        |              | WOLS                   |  | E--                   |
| <b>5145.</b>  | <b>CoV 15268-D</b>         | <b>Joe Foss &amp; his Hungry Sand-Lappers:</b>                    | <b>Wee Dog Waltz//Oh! How She Lied</b>                                           | <b>MB 15</b>                                           |              |                        |  | <b>SCFS E--</b>       |
| 5146.         | ViR 20-5692 [dj; vnl]      | Red Garrett:                                                      | You Played Taps To My Heart//That's Why I'm Happy                                |                                                        |              | ISOLS, VLT SCRS        |  | E                     |
| <b>5147.</b>  | <b>ViS 20928</b>           | <b>Georgia Yellow Hammers:</b>                                    | <b>Going To Raise A Rucus Tonight//Mary, Don't You Weep</b>                      | <b>MB 15</b>                                           |              |                        |  | <b>SM RTL S1 V++</b>  |
| 5148.         | ViS 20943                  | Georgia Yellow Hammers:                                           | My Carolina Girl//The Picture On The Wall                                        | <i>Plays well</i>                                      |              |                        |  | V                     |
| 5149.         | ViS 21195                  | Georgia Yellow Hammers:                                           | G Rag//I'm Saved                                                                 | <i>Plays ok</i>                                        |              |                        |  | V-                    |
| 5150.         | Tetra 4450                 | Joe D. Gibson:                                                    | Good Morning Captain//21 Years                                                   |                                                        |              |                        |  | E-/V++                |
| 5151.         | ViR 20-4304 [dj; vnl]      | Shannon Grayson & his Golden Valley Boys:                         | Sunset Of Time//Somebody In Heaven                                               |                                                        |              | ISOLS                  |  | E--                   |
| 5152.         | Lin 1005                   | Buck Griffin:                                                     | Meadowlark Boogie//It Don't Make No Never Mind                                   | <i>Gainesville, TX lbl; plays well</i>                 |              | LN NRS S2              |  | V++/V                 |
| 5153.         | Cap 40075                  | Jack Guthrie's Oklahomans:                                        | Next To The Soul//Ida Red                                                        |                                                        |              |                        |  | V++                   |
| 5154.         | BrlB 141                   | Ewen Hail:                                                        | The Lavender Cowboy//Cowboy's Lament                                             | <i>Noisy</i>                                           |              | LDM                    |  | V-                    |
| <b>*5155.</b> | <b>VoW 5403</b>            | <b>Oscar Harper's Texas String Band:</b>                          | <b>Sally Johnson Breakdown//She Gave Up</b>                                      | <b>MB 50</b>                                           |              |                        |  | <b>V++</b>            |
| 5156.         | Cap 2588 [dj]              | Freddie Hart:                                                     | Secret Kisses//Whole Hog Or None                                                 |                                                        |              | LT SCRS, ISOLS         |  | E-                    |
| 5157.         | King 1134 [dj]             | Hawkshaw Hawkins:                                                 | I Hope You're Crying Too//I'm A Lone Wolf                                        |                                                        |              | WOLS, SOLS             |  | E--                   |
| <b>5158.</b>  | <b>BbBf B-5656</b>         | <b>Ted Hawkins &amp; Riley Puckett:</b>                           | <b>Tokio Rag//Rainbow Waltz</b>                                                  | <b>MB 15</b>                                           |              |                        |  | <b>SM SCRS S1 E--</b> |
| 5159.         | Cap 2606 [dj]              | Cousin Herb Henson:                                               | I Wrote My Heart In A Letter//You-All Come                                       |                                                        |              | ISOLS                  |  | E--                   |
| 5160.         | ViR 21-0104 [dj; vnl]      | Dolph Hewitt:                                                     | I Wish I Knew//I Would Send You Roses                                            | <i>Very</i>                                            |              | SCFS, LG TOLS          |  | E-                    |
| 5161.         | CoM 21064 [dj]             | Johnny Hicks w/the Country Gentlemen:                             | Pick Up Blues//No Wild Side Of Life                                              |                                                        |              | ISOLS, SOLS            |  | E--                   |
| 5162.         | CoM 21177 [dj; vnl]        | Johnny Hicks:                                                     | You All Come//Sippin Cider                                                       |                                                        |              | LT SCRS, ISOLS         |  | E                     |
| 5163.         | ViR 20-5706                | Eddie Hill:                                                       | Sugar Booger//Slender, Tender And Sweet                                          | <i>No Oxford comma in title</i>                        |              | ISOLS, LT SCRS S2      |  | E                     |
| 5164.         | Cq 7332                    | Hobbs Brothers:                                                   | Patty On The Turnpike//Turkey In The Straw                                       |                                                        |              |                        |  | V++                   |
| <b>5165.</b>  | <b>Trumpet 160</b>         | <b>Hodges Brothers:</b>                                           | <b>My Heart Fell At Her Feet//It Won't Be Long</b>                               | <b>Jackson, MS lbl</b>                                 | <b>MB 15</b> |                        |  | <b>E</b>              |
| 5166.         | Ok 06350                   | Adolf Hofner & his San Antonians:                                 | South Texas Swing//Jessie Polka                                                  |                                                        |              | WMKS                   |  | E--                   |
| 5167.         | Coast 262                  | Roy Hogsed & his Rainbow Riders:                                  | Cocaine Blues//Loafers Song                                                      |                                                        |              |                        |  | V-                    |
| 5168.         | ViR 20-4239 [dj; vnl]      | Homer & Jethro:                                                   | Sound Off, No 2//I Love You A Thousand Ways, No 2                                |                                                        |              | ISOLS, LT LSCRS        |  | E--                   |
| 5169.         | VoB 03949                  | Hoosier Hot Shots:                                                | I Ain't Got Nobody//Virginia Blues                                               |                                                        |              |                        |  | V++                   |
| 5170.         | CoM 20512 [dj]             | Paul Howard & his Cotton Pickers:                                 | You're Never Satisfied//Honest As The Day Is Long                                |                                                        |              | LT ILC DNS, TOLS       |  | E--                   |
| 5171.         | Fargo 1115                 | Billy Hughes & his Pals of the Pecos:                             | Milk Cow Blues//Stop That Stuff                                                  |                                                        |              | GR, FW BLSS            |  | E-                    |
| 5172.         | Cap 1934 [dj]              | Jack Hunt:                                                        | Postage Due//All I Do Is Sit And Cry                                             |                                                        |              | ISOLS, LT SCRS         |  | E--                   |
| 5173.         | Cap 2495 [dj]              | Ferlin Huskey:                                                    | Minni-Ha-Cha//I Lost My Heart Today                                              |                                                        |              | WOLS                   |  | E--                   |
| 5174.         | King 1180                  | Louis Innis:                                                      | It Don't Pay To Advertise//Who'll Give Me, You'll Give Me, Who'll Give Me Kisses |                                                        |              |                        |  | V++                   |



|              |                                              |                                                                      |                                                                                                       |                          |                          |
|--------------|----------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|
| <b>5175.</b> | <b>Spec 706</b>                              | <b>Shot Jackson &amp; his String Band:</b>                           | <b>I'm Trading You In On A Later Model//If The Truth Was Known</b>                                    | <b>MB 15</b>             | <b>E-</b>                |
| 5176.        | CoM 20815 [dj; vnl]                          | Leroy Jenkins:                                                       | Hard Time Hard Luck Blues//I'm Crying But Nobody Cares                                                | ISOLS                    | E-                       |
| 5177.        | ViR 20-4251 [dj; vnl]                        | Johnnie & Jack (The Tennessee Mountain Boys):                        | Let Your Conscience Be Your Guide//Humming Bird                                                       | SCFS                     | E--                      |
| 5178.        | OKE 45092                                    | Earl Johnson & his Dixie Entertainers:                               | Ain't Nobody's Business//Three Night's Experience                                                     | LST                      | V++                      |
| 5179.        | Starday 146                                  | George Jones:                                                        | Play It Cool Man, Play It Cool//George Jones & Sonny Burns: Wrong About You                           | SCFS, LTRS               | E--                      |
| 5180.        | King 976 [dj]                                | Grandpa Jones:                                                       | Chicken Don't Roost To [sic] High//What'll I Do With Baby-o                                           | ISOLS                    | E--                      |
| 5181.        | King 1061 [dj]                               | Grandpa Jones:                                                       | Down In Dixie//Time, Time, Time, Time                                                                 | ISOLS, SCRS, SOLS        | E-                       |
| 5182.        | CoM 21236 [dj; vnl]                          | Neal Jones:                                                          | Who-o-o-e-e! My Life Has Just Begun//Walkin', Plowin', Talkin', Cryin'                                | LT SCRS, ISOL            | E                        |
| 5183.        | BrLB 220                                     | Kessinger Bros:                                                      | Goodnight Waltz//Wednesday Night Waltz                                                                |                          | V++                      |
| 5184.        | Imp 8251                                     | Jimmy Kinchen:                                                       | Don't Be Angry//Just A Dreamer                                                                        | MN LT SCRS, SCFS, ISOLS  | E-                       |
| 5185.        | ViR 20-4238 [dj; vnl]                        | Pee Wee King's Golden West Cowboys w/Redd Stewart, vc:               | Makin' Like A Train//Two Roads                                                                        | SCFS, ISOLS, SM LTR      | S2 E-                    |
| 5186.        | CoM 21009 [dj]                               | Fred Kirby:                                                          | Lost//Out Of My Mind                                                                                  | ISOLS                    | E--                      |
| 5187.        | Merc 6384                                    | Ernie Lee:                                                           | Don't Think It Ain't Been Fun, Dear 'Cause It Ain't//I'm Not Lonesome Any More                        | SOLS                     | E-                       |
| 5188.        | De 27936 [dj]                                | Roberta Lee & the Blue Diamond Melody Boys:                          | Baby We're Really In Love//Try Me One More Time                                                       | ISOLS                    | V++                      |
| 5189.        | CoM 21265 [dj; vnl]                          | Wilma Lee & Stoney Cooper:                                           | Brand New Baby//Can You Forget                                                                        | ISOLS                    | M-                       |
| <b>5190.</b> | <b>ViS 20958</b>                             | <b>Bobby Leecan &amp; Robert Cooksey, gtr &amp; harmonica:</b>       | <b>Aint She Sweet//Royal Palm Blues</b>                                                               | <b>MB 100</b>            | <b>ULCS, SM SCFS E-</b>  |
| 5191.        | King 15222 [dj]                              | Leslie Brothers:                                                     | This Night//Say It Isn't True                                                                         | SOLS, WOLS               | V++                      |
| 5192.        | King 754                                     | Charlie Linville & the Fiddlin' Linvilles:                           | No More Worries//You Don't Love Me Any More                                                           | SCRS, SCFS, SOLS         | E-                       |
| 5193.        | Cap 2366 [dj]                                | Big Bill Lister:                                                     | In The Shadow Of The Pine//Blowing The Suds Off My Beer                                               | SOLS, ISOLS              | E-                       |
| 5194.        | De 28502 [dj]                                | Jimmie Logsdon:                                                      | I Wanna Be Mama'd//That's When I'll Love You The Best                                                 | SOLS, ISOLS              | V++                      |
| 5195.        | DeSB 5282                                    | Louisiana Strollers:                                                 | Marsovia Waltz//Sleepy Rio Grande                                                                     |                          | V+/V++                   |
| <b>5196.</b> | <b>BrLB 113</b>                              | <b>Uncle Dave Macon:</b>                                             | <b>Diamond In The Rough//Never Make Love No More</b>                                                  | <b>MB 25</b>             | <b>V++/E--</b>           |
| <b>5197.</b> | <b>VoW 15320</b>                             | <b>Uncle Dave Macon w/Sam McGee, gtr:</b>                            | <b>Death Of John Henry//On The Dixie Bee Line</b>                                                     | <b>MB 25</b>             | <b>V++</b>               |
| 5198.        | 4 Star 1596                                  | Maddox Brothers & Rose:                                              | Your Love Light Never Shown//Eight-Thirty Blues "The Most Colorful Hillbilly Band in America"         |                          | E-                       |
| 5199.        | CoM 21453 [dj; vnl]                          | Rose Maddox:                                                         | When The Sun Goes Down//Hasty Baby                                                                    | LT WMKS                  | E-                       |
| 5200.        | King 762                                     | J.E. Mainer & his Mountaineers:                                      | Pale Moonlight//The Lonely Train                                                                      | SOLS, LT GR              | E--                      |
| 5201.        | ViR 20-04661 [dj; vnl]                       | Eddie Marshall:                                                      | Mobilin Baby Of Mine//I Shoulda Said Paste-over label s2                                              | ISOLS, LST S2            | V++                      |
| 5202.        | CoM 64116                                    | Joe Martin:                                                          | Milk Cow Blues//I Want To Be Blue                                                                     | ISOLS, LG LT SCFS        | E--                      |
| 5203.        | BrLB 320                                     | Frank Marvin & his Guitar:                                           | My Lulu//The Two-Gun Cowboy Plays ok                                                                  |                          | V                        |
| 5204.        | ViR 20-5678 [dj; vnl]                        | Ken Marvin:                                                          | Bridge Of Love//Don't You Know, Can't You See, Haven't You Heard                                      | ISOLS, VLT SCFS          | E                        |
| 5205.        | De 5791                                      | Dickie McBride:                                                      | I'm Grieving For Believin' In A Lie//This Night Is Mine                                               |                          | V++                      |
| 5206.        | ViS 21343                                    | Mac (Harry McClintock):                                              | Hallelujah! I'm A Bum//The Bum Song                                                                   |                          | V++                      |
| 5207.        | BrLB 119 [Can]                               | John & Emery McClung:                                                | Walk The Streets Of Glory//Standin' In The Need Of Prayer                                             |                          | E--                      |
| 5208.        | BrLB 198                                     | Frank & James McCravy:                                               | Mandy Lee//The Trail Of The Lonesome Pine                                                             | SM EF NTG                | E--                      |
| 5209.        | BrLB 116                                     | Lester McFarland & Robert A. Gardner:                                | Pretty Polly//Bully Of The Town                                                                       |                          | V++                      |
| <b>5210.</b> | <b>VoW 15318</b>                             | <b>Sam McGee, gtr:</b>                                               | <b>Buck Dancer's Choice//The Franklin Blues</b>                                                       | <b>MB 50</b>             | <b>SM LTR V++</b>        |
| 5211.        | Bwy 4085                                     | George McKinley:                                                     | The Fatal Wedding//The Blind Girl                                                                     |                          | E--/E-                   |
| 5212.        | ViR 20-5314 [dj; vnl]                        | Don Meehan:                                                          | I Left My Heart At Home//That Long, Long Road Of Love                                                 | WOLS, MN LT SCRS         | E-                       |
| 5213.        | BbBf B-7047                                  | Modern Mountaineers w/Smoky Wood, vc:                                | Gettin' That Low Down Swing/Loud Mouth                                                                |                          | V+/V++                   |
| <b>5214.</b> | <b>BbBf B-6960</b>                           | <b>Monroe Brothers:</b>                                              | <b>Katy Cline/Roll On, Buddy</b>                                                                      | <b>MB 25</b>             | <b>E--</b>               |
| 5215.        | CoM 20080                                    | Bill Monroe's Blue Grass Boys:                                       | Footprints In The Snow//True Life Blues                                                               | LTR S2                   | E                        |
| 5216.        | CoM 20648                                    | Bill Monroe's Blue Grass Boys w/BM, vc s2:                           | Blue Grass Stomp//The Girl In The Blue Velvet Band                                                    | SM LTR                   | E--                      |
| 5217.        | De 29009                                     | Bill Monroe's Blue Grass Boys:                                       | I Hope You Have Learned//Wishing Waltz                                                                |                          | E+                       |
| 5218.        | VoB 04135                                    | Patsy Montana & the Prairie Ramblers:                                | Shine On, Rocky Mountain Moonlight//Big Moon                                                          |                          | V++                      |
| 5219.        | King 1072 [dj]                               | Clyde Moody:                                                         | Why Don't You Come Back To Me//When You Have No One To Love You                                       | MN LT SCRS, ISOLS        | E--                      |
| 5220.        | CoM 20594                                    | George Morgan:                                                       | Put All Your Love In A Cookie Jar//Room Full Of Roses                                                 |                          | E                        |
| 5221.        | CoM 20906                                    | George Morgan:                                                       | You're A Little Doll//Almost                                                                          | VLT LCS NAP, SOLS, ISOLS | E-                       |
| 5222.        | CoM 21237 [dj; vnl]                          | George Morgan:                                                       | It's Been Nice//I Think I'm Going To Cry                                                              | ISOLS, MN VLT SCRS       | E                        |
| 5223.        | Cap 1946 [dj]                                | Rod Morris' Missourians:                                             | Honey, Honey, Honey//Cry Baby Blues                                                                   | ISOLS, LSCRS             | E--                      |
| 5224.        | CoM 21258 [dj; vnl]                          | Chuck Murphy:                                                        | Hard Headed//Hocus Pocus                                                                              | ISOLS, SCRS              | E-                       |
| 5225.        | Coral 64082                                  | Chuck Murphy:                                                        | Honky Tonk Blues//My Bucket's Been Fixed                                                              | VLT PMKS                 | E+                       |
| 5226.        | QRS 9021                                     | Nelson & Nelson:                                                     | Oh Where Is My Wandering Boy Tonight//Work For The Night Is Coming                                    | EF NTPG S2, LTRS S1      | V-                       |
| 5227.        | Bwy 8160                                     | Norman & Norman:                                                     | Work For The Night Is Coming//Oh, Where Is My Wandering Boy Tonight                                   |                          | E--                      |
| 5228.        | Exclusive 30 [dj]                            | Doye O'Dell:                                                         | Peekin', Peekin', Peekin'//A Million Memories Red "sample copy" overstamp                             | LT SCRS, TOLS            | E-                       |
| 5229.        | Cap 40134                                    | Oklahoma Sweethearts:                                                | Somewhere In Utah//Ever Since You Went Away                                                           |                          | V++                      |
| 5230.        | King 926 [dj]                                | Jimmie Osborne:                                                      | No Longer An Orphan//The Door To My Heart Is Wide Open                                                | ISOLS                    | E--                      |
| 5231.        | King 988 [dj]                                | Jimmie Osborne:                                                      | The Voice Of Free America//It's Just A Habit With You                                                 | ISOLS                    | E--                      |
| 5232.        | CoV 231-D                                    | Colonel John Pattee, vln:                                            | Old Catville Quadrille//Old Money Musk Quadrille                                                      | LT LCS                   | E--                      |
| 5233.        | King 924 [dj; vnl]                           | Hank Penny:                                                          | Tell Me All About Georgia//The Solitary Blues                                                         | SM FMG E                 |                          |
| 5234.        | Cap 2751 [dj]                                | Owen Perry:                                                          | All Dressed Up With No Place To Go//Play Like You Love Me                                             | ISOLS                    | E                        |
| 5235.        | CoV 15061-D                                  | Jack Pickell:                                                        | When They Ring The Golden Bells//Memories (Mothers' Song)                                             | LNR                      | E--                      |
| 5236.        | Webb Pierce mx 85335/86205 [dj] Webb Pierce: | More And More//You're Not Mine Anymore White lbl dj copy of De 29252 |                                                                                                       |                          | E--                      |
| <b>5237.</b> | <b>CoV 15099-D</b>                           | <b>Charlie Poole w/the North Carolina Ramblers:</b>                  | <b>White House Blues//Monkey On A String</b>                                                          | <b>MB 15</b>             | <b>FW LCS TOK V++</b>    |
| <b>5239.</b> | <b>CoV 15215-D</b>                           | <b>Charlie Poole w/the North Carolina Ramblers:</b>                  | <b>Coon From Tennessee//If I Lose, I Don't Care</b>                                                   | <b>MB 15</b>             | <b>LTRS, LSTS s1 V++</b> |
| <b>5240.</b> | <b>CoV 15425-D</b>                           | <b>Charlie Poole w/the North Carolina Ramblers:</b>                  | <b>Sweet Sunny South//Leaving Dear Old Ireland</b>                                                    | <b>MB 50</b>             | <b>E--</b>               |
| 5241.        | CoV 15636-D                                  | Charlie Poole w/the North Carolina Ramblers:                         | Just Keep Waiting Till The Good Time Comes// Where The Whippoorwill Is Whispering Good-Night Plays ok |                          | V                        |
| 5242.        | CoM 21140 [dj]                               | Polly Possum & Joe Wolverton w/the Dog Patch Boys:                   | Castanets//Between You And The Birds                                                                  | ISOLS                    | E-                       |
| 5243.        | ARC-Me 7-01-64                               | Prairie Ramblers:                                                    | Back In My Mountain Home//Life Is A Mighty Long Time                                                  |                          | V++                      |
| 5244.        | CoM 21149 [dj; vnl]                          | Ray Price:                                                           | The Wrong Side Of Town//Who Stole That Train                                                          | ISOL, WOL                | V++                      |
| 5245.        | 4 Star 1558 [dj]                             | Cactus Pryor & his Pricklypears:                                     | My Heart Bawls For You//Hog Calling Champ Of Arkansas                                                 | ISOLS                    | V++                      |
| 5246.        | CoV 15163-D                                  | Riley Puckett:                                                       | The Darkey's Walk//Fuzzy Rag                                                                          | SGS S2, FW LCS S2        | E--/V++                  |
| 5247.        | CoV 15185-D                                  | Riley Puckett w/Clayton McMichen, vln:                               | Fire On The Mountain//Alabama Gal                                                                     |                          | V+                       |
| 5248.        | DeSB 5017                                    | Ranch Boys:                                                          | The Old Spinning Wheel//The Last Round-Up                                                             |                          | E--                      |
| 5249.        | Cap 1138                                     | Ole Rasmussen's Nebraska Cornhuskers:                                | It Must Be Love//We're Gonna Go Fishin'                                                               |                          | E--                      |
| 5250.        | ViR 20-5696 [dj; vnl]                        | Wade Ray:                                                            | Easy Pickin's//The Best Man Must Smile                                                                | LT SCRS, ISOLS           | E-                       |
| 5251.        | VoW 14815                                    | George Rneau (The Blind Musician of the Smoky Mountains):            | Susie Ann//Blue Ridge Blues                                                                           | LT SCRS, LTRS            | E-                       |
| 5252.        | Gilt-Edge 5026                               | Slim Rhodes:                                                         | Memphis Bounce//Sixty Days                                                                            | SOLS, LT SCFS, VSM EFS   | E-                       |
| <b>5253.</b> | <b>QRS R-9015</b>                            | <b>Hoke Rice:</b>                                                    | <b>Ain't That King Of A Cat Yodel//Down In A Southern Town Yodel</b>                                  | <b>MB 50</b>             | <b>LT LC E--</b>         |
| 5254.        | Cap 15375                                    | Tex Ritter:                                                          | Teneha, Timpson, Bobo And Blair//I Don't Want You Anymore                                             | SOLS                     | E--                      |
| 5255.        | BbS B-6926                                   | Riverside Ramblers:                                                  | Wandering//Dissatisfied S2 plays pretty well                                                          |                          | E--/V                    |
| 5256.        | CoM 41013                                    | Marty Robbins:                                                       | Once-A-Week Date//The Story Of My Life                                                                |                          | E--                      |
| 5257.        | Ro 1829                                      | Dan Roberts' Home Towners:                                           | In A Shanty In Old Shanty Town//When The Sun Goes Down On A Little Prairie Town 2" INT CR             |                          | V                        |
| 5258.        | ViR 20-2764 [dj; vnl]                        | Texas Jim Robertson & the Panhandle Pushers:                         | Mountain Rosalie//The Letter I'm Mailing To You                                                       | ISOLS, SOLS, LT SCRS     | E-                       |



|               |                          |                                                              |                                                                               |                               |                          |             |
|---------------|--------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------|--------------------------|-------------|
| 5259.         | Superior 2640            | Robinett & Moore:                                            | Birmingham Jail//Rutherford & Foster: My Carolina Home                        | <i>Est 2821 copies sold</i>   | LDM S2                   | V+          |
| 5260.         | Cr 3221                  | Carson Robison's Trio:                                       | I'll Be Thinking Of You, Little Girl//Give My Love To Nellie, Jack            |                               | LN SCR S1                | E--         |
| 5261.         | Ro 1105                  | Carson Robison's Trio:                                       | When It's Springtime In The Rockies//Jimmie Price: Great Grand Dad            |                               |                          | V++         |
| 5262.         | ViS 21757                | Jimmie Rodgers:                                              | My Old Pal//Daddy And Home                                                    |                               |                          | E--         |
| <b>5263.</b>  | <b>ViS 23580</b>         | <b>Jimmie Rodgers (w/Louis &amp; Lil Armstrong, s1):</b>     | <b>Blue Yodel No 9//Looking For A New Mama</b>                                | <b>78Q &lt;50 MB 25</b>       | <b>ULCS, LDM</b>         | <b>V+</b>   |
| 5264.         | ViS V-40096              | Jimmie Rodgers:                                              | My Carolina Sunshine Girl//Desert Blues                                       |                               |                          | V++         |
| 5265.         | ViR 20-3154/20-3166 [dj] | Roy Rogers (King of the Cowboys):                            | The Kid With The Rip In His Pants//Henri René's Orc: Dizzy Fingers            |                               | LG LT SCFS, TOL S2       | E-          |
| 5266.         | ViR 20-4634 [dj; vnl]    | Roy Rogers (King of the Cowboys):                            | A Four Legged Friend//There's A Cloud In My Valley Of Sunshine                |                               | ISOLS, SCFS              | E-          |
| 5267.         | Cap 40080                | Smokey Rogers:                                               | Drinkin' And A Thinkin'//Spanish Fandango                                     |                               | SOLS                     | V++         |
| 5268.         | Republic 7001 [vnl]      | Johnny Rowland:                                              | Sign On The Dotted Line//Don't Break The Laws Of Man                          |                               | SOLS, LT SCFS            | E-          |
| 5269.         | Phonograph 500           | Pete Seeger:                                                 | Keep My Skillet Good And Greasy & T For Texas//Cumberland Mountain Bear Chase |                               |                          | V           |
| 5270.         | Fargo 1110-E             | Rocky Ship & his Prairie Pioneers:                           | This Troubled Mind//I Didn't Think This Could Happen To Me                    |                               |                          | E--         |
| 5271.         | Radio Artist 257 [dj]    | Jimmie Skinner:                                              | I'm A Regular Daddy//If There Was No You                                      |                               | SCRS, TOL S2, LST S2     | E-          |
| 5272.         | CoM 20862 [dj]           | Carl Smith:                                                  | Let Old Mother Nature Have Her Way//Me And My Broken Heart                    |                               |                          | E+          |
| 5273.         | CoM 20893                | Carl Smith:                                                  | Don't Just Stand There//The Little Girl In My Home Town                       |                               | SOLS, ISOLS              | E-/V++      |
| 5274.         | CoM 48005 [dj; vnl]      | Manning Smith, calls w/the Rhythm Outlaws of Texas:          | Johnson Rag//Rhythm Outlaws of Texas: Johnson Rag                             |                               | ISOLS, MN VLT SCRS S2    | E-          |
| 5275.         | ViR 20-4346 [dj; vnl]    | Hank Snow & his Rainbow Ranch Boys:                          | Music Makin' Mama From Memphis//The Highest Bidder                            |                               | ISOLS, SCFS, LSCRS       | E--         |
| 5276.         | ViRC 20-5960             | Hank Snow & his Rainbow Ranch Boys:                          | Let Me Go Lover!//I've Forgotten You                                          |                               |                          | E           |
| 5277.         | De 5939                  | Sons of the Pioneers:                                        | Cool Water//So Long To The Red River Valley                                   |                               |                          | V++         |
| <b>5278.</b>  | <b>OkE 45155</b>         | <b>South Georgia Highballers:</b>                            | <b>Bibb County Grind//Blue Grass Twist</b>                                    | <b>MB 100</b>                 |                          | <b>V++</b>  |
| <b>5279.</b>  | <b>Merc 70612 [dj]</b>   | <b>Stanley Brothers &amp; the Clinch Mountain Boys:</b>      | <b>So Blue//You'd Better Get Right</b>                                        | <b>MB 15</b>                  |                          | <b>E/E-</b> |
| 5280.         | VoB 05135                | Gene Steele:                                                 | Ride 'Em, Cowboy, Ride 'Em//Rio Grande Moon                                   |                               |                          | E--         |
| <b>5281.</b>  | <b>CoV 201-D</b>         | <b>Stove Pipe No 1 (Sam Jones):</b>                          | <b>Cripple Creek &amp; Sourwood Mountain//Turkey In The Straw</b>             | <b>MB 25</b>                  | <b>SM HV SCR S1</b>      | <b>E-</b>   |
| <b>*5282.</b> | <b>OkE 8543</b>          | <b>Stove Pipe No 1 &amp; David Crockett:</b>                 | <b>Bed Slat//A Chicken Can Waltz The Gravy Around</b>                         | <b>78Q &lt;20 MB 200</b>      |                          | <b>E--</b>  |
| 5283.         | Coral 64139 [dj]         | Texas Bill Strength:                                         | I Found My Love//It's A Shame                                                 |                               | WMKS, SOLS               | E-          |
| 5284.         | De 46169 [dj]            | Stubby & the Buccaneers:                                     | Come Wet Your Mustache With Me//Country Boy                                   |                               |                          | E+          |
| 5285.         | CoV 15059-D              | Sid Tanner & his Georgia Boys:                               | Just Gimme The Leavings//Old Time Tunes                                       |                               |                          | V++         |
| 5286.         | Red Bird 1005            | Joe Taylor w/the Indiana Red Birds:                          | He's A Cowboy Auctioneer//The Whispering Pines                                |                               |                          | V++         |
| 5287.         | BrLB 225                 | Tennessee Ramblers:                                          | Arkansas Traveller//Cackling Pullet                                           |                               | LBL WDM S1               | V           |
| 5288.         | King 763                 | Texas Ruby & Curly Fox:                                      | Falling Leaf//It's Raining Teardrops In My Heart                              |                               | SCRS, GR, SOLS           | E-          |
| 5289.         | King 1065 [dj]           | Jimmy Thomason:                                              | Brown Bottle Blues//You Were Just A Kid                                       |                               | FW SCRS, WOLS            | E-          |
| 5290.         | Cap 2792                 | Hank Thompson's Brazos Valley Boys:                          | Sunrise Serenade//Jersey Bounce                                               |                               |                          | E-          |
| 5291.         | De 6104                  | Floyd Tillman's Favorite Playboys:                           | G.I. Blues//Each Night At Nine                                                |                               |                          | V++         |
| 5292.         | De 5920                  | Ernest Tubb:                                                 | Last Night I Dreamed//You'll Love Me Too Late                                 |                               |                          | V++         |
| 5293.         | De 28448 [dj]            | Ernest Tubb:                                                 | Somebody Loves You//Don't Trifle On Your Sweetheart                           |                               | ISOLS                    | V++         |
| <b>5294.</b>  | <b>ViS 21292</b>         | <b>Lemuel Turner, steel gtr:</b>                             | <b>Tramp Waltz//Way Down Yonder Blues</b>                                     | <b>Oakland pressing MB 50</b> |                          | <b>V++</b>  |
| 5295.         | 4 Star 1660              | "T" Texas Tyler (The Man with a Million Friends):            | Courtin' In The Rain//Old Blue                                                |                               | ISOLS, SCFS              | E-          |
| 5296.         | Bwy 9080                 | Fred Van Eps, bjo:                                           | Dixie Medley//Medley of Southern Melodies                                     |                               | SM SCRS                  | E--         |
| <b>5297.</b>  | <b>Ch 15790</b>          | <b>Virginia Possum Tamers (Paul Miles' Red Fox Chasers):</b> | <b>Virginia Bootleggers//Little Sweetheart Pal Of Mine</b>                    | <b>MB 25</b>                  | <b>LT GR, SM LTRS</b>    | <b>E-</b>   |
| 5298.         | Cap 1554 [dj]            | Jimmy Wakely:                                                | I'll Never Do A Thing To Hurt You//Don't Be Lonely                            |                               | ISOLS                    | E--         |
| 5299.         | Cap 57-40187             | Jimmy Wakely:                                                | Try To Understand//Tellin' My Troubles To My Old Guitar                       |                               | FW SCFS                  | E           |
| 5300.         | Intro 6051               | Jimmy Walker:                                                | Talkin' To The Wall//I Plowed A Crooked Furrow                                |                               | ISOLS, MN SM SCRS        | E-          |
| 5301.         | Ro 751                   | Frankie Wallace:                                             | In The Jailhouse Now//Oklahoma Blues                                          |                               | GR                       | V++         |
| <b>5302.</b>  | <b>CoV 15487-D</b>       | <b>Weaver Brothers:</b>                                      | <b>Prison Sorrows//You Came Back To Me</b>                                    | <b>MB 50</b>                  | <b>LT LSTS</b>           | <b>E</b>    |
| 5303.         | De 28525 [dj]            | Kitty Wells:                                                 | Divided By Two//The Things I Might Have Been                                  |                               | ISOLS                    | V++         |
| 5304.         | Cq 8286                  | Westerners (The Massey Family):                              | Ridin' Down That Old Texas Trail//A Roundup Lullaby                           |                               |                          | V++         |
| 5305.         | King 1127 [dj]           | Joe Wheeler:                                                 | Do I Love Her, 'Deed I Do//Why Don't We Make Believe                          |                               | ISOLS, SCFS, WMKS        | E--         |
| 5306.         | 4 Star 1614              | Slim Willet's Brush Cutters:                                 | Hadacol Corners//Don't Let The Stars Get In Your Eyes                         |                               | LG SCFS                  | E-          |
| 5307.         | De 29066 [dj]            | Slim Willet & his Big State Jamboree Gang:                   | Leave Me Alone Now//Startlight Waltz                                          |                               | ISOLS, LT LSCRS          | E-          |
| <b>5308.</b>  | <b>MGM 10352</b>         | <b>Hank Williams &amp; his Drifting Cowboys:</b>             | <b>Lovesick Blues//Never Again</b>                                            | <b>MB 15</b>                  |                          | <b>E</b>    |
| 5309.         | Cap 1087 [dj]            | Tex Williams & his Western Caravan:                          | Happy Feet//You Two Time Me, I'll Two Time You                                |                               | SCRS, SCFS, TOLS         | E-          |
| 5310.         | ViR 20-4506 [dj; vnl]    | Tex Williams:                                                | Only Polittickin'//Shame On You                                               |                               | ISOLS, MN LT SCRS        | E--         |
| 5311.         | CoM 20531 [dj]           | Bob Wills & his Texas Playboys w/Tommy Duncan, vc:           | Good Time Cake Walk//Leon McAuliffe, vc: That Hot Lick Fiddlin' Man           |                               | SCFS, SOLS, LSTS, SM LCS | E-          |
| 5312.         | CoM 37564                | Bob Wills & his Texas Playboys w/Jimmy Widener, vc s1:       | How Can It Be Wrong//Punkin' Stomp                                            |                               | LT FMG, LT PMKS          | E-          |
| 5313.         | MGM 10620                | Bob Wills & his Texas Playboys w/Jack Loyd, vc s2:           | She's Gone//Mean Woman With Green Eyes                                        |                               |                          | V++         |
| 5314.         | Ok 06703                 | Bob Wills & his Texas Playboys:                              | Whose Heart Are You Breaking Now?//My Confession                              |                               |                          | V++         |
| 5315.         | VoB 03997                | Bob Wills & his Texas Playboys:                              | Sunbonnet Sue//Steel Guitar Stomp <i>Plays well</i>                           |                               |                          | V+          |
| 5316.         | Dot 1021                 | Andy Wilson:                                                 | This Side Of Heaven//AW & Judy Derryberry: Faded Love                         |                               |                          | E+          |
| 5317.         | ViS V-40163              | Jimmie Wilson's Catfish String Band:                         | Catfish Whiskers//She's Comin' Round The Mountain <i>Plays pretty well</i>    |                               |                          | V-          |
| 5318.         | Merc 6398                | Boots Woodall & the TV Wranglers:                            | You Asked Me For Some Loving//It's Sweet Of You                               |                               | SOLS                     | E--         |
| 5319.         | CoM 20602 [dj]           | Skeets Yaney's Nat Champion Hillbillies:                     | Alone Again//I'm Sealing This Letter To You                                   |                               | TOLS, LSTS               | E--         |
| 5320.         | VT 7065-V                | Eddie Younger's Mountaineers:                                | Georgia Home//The Waltz Of The Hills                                          |                               | SCR S2                   | E-          |

#### BLUES

|               |                  |                                                                           |                                                    |               |                       |                   |
|---------------|------------------|---------------------------------------------------------------------------|----------------------------------------------------|---------------|-----------------------|-------------------|
| 10", MB \$3   |                  |                                                                           |                                                    |               |                       |                   |
| 5321.         | OkE 8511         | Texas Alexander:                                                          | Corn-Bread Blues//Long Lonesome Day Blues          |               | SGS                   | V                 |
| <b>*5322.</b> | <b>OkE 8658</b>  | <b>Texas Alexander w/Lonnie Johnson &amp; Blind Willie Dunn, gtrs s1:</b> | <b>Work Ox Blues//Frisco Train Blues</b>           | <b>MB 200</b> |                       | <b>LTR S1 E--</b> |
| 5323.         | OkE 8673         | Texas Alexander:                                                          | Tell Me Woman Blues//Risin' Sun <i>Clean w/sgs</i> | MB 15         | SGS S1                | V/V+              |
| <b>5324.</b>  | <b>VoG 02764</b> | <b>Texas Alexander &amp; his Sax Black Tams:</b>                          | <b>Prairie Dog Hole Blues//Polo Blues</b>          | <b>MB 75</b>  |                       | <b>V++</b>        |
| 5325.         | BbBf B-5862      | Amos:                                                                     | Muddy Water Blues//Mean Bad Man Blues              | MB 15         |                       | V+                |
| 5326.         | DeSB 7139        | Kokomo Arnold:                                                            | Busy Bootin'//Southern Railroad Blues              | MB 25         |                       | V++               |
| 5327.         | De 7165          | Kokomo Arnold:                                                            | I Can't Get Enough Of That Stuff//Desert Blues     |               |                       | V+                |
| 5328.         | DeSB 7242        | Kokomo Arnold:                                                            | Running Back Again//Coffin Blues                   | MB 25         | PMKS, LT FLBL         | E--               |
| <b>5329.</b>  | <b>DeSB 7267</b> | <b>Kokomo Arnold:</b>                                                     | <b>Salty Dog//Cold Winter Blues</b>                | <b>MB 50</b>  |                       | <b>E--</b>        |
| 5330.         | DeSB 7285        | Kokomo Arnold:                                                            | Wild Water Blues//Laugh And Grin Blues             | MB 15         | SCFS, GR              | E--               |
| 5331.         | DeSB 7319        | Kokomo Arnold:                                                            | Grandpa Got Drunk//Black Mattie                    | MB 15         |                       | V++/E--           |
| 5332.         | De 7417          | Kokomo Arnold:                                                            | Head Cuttin' Blues//Broke Man Blues                | MB 15         | LT SCF, LT ULC, LT GR | E-                |
| 5333.         | CoV 14205-D      | Barbecue Bob:                                                             | Barbecue Blues//Cloudy Sky Blues                   | MB 25         | PMKS, MN LCS          | V++               |

|        |                |                                                                  |                                                                                                          |        |                               |         |
|--------|----------------|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------|-------------------------------|---------|
| 5334.  | CoV 14280-D    | Barbecue Bob:                                                    | 'Fo Day Creep//Crooked Woman Blues                                                                       | MB 100 | LN LT SG S2                   | V++     |
| 5335.  | CoV 14461-D    | Barbecue Bob:                                                    | Bad Time Blues//She's Gone Blues                                                                         | MB 200 |                               | E--     |
| 5336.  | QRS R-7089     | Slim Barton & Eddie Mapp:                                        | Wicked Treatin' Blues//Fourth Avenue Blues                                                               | MB 50  | LG SCFS, FW SCRS, PEF 10GS S2 | E--/V++ |
| 5337.  | VoG 02542      | Will Batts:                                                      | Cadillac Baby//Cheatin' Woman 78Q <10; plays ok                                                          |        |                               | V       |
| 5338.  | Pm 12758       | Beale Street Sheiks (Stokes & Sane):                             | Rockin' On The Hill Blues//Wasn't That Doggin' Me 78Q <15; plays fair                                    |        |                               | V-      |
| 5339.  | OkE 8540       | Walter Beasley:                                                  | Toad Frog Blues//Georgia Skin                                                                            | MB 50  | LWDM, MN VLT LCS              | E--     |
| 5340.  | Pm 12412       | Elaine Bennett:                                                  | Love Me Mr Strange Man//Effervescent Daddy                                                               | MB 50  | LT PMKS                       | E--     |
| 5341.  | ARC-Pe 6-11-72 | Big Bill:                                                        | You Know I Got A Reason//Lowland Blues                                                                   | MB 15  |                               | V+      |
| 5342.  | ARC-Me 7-05-57 | Big Bill:                                                        | Little Bug//Horny Frog                                                                                   | MB 25  |                               | V++     |
| 5343.  | CoM 30143      | Big Bill:                                                        | Partnership Woman//Stop Lying Woman                                                                      |        |                               | E       |
| 5344.  | CoM 37242      | Big Bill:                                                        | Double Trouble//All By Myself                                                                            |        | LWDM                          | E/E--   |
| 5345.  | CoM 37474      | Big Bill:                                                        | When I Been Drinking//Shine On, Shine On                                                                 | MB 15  |                               | E+      |
| 5346.  | CoM 37965      | Big Bill:                                                        | Big Bill's Boogie//Shoo Blues                                                                            |        |                               | V++     |
| 5347.  | Ok 06386       | Big Bill:                                                        | Sweet Honey Bee//My Little Flower                                                                        |        | VSM HV SCR S2                 | E-      |
| 5348.  | Ok 6705        | Big Bill:                                                        | Night Watchman Blues//What's Wrong With Me                                                               |        | LT LSTS, SM LTR S1            | E-      |
| 5349.  | VoB 04706      | Big Bill:                                                        | Just A Dream//Baby I Done Got Wise                                                                       |        |                               | V       |
| 5350.  | Bb B-8814      | Big Joe & his Rhythm:                                            | We Can't Agree//Let's Try It Again                                                                       |        |                               | E--     |
| 5351.  | CoV 14381-D    | Billy Bird:                                                      | Mill Man Blues//Down In The Cemetery                                                                     | MB 25  | 1" CR                         | V+      |
| 5352.  | CoV 14154-D    | Birmingham Qrt:                                                  | Birmingham Boys//Southbound Train                                                                        | MB 15  |                               | V+      |
| 5353.  | Savoy 5558     | Birmingham Sam:                                                  | Landing Blues//Low Down-Midnite Boogie                                                                   |        |                               | E-/V+   |
| 5354.  | Her 92015      | Mamie Blackburn:                                                 | Bird Nest Blues//Canebrake Blues Nice lbs                                                                | MB 25  |                               | V+      |
| 5355.  | Pm 12431       | Blind Blake:                                                     | Stonewall Street Blues//Too Tight Pittsburgh dsol; plays well!                                           |        |                               | V-      |
| 5356.  | Pm 12479       | Blind Blake:                                                     | Dry Bone Shuffle//One Time Blues                                                                         | MB 250 |                               | V++     |
| 5357.  | Pm 12695       | Blind Blake:                                                     | Low Down Loving Gal//Bootleg Rum Dum Blues                                                               | MB 100 | PMKS, GR, LT OCP S2           | E--     |
| 5358.  | Pm 12754       | Blind Blake:                                                     | Walkin' Across The Country//Notoriety Woman Blues Plays well                                             | MB 25  |                               | V       |
| 5359.  | OkE 8538       | Blue Belle:                                                      | Boa Constrictor Blues//Sneakin' Lizard Blues                                                             | MB 50  |                               | E--     |
| 5361.  | Bb B-8927      | Son Bonds:                                                       | 80 Highway Blues//A Hard Pill To Swallow                                                                 | MB 50  | LBLS S1, WOL S2               | E       |
| 5362.  | Pm 12398       | Ardell Bragg w/Tiny Parham, pno s1:                              | Pig Meat Blues//Canebreak Blues                                                                          | MB 100 | SCR & LSCR S2                 | E--     |
| 5363.  | Joe Davis 5008 | Gabriel Brown & his Guitar:                                      | Cold Love//I've Got To Stop Drinkin' Dsol                                                                |        | LG SCFS, SCRS                 | V++     |
| 5364.  | MGM 11407 [dj] | Gabriel Brown & his Guitar:                                      | Cold Mama//I'm Just Crazy                                                                                |        | SM WOLS                       | E       |
| 5365.  | Ok 8053        | Kitty Brown w/Rickett's Stars:                                   | Mean Eyes//Esther Bigeou w/Rickett's Stars: Aggravatin' Papa                                             |        | FLBLS                         | E--/V++ |
| 5366.  | De 8559        | Walter Brown w/Jay McShann's Orc:                                | Hootie Blues//JM, pno: Confessin' The Blues A young Charlie Parker on alto sax s1                        |        | SCFS                          | V++     |
| 5367.  | Pm 12031       | Gladys Bryant w/Henderson's Orc:                                 | Beale Street Mamma//Tired O'Waitin' Blues                                                                | MB 25  | LT PMKS                       | E--     |
| 5368.  | VoG 02773      | Bumble Bee Slim & his Three Sharks:                              | Wrecked Life Blues//Lost Confidence Blues                                                                | MB 150 | LT PMKS, LT SCR S2            | E       |
| 5369.  | VoS 03384      | Bumble Bee Slim:                                                 | Meet Me At The Landing//I'll Meet You In The Bottom                                                      | MB 25  | SCFS & LSCFS S2               | E--     |
| *5370. | OkEs 8959      | Charlie Burse w/Memphis Jug Band:                                | Bottle It Up And Go//Insane Crazy Blues                                                                  | MB 250 | MN LT LCS TOK                 | E--     |
| 5371.  | VoB 05393      | Charlie Burse's Memphis Mudcats w/CB, vc:                        | Too Much Beef//Brand New Day Blues                                                                       |        | CBI                           | E--     |
| 5372.  | DeSB 7295      | Frank Busby:                                                     | 'Leven Light City//Prisoner Bound S1 tll refers to Kokomo, IN, home to 11 speakeasies during Prohibition | MB 15  |                               | E--     |
| *5373. | ViS V-38006    | Cannon's Jug Stompers:                                           | Bugle Call Rag//Pig Ankle Strut Both sds strong                                                          | MB 500 |                               | E--/V++ |
| 5374.  | Acorn 324      | Carolina Slim:                                                   | Rag Mama//I'll Get By Somehow                                                                            | MB 25  |                               | E-      |
| 5375.  | VoW 1232       | Leroy Carr:                                                      | Truthful Blues//You Got To Reap What You Sow                                                             | MB 15  |                               | V+      |
| 5376.  | BbBf B-6659    | Bo Carter:                                                       | Doubled Up In A Knot//All Around Man, Pt 1                                                               |        | LG SCF & LTRS S2, LT SGS      | V++     |
| 5377.  | BbBf B-6356    | Casey Bill:                                                      | Blues Everywhere I Go//Somebody's Got To Go                                                              | MB 100 | LT LST                        | E-      |
| *5378. | VoS 03250      | Casey Bill (Hawaiian Guitar Wizard):                             | Two Timin' Woman//Keyhole Blues                                                                          | MB 100 | MN LT PMKS                    | E-      |
| 5379.  | VoB 03859      | Casey Bill & Brown Bombers of Swing:                             | You Shouldn't Do That//Sales Lady                                                                        | MB 100 | LT PMKS                       | E-      |
| 5380.  | BbBf B-6657    | Chatman Brothers:                                                | Stir It Now//What's The Name Of That Thing?                                                              | MB 100 |                               | V++     |
| 5381.  | Gold Star 660  | Buddy Chiles:                                                    | Jet Black Woman//Mistreated Blues Lathe noise in run-in & run-out grooves                                | MB 50  |                               | E--     |
| 5382.  | OKTT 8356      | Lillie Delk Christian w/Johnny St Cyr & Jimmie Noone, bjo & cla: | Lonesome And Sorry//Baby O' Mine                                                                         | MB 50  | SGS S2                        | V++     |
| 5383.  | Bb 34-0702     | Doctor Clayton:                                                  | Honey Stealin' Blues//On The Killin' Floor                                                               |        |                               | E--/E   |
| *5384. | CoV 14534-D    | Jaybird Coleman:                                                 | Coffee Grinder Blues//Man Trouble Blues 78Q <15; est 1430 copies sold                                    | MB 250 | LT DWRP                       | V++     |
| 5385.  | CoV 14237-D    | Martha Copeland:                                                 | Police Blues//Skeleton Key Blues                                                                         | MB 25  |                               | E--     |
| 5386.  | Modern 20-655  | Sylvester Cotton & his Guitar:                                   | Sak-Relation Blues//Ugly Woman Blues                                                                     | MB 25  | LTRS S1, VLT WMK              | E       |
| 5387.  | Imp 5095       | Country Jim:                                                     | Philippine Blues//Sad And Lonely Blues                                                                   | MB 25  |                               | E-/E--  |
| 5388.  | King 4560      | Country Paul:                                                    | Back Cat Trail//I'll Never Walk In Your Door                                                             |        | GR                            | E       |
| 5389.  | Pm 12582       | Ida Cox w/Jessie Crump, pno:                                     | Give Me A Break Blues//Midnight Hour Blues                                                               | MB 75  | SCFS, LT PMKS, NRS TOK        | E--/V++ |
| 5390.  | VoB 05298      | Ida Cox's All-Star Band w/IC, vc:                                | Four Day Creep//Hard Times Blues                                                                         |        |                               | E--     |
| 5391.  | Bb B-9019      | Arthur "Big Boy" Crudup:                                         | Raised To My Hand//Give Me A 32-20                                                                       |        |                               | V++     |
| 5392.  | ViR 22-0126    | Big Boy Crudup:                                                  | Behind Closed Doors//Roberta Blues                                                                       | MB 25  |                               | E+/E    |
| *5393. | Pm 12828       | Teddy Darby:                                                     | My Laona Blues//Lawdy Lawdy Worried Blues 78Q <10                                                        | MB 500 | SCRS, EFS NTG                 | E--     |
| 5394.  | VoW 1198       | Cow Cow Davenport, pno:                                          | Cow Cow Blues//CCD & Ivy Smith: State Street Jive Plays ok                                               |        |                               | V       |
| 5395.  | VoW 1440       | Jed Davenport, harmonica:                                        | How Long How Long Blues//Cow Cow Blues                                                                   | MB 100 |                               | V+      |
| 5396.  | BbBf B-6236    | Walter Davis:                                                    | Sweet Sixteen//Lay Around On You DBA                                                                     | MB 25  |                               | E-/V++  |
| 5397.  | BbBf B-7021    | Walter Davis:                                                    | Fifth Avenue//I Ain't Got Changing Clothes                                                               | MB 25  | LT SCRS, WMKS, LT SWS         | E-      |
| 5398.  | Bb B-8961      | Walter Davis:                                                    | Middle Street Blues//Frisco Blues                                                                        | MB 15  |                               | E--     |
| 5399.  | Bullet 305     | Walter Davis:                                                    | Move Back To The Woods//You've Got To Reap What You Sow                                                  | MB 50  | VLT PMKS                      | E       |
| 5400.  | Bb B-8891      | Delta Boys (John Estes & Son Bond):                              | Every Time My Heart Beats//When The Saints Go Marching In                                                | MB 100 |                               | E       |

|               |                       |                                                                       |                                                                                   |               |                                |               |
|---------------|-----------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------|--------------------------------|---------------|
| <b>*5401.</b> | <b>CoV 14522-D</b>    | <b>Perry Dixon:</b>                                                   | <b>Back To Georgia Blues//Be Mean To Your Baby</b><br><i>Est 1530 copies sold</i> | <b>MB 300</b> | <b>EF NTG, VLT 1/2" LC s1</b>  | <b>E-</b>     |
| 5402.         | Sensation 23          | Andrew Dunham:                                                        | Sweet Lucy//Hattie Mae                                                            |               |                                | E-/V++        |
| 5403.         | Ok 06197              | Champion Jack Dupree:                                                 | Bad Health Blues//Weed Head Woman                                                 | MB 25         |                                | E             |
| 5404.         | Ok 06363              | Frank Edwards:                                                        | We Got To Get Together//Terraplane Blues                                          | MB 25         | SCFS, LT SCRS                  | E--           |
| 5405.         | Ch 50068              | Sleepy John Estes:                                                    | Who's Been Tellin' You Buddy Brown Blues//Someday Baby Blues                      | MB 25         |                                | V++           |
| <b>5406.</b>  | <b>DeSB 7325</b>      | <b>Sleepy John Estes:</b>                                             | <b>Stop That Thing//Down South Blues</b>                                          | <b>MB 50</b>  | <b>SM BLSS</b>                 | <b>E-/E-</b>  |
| 5407.         | DeSB 7354             | Sleepy John Estes:                                                    | Hobo Jungle Blues//Airplane Blues                                                 | MB 15         | HV PMK TOK                     | V++           |
| 5408.         | De 7516               | Sleepy John Estes:                                                    | Easin' Back To Tennessee//Clean Up At Home                                        | MB 25         |                                | V+            |
| 5409.         | De 7789               | Sleepy John Estes:                                                    | Time Is Drawing Near//Mailman Blues                                               |               |                                | V             |
| <b>5410.</b>  | <b>ViR 22-0012</b>    | <b>Pete Franklin:</b>                                                 | <b>Down Behind The Rise//Casey Brown Blues Rare</b>                               | <b>MB 50</b>  |                                | <b>V++</b>    |
| 5411.         | ARC-Me 7-02-59        | Blind Boy Fuller:                                                     | Walking My Troubles Away//She's Funny That Way                                    | MB 25         |                                | V++           |
| 5412.         | ARC-Me 7-12-66        | Blind Boy Fuller:                                                     | Throw Your Yas Yas Back In Jail//Death Alley                                      | MB 25         |                                | V++           |
| 5413.         | De 7899               | Blind Boy Fuller:                                                     | Walking And Looking Blues//Working Man Blues                                      | MB 15         | MN SM SCRS                     | E--           |
| <b>5414.</b>  | <b>Ok 06437</b>       | <b>Blind Boy Fuller:</b>                                              | <b>Piccolo Rag//Brownie McGhee: Key To My Door</b>                                | <b>MB 50</b>  | <b>SCFS, WMKS</b>              | <b>E-</b>     |
| 5415.         | VoB 05030             | Blind Boy Fuller:                                                     | Big Leg Women Gets My Pay//I Want Some Of Your Pie                                |               | GR, SM EWPR TOK                | E-            |
| <b>5416.</b>  | <b>CoV 14577-D</b>    | <b>Georgia Cotton Pickers:</b>                                        | <b>Diddle Da Diddle//She's Coming Back Some Cold Rainy Day</b> <i>Nice copy</i>   | <b>MB 200</b> | <b>EC NTG</b>                  | <b>V++</b>    |
| <b>5417.</b>  | <b>VoV 1450</b>       | <b>Georgia Tom, Tampa Red &amp; Frankie Jaxon:</b>                    | <b>Kunjine Baby//Tampa Red &amp; Georgia Tom: Corrine Corrina</b>                 | <b>MB 100</b> | <b>SCRS</b>                    | <b>E--</b>    |
| <b>5418.</b>  | <b>CoV 14283-D</b>    | <b>Emery Glen:</b>                                                    | <b>Fifth Street Blues//Two Ways To Texas</b>                                      | <b>MB 50</b>  |                                | <b>V++</b>    |
| <b>5419.</b>  | <b>CoV 14330-D</b>    | <b>Lillian Glinn:</b>                                                 | <b>The Man I Love Is Worth Talking About//Best Friend Blues</b>                   | <b>MB 50</b>  | <b>SCFS s2</b>                 | <b>E--</b>    |
| <b>5420.</b>  | <b>CoV 14421-D</b>    | <b>Lillian Glinn:</b>                                                 | <b>All The Week Blues//Atlanta Blues</b>                                          | <b>MB 50</b>  |                                | <b>E--</b>    |
| <b>*5421.</b> | <b>Pm 12489</b>       | <b>Buddy Boy Hawkins:</b>                                             | <b>Jailhouse Fire Blues//Shaggy Dog Blues</b>                                     | <b>MB 250</b> |                                | <b>V+</b>     |
| <b>5422.</b>  | <b>QRS R-7041</b>     | <b>Katherine Henderson w/Clarence Williams' Orc:</b>                  | <b>If You Like Me//Do It Baby</b>                                                 | <b>MB 100</b> | <b>HV NR s1 TOK</b>            | <b>V++</b>    |
| 5423.         | ViW 19124             | Rosa Henderson:                                                       | Midnight Blues//Lizzie Miles w/Clarence Johnson, pno: Cotton Belt Blues           | MB 15         | NR s1                          | E--           |
| <b>5424.</b>  | <b>VoW 14825</b>      | <b>Rosa Henderson w/Edgar Dowell, pno:</b>                            | <b>Black Star Line//Barbadoes Blues</b>                                           | <b>MB 75</b>  |                                | <b>E-</b>     |
| <b>5425.</b>  | <b>BbBf B-6888</b>    | <b>Curtis Henry:</b>                                                  | <b>Worried Blues//I Love My Baby</b>                                              | <b>MB 50</b>  |                                | <b>E--</b>    |
| <b>5426.</b>  | <b>ARC-Me 6-12-70</b> | <b>Bertha "Chippie" Hill:</b>                                         | <b>Trouble In Mind//Georgia Man</b>                                               | <b>MB 50</b>  |                                | <b>E--</b>    |
| 5427.         | Ok 8273               | Bertha "Chippie" Hill w/Richard M. Jones, pno & Louis Armstrong, cnt: | Kid Man Blues//Low Land Blues                                                     |               | 1/2" SEP CR                    | V             |
| 5428.         | Hollywood 170         | Smokey Hogg & his Guitar:                                             | Penitentiary Blues, Pt 1//Pt 2                                                    |               |                                | V++/E-        |
| 5429.         | Macy's 5003           | Smokey Hogg:                                                          | Leaving You Baby//You Gotta Go                                                    | MB 15         |                                | E--           |
| 5430.         | Homestead 16096       | Famous Hokum Boys:                                                    | Nancy Jane//You Can't Get Enough Of That Stuff <i>Plays fair</i>                  | MB 15         |                                | V-            |
| <b>5431.</b>  | <b>Pm 12796</b>       | <b>Hokum Boys:</b>                                                    | <b>Somebody's Been Using That Thing//It's All Worn Out</b>                        | <b>MB 150</b> | <b>ULCS s2</b>                 | <b>V++</b>    |
| <b>5432.</b>  | <b>Sensation 26</b>   | <b>John Lee Hooker &amp; his Guitar:</b>                              | <b>Huckle Up Baby//Canal Street Blues</b>                                         | <b>MB 50</b>  | <b>GR</b>                      | <b>E-</b>     |
| 5433.         | Ace 516               | Lightnin' Hopkins:                                                    | Wonder What Is Wrong With Me//Bad Boogie                                          | MB 25         | MN SM SCRS                     | V++           |
| 5434.         | Aladdin 168           | Lightnin' Hopkins:                                                    | Rocky Mountain Blues//I Feel So Bad                                               |               | LTRS s1                        | V-/V+         |
| 5435.         | Aladdin 3028          | Lightnin' Hopkins:                                                    | Nightmare Blues//Woman, Woman                                                     | MB 15         |                                | E--           |
| 5436.         | Aladdin 3063          | Lightnin' Hopkins:                                                    | Shotgun Blues//Rollin' Blues                                                      | MB 15         |                                | E-/E-         |
| 5437.         | Aladdin 3077          | Lightnin' Hopkins:                                                    | Moonrise Blues//Honey Honey Blues                                                 |               | GR, LT LST                     | E--           |
| 5438.         | De 48312 [dj]         | Lightening Hopkins [sic]:                                             | Cemetery Blues//Highway Blues                                                     |               | VLT SCRS, WOLS                 | E/E-          |
| 5439.         | Gold Star 624         | Lightning Hopkins:                                                    | Appetite Blues//Lonesome Home <i>Houston lbl</i>                                  |               | NRS TOK s2                     | V++/V         |
| 5440.         | Gold Star 637         | Lightning Hopkins:                                                    | No Mail Blues//Ain't It A Shame                                                   | MB 25         |                                | E--           |
| <b>5441.</b>  | <b>Gold Star 646</b>  | <b>Lightnin' Hopkins:</b>                                             | <b>Death Bells//Baby Please Don't Go</b>                                          | <b>MB 50</b>  | <b>SM SCRS</b>                 | <b>E-</b>     |
| <b>5442.</b>  | <b>Gold Star 656</b>  | <b>Lightnin' Hopkins:</b>                                             | <b>Unsuccessful Blues//Rollin' Woman Blues</b> <i>Nice!</i>                       | <b>MB 100</b> |                                | <b>E+</b>     |
| 5443.         | Gold Star 669         | Lightnin' Hopkins:                                                    | Old Woman Blues//Untrue Blues                                                     | MB 15         |                                | V++           |
| 5444.         | Herald 436 [dj; vnl]  | Lightnin' Hopkins:                                                    | Sick Feelin' Blues//Movin' On Out Boogie                                          |               | LSCF, SCFS                     | V++           |
| 5445.         | Herald 456            | Lightnin' Hopkins:                                                    | My Baby's Gone//Don't Need No Job                                                 | MB 25         | LT JBR s1                      | E-/E-         |
| 5446.         | Herald 476            | Lightnin' Hopkins:                                                    | Grandma's Boogie//I Love You Baby                                                 |               | MN SCRS                        | V             |
| 5447.         | Herald 497            | Lightnin' Hopkins:                                                    | Remember Me//Please Don't Go Baby                                                 | MB 15         | ULC, SM LTR                    | E-/V++        |
| 5448.         | Herald 542            | Lightnin Hopkins:                                                     | Let's Move//I'm Achin'                                                            |               | SM LTR s2                      | V+            |
| 5449.         | Jax 321               | Lightnin' Hopkins & his Guitar:                                       | Contrary Mary//I'm Begging You                                                    |               |                                | V+            |
| 5450.         | Jax 661               | Lightnin' Hopkins & his Guitar:                                       | Gone Again//Down To The River                                                     |               | LNRS s2                        | E-/V          |
| 5451.         | Merc 70191            | Lightning Hopkins:                                                    | My Mama Told Me//What's The Matter Now                                            |               |                                | E--           |
| 5452.         | Modern 20-552         | Sam "Lightning" Hopkins:                                              | What Can It Be//Mercy                                                             |               |                                | V++           |
| 5453.         | Modern 20-621         | Sam "Lightning" Hopkins:                                              | Ain't It A Shame//No Mail Blues                                                   |               | WMKS, BLS s1, VLT LC TO LBL s1 | E-            |
| 5454.         | RPM 346               | Lightning Hopkins:                                                    | Jake Head Boogie//Lonesome Dog Blues                                              | MB 25         |                                | E-            |
| 5455.         | RPM 359               | Lightning Hopkins:                                                    | One Kind Favor//Needed Time                                                       | MB 25         |                                | E-            |
| 5456.         | Sittin in With 611    | Lightnin' Hopkins:                                                    | Long Way From Texas//Tell Me Boogie                                               | MB 25         |                                | E--           |
| 5457.         | Sittin in With 647    | Lightnin' Hopkins & his Guitar:                                       | Bald-Headed Woman//Dirty House                                                    |               |                                | V++           |
| <b>5458.</b>  | <b>Herald 483</b>     | <b>Lightnin' Hopkins w/Ruth (Blues) Ames:</b>                         | <b>That's Alright Baby//Finally Met My Baby</b>                                   | <b>MB 50</b>  | <b>LT SCFS</b>                 | <b>E</b>      |
| <b>5459.</b>  | <b>CoV 14210-D</b>    | <b>"Peg Leg" Howell &amp; his Gang:</b>                               | <b>Beaver Slide Rag//New Jelly Roll Blues</b>                                     | <b>MB 75</b>  | <b>EF NTG s1</b>               | <b>V++/V+</b> |
| <b>5460.</b>  | <b>CoV 14320-D</b>    | <b>Peg Leg Howell:</b>                                                | <b>Rock and Gravel Blues//Low-Down Rounder Blues</b>                              | <b>MB 200</b> |                                | <b>E--</b>    |
| <b>5461.</b>  | <b>OkE 8529</b>       | <b>Helen Humes:</b>                                                   | <b>Alligator Blues//Everybody Does It Now</b>                                     | <b>MB 150</b> | <b>LT LSCR</b>                 | <b>E-</b>     |
| <b>5462.</b>  | <b>OkEs 8825</b>      | <b>Helen Humes:</b>                                                   | <b>Cross-Eyed Blues//Race Horse Blues</b>                                         | <b>MB 50</b>  | <b>SCRS</b>                    | <b>E--</b>    |
| <b>5463.</b>  | <b>ARC-Me 5-12-58</b> | <b>Bessie Jackson:</b>                                                | <b>Jump Steady Daddy//B.D. Woman's Blues</b> <i>Est 602 copies sold; plays ok</i> | <b>MB 25</b>  |                                | <b>V++/V</b>  |
| <b>5464.</b>  | <b>Pm 12236</b>       | <b>Charlie Jackson:</b>                                               | <b>Salt Lake City Blues//Salty Dog Blues</b>                                      | <b>MB 25</b>  |                                | <b>V+</b>     |
| <b>5465.</b>  | <b>Pm 12660</b>       | <b>Papa Charlie Jackson:</b>                                          | <b>No Need Of Knockin' On The Blind//Ash Tray Blues</b>                           | <b>MB 75</b>  | <b>LT 1/2" HC</b>              | <b>V++</b>    |
| 5466.         | Gold Star 663 [vnl]   | Lil' Son Jackson:                                                     | Evil Blues//Cairo Blues                                                           | MB 15         |                                | E--           |
| 5467.         | Modern 840            | Little Son Jackson:                                                   | Milford Blues//Talkin' Boogie                                                     |               | HMKS AB, LTR s2                | E-            |
| <b>5468.</b>  | <b>OkEs 45482</b>     | <b>Walter Jacobs &amp; the Carter Brothers:</b>                       | <b>That's It//Mississippi Low Down</b> <i>Very clean copy</i>                     | <b>MB 150</b> |                                | <b>E-/E--</b> |
| 5469.         | Varsity 6002          | Billy James & his Guitar (Blind Blake):                               | Depression Gone From Me Blues//Champagne Charlie Is My Name                       | MB 25         |                                | V++/V+        |
| <b>5471.</b>  | <b>VoW 1424</b>       | <b>Frankie "Half Pint" Jaxon:</b>                                     | <b>Corinne Blues//Take It Easy</b> <i>78Q &lt;10; torn Pittsburgh dsol s2</i>     | <b>MB 50</b>  |                                | <b>V+</b>     |
| <b>5472.</b>  | <b>OkE 8455</b>       | <b>Blind Lemon Jefferson:</b>                                         | <b>Black Snake Moan//Match Box Blues</b>                                          | <b>MB 100</b> | <b>LT LNR s2</b>               | <b>V++</b>    |
| <b>5473.</b>  | <b>Pm 12367</b>       | <b>Blind Lemon Jefferson:</b>                                         | <b>Corinna Blues//Black Horse Blues</b> <i>Plays ok</i>                           | <b>MB 50</b>  |                                | <b>V</b>      |
| 5474.         | Pm 12425              | Blind Lemon Jefferson:                                                | War-time Blues//Booger Rooger Blues <i>Plays fair</i>                             |               | LDM s2                         | V-            |

|        |                |                                                 |                                                                                                           |                     |                                 |
|--------|----------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------------------|---------------------------------|
| *5475. | Pm 12650 [pl]  | Blind Lemon Jefferson:                          | Low Down Mojo Blues//Piney Woods Money Mama<br>Special "Birthday Record" lbl                              | MB 250              | V++                             |
| 5476.  | Pm 12880       | Blind Lemon Jefferson:                          | That Crawlin' Baby Blues//Pneumonia Blues <i>Plays fair</i>                                               | LDM, HV SGS         | V--                             |
| 5477.  | CoV 14446-D    | Alec Johnson:                                   | Miss Meal Cramp Blues//Sundown Blues                                                                      | MB 75               | 2" HMC TOK, EB NTG E-           |
| 5478.  | OkE 8593       | Elizabeth Johnson:                              | Empty Bed Blues, Pt 1//Pt 2                                                                               |                     | V-                              |
| 5479.  | Bb B-9006      | Lonnie Johnson:                                 | He's A Jelly-Roll Baker//When You Feel Low Down                                                           |                     | SCRS E--                        |
| 5480.  | DeSB 7397      | Lonnie Johnson:                                 | I'm Nuts Over You//Flood Water Blues                                                                      |                     | E--                             |
| 5481.  | King 4201      | Lonnie Johnson:                                 | What A Woman//Tomorrow Night <i>Lss "Lonnie Johnson's Theme Song" s2</i>                                  |                     | E-                              |
| 5482.  | King 4432      | Lonnie Johnson:                                 | Nothing But Trouble//Nobody's Lovin' Me                                                                   | MN SM HV SCRS, SCFS | V+                              |
| 5483.  | OkTT 8282      | Lonnie Johnson w/James Johnson & De             | Loise Searcy, vln & pno s1: Very Lonesome Blues//Love Story Blues                                         | MB 25               | SCRS, LSCR s1 V++               |
| 5484.  | OkTT 8340      | Lonnie Johnson w/James Johnson, pno:            | Baby Don't You Know My Mind//A Good Happy Home<br><i>Lss "Recorded in St. Louis"</i>                      | MB 50               | E--                             |
| 5485.  | OkE 8466       | Lonnie Johnson:                                 | Back Water Blues//South Bound Water                                                                       |                     | VLT INT LCS S2 V++              |
| 5486.  | OkE 8537       | Lonnie Johnson:                                 | Kansas City Blues, Pt 1//Pt 2                                                                             |                     | 1" CR S1, 2" CR S2, LTRS V+     |
| 5487.  | OkE 8586       | Lonnie Johnson:                                 | Bedbug Blues, Pt 2//Sweet Potato Blues                                                                    | MB 50               | V++                             |
| 5488.  | OkE 8635       | Lonnie Johnson:                                 | When You Fall For Some One That's Not Your Own//Careless Love <i>Plays well</i>                           |                     | EFS NTG V                       |
| 5489.  | OkEs 8886      | Lonnie Johnson:                                 | I Just Can't Stand These Blues//Another Woman Booked Out And Bound To Go                                  | MB 25               | EF NTG V++/V+                   |
| 5490.  | OkEs 8909      | Lonnie Johnson:                                 | Southland Is All Right With Me//I Have To Do My Time <i>S2 plays very well!</i>                           |                     | SCRS E-/V                       |
| 5491.  | OkE 8762       | Lonnie Johnson & Spencer Williams:              | Monkey And The Baboon//Wipe It Off                                                                        | MB 50               | EC NTPG, VLT WRP E--            |
| 5492.  | OkEs 8839      | Lonnie Johnson & Violet Green:                  | You Had Too Much//Don't Wear It Out                                                                       |                     | V++                             |
| 5493.  | ViS 20652      | Margaret Johnson:                               | Second-Handed Blues//Good Woman Blues                                                                     | MB 15               | LT WRP V++                      |
| 5494.  | OkEs 8829      | Little Hat Jones:                               | Cross The Water Blues//Cherry Street Blues                                                                | MB 50               | V                               |
| 5495.  | ViS 21076      | Luke Jordan:                                    | Cocaine Blues//Church Bells Blues <i>Plays best w/a 2.8mil stylus</i>                                     | MB 250              | V+                              |
| 5496.  | CoV 14455-D    | Kansas Joe & Memphis Minnie:                    | Goin' Back To Texas//Memphis Minnie: Frisco Town<br><i>Bidder Request Show</i>                            | MB 250              | SM LTR, LG LT WMK DNS, LT SCR E |
| 5497.  | VoW 1576       | Kansas Joe w/Memphis Minnie, gtr:               | My Mary Blues//Kansas Joe & Memphis Minnie: She Wouldn't Give Me None                                     | 78Q <10; noisy      | V-                              |
| *5498. | ViS 23286      | Willie Kelly (Roosevelt Sykes):                 | As True As I Been To You//Don't Squeeze Me Too Tight<br><i>Est 840 copies sold</i>                        | MB 500              | LT FLBLS, VVLT 1/2" HC E--      |
| 5499.  | BbBf B-6952    | Big Boy Knox:                                   | Poor Man Blues//Blue Man Blues                                                                            | MB 50               | E                               |
| 5500.  | ViS 21707      | Charlie Kyle:                                   | Kyle's Worried Blues//Monkey-Man Blues                                                                    | MB 100              | V+                              |
| *5501. | Talent 805     | Willie Lane (Little Brother):                   | Too Many Women Blues//Prowlin' Ground Hog <i>Dallas lbl</i>                                               | MB 100              | VLT WMKS E+                     |
| 5502.  | Atl 917        | Leadbelly & his Guitar:                         | Good Morning Blues//Goodnight Irene                                                                       | MB 15               | E--                             |
| 5503.  | Cq 7081        | Mandy Lee:                                      | I Need A Plenty Of Grease In My Frying Pan//Crap Shootin' Papa, Mama Done Caught Your Dice                | MB 25               | E--                             |
| 5504.  | ViS 20251      | Bobby Leecan & Robert Cooksey, gtr & harmonica: | Dirty Guitar Blues//Black Cat Bone Blues                                                                  |                     | V++                             |
| *5505. | ViS 21664      | Furry Lewis:                                    | Kassie Jones, Pt 1//Pt 2                                                                                  | MB 250              | V+                              |
| 5506.  | Feature 3008   | Lightning Slim:                                 | New Orleans Bound//I Can't Live Happy                                                                     |                     | GR, LWDM V++                    |
| 5507.  | Hartem 2334    | Lightning Junior:                               | Somebody Changed The Lock//Ragged And Hungry                                                              |                     | RTL E-/V++                      |
| *5508. | CoV 14550-D    | Charley Lincoln:                                | Doodle Hole Blues//Mama Don't Rush Me <i>Est 1325 copies sold</i>                                         | MB 250              | V++                             |
| 5509.  | DeSB 7076      | Poor Boy Lofton:                                | Jake Leg Blues//My Mean Baby Blues <i>78Q &lt;30</i>                                                      | MB 50               | V++                             |
| 5510.  | Ok 8087        | Sara Martin:                                    | Jelly's Blues//My Good Man's Blues                                                                        | MB 15               | SCFS E--                        |
| 5511.  | Ok 8136        | Sara Martin w/Sylvester Weaver, gtr:            | Everybody's Got The Blues//My Man Blues                                                                   | MB 25               | SCFS, SCRS E-                   |
| 5512.  | Ok 8166        | Sara Martin & her Jug Band:                     | Jug Band Blues//Don't You Quit Me Daddy                                                                   |                     | V+                              |
| 5513.  | OkE 8513       | Sara Martin w/Sylvester Weaver, gtr:            | Loving Is What I Crave//Orn'ry Blues                                                                      | MB 25               | V++                             |
| 5514.  | Bb B-8499      | Tommy McClennan:                                | I'm Goin', Don't You Know//New Highway No 51                                                              |                     | V+/E--                          |
| 5515.  | BbBf B-7090    | Robert Lee McCoy:                               | Sweet Pepper Mama//G Man                                                                                  | MB 25               | V++                             |
| 5516.  | Globe 102      | Jimmy McCracklin w/Jimmy Nichols, pno:          | Mean Mistreated Lover//Miss Mattie Left Me                                                                | MB 25               | LT SCR S2 E                     |
| 5517.  | Regal 3232     | Dennis McMillon:                                | Poor Little Angel Girl//Goin' Back Home                                                                   | MB 50               | FW SM LTRS E-                   |
| *5518. | ViS 21474      | Blind Willie McTell:                            | Writing Paper Blues//Mamma, Tain't Long Fo' Day <i>Plays well</i>                                         | MB 300              | MN SCRS S2 V+                   |
| 5519.  | OkEs 8960      | Memphis Jug Band:                               | Memphis Shakedown//Mary Anna Cut Off <i>Plays pretty well</i>                                             | MB 50               | HV PMKS, CBI S2 E--             |
| 5520.  | ViS 20576      | Memphis Jug Band:                               | Newport News//Memphis Jug                                                                                 | MB 100              | MN SCRS, GR E--                 |
| 5521.  | ViS V-38551    | Memphis Jug Band:                               | I Can't Stand It//What's The Matter?                                                                      | MB 100              | V+                              |
| 5522.  | VoS 03050      | Memphis Jug Band:                               | Little Green Slippers//Jug Band Quartette                                                                 | MB 100              | V+                              |
| 5524.  | DeSB 7048      | Memphis Minnie:                                 | Dirty Mother For You//You Can't Give It Away                                                              | MB 100              | V++                             |
| 5525.  | JOB 1101       | Memphis Minnie:                                 | Kissing In The Dark//World Of Trouble                                                                     | MB 100              | SM LTR V++                      |
| 5526.  | VoW 1588       | Memphis Minnie:                                 | Frankie Jean, That Trottin' Fool//Memphis Minnie-Jitis Blues <i>78Q &lt;10</i>                            | MB 50               | MN SCRS V+                      |
| 5527.  | VoS 03187      | Memphis Minnie:                                 | Minnie's Lonesome Song//Ain't Nobody Home But Me                                                          | MB 15               | V+                              |
| 5528.  | VoS 03285      | Memphis Minnie:                                 | If You See My Rooster//My Strange Man                                                                     | MB 15               | V++                             |
| 5529.  | VoB 04356      | Memphis Minnie:                                 | I Hate To See The Sun Go Down//Keep On Walking                                                            | MB 15               | PMKS, CBI E--                   |
| 5530.  | BS 14130       | Josie Miles:                                    | If You Want To Keep Your Daddy Home//You're Fooling With The Wrong Gal Now                                | MB 25               | V++                             |
| *5531. | ARC-Me 6-11-65 | Mississippi Jook Band:                          | Hittin' The Bottle Stomp//Skippy Whippy <i>A Blind Roosevelt Graves band, recorded in Hattiesburg, MS</i> | MB 250              | E-/E-                           |
| 5532.  | ARC-Me 6-12-71 | Mississippi Jook Band:                          | Barbecue Bust//Dangerous Woman <i>Lss "...guitar &amp; gazo" s1; plays well</i>                           | MB 15               | V                               |
| 5533.  | Ch 50013       | Mississippi Sheiks:                             | New Shake That Thing//It's A Pain To Me                                                                   |                     | HV WDM AB, SM HV PMK V++        |
| 5534.  | OkEs 8807      | Mississippi Sheiks:                             | Stop And Listen Blues//Driving That Thing <i>Plays ok</i>                                                 |                     | V-                              |
| 5535.  | OkEs 8843      | Mississippi Sheiks:                             | River Bottom Blues//Baby Keeps Stealing Lovin' On Me                                                      | MB 15               | 2 LN HV LCS S2, LG LTR S1 V+    |
| 5536.  | OkEs 8876      | Mississippi Sheiks:                             | Church Bells Blues//Still I'm Traveling On                                                                |                     | FW LCS, LSCRS V-                |
| 5537.  | OkEs 8885      | Mississippi Sheiks:                             | Honey Babe Let The Deal Go Down//She Ain't No Good <i>Plays ok</i>                                        |                     | FMG S2 V-/V--                   |
| 5538.  | OkEs 8905      | Mississippi Sheiks:                             | Your Good Man Caught The Train And Gone//Ramrod Blues                                                     | MB 150              | V++                             |

|        |                    |                                                     |                                                                                                                        |         |                           |        |
|--------|--------------------|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---------|---------------------------|--------|
| 5539.  | VoS 03188          | Mississippi Sheiks:                                 | Sitting On Top Of The World//Lonely One In This Town                                                                   | MB 25   | SCRS S2                   | E--    |
| 5540.  | American Music 104 | Mobile Strugglers w/Lee Warren, vc:                 | Fattenin' Frogs//James Fields, vc: Memphis Blues                                                                       |         |                           | E-     |
| 5541.  | Pe 0249            | Buddy Moss:                                         | Bye Bye Mama//Jealous Hearted Man                                                                                      | MB 50   | EF NTG                    | V++    |
| 5542.  | VoG 02923          | George Noble:                                       | Bed Springs Blues//Sissy Man Blues                                                                                     | MB 100  |                           | V++    |
| 5543.  | Pm 12032           | Norfolk Jazz Qrt:                                   | Ain't It A Shame//Raise R-U-K-U-S Tonight                                                                              | MB 75   |                           | E--    |
| 5544.  | BrLB 7080          | John Oscar:                                         | In The Gutter//Charlie McCoy & Bo Chatman: Corrine Corrina<br><i>Collector ink stamp in roa</i>                        | MB 150  | LT LSCFS                  | E-     |
| 5545.  | De 7767            | Peetie's Boy (Robert McCoy) & Ann Sortier:          | Gonna Keep It For My Daddy//Mama Don't Allow Me To Stay Out All Night Long                                             | MB 25   |                           | E--    |
| *5546. | Gotham 242         | Dan Pickett:                                        | Baby, How Long?//You Got To Do Better                                                                                  | MB 200  | LT SCFS                   | E      |
| 5547.  | BbBf B-6125        | Pine Top:                                           | Every Day I Have The Blues//Walter Davis: Santa Claus                                                                  | MB 25   | LST, SMLTR S2             | V++    |
| 5548.  | CoV 14366-D        | Sonny Porter:                                       | Deck Hand Blues//How Long-How Long Blues                                                                               | MB 25   |                           | V+     |
| 5549.  | MW M-4833          | Joe Pullum w/Andy Boy, pno:                         | I Believe In You//JP w/Robert Cooper, pno: Black Gal No. 4                                                             |         | SGS                       | V+     |
| 5550.  | Pm 12080           | Madame Ma Rainey w/Lovie Austin's Blues Serenaders: | Bo-Weavil Blues//Last Minute Blues                                                                                     |         | SGS                       | V-     |
| 5551.  | Pm 12082           | Madame Ma Rainey w/Lovie Austin's Blues Serenaders: | Walking Blues//Barrel House Blues                                                                                      |         | LT LSTS, LT GR            | E-     |
| *5552. | Pm 12098 [pl]      | Ma Rainey w/Pruit Twins, gtrs:                      | Dream Blues//Lost Wandering Blues<br><i>Picture label; small "WH" scratched into lbls on both sds</i>                  | MB 200  | SM HV LSCRS               | V++    |
| 5553.  | Pm 12242           | Ma Rainey & her Georgia Jazz Band:                  | Booze And Blues//Toad Frog Blues                                                                                       |         | SGS S2                    | V/V-   |
| 5554.  | Pm 12295           | Ma Rainey & her Georgia Band:                       | Stormy Sea Blues//Levee Camp Moan                                                                                      | MB 50   |                           | V+     |
| 5555.  | Pm 12352           | Ma Rainey & her Georgia Band:                       | Seeking Blues//MR w/James Blythe, pno: Mountain Jack Blues                                                             | MB 75   | SM LTRS, HV GR            | E/V++  |
| 5556.  | Pm 12395           | Ma Rainey & her Georgia Band:                       | Down In The Basement//MR w/Lillian Henderson, pno: Trust No Man                                                        | MB 100  | LT GR, LT LWDM S2         | E--    |
| 5557.  | Pm 12566 sd 2 tk 2 | Ma Rainey & her Georgia Band:                       | Blues On Blues//Oh Papa Blues <i>Side 2 take 2 is listed in Rust, but virtually unknown; good labels; plays well</i>   | MB 200  | EF NTG S2                 | V+/V   |
| 5558.  | Pm 12804           | Ma Rainey w/the Tub Jug Washboard Band:             | Log Camp Blues//Hustlin' Blues 78Q <15                                                                                 | MB 200  |                           | V+     |
| 5559.  | OkEs 8795          | Jack Ranger:                                        | T.P. Window Blues//Thieving Blues                                                                                      | MB 250  | LT SCFS S1, HV SCR TOK S2 | E+     |
| 5560.  | CoV 14407-D        | Willie Reed:                                        | Dreaming Blues//Texas Blues 78Q ~30; plays ok                                                                          | MB 25   |                           | V      |
| 5561.  | OkE 8611           | Mooch Richardson:                                   | Helena Blues//Mooch Richardson's Low Down Barrel House Blues, Pt 2 78Q >20                                             | MB 50   | FW LCS, FW SCRS           | V++    |
| 5562.  | Pe 186             | Sammy Sampson (Big Bill Broonzy):                   | Meanest Kind Of Blues//I Got The Blues For My Baby 78Q >15                                                             | MB 50   | LT PMKS                   | V++    |
| 5563.  | VoG 25012          | Sonny Scott:                                        | Coal Mountain Blues//Red Cross Blues 78Q <10                                                                           |         | 1" CR                     | V-     |
| *5564. | ViS 21725          | Will Shade:                                         | She Stabbed Me With An Ice-Pick//Better Leave That Stuff Alone                                                         | MB 300  |                           | E--    |
| 5565.  | CoV2 3174-D        | Bessie Smith w/her Blue Boys s2:                    | Money Blues//Muddy Water                                                                                               | MB 15   | LT SCRS                   | E-     |
| 5566.  | CoF 13001-D        | Bessie Smith w/Fletcher Henderson, pno:             | Any Woman's Blues//BS w/Jimmy Jones, pno: Cemetery Blues                                                               |         |                           | V++    |
| 5567.  | CoF 14005-D        | Bessie Smith:                                       | Easy Come Easy Go Blues//Frosty Mornin' Blues <i>Plays pretty well</i>                                                 |         | FW LCS                    | V-     |
| 5568.  | CoF 14018-D        | Bessie Smith w/Irving Johns, pno:                   | Moonshine Blues//Boweavil Blues                                                                                        |         |                           | V++    |
| 5569.  | CoV 14020-D        | Bessie Smith:                                       | Sorrowful Blues//Rocking Chair Blues                                                                                   | MB 50   | VSM SCR, SM LTRS          | E      |
| 5570.  | CoV 14025-D        | Bessie Smith:                                       | Pinchbacks - Take 'Em Away//Ticket Agent Ease Your Window Down                                                         |         | LN SCR S2                 | V++    |
| 5571.  | CoF 14037-D        | Bessie Smith:                                       | Salt Water Blues//Rainy Weather Blues                                                                                  |         | WDM TOK AB                | V++    |
| 5572.  | CoF 14051-D        | Bessie Smith:                                       | Dying Gambler's Blues//Sing Sing Prison Blues                                                                          | MB 15   |                           | V++    |
| 5573.  | CoF 14056-D        | Bessie Smith:                                       | Reckless Blues//Sobbin' Hearted Blues                                                                                  | MB 15   |                           | V++    |
| 5574.  | CoV 14079-D        | Bessie Smith:                                       | Dixie Flyer Blues//You've Been A Good Old Wagon                                                                        | MB 15   |                           | V++    |
| 5575.  | CoV 14115-D        | Bessie Smith:                                       | Red Mountain Blues//I've Been Mistreated And I Don't Like It                                                           | MB 50   |                           | E--    |
| 5576.  | CoV 14172-D        | Bessie Smith w/Fletcher Henderson, pno:             | Honey Man Blues//BS & her Blue Boys: One And Two Blues                                                                 | MB 25   |                           | V++    |
| 5577.  | CoV 14232-D        | Bessie Smith w/Jimmy Johnson, pno:                  | Lock And Key//BS & her Blue Boys: Trombone Cholly                                                                      | MB 150  | LT SCRS S1, LT SCFS       | E-     |
| 5578.  | CoV 14292-D        | Bessie Smith:                                       | I Used To Be Your Sweet Mama//Thinking Blues                                                                           | MB 75   | LT 3" CR                  | E-     |
| 5580.  | CoV 14464-D        | Bessie Smith w/James P. Johnson, pno:               | It Makes My Love Come Down//He's Got Me Goin'                                                                          | MB 150  | SCFS S2                   | E-     |
| 5581.  | CoV 14527-D        | Bessie Smith w/Jimmy Johnson, pno:                  | Blue Spirit Blues//Worn Out Papa Blues <i>Est 2995 copies sold</i>                                                     | MB 150  |                           | E--    |
| 5582.  | CoGB A-3888        | Bessie Smith w/Clarence Williams, pno:              | Baby Won't You Please Come Home Blues//Oh Daddy Blues                                                                  | MB 15   | 2 LCS S2                  | E-/E-- |
| 5583.  | CoGB A-3939        | Bessie Smith w/Fletcher Henderson, pno:             | Yodling Blues//Lady-Luck Blues                                                                                         |         | SCFS                      | E--    |
| 5584.  | HJCA 101           | Bessie Smith:                                       | I Ain't Got Nobody//Keep It To Yourself                                                                                |         | FW LT SCRS                | E      |
| 5585.  | CoV 14058-D        | Clara Smith:                                        | If You Only Knewed//Nobody Knows The Way I Feel Dis Mornin'                                                            | MB 50   | LT LCS                    | E-     |
| 5586.  | CoV 14568-D        | Clara Smith & Tommy Jordan (Lonnie Johnson):        | What Makes You Act Like That//<br>You're Getting Old On Your Job                                                       | MB 100  | LT SCRS S1                | E-     |
| 5587.  | Ch 16057           | Iva Smith:                                          | Southern High Waters Blues//IS & Cow Cow Davenport: Alabammy Mistreated<br><i>Est 1471 copies sold; plays ok</i>       | MB 50   |                           | V      |
| 5588.  | OkTT 8331          | Laura Smith w/Clarence Williams, pno:               | JackKass Blues//Them Has Been Blues <i>The capital K in the first title is a reference to the composer, Art Kassel</i> | MB 50   |                           | E--    |
| 5589.  | ViS 20775          | Laura Smith:                                        | The Mississippi Blues//Lonesome Refugee                                                                                | MB 150  | LT SCRS & LT LSCR S1      | E/E+   |
| 5590.  | Ok 4169            | Mamie Smith & her Jazz Hounds:                      | Crazy Blues//It's Right Here For You <i>"First" blues record</i>                                                       |         | ULC, RX 2                 | E--    |
| 5591.  | Ok 4446            | Mamie Smith & her Jazz Band:                        | Down Home Blues//Arkansas Blues                                                                                        |         |                           | V++    |
| 5592.  | OkE 8464           | Victoria Spivey:                                    | Idle Hour Blues//Steady Grind                                                                                          | MB 25   | NRS                       | V++    |
| 5593.  | OkEs 8962          | State Street Boys:                                  | She Caught The Train//Don't Tear My Clothes                                                                            | MB 50   | MN SM SCRS                | V++    |
| 5594.  | Pm 12205           | Priscilla Stewart w/James Blythe, pno:              | You Ain't Foolin Me//True Blues                                                                                        | MB 25   | LWDM                      | V++    |
| *5595. | ViS V-38589        | Frank Stokes:                                       | Right Now Blues//Shiney Town Blues [sic] 78Q <10                                                                       | MB 3000 | FW SCRS, VSM LT LSCRS     | E-     |
| 5596.  | Merc 8275          | Luther Stoneham & his Guitar:                       | January 11, 1949 Blues//Sittin' Here Wonderin'                                                                         | MB 15   | SCRS                      | E--    |
| *5597. | VoW 1687           | Sweet Papa Tadpole:                                 | Keep Your Yes Ma'am Clean//Your Baby Can't Get Enough                                                                  | MB 250  | LST S1                    | V++    |
| 5598.  | De 7586            | Roosevelt Sykes (The Honeydripper):                 | 44 Blues//Have You Seen Ida B <i>Plays ok</i>                                                                          |         |                           | V-     |
| 5599.  | OkE 8702           | Roosevelt Sykes:                                    | "44" Blues//Boot That Thing                                                                                            | MB 25   |                           | V+     |
| 5600.  | Bb 34-0740         | Tampa Red:                                          | Better Let My Gal Alone//Mercy Mama                                                                                    |         | ND TOK S1                 | V+     |
| 5601.  | BbBf B-6681        | Tampa Red:                                          | Blue And Evil Blues//I Need You By My Side                                                                             |         |                           | V+/E-- |

|                               |                      |                                                                             |                                                                                                                                                 |                                                    |  |                            |               |
|-------------------------------|----------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|--|----------------------------|---------------|
| 5602.                         | BbS B-7499           | Tampa Red & the Chicago Five:                                               | That May Get It Now//Most Of Us Do                                                                                                              |                                                    |  |                            | V++           |
| 5603.                         | ViR 20-5523          | Tampa Red:                                                                  | So Crazy About You Baby//So Much Trouble                                                                                                        | MB 25                                              |  | LT SCF                     | E+            |
| 5604.                         | VoG 1540             | Tampa Red's Hokum Jug Band w/Frankie Half Pint Jaxon, vc:                   | You Rascal You//She Can Love So Good                                                                                                            |                                                    |  |                            |               |
|                               |                      |                                                                             | 78Q <30                                                                                                                                         | MB 25                                              |  | VHV SCR TOK s1             | V             |
| 5606.                         | Ok 8050              | Eva Taylor w/Clarence Williams, pno:                                        | You Can Have My Man//Lizzie Miles w/Ricketts' Stars: Black Bottom Blues                                                                         | MB 15                                              |  |                            | E--           |
| <b>5607.</b>                  | <b>OkTT 8407</b>     | <b>Eva Taylor w/Clarence Williams' Morocco Five:</b>                        | <b>Morocco Blues//Nobody But My Baby Is Getting My Love</b>                                                                                     | <b>MB 100</b>                                      |  | <b>SM LTRS</b>             | <b>E--</b>    |
| 5608.                         | Ok 05684             | Sonny Terry:                                                                | Forty-Four Whistle Blues//Blowing The Blues                                                                                                     | MB 15                                              |  | LT LSTS, WOLS              | E-            |
| 5609.                         | King 4323            | Texas Slim:                                                                 | I'm Gonna Kill That Woman//Nightmare Blues                                                                                                      |                                                    |  | GR, SCRS                   | V++           |
| 5610.                         | King 4377            | Texas Slim:                                                                 | Thinking Blues//Moaning Blues                                                                                                                   | MB 25                                              |  |                            | E             |
| 5611.                         | DeSB 7195            | Earl Thomas:                                                                | Burying Ground//Sugar Girl Blues                                                                                                                | MB 15                                              |  | LT ULCS                    | V++           |
| 5612.                         | De 7824              | Big Joe Turner w/Willie "The Lion" Smith, pno:                              | Rainy Day Blues//Doggin' The Dog                                                                                                                | MB 15                                              |  | LT SCFS                    | E             |
| <b>*5613.</b>                 | <b>Superior 328</b>  | <b>Vicksburg Daddy &amp; his Boys (Watson's Pullman Porters):</b>           | <b>Barbecue Blues//Duke Johnson &amp; his Band (Dunk Rendleman's Alabamians): Mean Dog Blues</b>                                                | <b>Sd 1 composer credits listed as "Big Gang";</b> |  |                            |               |
|                               |                      |                                                                             | <b>78Q &lt;10 copies each side for Gennett issues, but none reported on Superior - could this be the only surviving example?; s2 plays well</b> | <b>MB 250</b>                                      |  | <b>ND TOK s2</b>           | <b>V++/V</b>  |
| 5614.                         | DeSB 7178            | Walter Vincent:                                                             | I Ain't Gonna Have It/Wrong Man                                                                                                                 | MB 15                                              |  |                            | V+/V++        |
| 5615.                         | BS 14137             | Inez Wallace w/F.A. Henderson, pno:                                         | Aggravatin' Papa//Radio Blues                                                                                                                   | MB 25                                              |  |                            | V++           |
| 5616.                         | Ok 8106              | Sippie Wallace w/Eddie Heywood, pno:                                        | Shorty George Blues//Up The Country Blues                                                                                                       |                                                    |  | SGS s2                     | V++/V         |
| <b>5617.</b>                  | <b>OkTT 8301</b>     | <b>Sippie Wallace w/Hersal Thomas, pno &amp; Louis Armstrong, cnt:</b>      | <b>A Jealous Woman Like Me//A Man For Every Day In The Week</b>                                                                                 | <b>MB 50</b>                                       |  |                            | <b>V++</b>    |
|                               |                      |                                                                             | <b>Lss "Recorded in Chicago, Ill."</b>                                                                                                          |                                                    |  |                            |               |
| 5618.                         | Bb 34-0710           | Washboard Sam & his Washboard Band:                                         | I Get The Blues At Bedtime//I Laid My Cards On The Table                                                                                        |                                                    |  |                            | V++           |
| 5619.                         | BbBf B-6355          | Washboard Sam's Band:                                                       | You Done Tore Your Playhouse Down//Don't 'Low                                                                                                   | MB 15                                              |  | SM LTRS                    | E-/V+         |
| 5620.                         | CoV 14365-D          | Ethel Waters w/Clarence Williams, pno:                                      | Organ Grinder Blues//West End Blues                                                                                                             | MB 25                                              |  | BBLS                       | E/E-          |
| 5621.                         | Pm 12230             | Ethel Waters w/Lovie Austin's Blues Serenaders:                             | I Want Somebody All My Own//Black Spatch Blues                                                                                                  | MB 25                                              |  |                            | V+            |
| 5622.                         | Chess 1560           | Muddy Waters & his Guitar:                                                  | I'm Your Hoochie Kooche Man//She's So Pretty                                                                                                    | MB 25                                              |  | WMKS s2, LT JBR            | E--           |
| <b>5623.</b>                  | <b>CoV 14386-D</b>   | <b>Curley Weaver:</b>                                                       | <b>No No Blues//Sweet Petunia</b>                                                                                                               | <b>MB 50</b>                                       |  |                            | <b>V++</b>    |
| <b>5624.</b>                  | <b>Ok 8109</b>       | <b>Sylvester Weaver:</b>                                                    | <b>Guitar Blues//Guitar Rag</b>                                                                                                                 | <b>MB 50</b>                                       |  | <b>LST, SM EF NTG</b>      | <b>V++</b>    |
| 5625.                         | OkE 8534             | Sylvester Weaver:                                                           | Devil Blues//Black Spider Blues                                                                                                                 | MB 25                                              |  | FW LCS                     | V++           |
| <b>5626.</b>                  | <b>OkTT 8372</b>     | <b>Nolan Welsh w/Louis Armstrong &amp; Richard M. Jones, cnt &amp; pno:</b> | <b>The Bridwell Blues//St Peter Blues</b>                                                                                                       | <b>MB 100</b>                                      |  |                            | <b>V+</b>     |
|                               |                      |                                                                             | <b>Lss "Recorded in Chicago"</b>                                                                                                                |                                                    |  |                            |               |
| 5627.                         | BbS B-8085           | Charley West:                                                               | Hobo Blues//Rollin' Stone Blues                                                                                                                 | MB 25                                              |  |                            | E             |
| 5628.                         | BrLB 7150            | Whippoorwill Four (Golden Leaf Qrt):                                        | Central Georgia Blues//Sleep Baby Sleep                                                                                                         | MB 15                                              |  | FLBLS, GR                  | V++           |
| <b>5629.</b>                  | <b>CoV 14328-D</b>   | <b>Henry Williams &amp; Eddie Anthony:</b>                                  | <b>Georgia Crawl//Lonesome Blues</b>                                                                                                            | <b>MB 100</b>                                      |  |                            | <b>V+</b>     |
| 5630.                         | CoM 30107            | Joe Williams:                                                               | Mellow Apples//Stack Of Dollars                                                                                                                 | MB 15                                              |  |                            | E--           |
| <b>5631.</b>                  | <b>Trumpet 151</b>   | <b>Joe Williams &amp; his 9 String Guitar:</b>                              | <b>Delta Blues//Mama Don't Allow Me</b>                                                                                                         | <b>MB 50</b>                                       |  |                            | <b>E+</b>     |
| <b>5632.</b>                  | <b>Gold Star 623</b> | <b>L.C. Williams:</b>                                                       | <b>Hole In The Wall//Boogie All The Time</b>                                                                                                    | <b>MB 50</b>                                       |  | <b>LT SCFS, LT WMKS</b>    | <b>E</b>      |
| 5633.                         | CoGB A-3736          | Leona Williams & her Dixie Band:                                            | Mexican Blues//Uncle Bud (Bugle Blues)                                                                                                          |                                                    |  | LWDM                       | V++           |
| <b>*5634.</b>                 | <b>Ch 15379</b>      | <b>Rabbits Foot Williams (Jay Bird Coleman):</b>                            | <b>Man Trouble Blues//Ah'm Sick An' Tired Of Tellin' You</b>                                                                                    | <b>MB 500</b>                                      |  | <b>LT SGS s2</b>           | <b>V++</b>    |
|                               |                      |                                                                             | <b>78Q &lt;10; est 1456 copies sold</b>                                                                                                         |                                                    |  |                            |               |
| 5635.                         | Bb 34-0713           | Sonny Boy Williamson:                                                       | Decoration Day Blues No. 2//Love Me, Baby                                                                                                       |                                                    |  | GR                         | E-            |
| 5636.                         | Bb 34-0736           | Sonny Boy Williamson:                                                       | Miss Stella Brown//Desparado Woman                                                                                                              |                                                    |  | SCFS                       | E--           |
| 5637.                         | BbBf B-7059          | Sonny Boy Williamson:                                                       | Good Morning, School Girl//Sugar Mama Blues                                                                                                     | MB 25                                              |  |                            | E-/V++        |
| 5638.                         | Bb B-8307            | Sonny Boy Williamson:                                                       | Doggin' My Love Around//Little Low Woman Blues                                                                                                  |                                                    |  | NR s1                      | V+            |
| 5639.                         | Bb B-8822            | Sonny Boy Williamson:                                                       | You Got To Step Back//Sloppy Drunk Blues                                                                                                        |                                                    |  |                            | V             |
| <b>*5640.</b>                 | <b>OkEs 8921</b>     | <b>Mary Willis (w/Blind Willie McTell, gtr; vc s1):</b>                     | <b>Rough Alley Blues//Low Down Blues</b>                                                                                                        | <b>MB 2500</b>                                     |  | <b>VVLT 1/2" LC DNS s2</b> | <b>V+/E-</b>  |
|                               |                      |                                                                             | <b>78Q ~5; lam crack is virtually unnoticeable</b>                                                                                              |                                                    |  |                            |               |
| 5641.                         | CoGB A-3537          | Edith Wilson w/Johnny Dunn's Original Jazz Hounds:                          | West Texas Blues//I Don't Want Nobody Blues                                                                                                     |                                                    |  |                            | V++           |
| 5642.                         | BS 14129             | Lena Wilson & the Jazz Masters:                                             | Wicked Fives' Blues//You've Got Everything A Sweet Daddy Needs But Me                                                                           | MB 15                                              |  |                            | V+            |
| 5643.                         | ViS 20407            | Edna Winston:                                                               | I Got A Mule To Ride//Peeping Jim                                                                                                               | MB 25                                              |  |                            | E--           |
| 5644.                         | DeSB 7219            | Oscar Woods (The Lone Wolf):                                                | Lone Wolf Blues//Don't Sell It, Don't Give It Away                                                                                              |                                                    |  | MN PMKS SKP, RPT           | E--           |
| 5645.                         | Bb B-8630            | Jimmy Yancey:                                                               | Death Letter Blues//Crying In My Sleep                                                                                                          | MB 15                                              |  | SM SCRS, LT WMKS           | E-            |
| <b>JAZZ &amp; DANCE BANDS</b> |                      |                                                                             |                                                                                                                                                 |                                                    |  |                            |               |
| <b>10", MB \$3</b>            |                      |                                                                             |                                                                                                                                                 |                                                    |  |                            |               |
| 5646.                         | Rx 1594              | (Anonymous):                                                                | If I Had You//I'm Lost Without You                                                                                                              |                                                    |  |                            | E--           |
| 5647.                         | ViS 20473            | Irving Aaronson's Commanders w/Phil Saxe, vc s2:                            | Crazy Words-Crazy Tune//I Never See Maggie Alone                                                                                                |                                                    |  |                            | V+            |
| 5648.                         | VoG 2571             | Irving Aaronson's Commanders w/Harmon Nelson, vc:                           | Moonlight Down In Lovers' Lane//Good Night, Little Girl Of My Dreams                                                                            |                                                    |  |                            | V++           |
| <b>5649.</b>                  | <b>OkE 41044</b>     | <b>Larry Abbott's Orc:</b>                                                  | <b>I'm More Than Satisfied//Frankie Trumbauer's Orc: Jubilee</b>                                                                                | <b>MB 25</b>                                       |  | <b>LT NR s2</b>            | <b>E-/E--</b> |
| 5650.                         | Br X-1586            | Alabama Washboard Stompers w/Jake Fenderson, vc:                            | You're Lucky To Me//I Want A Little Girl                                                                                                        |                                                    |  | FW VVSM LTRS               | E--           |
| <b>5651.</b>                  | <b>VoG 1587</b>      | <b>Alabama Washboard Stompers w/Jake Fenderson, vc:</b>                     | <b>Who Stole The Lock//JF &amp; John Berry, vcs:</b>                                                                                            | <b>MB 75</b>                                       |  | <b>SM LTRS s2</b>          | <b>E-</b>     |
|                               |                      |                                                                             | <b>Rockin' Chair</b>                                                                                                                            |                                                    |  |                            |               |
| 5652.                         | VoB 5186             | Albert, Meade, Pete & their Three Pianos:                                   | Cafe Society Rag//Pete Johnson & his Boogie Woogie Boys: Lovin' Mama Blues                                                                      |                                                    |  | FW SCFS                    | E-            |
| 5653.                         | Od 55225 [Arg]       | Oscar Aleman's Swing Qnt:                                                   | Stardust//In The Mood                                                                                                                           |                                                    |  | HV WOL s2                  | V++/V+        |
| 5654.                         | ViS 21212            | All Star Orc w/Franklyn Baur, vc:                                           | My Melancholy Baby//I Just Roll Along                                                                                                           |                                                    |  |                            | E-/E-         |
| 5655.                         | Lucky S-4 [Jp]       | Henry Allen's Orc w/HA, vc:                                                 | Every Minute Of The Hour//Fletcher Henderson's Orc: Christopher Columbus                                                                        |                                                    |  |                            | E--           |
| 5656.                         | VoS 2998             | Henry Allen's Orc w/HA, vc:                                                 | Dinah Lou//Truckin'                                                                                                                             |                                                    |  |                            | V++           |
| 5657.                         | VoS 3244             | Henry Allen's Orc w/HA, vc:                                                 | Would You//You                                                                                                                                  |                                                    |  |                            | E--           |
| 5658.                         | VoS 3245             | Henry Allen's Orc w/HA, vc:                                                 | Tormented//Nothing's Blue But Sky                                                                                                               |                                                    |  |                            | V++           |
| 5659.                         | VoS 3261             | Henry Allen's Orc w/HA, vc:                                                 | On The Beach At Bali-Bali//Take My Heart                                                                                                        |                                                    |  |                            | V++           |
| 5660.                         | VoS 3302             | Henry Allen's Orc w/HA, vc s1:                                              | When Did You Leave Heaven?//Algiers Stomp                                                                                                       |                                                    |  | SCRS                       | V++           |
| 5661.                         | VoS 3340             | Henry Allen's Orc w/HA, vc:                                                 | Lost In My Dreams//Sitting On The Moon                                                                                                          |                                                    |  | PMKS                       | E--           |
| 5662.                         | VoS 3389             | Henry Allen's Orc w/HA, vc:                                                 | When My Dream Boat Comes Home//Here's Love In Your Eye                                                                                          |                                                    |  | LTRS                       | E-            |
| 5663.                         | VoB 3607             | Henry Allen's Orc w/HA, vc:                                                 | The Miller's Daughter Marianne//Till The Clock Strikes Three                                                                                    |                                                    |  | MN SM SCRS s1, SCFS s1     | E/E-          |
| 5664.                         | Me M-12842           | Allen-Hawkins' Orc w/Henry Allen, vc:                                       | My Galveston Gal//You're Gonna Lose Your Gal                                                                                                    |                                                    |  | HV SCR s1                  | V++           |

|       |                         |                                                                   |                                                                           |                             |                      |
|-------|-------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------------|-----------------------------|----------------------|
| 5665. | VoB 4462                | Ovie Alston:                                                      | I Let A Tear Fall In The River//How Much Do You Mean To Me?               | PMKS                        | E-/V++               |
| 5666. | DeSB 467                | Ambrose's Orc:                                                    | I'm On A See-Saw//You And The Night And The Music                         | LT SCFS, SM SCRS S2, EF NTG | E-                   |
| 5667. | DeSB 517                | Ambrose's Orc:                                                    | I've Got A Note//Everything Is Hunky Dooly                                |                             | E-                   |
| 5668. | DeSB 675                | Ambrose's Orc w/Bert Barnes, pno:                                 | Rhapsody In Blue, Pt 1//Pt 2                                              |                             | E--                  |
| 5669. | DeSB 690                | Ambrose's Orc:                                                    | Everything's In Rhythm With My Heart//I Can Wiggle My Ears                | LG LT SCFS, LSCRS           | E-                   |
| 5670. | DeSB 985                | Ambrose's Orc:                                                    | On Your Toes//Hide And Seek                                               | SCFS                        | E-                   |
| 5671. | DeSB 1485               | Ambrose's Orc:                                                    | Toy Trumpet//Power House                                                  | VLT SCFS, LT GR             | E-                   |
| 5672. | DeSB 1526               | Ambrose's Orc:                                                    | Deep Henderson//Cotton Picker's Congregation                              | LT EWPR TOK                 | V++                  |
| 5673. | De F-41001              | Ambrose's Orc:                                                    | Hors D'Oeuvres//Streamline Strut                                          | SCFS                        | E                    |
| 5674. | De 749                  | Albert Ammons' Rhythm Kings:                                      | Nagasaki//Boogie Woogie Stomp                                             |                             | V++                  |
| 5675. | Jump 17                 | Bob Anderson's Oshkosh Serenaders:                                | I'm Gonna Sit Right Down And Write Myself A Letter//September In The Rain | WOLS, ROA TAPE              | E--                  |
| 5676. | Jump 25                 | Bob Anderson's Oshkosh Serenaders:                                | Sleepy Time Down South//Indiana                                           | SM SOLS, TAPE IN ROA        | E                    |
| 5677. | Cap 1857 [dj]           | Ray Anthony's Orc w/Gloria Craig, vc s1:                          | Brother Fats//I Remember Harlen                                           | ISOLS, LTRS                 | E--                  |
| 5678. | Br 3399                 | Harry Archer's Orc:                                               | There Ain't No Maybe In My Baby's Eyes//When Day Is Done                  |                             | V++                  |
| 5679. | ViS 22308               | Arden & Ohman's Orc:                                              | Strike Up The Band//Lewis James, vc: Soon <i>Very clean</i>               |                             | V++/E--              |
| 5680. | BbBf B-5409             | Louis Armstrong's Orc w/LA, vc:                                   | Mighty River//Don't Play Me Cheap <i>Plays ok</i>                         |                             | V                    |
| 5681. | Br 80060 [fs]           | Louis Armstrong w/Lil's Hot Shots:                                | Drop That Sack//Georgia Bo-Bo                                             |                             | E--                  |
| 5682. | British Rhythm Soc 6    | Louis Armstrong & his Hot Seven:                                  | Keyhole Blues//Maggie Jones: Good Time Flat Blues                         | FW SCRS                     | E                    |
| 5683. | CoV 2574-D [bl lbl]     | Louis Armstrong's Orc w/LA, vc:                                   | Star Dust//Chinatown, My Chinatown                                        | FW SCRS                     | V++                  |
| 5684. | CoV 2600-D [bw]         | Louis Armstrong's Orc w/LA, vc:                                   | Between The Devil And The Deep Blue Sea//Kickin' The Gong Around          | FW LCS                      | V++                  |
| 5685. | CoV 2707-D [bw]         | <b>Louis Armstrong's Orc w/LA, vc:</b>                            | <b>Body And Soul//Shine</b>                                               | <b>MB 15</b>                | E--                  |
| 5686. | De 698                  | Louis Armstrong's Orc w/LA, vc:                                   | I'm Putting All My Eggs In One Basket//Yes-Yes! My-My!                    |                             | V                    |
| 5687. | De F-6324 [Eng]         | Louis Armstrong's Orc:                                            | Mahogany Hall Stomp//When Ruben Swings The Cuban                          |                             | E--                  |
| 5688. | HJCA 16                 | Louis Armstrong & his Hot Five w/LA & May Alix, vcs:              | Big Butter And Egg Man//MA, vc: Sunset Cafe Stomp                         | GR, FW SCRS, SCFS           | E                    |
| 5689. | HJCA 18                 | Louis Armstrong w/Clarence Williams' Blue Five:                   | Texas Moaner Blues//Coal Cart Blues                                       | SM SCRS S1                  | E                    |
| 5690. | HJCA 21                 | Louis Armstrong & his Hot Five:                                   | Come Back Sweet Papa//Georgia Grind                                       | SM LT SCR                   | E                    |
| 5691. | HJCA 28                 | Louis Armstrong w/Clarence Williams' Blue Five:                   | Everybody Loves My Baby//All The Wrongs You Done To Me                    | SM SOLS                     | E-                   |
| 5692. | HJCA 110                | Louis Armstrong's Orc w/LA, vc:                                   | Dallas Blues//Peanut Vendor                                               | SCRS                        | E--                  |
| 5693. | HJCA 119                | Louis Armstrong's Orc w/LA, vc:                                   | Hobo You Can't Ride This Train//You'll Wish You'd Never Been Born         |                             | V++                  |
| 5694. | MW M-4887               | Louis Armstrong's Orc:                                            | Basin Street Blues//Dusky Stevedore                                       |                             | E-                   |
| 5695. | Od 279827 [Fr]          | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>The King Of The Zulus//Lonesome Blues</b>                              | <b>MB 15</b>                | E-                   |
| 5696. | OkEs 4678               | <b>Louis Armstrong's Orc w/LA, vc:</b>                            | <b>Blue, Turning Grey Over You//The Okeh Laughing Record</b>              | <b>MB 15</b>                | LN SCR S1 E--        |
| 5697. | Ok 8261                 | Louis Armstrong & his Hot Five:                                   | Yes, I'm In The Barrel//Gut Bucket Blues <i>Plays ok</i>                  |                             | V                    |
| 5698. | OkTT 8299               | Louis Armstrong & his Hot Five:                                   | Oriental Strut//You're Next <i>Lss "Recorded in Chicago, Ill."</i>        |                             | V                    |
| 5699. | OkE 8447                | <b>Louis Armstrong &amp; his Hot Five w/LA, vc:</b>               | <b>You Made Me Love You//Irish Black Bottom</b>                           | <b>MB 100</b>               | SM EF NTG S1 E--     |
| 5700. | OkE 8496                | <b>Louis Armstrong &amp; his Hot Seven w/LA, vc s2:</b>           | <b>Melancholy Blues//Keyhole Blues</b>                                    | <b>MB 75</b>                | E--                  |
| 5701. | OkE 8503                | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Put 'Em Down Blues//Potato Head Blues</b>                              | <b>MB 50</b>                | LST S2 V++/E-        |
| 5702. | OkEs 8519               | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Weary Blues//LA's Hot Seven: That's When I'll Come Back To You</b>     | <b>MB 75</b>                | VLT INT LC, LST E--  |
| 5703. | OkE 8551                | Louis Armstrong & his Hot Five:                                   | Got No Blues//I'm Not Rough <i>Sounds good</i>                            |                             | NDS TOK S1 V         |
| 5704. | OkEs 8597 [bl lbl]      | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Fireworks//West End Blues</b>                                          | <b>MB 25</b>                | SCRS S1 E--          |
| 5705. | OkE 8649                | Louis Armstrong & his Savoy Ballroom Five:                        | Tight Like This//Heah Me Talkin' To Ya? <i>Plays ok</i>                   |                             | V                    |
| 5706. | OkEs 8681               | Louis Armstrong & his Hot Five:                                   | Got No Blues//I'm Not Rough <i>Sounds good</i>                            |                             | NDS TOK S1 V         |
| 5707. | OkE 8729                | <b>Louis Armstrong's Orc w/LA, vc:</b>                            | <b>Some Of These Days//When You're Smiling</b>                            | <b>MB 100</b>               | VLT LSTS E-/E        |
| 5708. | OkE 41078               | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Fireworks//West End Blues</b>                                          | <b>MB 15</b>                | V++                  |
| 5709. | OkEs 41276              | <b>Louis Armstrong's Orc w/LA, vc:</b>                            | <b>Ain't Misbehavin'//Black And Blue</b>                                  | <b>MB 15</b>                | V++                  |
| 5710. | OkEs 41423              | Louis Armstrong's Orc w/LA, vc:                                   | Exactly Like You//Indian Cradle Song                                      | LSCRS S2                    | V++                  |
| 5711. | OkEs 41448              | Louis Armstrong & his Sebastian New Cotton Club Orc:              | Confessin'//If I Could Be With You                                        |                             | V+                   |
| 5712. | OkEs 41468              | <b>Louis Armstrong &amp; his Sebastian New Cotton Club Orc:</b>   | <b>Body And Soul//Harlem Footwarmers: Ring Dem Bells</b>                  | <b>MB 15</b>                | LSTS V++             |
| 5713. | OkEs 41478              | Louis Armstrong & his Sebastian New Cotton Club Orc:              | The Peanut Vendor//You're Driving Me Crazy                                | LT LST                      | V++/V+               |
| 5714. | OkEs 41486              | Louis Armstrong & his Sebastian New Cotton Club Orc:              | Just A Gigolo//Shine <i>Plays well</i>                                    |                             | V                    |
| 5715. | OkEs 41501              | Louis Armstrong's Orc:                                            | Them There Eyes//Little Joe                                               |                             | V++                  |
| 5716. | OkEs 41530 tk 1/1       | <b>Louis Armstrong's Orc:</b>                                     | <b>Star Dust//Wrap Your Troubles In Dreams</b>                            | <b>MB 15</b>                | V+/E--               |
| 5717. | OkEs 41581              | <b>Louis Armstrong &amp; his Hot Five w/Clarence Babcock, vc:</b> | <b>The King Of The Zulus//LA, vc: Lonesome Blues</b>                      | <b>MB 50</b>                | LT SCFS, LSCFS S1 E- |
| 5718. | Pa B-71122 [It]         | Louis Armstrong & his Hot Five:                                   | Hotter Than That//West End Blues                                          | SM SCRS, LT LSCF S1         | E-                   |
| 5719. | Pa PZ-11120 [Swi]       | Louis Armstrong & his Hot Seven:                                  | Willie The Weeper//Weary Blues                                            | SCRS                        | E--                  |
| 5720. | Pa R-558 [Eng]          | Louis Armstrong's Orc:                                            | Save It Pretty Mama//Chocolate Dandies: Star Dust                         |                             | E--                  |
| 5721. | Pa R-571 [Eng]          | Louis Armstrong's Orc:                                            | Mahogany Hall Stomp//Duke Ellington, pno: Black Beauty                    | VLT GR                      | E+                   |
| 5722. | Pa R-643                | Louis Armstrong's Orc:                                            | St. James Infirmary//Mackenzie & Condon's Chicagoans: Nobody's Sweetheart |                             | E--                  |
| 5723. | Pa R-865                | Louis Armstrong's Orc:                                            | The Peanut Vendor//You're Lucky To Me                                     |                             | E-                   |
| 5724. | Pa R-866 [Eng]          | Louis Armstrong's Orc:                                            | You're Driving Me Crazy//Harlem Footwarmers: Mood Indigo                  |                             | E                    |
| 5725. | Pa R-909                | <b>Louis Armstrong's Orc:</b>                                     | <b>Song Of The Islands//Confessin'</b>                                    | <b>MB 15</b>                | E                    |
| 5726. | Pa R-942                | Louis Armstrong's Orc:                                            | Tiger Rag//Harlem Footwarmers: Old Man Blues                              |                             | E                    |
| 5727. | Pa R-1064               | Louis Armstrong's Orc:                                            | Knockin' A Jug//Luis Russell's Orc: High Tension                          |                             | V++                  |
| 5728. | Pa R-1100               | Louis Armstrong's Orc:                                            | If I Could Be With You One Hour Tonight//Shine                            |                             | E+                   |
| 5729. | Pa R-1127               | Louis Armstrong's Orc:                                            | Lazy River//Georgia On My Mind                                            |                             | E+                   |
| 5730. | Pa R-1170               | Louis Armstrong's Orc:                                            | Kickin' The Gong Around//Between The Devil And The Deep Blue Sea          |                             | E-                   |
| 5731. | Pa R-1207               | Louis Armstrong's Orc w/LA, vc s1:                                | Lawd, You Made The Night Too Long//I Got Rhythm                           | FW SCRS S2                  | E-                   |
| 5732. | Pa R-1573               | Louis Armstrong's Orc:                                            | Sweet Savannah Sue//Black And Blue                                        |                             | E-                   |
| 5733. | Pa R-1767               | Louis Armstrong's Orc:                                            | Heah Me Talkin' To Ya?//No, Papa, No!                                     |                             | E                    |
| 5734. | Pa R-2282               | Louis Armstrong & his Hot Five:                                   | Fireworks//Two Deuces                                                     |                             | E                    |
| 5735. | Pa R-2531               | Louis Armstrong & his Washboard Beaters                           | w/Clarence Williams, scat vc & washboard: Candy Lips//Nobody But My Baby  |                             | E-                   |
| 5736. | Pa R-2704               | Louis Armstrong's Orc:                                            | That's When I'll Come Back To You//Hotter Than That                       |                             | E                    |
| 5737. | Special Editions 5003-S | Louis Armstrong & his Hot Seven:                                  | Gully Low Blues//Wild Man Blues                                           | SM EB NTG, SM LCS           | E-                   |
| 5738. | ViS 24200               | Louis Armstrong's Orc w/LA, vc:                                   | That's My Home//Hobo, You Can't Ride This Train                           |                             | E--                  |
| 5739. | ViS 24232               | Louis Armstrong's Orc:                                            | Mahogany Hall Stomp//High Society                                         |                             | E--                  |
| 5740. | VoB 3026                | Louis Armstrong's Orc:                                            | Song Of The Islands//The Lonesome Road                                    | LT SCFS, LT SCRS            | E-                   |
| 5741. | VoS 3124                | Louis Armstrong's Orc:                                            | New Tiger Rag//Blue, Turning Grey Over You                                |                             | E--                  |
| 5742. | VoB 3125                | Louis Armstrong's Orc:                                            | All Of Me//Home                                                           | SM SCRS, LT LST S1          | E-                   |
| 5743. | VoB 3194                | Louis Armstrong's Orc:                                            | Muggles//The Peanut Vendor                                                |                             | V++                  |
| 5744. | VoS 3204                | Louis Armstrong's Orc:                                            | West End Blues//Got No Blues                                              |                             | E--                  |
| 5745. | VoS 3205                | Louis Armstrong's Orc:                                            | That Rhythm Man//No                                                       | SM LTR S1                   | E-/E-                |
| 5746. | VoS 3217                | Louis Armstrong's Orc:                                            | Savoy Blues//Walkin' My Baby Back Home                                    |                             | E--                  |

|               |                             |                                                                      |                                                                                                                                          |                        |            |
|---------------|-----------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------------|
| 5747.         | OKE 41203                   | Gus Arnheim's Ambassador Hotel Coconut Grove Orc:                    | The Song I Love//A Love Tale Of Alsace Lorraine                                                                                          | SM LTRS                | V++        |
| 5748.         | Vis 22012                   | <b>Gus Arnheim's Orc:</b>                                            | <b>Singin' In The Rain//Nat Shilkret &amp; the Victor Orc w/Frank Munn, vc:</b>                                                          |                        |            |
|               |                             |                                                                      | <b>Your Mother And Mine MB 15</b>                                                                                                        | SM LTR s1, TOL s2      | E          |
| 5749.         | Vis 22054                   | Gus Arnheim's Orc:                                                   | Lovable And Sweet//All Star Orc w/Don Howard, vc: My Dream Memory                                                                        |                        | E--        |
| 5750.         | Vis 22505                   | Gus Arnheim's Coconut Grove Orc w/Bobby Burns, vc:                   | Go Home And Tell Your Mother//Ambassador Trio, vc:                                                                                       |                        |            |
|               |                             |                                                                      | I'm Doin' That Thing                                                                                                                     | SCRS s1                | E--        |
| 5751.         | Vis 22580                   | Gus Arnheim's Orc w/Bing Crosby, vc:                                 | The Little Things In Life//Three Rhythm Boys, vc: Them There Eyes                                                                        | LNR                    | E--        |
| 5752.         | Vis 22691                   | Gus Arnheim's Coconut Grove Orc w/Bing Crosby & Loyce Whiteman, vcs: | Ho Hum!//BC, vc: I'm Gonna Get You                                                                                                       | NRS, ND s1             | E--        |
| 5753.         | Vis 22758                   | Gus Arnheim's Coconut Grove Orc w/Donald Novis, vc:                  | At Your Command//Just One More Chance                                                                                                    |                        | V++        |
| 5754.         | Br 4074                     | Arrowhead Inn Orc w/Ed Smalle, vc:                                   | Good Little Bad Little You//Sleep Baby Sleep                                                                                             |                        | E--        |
| 5755.         | Cap 15435                   | Marvin Ash, pno:                                                     | Maple Leaf Rag//Cannon Ball Rag                                                                                                          | LT SCFS, LT SCR s1     | E          |
| 5756.         | Br 2661                     | Paul Ash:                                                            | La Golondrina//Ojos Hermosa                                                                                                              | LSTS, LT GR, LT MSS    | E-         |
| 5757.         | Imp 5157                    | Frank Assunto's Dukes of Dixieland w/FA, vc s1:                      | Bourbon Street Parade//"The Duchess", vc: Glory Of Love                                                                                  |                        | V++        |
| 5758.         | CoM 40206 [dj; vnl]         | Winifred Atwell, pno:                                                | Boogamba//Five Finger Boogie                                                                                                             | WOLS                   | E--        |
| 5759.         | Guild 128                   | Georgie Auld's Orc w/Patti Powers, vc s1:                            | I'll Never Be The Same//Co-Pilot                                                                                                         | SOL s1, SCRS s2        | V++/E-     |
| 5760.         | Musicraft 394               | Georgie Auld's Orc w/Sarah Vaughn, vc s2:                            | Mo-Mo//You're Blase                                                                                                                      | VLT SCFS               | E          |
| <b>*5761.</b> | <b>Pu 11460</b>             | <b>Lovie Austin's Serenaders:</b>                                    | <b>Frog Tongue Stomp//Jackass Blues Same as Pm 12361 MB 150</b>                                                                          | SCRS                   | <b>V++</b> |
| 5762.         | Swing SW-185                | Louis Bacon's Orc:                                                   | Panama//Shine                                                                                                                            |                        | E-         |
| 5763.         | Ge 4855                     | Bailey's Lucky Seven w/Chalk Smith, vc:                              | I Wonder Blues//Pick Me Up And Lay Me Down In Dear Old Dixieland                                                                         |                        | E--        |
| 5764.         | Ge 4857                     | Bailey's Lucky Seven:                                                | Poor Little Me//Don't Leave Me Mammy                                                                                                     | LSCR s2                | V++        |
| 5765.         | Ge 4868                     | Bailey's Lucky Seven:                                                | Carolina Rolling Stone//California                                                                                                       |                        | V++        |
| 5766.         | Ge 4909                     | Bailey's Lucky Seven w/Cliff Edwards, vc:                            | Nobody Lied//Joe Samuels' Master Players: Sunshine Alley Clean                                                                           |                        | E-/E--     |
| 5767.         | Ge 4975                     | Bailey's Lucky Seven w/Lillian Robbins, vc s1:                       | No Wonder I'm Lonesome/Tomorrow                                                                                                          |                        | V++        |
| 5768.         | Ge 5004                     | Bailey's Lucky Seven:                                                | Bee's Knees//Where The Bamboo Babies Grow                                                                                                |                        | V++        |
| 5769.         | Ge 5076                     | Bailey's Lucky Seven:                                                | Wet Yo' Thumb//Joe Samuels' Orc: Marcellonie                                                                                             |                        | V++        |
| 5770.         | Ge 5300                     | Bailey's Lucky Seven:                                                | That Bran' New Girl//Linger Awhile                                                                                                       | LTR s2                 | V+         |
| 5771.         | VoB v-4089                  | Buster Bailey's Rhythm Busters:                                      | Planter's Punch//Sloe Jam Fizz                                                                                                           | FW SCFS, LT RAS s2     | E-         |
| 5772.         | VoW 14707                   | <b>Frank Banta &amp; Cliff Hess, pnos:</b>                           | <b>Shake Your Feet//Covered Wagon Days Beauty! MB 15</b>                                                                                 |                        | <b>E+</b>  |
| 5773.         | VoW 14302                   | Bar Harbor Society Orc:                                              | Boo Hoo Hoo//Irving Weiss' Club Maurice Orc: On The 'Gin 'Gin 'Ginny Shore                                                               |                        | V++        |
| 5774.         | VoW 14736                   | Bar Harbor Society Orc:                                              | Hula Hula Dream Girl//When Lights Are Low                                                                                                |                        | V++        |
| 5775.         | ARC-Me 6-07-12              | Charles Barnet's Orc w/CB, vc:                                       | Too Good To Be True//Robert Parkes, vc: My First Thrill                                                                                  | SOL                    | V++        |
| 5776.         | ARC-Mel 6-07-13             | Charles Barnet:                                                      | The Swing Waltz//Cross Patch                                                                                                             |                        | V++        |
| 5777.         | BbBf B-6488                 | Charlie Barnet's Glen Island Casino Orc w/                           | Joe Host, vc s1: A Star Fell Out Of Heaven//When Did You Leave Heaven                                                                    | SM LTR, SCFS           | E--        |
| 5778.         | BbBf B-6973                 | Charlie Barnet's Orc w/Kathleen Lane, vc:                            | Love Is A Merry-Go-Round//CB, vc: The First Time I Saw You                                                                               |                        | V++        |
| 5779.         | Bb B-10131 [Can]            | Charlie Barnet's Orc:                                                | Knockin' At The Famous Door//Tin Roof Blues                                                                                              | SM SCRS                | E-         |
| 5780.         | De 18620                    | Charlie Barnet's Orc w/Kay Starr, vc:                                | What A Difference A Day Made//Come Out, Come Out, Wherever You Are                                                                       | LG LST s2              | E--        |
| 5781.         | De 18659                    | Charlie Barnet's Orc:                                                | Skyliner//West End Blues                                                                                                                 |                        | V++        |
| 5782.         | Ampersand 19 [Aus; vnl]     | Barrelhouse Jazz Band:                                               | Ole Broke-Up Stomp//I'm Satisfied With My Girl                                                                                           | MN SM SCRS             | E--        |
| 5783.         | CoM 36647                   | Count Basie's Orc w/Earl Warren, vc s1:                              | Ride On//It's Sand, Man                                                                                                                  |                        | E--        |
| 5784.         | DeSB 1121                   | Count Basie's Orc w/James Rushing, vc s1:                            | Pennies From Heaven//Swinging At The Daisy Chain                                                                                         | LT GR                  | E-         |
| 5785.         | DeSB 1141                   | Count Basie's Orc w/James Rushing, vc s1:                            | Roseland Shuffle//Honeysuckle Rose                                                                                                       | LT SCRS                | E-         |
| 5786.         | Ok 6221                     | Count Basie's Orc:                                                   | Down, Down, Down//Earl Warren, vc: You Betcha My Life                                                                                    | VSM EF NTG             | E          |
| 5787.         | Ok 6508                     | Count Basie's Orc w/Earl Warren, vc s1:                              | I Struck A Match In The Dark//Platterbrains                                                                                              |                        | M-/E+      |
| 5788.         | Verve 2004                  | Count Basie's Orc w/Joe Williams, vc:                                | As I Love You//Stop! Don't! Nov 1956 release                                                                                             | LT SIT, SM LTR, LT WMK | E+         |
| 5789.         | VoB 4747                    | Count Basie's Orc w/James Rushing, vc s1:                            | Baby Don't Tell On Me//Rock-A-Bye Basie                                                                                                  |                        | E--        |
| 5790.         | VoB 4860                    | Count Basie's Orc:                                                   | Miss Thing, Pt 1//Pt 2                                                                                                                   |                        | E--        |
| 5791.         | VoB 5118                    | Count Basie's Kansas City Seven:                                     | Lester Leaps In//Dickie's Dream                                                                                                          |                        | E--        |
| 5792.         | Merc 6305                   | Basin Street Six w/Pinky Vidacovich, vc &                            | Pete Fountain, cla: Everybody Loves That Hadacol (English Version)//<br>Everybody Loves That Hadacol (Cajun Version) Bidder Request Show |                        | V++        |
| 5793.         | Cap 2579 [dj]               | Les Baxter's Orc:                                                    | Elaine//Cornflakes                                                                                                                       | ISOL                   | E--        |
| 5794.         | OkTT 40637                  | <b>Phil Baxter's Orc:</b>                                            | <b>If I Had You And You Had Me//Jazz Pilots: Hi Ho The Merrio MB 50</b>                                                                  |                        | <b>E--</b> |
| 5795.         | Vis V-40160                 | Phil Baxter's Orc w/PB, vc:                                          | I Ain't Got No Gal Now//Down Where The Blue Bonnets Grow                                                                                 | 1 1/2" CR              | E--        |
| 5796.         | Ok 40133                    | <b>Johnny Bayersdorffer's Orc:</b>                                   | <b>The Waffle Man's Call//I Wonder Where My Easy Rider's Riding Now<br/>Background hum in recording on both sides; plays well MB 15</b>  |                        | <b>V</b>   |
| 5797.         | VoG 1403                    | <b>Beale Street Washboard Band:</b>                                  | <b>Piggly Wiggly//Forty And Tight MB 100</b>                                                                                             | SCFS, SM LTR s2        | <b>E--</b> |
| 5798.         | Melodisc 1105 [Eng]         | Sidney Bechet w/Humphry Lyttelton's Band:                            | I Told You Once. I Told You Twice//Georgia                                                                                               |                        | E          |
| 5799.         | Biltmore 1012               | Bix Beiderbecke w/Jean Goldkette's Orc:                              | In My Merry Oldsmobile - Waltz/Fox Trot                                                                                                  | SCRS, LBLS             | E          |
| 5800.         | Ge 5654                     | <b>Bix Beiderbecke &amp; his Rhythm Jugglers:</b>                    | <b>Davenport Blues//Toddlin' Blues 78Q ~15; plays well MB 100</b>                                                                        |                        | <b>V</b>   |
| 5801.         | Od A-2341                   | Bix Beiderbecke & his Orc:                                           | Jazz Me Blues//Royal Garden Blues                                                                                                        | VLT INT LC DNS         | E-         |
| 5802.         | OKE 40916                   | <b>Bix Beiderbecke, pno:</b>                                         | <b>In A Mist//Tram, Bix &amp; Lang: Wringin' An' Twistin'<br/>Super nice V++ plays wonderfully MB 25</b>                                 |                        | <b>V++</b> |
| 5803.         | Oke 41173                   | <b>Bix Beiderbecke &amp; his Gang:</b>                               | <b>Louisiana//Rhythm King MB 100</b>                                                                                                     | SCR s2                 | <b>E-</b>  |
| 5804.         | Pa R-2054                   | <b>Bix Beiderbecke's Orc:</b>                                        | <b>Since My Best Gal Turned Me Down//Frankie Trumbauer's Orc: Jubilee MB 15</b>                                                          |                        | <b>E</b>   |
| 5805.         | Pa R-2833                   | Bix Beiderbecke's Orc:                                               | Louisiana//Margie                                                                                                                        |                        | E-         |
| 5806.         | Vis 23018                   | <b>Bix Beiderbecke's Orc:</b>                                        | <b>Deep Down South//Joe Venuti's Orc: Wasting My Love On You MB 15</b>                                                                   | WSPTS NAP, SM LTRS, GR | <b>V++</b> |
| 5807.         | ViC 25369 [fs]              | Bix Beiderbecke w/Paul Whiteman's Orc &                              | Bing Crosby, vc: Louisiana//You Took Advantage Of Me                                                                                     |                        | E--        |
| 5808.         | Ampersand 13 [Aus; vnl]     | Graeme Bell's Original Four:                                         | Jenny's Ball//Big Bad Banksia Man                                                                                                        | LG LT SCF s2, SOL s1   | E--        |
| 5809.         | Ampersand 25 [Aus; red vnl] | Graeme Bell's Original Four:                                         | Singin' The Blues//Strut Miss Lizzie                                                                                                     | SCRS, LSTS s1          | E-         |
| 5810.         | Esquire 10-016 [Eng]        | Graeme Bell's Australian Jazz Band:                                  | Nobody Knows You When You're Down And Out//Lazy Ade's Big Four:<br>Won't You Come Over To My House Baby                                  | LT LTR                 | V++        |
| 5811.         | ViR 20-1951 [fs]            | Tex Beneke w/the Miller Orch, TB & the Crew Chiefs, vcs:             | The Woodchuck Song//Lillian Lane, vc: Passe                                                                                              |                        | E--        |
| 5812.         | ViR 20-2313                 | Tex Beneke's Orc w/TB & the Moonlight Serenaders, vc:                | Feudin' And Fightin'//Gary Stevens & the Moonlight Serenaders, vc:<br>How Can I Say I Love You                                           | LT SCFS                | E          |
| 5813.         | ViR 20-3818 [dj; vnl]       | Tex Beneke's "Music in the Miller Mood" Orc w/Helen Lee, vc:         | Dreamin' Is My Business//Gregg Lawrence, vc: Tzin-Tzun-Tzan                                                                              |                        | V++        |
| 5814.         | CoV 1648-D                  | Benson All Star Orc w/Cloyd Griswold, vc:                            | Maybe This Is Love//To Know You Is To Love You                                                                                           |                        | V++        |
| 5815.         | ViW 18938                   | Benson Orc of Chicago:                                               | Say It While Dancing//Paul Whiteman's Orc: I'm Just Wild About Harry                                                                     |                        | E-         |
| 5816.         | BrS 7832                    | Bunny Berigan's Orc:                                                 | Blue Lou//The "Goono Goo"                                                                                                                |                        | V++        |
| 5817.         | BrS 7858                    | Bunny Berigan's Orc:                                                 | Let's Do It//Dixieland Shuffle                                                                                                           |                        | E-/V++     |
| 5818.         | Special Editions 5004-S     | Bunny Berigan & his Boys:                                            | I Can't Get Started//In A Little Spanish Town                                                                                            | TAPE IN ROA            | E-         |
| 5819.         | Vis 25613                   | Bunny Berigan's Orc w/Ruth Bradley, vc:                              | Roses In December//Let's Have Another Cigarette                                                                                          |                        | V++        |



|              |                      |                                                                       |                                                                                              |               |                            |                |
|--------------|----------------------|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------|---------------|----------------------------|----------------|
| 5820.        | VoS 3225             | Bunny Berigan's Boys w/Chick Bullock, vc:                             | Rhythm Saved The World//BB, vc: I Can't Get Started                                          |               |                            | V++            |
| 5821.        | <b>Ch 40000</b>      | <b>Berlyn Baylor Orc:</b>                                             | <b>Clarinet Marmalade//Riverboat Shuffle</b>                                                 | <b>MB 25</b>  |                            | <b>E--</b>     |
| 5822.        | Br 3126              | Ben Bernie's Hotel Roosevelt Orc:                                     | Jig Walk//My Bundle Of Love                                                                  |               |                            | V++            |
| 5823.        | Br 3771 [Can]        | Ben Bernie's Hotel Roosevelt Orc:                                     | The Man I Love//Dream Kisses                                                                 |               | 1½" CR                     | V++            |
| 5824.        | Br 3864 [Eng]        | Ben Bernie's Hotel Roosevelt Orc:                                     | Cannon Ball Rag//Hindustan                                                                   |               |                            | E              |
| 5825.        | Br 3978 [Eng]        | Ben Bernie's Hotel Roosevelt Orc:                                     | My Castle In Spain Is A Shack In The Lane//Drizzle, Drizzle, The Party's A Fizzle            |               |                            | E-             |
| 5826.        | Br 4085 [Ger]        | Ben Bernie's Hotel Roosevelt Orc w/BB's Speed Boys:                   | It Goes Like This//Rhythm King<br><i>Side 1 Lss "With the Voice of the Maestro, Himself"</i> |               | SCRS                       | E-             |
| 5827.        | Br 4725              | Ben Bernie's Orc:                                                     | Song Of The Bayou//Black Eyes                                                                |               |                            | V+             |
| 5828.        | VoV 14979            | Ben Bernie's Hotel Roosevelt Orc:                                     | Titina//Oh Katharina!                                                                        |               |                            | V++            |
| 5829.        | National 9001        | Emmett Berry Five:                                                    | Sweet And Lovely//White Rose Kick                                                            |               |                            | V++            |
| 5830.        | VoG 2915             | Vic Berton:                                                           | Dardanella//Chick Bullock, vc: Jealous                                                       |               |                            | V+             |
| 5831.        | VoB 3985             | Barney Bigard's Orc:                                                  | If I Thought You Cared//Drummer's Delight                                                    |               |                            | E--            |
| 5832.        | VoB 5378             | Barney Bigard's Orc:                                                  | Barney Goin' Easy//Minuet In Blues                                                           |               |                            | V++            |
| 5833.        | VoB 5595             | Barney Bigard's Orc:                                                  | Watch The Birdie//Mardi Gras Madness                                                         |               | LG LT SCFS S2              | E-             |
| 5834.        | Vr VA-626            | Barney Bigard's Jazzopatens:                                          | Moonlight Fiesta//Sponge Cake And Spinach                                                    |               |                            | E--/V++        |
| 5835.        | Vr VA-655            | Barney Bigard's Jazzopatens:                                          | Jazz A La Carte//Demi-Tasse                                                                  |               |                            | E--            |
| 5836.        | <b>Cr 3130</b>       | <b>Eubie Blake's Orc w/Dick Robertson, vc:</b>                        | <b>St. Louis Blues//Nobody's Sweetheart</b>                                                  | <b>MB 15</b>  |                            | <b>E--</b>     |
| 5837.        | <b>Em 10519</b>      | <b>Eubie Blake's Orc:</b>                                             | <b>Cutie//Jimmy 78Q ~1</b>                                                                   | <b>MB 25</b>  |                            | <b>E--</b>     |
| 5838.        | Blue Note 1626       | Art Blakey & Sabu, drums & conga drum:                                | Message From Kenya//AB, drums: Nothing But The Soul                                          |               | SCFS S2                    | E-             |
| 5839.        | UHCA 104             | Jack Bland's Rhythmakers:                                             | Who Stole The Lock?//Someone Stole Gabriel's Horn                                            |               | LT SCRS S2                 | E              |
| 5840.        | Coral 61045 [dj]     | Ray Bloch's Orc:                                                      | Re-Enlistment Blues//From Here To Eternity                                                   |               | LT SCRS, ISOLS             | E-             |
| 5841.        | <b>CoV 2218-D</b>    | <b>Rube Bloom &amp; his Bayou Boys w/Roy Evans, vc:</b>               | <b>On Revival Day//Eddie Walters, vc:</b>                                                    |               |                            |                |
|              |                      |                                                                       | <b>There's A Wah-Wah Gal In Agua Caliente</b>                                                | <b>MB 25</b>  |                            | <b>V++</b>     |
| 5842.        | <b>Ha 164-H</b>      | <b>Rube Bloom, pno:</b>                                               | <b>Soliloquy//Spring Fever (both by Bloom)</b>                                               | <b>MB 25</b>  | <b>SCRS S1, SCF S2</b>     | <b>E</b>       |
| 5843.        | Br 1227 [Eng]        | Blue Rhythm Band:                                                     | Savage Rhythm//Connie's Inn Orc: Low Down On The Bayou                                       |               |                            | E-             |
| 5844.        | ViS 23036            | Bluejeans:                                                            | Bidin' My Time//Duke Ellington's Cotton Club Orc: Sam And Delilah                            |               | SCFS S1, LSCF S2           | E-/V++         |
| 5845.        | <b>Ch 40023</b>      | <b>Blythe's Blue Boys:</b>                                            | <b>Oriental Man//Brown Skin Mama</b>                                                         | <b>MB 25</b>  |                            | <b>E--/V++</b> |
| 5846.        | <b>Ch 40025</b>      | <b>Blythe's Blue Boys:</b>                                            | <b>Pleasure Mad//Endurance Stomp</b>                                                         | <b>MB 15</b>  |                            | <b>V++/V+</b>  |
| <b>5847.</b> | <b>Sil 3551</b>      | <b>Bobby's Revelers (Lovie Austin's Serenaders):</b>                  | <b>Heebie Jeebies//Rampart St. Blues</b>                                                     | <b>MB 150</b> |                            | <b>E--/V++</b> |
| 5848.        | Modern 218           | Sharkey Bonano's Kings of Dixieland w/SB, vc s1:                      | I Like Bananas//Milenberg Joys                                                               |               | WMKS, GR                   | E--            |
| 5849.        | <b>BbBf B-6063</b>   | <b>Boots &amp; his Buddies:</b>                                       | <b>Wild Cherry//Rose Room</b>                                                                | <b>MB 25</b>  | <b>SM LTR</b>              | <b>E-</b>      |
| 5850.        | BbBf B-6081          | Boots & his Buddies w/Celeste Allen, vc s2:                           | Riffs//I Love You Truly                                                                      |               |                            | V++            |
| 5851.        | <b>BbBf B-6132</b>   | <b>Boots &amp; his Buddies w/Celeste Allen, vc s1:</b>                | <b>How Long?//Anytime</b>                                                                    | <b>MB 25</b>  | <b>VSM LTR S1</b>          | <b>E-</b>      |
| 5852.        | BbBf B-6307          | Boots & his Buddies:                                                  | Coquette//Marie                                                                              |               | LTR S1                     | E--            |
| 5853.        | BbBf B-6333          | Boots & his Buddies:                                                  | Swing//Vamp                                                                                  |               |                            | V++            |
| 5854.        | BbBf B-6862          | Boots & his Buddies w/Celeste Allen, vc s2:                           | I Like You Best Of All//Jealous                                                              |               | EC NTPG                    | V++            |
| 5855.        | <b>BbBf B-6880</b>   | <b>Boots &amp; his Buddies w/Israel Wicks, vc:</b>                    | <b>Haunting Memories//When The Time Has Come</b>                                             | <b>MB 25</b>  | <b>SM LTR S2, SFW SCFS</b> | <b>E-</b>      |
| 5856.        | <b>BbBf B-6921</b>   | <b>Boots &amp; his Buddies:</b>                                       | <b>Rhythmic Rhapsody//Swanee River Blues</b>                                                 | <b>MB 15</b>  |                            | <b>E--</b>     |
| 5857.        | BbS B-7217           | Boots & his Buddies:                                                  | The Weep//The Goo                                                                            |               |                            | V++            |
| <b>5858.</b> | <b>Pu 11255</b>      | <b>Perry Bradford's Jazz Phoos:</b>                                   | <b>Fade Away Blues//Day Break Blues Same as Pm 12041</b>                                     | <b>MB 100</b> |                            | <b>E--</b>     |
| 5859.        | Beacon 7013          | Will Bradley's Boogie Woogie Boys:                                    | Jingle Bells Boogie Woogie//Cryin' The Boogie Blues                                          |               |                            | E--            |
| 5860.        | CoM 36286            | Will Bradley's Orc w/Ray McKinley, drums:                             | From The Land Of The Sky-Blue Water//In The Hall Of The Mountain King                        |               |                            | E--            |
| 5861.        | Br 6988              | Harry Breuer, marimba:                                                | Buffoon//Chokin' The Bell                                                                    |               | SCFS, SCRS                 | E--            |
| 5862.        | CoV 398-D            | Ace Brigade & his 14 Virginians:                                      | Yes Sir, That's My Baby//Bourne & Ellis, pnos: If You Knew Susie                             |               |                            | V+             |
| 5863.        | Ha 390-H             | Broadway Bell-Hops w/Irving Kaufman, vc:                              | Don't Somebody Want Somebody To Love?//Side By Side                                          |               | LSCRS                      | V++            |
| 5864.        | Br 4119              | Broadway Broadcasters:                                                | I Must Have That Man//Fletcher Henderson's Orc: Hop Off                                      |               |                            | V++            |
| 5866.        | CoV 1085-D           | Broadway Niteletes w/Bob Carroll, vc:                                 | Bye-Bye Pretty Baby//Just Another Day Wasted Away                                            |               |                            | E--            |
| 5867.        | Ok 6886 [dj]         | Hadda Brooks, pno:                                                    | I'm Still In Love//Remember                                                                  |               |                            | E-             |
| <b>5868.</b> | <b>Br 7003</b>       | <b>Bill Brown &amp; his Brownies:</b>                                 | <b>Hot Lips//Bill Brown Blues</b>                                                            | <b>MB 50</b>  |                            | <b>V+</b>      |
| 5869.        | BbBf B-10174 [Can]   | Les Brown's Orc:                                                      | Duck Foot Waddle//Plumber's Revenge                                                          |               | VLT ISOL                   | E--            |
| 5870.        | CoM 36769            | Les Brown's Orc w/Doris Day, vc s1:                                   | Sentimental Journey//Twilight Time                                                           |               | FW LT SCRS                 | E-             |
| 5871.        | CoM 36804            | Les Brown's Orc w/Doris Day, vc:                                      | 'Tain't Me//I'll Always Be With You                                                          |               |                            | E-             |
| 5872.        | Co M-522 [Jp]        | Les Brown's Band of Renown:                                           | Billboard March//Taking A Chance On Love                                                     |               |                            | E-             |
| 5873.        | <b>CoV 1959-D</b>    | <b>Albert Brunies' Halfway House Orc:</b>                             | <b>If I Didn't Have You//Just Pretending</b>                                                 | <b>MB 25</b>  |                            | <b>V++</b>     |
| <b>5874.</b> | <b>Ok 40526</b>      | <b>Merritt Brunies' Friar's Inn Orc w/Lew King, vc s1:</b>            | <b>Want A Little Lovin'//Sugar Foot Stomp</b>                                                | <b>MB 50</b>  |                            | <b>V++</b>     |
|              |                      |                                                                       | <b>Lss "Rec in Chicago, Ill."</b>                                                            |               | <b>EF NTG</b>              |                |
| 5875.        | BbBf B-6361          | Willie Bryant's Orc w/Jack Butler, vc:                                | The Right Somebody To Love//Taft Jordan, vc: All My Life                                     |               | LT LST                     | V++            |
| 5876.        | BbBf B-6362          | Willie Bryant's Orc w/WB, vc:                                         | Is It True What They Say About Dixie?//Moonrise On The Lowlands                              |               | LST S2                     | V+/E--         |
| 5877.        | BbBf B-6374          | Willie Bryant's Orc w/WB, vc:                                         | Ride, Red, Ride//The Glory Of Love                                                           |               |                            | V++            |
| 5878.        | <b>BbBf B-6750</b>   | <b>Willie Bryant's Orc:</b>                                           | <b>A Viper's Moan//Frank Tanner's Rhythm Kings: Texas Teaser</b>                             | <b>MB 15</b>  | <b>SCFS S2, VSM LST</b>    | <b>E</b>       |
| 5879.        | ViS 25038            | Willie Bryant's Orc:                                                  | Rigamarole//The Sheik <i>Hollywood pressing</i>                                              |               |                            | E--            |
| 5880.        | ViS 25129            | Willie Bryant's Orc w/WB, vc s2:                                      | Long Gone//Voice Of Old Man River                                                            |               | SCFS, LT SCRS, LST S2      | E-             |
| 5881.        | Ok 4310              | Tim Brymn's Black Devil Orc:                                          | Sirene Of The Southern Sea//Wang Wang Blues                                                  |               |                            | E--            |
| 5882.        | CoV 665-D            | Buffalodians:                                                         | Deep Henderson//Here Comes Emaline                                                           |               |                            | V+             |
| 5883.        | <b>Blue Note 503</b> | <b>Teddy Bunn, gtr:</b>                                               | <b>King Porter Stomp//Bachelor Blues</b>                                                     | <b>MB 25</b>  |                            | <b>E</b>       |
| 5884.        | Hi Dee Ho 101        | Ceelle Burke Orc w/May Flowers, vc:                                   | My Man's Gone//Four Rhythmettes, vc: Swing It, Mister Joe                                    |               | GR, ULCS, FW SCFS          | E-             |
| 5885.        | Hi Dee Ho 501        | Ceelle Burke Orc w/CB, vc:                                            | Whoo-ee Baby//Karolyn Richards, vc: Nine Times Out Of Ten                                    |               | LT HMKS, LBLS              | E--            |
| 5886.        | Hi Dee Ho 503        | Ceelle Burke Orc w/William McDaniel, pno:                             | Jug Town Boogie//Tony Anthony, vc: Ode                                                       |               | LT SCRS                    | E-             |
| 5887.        | Br 4231              | Earl Burtnett's Los Angeles Biltmore Hotel Orc w/Paul Gibbons, vc s1: | Broadway Melody//You Were Meant For Me                                                       |               |                            | V++            |
| 5888.        | Br 4501              | Earl Burtnett's Los Angeles Biltmore Hotel Orc:                       | If I Had A Talking Picture Of You//Sunnyside Up                                              |               |                            | V              |
| 5889.        | Br 4502              | Earl Burtnett's Los Angeles Biltmore Hotel Orc:                       | Doin' The Boom Boom//Dan Russo's Oriole Orc: Because You Said "I Love You"                   |               |                            | V+             |
| 5890.        | Cap 15436            | Lou Busch's Orc w/LB, pno:                                            | Kitten On The Keys//Two Dollar Rag                                                           |               |                            | E--            |
| 5891.        | De 2976              | Henry Busse's Orc:                                                    | Weary Blues//Down Home Rag                                                                   |               |                            | E-             |
| 5892.        | De 3443              | Henry Busse's Orc:                                                    | Haunting Blues//Be Yourself                                                                  |               |                            | E--            |
| 5893.        | ViW 19782            | Busse's Buzzards:                                                     | Red Hot Henry Brown//Milenberg Joys                                                          |               | SCR S1                     | V++/E-         |
| 5894.        | ViS 22677            | Henry Busse's Orc w/Richard Berry, vc:                                | I'm Thru With Love//Knox Pugh, vc: You Don't Know What You're Doin'                          |               | LT SCFS, FW SCFS           | E-             |
| 5895.        | Cap 182              | Billy Butterfield's Orc w/Margret Whiting, vc:                        | Moonlight In Vermont//There Goes That Song Again                                             |               | SCFS                       | E-             |
| 5896.        | Cap 15047 [vnl]      | Billy Butterfield's Orc:                                              | I Can't Get Started//Flip-Flop                                                               |               | SOL, SCFS                  | E--            |
| 5897.        | Br 80143             | Erskine Butterfield's Blue Boys w/EB, vc s1:                          | Jelly Jelly//Boogie Woogie St. Louis Blues                                                   |               |                            | E-             |
| 5898.        | Dial 751             | Don Byas, ten sax:                                                    | These Foolish Things//Don Byas' Orc: I Surrender Dear                                        |               | GR                         | E-             |
| 5899.        | ViC 25719            | Emilio Caceres Trio:                                                  | What's The Use//Who's Sorry Now                                                              |               |                            | V++            |
| 5900.        | CoV 522-D            | California Ramblers:                                                  | Show Me The Way To Go Home//Then I'll Be Happy                                               |               | SCFS, SM LTR               | V++            |

|              |                           |                                                                     |                                                                                                                         |               |                          |               |
|--------------|---------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------|---------------|
| 5901.        | CoV 2231-D                | California Ramblers:                                                | F'r Instance//I Love You So Much                                                                                        |               |                          | E--           |
| 5902.        | CoV 2456-D                | California Ramblers:                                                | On A Night Made For Love - Rumba//Fiesta - Rumba <i>Plays well</i>                                                      |               |                          | V             |
| 5903.        | VoW 14329                 | California Ramblers:                                                | My Honey's Lovin' Arms//Who                                                                                             |               |                          | E--           |
| 5904.        | VoW 14384                 | California Ramblers:                                                | Hot Lips//Nobody Lied                                                                                                   |               |                          | E--           |
| 5905.        | GeNE 6140                 | California Vagabonds:                                               | I'm Back In Love Again//Willie Creager's Rhythm Aces w/Elliott Stewart & the Four Bachelors, vcs: That Little Something |               |                          | V+            |
| <b>5906.</b> | <b>BbBf B-819</b>         | <b>Cab Calloway &amp; his Orc:</b>                                  | <b>Father's Got His Glasses On//Lady With The Fan</b>                                                                   | <b>MB 15</b>  | <b>SM SCR s1</b>         | <b>E-</b>     |
| 5907.        | Br 7504                   | Cab Calloway & his Orc:                                             | Nagasaki//Miss Otis Regrets                                                                                             |               | LN SCR s1                | V++           |
| 5908.        | Pa R-2941                 | Cab Calloway & his Orc:                                             | Willow Weep For Me//A Ghost Of A Chance <i>No vocal</i>                                                                 |               | LSCRS s2                 | E-            |
| 5909.        | Pe 15704                  | Cab Calloway & his Orc:                                             | Strange As It Seems//Beale Street Mamma                                                                                 |               | SCRS, SM LTRS            | E--           |
| 5910.        | ViS 24557                 | Cab Calloway & his Cotton Club Orc w/CC, vc:                        | Zaz Zuh Zaz//I Learned About Love From Her                                                                              |               |                          | V++/E--       |
| 5911.        | VoB v-5062                | Cab Calloway & his Orc w/CC, vc s1:                                 | Ut Da Zay//Cozy Cole, drums: Crescendo In Drums                                                                         |               |                          | V+            |
| 5912.        | VoB 5406                  | Cab Calloway & his Orc w/Milton Hinton, bass:                       | Pluckin' The Bass//CC, vc: Give, Baby, Give                                                                             |               |                          | E--           |
| 5913.        | VoB 5467                  | Cab Calloway & his Orc:                                             | Pickin' The Cabbage//Paradiddle                                                                                         |               |                          | E--           |
| 5914.        | Essex 336                 | Eddie Calvert, tpt:                                                 | Oh, Mein Papa//Mystery Street                                                                                           |               |                          | E--           |
| 5915.        | OkEs 41499                | Buddy Campbell's Orc (Ben Selvin):                                  | Roll On, Mississippi, Roll On//There Ought To Be A Moonlight Saving Time                                                |               |                          | E-/E--        |
| 5916.        | OkEs 41524                | Buddy Campbell's Orc (Ben Selvin):                                  | Little Mary Brown//(Enrique Madriguera): Time On My Hands                                                               |               | FW SCFS                  | E-            |
| <b>5917.</b> | <b>Pe 14667</b>           | <b>Joe Candullo's Everglades Orc w/John Ryan, vc:</b>               | <b>Baby Face//Harry Jockin, vc:</b>                                                                                     |               |                          |               |
| <b>5918.</b> | <b>ViS 21351</b>          | <b>Cannon's Jug Stompers:</b>                                       | <b>Down By The Old Sea Shore</b>                                                                                        | <b>MB 15</b>  | <b>LT GR, BLS s2</b>     | <b>E</b>      |
| 5919.        | CoM 36892                 | Frankie Carle's Orc w/Marjorie Hughes, vc:                          | <b>Big Railroad Blues//Springdale Blues <i>Plays well!</i></b>                                                          | <b>MB 25</b>  | <b>VHV LNRS</b>          | <b>V+/V</b>   |
| 5920.        | CoM 37567                 | Frankie Carle's Orc:                                                | Oh! What It Seemed To Be//Paul Allen, vc: As Long As I Live                                                             |               |                          | E-            |
| 5921.        | CoM 38331 [dj]            | Frankie Carle's Orc:                                                | The Glow-Worm//Penguin At The Waldorf                                                                                   |               | FW SCFS                  | E-/E--        |
| 5922.        | ViS 24119                 | Hoagy Carmichael's Orc w/Dick Robertson, vc:                        | Rose Of Washington Square//Mexicali Rose                                                                                |               |                          | V++           |
| 5923.        | ViS 24627                 | Hoagy Carmichael & his Orc w/HC, vc:                                | After 12 O'Clock//James Harkins, vc: I Was Taken By Storm <i>Oakland pressing</i>                                       |               |                          | E--           |
| 5924.        | Me M-12365                | Carolina Club Orc w/Dick Robertson, vc s1:                          | Moon Country//Judy Business In "F"//Business in "Q"                                                                     |               |                          | V++           |
| <b>5925.</b> | <b>VoB 03580</b>          | <b>Carolina Cotton Pickers:</b>                                     | <b>Off And On Blues//Deed I Do</b>                                                                                      | <b>MB 15</b>  |                          | <b>E/V++</b>  |
| 5926.        | Cap 2257 [dj]             | Joe "Fingers" Carr:                                                 | Rattlesnake Rag//Headin' For Home                                                                                       |               | ISOLS                    | V++           |
| <b>5927.</b> | <b>Ha 1397-H</b>          | <b>Roy Carroll &amp; his Sands Point Orc:</b>                       | <b>Bend Down, Sister//By The Sycamore Tree</b>                                                                          | <b>MB 15</b>  |                          | <b>E--</b>    |
| 5928.        | Br 80130                  | Benny Carter's Orc:                                                 | OK For Baby//Night Hop                                                                                                  |               |                          | E-            |
| <b>5929.</b> | <b>CoV 2898-D [bw]</b>    | <b>Benny Carter's Harlem Club Orc:</b>                              | <b>Symphony In Riffs//Devil's Holiday</b>                                                                               | <b>MB 15</b>  |                          | <b>V+</b>     |
| 5930.        | Co CB-628                 | Benny Carter's Orc:                                                 | Six Bells Stampede//Swing It                                                                                            |               |                          | E--           |
| 5931.        | Co CB-636                 | Benny Carter's Orc:                                                 | Love You're Not The One For Me//Synthetic Love                                                                          |               | LT SCRS, SM BLSS         | E             |
| 5932.        | Cq 9559                   | Benny Carter's Orc:                                                 | Fish Fry//Ray Felton, vc: Among My Souvenirs                                                                            |               | REP EF NTPG              | E--           |
| 5933.        | De 3588                   | Benny Carter's Orc w/Roy Felton, vc s2:                             | Boogie Woogie Sugar Blues//The Last Kiss You Gave Me                                                                    |               |                          | E-            |
| 5934.        | Vo 11 [Eng]               | Benny Carter's Orc:                                                 | Just A Mood//When Day Is Done <i>Swing Series lbl</i>                                                                   |               | 1 VSM BLS                | E+            |
| 5935.        | Vo 19 [Eng]               | Benny Carter's Orc:                                                 | Tiger Rag//Waltzing The Blues <i>Swing Series lbl</i>                                                                   |               |                          | E--           |
| 5936.        | VoS 3279                  | Benny Carter's Orc:                                                 | I've Got Two Lips//Swingin' The Blues                                                                                   |               | LT SCFS, SM BLS          | E             |
| 5937.        | VoB v-4984                | Benny Carter's Orc:                                                 | Melancholy Lullaby//Plymouth Rock                                                                                       |               |                          | V++           |
| 5938.        | VoB 5224                  | Benny Carter's Orc:                                                 | Love's Got Me Down Again//Vagabond Dreams                                                                               |               | FW SCRS                  | E-            |
| 5939.        | Vo C-0010 [Eng]           | Benny Carter's Orc:                                                 | Nagasaki//I'm In The Mood For Swing <i>Swing Series lbl</i>                                                             |               |                          | E-            |
| 5940.        | Vo S-57 [Eng]             | Benny Carter's Orc:                                                 | There's A Small Hotel//Gin And Jive <i>Swing Series lbl; s1 lss "Non-Vocal Version"</i>                                 |               | SM LST s1                | E-            |
| 5941.        | Vo S-94 [Eng]             | Benny Carter & the Ramblers:                                        | Ramblers Rhythm//Black Bottom                                                                                           |               |                          | E--           |
| 5942.        | Vo S-110 [Eng]            | Benny Carter's Orc:                                                 | I Ain't Got Nobody//BC's Orc w/Coleman Hawkins, tenor sax:                                                              |               |                          |               |
| 5943.        | MacGregor 10-745/906 [fs] | Gaylord Carter, org:                                                | Mighty Like The Blues                                                                                                   |               | FW SCFS, LSCR            | E-            |
|              |                           |                                                                     | Ting-A-Ling//Stan James, acc w/the Valley Boys: Beautiful Ohio                                                          |               |                          | E             |
| <b>5944.</b> | <b>CoV 2504-D</b>         | <b>King Carter's Royal Orc:</b>                                     | <b>Blue Rhythm//Moanin'</b>                                                                                             | <b>MB 50</b>  |                          | <b>E--</b>    |
| 5945.        | Br 6100                   | CLO:                                                                | Alexander's Ragtime Band//Put On Your Old Gray Bonnet                                                                   |               |                          | E--           |
| 5946.        | Br 6289                   | CLO:                                                                | Smoke Rings//In The Still Of The Night                                                                                  |               | MN SCRS, SCFS            | E--           |
| 5947.        | Br 6397                   | CLO:                                                                | One Little Word Led To Another//After To-Night                                                                          |               |                          | E/E--         |
| <b>5948.</b> | <b>OkE 41329</b>          | <b>CLO:</b>                                                         | <b>Love Is A Dreamer//Smith Ballew's Orc: Lady Luck</b>                                                                 | <b>MB 15</b>  |                          | <b>E-/E--</b> |
| 5949.        | OkEs 41492                | CLO:                                                                | Casa Loma Stomp//Just A Crazy Song                                                                                      |               | 1 1/2" LC s1, RS 2PGS s2 | E--           |
| 5950.        | Salabert 79               | Casino Dance Orc:                                                   | What'll I Do//Lew Gold's Orc: Yearning                                                                                  |               | ND s1                    | E-            |
| 5951.        | Br 6749                   | Castilian Troubadors:                                               | Orchids In The Moonlight//Carioca                                                                                       |               |                          | E-            |
| 5952.        | Musicraft 15031           | Lee Castle's Orc w/Tony Dexter, vc:                                 | Dream//A Story Of Two Cigarettes                                                                                        |               | LT SCFS                  | E             |
| <b>5953.</b> | <b>CoV 636-D</b>          | <b>Celestin's Original Tuxedo Jazz Orc:</b>                         | <b>Station Calls//My Josephine</b>                                                                                      | <b>MB 25</b>  |                          | <b>E-/E--</b> |
| 5954.        | UHCA 61/62                | Cellar Boys:                                                        | Barrel House Stomp//Wailing Blues                                                                                       |               | TAPE IN ROA              | E--           |
| <b>5955.</b> | <b>CoV 446-D</b>          | <b>Charleston Chasers:</b>                                          | <b>Red Hot Henry Brown//Loud Speakin' Papa</b>                                                                          | <b>MB 25</b>  |                          | <b>E--</b>    |
| 5956.        | CoV 861-D                 | Charleston Chasers:                                                 | After You've Gone//Someday Sweetheart                                                                                   |               | FW LT SGS 1              | E-            |
| 5957.        | CoV 1589-D                | Charleston Chasers:                                                 | Turn On The Heat//What I Wouldn't Do For That Man                                                                       |               | HV LSCRS                 | V++           |
| <b>5958.</b> | <b>CoV 1891-D</b>         | <b>Charleston Chasers w/Eva Taylor, vc:</b>                         | <b>Ain't Misbehavin'//Moanin' Low</b>                                                                                   | <b>MB 25</b>  | <b>SM SCFS s2</b>        | <b>E-</b>     |
| <b>5959.</b> | <b>CoV 1925-D</b>         | <b>Charleston Chasers:</b>                                          | <b>Lovable And Sweet//Red Hair And Freckles</b>                                                                         | <b>MB 25</b>  | <b>LTR</b>               | <b>E--</b>    |
| <b>5960.</b> | <b>CoV 2133-D</b>         | <b>Charleston Chasers w/Roy Evans, vc:</b>                          | <b>Sing You Sinners//Cinderella Brown</b>                                                                               | <b>MB 15</b>  |                          | <b>V++</b>    |
| <b>5961.</b> | <b>Swing SW-159 [Fr]</b>  | <b>Leo Chauillac, pno:</b>                                          | <b>Diseaux Du Lac//Rue De La Paix</b>                                                                                   | <b>MB 15</b>  | <b>FW SCFS</b>           | <b>E</b>      |
| <b>5962.</b> | <b>OkE 8533</b>           | <b>Chicago Footwarmers:</b>                                         | <b>Ballin' The Jack//Grandma's Ball</b>                                                                                 | <b>MB 100</b> | <b>VLT 1/2" LC s1</b>    | <b>E--</b>    |
| <b>5963.</b> | <b>ViS 23285</b>          | <b>Chicago Hot Five:</b>                                            | <b>Stardust//You Can't Stop Me From Loving You <i>Est 2300 copies sold</i></b>                                          | <b>MB 100</b> |                          | <b>E--</b>    |
| 5964.        | HRS 177                   | Chicago Loopers:                                                    | Three Blind Mice (take 1)//Three Blind Mice (take 2)                                                                    |               | VLT SCRS                 | E             |
| 5965.        | BbBf B-6564               | Chicago Rhythm Kings:                                               | Breeze//Frankie & Johnnie Orc w/John Gilliland, vc:                                                                     |               |                          |               |
|              |                           |                                                                     | I'm Looking For Someone To Love Me                                                                                      |               | SCFS, LT LST             | E-            |
| 5966.        | DeSB 1249                 | Reggie Childs' Orc w/Joe Fitzpatrick, vc:                           | Just To Remind You//Sweet Heartache                                                                                     |               | SCFS, LT GR              | E+            |
| <b>5967.</b> | <b>Pa A-3931</b>          | <b>Chocolate Dandies:</b>                                           | <b>I Never Knew//Blue Interlude</b>                                                                                     | <b>MB 15</b>  | <b>VLT LST s2</b>        | <b>E+</b>     |
| 5968.        | Pa R-1717                 | Chocolate Dandies:                                                  | Once Upon A Time//Horace Henderson's Orc: Ain't Cha Glad                                                                |               | SM SCF                   | E             |
| <b>5969.</b> | <b>Ge 5041</b>            | <b>Ted Claire Snappy Bits Band:</b>                                 | <b>Four O'Clock Blues//Benjamin's Manhattan Orc: I'm Gonna Get You</b>                                                  | <b>MB 15</b>  |                          | <b>E--</b>    |
| 5970.        | CoV 921-D                 | Clicquot Club Eskimos w/Tom Stacks, vc:                             | At Sundown//My Sunday Girl                                                                                              |               |                          | E--           |
| 5971.        | Bb B-10868                | Larry Clinton's Bluebird Orc:                                       | Dig Me Honey//My Buddy                                                                                                  |               | LG TOL, SM LTR s2        | V++           |
| 5972.        | Bb B-11240                | Larry Clinton's Bluebird Orc:                                       | Jazz Me Blues//Butch Stone, vc: Let Me Off Uptown                                                                       |               |                          | E--           |
| 5973.        | Century 3006              | Junie Cobb's Hometown Band:                                         | Chicago Buzz//East Coast Trot                                                                                           |               | LT GR                    | E             |
| <b>5974.</b> | <b>DeSB 7210</b>          | <b>Eddie Cole's Solid Swingers w/Nat Cole, pno &amp; EC, vc s2:</b> | <b>Thunder//Honey Hush <i>Nat's first record!</i></b>                                                                   | <b>MB 25</b>  | <b>LG SOL</b>            | <b>E--</b>    |
| 5975.        | Cap 15418                 | King Cole Trio:                                                     | Don't Cry, Cry Baby//If You Stub Your Toe On The Moon                                                                   |               |                          | E--           |
| 5976.        | De 8520                   | King Cole Trio:                                                     | This Side Up//Sweet Lorraine                                                                                            |               |                          | E--           |
| 5977.        | De 8541                   | King Cole Trio:                                                     | Babs//Early Morning Blues                                                                                               |               | GR                       | E--           |
| 5978.        | Savoy 600                 | King Cole Trio:                                                     | I Like To Riff//Sunny Side Of The Street                                                                                |               |                          | V++           |
| 5979.        | Swing SW-14               | Bill Coleman's Orc:                                                 | I Ain't Got Nobody//Baby Won't You Please Come Home                                                                     |               | LT SCFS, SM LTR s1       | E             |
| <b>5980.</b> | <b>Ult AP-1235 [Fr]</b>   | <b>Bill Coleman's Orc:</b>                                          | <b>What's The Reason//Georgia On My Mind <i>Lg dsols</i></b>                                                            | <b>MB 25</b>  |                          | <b>E</b>      |
| <b>5981.</b> | <b>ViC 27318</b>          | <b>Bill Coleman &amp; Django Reinhardt, tpt &amp; gtr:</b>          | <b>Bill Coleman Blues//Dickie Wells' Qrt: Dickie Wells Blues</b>                                                        | <b>MB 15</b>  |                          | <b>E</b>      |

|        |                         |                                                           |                                                                                        |                        |       |                             |                  |
|--------|-------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------|------------------------|-------|-----------------------------|------------------|
| 5982.  | Van Dyke 7805           | Collegiate Jazzers w/Arthur Fields, vc:                   | Geraldine//Savoy Dance Orc: Loveable And Sweet                                         | BRS                    | MB 25 |                             | V++              |
| 5983.  | Br 4349                 | Colonial Club Orc w/Dick Robertson:                       | Hittin' The Ceiling//Scrappy Lambert, vc: Sing A Little Love Song                      |                        |       |                             | E-               |
| 5984.  | CoV 2149-D              | Columbia Photo Players:                                   | The "Free And Easy"//It Must Be You                                                    | MB 15                  |       | WPG s1, FW SCFS s2          | E-               |
| 5985.  | CoGB A-3472             | Columbians:                                               | Just Like A Rainbow//Say It With Music                                                 |                        |       | Dayton, OH dso!             | V++              |
| 5986.  | De F-10565 [Eng]        | Ken Colyer's Jazzmen:                                     | It Looks Like A Big Time Tonight//Red Wing                                             |                        |       |                             | V++              |
| 5987.  | Pa R-2938               | Eddie Condon's Orc:                                       | Madame Dynamite//Tennessee Twilight                                                    |                        |       |                             | E+               |
| 5988.  | Cr 3180                 | Connie's Inn Orc:                                         | Blue Rhythm//You, Rascal, You                                                          | MB 25                  |       |                             | LST E--          |
| 5989.  | ViS 22721               | Connie's Inn Orc:                                         | Sugar Foot Stomp//Singing The Blues                                                    | MB 15                  |       |                             | E--              |
| 5990.  | Connorized 3030         | Connorized Jazzers:                                       | Gypsy Blues//I've Got The Blues But I'm Just To Mean To Cry                            |                        |       | MN LT SCRS s1, HV LSCR s1   | E--              |
| 5991.  | CoV 727-D               | Cook's Dreamland Orc:                                     | Here Comes The Hot Tamale Man//Spanish Mama                                            | MB 100                 |       | LSCRS & LT SCRS s2          | E/E-             |
| *5994. | Ge 5374                 | Cook's Dreamland Orc:                                     | The Memphis Maybe Man//Scissor Grinder Joe                                             | MB 200                 |       | VL T INT CR, VLT PMKS       | E--              |
| 5995.  | ViW 19316               | Coon-Sanders Original Nighthawk Orc w/C-S, vcs:           | Night Hawk Blues//Red Hot Mamma                                                        | MB 15                  |       |                             | WOL s1 E--       |
| 5996.  | ViW 19728               | Coon-Sanders' Original Nighthawk Orc:                     | Alone At Last//Meyer Davis' Le Paradis Band: Stop Flirting                             |                        |       |                             | E-/E--           |
| 5997.  | ViW 19745               | Coon-Sanders' Original Nighthawk Orc w/Carleton Coon, vc: | Yes Sir! That's My Baby//Jack Shilkret's Orc: Sometime                                 |                        |       |                             | E--              |
| 5998.  | ViW 19750               | Coon-Sanders' Original Nighthawk Orc w/                   | Joe Sanders, vc: Everything Is Hotsy-Totsy Now//Carleton Coon, vc: That's All There Is | MB 15                  |       |                             | E-               |
| 5999.  | ViW 19922               | Coon-Sanders Original Nighthawk Orc w/JS, vc:             | Flamin' Mamie//Jack Shilkret's Orc w/Billy Murray, vc: Roll 'Em Girls                  |                        |       |                             | V++              |
| 6000.  | ViS 20390               | Coon-Sanders Original Nighthawk Orc:                      | My Baby Knows How//Brainstorm                                                          |                        |       | LTRS s2, SM SCR s2          | E-               |
| 6001.  | ViS 20408               | Coon-Sanders Orc w/J.L.S., vc:                            | I Need Lovin'//Ben Pollack's Californians w/BP, vc: 'Deed I Do                         |                        |       | Goodman's first rec solo s2 | V+               |
| 6002.  | ViS 21680               | Coon-Sanders Orc:                                         | Blazin'//Virginians: Low Down                                                          |                        |       | FW SCFS                     | E-               |
| 6003.  | ViS 22342               | Coon-Sanders' Orc w/Carleton Coon, vc:                    | The Darktown Strutters' Ball//C-S, vcs: After You've Gone                              |                        |       |                             | VV/+             |
| 6004.  | ViS 22346               | Coon-Sanders' Orc w/C-S, vcs:                             | Sweepin' The Clouds Away//Bert Lorin, vc: Any Time's The Time To Fall In Love          |                        |       |                             | E--              |
| 6005.  | ViS 22951               | Coon-Sanders' Orc w/JS, vc:                               | Sing A New Song//Lo And Behold! Est 4603 copies sold                                   |                        |       | EF 3PG TOK s1               | V+               |
| 6006.  | ViS 22972               | Coon-Sanders' Orc w/JS, vc:                               | I Want To Go Home//Round My Heart Est 4023 copies sold                                 |                        |       |                             | V++              |
| 6007.  | De 8540                 | Al Cooper's Savoy Sultans:                                | Norfolk Ferry//See What I Mean?                                                        |                        |       |                             | E--              |
| 6008.  | Br 4321 [Eng]           | Copley Plaza Orc:                                         | Pagan Love Song//Captivators: Building A Nest For Mary                                 |                        |       | LT SCR, LSCR                | E-               |
| 6009.  | CoF 287-D               | Cotton Club Orc:                                          | Snag 'Em Blues//Down And Out Blues                                                     | MB 15                  |       |                             | E-/V++           |
| 6010.  | CoF 374-D               | Cotton Club Orc:                                          | Original Two Time Man//Riverboat Shuffle                                               | MB 25                  |       |                             | E--              |
| 6011.  | Br 2879                 | Cotton Pickers w/Miff Mole, tb:                           | Down And Out Blues//Those Panama Mamas                                                 |                        |       |                             | E--              |
| 6012.  | Ge 3361                 | Willie Creager's Orc w/Arthur Fields, vc:                 | Birth Of The Blues//Vagabonds w/AF, vc: On The Riviera "GE" at top of lbl              |                        |       |                             | V                |
| 6013.  | De 1865                 | Bob Crosby & his Bob Cats:                                | Who's Sorry Now//March Of The Bob Cats                                                 |                        |       |                             | E--              |
| 6014.  | De 3154                 | Bob Crosby's Orc w/Marion Mann, vc s1:                    | Fools Rush In//Sympathy                                                                |                        |       |                             | LT GR E-         |
| 6015.  | De 25293                | Bob Crosby's Orc:                                         | That Da-Da Strain//Milenberg Joys                                                      |                        |       |                             | LT GR E--        |
| 6016.  | CoM 36902               | Xavier Cugat's Waldorf-Astoria Orc:                       | Walter Winchell Rhumba//Oye Negra                                                      |                        |       |                             | E--              |
| 6017.  | Cl 5440-C               | D'Orsay Dance Orc w/Le Dandy, vc:                         | I Found You//You're My Everything                                                      |                        |       |                             | V+               |
| 6018.  | Ha 1410-H               | D'Orsay Dance Orc w/Le Dandy, vc:                         | When We're Alone//Dick Robertson, vc: One Little Quarrel                               |                        |       | FW SCRS, WOLS, TAPE IN ROA  | E                |
| 6019.  | HMV B-3591              | Raia Da Costa, png:                                       | The Big Pond - Medley//One Night Alone With You                                        |                        |       | LT SG                       | V++              |
| 6020.  | VoA 14001               | Dabney's Band:                                            | What's Worth While Getting//Round The Corner                                           | MB 50                  |       |                             | E-               |
| 6021.  | Cap 805                 | Pete Daily's Dixieland Band:                              | Daily Rag//Big Bass Horn Blues                                                         |                        |       | WMKS                        | E-               |
| 6022.  | Blue Note 541           | Tadd Dameron Sxt w/Fats Navarro, tpt:                     | The Chase//Dameronia                                                                   |                        |       |                             | E-               |
| 6023.  | ViS 23040               | Doc Daugherty's Orc:                                      | She's A Gorgeous Thing//Tie A Little String Around Your Finger                         | MB 15                  |       |                             | V++              |
| 6024.  | Timely Tunes C-1576     | Dave's Harlem Highlights:                                 | Rockin' Chair//Ronald Sachs' Orc: Say A Little Prayer For Me                           | MB 25                  |       |                             | V++              |
| 6026.  | Br 4748                 | Meyer Davis' Hotel Astor Orc:                             | Blue Is The Night//Colonial Club Orc: Stein Song                                       |                        |       | SM TOL                      | E-               |
| 6027.  | Ok 40090                | Johnny De Droit's New Orleans Jazz Orc:                   | The Swing//New Orleans Blues                                                           | MB 50                  |       |                             | V++              |
| 6028.  | Ok 40150                | Johnny De Droit's New Orleans Jazz Orc:                   | Number Two Blues//Nobody Knows Blues                                                   |                        |       | Plays well!                 | 2 1/2" REP CR V- |
| 6029.  | Ok 40240                | Johnny De Droit's New Orleans Jazz Orc:                   | Panama//Eccentric                                                                      | MB 150                 |       |                             | PMKS, NR s2 E-   |
| 6030.  | Swing SW-246 [Fr]       | Michel De Villers' Orc:                                   | Blues At Eleven//Sweet Loraine                                                         |                        |       | SCRS, SM LTR                | E-               |
| 6031.  | VoS 3342                | The Dean & his Kids w/Harry James, vc s2:                 | Spreadin' Knowledge Around//Zoom Zoom Zoom                                             |                        |       |                             | E--              |
| 6032.  | ViS 22841               | Eddie Deas & the Boston Brownies:                         | Signs Of The Highway//Jes Shufflin' 1807 sold; nice!                                   | MB 100                 |       |                             | E--              |
| 6033.  | GeNE 6248               | Bob Deikman's Orc w/Kermit Simmons, vc:                   | No Wonder I'm Happy//Here Am I, Broken Hearted S2 noisy                                |                        |       | RS                          | V+/V-            |
| 6034.  | Ca 428                  | Dixie Daisies:                                            | Sweet Butter//House Of David Blues                                                     |                        |       |                             | V++              |
| 6035.  | Ca 9204                 | Dixie Daisies:                                            | It Took A Lot Of Blue//Detroiters: Am I Blue?                                          |                        |       | LT GR                       | E+               |
| 6036.  | Ca 9261                 | Dixie Daisies:                                            | You're All The World To Me//Willard Young's Orc: Tip-Toe Thru The Tulips With Me       |                        |       |                             | V++              |
| 6037.  | Ro 668                  | Dixie Daisies:                                            | Got Everything//Broadway Broadcasters: Ready For The River                             |                        |       |                             | E--              |
| 6038.  | Or 241                  | Dixie Jazz Band:                                          | Teasin' 'Squeezin' Man O' Mine//Billy James' Dance Orc: Doodle Doo Doo                 |                        |       |                             | E--              |
| 6039.  | Ha 197-H                | Dixie Stompers:                                           | Static Strut//Hard-To-Get-Gertie                                                       | MB 15                  |       | SCFS, SCRS                  | E--              |
| 6040.  | Ha 353-H                | Dixie Stompers:                                           | Ain't She Sweet?//Snag It                                                              | MB 25                  |       |                             | E--              |
| 6041.  | Ha 526-H                | Dixie Stompers:                                           | Black Maria//Baltimore                                                                 | MB 25                  |       |                             | E--              |
| 6042.  | Ha 636-H                | Dixie Stompers:                                           | Feelin' Good//Oh! Baby!                                                                | MB 50                  |       | SCFS, SM BLS                | E-               |
| 6043.  | CoV 14128-D             | Dixie Washboard Band w/Shufflin' Sam, vc:                 | Livin' High//Wait Till You See My Baby Do The Charleston                               | Plays ok               | MB 15 |                             | V                |
| 6044.  | CoV 14171-D             | Dixie Washboard Band w/Shufflin' Sam, vc s2:              | King Of The Zulus//Zulu Blues                                                          |                        |       | Plays ok                    | V-               |
| *6045. | ViS 20854               | Dixieland Jug Blowers:                                    | I Never Did Want You//Only Mother Cares For Me                                         | MB 150                 |       |                             | E--              |
| 6046.  | Knickerbocker 1         | Dixieland Rhythm Kings:                                   | Tiger Rag//Ace In The Hole                                                             |                        |       | SCFS, LT LSCRS              | E-               |
| 6047.  | BbS B-7258              | Dixieland Swingsters:                                     | Nagasaki//Blue Skies                                                                   |                        |       |                             | E--              |
| 6048.  | Blue Star 95 [Fr]       | Baby Dodds Trio:                                          | Wolverine Blues//Baby Dodds, drums: Drum Improvisation, No 1                           |                        |       | SM SCR, VLT SCF             | E                |
| 6049.  | Bb B-10240              | Johnny Dodds' Hot Six:                                    | Too Tight//Goober Dance                                                                |                        |       | FW SCFS, LT GR              | E-               |
| 6050.  | Biltmore 1019           | Johnny Dodds w/the Dixieland Jug Blowers:                 | Carpet Alley//House Rent Rag                                                           |                        |       |                             | E+/E             |
| 6051.  | Br 3574                 | Johnny Dodds, cla:                                        | Clarinet Wobble//San                                                                   | MB 50                  |       | LT GR, FW BLSS              | E-               |
| 6052.  | Br 3585                 | Johnny Dodds, cla:                                        | Oh, Lizzie//New St Louis Blues                                                         | MB 15                  |       |                             | V++              |
| 6053.  | Br 80076 [fs]           | Johnny Dodds & the Beale Street Washboard Band:           | Forty And Tight//Piggly Wiggly                                                         |                        |       |                             | E--              |
| 6054.  | Co DB-3131              | Johnny Dodds' Chicago Footwarmers:                        | Ballin' A Jack//Grandma's Ball                                                         | Swing Music Series lbl | MB 15 |                             | E+               |
| 6055.  | De 3519 [Can]           | Johnny Dodds' Chicago Boys:                               | Wild Man Blues//Bump It dso!                                                           |                        |       | SCFS s1                     | V++              |
| 6056.  | Pm 14029                | Johnny Dodds w/Blythe's Ragamuffins:                      | Ape Man//Your Folks                                                                    | MB 50                  |       |                             | LT SCFS E        |
| 6057.  | Special Editions 5008-S | Johnny Dodds' New Orleans Wanderers:                      | Gate Mouth//Perdido Street Blues                                                       |                        |       | TAPE RESIDUE IN ROA         | E-               |
| 6058.  | DeSB 117                | Dorsey Brothers' Orc:                                     | Annie's Cousin Fannie//Dr Heckle And Mr Jibe Glenn Miller composition s1               |                        |       |                             | E--              |
| 6059.  | DeSB 561                | Dorsey Brothers' Orc w/Kay Weber, vc s1:                  | The Gentleman Obviously Doesn't Believe//Dipper Mouth                                  |                        |       |                             | E--              |
| 6060.  | OkE 41151               | Dorsey Brothers' Orc:                                     | Sally Of My Dreams//Cross Roads                                                        | MB 15                  |       | LSCR, SM SCFS               | E-               |
| 6061.  | DeSB 607                | Jimmy Dorsey's Orc w/Bob Eberle, vc s1:                   | I'm A Gambler//Dorsey Stomp                                                            |                        |       | HV LSCRS                    | E--              |
| 6063.  | DeSB 873                | Jimmy Dorsey's Orc:                                       | There's No Substitute For You//Ah-Woo! Ah-Woo! To You                                  |                        |       |                             | E--              |
| 6064.  | DeSB 941                | Jimmy Dorsey's Orc:                                       | Don't Look Now//Parade Of The Milk Bottle Caps                                         |                        |       |                             | E-/E             |

|               |                        |                                                                   |                                                                                                                                                                                                 |                                  |                                |
|---------------|------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------------------|
| 6065.         | DeSB 1040              | Jimmy Dorsey's Orc:                                               | Serenade To Nobody In Particular//Dorsey Dervish                                                                                                                                                | SM ND S1, GR                     | E-                             |
| 6066.         | DeSB 1203              | Jimmy Dorsey's Orc w/Bob Eberly, vc:                              | They Can't Take That Away From Me//Slap That Bass                                                                                                                                               | NDS S2                           | E--                            |
| 6067.         | De 2363                | Jimmy Dorsey's Orc w/Bob Eberly, vc s1:                           | You're So Desirable//Arkansas Traveler                                                                                                                                                          | GR                               | E-                             |
| 6068.         | De 2577                | Jimmy Dorsey's Orc w/Helen O'Connell, vc:                         | Is It Possible?//Bob Eberly, vc: Rendezvous Time In Patee                                                                                                                                       | ISD                              | E                              |
| 6069.         | De 3570                | Jimmy Dorsey's Orc w/Bob Eberly & Helen O'Connell, vcs:           | I Hear A Rhapsody//The Mem'ry Of A Rose                                                                                                                                                         |                                  | E--                            |
| 6070.         | De 18900               | Jimmy Dorsey's Orc w/Bob Carroll, vc:                             | The Way That The Wind Blows//Kitty Kallen, vc: That Wonderful Worrysome Feeling                                                                                                                 |                                  | E--                            |
| <b>6071.</b>  | <b>De F-6142</b>       | <b>Jimmy Dorsey, sax &amp; cla w/Spike Hughes'</b>                | <b>Three Blind Mice: Tiger Rag//St. Louis Blues</b>                                                                                                                                             | <b>MB 15</b>                     | <b>E</b>                       |
|               |                        |                                                                   | <i>Recorded in London, UK iss only</i>                                                                                                                                                          |                                  |                                |
| 6072.         | HMV BD-5703            | Tommy Dorsey's Orc:                                               | Deep Night//Marcheta                                                                                                                                                                            | SM LTR LT LST                    | E--                            |
| 6073.         | ViS 25256              | Tommy Dorsey's Clambake Seven w/Dorsey Trio, vc:                  | Gotta Go To Work Again//Edythe Wright, vc: Every Minute Of The Hour                                                                                                                             | LG LT SCFS S2                    | E-                             |
| 6074.         | ViS 25476              | Tommy Dorsey's Orc w/Jack Leonard, vc:                            | I'm In A Dancing Mood//Edythe Wright, vc: Tea On The Terrace                                                                                                                                    | SM LTR S1                        | V++                            |
| 6075.         | ViSC 25519             | Tommy Dorsey's Orc:                                               | Melody In F//Who'll Buy My Violets                                                                                                                                                              |                                  | E--                            |
| 6076.         | ViS 25549              | Tommy Dorsey's Orc w/Jack Leonard, vc:                            | They Can't Take That Away From Me//Edythe Wright, vc: I've Got Rain In My Eyes                                                                                                                  | LTR S2                           | V++                            |
| 6077.         | ViC 25556              | Tommy Dorsey's Orc:                                               | Black Eyes//Blue Danube                                                                                                                                                                         | MN SCRS                          | V++                            |
| 6078.         | ViS 25610              | Tommy Dorsey's Clambake Seven:                                    | Who'll Be The One This Summer?//Is This Gonna Be My Lucky Summer?                                                                                                                               |                                  | V+/V                           |
| 6079.         | ViC 26012              | Tommy Dorsey's Orc w/Edythe Wright, vc:                           | Stop Beatin' 'Round The Mulberry Bush//Jack Leonard, vc: I'll See You In My Dreams                                                                                                              |                                  | V++                            |
| 6080.         | ViC 27566              | Tommy Dorsey's Orc:                                               | Back Stage At The Ballet//Blue Skies                                                                                                                                                            |                                  | E--                            |
| 6081.         | ViC 20-1722            | Tommy Dorsey's Orc w/Stuart Foster, vc:                           | You Came Along//Skeets Herfurt, vc: Hong Kong Blues                                                                                                                                             |                                  | E-                             |
| 6082.         | ViR 20-3869            | Tommy Dorsey's Orc w/Johnny Amoroso, vc:                          | I've Forgotten You//No Other Love                                                                                                                                                               | FMG SPTS                         | E--                            |
| 6083.         | ViC 45-0002            | Tommy Dorsey w/Duke Ellington & his Famous Orc:                   | Tonight I Shall Sleep//Duke Ellington w/Tommy Dorsey & his Orc: The Minor Goes Muggin'                                                                                                          |                                  | E-                             |
| 6084.         | CoM 35903              | Eddy Duchin's Orc w/Johnny Drake, vc:                             | Here's My Heart//You Walk By                                                                                                                                                                    |                                  | E--                            |
| 6085.         | CoM 36118              | Eddy Duchin's Orc:                                                | Stormy Weather//Stardust                                                                                                                                                                        |                                  | V++                            |
| <b>6086.</b>  | <b>OkE 8689</b>        | <b>Blind Willie Dunn's Gin Bottle Four:</b>                       | <b>Blue Blood Blues//Jet Black Blues</b>                                                                                                                                                        | <b>MB 50</b>                     | <b>RX E--/V+</b>               |
| <b>6087.</b>  | <b>OkE 8743</b>        | <b>Blind Willie Dunn (Eddie Lang) &amp; Lonnie Johnson, gtrs:</b> | <b>Deep Minor Rhythm Stomp//Hot Fingers</b>                                                                                                                                                     | <b>Plays ok MB 15</b>            | <b>V</b>                       |
| 6088.         | CoF 13004-D            | Johnny Dunn's Jazz Band:                                          | Jazzin' Babies Blues//I Promised Not To Holler But Hey! Hey!                                                                                                                                    | <i>Plays well</i>                | V                              |
| 6089.         | CoGB A-3893            | Johnny Dunn's Original Jazz Hounds:                               | Vamping Sal, The Sheba Of Georgia//Sweet Lovin' Mama                                                                                                                                            |                                  | E--                            |
| <b>6090.</b>  | <b>Ge 9045</b>         | <b>Jimmy Durante's Jazz Band:</b>                                 | <b>Why Cry Blues//Saxi Holtzworth Harmony Hounds: Old Man Jazz</b>                                                                                                                              | <b>MB 15</b>                     | <b>V+</b>                      |
| 6091.         | MW M-7535              | Dave Durham's Dixieland Swingsters:                               | The Widow's Daughter//Ferdinand The Bull                                                                                                                                                        |                                  | V++                            |
| 6092.         | CoM 44628/29 [dj; vnl] | Eadie & Rack, pnos:                                               | Night And Day//Dancing In The Dark                                                                                                                                                              | ISOLS                            | E-                             |
| <b>*6093.</b> | <b>VoV 1445</b>        | <b>Eddie &amp; Sugar Lou's Hotel Tyler Orc:</b>                   | <b>K.W.K.H. Blues//Yo Yo Blues 78Q &lt;15; small hairline cr s1 only</b>                                                                                                                        | <b>MB 75</b>                     | <b>GR, 1/2" HC E-</b>          |
| 6094.         | Vo S-82                | Roy Eldridge's Orc:                                               | Wabash Stomp//Florida Stomp OS                                                                                                                                                                  | LT SCRS                          | E-                             |
| <b>6095.</b>  | <b>- mx FER-1/2</b>    | <b>Duke Ellington's Orc w/Ray Nance, vc s2:</b>                   | <b>On The Alamo (6/2/45, Percy Jones Hospital Center, Battle Creek, MI)// Honey's Lovin' Arms (5/26/45, Regal Theater, Chicago) White lbl shellac pressing; live remote airchecks; sd 1 ann</b> | <b>MB 25</b>                     | <b>WOLS E-</b>                 |
| 6096.         | Bb B-6430              | Duke Ellington's Orc:                                             | East Saint Louis Toodle-oo//Black Beauty                                                                                                                                                        |                                  | V++                            |
| 6097.         | BbS B-6782             | Duke Ellington's Orc:                                             | Arabian Lover//Washington Wobble                                                                                                                                                                | WOL                              | V++                            |
| 6098.         | BbS B-7710             | Duke Ellington's Orc:                                             | Doin' The Voom Voom//Jelly Roll Morton's Red Hot Peppers: Shreveport                                                                                                                            |                                  | E--                            |
| 6099.         | Bb B-10245             | Duke Ellington's Orc:                                             | It's Glory//Saratoga Swing                                                                                                                                                                      | SM LTRS                          | V++                            |
| 6100.         | Br 6317                | Duke Ellington's Famous Orc:                                      | Baby When You Ain't There//Moon Over Dixie                                                                                                                                                      | LTR S2                           | V++                            |
| 6101.         | Br 6404                | Duke Ellington's Famous Orc:                                      | Lightnin'//Jazz Cocktail                                                                                                                                                                        | SCFS                             | V++                            |
| 6102.         | Br 6510                | Duke Ellington's Famous Orc:                                      | Tiger Rag, Pt 1//Pt 2                                                                                                                                                                           | SCFS, FW SCRS                    | E-                             |
| 6103.         | BrS 6600               | Duke Ellington's Famous Orc:                                      | Stormy Weather//Sophisticated Lady                                                                                                                                                              |                                  | E--                            |
| 6104.         | Br 6802                | Duke Ellington's Famous Orc:                                      | Yellow Dog Blues//Tishomingo Blues                                                                                                                                                              | SCR S2, LG LT RAS S1, LT SCRS S1 | E                              |
| 6105.         | Br 7310                | Duke Ellington's Orc w/DE, vc s2:                                 | Sump'n 'Bout Rhythm//Saddest Tale                                                                                                                                                               |                                  | E--                            |
| 6106.         | BrS 7670               | Duke Ellington's Orc:                                             | Take It Easy//Jubilee Stomp                                                                                                                                                                     | SCFS, SCRS                       | E--                            |
| 6107.         | BrS 7734               | Duke Ellington's Orc:                                             | Uptown Downbeat//In A Jam                                                                                                                                                                       | SM SCFS                          | E-                             |
| 6108.         | BrS m-8306             | Duke Ellington's Famous Orc:                                      | Old King Dooji//Rex Stewart, tpt: Boy Meets Horn                                                                                                                                                | SF S1                            | V++                            |
| 6109.         | BrS m-8344             | Duke Ellington's Famous Orc:                                      | Subtle Lament//Pussy Willow                                                                                                                                                                     |                                  | E-/E--                         |
| 6110.         | Br 01517               | Duke Ellington's Famous Orc:                                      | Blackbird Medley, Pt 1//Pt 2                                                                                                                                                                    | SOL S2                           | E--                            |
| 6111.         | Br 02671               | Duke Ellington's Orc:                                             | Maori//When You're Smiling                                                                                                                                                                      |                                  | E--                            |
| <b>*6112.</b> | <b>Br A-9331 [Fr]</b>  | <b>Duke Ellington's Orc:</b>                                      | <b>Stars//Swing Low 78Q ~50</b>                                                                                                                                                                 | <b>MB 50</b>                     | <b>SM LT SCR, TORN DSOL E+</b> |
| 6113.         | Cap 2546 [dj]          | Duke Ellington's Famous Orc:                                      | Bluejean Beguine//Warm Valley                                                                                                                                                                   | ISOL                             | E-                             |
| 6114.         | Cap 2598 [dj]          | Duke Ellington's Famous Orc w/Jimmy Grissom, vc s1:               | Give Me The Right//Boo-Dah                                                                                                                                                                      | LG LT SCFS, ISOLS                | E-                             |
| 6115.         | CoM 35214              | Duke Ellington's Famous Orc:                                      | The Sergeant Was Shy//Serenade To Sweden                                                                                                                                                        |                                  | E--                            |
| 6116.         | CoM 35291              | Duke Ellington's Famous Orc:                                      | Little Posey//Lady In Blue                                                                                                                                                                      |                                  | V++                            |
| 6117.         | CoM 36120              | Duke Ellington's Famous Orc:                                      | Caravan//Azure                                                                                                                                                                                  | LT SIT, VLT RAS                  | E                              |
| 6118.         | CoM 36195              | Duke Ellington's Famous Orc:                                      | Harlem Speaks//In The Shade Of The Old Apple Tree                                                                                                                                               |                                  | E-                             |
| 6119.         | CoM 38295              | Duke Ellington's Orc w/Dolores Parker, vc:                        | It's Mad, Mad, Mad!//Al Hibbler, vc: Don't Be So Mean To Baby                                                                                                                                   | LG LBBL S2                       | E/E-                           |
| 6120.         | CoM 38363              | Duke Ellington's Orc w/Al Hibbler, vc s2:                         | Sultry Serenade//Do Nothing Till You Hear From Me                                                                                                                                               | SOL S2                           | E--                            |
| 6121.         | CoM 38519              | Duke Ellington's Orc w/Dolores Parker, vc:                        | Take Love Easy//I Could Get A Man                                                                                                                                                               |                                  | E-                             |
| 6122.         | CoM 38576              | Duke Ellington's Orc w/Ray Nance, vc s2:                          | Change My Ways//Women                                                                                                                                                                           |                                  | E                              |
| 6123.         | DeSB 800               | Duke Ellington's Famous Orc:                                      | Harlem Speaks//Chicago                                                                                                                                                                          |                                  | E--                            |
| 6124.         | De Y-5259 [Aus]        | Duke Ellington's Orc:                                             | Ain't Misbehavin'//Hyde Park                                                                                                                                                                    | LT LDMG S2                       | E                              |
| 6125.         | HMV B-4836             | Duke Ellington's Cotton Club Orc:                                 | Jungle Nights In Harlem//Jelly Roll Morton's Red Hot Peppers: That'll Never Do                                                                                                                  | SOL S2                           | E                              |
| 6126.         | HMV B-4842             | Duke Ellington's Cotton Club Orc:                                 | When A Black Man's Blue//Mood Indigo                                                                                                                                                            |                                  | E                              |
| 6127.         | HMV B-4853             | Duke Ellington's Cotton Club Orc:                                 | Shout 'Em Aunt Tillie//David Nelson & the King's Men: Some Of These Days                                                                                                                        |                                  | E-                             |
| 6128.         | HMV B-4865             | Duke Ellington's Cotton Club Orc:                                 | Hot Feet//Sloppy Joe                                                                                                                                                                            |                                  | E                              |
| 6129.         | HMV B-4869             | Duke Ellington's Orc:                                             | Black And Tan Fantasie//Jubilee Stomp Lg London dsol                                                                                                                                            |                                  | E+                             |
| 6130.         | HMV B-4888             | Duke Ellington's Cotton Club Orc:                                 | Hittin' The Bottle//Old Man Blues                                                                                                                                                               | LT SCFS                          | E                              |
| 6131.         | HMV B-4905             | Duke Ellington's Orc w/Green & Williams, vcs s1:                  | Bugle Call Rag//Breakfast Dance                                                                                                                                                                 |                                  | E                              |
| 6132.         | HMV B-4956             | Duke Ellington's Cotton Club Orc:                                 | Saturday Night Function//High Life                                                                                                                                                              |                                  | E                              |
| 6133.         | HMV B-4957             | Duke Ellington's Cotton Club Orc:                                 | Bandanna Babies//I Must Have That Man                                                                                                                                                           | SM NR                            | E                              |
| 6134.         | HMV B-6133             | Duke Ellington's Orc:                                             | Mystery Song//Gerogia On My Mind                                                                                                                                                                |                                  | E+/E-                          |
| 6135.         | HMV B-6404             | Duke Ellington's Orc:                                             | March Of The Hoodlums//Doin' The Voom Voom                                                                                                                                                      |                                  | E-                             |
| 6136.         | HMV B-6449             | Duke Ellington:                                                   | Rude Interlude//Dallas Doings                                                                                                                                                                   |                                  | E                              |
| 6137.         | HMV B-8410             | Duke Ellington's Orc:                                             | Troubled Waters//Solitude                                                                                                                                                                       |                                  | E                              |
| 6138.         | HMV B-8505             | Duke Ellington's Orc:                                             | Jazz Lips//Harlemania                                                                                                                                                                           |                                  | E                              |
| 6139.         | HMV B-9115             | Duke Ellington's Famous Orc:                                      | Dusk//Blue Goose                                                                                                                                                                                |                                  | V++/V+                         |
| 6140.         | HMV B-9211             | Duke Ellington & Jimmy Blanton, pno & bass:                       | Body And Soul//Mr. J. B. Blues                                                                                                                                                                  | SM SCR S2                        | E                              |
| 6141.         | HMV B-9235             | Duke Ellington's Orc:                                             | Take The "A" Train//Sidewalks Of New York                                                                                                                                                       |                                  | E                              |
| 6142.         | HMV B-9254             | Duke Ellington's Famous Orc:                                      | The Giddybug Gallop//Bakiff                                                                                                                                                                     | LT SCFS S1                       | E                              |
| 6143.         | HMV B-9268             | Duke Ellington's Famous Orc:                                      | Just A-Settin' And A-Rockin'//Moon Over Cuba                                                                                                                                                    |                                  | E                              |
| 6144.         | Elec EG-3708           | Duke Ellington's Orc:                                             | Hot Feet//Saturday Night Function                                                                                                                                                               |                                  | E                              |

|              |                             |                                                              |                                                                                                |              |  |  |                             |               |
|--------------|-----------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------|--|--|-----------------------------|---------------|
| 6145.        | Elec EG-7426                | Duke Ellington's Orc:                                        | Troubled Waters//Duke Ellington's Famous Orc: Solitude                                         |              |  |  |                             | E             |
| 6146.        | Elec EG-7792                | Duke Ellington's Orc:                                        | Black Beauty//Solitude                                                                         |              |  |  | LT SCFS                     | E             |
| 6147.        | VDA GY-638 [Sp]             | Duke Ellington's Orc:                                        | Moon Over Cuba//Just A-Settin' And A-Rockin'                                                   |              |  |  | LT SCFS                     | E             |
| 6148.        | HMV JO-152                  | Duke Ellington's Famous Orc:                                 | Duke//Blue Goose                                                                               |              |  |  |                             | E-            |
| 6149.        | HMV JO-153                  | Duke Ellington's Famous Orc:                                 | Chlo-e//Across The Track Blues                                                                 |              |  |  |                             | E-            |
| 6150.        | HMV X-6698 [Sca]            | Duke Ellington's Orc:                                        | Congo Brava//Ko-Ko                                                                             |              |  |  |                             | E--           |
| 6151.        | HJCA 114                    | Duke Ellington's Orc:                                        | In The Shade Of The Old Apple Tree//Harlem Speaks                                              |              |  |  |                             | V++           |
| 6152.        | MW M-4989                   | Duke Ellington's Orc:                                        | Jungle Nights In Harlem//Hot Feet                                                              |              |  |  | MN LT SCRS                  | E-            |
| 6153.        | Master MA-137               | Duke Ellington's Famous Orc w/Ivie Anderson, vc s2:          | All God's Chillun Got Rhythm//Alabama Home                                                     |              |  |  |                             | E--           |
| 6154.        | Od 194183 [Arg]             | Duke Ellington's Orc:                                        | Jubilee Stomp//Take It Easy                                                                    |              |  |  |                             | E-            |
| 6155.        | Od A-286074                 | Duke Ellington's Orc:                                        | Syncopated Shuffle//Blues Of The Vagabond                                                      |              |  |  | WOL, LSCRS                  | E-            |
| 6156.        | Od O-31746 [Ger]            | Duke Ellington's Orc:                                        | Hot And Bothered//DE. pno: Swampy River                                                        |              |  |  |                             | E/-E-         |
| <b>6157.</b> | <b>OkE 8602</b>             | <b>Duke Ellington's Orc:</b>                                 | <b>Diga Diga Do//Doin' The New Low Down</b>                                                    | <b>MB 50</b> |  |  | <b>HV SCR S1 TOK, NR S1</b> | <b>E-</b>     |
| <b>6158.</b> | <b>OkEs 40955 sd 1 tk B</b> | <b>Duke Ellington's Orc:</b>                                 | <b>Black And Tan Fantasy//What Can A Poor Fellow Do?</b>                                       | <b>MB 25</b> |  |  |                             | <b>V+</b>     |
| 6159.        | Pa A-7636 [Aus]             | Duke Ellington's Orc:                                        | Braggin' In Brass//New East St. Louis Toodle-O                                                 |              |  |  |                             | E             |
| 6160.        | Pa R-1615                   | Duke Ellington's Orc:                                        | The Moochie//Sweet Chariot                                                                     |              |  |  |                             | E+/E          |
| 6161.        | Pa R-2211                   | Duke Ellington's Orc:                                        | Black And Tan Fantasy//Charleston Chasers: Wabash Blues                                        |              |  |  | LTR S2                      | E-            |
| 6162.        | Pa R-2813                   | Duke Ellington's Orc:                                        | Baby, When You Ain't There//It Don't Mean A Thing                                              |              |  |  | LT SCFS                     | E             |
| 6163.        | Pa R-2876                   | Duke Ellington's Orc:                                        | Drop Me Off At Harlem//Clarinet Lament <i>No-slip sol s1</i>                                   |              |  |  | LST S2                      | E--           |
| 6164.        | Pa R-3151                   | Duke Ellington:                                              | Mighty Like The Blues//I Let A Song Out Of My Heart                                            |              |  |  |                             | E-            |
| 6165.        | Philips PB-243 [Eng]        | Duke Ellington's Orc:                                        | Skin Deep, Pt 1//Pt, 2                                                                         |              |  |  | SCFS                        | V++           |
| 6166.        | Salabert 814 [Fr]           | Duke Ellington's Orc:                                        | Jubilee Stomp//Goodrich Zipper's Orc: Every Evening OS                                         |              |  |  |                             | V++           |
| <b>6167.</b> | <b>ViS 21703</b>            | <b>Duke Ellington's Cotton Club Orc:</b>                     | <b>East Saint Louis Toodle-Oo//Got Everything But You</b>                                      | <b>MB 25</b> |  |  |                             | <b>E--</b>    |
| 6168.        | ViS 22603                   | Duke Ellington's Cotton Club Orc w/Sid Garry, vc:            | Blue Again//Bert Lown's Orc w/Biltmore Trio, vc: To Whom It May Concern                        |              |  |  |                             | V++           |
| <b>6169.</b> | <b>ViS 22985</b>            | <b>Duke Ellington's Orc:</b>                                 | <b>Blue Bubbles//Blues I Love To Sing <i>Same as 21490</i></b>                                 | <b>MB 50</b> |  |  | <b>SCR S1</b>               | <b>E--</b>    |
| <b>6170.</b> | <b>ViS 24121</b>            | <b>Duke Ellington's Orc:</b>                                 | <b>Swanee Shuffles//Doin' The Voom Voom</b>                                                    | <b>MB 15</b> |  |  | <b>SM LTRS</b>              | <b>E--</b>    |
| 6171.        | ViS 24622 [Arg]             | Duke Ellington's Orc w/Ivie Anderson, vc s2:                 | I Met My Waterloo//Ebony Rhapsody                                                              |              |  |  |                             | V++           |
| 6172.        | ViC 25076                   | Duke Ellington's Orc:                                        | Three Little Words//Ring Dem Bells                                                             |              |  |  | VSM SCF S1                  | E/-E-         |
| 6173.        | ViC 26610                   | Duke Ellington's Famous Orc:                                 | Cotton Tail//Don't Get Around Much Anymore                                                     |              |  |  |                             | V++           |
| 6174.        | ViC 27587                   | Duke Ellington's Famous Orc:                                 | Just A-Settin' And A-Rockin'//Moon Over Cuba / Puerto Rican Gal                                |              |  |  | WMK                         | E             |
| 6175.        | ViC 20-1623                 | Duke Ellington's Famous Orc w/Joya Sherrill, vc:             | I Didn't Know About You//Hibbler & Davis, vcs: I Ain't Got Nothin' But The Blues               |              |  |  | LTRS                        | E--           |
| 6176.        | ViR 20-1992                 | Duke Ellington's Orc w/Ray Nance, vc s1:                     | Just Squeeze Me//Swamp Fire                                                                    |              |  |  |                             | E--           |
| 6177.        | ViR 27-0139 [dj; vnl]       | Duke Ellington's Famous Orc:                                 | Cotton Tail//Sweethearts On Parade                                                             |              |  |  | SCRS, ISOLS                 | E-            |
| <b>6178.</b> | <b>ViS V-38058</b>          | <b>Duke Ellington's Cotton Club Orc:</b>                     | <b>Saratoga Swing//Misty Mornin'</b>                                                           | <b>MB 25</b> |  |  |                             | <b>E/-E--</b> |
| <b>6179.</b> | <b>VoW 15704</b>            | <b>Duke Ellington's Cotton Club Orc:</b>                     | <b>Black Beauty//Take It Easy</b>                                                              | <b>MB 50</b> |  |  | <b>SCFS, SCRS, ISOL</b>     | <b>E--</b>    |
| <b>6180.</b> | <b>VoW 15710</b>            | <b>Duke Ellington's Cotton Club Orc:</b>                     | <b>Jubilee Stomp//Louisiana Rhythm Kings: I Can't Give You Anything But Love 78Q ~70</b>       | <b>MB 50</b> |  |  |                             | <b>V++</b>    |
| 6181.        | Vo C-0006                   | Duke Ellington's Orc:                                        | Rent Party Blues//Jungle Blues <i>Swing Series lbl</i>                                         |              |  |  | VLT LST S1, LT SCRS S2      | E             |
| 6182.        | Vo S-31                     | Duke Ellington's Orc:                                        | In A Jam//Black Out <i>Swing Series lbl</i>                                                    |              |  |  | LST S1, LBBL S1             | E--           |
| 6183.        | Vo S-50                     | Duke Ellington's Orc:                                        | Exposition Swing//Yearning For Love <i>Swing Series lbl</i>                                    |              |  |  |                             | E--           |
| 6184.        | Vo S-64                     | Duke Ellington's Orc w/Ivie Anderson, vc:                    | Happy As The Day Is Long//Love Is Like A Cigarette <i>Swing Series lbl</i>                     |              |  |  |                             | E-            |
| 6185.        | Vo S-66                     | Duke Ellington's Orc w/Barney Bigard, cla:                   | Barney's Concerto//Cootie Williams, tpt: Cootie's Concerto <i>Swing Series lbl; OS</i>         |              |  |  |                             | E--           |
| 6186.        | ViS 24080                   | Elliott Everett's Orc w/Dick Robertson, vc:                  | In A Little Blue Canoe With You//Linger Longer <i>1577 copies sold; tough dance orc record</i> |              |  |  |                             | V++/E--       |
| 6187.        | HMV X-4698                  | Kai Ewans' Orc w/Benny Carter, tpt:                          | Bugle Call Rag//Memphis Blues                                                                  |              |  |  | SM SCRS S1                  | E             |
| 6188.        | CoM 39328 [dj]              | Percy Faith's Orc:                                           | On Top Of Old Smoky//The Syncopated Clock                                                      |              |  |  | LSCFS                       | E--           |
| <b>6189.</b> | <b>Sunset 1134</b>          | <b>Owen Fallon &amp; his Californians:</b>                   | <b>Lonesome Mel//Remember</b>                                                                  | <b>MB 25</b> |  |  |                             | <b>E--</b>    |
| 6190.        | DeSB 1250                   | Eddie Farley's Orc w/Al Rose, vc:                            | I Hum A Waltz//Larry Norman, vc: I'm Bubbling Over                                             |              |  |  |                             | E--           |
| 6191.        | Cap 15082 [vnl]             | Ernie Felice's Qrt:                                          | Street Of Dreams//Woo-Ca-Ma-Choo-Ga                                                            |              |  |  | TOLS                        | E-            |
| 6192.        | Br 2104                     | Carl Fenton's Orc:                                           | Crooning//In Your Eyes                                                                         |              |  |  |                             | E--           |
| 6193.        | Br 2422                     | Carl Fenton's Orc:                                           | Bambalina//Wildflower                                                                          |              |  |  |                             | V++           |
| 6194.        | Cl 5353-C                   | Jerry Fenwyer's Orc w/JF, vc:                                | Makin' Faces At The Man In The Moon//Just One More Chance                                      |              |  |  | FW SM LT LCS S2             | V++           |
| 6195.        | PatA 21179                  | Frank Ferera & his Hawaiians:                                | South Sea Isles//Aloma <i>Nice splatter wax!</i>                                               |              |  |  | CTL                         | E--           |
| 6196.        | Trend 66 [dj]               | Jerry Fielding's Orc:                                        | Peanut Vendor//When I Grow Too Old To Dream                                                    |              |  |  | VLT FMG, ISOLS              | E             |
| 6197.        | BbBf B-6662                 | Shep Fields' Rippling Rhythm Orc:                            | Now That Summer Is Gone//Swamp Fire <i>Mark fav s2; Bidder Request Show</i>                    |              |  |  |                             | E--           |
| 6198.        | Br 7380                     | Ted Fio Rito's Orc w/Muzzy Marcellino & the                  | Debutantes, vcs: Here Comes Cookie//Howard Phillips, vc: My Heart Is An Open Book              |              |  |  | FW SCRS                     | E-            |
| 6199.        | ViS 22301                   | Ted Fio Rito's Orc w/the Mariners, vc:                       | Hagin' On The Garden Gate//Wayne King's Orc: Song Of The Islands <i>Oakland pressing</i>       |              |  |  |                             | E-/V+         |
| 6200.        | De 3236                     | Ella Fitzgerald's Orc:                                       | Take It From The Top//Jubilee Swing <i>No vocals</i>                                           |              |  |  |                             | E--           |
| 6201.        | Pe 14350                    | Five Birmingham Babies:                                      | Deep Sea Blues//Copenhagen                                                                     |              |  |  | LSCFS S2                    | E-            |
| <b>6202.</b> | <b>ViS 20507</b>            | <b>Five Harmaniacs:</b>                                      | <b>What Makes My Baby Cry?//It Takes A Good Woman <i>Nice example</i></b>                      | <b>MB 15</b> |  |  |                             | <b>E--</b>    |
| 6203.        | ViR 20-3954 [dj; vnl]       | Ralph Flanagan's Orc w/Harry Prime, vc s1:                   | I've Never Been In Love Before//The Billboard March                                            |              |  |  | SOLS                        | E--           |
| 6204.        | ViR 20-4008 [dj; vnl]       | Ralph Flanagan's Orc w/Harry Prime & the                     | Singing Winds, vcs: Beautiful//Harry Prime, vc: I Remember The Cornfields                      |              |  |  |                             | E--           |
| 6205.        | ViR 20-4373                 | Ralph Flanagan's Orc w/the Singing Winds, vc:                | Slow Poke//Harry Prime, vc: Charmaine                                                          |              |  |  | MN LT SCRS                  | E--           |
| 6206.        | ViR 20-4885 [dj; vnl]       | Ralph Flanagan's Orc w/Harry Prime, vc s2:                   | Tippin' In//I Should Care                                                                      |              |  |  | LG LT SCFS, LTR S1          | E--           |
| 6207.        | ViR 20-5095                 | Ralph Flanagan's Orc:                                        | Hot Toddy//Serenade                                                                            |              |  |  | SCRS S2                     | E--           |
| 6208.        | Ok 40379                    | Louis Forbstein & his Royal Syncopators w/Rex Newman, vc s1: | Deep Elm//Twilight                                                                             |              |  |  | NDS                         | V             |
| 6209.        | De 24787 [dj]               | Larry Fotine's Orc w/Johnny Goodfellow, vc:                  | If I Were You//Be Kind And Make Me Love You                                                    |              |  |  | SOLS                        | V++           |
| 6210.        | King 15155 [dj]             | The Smooth Music of Larry Fotine:                            | 'Til All The Stars Fill The Ocean//River In The Moonlight                                      |              |  |  | ISOLS                       | V++           |
| 6211.        | King 15177 [dj]             | The Smooth Music of Larry Fotine w/Cathy                     | Cordovan, vc: Stumblin'//Slim Hayes, vc: You Can't Pick All The Roses                          |              |  |  | ISOLS                       | V++           |
| 6212.        | Bb B-8809                   | Four Clefs:                                                  | Fair Enough//I'm In Love With You                                                              |              |  |  |                             | E--           |
| <b>6213.</b> | <b>Br 4419</b>              | <b>Roy Fox's Montmartre Orc:</b>                             | <b>Painting The Clouds With Sunshine//Tip-Toe Thru The Tulips With Me</b>                      | <b>MB 15</b> |  |  | <b>SCFS S2</b>              | <b>E-</b>     |
| 6214.        | DeSB 209                    | Roy Fox's Band w/Denny Dennis, vc s1:                        | It's All Forgotten Now//Aloha Beloved                                                          |              |  |  | FW SCRS, BBL S              | E--           |
| 6215.        | DeSB 326                    | Roy Fox's Band w/Denny Dennis, vc:                           | Carry Me Back To The Lone Prairie//Ole Faithful                                                |              |  |  | LT ULC                      | E--           |
| 6216.        | ViS 25512                   | Roy Fox's Orc w/Denny Dennis, vc:                            | Did Your Mother Come From Ireland//Joe Loss' Orc: When The Poppies Bloom Again                 |              |  |  | SCFS                        | E--           |
| 6217.        | ViR 25518                   | Roy Fox's Orc w/Denny Dennis, vc:                            | Miracles Sometime Happen//Wayne King's Orc: Josephine                                          |              |  |  | LSCRS                       | E--           |
| 6218.        | BbBf B-6470                 | Frankie & Johnnie Orc w/Frank Strange, vc:                   | Swing Fever//John Gilliland, vc: Guess Who                                                     |              |  |  | SCFS                        | E--           |
| 6219.        | BbBf B-6499                 | Frankie & Johnnie Orc:                                       | Stompin'//Don't Know Why                                                                       |              |  |  |                             | V+            |
| <b>6220.</b> | <b>Sunset 1100</b>          | <b>Eddie Frazier's Plantation Orc:</b>                       | <b>Cheatin' On Me//Everything Is Hotsy-Totsy Now</b>                                           | <b>MB 15</b> |  |  |                             | <b>VV+/+</b>  |
| 6221.        | De 2781                     | Bud Freeman & his Summa Cum Laude Orc:                       | Satanic Blues//The Sail Fish                                                                   |              |  |  |                             | E--           |
| <b>6222.</b> | <b>Ge 4967</b>              | <b>Friars Society Orc:</b>                                   | <b>Bugle Call Blues//Discontented Blues</b>                                                    | <b>MB 25</b> |  |  |                             | <b>V++</b>    |
| <b>6223.</b> | <b>Ge 5009</b>              | <b>Friars Society Orc:</b>                                   | <b>Eccentric//San</b>                                                                          | <b>MB 15</b> |  |  |                             | <b>V++</b>    |
| 6224.        | CoV 2112-D                  | Rudolf Friml, pno:                                           | Song Of The Vagabonds//Columbians: The Vagabond King Waltz                                     |              |  |  | LCS, ND S1                  | V++           |
| 6225.        | CoV 3151-D                  | Frank Froeba's Swing Band w/Midge Williams, vc:              | Organ Grinder's Swing//Rhythm Lullaby                                                          |              |  |  | PMK TOK, LSPTS              | E-            |
| <b>6226.</b> | <b>CoV 3152-D</b>           | <b>Frank Froeba's Swing Band w/Midge Williams, vc:</b>       | <b>It All Begins And Ends With You//Whatcha Gonna Do When There Ain't No Swing?</b>            | <b>MB 15</b> |  |  | <b>LG SOL S1, LTR S2</b>    | <b>E-</b>     |

|       |                                  |                                                            |                                                                                                                     |       |                           |
|-------|----------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------|---------------------------|
| 6227. | CoV 1267-D                       | Fulcher's Dance Trio:                                      | Daylight's Breaking Blues//After That                                                                               | MB 15 | E--                       |
| 6228. | Arco 1245                        | Slim Gaillard & Bam Brown:                                 | The Groove Juice Special, Pt 1 (Hit That Jive Jack)//Pt 2 (C Jam Blues)<br><i>Live recordings</i>                   | MB 15 | E-                        |
| 6229. | Atomic 230                       | Slim Gaillard's Qrt w/SG & Tiny Brown, vc s2:              | Minuet In Vout//Drei Six Cents                                                                                      |       | LT GR E-                  |
| 6230. | Ok 6015                          | Slim Gaillard & his Flat Foot Flogee Boys:                 | Bongo//Rhythm Mad                                                                                                   |       | E--                       |
| 6231. | DeSB 733                         | Jan Garber's Orc w/Lew Palmer, vc:                         | My Dear//Lee Bennett, vc: If You Love Me <i>Theme Song</i>                                                          |       | E--                       |
| 6232. | ViW 19661                        | Jan Garber's Orc:                                          | Don't Bring Lulu//Waitin' For The Moon                                                                              |       | V++                       |
| 6233. | ViS 20833                        | Jan Garber's Orc w/Johnny Marvin, vc s1:                   | Sweet Marie//Bye-Bye, Pretty Baby                                                                                   |       | V++                       |
| 6234. | ViS 24361                        | Jan Garber's Orc w/Fritz Heilbron, vc:                     | Stringin' Along On A Shoestring//Lew Palmer, vc: Blue Roses                                                         |       | V++                       |
| 6235. | VoB 4649                         | Jan Garber's Orc w/Fritz Heilbron, vc:                     | This Is It//Lee Bennett, vc: All The Time                                                                           |       | V++                       |
| 6236. | BbBf B-6303                      | Louis "King" Garcia's Swing Band w/Don Darcy, vc:          | Christopher Columbus//No Greater Love                                                                               |       | V++                       |
| 6237. | BbBf B-6357                      | Louis "King" Garcia's Swing Band w/Don Darcy, vc:          | Swing, Mr. Charlie//Boots & his Buddies: Sweet Girl                                                                 |       | SM LTRS E-                |
| 6238. | Co DB-2548                       | Freddy Gardner, sax w/Peter Yorke's Concert Orc:           | These Foolish Things//Roses Of Picardy                                                                              |       | LT SCFS E                 |
| 6239. | Ok 40501                         | Jack Gardner's Orc:                                        | When A Blonde Makes Up Her Mind To Do You Good//Ida, I Do                                                           | MB 25 | V+                        |
| 6240. | CoM 39888 [dj]                   | Erroll Garner, pno:                                        | What's New?//Summertime                                                                                             |       | ISOLS E--                 |
| 6241. | CoM mx CO-49116/20               | [dj] Erroll Garner, pno:                                   | Stompin' At The Savoy//I've Got My Love To Keep Me Warm                                                             |       | SCFS, WOL E--             |
| 6242. | Dial 1016 [vnl]                  | Erroll Garner Trio:                                        | Trio//Pastel                                                                                                        |       | LT WMKS E-                |
| 6243. | Savoy 571                        | Erroll Garner's Trio:                                      | Somebody Loves Me//Laura                                                                                            |       | SCFS V++                  |
| 6244. | Pe 15667                         | Gene's Merymakers:                                         | High Society//Clarinet Marmalade                                                                                    |       | E--                       |
| 6245. | Ha 1341-H                        | Georgia Moonlight Serenaders:                              | As Long As You're There//Jerry Fenwyk: How Time Can Fly                                                             |       | SCFS, LBL E-              |
| 6246. | Br mx 38339 [ss]                 | Georgia Washboard Stompers:                                | Farewell Blues <i>Buff pink English Brunswick demo lbl copy of De 7003; released take</i>                           | MB 50 | LT WOL E                  |
| 6247. | DeSB 7005                        | Georgia Washboard Stompers:                                | Chinatown, My Chinatown//Limehouse Blues                                                                            |       | V+                        |
| 6248. | CoV 809-D                        | George Gershwin, pno:                                      | Clap Yo' Hands//Do-Do-Do                                                                                            | MB 15 | V++                       |
| 6249. | Br 4047                          | Tom Gerunovich's Roof Garden Orc w/Steve Bowers, vc:       | You Tell Me Your Dream//Sincerely I Do                                                                              |       | SCFS, LT SCRS E-          |
| 6250. | Br 4865                          | Tom Gerun's Orc:                                           | Sittin' On A Rainbow//Tom Clines' Music w/Jack Carney, vc: Just A Little Closer                                     |       | V+                        |
| 6251. | ViS 25041                        | Gene Gifford's Orc:                                        | New Orleans Twist//Nothin' But The Blues                                                                            |       | GR E--                    |
| 6252. | Ok 40066                         | Emerson Gill's Orc:                                        | Days Of Yesterday//Home In Pasadena                                                                                 | MB 25 | E--                       |
| 6253. | Ok 40313                         | Emerson Gill's Orc w/Pinkey Hunter, vc s2:                 | No Wonder//My Name Will Always Be Chickie <i>Lss "Rec in Cleveland"</i>                                             | MB 15 | V++                       |
| 6254. | Pinky Hunter mx P-52167 [pl; ss] | Emerson Gill's Castle of Paris Orc w/Pinkey Hunter, vc s2: | Weary <i>Custom "Pinky Hunter Memorial" lbl; a vinyl dub of Ok 40615, pressed by Columbia</i>                       | MB 25 | LT SCRS, LG VLT SCF E     |
| 6255. | Dial 1001                        | Dizzy Gillespie's Jazzmen:                                 | Dynamo//Round About Midnight                                                                                        |       | E-                        |
| 6256. | Dial 1004                        | Dizzy Gillespie's Jazzmen:                                 | Confirmation//Diggin' Diz                                                                                           |       | E-                        |
| 6257. | Musicraft 404                    | Dizzy Gillespie's Sxt w/Ray Brown, bass:                   | One Bass Hit, Pt 1//Pt 2                                                                                            |       | E--                       |
| 6258. | ViR 20-3023 [dj]                 | Dizzy Gillespie's Orc:                                     | Manteca//DG & Kenny Hagood, vcs: Cool Breeze                                                                        |       | SCFS, SOLS E--            |
| 6259. | Black Deuce mx 13000/01          | Dizzy Gillespie & Charlie Parker, tpt & sax:               | A Nite At Carnegie Hall, Pt 1//Pt 2                                                                                 | MB 50 | VVSM EFS E+               |
| 6260. | Black Deuce mx 13002/05          | Dizzy Gillespie & Charlie Parker, tpt & sax:               | A Nite At Carnegie Hall, Pt 5//Pt 6                                                                                 | MB 50 | E+                        |
| 6261. | Re 8397                          | Nathan Glantz' Orc w/Charles Harrison, vc:                 | Diane//Adrian Schubert's Salon Orc w/Harold Lambert, vc: Silver Moon                                                |       | LNR V++                   |
| 6262. | Cap 2439 [dj]                    | Cackie Gleason's Orc w/Bobby Hackett, tpt:                 | But Not For Me//Love                                                                                                |       | LT SCRS, WOL E--          |
| 6263. | Swing SW-232 [Fr]                | Tyree Glenn's Orc:                                         | Working Eyes//Don Byas' Orc: Gloria                                                                                 |       | E-                        |
| 6264. | Pat X-8583 [Fr]                  | Lud Gluskin's Jazz:                                        | Everywhere You Go//Bohemia                                                                                          | MB 25 | E-                        |
| 6265. | Diva 2609-G                      | Lou Gold's Orc:                                            | Ramona//Westerners: Moonlight Lane                                                                                  |       | SCFS V++                  |
| 6266. | VT 1920-V                        | Lou Gold's Orc w/Robert Wood, vc:                          | Walking With Susie//Bert Lown's Loungers: Big City Blues                                                            |       | FW SCRS E--               |
| 6267. | VT 1933-V                        | Lou Gold's Orc w/Robert Wood, vc:                          | Nobody But You//Sam Lanin's Orc w/RW, vc: Your Mother And Mine                                                      |       | MN SM SCRS, WRP V++       |
| 6268. | Ba 1033                          | Golden Gate Orc:                                           | Granny You're My Mammy's Mammy//My Mammy Knows                                                                      |       | LT LSCFS E-               |
| 6269. | OkEs 41500                       | Golden Terrace Orc:                                        | I "Wanna" Sing About You//Wrap Your Troubles In Dreams                                                              |       | WOL S2 E--                |
| 6270. | OkEs 41512                       | Golden Terrace Orc:                                        | I Love You In The Same Sweet Way//The Kiss That You've Forgotten                                                    |       | E--                       |
| 6271. | ViS 20273                        | Jean Goldkette's Orc w/the Keller Sisters & Lynch, vcs:    | Sunday//Frank Bessinger, vc: I'd Rather Be The Girl In Your Arms                                                    |       | E--                       |
| 6272. | ViS 20675 s1 tk 2                | Jean Goldkette's Orc:                                      | I'm Gonna Meet My Sweetie Now//Nat Shilkret's Victor Orc w/Johnny Marvin, vc: Me And My Shadow                      |       | E--                       |
| 6273. | ViS 20981                        | Jean Goldkette's Orc w/Lewis James, vc:                    | Blue River//Jacques Renard's Coconut Grove Orc w/Johnny Marvin, vc: When The Morning Glories Wake Up In The Morning |       | LT NR S2 E                |
| 6274. | ViS 21150                        | Jean Goldkette's Orc w/Hoagy Carmichael, vc s2:            | Just A Little Kiss From A Little Miss//So Tired                                                                     |       | GR, LT SCRS E-            |
| 6275. | ViS 21166                        | Jean Goldkette's Orc w/Hoagy Carmichael, vc s1:            | My Ohio Home//Here Comes The Showboat                                                                               |       | LT HMKS V++               |
| 6276. | ViS 21590                        | Jean Goldkette's Orc w/Jean Napier, vc:                    | That's Just My Way Of Forgetting You//Troubadours: Memories Of France                                               |       | LT SCRS, LT NRS S1 E-     |
| 6277. | ViS 21800                        | Jean Goldkette's Orc w/Van Fleming, vc:                    | Sweethearts On Parade//Harold Stokes, vc: That's What Puts The "Sweet" In Home Sweet Home                           |       | E--/E-                    |
| 6278. | ViS 21889                        | Jean Goldkette's Orc w/Wynken, Blynken & Nod, vcs:         | Ya' Comin' Up To Night, Huh?//Harold Stokes, vc: Take A Good Look At Mine                                           |       | E--                       |
| 6279. | ViS 22027                        | Jean Goldkette's Orc w/Frank Munn, vc:                     | Tip-Toe Thru' The Tulips With Me//Painting The Clouds With Sunshine                                                 |       | E--                       |
| 6280. | ViC 25283 [Arg]                  | Jean Goldkette's Orc:                                      | Clementine//My Pretty Girl <i>dso/</i>                                                                              |       | E-                        |
| 6281. | Br 3975                          | Bennie Goodman's Boys:                                     | Shirt Tail Stomp//Blue                                                                                              |       | V+                        |
| 6282. | Br 4013                          | Bennie Goodman's Boys:                                     | Jungle Blues//Room 1411                                                                                             | MB 15 | V+                        |
| 6283. | Br 4968                          | Bennie Goodman's Boys:                                     | After Awhile//Muskrat Scramble                                                                                      | MB 50 | SCFS E--                  |
| 6284. | Br 7645                          | Benny Goodman's Orc:                                       | Basin Street Blues//Beale Street Blues                                                                              |       | SM LTR S2 E-              |
| 6285. | CoV 2542-D                       | Benny Goodman's Orc:                                       | Not That I Care//Help Yourself To Happiness                                                                         |       | SCRS S1 E--               |
| 6286. | CoV 2871-D [bw]                  | Benny Goodman's Orc:                                       | Love Me Or Leave Me//Why Couldn't It Be Poor Little Me                                                              | MB 25 | LT SCRS E-                |
| 6287. | CoV 2907-D [bw]                  | Benny Goodman's Orc w/Mildred Bailey, vc s2:               | Georgia Jubilee//Emaline                                                                                            |       | LT LCS V++/E-             |
| 6288. | CoV 2927-D                       | Benny Goodman's Orc:                                       | Moonglow//Breakfast Ball                                                                                            | MB 15 | LT LST E-                 |
| 6289. | CoV 2947-D [bw]                  | Benny Goodman's Orc w/Ann Graham, vc s1:                   | It Happens To The Best Of Friends//Take My Word                                                                     |       | SM EC NTG, LT LCS V++/E-- |
| 6290. | CoV 3003-D [bw]                  | Benny Goodman's Orc w/Helen Ward, vc:                      | Blue Moon//Throwin' Stones At The Sun                                                                               | MB 50 | SCFS S1 E-                |
| 6291. | CoV 3011-D [bw]                  | Benny Goodman's Orc:                                       | Music Hall Rag//Cokey                                                                                               |       | FW LN LCS E--             |
| 6292. | CoV 3015-D [bw]                  | Benny Goodman's Orc w/Ray Hendricks, vc:                   | Clouds//Helen Ward, vc: Night Wind                                                                                  |       | SM SCFS S2, VLT INT LCS E |
| 6293. | CoV 3033-D [bw]                  | Benny Goodman's Orc w/Helen Ward, vc s1:                   | The Dixieland Band//Down Home Rag                                                                                   |       | LT WOL S2 E-              |
| 6294. | CoV 3167-D                       | Benny Goodman's Orc w/Jack Teagarden, vc:                  | Texas Tea Party//Dr. Heckle And Mr. Jibe <i>BG All Star lbl</i>                                                     |       | V++/E--                   |
| 6295. | CoV 3168-D                       | Benny Goodman's Orc w/Jack Teagarden, vc:                  | Ain't-Cha' Glad?//I Gotta Right To Sing The Blues <i>BG All Star lbl</i>                                            |       | SM LTR S2 E-/E--          |
| 6296. | CoM 35210                        | Benny Goodman's Orc w/Louise Tobin, vc s1:                 | There'll Be Some Changes Made//Jumpin' At The Woodside                                                              |       | E                         |
| 6297. | CoM 35349                        | Benny Goodman's Sxt:                                       | Shivers//Seven Come Eleven                                                                                          |       | E                         |
| 6298. | CoM 35410                        | Benny Goodman's Orc:                                       | Beyond The Moon//Night And Day                                                                                      |       | LT SCF S2 E-              |
| 6299. | CoM 36429                        | Benny Goodman's Orc w/Peggy Lee, vc:                       | Shady Lady Bird//Tommy Dix, vc: Buckle Down Winssocki                                                               | MB 15 | E--                       |
| 6300. | CoM 36652                        | Benny Goodman's Orc w/Peggy Lee, vc s1:                    | Why Don't You Do Right//Six Flats Unfurnished                                                                       |       | E-                        |
| 6301. | CoM 36699                        | Benny Goodman's Orc:                                       | At The Darktown Strutters' Ball//After You've Gone                                                                  |       | SM BLS S2 E-              |
| 6302. | CoM 36955                        | Benny Goodman's Orc w/Art Lund, vc s1:                     | It's The Talk Of The Town//Swing Angel                                                                              |       | E                         |
| 6303. | HMV B-8381                       | Benny Goodman's Trio:                                      | After You've Gone//Body And Soul                                                                                    |       | E-                        |
| 6304. | ViS 25009                        | Benny Goodman's Orc w/Helen Ward, vc:                      | The Dixieland Band//Hunkadola                                                                                       |       | E-/E                      |
| 6305. | ViSC 25136                       | Benny Goodman's Orc:                                       | Blue Skies//Dear Old Southland                                                                                      |       | LT FLBLS E--              |

|              |                        |                                                                  |                                                                                    |                             |                             |
|--------------|------------------------|------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------|-----------------------------|
| 6306.        | ViS 25245              | Benny Goodman's Orc w/Helen Ward, vc:                            | It's Been So Long//Goody-Goody                                                     | LSCRS                       | E-                          |
| 6307.        | ViS 25268              | Benny Goodman's Orc w/Helen Ward, vc s2:                         | Madhouse//The Devil And The Deep Blue Sea                                          |                             | E-                          |
| 6308.        | ViS 25333              | Benny Goodman Trio:                                              | Oh, Lady Be Good//China Boy                                                        | BLS S1                      | E-                          |
| 6309.        | ViS 25351              | Benny Goodman's Orc w/Helen Ward, vc s2:                         | These Foolish Things Remind Me Of You//In A Sentimental Mood                       | LST S1                      | E-                          |
| 6310.        | ViS 25391              | Benny Goodman's Orc:                                             | Here's Love In Your Eyes//You Turned The Tables On Me                              | LST S2, FLBLS               | E-                          |
| 6311.        | ViC 25442              | Benny Goodman's Orc w/Helen Ward, vc s2:                         | Organ Grinder's Swing//Peter Piper                                                 |                             | V++                         |
| 6312.        | ViS 25445              | Benny Goodman's Orc:                                             | Alexander's Ragtime Band//Riffin' At The Ritz                                      | SM SCRS, EF NTPG S1         | E                           |
| 6313.        | ViS 25469              | Benny Goodman's Orc w/Ella Fitzgerald, vc:                       | Did You Mean It?//BG, vc: 'Taint No Use <i>Hollywood pressing</i>                  |                             | V++                         |
| 6314.        | ViS 25473              | Benny Goodman Qrt:                                               | My Melancholy Baby//Sweet Sue, Just You                                            | FW SCFS, SM SCRS, SM EFS    | E-                          |
| 6315.        | ViS 25500              | Benny Goodman's Orc w/Margaret McCrae, vc:                       | Never Should Have Told You//You Can Tell She Comes From Dixie                      |                             | E--                         |
| 6316.        | ViC 25521              | Benny Goodman Qrt:                                               | Stompin' At The Savoy//Vibraphone Blues                                            |                             | E-                          |
| 6317.        | ViC 25683              | Benny Goodman's Orc:                                             | Bob White//Minnie The Moocher's Wedding Day                                        | SM WOL                      | E                           |
| 6318.        | ViR 27-0117 [dj; vnl]  | Benny Goodman's Trio:                                            | Someday Sweetheart//After You've Gone                                              | WOLS, ISOLS                 | V++                         |
| 6319.        | ViR 27-0119 [dj; vnl]  | Benny Goodman's Trio:                                            | Oh, Lady Be Good//Tiger Rag                                                        | ISOLS                       | E--                         |
| 6320.        | ViS JA-1278 [Jp]       | Benny Goodman Qrt w/Martha Tilton, vc:                           | Thanks For The Memory//You Took The Words Right Out Of My Heart                    |                             | E--                         |
| 6321.        | ViS JA-1280 [Jp]       | Benny Goodman Qrt w/Martha Tilton, vc:                           | Can't Teach My Heart New Tricks//Silhouetted In The Moonlight                      |                             | E--                         |
| 6322.        | ViW 19793              | B.F. Goodrich Silvertown Cord Orc w/the Silver-Masked Tenor, vc: | Brown Eyes, Why Are You Blue?//A Kiss In The Moonlight                             |                             | V++                         |
| 6323.        | ViW 19798              | Goodrich Silvertown Cord Orc w/the Silver-Masked Tenor, vc:      | Carolina Sweetheart//I Wonder Where We've Met Before                               | LT GR, SM LSPTS             | E                           |
| 6324.        | ViS 20204              | B.F. Goodrich Silvertown Cord Orc w/the Silver-Masked Tenor, vc: | Mary Lou//Petrushka                                                                |                             | V+                          |
| <b>6325.</b> | <b>OkTT 40687</b>      | <b>Goofus Five:</b>                                              | <b>Crazy Quilt//Sadie Green</b>                                                    | <b>MB 25</b>                | <b>V+</b>                   |
| 6326.        | OkE 40886              | Goofus Five:                                                     | Clementine//I Left My Sugar Standing In The Rain                                   | PMKS TOK, SM LTRS           | V++                         |
| 6327.        | Merc 5482              | Goon-Bones & Barney Lantz:                                       | Goofus//Diesel Drag                                                                | TOLS, SCRS                  | E--                         |
| 6328.        | Merc 5498              | Goon-Bones & Barney Lantz:                                       | Crazy Bone Rag//I'm Forever Blowing Bubbles                                        | LT SCRS, TOL                | E--                         |
| 6329.        | CoV 498-D              | Ross Gorman's Earl Carroll Orc:                                  | I'm Sitting On Top Of The World//Rhythm Of The Day                                 | SCFS, LT SCRS               | E-                          |
| 6330.        | CoV 615-D              | Ross Gorman's Orc:                                               | I'd Rather Be The Girl In Your Arms//No More Worryin'                              |                             | V++                         |
| <b>6331.</b> | <b>Vr VA-541</b>       | <b>Gotham Stompers:</b>                                          | <b>Where Are You?//Did Anyone Ever Tell You?</b>                                   | <b>MB 15</b>                | <b>SCFS E-</b>              |
| 6332.        | De 23021               | Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:           | Limehouse Blues//I've Found A New Baby                                             |                             | E--                         |
| <b>6333.</b> | <b>De 23031</b>        | <b>Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:</b>    | <b>China Boy//Moonglow</b>                                                         | <b>MB 15</b>                | <b>SM BBLs E+</b>           |
| <b>6334.</b> | <b>De 23032</b>        | <b>Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:</b>    | <b>St Louis Blues//It Don't Mean A Thing</b>                                       | <b>MB 15</b>                | <b>E</b>                    |
| <b>6335.</b> | <b>De F-5831 [Eng]</b> | <b>Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:</b>    | <b>Moon Glow//It Don't Mean A Thing</b>                                            | <b>MB 15</b>                | <b>E</b>                    |
| 6336.        | De F-6002 [Eng]        | Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:           | Some Of These Days//Chasing Rainbows                                               | LSTS                        | V++                         |
| 6337.        | De F-6531 [Eng]        | Stephane Grappelly's Hot Four w/Django Reinhardt, gtr:           | Lily Belle May June//Smoke Rings                                                   | SCFS, LT SCRS               | E-/V++                      |
| 6338.        | Br 6800                | Glen Gray's Casa Loma Orc:                                       | Ol' Man River//I Got Rhythm                                                        |                             | V++/E--                     |
| 6339.        | Br 7321                | Glen Gray's CLO:                                                 | Narcissus//Nocturne                                                                | HV LSCRS, LT SCFS, LT SCRS  | E                           |
| 6340.        | DeSB 199               | Glen Gray's CLO:                                                 | Chinatown, My Chinatown//When Will I Know                                          |                             | E--                         |
| 6341.        | DeSB 200               | Glen Gray's CLO w/Kenny Sargent, vc s1:                          | P.S. I Love You//Nagasaki                                                          | LT GR                       | E-                          |
| 6342.        | DeSB 287               | Glen Gray's CLO w/Kenneth Sargent, vc:                           | I've Got An Invitation To A Dance//Maybe I'm Wrong Again                           | VLTR GR                     | E-                          |
| 6343.        | DeSB 298               | Glen Gray's CLO w/Kenny Sargent, vc:                             | Two In A Dream//Pee Wee Hunt, vc: The Object Of My Affection                       | EF NTG                      | V++                         |
| 6344.        | DeSB 339               | Glen Gray's CLO w/Pee Wee Hunt, vc:                              | In My Country That Means Love//Ken Sargent, vc: Just A Fair Weather Friend         | LT GR                       | E--                         |
| 6345.        | DeSB 379               | Glen Gray's CLO w/Pee Wee Hunt, vc s2:                           | Who's Sorry Now//The Little Man With The Hammer                                    |                             | E--                         |
| 6346.        | DeSB 552               | Glen Gray's CLO w/Pee Wee Hunt, vc:                              | Takes Two To Make A Bargain//Ken Sargent, vc: Without A Word Of Warning            |                             | E-/E-                       |
| 6347.        | DeSB 553               | Glen Gray's CLO w/Pee Wee Hunt, vc:                              | The Devil Is Afraid Of Music//Ken Sargent, vc: I Wish I Were Aladdin               | FW SCRS, VLTR GR            | E-                          |
| 6348.        | DeSB 986               | Glen Gray's CLO:                                                 | Royal Garden Blues//Shades Of Hades                                                | GR                          | E-                          |
| 6349.        | DeSB 1129              | Glen Gray's CLO w/Ken Sargent, vc:                               | Please Keep Me In Your Dreams//Pee Wee Hunt, vc: Swing High, Swing Low             |                             | E--                         |
| 6350.        | DeSB 1159              | Glen Gray's CLO w/Pee Wee Hunt, vc s2:                           | Study In Brown//Whoa Babe                                                          | GR                          | E--                         |
| 6351.        | DeSB 1575              | Glen Gray's CLO w/Pee Wee Hunt, vc:                              | Bei Mir Bist Du Schön//Kenny Sargent, vc: Let's Make It A Lifetime                 | LT GR                       | E                           |
| 6352.        | De 1608                | Glen Gray's CLO w/Kenny Sargent, vc:                             | I See Your Face Before Me//Pee Wee Hunt, vc: You Have Everything                   | LT GR, SM LTR S1            | E                           |
| 6353.        | De 2031                | Glen Gray's CLO:                                                 | Mindin' My Business//Song Of India                                                 | GR                          | E-                          |
| 6354.        | De 2321                | Glen Gray's CLO w/Clyde Burke, vc s2:                            | Sunrise Serenade//Heaven Can Wait                                                  | LT GR                       | E-                          |
| 6355.        | De 2437                | Glen Gray's CLO w/Kenny Sargent, vc s2:                          | Ay Ay Ay//If I Had My Way                                                          | LT GR, LT SCFS              | E-/E                        |
| 6356.        | De 3193                | Glen Gray's CLO w/Kenny Sargent, vc s1:                          | Under A Blanket Of Blue//Rock Island Flag Stop                                     |                             | E--                         |
| 6357.        | De 3261                | Glen Gray's CLO:                                                 | Coral Sea//When Buddha Smiles                                                      | LT GR                       | E-                          |
| 6358.        | De 3348                | Glen Gray's CLO:                                                 | Come And Get It//Mirage                                                            | SCR                         | E-                          |
| <b>6359.</b> | <b>OkE 40938</b>       | <b>Russell Gray's Orc (Trumbauer's Orc):</b>                     | <b>Sugar//Texans: Did You Mean It? 78Q &lt;15</b>                                  | <b>MB 150</b>               | <b>V++</b>                  |
| 6360.        | Prestige 840 [dj]      | Wardell Gray L.A. Stars:                                         | April Skies//Bright Boy                                                            | SM LSCRS S2, LT SCFS S1     | E                           |
| 6361.        | Cr 3195                | Joe Green's Marimba Band w/Scrappy Lambert, vc:                  | You're My Only Sweetheart//When You Were Only Seventeen                            | LN SCRS                     | E--                         |
| 6362.        | Br 6797                | Johnny Green's Orc w/Howard Phillips, vc:                        | Live And Love Tonight//Cocktails For Two                                           |                             | V+                          |
| 6363.        | GeNE 6428              | Ruby Green's Madcaps w/AI Lynch, vc:                             | Sentimental Baby//New Yorkers w/Emil Cote, vc: Ol' Man River                       | LG SOL, LNR S2, PEF 10GS S2 | V++/E--                     |
| 6364.        | CoV 2833-D [bw]        | Sonny Greer & his Memphis Men:                                   | Beggar's Blues//Saturday Night Function                                            |                             | V+                          |
| 6365.        | Cl 5107-C              | Conrad Grey's Mariners w/CG, vc:                                 | Sentimental Baby//Wally Edwards' Orc w/W.E, vc: Sweet Jennie Lee!                  |                             | V++                         |
| 6366.        | BrS 7908               | Jimmie Grier's Orc w/Dick Webster, vc:                           | I Know Now//The Lady Who Couldn't Kissed                                           | SCR S1, SM LTRS             | E--                         |
| <b>6367.</b> | <b>Ge 3081</b>         | <b>Tom Griselle's Orc w/Chic Sawyer, vc:</b>                     | <b>Stop Your Ticklin' Me//Blue Beaver Orc: Funny</b>                               | <b>MB 15</b>                | <b>LT PMKS, NR, SCFS E-</b> |
| 6368.        | Savoy 556              | Johnny Guarnieri's Trio:                                         | New Exercise In Swing//My Blue Heaven                                              | FW SCRS                     | E-                          |
| <b>6369.</b> | <b>CoV 14107-D</b>     | <b>Gulf Coast Seven:</b>                                         | <b>Keep Your Temper//Santa Claus Blues</b>                                         | <b>MB 100</b>               | <b>V++</b>                  |
| 6370.        | Cap mx 20135/137 [dj]  | Bobby Hackett, tpt:                                              | Soft Lights And Sweet Music//Bobby's Blues <i>Lss "From Album No. 458"</i>         | ISOLS                       | E                           |
| 6371.        | CoV 966-D              | Cass Hagan's Hotel Manger Orc w/Franklyn Baur, vc:               | Hallelujah!//Sometimes I'm Happy                                                   |                             | V++                         |
| 6373.        | CoV 681-D              | Halfway House Dance Orc:                                         | I'm In Love//Since You're Gone                                                     |                             | V+                          |
| 6374.        | Br 80125               | Edmond Hall's Swing Sxt:                                         | Opus 15//Besame Mucho                                                              |                             | E-                          |
| <b>6375.</b> | <b>OkE 41269</b>       | <b>Fred "Sugar" Hall's Sugar Babies:</b>                         | <b>It Ain't No Fault Of Mine// There's A Four Leaf Clover In My Pocket</b>         | <b>MB 25</b>                | <b>FW SCFS, LT LSCRS E-</b> |
| 6376.        | BbBf B-6836            | Johnny Hamp's Orc w/Johnny MacAfee, vc s1:                       | Tomorrow Is Another Day//Blue Venetian Waters                                      |                             |                             |
|              |                        |                                                                  | <i>Both from the Marx Brothers film "A Day at the Races"</i>                       |                             |                             |
| 6377.        | ViS 21511              | Johnny Hamp's Kentucky Serenaders:                               | C-O-N-S-T-A-N-T-I-N-O-P-L-E//Ted Weems' Orc: Who Wouldn't Be Blue?                 | SOL                         | V++                         |
| 6378.        | ViS 21512              | Johnny Hamp's Kentucky Serenaders:                               | Blue Grass//George Olsen's Orc w/Fran Frey, vc: Pickin' Cotton                     | SM LTRS                     | E--                         |
| 6379.        | ViS 21615              | Johnny Hamp's Kentucky Serenaders w/Frank Munn, vc:              | Two Lips//Half-Way To Heaven                                                       | LT MSS, LSPTS               | E-                          |
| 6380.        | ViC 25592              | Lionel Hampton's Orc w/LH, vc s2:                                | I Know That You Know//On The Sunny Side Of The Street                              | SM HV SCRS TOK, LSCRS       | E-                          |
| 6381.        | Philharmonic FR-81     | W.C. Handy's Orc:                                                | St Louis Blues//Roy Eldridge's Orc: High Society                                   |                             | V++                         |
| 6382.        | Ge 3121                | Happy Collegians:                                                | Oh Lovely Be Mine//Original Indiana Five: Oh! Boy What A Girl                      |                             | E--                         |
| 6383.        | Ge 3153                | Happy Collegians:                                                | Feelin' Kind O' Blue//Original Indiana Five: Pretty Puppy                          |                             | E--                         |
| <b>6384.</b> | <b>Ge 5402</b>         | <b>Happy Harmonists:</b>                                         | <b>Ethiopian Nightmare//Baptistown Crawl</b>                                       | <b>MB 100</b>               | <b>LSCFS S1 V++</b>         |
| 6385.        | Ro 829                 | Bob Haring's Orc:                                                | All By Yourself In The Moonlight//Henderson's Happy Six Orc: Old Black Joe's Blues |                             | V++                         |
| <b>6386.</b> | <b>OkE 8720</b>        | <b>Harlem Footwarmers:</b>                                       | <b>Snake Hip Dance//Jungle Bamboore</b>                                            | <b>MB 50</b>                | <b>V++</b>                  |



|        |                       |                                                                 |                                                                                       |        |                          |  |  |                           |         |
|--------|-----------------------|-----------------------------------------------------------------|---------------------------------------------------------------------------------------|--------|--------------------------|--|--|---------------------------|---------|
| 6388.  | DeSB 7382             | Harlem Hamfats w/Hamfoot Ham, vc:                               | Tempo De Bucket//You Got The Devil To Pay                                             |        |                          |  |  |                           | V       |
| 6389.  | De 7484               | Harlem Hamfats w/Hamfoot Ham, vc:                               | Mellow Little Devil//The Barefoot Boy                                                 | MB 15  | SM LT WOL S1, FW SCFS S2 |  |  |                           | E-      |
| 6390.  | BbBf B-5253           | Harlem Hot Shots:                                               | My Galveston Gal//Can This Be The End Of Love?                                        |        |                          |  |  | LT WOL                    | V++     |
| 6391.  | Me M-13323            | Harlem Hot Shots:                                               | The Blues Have Got Me//Breeze                                                         |        |                          |  |  |                           | V++     |
| 6392.  | CI 5194-C             | Harmonica Tim, harmonica:                                       | Harmonica Blues//Boyd Senter & his Orchestra: Sister Kate                             | MB 25  |                          |  |  |                           | V++     |
| 6393.  | Br 4644               | Harris Brothers Texans:                                         | Gut Bucket Shuffle//Louisiana, That's My Home                                         | MB 100 |                          |  |  | LT FLBL                   | E--     |
| 6394.  | ViR 20-5615 [dj; vnl] | Phil Harris:                                                    | Take Your Girlie To The Movies//I Know An Old Lady                                    |        |                          |  |  | ISOLS, LT SCRS, LSTS      | E-      |
| 6395.  | Swing SW-164 [dj]     | Charles Hary's Orc:                                             | Allegresse//Lilane                                                                    |        |                          |  |  |                           | E-      |
| 6396.  | Apollo 751            | Coleman Hawkins' Orc:                                           | Woodyn' You//Rainbow Mist Bidder Request Show                                         |        |                          |  |  |                           | E--     |
| 6397.  | De 28056 [dj]         | Coleman Hawkins, ten sax:                                       | Wishin'//Trust In Me                                                                  |        |                          |  |  | ISOLS                     | V++     |
| 6398.  | HMV X-4497            | Coleman Hawkins' Orc:                                           | What A Difference A Day Made//Blue Moon                                               |        |                          |  |  |                           | E+      |
| 6399.  | Keynote 612           | Coleman Hawkins' Orc:                                           | Cattin' At Keynote//Imagination                                                       | MB 15  |                          |  |  |                           | SIT E-  |
| 6400.  | Keynote 622           | Coleman Hawkins' All American Five:                             | Beyond The Blue Horizon//A Shanty In Old Shanty Town                                  |        |                          |  |  | LT GR                     | E-      |
| 6401.  | Merc 8912             | Coleman Hawkins' Orc:                                           | There's A Small Hotel//Skippy                                                         |        |                          |  |  |                           | E-      |
| 6402.  | Od 279500 [Fr]        | Coleman Hawkins' Orc:                                           | Heart Break Blues//Jamaica Shout                                                      |        |                          |  |  |                           | E--     |
| 6403.  | Od 289088 [Eng]       | Coleman Hawkins' Qrt:                                           | Lady, Be Good//Lullaby                                                                |        |                          |  |  | LN SCR S2                 | E-      |
| 6404.  | Pa R-1685             | Coleman Hawkins' Orc:                                           | The Day You Came Along//Jamaica Shout                                                 |        |                          |  |  |                           | E--     |
| 6405.  | HMV B-8420            | Hawkins, Reinhardt & Grappelly, ten sax, gtr & pno:             | Star Dust//Freddie Jenkins' Harlem Seven: Swinging 'Em Down                           | MB 15  |                          |  |  |                           | E-      |
| 6406.  | BbBf B-7839 [Can]     | Erskine Hawkins' Orc:                                           | Weary Blues//King Porter Stomp                                                        |        |                          |  |  |                           | E--     |
| 6407.  | BbBf B-10364 [Can]    | Erskine Hawkins' Orc:                                           | Hot Platter//Weddin' Blues                                                            |        |                          |  |  |                           | V++     |
| 6408.  | King 4522 [dj]        | Erskine Hawkins' Orc w/Lou Elliott, vc s1:                      | Lost Time//Down Home Jump                                                             |        |                          |  |  | ISOLS                     | E--     |
| 6409.  | ViR 20-1977           | Erskine Hawkins' Orc w/Laura Washington, vc s1:                 | It's Full Or It Ain't No Good//After Hours                                            |        |                          |  |  | MN SM LT SCRS, SM EF      | E-      |
| 6410.  | VoS 3280              | Erskine Hawkins' 'Bama State Collegians w/Billy Daniels, vc:    | I Can't Escape From You//It Will Have To Do Until The Real Thing Comes Along          |        |                          |  |  | PMKS, SM LTR S1           | E-      |
| 6411.  | VoS 3318              | Erskine Hawkins' 'Bama State Collegians w/Billy Daniels, vc s2: | Big John's Special//Coquette                                                          |        |                          |  |  | LT SCR S2, LT SCFS S1     | E-      |
| 6412.  | VoS 3336              | Erskine Hawkins' 'Bama State Collegians:                        | Swinging In Harlem//A Swing Little Rhythm                                             |        |                          |  |  | SCRS                      | E--     |
| 6413.  | VoB 3567              | Erskine Hawkins' 'Bama State Collegians:                        | Dear Old Southland//Way Down Upon The Swanee River                                    |        |                          |  |  | SCRS                      | E--     |
| 6414.  | ViS 21489             | Clifford Hayes' Louisville Stompers:                            | Bare-Foot Stomp//Bye-Bye Blues                                                        | MB 15  |                          |  |  | 1/2" CR                   | E--     |
| 6415.  | DeSB 1382             | Edgar Hayes' Orc:                                               | Satan Takes A Holiday//High, Wide And Handsome                                        |        |                          |  |  |                           | V++     |
| 6416.  | De 2193               | Edgar Hayes' Orc:                                               | Help Me//Clyde Bernard, vc: Without You                                               |        |                          |  |  |                           | V++/E-  |
| 6417.  | ARC-Ba 6-02-11        | Joe Haymes' Orc w/the Headliners, vc:                           | I Wanna Woo//Cliff Weston & the Headliners, vcs: Polly-Wolly-Doodle                   |        |                          |  |  |                           | E--     |
| 6418.  | ARC-Ba 6-06-12        | Joe Haymes' Orc w/Skeeter Palmer, vc:                           | Tormented//SP & Cliff Weston, vcs: All Right, All Right, All Right                    |        |                          |  |  | SCFS, SM SCRS             | E-      |
| 6419.  | ARC-Ba 6-08-01        | Joe Haymes' Orc w/Cliff Weston, vc:                             | You Can't Pull The Wool Over My Eyes//Barry McKinley, vc: Small Town Girl             |        |                          |  |  | LT SCR, FW SCFS           | E-      |
| 6420.  | ARC-Me 7-02-07        | Joe Haymes' Orc w/Cliff Weston, vc:                             | One, Two, Button Your Shoe//Barry McKinley, vc: Right Or Wrong                        |        |                          |  |  | LT SCRS, LT LSPTS, LT SCF | E       |
| 6421.  | ARC-Me 7-02-13        | Joe Haymes' Orc w/Barry McKinley, vc:                           | Will You?//The Call To Arms                                                           |        |                          |  |  | SM SCRS S2, HV NR S2      | E-      |
| 6422.  | ARC-Me 35-10-07       | Joe Haymes' Orc w/Clifford Wetterau, vc:                        | Oh! You Sweet Thing//Nana                                                             |        |                          |  |  | LG LT LCS                 | E--     |
| 6423.  | Me M-13451            | Joe Haymes' Orc w/Skeeter Palmer, vc:                           | To Call You My Own//Clifford Wetterau, vc: The Lady In Red                            |        |                          |  |  | LST S1                    | E/E--   |
| 6424.  | VoS 3307              | Joe Haymes' Orc:                                                | That's A Plenty//I Wish I Could Shimmy Like My Sister Kate                            |        |                          |  |  | SM SF                     | E--     |
| 6425.  | Br 4181               | Monk Hazel's Beinville Roof Orc:                                | High Society//Sizzling The Blues                                                      | MB 25  |                          |  |  |                           | V++     |
| 6426.  | Br 4182               | Monk Hazel's Beinville Roof Orc:                                | Git-Wit-It//Ideas                                                                     | MB 15  |                          |  |  |                           | V+      |
| 6427.  | ViS 21957             | Horace Heidt's Orc:                                             | I'm Ka-Razy For You//The Wedding Of The Painted Doll                                  |        |                          |  |  |                           | V++     |
| 6428.  | Ajax 17016 [Can]      | Fletcher Henderson & his Sawin' Six:                            | Bull Blues//Lonesome Journey Blues                                                    | MB 50  |                          |  |  |                           | V++     |
| 6429.  | Apex 8205 [Can]       | Fletcher Henderson's Orc:                                       | Red Hot Mamma//Original Memphis Five: Big Boy                                         | MB 25  |                          |  |  |                           | V+/V++  |
| 6430.  | Apex 8316 [Can]       | Fletcher Henderson's Orc:                                       | Why Couldn't It Be Pool Little Me?//Rex Battle's Dance Orc: Honest And Truly          | MB 50  |                          |  |  | SCRS, SCFS                | V++     |
| 6431.  | BS 2025               | Henderson's Novelty Orc:                                        | Sweet Lady//Gypsy Blues                                                               | MB 50  |                          |  |  |                           | E--/V++ |
| 6432.  | BS 10069              | Henderson's Dance Orc:                                          | Jane//The Last Waltz                                                                  | MB 15  |                          |  |  |                           | V++     |
| 6433.  | Bb B-10247            | Fletcher Henderson's Orc:                                       | Hocus Pocus//Sugar Foot Stomp                                                         |        |                          |  |  |                           | E--     |
| 6434.  | Br 3406               | Fletcher Henderson's Orc:                                       | Clarinet Marmalade//Hot Mustard                                                       | MB 25  |                          |  |  | LT LSCFS, LT ULC          | E-      |
| 6435.  | Br 3460               | Fletcher Henderson's Orc:                                       | Have It Ready//Stockholm Stomp                                                        |        |                          |  |  | MN SCRS                   | V++     |
| 6436.  | Br X-2527             | Fletcher Henderson's Orc:                                       | King Porter's Stomp//Yeah Man!                                                        |        |                          |  |  |                           | E--     |
| 6437.  | CoV 970-D             | Fletcher Henderson's Orc w/Donald Redman, vc s1:                | Tozo!//Rocky Mountain Blues                                                           |        |                          |  |  |                           | V+      |
| 6438.  | CoV 2414-D            | Fletcher Henderson's Orc:                                       | I've Found What I Wanted In You//Sweet And Hot                                        | MB 25  |                          |  |  |                           | E--     |
| 6439.  | CoV 14392-D           | Fletcher Henderson's Orc:                                       | Come On, Baby!//Easy Money                                                            | MB 75  |                          |  |  |                           | V++     |
| 6440.  | CoM 36289             | Fletcher Henderson's Orc w/Helen Young, vc s2:                  | A Pixie From Dixie//We Go Well Together                                               |        |                          |  |  |                           | E--     |
| 6441.  | Co CB-367             | Fletcher Henderson's Orc:                                       | Clarinet Marmalade//Sugar Foot Stomp                                                  |        |                          |  |  |                           | E-      |
| 6442.  | Co DF-3081            | Fletcher Henderson's Orc:                                       | I'm Coming Virginia//The Whiteman Stomp                                               |        |                          |  |  |                           | E-/E    |
| 6443.  | Cr 3107               | Fletcher Henderson's Orc:                                       | Somebody Stole My Gal//Tiger Rag                                                      | MB 50  |                          |  |  |                           | E--     |
| 6444.  | DeSB 213              | Fletcher Henderson's Orc:                                       | Down South Camp Meetin'//Tidal Wave                                                   |        |                          |  |  |                           | V++     |
| 6445.  | DeSB 214              | Fletcher Henderson's Orc:                                       | Happy As The Day Is Long//Big John's Special                                          |        |                          |  |  |                           | V++     |
| 6447.  | Famous 3245           | Fletcher Henderson's Orc:                                       | My Sweetie Went Away//Muddy Water Blues                                               | MB 25  |                          |  |  | LSCR s1                   | E--     |
| *6448. | Ge 3286               | Fletcher Henderson's Orc:                                       | Honeybunch//Tennessee Ten w/Jack Brown, vc: Here Comes Emaline                        | MB 150 |                          |  |  |                           | E--     |
| 6449.  | OkEs 41565            | Fletcher Henderson's Orc:                                       | New King Porter Stomp//Williams Jug Band: Mister, Will You Serenade?                  | MB 100 |                          |  |  | 2" LC s1                  | E       |
| 6451.  | Pe 14264              | Fletcher Henderson's Orc:                                       | After The Storm//Casino Dance Orc: Turkestana                                         | MB 15  |                          |  |  | SCRS                      | E-      |
| 6452.  | Pm 12209              | Fletcher Henderson's Orc w/Faye Barnes, vc:                     | The Gouge Of Armour Avenue//The Chicago Gouge                                         | MB 25  |                          |  |  | SM BLS s1                 | E-      |
| 6453.  | Pm 20226              | Fletcher Henderson's Orc:                                       | Beale Street Mamma//Don't Think You'll Be Missed                                      | MB 15  |                          |  |  | SCRS, SCFS                | E--     |
| 6454.  | Pu 11367              | Fletcher Henderson's Orc:                                       | Prince Of Wails//Sammy Stewart's Orc: Copenhagen                                      | MB 15  |                          |  |  | PMKS                      | V++     |
| 6455.  | Re 9753               | Fletcher Henderson's Orc:                                       | One Of These Days//Missouri Jazz Band: Where's My Sweetie Hiding                      |        |                          |  |  | LG TOL S2                 | V++     |
| 6456.  | Triangle 11255        | Fletcher Henderson's Orc:                                       | When You Walked Out Someone Else Walked Right In//White Way Orc: My Sweetie Went Away | MB 15  |                          |  |  | EF NTPG                   | V++     |
| 6457.  | ViS 20944             | Fletcher Henderson's Orc:                                       | St Louis Shuffle//Variety Stomp                                                       | MB 50  |                          |  |  |                           | E--     |
| 6458.  | ViS 22775             | Fletcher Henderson's Connie Inn Orc w/Dick Robertson, vc:       | Maiinda's Weddin' Day//Sweet Music                                                    | MB 15  |                          |  |  | SCFS s1                   | E-      |
| 6459.  | ViS 22786             | Fletcher Henderson's Connie Inn Orc w/Dick Robertson, vc:       | My Sweet Tooth Says I Wanna//Oh, It Looks Like Rain 7228 sold; plays well             |        |                          |  |  |                           | V-      |
| 6460.  | ViS 25297             | Fletcher Henderson's Orc:                                       | I'm A Fool For Loving You//Moonrise On The Lowlands                                   |        |                          |  |  |                           | V++     |
| 6461.  | ViSC 25339            | Fletcher Henderson's Orc:                                       | Grand Terrace Rhythm//Riffin'                                                         |        |                          |  |  | SCR S2                    | E--     |
| 6462.  | ViSC 25379            | Fletcher Henderson's Orc w/Dick Vance, vc s2:                   | Jim Town Blues//You Can Depend On Me Philadelphia dsol                                |        |                          |  |  | SCFS, SCRS                | E-      |
| 6464.  | Vo 1092               | Fletcher Henderson's Orc:                                       | Fidgety Feet//Sensation                                                               | MB 50  |                          |  |  |                           | V++     |
| 6465.  | VoG 2583              | Fletcher Henderson's Orc:                                       | Queer Notions//Can You Take It?                                                       | MB 25  |                          |  |  | LT SCF S2, LSCFS          | E       |
| 6466.  | VoB 3511              | Fletcher Henderson's Orc:                                       | Rose Room//Back In Your Own Backyard Plays ok                                         |        |                          |  |  |                           | V       |
| 6467.  | VoB 3641              | Fletcher Henderson's Orc w/Jerry Blake, vc:                     | All God's Chillun Got Rhythm//Chris And His Gang                                      |        |                          |  |  | SCFS, VSM WOL S2          | E-      |
| 6468.  | VoB 4167              | Fletcher Henderson's Orc w/Chuck Richards, vc:                  | What Do You Hear From The Mob In Scotland//There's Rain In My Eyes                    |        |                          |  |  | MN SCRS, SCFS             | E-      |



|               |                           |                                                          |                                                                                           |               |                               |               |
|---------------|---------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------|-------------------------------|---------------|
| 6469.         | VoB 4180                  | Fletcher Henderson's Orc w/Chuck Richards, vc s2:        | Moten Stomp//Don't Let The Rhythm Go To Your Head                                         |               | LG SOL                        | V+            |
| <b>6470.</b>  | <b>VoW 15174</b>          | <b>Fletcher Henderson's Orc:</b>                         | <b>Peaceful Valley//Hay Foot, Straw Foot</b>                                              | <b>MB 50</b>  | <b>SCFS, LT SCRS</b>          | <b>E-/E--</b> |
| <b>6471.</b>  | <b>VoW 15204</b>          | <b>Fletcher Henderson's Orc:</b>                         | <b>Dinah//I Want Somebody To Cheer Me Up</b>                                              | <b>MB 50</b>  | <b>GR, SCR S2</b>             | <b>E-</b>     |
| <b>6472.</b>  | <b>VoW 15532</b>          | <b>Fletcher Henderson's Orc:</b>                         | <b>Have It Ready//Stockholm Stomp</b>                                                     | <b>MB 75</b>  |                               | <b>E--</b>    |
| <b>6473.</b>  | <b>ViS 21471</b>          | <b>Tal Henry's North Carolinians:</b>                    | <b>Lonesome//I'd Trade My Air Castles For A Love Nest And You</b>                         | <b>MB 15</b>  | <b>LT SCRS, LT GR</b>         | <b>E</b>      |
| 6474.         | CoM 36789                 | Woody Herman's Orc w/WH, vc:                             | Caldonia//Francis Wayne, vc: Happiness Is A Thing Called Joe                              |               |                               | E-            |
| 6475.         | CoM 36835                 | Woody Herman's Orc w/WH, vc s2:                          | Northwest Passage//June Comes Around Every Year                                           |               |                               | E-            |
| 6476.         | CoM 37059                 | Woody Herman's Woodchoppers, w/WH, vc:                   | Fan It//Blowin' Up A Storm                                                                |               |                               | E/E-          |
| 6477.         | CoM 37160                 | Woody Herman's Orc w/WH, vc:                             | If It's Love You Want//Mary Ann McCall, vc: Wrap Your Troubles In Dreams                  |               |                               | E-            |
| 6478.         | De 2440                   | Woody Herman's Orc w/Mary Ann McCall, vc s2:             | Woodchopper's Ball//Big-Wig In The Wigwam                                                 |               | BBLs                          | E--           |
| 6479.         | De 2817                   | Woody Herman's Orc w/Steady Nelson, vc s1:               | I'm Comin' Virginia//Midnight Echoes                                                      |               | FW SCRS                       | E-            |
| 6480.         | De 3643                   | Woody Herman's Orc:                                      | Blue Flame - Theme Song//Fur Trappers' Ball                                               |               |                               | E--           |
| 6481.         | De 1800                   | Milt Herth's Qrt w/Spencer & Bunn, vcs:                  | Flat Foot Floojie//MH Trio & O'Neil Spencer, vcs: Looney Little Tooney                    |               | SOL                           | V++           |
| 6482.         | De 3704                   | Milt Herth's Trio:                                       | Anvil Chorus//Corn Silk                                                                   |               |                               | E--           |
| 6483.         | Vr VA-601                 | Billy Hicks' Sizzling Six w/Nemo, vc:                    | Joe The Bomber//BH, vc: Fade Out                                                          |               |                               | V++           |
| 6484.         | ViS 22146                 | High Hatters w/Frank Luther, vc:                         | Aren't We All?//You've Got Me Pickin' Petals Off Of Daisies                               |               | BBL, GR                       | E-            |
| <b>6485.</b>  | <b>VoW 1270</b>           | <b>Alex Hill, pno:</b>                                   | <b>Tack Head Blues//Stompin' 'Em Down 78Q ~10</b>                                         | <b>MB 150</b> | <b>SCFS, SCRS, EF NTG</b>     | <b>E--</b>    |
| <b>6486.</b>  | <b>VoG 2848</b>           | <b>Alex Hill's Hollywood Sepians w/AH, vc:</b>           | <b>Let's Have A Jubilee//Song Of The Plow</b>                                             | <b>MB 15</b>  |                               | <b>V++</b>    |
| 6487.         | BbBf B-6898               | Teddy Hill's NBC Orc w/Beatrice Douglas, vc s2:          | My Marie//Where Is The Sun?                                                               |               | EF 1PG S2 TOK                 | E-            |
| <b>6488.</b>  | <b>BbBf B-6941</b>        | <b>Teddy Hill's NBC Orc w/Bill Dillard, vc s2:</b>       | <b>China Boy//The You And Me That Used To Be</b>                                          | <b>MB 15</b>  | <b>LT SCFS s1, WOL</b>        | <b>E</b>      |
| 6489.         | BbBf B-7013               | Teddy Hill's NBC Orc w/Bill Dillard, vc s1:              | I'm Feelin' Like A Million//Yours And Mine                                                |               | SM LTRS                       | V++           |
| 6490.         | Me M-13364                | Teddy Hill's NBC Orc w/Bill Dillard, vc s2:              | When The Robin Sings His Song Again//When Love Knocks At Your Heart                       |               | LT GR, LG SOL                 | E-            |
| 6491.         | Pe 16093                  | Teddy Hill's Orc:                                        | Got Me Doin' Things//Here Comes Cookie                                                    |               | LT GR                         | E-            |
| 6492.         | CoM 38452 [dj]            | Teddy Hill's Orc:                                        | Skirts//Five Foot Two, Eyes Of Blue                                                       |               | FW SCRS, HV LST               | E-            |
| 6493.         | Merc 5524 [dj]            | Teddy Hill's Orc:                                        | Just A Girl That Men Forget//I'm Movin' On                                                |               | TOL                           | E--           |
| 6494.         | Merc 6087                 | Teddy Hill's Orc:                                        | I'm My Own Grandpaw//The Eyes Of Texas                                                    |               | SOLS                          | E--/V++       |
| 6495.         | Bb B-10835                | Earl Hines' Orc w/Leroy Harris, vc s2:                   | Call Me Happy//Blue Because Of You                                                        |               |                               | V++           |
| 6496.         | Br 6379                   | Earl Hines' Orc w/Walter Fuller, vc s1:                  | I Love You Because I Love You//Sensational Mood                                           |               | LT PMKS                       | E-            |
| 6497.         | Br 6541                   | Earl Hines' Orc:                                         | Cavernism//Rosetta                                                                        |               |                               | E--           |
| 6498.         | Br 6710                   | Earl Hines' Orc:                                         | I Want A Lot Of Love//Bubbling Over                                                       |               |                               | V++           |
| 6499.         | Br 6960                   | Earl Hines' Orc w/Herbie Jeffrey, vc:                    | Just To Be In Caroline//Walter Fuller, vc: We Found Romance                               |               | SCRS, SCFS, SM LTRS           | E-            |
| 6500.         | DeSB 183                  | Earl Hines' Orc:                                         | Cavernism//Angry                                                                          |               | LT GR                         | E-            |
| 6501.         | DeSB 654                  | Earl Hines' Orc w/Walter Fuller, vc s2:                  | Japanese Sandman//Julia <i>Lg Miami dsol</i>                                              |               |                               | E--           |
| <b>6502.</b>  | <b>ViS V-38096</b>        | <b>Earl Hines' Orc:</b>                                  | <b>Blue Nights//Grand Piano Blues</b>                                                     | <b>MB 50</b>  |                               | <b>E--</b>    |
| 6503.         | VoS 3379                  | Earl Hines' Orc:                                         | Darkness//Madhouse                                                                        |               | SM SCRS                       | E--/E-        |
| 6504.         | VoS 3392                  | Earl Hines' Orc w/Walter Fuller, vc s2:                  | Swingin' Down//You Are The One Of My Dreams                                               |               |                               | E--           |
| 6505.         | VoB 3501                  | Earl Hines' Orc:                                         | Pianology//Flany Doodle Swing                                                             |               |                               | E--           |
| 6506.         | VoB 4008                  | Earl Hines' Orc w/Ida May James, vc s2:                  | Good-Night, Sweet Dreams, Good-Night//Please Be Kind                                      |               | FW VSM BLSS                   | E-            |
| 6507.         | VoB 4272                  | Earl Hines' Orc w/Raymond Nance, vc:                     | Jack Climbed A Beanstalk//Skyliners, vc: La De Dooey Doo                                  |               |                               | V++           |
| <b>6508.</b>  | <b>Ge 3066</b>            | <b>Hitch's Happy Harmonists w/Hoagy Carmichael, pno:</b> | <b>Washboard Blues//Bone Yard Shuffle</b>                                                 | <b>MB 25</b>  | <b>HV LSCR s1</b>             | <b>V++</b>    |
| <b>*6509.</b> | <b>Everybodys 1062</b>    | <b>Richard Hitter's Cabineers:</b>                       | <b>Eccentric//Buck Town Blues 78Q ~3</b>                                                  | <b>MB 100</b> |                               | <b>V+</b>     |
| 6510.         | Mercer 1957 [dj]          | Johnny Hodges' Orc:                                      | Bean Bag Boogie//Wishing And Waiting <i>United Record Distributors "Plug Side" sol s2</i> |               | WOLS                          | V++           |
| 6511.         | Mercer 1970 [dj]          | Johnny Hodges' Orc:                                      | Let The Zoomers Drool//Sears's Blues                                                      |               |                               | E-            |
| 6512.         | Sunrise 2006              | Johnny Hodges' Orc:                                      | Far Away Blues//Frisky                                                                    |               |                               | E--           |
| 6513.         | VoB v-4213                | Johnny Hodges' Orc w/Mary McHugh, vc s2:                 | Empty Ballroom Blues//You Walked Out Of The Picture                                       |               |                               | E--           |
| 6514.         | VoB v-4309                | Johnny Hodges' Orc w/Leon LaFell, vc s2:                 | Jitterbug's Lullaby//A Blues Serenade                                                     |               |                               | E--           |
| 6515.         | VoB v-4351                | Johnny Hodges' Orc w/Mary McHugh, vc s2:                 | Krum Elbow Blues//There's Something About An Old Love                                     |               | SF                            | E-            |
| 6516.         | VoB v-4386                | Johnny Hodges' Orc w/Mary McHugh, vc s1:                 | Prelude To A Kiss//The Jeep Is Jumpin'                                                    |               |                               | V++           |
| 6517.         | VoB 4573                  | Johnny Hodges' Orc:                                      | Wanderlust//Hodge Podge                                                                   |               |                               | E--           |
| 6518.         | VoB 4917                  | Johnny Hodges' Orc:                                      | You Can Count On Me//Kitchen Mechanic's Day                                               |               |                               | E--           |
| 6519.         | VoB v-4941                | Johnny Hodges' Orc:                                      | Home Town Blues//Dance Of The Goon                                                        |               | LT GR                         | E-            |
| 6520.         | VoB 5100                  | Johnny Hodges' Orc:                                      | Rent Party Blues//The Rabbit's Jump <i>Capitol Music Co., Inc. isols</i>                  |               | LT PMKS                       | E--/E         |
| 6521.         | Duophone D-4034           | Home Towners:                                            | Jo-Anne//Tiger Rag                                                                        |               | NR SKPS 1ST G S2              | E--           |
| 6522.         | CoV 2665-D [bw]           | Claude Hopkins' Orc:                                     | Mad Moments//Anything For You                                                             |               |                               | V+            |
| <b>6523.</b>  | <b>CoV 2674-D</b>         | <b>Claude Hopkins' Orc:</b>                              | <b>How'm I Doin'//Mush Mouth</b>                                                          | <b>MB 15</b>  | <b>LT LC S2</b>               | <b>V++</b>    |
| 6524.         | CoV 2741-D [bw]           | Claude Hopkins' Orc:                                     | Look Who's Here//California Here I Come                                                   |               | INT LCS                       | V++           |
| 6525.         | CoV 2904-D [bw]           | Claude Hopkins' Orc w/Orlando Roberson, vc s1:           | Marie//Minor Mania                                                                        |               | MN LT LCRS                    | E--           |
| 6526.         | DeSB 185                  | Claude Hopkins' Orc w/Orlando Roberson, vc:              | Just You, Just Me//Who?                                                                   |               | SCFS                          | E--           |
| 6527.         | DeSB 270                  | Claude Hopkins' Orc w/Orlando Roberson, vc:              | Sweetheart O'Mine//Ovie Alston, vc: Walkin' The Dog                                       |               | PMKS                          | E--           |
| 6528.         | DeSB 353                  | Claude Hopkins' Orc w/Orlando Roberson, vc:              | Do You Ever Think Of Me?//Mandy                                                           |               | SCR                           | E-            |
| 6529.         | DeSB 674                  | Claude Hopkins' Orc:                                     | Zozoi//Monkey Business                                                                    |               |                               | V++           |
| 6530.         | DeSB 1153                 | Claude Hopkins' Orc w/Baby White, vc:                    | Swingin' Down The Lane//Sunday                                                            |               | GR                            | E-            |
| 6531.         | Br 505274 [Fr]            | Qnt of the Hot Club of France:                           | Tea For Two//Japanese Sandman                                                             |               |                               | E--           |
| 6532.         | De 23077                  | Qnt of the Hot Club of France:                           | Why Shouldn't I//Lambeth Walk                                                             |               | FW BBLs, PINC NAP             | E             |
| 6533.         | De 59018 [Fr]             | Qnt of the Hot Club of France:                           | Don't Worry 'Bout Me//Undecided                                                           |               | GR                            | E-            |
| 6534.         | De 59045 [Fr]             | Qnt of the Hot Club of France:                           | The Man I Love//H.C.Q. Strut                                                              |               | SOLS                          | E--           |
| 6535.         | De F-6675 [Eng]           | Qnt of the Hot Club of France:                           | Black And White//Sweet Georgia Brown                                                      |               |                               | V++           |
| 6536.         | De F-6875 [Fr]            | Qnt of the Hot Club of France:                           | Appel Indirect//Three Little Words <i>Nice dsol s1</i>                                    |               |                               | V++           |
| 6537.         | De F-6899 [Fr]            | Qnt of the Hot Club of France:                           | Them There Eyes//Swing From Paris                                                         |               | SOLS                          | E-            |
| 6538.         | De F-7027 [Eng]           | Qnt of the Hot Club of France:                           | Jeepers Creepers//Swing 39                                                                |               | MN SM SCRS, SM SCFS, NR S1    | E-            |
| 6539.         | De F-7133 [Eng]           | Qnt of the Hot Club of France:                           | Japanese Sandman//Twelfth Year                                                            |               | SOLS, SGS                     | V+            |
| 6540.         | De F-7140 [Eng]           | Qnt of the Hot Club of France w/Beryl Davis, vc:         | Don't Worry About Me//Undecided                                                           |               | LT SCRS                       | E-            |
| 6541.         | De F-7390 [Eng]           | Qnt of the Hot Club of France:                           | The Man I Love//H.C.Q. Strut                                                              |               | LT GR                         | E-            |
| 6542.         | De F-8604 [Eng]           | Qnt of the Hot Club of France:                           | Love's Melody//Nuages                                                                     |               |                               | E-            |
| 6543.         | De F-8876 [Eng]           | Qnt of the Hot Club of France:                           | Belleville//Liza                                                                          |               |                               | E--           |
| <b>6544.</b>  | <b>De M-32436 [Dutch]</b> | <b>Qnt of the Hot Club of France:</b>                    | <b>Liza//Belleville</b>                                                                   | <b>MB 15</b>  |                               | <b>E</b>      |
| 6545.         | Elec EG-3776              | Qnt of the Hot Club of France:                           | After You've Gone//Oriental Shuffle                                                       |               | EF 5PGS S2, SM SCFS, LT NR S1 | E             |
| 6546.         | Elec EG-3918              | Qnt of the Hot Club of France:                           | In The Still Of The Night//Shine                                                          |               | SOL                           | E--           |
| <b>6547.</b>  | <b>DsqG K-8396</b>        | <b>Qnt of the Hot Club of France:</b>                    | <b>Mystery Pacific//You're Driving Me Crazy</b>                                           | <b>MB 15</b>  | <b>LG WMKS S2</b>             | <b>E-/E--</b> |
| 6548.         | Joe Davis 8003            | Qnt of the Hot Club of France:                           | Tiger Rag//Oh, Lady Be Good                                                               |               |                               | E--           |
| <b>6549.</b>  | <b>Joe Davis 8004</b>     | <b>Qnt of the Hot Club of France:</b>                    | <b>Dinah//The Sheik Of Araby</b>                                                          | <b>MB 15</b>  | <b>SM SCFS, SM SCRS</b>       | <b>E--</b>    |
| <b>6550.</b>  | <b>Pat PG-532 [Fr]</b>    | <b>Qnt of the Hot Club of France:</b>                    | <b>Les Yeux Noirs//Nuages OS</b>                                                          | <b>MB 15</b>  |                               | <b>E-</b>     |
| <b>6551.</b>  | <b>Poly 580016 [Fr]</b>   | <b>Qnt of the Hot Club of France:</b>                    | <b>Limehouse Blues//China Boy</b>                                                         | <b>MB 25</b>  | <b>LT GR</b>                  | <b>E+</b>     |

|                                           |                             |                                                                                 |                                                                                                                         |                                                                                                                |                            |                 |
|-------------------------------------------|-----------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------|-----------------|
| 6552.                                     | Poly 580017 [Fr]            | Qnt of the Hot Club of France:                                                  | Japanese Sandman//Tea For Two                                                                                           |                                                                                                                | SCFS S1                    | V++             |
| <b>6553.</b>                              | <b>Royale 1753</b>          | <b>Qnt of the Hot Club of France:</b>                                           | <b>Dinah//Tiger Rag</b>                                                                                                 | <b>MB 15</b>                                                                                                   |                            | <b>E</b>        |
| 6554.                                     | Royale 1785                 | Qnt of the Hot Club of France:                                                  | Swanee River//Ultrafox                                                                                                  |                                                                                                                | SM SCR S2                  | E-              |
| 6555.                                     | Royale 1788                 | Qnt of the Hot Club of France:                                                  | Smoke Rings//Confessin'                                                                                                 |                                                                                                                | SCFS, GR                   | E-              |
| <b>6556.</b>                              | <b>Swing SW-83 [Fr; dj]</b> | <b>Qnt of the Hot Club of France:</b>                                           | <b>Rythme Futur//Blues</b>                                                                                              | <b>MB 15</b>                                                                                                   |                            | <b>V++</b>      |
| 6557.                                     | Varsity 8377                | Qnt of the Hot Club of France:                                                  | Dinah//I've Had My Moments                                                                                              |                                                                                                                |                            | E-              |
| 6558.                                     | Varsity 8379                | Qnt of the Hot Club of France:                                                  | Avalon//Smoke Rings                                                                                                     |                                                                                                                |                            | E--             |
| 6559.                                     | ViSC 25558                  | Qnt of the Hot Club of France w/Freddie Taylor, vc s1:                          | Shine//Nagasaki                                                                                                         |                                                                                                                |                            | E--             |
| 6560.                                     | ViC 25601                   | Qnt of the Hot Club of France:                                                  | Swing Guitars//Lionel Hampton's Orc: Stompology                                                                         |                                                                                                                |                            | V++             |
| 6561.                                     | ViC 26733                   | Qnt of the Hot Club of France:                                                  | You're Driving Me Crazy//Exactly Like You                                                                               |                                                                                                                | SCFS                       | E-              |
| 6562.                                     | ViC 27272                   | Qnt of the Hot Club of France:                                                  | Paramount Stomp//Swinging With Django                                                                                   |                                                                                                                | FW SCFS S2                 | E-              |
| <b>6563.</b>                              | <b>Br 4014</b>              | <b>Hotsy Totsy Gang w/Elizabeth Welsh, vc:</b>                                  | <b>Doin' The New Low Down//Digga Digga Do</b>                                                                           | <b>MB 75</b>                                                                                                   |                            | <b>PMKS E</b>   |
| <b>6564.</b>                              | <b>Br 4044</b>              | <b>Hotsy Totsy Gang:</b>                                                        | <b>Don't Mess Around With Me//Washingtonians: Jubilee Stomp</b>                                                         | <b>MB 15</b>                                                                                                   |                            | <b>V++</b>      |
| 6565.                                     | Merc 5208                   | Eddy Howard's Orc w/EH, vc:                                                     | Dainty Brenda Lee//Bella Bella Marie                                                                                    |                                                                                                                | SOLS                       | E--             |
| <b>6566.</b>                              | <b>BbBf B-5804</b>          | <b>Paul Howard's Quality Serenaders w/Lionel Hampton, vc s2:</b>                | <b>Quality Shout//Stuff</b>                                                                                             | <b>MB 15</b>                                                                                                   | <b>VLT WOL S1, GR</b>      | <b>V++</b>      |
| <b>6567.</b>                              | <b>ViS 22001</b>            | <b>Paul Howard's Quality Serenaders:</b>                                        | <b>Charlie's Idea//Over Night Blues</b>                                                                                 | <b>MB 100</b>                                                                                                  |                            | <b>E--</b>      |
| <b>*6568.</b>                             | <b>ViS 22660</b>            | <b>Paul Howard's Quality Serenaders:</b>                                        | <b>New Kinda Blues//Benny Moten's Kansas City Orc w/James Rushing, vc: As Long I Love You</b>                           | <b>MB 200</b>                                                                                                  |                            | <b>LT GR E</b>  |
| 6569.                                     | BrS 7656                    | Hudson-DeLange Orc w/Ruth Gaylor, vc s2:                                        | Organ Grinder's Swing//You're Not The Kind                                                                              |                                                                                                                |                            | V++             |
| 6570.                                     | BrS m-8007                  | Hudson-DeLange Orc w/Nan Wynn, vc s2:                                           | Goin' Haywire//Popcorn Man                                                                                              |                                                                                                                |                            | V++             |
| <b>6571.</b>                              | <b>De F-3717</b>            | <b>Spike Hughes' Negro Orc:</b>                                                 | <b>Firebird//Donegal Cradle Song</b>                                                                                    | <b>MB 15</b>                                                                                                   | <b>LT GR</b>               | <b>E-</b>       |
| 6572.                                     | Cap 57-673                  | Pea Wee Hunt's Orc w/PWH, vc s2:                                                | Charleston//Youthful Fountain                                                                                           |                                                                                                                |                            | E/E-            |
| <b>*6573.</b>                             | <b>SG 20220</b>             | <b>Alex Hyde &amp; his Original New York Jazz Orc:</b>                          | <b>Pleasure Mad//What'll I Do</b>                                                                                       | <b>BRS MB 100</b>                                                                                              |                            | <b>SCRS E--</b> |
| <b>6574.</b>                              | <b>Nordisk 20260</b>        | <b>Alex Hyde's Original Jazz Orc:</b>                                           | <b>Ukulele Lady//Tesseee</b>                                                                                            | <b>MB 75</b>                                                                                                   |                            | <b>ULCS V++</b> |
| 6575.                                     | DeSB 481                    | Jack Hylton's Orc:                                                              | Shadow Waltz//Waltzing In A Dream                                                                                       |                                                                                                                | FW SCRS, LT SCFS           | E-              |
| <b>6576.</b>                              | <b>Re 8248</b>              | <b>Indiana Five:</b>                                                            | <b>Coffee Pot Blues//Indiana Shuffle</b>                                                                                | <b>MB 25</b>                                                                                                   | <b>LT GR, VLT LSCFS S2</b> | <b>E-</b>       |
| 6577.                                     | ViS 20253                   | International Novelty Orc:                                                      | Cuckoo Waltz//Lena Plays ok                                                                                             |                                                                                                                |                            | E--             |
| 6578.                                     | CoV 1881-D                  | Ipana Troubadours:                                                              | Just A Little Glimpse Of Paradise//There Was Nothing Else To Do                                                         |                                                                                                                | SM SCR S1                  | E-              |
| <b>6579.</b>                              | <b>Br 3351</b>              | <b>Bud Jackson's Swanee Serenaders (Fess Williams' Royal Flush Orc):</b>        | <b>Messin' Around//Heebie Jeebies</b>                                                                                   | <b>MB 15</b>                                                                                                   |                            | <b>V++</b>      |
| <b>6580.</b>                              | <b>Vo V-1035 [Eng]</b>      | <b>Frisky Foot Jackson &amp; his Thumpers (King Mutt's Tennessee Thumpers):</b> | <b>Maxwell Street Stomp//Good Time Mama</b>                                                                             | <b>MB 15</b>                                                                                                   |                            | <b>E-</b>       |
| 6581.                                     | ViS 25152                   | Jack Jackson's Orc:                                                             | Red Sails In The Sunset//Turn Your Face To The Sun                                                                      |                                                                                                                |                            | E--             |
| <b>6582.</b>                              | <b>Blue Note 1592</b>       | <b>Milt Jackson Qnt w/Lou Donaldson, alto sax:</b>                              | <b>Tahiti//MJ, vibes: What's New</b>                                                                                    | <b>MB 15</b>                                                                                                   | <b>LG SCFS AB</b>          | <b>E--</b>      |
| <b>6583.</b>                              | <b>Blue Note 1593</b>       | <b>Milt Jackson Qnt w/Lou Donaldson, alto sax:</b>                              | <b>Bags' Groove//MJ, vibes: Lillie</b>                                                                                  | <b>MB 75</b>                                                                                                   | <b>VLT WMKS, SM SCR</b>    | <b>E+</b>       |
| 6584.                                     | Philo 101                   | Illinois Jacquet's All Stars:                                                   | Flying Home, Pt 1//Pt 2                                                                                                 |                                                                                                                | LT DWRP, LT GR             | E--             |
| 6585.                                     | ViSC 25559                  | Jam Session At Victor w/Tommy Dorsey, Berigan, Waller, McDonough & Wettling:    | Honeysuckle Rose//Blues                                                                                                 |                                                                                                                | SCFS                       | E-              |
| 6586.                                     | Chg 820                     | Billy James' Dance Orc w/Dick Holmes, vc:                                       | What Can I Do To Make You Happy//Yankee Ten Orc w/Charles Dickson, vc: Louise                                           |                                                                                                                | NRS AB S2 TOK              | E--/V++         |
| 6587.                                     | BRS 1014                    | Harry James' Orc:                                                               | Song Of The Wanderer//Texas Chatter                                                                                     |                                                                                                                | LT SCFS                    | E               |
| 6588.                                     | BrS 8136                    | Harry James' Orc:                                                               | Lullaby In Rhythm//Out Of Nowhere                                                                                       |                                                                                                                | LT LCS, LT SCFS            | E-              |
| 6589.                                     | BrS 8178                    | Harry James' Orc:                                                               | Little White Lies//Wrap Your Troubles In Dreams                                                                         |                                                                                                                | MN LT LCS                  | E--             |
| 6590.                                     | BrS 8318                    | Harry James' Boogie Woogie Trio:                                                | Boo Woo//Woo Woo                                                                                                        |                                                                                                                |                            | E--             |
| 6591.                                     | CoM 36399                   | Harry James' Orc:                                                               | Record Session//Nothin'                                                                                                 |                                                                                                                | LT SCFS                    | E-              |
| 6592.                                     | CoM 36713                   | Harry James, tpt:                                                               | Memphis Blues//HJ's Orc: Sleepy Time Gal                                                                                |                                                                                                                | GR                         | E--             |
| 6593.                                     | CoM 36729                   | Harry James' Orc w/Helen Forrest, vc s2:                                        | Estrellita//My Beloved Is Rugged                                                                                        |                                                                                                                | LT GR                      | E--             |
| 6594.                                     | CoM 36778                   | Harry James' Orc w/Kitty Kallen, vc:                                            | Guess I'll Hang My Tears Out To Dry//I Don't Care Who Knows It                                                          |                                                                                                                |                            | E-              |
| 6595.                                     | CoM 36833                   | Harry James' Orc w/Kitty Kallen, vc s2:                                         | Memphis In June//I'll Buy That Dream                                                                                    |                                                                                                                |                            | E-              |
| 6596.                                     | CoM 36933                   | Harry James' Orc w/Buddy Di Vito, vc:                                           | I'm In Love With Two Sweethearts//Kitty Kallen: The Wonder Of You                                                       |                                                                                                                |                            | E--             |
| 6597.                                     | CoM 37388                   | Harry James' Orc w/Tiny Timbrell, vc:                                           | Tomorrow//Pat Flaherty, vc: Something For Nothing                                                                       |                                                                                                                |                            | E-              |
| 6598.                                     | CoM 38231                   | Harry James' Orc w/Marion Morgan, vc:                                           | Hankerin'//I Don't Care If It Rains All Night                                                                           |                                                                                                                |                            | E-              |
| 6599.                                     | Elite 5034                  | Harry James' Orc:                                                               | Maybe//Headin' For Hallelujah                                                                                           |                                                                                                                |                            | V++             |
| <b>6600.</b>                              | <b>Victory 9044</b>         | <b>Jazz Club Mystery Jivers:</b>                                                | <b>Blue Skies//I Must Have That Man</b>                                                                                 | <b>Players from Glenn Miller's AAF band, rec 1/28/45 in Paris; Miller was announced as missing on 12/24/44</b> | <b>MB 15</b>               | <b>E--</b>      |
| 6601.                                     | De 8671                     | Buddy Johnson's Orc w/Ella Johnson, vc s1:                                      | That's The Stuff You Gotta Watch//One Of Them Good Ones                                                                 |                                                                                                                |                            | E--             |
| 6602.                                     | De 28907 [dj]               | Buddy Johnson's Orc:                                                            | Jeanette//Geezil Minerve, vc: Talkin' About About Another Man's Wife                                                    |                                                                                                                | FW SCFS, ISOLS             | E-              |
| <b>*6604.</b>                             | <b>Em 10856</b>             | <b>Charlie Johnson's Paradise Orc:</b>                                          | <b>Don't Forget, You'll Regret//Joseph Samuels' Music Masters w/Arthur Hall, vc: Cross Words Between Sweetie And Me</b> | <b>MB 100</b>                                                                                                  | <b>PMK TOK</b>             | <b>V++</b>      |
| <b>6605.</b>                              | <b>ViS 20551</b>            | <b>Charles Johnson's Original Paradise Ten w/Monette Moore, vc:</b>             | <b>Birmingham Black Bottom//Paradise Wobble</b>                                                                         | <b>MB 200</b>                                                                                                  | <b>1/2" HC DNS</b>         | <b>E-</b>       |
| <b>"Special-Kopplung" paste-over lbls</b> |                             |                                                                                 |                                                                                                                         |                                                                                                                |                            |                 |
| 6606.                                     | Br 500340 [Fr]              | Freddy Johnson's Harlemites:                                                    | Harlem Bound//Sweet Madness                                                                                             |                                                                                                                |                            | E-              |
| 6607.                                     | Swing SW-66                 | Freddy Johnson's Orc:                                                           | Frenchie's Blues//Blue Room                                                                                             |                                                                                                                | VSM EFS                    | E               |
| 6608.                                     | Swing SW-75                 | Freddy Johnson's Orc:                                                           | Big Wig In The Wig Wam//FJ's Orc w/Louis Bacon, tpt: Jam With Bacon                                                     |                                                                                                                | SM EFS NTG                 | E--             |
| 6609.                                     | Swing SW-210                | Freddy Johnson's Orc:                                                           | Hi Diddle Diddle//Ain't Misbehavin'                                                                                     |                                                                                                                |                            | E               |
| 6610.                                     | De 27651 [dj]               | Hot Lips Johnson's Orc w/The Winky Dinks, vc:                                   | The Winky Dink//Lonely Little Robin                                                                                     |                                                                                                                | ISOLS, SM EFS              | V++             |
| <b>6611.</b>                              | <b>CoV 2448-D</b>           | <b>Jimmy Johnson's Orc w/Andy Razaf, vc:</b>                                    | <b>Go Harlem//Just A Crazy Song</b>                                                                                     | <b>MB 15</b>                                                                                                   |                            | <b>V+</b>       |
| <b>6612.</b>                              | <b>Ok 4495</b>              | <b>James P. Johnson, pno:</b>                                                   | <b>Carolina Shout//Keep Off The Grass</b>                                                                               | <b>MB 25</b>                                                                                                   | <b>VLT RS</b>              | <b>E--</b>      |
| <b>6613.</b>                              | <b>Ok 4937</b>              | <b>Jimmy Johnson, pno:</b>                                                      | <b>Scouting Around//Toddlin'</b>                                                                                        | <b>MB 15</b>                                                                                                   | <b>SGS</b>                 | <b>V++</b>      |
| 6614.                                     | ARC-Pe 6-03-03              | Johnny Johnson's Orc w/Bob Treaster, vc:                                        | Too Much Imagination//Lights Out                                                                                        |                                                                                                                |                            | V++             |
| 6615.                                     | VoB 3459                    | Jones-Smith, Incorporated:                                                      | Lady Be Good//James Rushing, vc: Boogie Woogie                                                                          |                                                                                                                |                            | V+              |
| 6616.                                     | Br 2508                     | Isham Jones' Orc:                                                               | Love Is Just A Flower//Sittin' In A Corner                                                                              |                                                                                                                | SM WOL                     | V++             |
| 6617.                                     | Br 2767                     | Isham Jones' Orc:                                                               | Doo Wacka Doo//Honest And Truly                                                                                         |                                                                                                                | SM LTR                     | V++             |
| 6618.                                     | Br 2789                     | Isham Jones' Orc:                                                               | Indian Love Call//Alabama Bound                                                                                         |                                                                                                                |                            | V++             |
| 6619.                                     | Br 2994                     | Isham Jones' Orc:                                                               | Paddlin' Madelin' Home//That Certain Party                                                                              |                                                                                                                | HV LSCR S2                 | V+              |
| 6620.                                     | Br 4710                     | Isham Jones' Orc:                                                               | Nina Rosa//Your Smiles, Your Tears                                                                                      |                                                                                                                |                            | V++             |
| 6621.                                     | Br 6308                     | Isham Jones' Orc:                                                               | My Silent Love//I Can't Believe It's True                                                                               |                                                                                                                |                            | V++             |
| 6622.                                     | Br 6338                     | Isham Jones' Orc:                                                               | Down Among The Sheltering Palms//Poor Butterfly                                                                         |                                                                                                                | LN SCR S1, SCFS            | E-              |
| 6623.                                     | DeSB 300                    | Isham Jones' Orc:                                                               | Jimtown Blues//Four Or Five Times                                                                                       |                                                                                                                | SCFS                       | E--             |
| 6624.                                     | DeSB 834                    | Isham Jones' Juniors w/Woody Herman, vc:                                        | Fan It//Nola                                                                                                            |                                                                                                                |                            | E--             |
| 6625.                                     | ViS 24633                   | Isham Jones' Orc:                                                               | Little Man You've Had A Busy Day//I've Got A Warm Spot In My Heart For You                                              |                                                                                                                | LT SCFS                    | E--             |
| <b>6626.</b>                              | <b>ViS 24649</b>            | <b>Isham Jones' Orc:</b>                                                        | <b>China Boy//Dallas Blues</b>                                                                                          | <b>MB 50</b>                                                                                                   |                            | <b>E-</b>       |
| 6627.                                     | Ge 5174                     | Richard M. Jones, pno:                                                          | 12th Street Rag//Jazzin' Babies Blues                                                                                   |                                                                                                                | HV RS S2                   | V               |

|        |               |                                                                          |                                                                                                             |                           |                      |
|--------|---------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------|----------------------|
| 6628.  | OkTT 8349     | Richard M. Jones' Jazz Wizards:                                          | Kin To Kant Blues//Mush Mouth Blues                                                                         | MB 100                    | V+                   |
| 6629.  | Ok 8431       | Richard M. Jones' Jazz Wizards:                                          | Scagmore Green//Dusty Bottom Blues Lss "Recorded in Chicago"                                                | MB 100                    | V+                   |
| 6630.  | De 24587      | Louis Jordan & his Tympany Five:                                         | You Broke Your Promise//Safe, Sane And Single                                                               | GR, SOLS                  | E-                   |
| 6631.  | De 28225 [dj] | Louis Jordan & his Tympany Five:                                         | Jordan For President//Oil Well, Texas                                                                       | WOLS, SM LTRS             | E-                   |
| 6632.  | Me M-13352    | Taft Jordan & the Mob:                                                   | If The Moon Turns Green//Night Wind                                                                         | SCR S1                    | E/E--                |
| 6633.  | Br 3905       | Jimmy Joy's Orc w/Orville Andrews, vc s2:                                | The Yale Blues//From Monday On                                                                              | SCFS, SCRS                | E--                  |
| 6634.  | Ok 40251      | Jimmy Joy's St Anthony Hotel Orc:                                        | Milenburg Joys//Mama Will Be Gone Lss "Recorded in Dallas"; plays ok                                        |                           | V                    |
| *6635. | Ok 40388      | Jimmy Joy's St Anthony Hotel Orc:                                        | Riverboat Shuffle//Memphis Bound                                                                            | MB 150                    | E--                  |
| 6636.  | Br 4238       | Jungle Band:                                                             | Tiger Rag, Pt 1//Pt 2                                                                                       | LT GR, SM RX              | E-                   |
| 6637.  | Br 4450       | Jungle Band:                                                             | Dog Bottom//Jungle Mamma                                                                                    | MB 15                     | LST V++              |
| 6638.  | Br 4936       | Jungle Band:                                                             | Gotta Darn Good Reason Now//St. Louis Blues                                                                 |                           | V++                  |
| 6639.  | Br 6038       | Jungle Band:                                                             | Rockin' In Rhythm//Twelfth Street Rag                                                                       | SCRS                      | E-                   |
| 6640.  | Br 6093       | Jungle Band:                                                             | Creole Rhapsody, Pt 1//Pt 2                                                                                 | 2 VVLT 1/2" HCS           | E--                  |
| 6641.  | VoS 3229      | Jungle Band:                                                             | The Blues With A Feelin'//Misty Mornin'                                                                     | SM LTRS, SCFS             | E-                   |
| 6642.  | UHCA 3/4      | Jungle Kings w/Red McKenzie, vc:                                         | Friar's Point Shuffle//Darktown Strutter's Ball                                                             |                           | E-                   |
| 6643.  | Cq 9892       | Dick Jurgens' Orc w/Harry Cool, vc:                                      | You And I//Delilah                                                                                          |                           | V++                  |
| 6644.  | VoB 5313      | Dick Jurgens' Orc w/Ronny Kemper, vc:                                    | Missouri Waltz//Eddy Howard, vc: Day Dreams Come True At Night                                              | SOL                       | V++                  |
| 6645.  | VoB 5405      | Dick Jurgens' Orc w/Ronnie Kemper, vc:                                   | Cecilia//Eddy Howard, vc: Love Song Of Renaldo                                                              |                           | V++                  |
| 6646.  | ViS 20359     | Roger Wolfe Kahn's Orc w/Franklyn Baur, vc:                              | To-Night You Belong To Me//George Olsen & his Music w/Fran Frey, vc: Why Do You Want To Know Why?           | SCFS                      | V++                  |
| 6647.  | ViS 20573     | Roger Wolfe Kahn's Orc:                                                  | Following You Around//I Can't Believe That You're In Love With Me                                           |                           | V++                  |
| 6648.  | ViS 21084     | Roger Wolfe Kahn's Orc w/Harold Lambert, vc:                             | Among My Souvenirs//Johnny Hamp's Kentucky Serenaders w/Hal White, vc: What'll You Do?                      |                           | V++                  |
| 6649.  | ViS 21510     | Roger Wolfe Kahn's Orc w/Frankie Marvin, vc s1:                          | You're A Real Sweetheart//Lonely Little Bluebird                                                            |                           | E--                  |
| 6650.  | ViS 21801     | Roger Wolfe Kahn's Orc:                                                  | A Room With A View//Dance Little Lady                                                                       | SCFS, GR, LT SCRS         | E-                   |
| 6651.  | Br 80124      | Max Kaminsky's Jazz Band:                                                | Old Fashioned Love//Dipper Mouth Blues                                                                      | LSTS                      | E--                  |
| 6652.  | Ajax 17128    | Kansas City Five:                                                        | Get It Fixed//Dark Gal Blues                                                                                | MB 25                     | V+                   |
| 6653.  | Pe 14356      | Kansas City Five:                                                        | Get Yourself A Monkey Man And Make Him Strut His Stuff//Max Terr's Orc w/Ernest Hare, vc: Have A Little Fun | SCFS, GR                  | E-                   |
| *6654. | BrLB 7091     | Kansas City Stompers:                                                    | Good Feelin' Blues//Shanghai Honeymoon Nice copy!                                                           | MB 200                    | LT ULC, LT SCR S2 E- |
| 6655.  | BbBf B-6334   | Gene Kardos' Orc w/Dick Robertson, vc s1:                                | China Boy//San                                                                                              | LT HMK                    | E--                  |
| 6656.  | ViS 22920     | Gene Kardos' Orc w/Dick Robertson, vc:                                   | Glory//Alexander's Ragtime Band Est 2300 sold                                                               | MB 25                     | SM LTRS S2 E-        |
| 6657.  | VoS 3147      | Art Karle & his Boys w/Chick Bullock, vc:                                | Suzannah//Lights Out                                                                                        | SCRS                      | E-                   |
| 6658.  | ViW 20081     | Al Katz' Kittens:                                                        | Ace In The Hole//Coon-Sanders Original Nighthawk Orc: Deep Henderson                                        |                           | V+                   |
| 6659.  | ViW 19304     | Whitey Kaufman's Original Pennsylvania Serenaders w/Elliott Shaw, vc s1: | From One Till Two//Charleston Cabin                                                                         |                           | E--                  |
| 6660.  | ViC 27949     | Sammy Kaye's Orc w/Nancy Norman, vc:                                     | There Will Never Be Another You//Tommy Ryan & the Octette, vcs: Let's Bring New Glory To Old Glory          |                           | V++                  |
| 6661.  | ViC 20-1726   | Sammy Kaye's Orc w/Billy Williams, Chubby Silvers & the Kaydets:         | I Lost My Job Again//Nancy Norman, Billy Williams & the Kaye Choir, vc: Chickery Chick                      |                           | E--                  |
| 6662.  | ViR 20-1976   | Sammy Kaye's Orc w/the Kaydets, vc:                                      | Zip-A-Dee Doo-Dah//Betty Barclay, vc: Sooner Or Later                                                       | SCFS, SCRS                | E--                  |
| 6663.  | VoB 4030      | Sammy Kaye's Orc w/Charlie Wilson, vc:                                   | Daddy's Boy//Three Barons, vc: Coffee And Kisses                                                            | VLT INT LC DNS            | E+                   |
| 6664.  | ViS 22570     | Hurley Kaylor, pno:                                                      | If I Could Be With You One Hour To-Night//I'm Yours                                                         |                           | E--                  |
| 6665.  | Br 3863       | Hal Kemp's Orc w/Skinny Ennis, vc s2:                                    | She's A Great Great Girl//Collegiana                                                                        |                           | V++                  |
| 6666.  | Br 6574       | Hal Kemp's Orc w/Deane Janis, vc:                                        | Living In Doubt//Skinny Ennis, vc: A Heart Of Stone                                                         |                           | E--                  |
| 6667.  | Br 7334       | Hal Kemp's Orc w/Skinny Ennis, vc:                                       | Love And A Dime & East Of The Sun//Deane Janis, vc: Will Love Find A Way                                    |                           | E--                  |
| 6668.  | Br 7458       | Hal Kemp's Orc:                                                          | The Jazz-Me Blues//Dodging A Divorcee                                                                       | SCFS, SCRS                | E--                  |
| 6669.  | VoW 15570     | Kensington Serenaders:                                                   | Just A Little Cuter//Marionette                                                                             |                           | V++                  |
| 6670.  | Cap 178       | Stan Kenton's Orc w/Anita O'Day, vc:                                     | Gotta Be Gettin'//Gene Howard, vc: Sweet Dreams, Sweetheart                                                 |                           | E--                  |
| 6671.  | Cap 2388 [dj] | Stan Kenton's Orc w/Chris Connors, vc:                                   | And The Bull Walked Around, Olay!//Jeepers Creepers                                                         | SOLS, ISOLS               | E--                  |
| 6672.  | Cap 2822 [dj] | Stan Kenton's Orc:                                                       | The Lady In Red//Under A Blanket Of Blue                                                                    | SM LTR S2, ISOLS          | E                    |
| 6673.  | Cap 10125     | Stan Kenton's Orc w/June Christy, vc s1:                                 | Lonely Woman//Lament                                                                                        | SCFS                      | E-                   |
| 6674.  | De 4038       | Stanley Kenton's Orc:                                                    | Taboo//Adios                                                                                                | EF NTPG S2, LTR S1        | V++                  |
| 6675.  | DeSB 743      | Henry King's Orc w/Joseph Sudy, vc:                                      | Gloomy Sunday//A Waltz Was Born In Vienna                                                                   |                           | E--                  |
| 6676.  | BbBf B-6575   | Tempo King's Kings of Tempo w/TK, vc:                                    | You're Giving Me A Song And A Dance//A High Hat, A Piccolo And A Cane                                       | EF NTG                    | V++                  |
| 6677.  | ViS 24472     | Wayne King's Orc w/Ernie Burchill, vc s2:                                | Song Of The Islands//The Waltz You Saved For Me                                                             | FLBL                      | V+                   |
| 6678.  | Asch 3573     | John Kirby's Orc:                                                        | K.C. Caboose//J.K. Special                                                                                  | SM LTR S2                 | E--                  |
| 6679.  | Br 4653       | Andy Kirk's Twelve Clouds of Joy:                                        | Cloudy//Casey Jones Special                                                                                 | MB 25                     | V+/V++               |
| 6680.  | Br 4694       | Andy Kirk's Twelve CoJ:                                                  | Mess-A-Stomp//Blue Clarinet Stomp                                                                           | MB 25                     | V++                  |
| 6681.  | Br 4803       | Andy Kirk's Twelve CoJ:                                                  | I Lost My Gal From Memphis//Loose Ankles                                                                    | MB 75                     | VLT INT HC E         |
| 6682.  | Br 4893       | Andy Kirk's Twelve CoJ:                                                  | Corky Stomp//Froggy Bottom                                                                                  | MB 50                     | E--                  |
| 6683.  | Br 6027       | Andy Kirk's Twelve CoJ:                                                  | Saturday//Sophomore                                                                                         | MB 25                     | SCRS E--             |
| 6684.  | Br 6129       | Andy Kirk's Twelve CoJ:                                                  | Dallas Blues//Noble Sissle's Orc: The Basement Blues Plays ok                                               |                           | V                    |
| 6685.  | DeSB 729      | Andy Kirk's Twelve CoJ w/Ben Thigpen, s2:                                | Christopher Columbus//Froggy Bottom                                                                         |                           | V++                  |
| 6686.  | DeSB 772      | Andy Kirk's CoJ w/Pha Terrell, vc s1:                                    | Blue Illusion//Corky                                                                                        |                           | E--                  |
| 6687.  | DeSB 853      | Andy Kirk's Twelve CoJ w/Pha Terrell, vc s2:                             | Moten Swing//Give Her A Pint                                                                                |                           | V++                  |
| 6688.  | DeSB 931      | Andy Kirk's Twelve CoJ w/Ben Thigpen, s2:                                | Steppin' Pretty//Git                                                                                        |                           | V++                  |
| 6689.  | DeSB 1085     | Andy Kirk's CoJ w/Pha Terrell, vc s2:                                    | The Lady Who Swings The Band//What Will I Tell My Heart                                                     | FW SCFS, GR, BLSS         | E-                   |
| 6690.  | DeSB 1208     | Andy Kirk's CoJ w/Pha Terrell, vc s1:                                    | Puddin' Head Serenade//Cloudy                                                                               |                           | E--                  |
| 6691.  | DeSB 1261     | Andy Kirk's CoJ w/Pha Terrell, vc s2:                                    | In The Groove//Foolin' Myself                                                                               | LG SOL S1, LTR S1         | E                    |
| 6692.  | DeSB 1349     | Andy Kirk's CoJ w/Pha Terrell, vc:                                       | Skies Are Blue//I'll Get Along Somehow                                                                      |                           | E--                  |
| 6693.  | DeSB 1477     | Andy Kirk's CoJ w/Henry Wells, vc:                                       | Why Can't We Do It Again//Pha Terrell, vc: With Love In My Heart                                            | LT GR, LT SCFS            | E-                   |
| 6694.  | DeSB 1579     | Andy Kirk's CoJ w/Pha Terrell, vc s1:                                    | In My Wildest Dreams//A Mellow Bit Of Rhythm                                                                |                           | E--                  |
| 6695.  | DeSB 412      | Orville Knapp's Orc w/Dave Marshall, vc:                                 | You Opened My Eyes//I'm Misunderstood                                                                       | VSM LTR S2                | E-                   |
| 6696.  | DeSB 538      | Orville Knapp's Orc w/Norman Ruvell, vc:                                 | Why Stars Come Out At Night//I Want To Learn To Speak Hawaiian                                              | LT SCFS, FW SCRS, LT LDMG | E-                   |
| 6697.  | CoV 2502-D    | Knickerbockers:                                                          | Slow But Sure//Me!                                                                                          | MB 15                     | LT LSCFS E-          |
| 6698.  | Br 2642       | Bennie Krueger's Orc:                                                    | June Night//Maytime                                                                                         |                           | V++                  |
| 6699.  | Br 2682       | Bennie Krueger's Orc:                                                    | I Wonder What's Become Of Sally//Susquehanna Home                                                           |                           | E--                  |
| 6700.  | BrS 8124      | Gene Krupa's Orc:                                                        | Grandfather Clock//I Know That You Know                                                                     | SCRS                      | E--                  |
| 6701.  | BrS 8188      | Gene Krupa's Orc w/Irene Daye, vc:                                       | Meet The Beat Of My Heart//Leo Watson, vc: Nagasaki                                                         | LT SCRS, LT WMKS          | E-                   |
| 6702.  | CoM 36726     | Gene Krupa's Orc w/Anita O'Day, vc:                                      | Bolero At The Savoy//Side By Side                                                                           | LT WMKS, VLT SCRS DNS     | E                    |

|       |                     |                                                            |                                                                                                                         |              |                                 |                   |
|-------|---------------------|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------|---------------------------------|-------------------|
| 6703. | CoM 36986           | Gene Krupa's Orc w/Anita O'Day, vc s2:                     | Lover//Boogie Blues                                                                                                     |              | VSM LTR                         | E-                |
| 6704. | CoM 37224           | Gene Krupa's Orc w/Anita O'Day, vc s1:                     | Opus No 11//Valse Triste                                                                                                |              | SOL, VLT INT CR NTG             | E-                |
| 6705. | CoM 37532 [fs]      | Gene Krupa's Orc w/Irene Day, vc:                          | Drummin' Man//Anita O'Day & Roy Eldridge: Let Me Off Uptown                                                             |              | LT SCFS                         | E-                |
| 6706. | CoM 38415 [dj]      | Gene Krupa's Orc w/Frankie Ross, vc:                       | Lemon Drop//Bill Black, vc: Similau                                                                                     |              | HV LST                          | E--               |
| 6707. | CoM 38520 [dj]      | Gene Krupa's Orc w/Hawkins, Black & Eldridge, vcs s2:      | The Galloping Comedians//Swiss Lullaby                                                                                  |              | TOL, SM EB NAP                  | E-                |
| 6708. | Ok 5672             | Gene Krupa's Orc w/Howard Du Lany, vc:                     | Blueberry Hill//Orchids For Remembrance                                                                                 |              | LT WMKS S2                      | E                 |
| 6709. | Ok 5961             | Gene Krupa's Orc w/Irene Day & Howard                      | Du Lany, vc: You Forgot About Me//ID, vc: Deep In The Blues                                                             |              |                                 | V++               |
| 6710. | ViS 25276           | Gene Krupa's Swing Band:                                   | Swing Is Here//I Hope Gabriel Likes My Music                                                                            |              |                                 | E--               |
| 6711. | De 2740             | Billy Kyle, pno:                                           | Between Sets//Finishin' Up A Date                                                                                       |              |                                 | E--               |
| 6712. | CoM 38157           | Kay Kyser's Orc w/Harry Babbitt, vc:                       | My Fair Lady//Gloria Woods & the Campus Kids, vcs: Cincinnati                                                           |              | LT LSCR                         | E-                |
| 6713. | CoM 38751 [dj]      | Kay Kyser's Orc w/Sue Bennett & Mike Douglas, vcs s1:      | Willya Won'tcha//Chug-A-Lug                                                                                             |              | SOLS                            | E--               |
| 6714. | CoV 1549-D          | <b>La Veeda Dance Orc (Parenti's Liberty Syncopators):</b> | <b>Strut Yo' Stuff//I Need Some Lovin'</b>                                                                              | <b>MB 15</b> |                                 | V+                |
| 6715. | Jump 1              | La Vere's Chicago Loopers:                                 | Subdivided In F//Baby Won't You Please Come Home                                                                        |              |                                 | E+                |
| 6716. | Jump 2              | La Vere's Chicago Loopers:                                 | I'm Coming Virginia//Sunday                                                                                             |              | SM LTR                          | E-                |
| 6717. | Jump 3              | La Vere's Chicago Loopers:                                 | Up A Lazy River//Very 8 'N Boogie                                                                                       |              |                                 | E--/E-            |
| 6718. | Jump 5              | La Vere's Chicago Loopers:                                 | Can't We Talk It Over//Blue Lou                                                                                         |              | NR S2 TOK                       | E--               |
| 6719. | Jump 6              | La Vere's Chicago Loopers:                                 | If I Had You/Exactly Like You <i>Autographed by Matty Matlock</i>                                                       |              |                                 | E--               |
| 6720. | Ge 4794             | Ladd's Black Aces (w/Jimmy Durante, pno):                  | I'm Just Too Mean To Cry//Gypsy Blues                                                                                   |              |                                 | V+                |
| 6721. | Ge 4806             | Ladd's Black Aces (w/Jimmy Durante, pno):                  | I've Got To Have My Daddy Blues//Brother Low Down                                                                       |              |                                 | V++               |
| 6722. | Ge 5035             | Ladd's Black Aces:                                         | Runnin' Wild//You've Got To See Your Mamma Every Night <i>Plays ok</i>                                                  |              |                                 | V-                |
| 6723. | Ge 5075             | Ladd's Black Aces w/Shufflin' Phil, vc:                    | Sugar Blues//Beale Street Mamma                                                                                         |              | SCFS, SCRS                      | E--               |
| 6724. | ARC-Pe 6-03-14      | Howard Lally's Orc w/Allen Ray, vc:                        | A Little Rendezvous In Honolulu//Please Believe Me                                                                      |              | SCFS, LT SCRS                   | E-                |
| 6725. | ViS 21710           | <b>Slim Lamar's Southerners:</b>                           | <b>Goofus//Happy</b>                                                                                                    | <b>MB 25</b> |                                 | GR E--            |
| 6726. | Ge 5255             | Art Landry's Call of the North Orc:                        | Dreamy Melody//Rip Saw Blues                                                                                            |              |                                 | E--/V++           |
| 6727. | ViS 20147           | Art Landry's Orc w/Weston Vaughan, vc s1:                  | While The Years Go Drifting By//That's Annabelle                                                                        |              | SM EF NTG                       | E-                |
| 6728. | BbBf B-5210         | Allan Lane's Orc:                                          | That Dallas Man//I Want You, I Need You                                                                                 |              | WOL S2                          | V++               |
| 6729. | OKE 40989           | <b>Eddie Lang, gtr:</b>                                    | <b>Prelude, Op 3, No 2 (Rachmaninoff)//A Little Love, A Little Kiss</b>                                                 | <b>MB 25</b> |                                 | E--               |
| 6730. | VoG 15858           | <b>Eddie Lang &amp; Joe Venuti's All Star Orc:</b>         | <b>Farewell Blues//Someday Sweetheart</b>                                                                               | <b>MB 15</b> |                                 | V++               |
| 6731. | Ca 0285             | Sam Lanin's Dance Orc w/Buddy Blue, vc:                    | Just Like In A Story Book//Lou Gold's Orc w/George Beaver: You're So Sweet                                              |              | SM SCR S1, VLT HMK AB           | E-                |
| 6732. | Em 10439            | <b>Lanin's Southern Serenaders:</b>                        | <b>Shake It And Break It//Aunt Hagar's Blues</b>                                                                        | <b>MB 15</b> |                                 | V++               |
| 6733. | Lin 2709            | Lanin's Orc:                                               | Just Once Again//Wanderers: Farewell Aloha                                                                              |              |                                 | V++               |
| 6734. | Pe 15107            | Sam Lanin's Orc w/Chester Hale, vc:                        | If I Had You//Levee Loungers: I'd Rather Be Blue Over You                                                               |              |                                 | E--               |
| 6735. | Pu 10068            | <b>Lanin's Southern Serenaders:</b>                        | <b>Shake It And Break It//Aunt Hagar's Children Blues</b>                                                               | <b>MB 15</b> |                                 | V++               |
| 6736. | CoV 2243-D          | <b>Lazy Levee Loungers:</b>                                | <b>Shout, Sister, Shout//If I Could Be With You</b>                                                                     | <b>MB 15</b> |                                 | V++               |
| 6737. | Pe 15652            | Baron Lee's Blue Rhythm Boys w/Billy Banks, vc:            | Sentemental Gentleman From Georgia//You Gave Me Everything But Love                                                     |              |                                 | V+                |
| 6738. | Bb B-11302 [Can]    | Harlan Leonard's Rockets w/Myra Taylor, vc s1:             | Dig It//Keep Rockin'                                                                                                    |              |                                 | E-                |
| 6739. | Pe 14926            | Levee Loungers w/Frank Bessinger, vc:                      | My Melancholy Baby//Stanley McClay, vc: Lovely Little Silhouette                                                        |              | SCR S1, SM ND S2                | E-                |
| 6740. | GG 7038             | <b>Levee Syncopators:</b>                                  | <b>Close Fit Blues//Desdemona Blues</b>                                                                                 | <b>MB 25</b> |                                 | V++               |
| 6741. | Rx 1836             | <b>Levee Syncopators:</b>                                  | <b>The Harlem Stomp Down//Astoria Dance Players: When I'm Looking At You</b>                                            | <b>MB 25</b> |                                 | FW LT NRS TOK V++ |
| 6742. | DeSB 819            | Meade Lux Lewis, celeste:                                  | Celeste Blues//MLL, pno: Yancey Special                                                                                 |              | LN LT NR S2                     | E--               |
| 6743. | ViS 25541           | <b>Meade Lux Lewis, pno:</b>                               | <b>Honky Tonk Train Blues//Whistlin' Blues</b>                                                                          | <b>MB 25</b> |                                 | SCFS E            |
| 6744. | CoF 195-D           | Ted Lewis' Band:                                           | Eccentric//Sweet Little You                                                                                             |              | WMKS                            | E--               |
| 6745. | CoF 227-D           | Ted Lewis' Band w/TL, vc s2:                               | She Loves Me//Too Tired <i>From the Albert Von Tilzer estate; see also Lots 148, 4780 &amp; 6699</i>                    |              |                                 | E-                |
| 6746. | CoV 670-D           | Ted Lewis' Band w/Frank Ferera, Hawaiian                   | gtr s2: Hi-Diddle-Diddle//Iyone, My Own Iyone                                                                           |              | LT LCS                          | V+                |
| 6747. | CoV2 697-D          | Ted Lewis' Band:                                           | My Mamma's In Town//The New St Louis Blues                                                                              |              |                                 | V++               |
| 6748. | CoV 1050-D          | Ted Lewis' Band:                                           | Beale Street Blues//The Memphis Blues                                                                                   |              | SM LT LCS                       | E-                |
| 6749. | CoV 1207-D [pl]     | Ted Lewis' Band:                                           | Is Everybody Happy Now?//Down The Old Church Aisle <i>Plays ok</i>                                                      |              |                                 | V                 |
| 6750. | CoV 1296-D [pl]     | Ted Lewis' Band:                                           | The Sweetheart Of Sigma Chi//Good Night                                                                                 |              |                                 | E-                |
| 6751. | CoV 1428-D          | Ted Lewis' Band:                                           | I Ain't Got Nobody//A Good Man Is Hard To Find                                                                          |              |                                 | E--               |
| 6752. | CoV 1789-D [pl]     | Ted Lewis' Band w/TL, vc s2:                               | Limehouse Blues//Roses Of Picardy                                                                                       |              | BBLS, INT LCS                   | E--               |
| 6753. | CoV 2029-D [pl]     | Ted Lewis' Band:                                           | Farewell Blues//Wabash Blues                                                                                            |              |                                 | V++               |
| 6754. | CoV 2408-D [pl]     | Ted Lewis' Band:                                           | At Last I'm Happy//Truly - I Love You                                                                                   |              | SM WOL, SM SCRS                 | E-                |
| 6755. | CoV 2428-D [pl]     | <b>Ted Lewis' Band w/Fats Waller, vc:</b>                  | <b>I'm Crazy 'Bout My Baby//TL, vc: Egyptian-Ella</b>                                                                   | <b>MB 50</b> |                                 | E--               |
| 6756. | DeSB 107            | Ted Lewis' Band:                                           | White Heat//Jazznochracy <i>Arg dso!</i>                                                                                |              |                                 | E--               |
| 6757. | Ro 2506             | Ted Lewis' Band w/Fats Waller, vc & pno s1:                | Dallas Blues//Shim-Me-Sha-Wabble                                                                                        |              |                                 | V++               |
| 6758. | Ge 5423             | <b>Joie Lichter's Strand Symphonists:</b>                  | <b>Mother's Boy//Patricia Mine</b>                                                                                      | <b>MB 25</b> |                                 | E--               |
| 6759. | Pu 11428            | <b>Joie Lichter's Strand Symphonists:</b>                  | <b>Sandy//Spanish Shawl</b>                                                                                             | <b>MB 25</b> |                                 | LT PMKS E--       |
| 6760. | Cap 2628 [dj]       | Ben Light, pno:                                            | My Baby Said She's Mine//Waiting For The Robert E. Lee                                                                  |              | LT FMG AB, ISOLS                | E--               |
| 6761. | Ok 40192            | <b>Jack Linx's Society Serenaders:</b>                     | <b>How Come You Do Me Like You Do?//Johnny De Droit's New Orleans Jazz Orc: Brown Eyes S1 Iss "Recorded in Atlanta"</b> | <b>MB 25</b> |                                 | V+                |
| 6762. | CoF 248-D           | Little Ramblers:                                           | Prince Of Wails//Those Panama Mamas                                                                                     |              | SCFS, SCRS                      | E--               |
| 6763. | CoV 1103-D          | Little Ramblers:                                           | Swamp Blues//Play It Red                                                                                                |              | EC NTG                          | V++               |
| 6764. | CoV 2978-D [bw]     | Little Jack Little's Orc w/LJL, vc:                        | June In January//With Every Breath I Take                                                                               |              | FW LT LCS, SM WOL, PEF NTG      | E-                |
| 6765. | Br 6290             | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:      | My Extraordinary Gal//Paradise                                                                                          |              |                                 | V++               |
| 6766. | CoV 1048-D          | Guy Lombardo's RCs:                                        | Charmaine!//Under The Moon                                                                                              |              |                                 | V++               |
| 6767. | CoV 1451-D          | Guy Lombardo's RCs:                                        | The Cannon Ball//I'm More Than Satisfied <i>Hot Lombardo!</i>                                                           |              |                                 | V++               |
| 6768. | CoV 2107-D          | Guy Lombardo's RCs w/Carmen Lombardo, vc:                  | There's Danger In Your Eyes, Cherie!//With You                                                                          |              |                                 | E--               |
| 6769. | DeSB 274            | Guy Lombardo's Orc w/Carmen Lombardo, vc:                  | The Sweetheart Waltz//Stay As Sweet As You Are                                                                          |              |                                 | E--               |
| 6770. | DeSB 307            | Guy Lombardo's RCs w/Carmen Lombardo, vc:                  | June In January//With Every Breath I Take                                                                               |              |                                 | V++               |
| 6771. | DeSB 425            | Guy Lombardo's RCs w/Carmen Lombardo, vc s1:               | Would There Be Love//Following In Your Footsteps                                                                        |              | LST S1, SM SCRS S2              | E-                |
| 6772. | DeSB 550            | Guy Lombardo's RCs w/Carmen Lombardo, vc:                  | Isn't This A Lovely Day//Weather Man                                                                                    |              | SM ND, FW SCRS                  | E-                |
| 6773. | Dot 15207 [dj; vnl] | Al Lombardy, cla:                                          | Cozy Corner//Cross Your Heart                                                                                           |              | ISOL                            | V++               |
| 6774. | ViS 24499           | London Mayfair Dance Orc w/Al Bowly, vc:                   | Lady Of Spain//Isham Jones: Blue Prelude                                                                                |              | SM HV SCRS, SM BLS S1, LSCRS S1 | E                 |
| 6775. | King 15060 [dj]     | Johnny Long's Orc w/Peggy Barrett & glee club, vc:         | The B-I-EE-I-EE//Just Friends                                                                                           |              | ISOLS                           | V++               |
| 6776. | CoV 14080-D         | <b>Fred Longshaw, pno:</b>                                 | <b>Tomato Sauce//Chili Pepper</b>                                                                                       | <b>MB 50</b> |                                 | SCRS, LSTS E-     |
| 6777. | Br 3148             | Vincent Lopez:                                             | Adorable//Honeybunch                                                                                                    |              | SOL, EF NTPG S2                 | E--               |
| 6778. | Br 4002             | Vincent Lopez' Casa Lopez Orc w/Frank Munn, vc s2:         | Blue Grass//Lonely Little Bluebird                                                                                      |              |                                 | V++               |
| 6779. | HMV BD-6045         | Joe Loss' Band:                                            | Russian Rag//Hamtramk                                                                                                   |              | SOL S2                          | E/E--             |
| 6780. | Ba 6540             | Lou & his Gingersnaps:                                     | The Way He Loves Is Just Too Bad//Sam Lanin's Orc: I May Be Wrong                                                       |              |                                 | V++               |
| 6781. | Br 4845             | <b>Louisiana Rhythm Kings:</b>                             | <b>Meanest Kind O' Blues//Swanee</b>                                                                                    | <b>MB 25</b> |                                 | SCFS E--          |
| 6782. | Br 4923             | <b>Louisiana Rhythm Kings:</b>                             | <b>Lazy Daddy//There's Egypt In Your Dreamy Eyes</b>                                                                    | <b>MB 15</b> |                                 | V++               |
| 6783. | Br 4938             | <b>Louisiana Rhythm Kings:</b>                             | <b>Pretty Baby//Tell Me</b>                                                                                             | <b>MB 25</b> |                                 | E--               |

|               |                       |                                                                 |                                                                                                |               |                                      |            |
|---------------|-----------------------|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------|---------------|--------------------------------------|------------|
| <b>6784.</b>  | <b>VoW 15815</b>      | <b>Louisiana Rhythm Kings:</b>                                  | <b>Basin Street Blues//Last Cent 78Q &lt;10</b>                                                | <b>MB 150</b> | <b>SM LTR, SM HV SCRS, SM EC NTG</b> | <b>E--</b> |
| 6785.         | Me M-12468            | Louisiana Rhythmakers:                                          | Dreamy Blues//Runnin' Wild "Dreamy Blues" is "Mood Indigo"                                     |               | SM LTR S2, NRS S1                    | E--        |
| 6786.         | Pe 15738              | Louisiana Rhythmakers (Henderson):                              | Casa Loma Stomp/(Mills H-T Gang): St Louis Blues                                               |               |                                      | V++        |
| <b>6787.</b>  | <b>BbBf B-5100</b>    | <b>Bert Lown's Orc w/Ed Farley, vc s2:</b>                      | <b>Black Panther//Charlie's Home</b>                                                           | <b>MB 15</b>  |                                      | <b>V++</b> |
| 6788.         | DeSB 805              | Jimmie Lunceford's Orc w/Sy Oliver, vc:                         | I'll Take The South//The Melody Man                                                            |               |                                      | E--        |
| 6789.         | De 18594              | Jimmie Lunceford's Orc:                                         | Back Door Stuff, Pt 1//Pt 2                                                                    |               |                                      | E--        |
| 6790.         | VoB 4582              | Jimmie Lunceford's Orc w/the Lunceford Trio & James Young, vcs: | Cheatin' On Me//Taint What You Do                                                              |               |                                      | E--        |
| 6791.         | VoB 5326              | Jimmie Lunceford's Orc w/Willie Smith, vc s1:                   | Wham//Lunceford Special                                                                        |               |                                      | E--        |
| 6792.         | Br 2631               | Abe Lyman's California Orc w/Charles Kaley, vc:                 | Mandalay//Sweet Little You                                                                     |               | SM LTRS                              | E--        |
| 6793.         | Br 3084               | Abe Lyman's California Orc:                                     | Too Bad//Nothing Else To Do                                                                    |               | LT PMKS, LSCFS                       | E--        |
| 6794.         | Br 3605               | Abe Lyman's California Orc:                                     | Baby Feet Go Pitter Patter//There's One Little Girl Who Loves Me                               |               |                                      | V++        |
| 6795.         | Br 4137               | Abe Lyman's California Orc:                                     | Don't Be Like That//Dream Train                                                                |               |                                      | E--        |
| 6796.         | Br 4912               | Abe Lyman's California Orc:                                     | Hullabaloo//Golden Sands                                                                       |               |                                      | E--        |
| <b>6797.</b>  | <b>Pe 14749</b>       | <b>Jimmy Lytell, cla:</b>                                       | <b>Red House Blues//Old Folk's Shuffle</b>                                                     | <b>MB 50</b>  |                                      | <b>V++</b> |
| 6798.         | Jump 10               | Mackey's Mich. Boul. Gang:                                      | You Took Advantage Of Me//Charley My Boy                                                       |               | FW SM HV SCFS, SM TOL, WOL           | E--        |
| 6799.         | Jump 11               | Mackey's Mich. Boul. Gang:                                      | Happy Blues//At Sundown                                                                        |               | WOL                                  | V++        |
| 6800.         | ViS 24818             | Enric Madriguera's Hotel Weylin Orc w/Tony Sacco, vc:           | Blow, Gabriel, Blow//Where There's Smoke, There's Fire                                         |               |                                      | V++        |
| 6801.         | Pe 14017              | Majestic Dance Orc:                                             | Stumbling//Some Sunny Day                                                                      |               |                                      | V+         |
| 6802.         | BbBf B-6411           | Wingy Mannone's Orc w/WM, vc s1:                                | Basin Street Blues//Panama                                                                     |               | EF NTG S1                            | E--        |
| 6803.         | BbBf B-6472           | Wingy Mannone's Orc w/WM, vc:                                   | I Just Made Up With That Old Girl Of Mine//You're Not The Kind                                 |               | SCFS                                 | E--        |
| 6804.         | BbBf B-6549           | Wingy Mannone's Orc:                                            | It's The Gypsy In Me//And They Said It Wouldn't Last                                           |               |                                      | E--        |
| 6805.         | BbBf B-6606           | Wingy Mannone's Orc w/WM, vc:                                   | A Fine Romance//I Can't Pretend                                                                |               |                                      | E--        |
| 6806.         | BbBf B-6806           | Wingy Mannone's Orc:                                            | Oh Say, Can You Swing?//Boo-Hoo                                                                |               | SOL S1, WOL                          | V++        |
| 6807.         | BbBf B-7014           | Wingy Mannone's Orc w/WM & Jackie LeMaire, vcs:                 | It Must Be Religion//WM, vc: The Prisoner's Song                                               |               |                                      | E--        |
| 6808.         | Br 6911               | Wingy Mannone's Orc:                                            | No Calling Card//Strange Blues                                                                 |               |                                      | V++        |
| 6809.         | Br 6940               | Wingy Mannone's Orc:                                            | Send Me//Walkin' The Streets                                                                   |               |                                      | V++        |
| 6810.         | Ch 40054              | Wingy Mannone's Orc w/WM, vc:                                   | Up The Country//Shake That Thing                                                               |               |                                      | V+         |
| 6811.         | VoS 2972              | Wingy Mannone's Orc w/WM, vc:                                   | Lulu's Back In Town//Sweet And Slow                                                            |               |                                      | E--        |
| 6812.         | VoS 3071              | Wingy Mannone's Orc w/WM, vc:                                   | I've Got A Note//Every Now And Then                                                            |               |                                      | E--        |
| 6813.         | VoS 3135              | Wingy Mannone's Orc w/WM, vc:                                   | You Let Me Down//I've Got My Fingers Crossed                                                   |               | SCFS                                 | V++        |
| 6814.         | VoS 3158              | Wingy Mannone's Orc w/WM, vc:                                   | Rhythm In My Nursery Rhymes//The Broken Record                                                 |               | LT SCFS, LT SCR                      | E--        |
| <b>6815.</b>  | <b>Dial 1025</b>      | <b>Dodo Marmarosa's Trio:</b>                                   | <b>Dary Departs//Lover</b>                                                                     | <b>MB 25</b>  | <b>LT SCFS</b>                       | <b>E+</b>  |
| <b>*6816.</b> | <b>Pa PNY-34040</b>   | <b>Gilbert Marsh's Orc (Miff Mole):</b>                         | <b>Navy Blues//Hal Laska's Orc (Glen Gray): Sweeping The Clouds Away</b>                       | <b>MB 100</b> |                                      | <b>E--</b> |
| 6817.         | Bb B-11050            | Freddy Martin's Orc w/Eddie Stone, vc:                          | Too Beautiful To Last//Corn Silk                                                               |               |                                      | E--        |
| 6818.         | Bb B-11123            | Freddie Martin's Orc w/Clyde Rogers, vc:                        | Intermezzo//Eddie Stone, vc: Nice Dreamin' Baby                                                |               |                                      | E--        |
| 6819.         | Bb B-11211            | Freddie Martin's Orc w/Eddie Stone, vc s1:                      | Why Don't We Do This More Often//Tschaikowsky Piano Concerto In B Flat                         |               |                                      | E--        |
| 6820.         | Bb B-11320            | Freddy Martin's Orc w/Clyde Rogers, vc:                         | Carmen Carmela//Tonight We Love                                                                |               | SM SCRS                              | E--        |
| 6821.         | Br 6956               | Freddie Martin's Orc w/Elmer Feldkamp, vc:                      | It Happened When Your Eyes Met Mine//EF trio, vc: When The New Moon Shines On The New Mown Hay |               |                                      | E--        |
| 6822.         | ViR 20-3892 [dj; vnl] | Freddie Martin's Orc:                                           | Rumbalero//Did-ee, Did-ee Do Right By You                                                      |               | TOL, ISOL                            | E--        |
| 6823.         | Bwy 1448              | John Martin's Orc w/Ben Roberts, vc:                            | Please Don't Talk About Me When I Am Gone//Jimmy Green's Orc: Whistling In The Dark            |               | LTRS, LWRP TWW                       | V++        |
| 6824.         | Ara 5005              | Chu Chu Martinez:                                               | Janitzio//Guadalajara                                                                          |               |                                      | V++        |
| 6825.         | Omega 110             | Matty Matlock's All Stars w/Toni Roberts, vc:                   | Don't You Think It's About Time?//Jack Teagarden's All Stars w/Bob Albert, vc: Parasol         |               | WVSM SCR S1                          | E+         |
| 6826.         | VoS 3228              | Emmett Matthews' Orc w/EM, vc:                                  | You Can't Pull The Wool Over My Eyes//Take A Good Look At Mine                                 |               |                                      | V++        |
| 6827.         | Cap 2653 [dj]         | Billy May's Orc:                                                | Dixieland Band//Cool Water                                                                     |               | ISOLS                                | E--        |
| 6828.         | Cap 2802 [dj]         | Billy May's Orc:                                                | Lemon Twist//Young-At-Heart S1 Bobby Troupe composition                                        |               | WMK                                  | E--        |
| 6829.         | Pe 14441              | Mayflower Serenaders w/Arthur Hall, vc:                         | Collegiate//Golden Gate Orc: Dusting The Donkey                                                |               |                                      | V++        |
| 6830.         | OkTT 8397             | George McClennon's Jazz Devils:                                 | Pig Foot Blues//GM's Jazz Band: Cotton Club Stomp Plays ok                                     |               | LDM                                  | V          |
| 6831.         | Me M-13242            | Harry McDaniel's Orc:                                           | No! No! A Thousand Times No!//The Drunkard Song                                                |               |                                      | E--        |
| 6832.         | ARC-Me 7-03-11        | Dick McDonough's Orc w/Chick Bullock, vc:                       | The Girl On The Police Gazette//He Ain't Got Rhythm                                            |               | LG LTR                               | V++        |
| 6833.         | CoV 786-D             | Cole McElroy's Spanish Ballroom Band:                           | Neapolitan Nights//I'll Fly To Hawaii                                                          |               |                                      | V++        |
| 6834.         | Dial 1011             | Howard McGhee Sxt w/Dodo Marmarosa, pno:                        | Midnight At Minton's//Dialated Pupils                                                          |               |                                      | E--        |
| 6835.         | Blue Note 557         | McGhee-Navarro Boptet:                                          | Double Talk, Pt 1//Pt 2                                                                        |               |                                      | V++        |
| 6836.         | Jump 28               | Rosy McHargue's Memphis Five:                                   | Sweet Woman//I Wonder What's Become Of Joe                                                     |               |                                      | E          |
| 6837.         | DeSB 1482             | Lani McIntyre's Hawaiians:                                      | Lover Come Back To Me//Only A Rose                                                             |               | GR                                   | E--        |
| 6838.         | Ge 3033               | Marion McKay's Orc:                                             | Swanee Butterfly//Harry Reser's Orc: Cheatn' On Me                                             |               | LTR S2                               | V++        |
| 6839.         | Br 02105 [Eng]        | Red McKenzie's Orc w/RM, vc s2:                                 | Georgia Rockin Chair//Every Now And Then                                                       |               |                                      | E--        |
| 6840.         | HMV JO-149            | Red McKenzie & the Mound City Blue Blowers:                     | Hello, Lola//One Hour                                                                          |               | LT SCF, SM LTR S1                    | E          |
| <b>6841.</b>  | <b>OkE 41071</b>      | <b>Red McKenzie &amp; his Music Box, w/Venuti &amp; Lang:</b>   | <b>From Monday On//My Baby Came Home</b>                                                       | <b>MB 15</b>  |                                      | <b>E--</b> |
| 6842.         | BbBf B-5905           | McKinney's Cotton Pickers w/George Thomas, vc:                  | If I Could Be With You One Hour To-Night//I Want A Little Girl                                 |               | BLS                                  | E--        |
| 6843.         | BbS B-7695            | McKinney's Cotton Pickers:                                      | Save It, Pretty Mama//I Found A New Baby                                                       |               |                                      | V++        |
| <b>6844.</b>  | <b>ViS 22811</b>      | <b>McKinney's Cotton Pickers:</b>                               | <b>Wrap Your Troubles In Dreams//Do You Believe In Love At Sight?</b>                          | <b>MB 15</b>  |                                      | <b>V++</b> |
|               |                       |                                                                 | <i>Their last side together as MCP</i>                                                         | <b>MB 15</b>  |                                      | <b>V++</b> |
| <b>6845.</b>  | <b>ViS 23020</b>      | <b>McKinney's Cotton Pickers:</b>                               | <b>Never Swat A Fly//Laughing At Life</b>                                                      | <b>MB 15</b>  |                                      | <b>V++</b> |
| <b>6846.</b>  | <b>ViS 23024</b>      | <b>McKinney's Cotton Pickers w/George Bias, vc:</b>             | <b>I Miss A Little Miss//After All, You're All I'm After</b>                                   | <b>MB 15</b>  | <b>LG EC NTPG</b>                    | <b>E--</b> |
| 6847.         | ViS V-38013           | McKinney's Cotton Pickers:                                      | It's Tight Like That//There's A Rainbow 'Round My Shoulder S1 plays ok                         |               |                                      | V/V+       |
| 6848.         | ViS V-38051           | McKinney's Cotton Pickers:                                      | Do Something//It's A Precious Little Thing Called Love                                         |               | MN SCRS                              | V++        |
| <b>6849.</b>  | <b>ViS V-38102</b>    | <b>McKinney's Cotton Pickers w/Donald Redman, vc:</b>           | <b>Miss Hannah//The Way I Feel Today</b>                                                       | <b>MB 15</b>  |                                      | <b>V+</b>  |
| <b>6850.</b>  | <b>ViS V-38133</b>    | <b>McKinney's Cotton Pickers:</b>                               | <b>I'd Love It//Peggy</b>                                                                      | <b>MB 100</b> | <b>LT SCRS, FW SCFS</b>              | <b>E-</b>  |
| <b>6851.</b>  | <b>BbBf B-6482</b>    | <b>Connie McLean's Rhythm Orc w/Alex Miller, vc:</b>            | <b>High Falutin' Stomp//Miller &amp; Wright, vcs: All I Want In This World</b>                 | <b>MB 25</b>  | <b>SM LTR S1</b>                     | <b>E-</b>  |
| <b>6853.</b>  | <b>ViS 20781</b>      | <b>Memphis Jug Band:</b>                                        | <b>Sunshine Blues//I'm Looking For The Bully Of The Town</b>                                   | <b>MB 150</b> |                                      | <b>V++</b> |
| <b>6854.</b>  | <b>VoG 2593</b>       | <b>Memphis Night Hawks:</b>                                     | <b>Shanghai Honeymoon//Wild Man Stomp Nice E--</b>                                             | <b>MB 100</b> |                                      | <b>E--</b> |
| 6855.         | Br 4709               | Benny Meroff's Orc:                                             | Happy Days Are Here Again//Talk Of The Town                                                    |               |                                      | V          |
| 6856.         | ViR 27-0116 [dj; vnl] | Metronome All Star Band:                                        | Metronome All Out//Look Out Very                                                               |               | LSCFS                                | E--        |
| 6857.         | Br 2733               | Vic Meyers' Orc:                                                | Mean Looks//Tell Me What To Do                                                                 |               |                                      | V++        |
| 6858.         | BbBf B-6320           | Mezz Mezzrow's Swing Band w/Lucille Stewart, vc s2:             | Lost//A Melody From The Sky                                                                    |               | SM LTRS S2                           | E--        |
| 6859.         | VoW 15449             | Miami Marimba Band:                                             | Blame It On The Waltz//In A Little Spanish Town                                                |               |                                      | V+/E--     |

|               |                        |                                                                              |                                                                                                                        |                                     |                                |
|---------------|------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------|
| 6860.         | CoF 51-D               | Midway Dance Orc:                                                            | Buddy's Habits//Cotton Pickers' Ball                                                                                   |                                     | V+                             |
| 6861.         | Jump 9                 | Eddie Miller's Trio:                                                         | Peg O' My Heart//Ain't Misbehavin'                                                                                     | SM SCFS, SM WOL                     | E                              |
| 6862.         | Bb B-10286             | Glenn Miller's Orc:                                                          | Little Brown Jug//Pavane                                                                                               |                                     | V++                            |
| 6863.         | Bb B-10366             | Glenn Miller's Orc w/Ray Eberle, vc:                                         | Over The Rainbow//Marion Hutton, vc: Ding-Dong! The Witch Is Dead                                                      | <i>Wizard of Oz tunes!</i>          | V++                            |
| 6864.         | Bb B-10416             | Glenn Miller's Orc:                                                          | In The Mood//I Want To Be Happy                                                                                        |                                     | E--                            |
| 6865.         | Bb B-11230             | Glenn Miller's Orc w/Tex Beneke & the Four Modernaires, vcs:                 | Chattanooga Choo Choo//Paula Kelly & FM, vcs: I Know Why                                                               |                                     | E--                            |
| 6866.         | Biltmore 1022          | Glenn Miller's Orc:                                                          | A Blues Serenade//Moonlight On The Ganges                                                                              | LT SCRS s2                          | E                              |
| 6867.         | Biltmore 1046          | Glenn Miller's Orc:                                                          | I Got Rhythm//Time On My Hands                                                                                         | MN LT SCRS                          | E--                            |
| 6868.         | BrS 7923               | Glenn Miller's Orc:                                                          | Community Swing//Sleepy Time Gal                                                                                       | MB 15                               | E--                            |
| 6869.         | BrS 8062               | Glenn Miller's Orc w/Kathleen Lane, vc s2:                                   | Humoresque//Doin' The Jive                                                                                             | MB 15                               | E--                            |
| <b>6870.</b>  | <b>CoV 3058-D [bw]</b> | <b>Glenn Miller's Orc:</b>                                                   | <b>In A Little Spanish Town//Solo Hop</b>                                                                              | <b>MB 100</b>                       | <b>1" LC s1, LG LTR s1 V++</b> |
| 6871.         | HMV BD-5595            | Glenn Miller's Orc:                                                          | Danny Boy//Tuxedo Junction                                                                                             |                                     | E--                            |
| 6872.         | HMV BD-5602            | Glenn Miller's Orc:                                                          | Farewell Blues//Say Si Si                                                                                              |                                     | E-                             |
| 6873.         | HMV BD-5612            | Glenn Miller's Orc:                                                          | Star Dust//Imagination                                                                                                 |                                     | V++                            |
| 6874.         | HMV BD-5633            | Glenn Miller's Orc:                                                          | Slow Freight//Bugle Call Rag                                                                                           |                                     | E--                            |
| 6875.         | HMV BD-5644            | Glenn Miller's Orc:                                                          | Beautiful Ohio//Missouri Waltz                                                                                         | FW SCFS                             | E-                             |
| 6876.         | HMV BD-5651            | Glenn Miller's Orc:                                                          | Beat Me, Daddy, Eight To A Bar//Falling Leaves                                                                         |                                     | E--                            |
| 6877.         | HMV BD-5697            | Glenn Miller's Orc:                                                          | Who's Sorry Now//My Melancholy Baby                                                                                    | SCR s2                              | E-                             |
| 6878.         | HMV BD-5711            | Glenn Miller's Orc:                                                          | The Boogie Woogie Piggy//Boulder Buff                                                                                  |                                     | E--                            |
| 6879.         | HMV BD-5733            | Glenn Miller's Orc w/Ray Eberle & the Modernaires, vcs:                      | Cradle Song//Elmer's Tune                                                                                              | SCFS, LT LST                        | E-                             |
| 6880.         | HMV BD-5768            | Glenn Miller's Orc w/Ray Eberle, vc:                                         | The Story Of A Starry Night//Chummy MacGregor, pno:<br>Beethoven's Moonlight Sonata                                    | LT SCRS                             | E-                             |
| 6881.         | HMV BD-5784            | Glenn Miller's Orc w/Marion Hutton, Ernie Caceres & the Modernaires, vcs s1: | Let's Have Another Cup O' Coffee//<br>Chip Off The Old Block                                                           |                                     | E-                             |
| 6882.         | HMV BD-5798            | Glenn Miller's Orc w/Marion Hutton, Tex Beneke & the Modernaires, vcs s1:    | When Johnny Comes Marching Home//<br>Song Of The Volga Boatmen                                                         | SM LTR                              | V++                            |
| 6883.         | HMV BD-5817            | Glenn Miller's Orc:                                                          | Sun Valley Jump//I Dreamt I Dwelt In Harlem                                                                            |                                     | V++                            |
| 6884.         | HMV BD-5822            | Glenn Miller's Orc w/Ray Eberle, vc:                                         | Blue Moonlight//Melancholy Lullaby                                                                                     | LT LST                              | E-                             |
| 6885.         | HMV BD-5833            | Glenn Miller's Orc:                                                          | Rhapsody In Blue//Caribbean Clipper                                                                                    |                                     | E-                             |
| 6886.         | HMV BD-5842            | Glenn Miller's Orc w/Ray Eberle, vc s1:                                      | Ciri-Biri-Bin//My Isle Of Golden Dreams                                                                                |                                     | E-                             |
| 6887.         | HMV BD-5854            | Glenn Miller's Orc w/Ray Eberle, vc s2:                                      | Sold American//Moon Love                                                                                               |                                     | E                              |
| 6888.         | HMV BD-5927            | Glenn Miller's Orc w/Ray Eberle, vc s1:                                      | Blue Rain//A String Of Pearls                                                                                          |                                     | V++                            |
| 6889.         | HMV BD-5929            | Glenn Miller's Orc w/Ray Eberle, vc:                                         | A Million Dreams Ago//Starlit Hour                                                                                     |                                     | E-                             |
| 6890.         | HMV MH-99              | Glenn Miller's Orc w/Ray Eberle & the Modernaires, vcs:                      | Ma-Ma-Maria//RE, vc: When The Swallows Come Back To Capistrano                                                         |                                     | E-                             |
| 6891.         | HMV MH-127             | Glenn Miller's Orc w/Ray Eberle & the Modernaires, vcs:                      | Sweet Eloise//Sleep Song                                                                                               |                                     | E                              |
| 6892.         | ViC 20-1520            | Glenn Miller's Orc w/Skip Nelson & the Modernaires, vcs:                     | Moonlight Becomes You//Moonlight Mood                                                                                  |                                     | E--/V++                        |
| 6893.         | ViC 20-1546            | Glenn Miller's Orc w/the Modernaires, vc s2:                                 | Rainbow Rhapsody//It Must Be Jelly                                                                                     |                                     | V++                            |
| 6894.         | ViR 420-0040 [vnl; pl] | Glenn Miller's Orc w/Tex Beneke, vc:                                         | Ida! Sweet As Apple Cider//Danny Boy<br><i>"The Best of Glenn Miller -<br/>Special Broadcast Release in New Sound"</i> | LG LTR, SOL s1, LSTS                | E-                             |
| 6895.         | ViR 420-0042 [vnl; pl] | Glenn Miller's Orc w/Hutton, Beneke & the Modernaires, vcs s2:               | Pavanne//Don't Sit Under The Apple Tree                                                                                | <i>Same lbl</i><br>MN LT SCRS, ISOL | E                              |
| <b>6896.</b>  | <b>CoV 1546-D</b>      | <b>Johnnie Miller's New Orleans Frolickers:</b>                              | <b>Panama//Dipper Mouth Blues</b>                                                                                      | <b>MB 50</b>                        | <b>E--</b>                     |
| 6897.         | CoM 39901              | Mitch Miller's Orc w/Buddy Weed, harpsichord:                                | Just Dreaming//Stan Freeman, harpsichord: Without My Lover                                                             |                                     | E--                            |
| 6898.         | Br 2643                | Ray Miller's Orc:                                                            | Sally Lou//I Can't Get The One I Want                                                                                  |                                     | V++                            |
| 6899.         | Br 3677                | Ray Miller's Hotel Gibson Orc:                                               | I Ain't Got Nobody//Weary Blues                                                                                        |                                     | E--                            |
| 6900.         | VoV 14276              | Ray Miller's Black & White Melody Boys:                                      | Da Da Darling//Don't Forget                                                                                            |                                     | V+                             |
| 6901.         | Br 7534                | Mills' Blue Rhythm Band w/Chuck Richards, vc s2:                             | Tallahassee//Once To Every Heart                                                                                       | HV LSCF                             | V++                            |
| 6902.         | CoV 3020-D [bw]        | Mills' Blue Rhythm Band:                                                     | Back Beats//Spitfire                                                                                                   | MB 15                               | FW LCS E--                     |
| 6903.         | CoV 3038-D [bw]        | Mills' Blue Rhythm Band:                                                     | Swingin' In E Flat//African Lullaby                                                                                    | MB 25                               | FW LT LCS, SM LSCRS E/E-       |
| 6904.         | CoV 3044-D [bw]        | Mills' Blue Rhythm Band w/Chuck Richards, vc s2:                             | Dancing Dogs//Brown Sugar Mine                                                                                         | MB 15                               | LT NR s1 E-/V+                 |
| 6905.         | CoV 3071-D [bw]        | Mills' Blue Rhythm Band:                                                     | Harlem Heat//There's Rhythm In Harlem                                                                                  | MB 15                               | V++/E                          |
| 6906.         | CoV 3087-D             | Mills' Blue Rhythm Band w/Lucky Millinder, vc s2:                            | Congo Caravan//Ride, Red, Ride                                                                                         |                                     | LT INT LC, ND TOK s1 V++       |
| 6907.         | CoV2 3135-D            | Mills' Blue Rhythm Band:                                                     | Red Rhythm//St. Louis Wiggle Rhythm                                                                                    | MB 15                               | LN LT LC E-                    |
| 6908.         | ViS 22763              | Mills' Blue Rhythm Band w/Chick Bullock, vc:                                 | Minnie, The Mocher//George Morton, vc: Heebie Jeebies                                                                  | ULCS                                | V+/V++                         |
| 6909.         | ViS 24442              | Mills' Blue Rhythm Band:                                                     | Harlem After Midnight//Love's Serenade                                                                                 |                                     | V+                             |
| 6910.         | CoV 3066-D [bw]        | Mills' Cavalcade Orc w/Three Dollies, vcs:                                   | Lovely Liza Lee//Rhythm Lullaby                                                                                        | MB 25                               | 2 SM LCS E-                    |
| 6911.         | Br 4559 [Aus]          | Irving Mills' Hotsy Totsy Gang:                                              | Harvey//March Of The Hoodlums                                                                                          | NR s1                               | V++                            |
| 6912.         | Br 4641                | Irving Mills' Hotsy Totsy Gang:                                              | Manhattan Rag//What Kinda Man Is You                                                                                   | FLBL                                | E--                            |
| 6913.         | Br 4674                | Irving Mills' Hotsy Totsy Gang:                                              | My Little Honey And Me//Hal Kemp's Orch: H'lo Baby                                                                     |                                     | V++                            |
| 6914.         | Br 4838                | Irving Mills' Hotsy Totsy Gang:                                              | Crazy About My Gall//Railroad Man                                                                                      | MB 15                               | LT SCFS s1 E+/E                |
| 6915.         | Br 4920                | Irving Mills' Hotsy Totsy Gang:                                              | High And Dry//Barbaric                                                                                                 | FW SCRS                             | E--                            |
| 6916.         | Br 4983                | Irving Mills' Hotsy Totsy Gang:                                              | Strut Miss Lizzie//Deep Harlem                                                                                         | <i>Bix on cornet</i>                | V++                            |
| <b>*6917.</b> | <b>Van Dyke 77039</b>  | <b>Mississippi Trio:</b>                                                     | <b>Coal Black Blues//Lone Western Blues</b>                                                                            | <b>MB 50</b>                        | <b>LT SCRS E--</b>             |
| 6918.         | Pe 15283               | Missouri Jazz Band:                                                          | Sing You Sinners//Clevelanders: My Little Hope Chest                                                                   |                                     | V+                             |
| 6919.         | Re 9541                | Missouri Jazz Band:                                                          | No, No Nora//Underneath The Sip Sip Sippy Moon                                                                         |                                     | E-/E--                         |
| <b>6920.</b>  | <b>ViS V-38103</b>     | <b>Missourians:</b>                                                          | <b>I've Got Someone//Vine Street Drag</b>                                                                              | <b>MB 50</b>                        | <b>V++</b>                     |
| 6921.         | Me M-13159             | Modernists (Benny Goodman) w/Tony Sacco, vc s1:                              | I'm Getting Sentimental Over You//Solitude                                                                             | SM SCFS, SM SCRS, LSPTS             | E-                             |
| 6922.         | HRS 15                 | Miff Mole's Orc:                                                             | Windy City Stomp//Louisiana Rhythm Kings: Ballin' The Jack                                                             | LT SCFS, VSM BLS                    | E                              |
| 6923.         | OkE 40890              | Miff Mole's Little Molers:                                                   | Imagination//Feelin' No Pain                                                                                           | LDMG, HV LSCRS s1                   | V+                             |
| 6924.         | OkE 40932              | Miff Mole's Little Molers:                                                   | Original Dixieland One Step//My Gal Sal Nice                                                                           | MB 25                               | E--                            |
| <b>6925.</b>  | <b>OkE 41153</b>       | <b>Miff Mole's Little Molers:</b>                                            | <b>You're The Cream In My Coffee//Wild Oat Joe</b>                                                                     | <b>MB 50</b>                        | <b>EF NTG, SM PMK E-</b>       |
| 6926.         | Blue Note 1591         | Thelonious Monk, pno:                                                        | Ask Me How//Milt Jackson, vibes: Willow Weep For Me                                                                    | SCFS                                | E--                            |
| <b>6927.</b>  | <b>SMC 2523</b>        | <b>Moondog &amp; his Drums:</b>                                              | <b>Snaketime Rhythms, Pt 1//Pt 2</b>                                                                                   | <b>MB 50</b>                        | <b>SCRS, SOLS E-</b>           |
| 6928.         | Exclusive 249          | Johnny Moore's Three Blazers w/Charles Brown, vc:                            | Juke Box Lil//Moonrise                                                                                                 | SOLS                                | E--                            |
| 6929.         | Exclusive 703 [fs]     | Johnny Moore's Three Blazers:                                                | St. Louis Blues//Gloria                                                                                                | SOLS                                | V++                            |
| 6930.         | BrS 7799               | Russ Morgan's Orc w/Linda Lee, vc:                                           | Gee! But You're Swell//Lewis Julian, vc: Timber                                                                        |                                     | E--                            |
| 6931.         | De 28479 [dj]          | Russ Morgan's Orc:                                                           | I/Look Out The Window                                                                                                  | SOLS, SM LTRS                       | E-                             |
| 6932.         | De 29116 [dj; vnl]     | Russ Morgan:                                                                 | Bye Bye Blues//Take The Longest Way Home                                                                               | FW SCRS, ISOLS                      | E--                            |
| 6933.         | ViR 20-4272 [dj; vnl]  | Buddy Morrow's Orc:                                                          | The Boogie Woogie March//Frankie Lester, vc: How Near To A Queen You Are                                               |                                     | WOL E--                        |
| 6934.         | ViR 20-4693 [dj; vnl]  | Buddy Morrow's Orc:                                                          | Night Train//Vereda Tropical                                                                                           |                                     | SOLS E--                       |
| 6935.         | ViR 20-5707 [dj; vnl]  | Buddy Morrow's Orc w/BM, vc:                                                 | All Night Long//Shayne Cogan, vc: Knock On Wood                                                                        |                                     | ISOLS E-                       |
| 6936.         | CoV 2902-D [bw]        | Benny Morton's Orc w/Jerry Blake, vc:                                        | Fare Thee Well To Harlem//Get Goin'                                                                                    | MB 15                               | LT LCS E--                     |
| 6937.         | BRS 4                  | Jelly Roll Morton's Red Hot Peppers:                                         | Wild Man Blues//Jungle Blues                                                                                           | SM LTR                              | E-                             |
| 6938.         | BRS 8                  | Jelly Roll Morton's Red Hot Peppers:                                         | Smoke House Blues//Steamboat Stomp                                                                                     | LT SCFS, LT LST                     | E-                             |

|        |                           |                                                   |                                                                                                 |            |            |                                           |                             |
|--------|---------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------|------------|------------|-------------------------------------------|-----------------------------|
| 6939.  | BRS 9                     | Jelly Roll Morton's Red Hot Peppers:              | Cannon Ball Blues//Grandpa's Spells                                                             |            |            |                                           | E                           |
| 6940.  | BRS 10                    | Jelly Roll Morton's Red Hot Peppers:              | Low Gravy//Bertha "Chippie" Hill: Pratt City Blues                                              |            |            |                                           | E                           |
| 6941.  | BbBf B-6031               | Jelly Roll Morton's Red Hot Peppers:              | Boogaboo//Tiny Parham's Musicians: Subway Sobs                                                  | MB 15      |            | LST s1                                    | E                           |
| 6942.  | Bb B-7757                 | Jelly Roll Morton's Red Hot Peppers:              | Kansas City Stomps//New Orleans Bump                                                            |            |            |                                           | E--                         |
| 6943.  | Century 4000 [vnl]        | Jelly Roll Morton, pno:                           | Dead Man's Blues//Cliff Jackson, pno: Hock Shop Blues                                           |            |            | Transcribed from piano rolls              | SCFS E-                     |
| 6944.  | Ge 5289                   | Jelly Roll Morton, pno:                           | Wolverine Blues//King Porter                                                                    | MB 150     |            |                                           | V+                          |
| *6946. | Ge 5515                   | Jelly Roll Morton, pno:                           | Bracktown Blues//Tom Cat Blues Nice                                                             | MB 200     |            |                                           | E--                         |
| 6947.  | Ge 5590                   | Jelly Roll Morton, pno:                           | Stufford Hunch//Shreveport Stomps                                                               | MB 150     |            |                                           | V+                          |
| 6948.  | General Tavern Tunes 1706 | Morton Sxt:                                       | Get The Bucket//Why                                                                             |            |            | LT GR, LT SCFS                            | E                           |
| 6949.  | General Tavern Tunes 1710 | Jelly Roll Morton's Seven:                        | Mama's Got A Baby//My Home Is In A Southern Town                                                |            |            |                                           | E-                          |
| 6950.  | HMV B-4836                | Jelly Roll Morton's Red Hot Peppers:              | That'll Never Do//Duke Ellington's Orc: Jungle Nights In Harlem                                 |            |            |                                           | E-                          |
| 6951.  | HMV B-9220                | Jelly Roll Morton's Red Hot Peppers:              | Deep Creek//Shreveport                                                                          |            |            | SM SCF                                    | E                           |
| 6952.  | HMV B-9221                | Jelly Roll Morton's Red Hot Peppers:              | Mournful Serenade//Georgia Swing                                                                |            |            |                                           | E+                          |
| 6953.  | HMV JK-2201 tk 2/2        | Jelly Roll Morton, pno:                           | Pepp//Fat Francis                                                                               |            |            |                                           | E-                          |
| 6954.  | Ok 8105                   | Jelly Roll Morton's Jazz Band:                    | Someday Sweetheart//London Blues                                                                | Plays well | MB 25      |                                           | HV SCR TOK s2 V             |
| 6955.  | Pm 12216                  | Jelly Roll Morton, pno:                           | Thirty Fifth St Blues//Mamanita                                                                 | 78Q <10    | MB 500     |                                           | SCFS, FW SCRS s1 E-         |
| 6956.  | Pm 14032 [vnl]            | Jelly Roll Morton, pno:                           | Frog-I-More Rag//Johnny Dodds, cla w/Tiny Parham, pno: Oh Daddy                                 |            | MB 25      |                                           | FW SCRS, SCFS E             |
| 6957.  | ViS 20221                 | Jelly Roll Morton's Red Hot Peppers:              | Black Bottom Stomp//The Chant                                                                   |            |            |                                           | V+/V                        |
| 6958.  | ViS 20252 tk 2/3          | Jelly Roll Morton's Red Hot Peppers:              | Dead Man Blues//Sidewalk Blues                                                                  |            |            |                                           | V-                          |
| 6959.  | ViS 20296                 | Jelly Roll Morton's Red Hot Peppers:              | Smoke-House Blues//Steamboat Stomp                                                              |            | MB 15      |                                           | V++                         |
| 6960.  | ViS 20405                 | Jelly Roll Morton's Red Hot Peppers:              | Someday Sweetheart Blues//Original Jelly-Roll Blues                                             |            | MB 100     |                                           | SM LNR s2 E-                |
| 6961.  | ViS 21345                 | Jelly Roll Morton's Red Hot Peppers:              | Jungle Blues//Richard M. Jones Jazz Wizards: African Hunch                                      |            |            | Plays ok s2                               | SGS s2 V++/V+               |
| 6962.  | ViS V-38055               | Jelly Roll Morton's Orc:                          | Deep Creek//Red Hot Pepper                                                                      |            |            |                                           | HV GR, MN SM SCRS V++       |
| 6963.  | ViS V-38125               | Jelly Roll Morton's Red Hot Peppers:              | Fussy Mabel//Ponchatrain                                                                        |            | MB 250     |                                           | SM RTL E-                   |
| 6964.  | Apollo 1003 [fs]          | Bob Mosley, pno:                                  | Bobbie's Boogie//Beggin' The Blues                                                              |            |            |                                           | EF NTG V++                  |
| 6966.  | BbBf B-6638               | Bennie Moten's KCO:                               | Mary Lee//Tough Breaks                                                                          |            |            | SM HV SCFS, FW SCRS, SM LTRS              | E--                         |
| 6967.  | BbBf B-6709               | Bennie Moten's KCO w/William Basie, pno:          | Somebody Stole My Gal//New Moten Stomp                                                          |            |            |                                           | E--                         |
| 6968.  | BbBf B-6719               | Bennie Moten's KCO w/William Basie, pno:          | The Count//Frank Tanner's Rhythm Kings w/Thomas Bailey, vc: Death In B Flat                     |            |            | CBI s2                                    | E-                          |
| 6969.  | BbBf B-6851               | Bennie Moten's KCO w/William Basie, pno s1:       | Prince Of Wales//Sweetheart Of Yesterday                                                        |            |            | Side 2 credits James Rushing as vocalist, |                             |
|        |                           |                                                   | but there is no vocal                                                                           |            |            | HV WOLS, SM PDEF                          | E+                          |
| 6970.  | Ok 8100                   | Bennie Moten's KCO:                               | Elephant's Wobble//Crawdad Blues                                                                |            | MB 50      |                                           | V+                          |
| 6971.  | ViS 20406                 | Bennie Moten's KCO:                               | Thick Lip Stomp//Harmony Blues                                                                  |            | MB 15      |                                           | V++/V+                      |
| 6972.  | ViS 20422                 | Bennie Moten's KCO:                               | Missouri Wobble//Midnight Mama                                                                  |            | MB 15      |                                           | V++                         |
| 6973.  | ViS 20955                 | Bennie Moten's KCO:                               | Moten Stomp//Clifford Hayes' Louisville Stompers: Blue Guitar Stomp                             |            |            | Noisy                                     | V-                          |
| 6974.  | ViS 22734                 | Bennie Moten's KCO w/James Rushing, vc s1:        | When I'm Alone//I Wish I Could Be Blue! 3601 sold; plays well                                   |            |            |                                           | V-                          |
| 6975.  | ViS 23028                 | Bennie Moten's KCO w/James Rushing, vc s1:        | Won't You Be My Baby?//Somebody Stole My Gal                                                    |            | MB 25      |                                           | E--                         |
| 6976.  | ViS 24381                 | Bennie Moten's KCO:                               | Milenberg Joys//Blue Room                                                                       |            | MB 50      |                                           | V++                         |
| 6977.  | ViS V-38037               | Bennie Moten's KCO:                               | Tough Breaks//It's Hard To Laugh Or Smile                                                       |            |            |                                           | V                           |
| 6978.  | ViS V-38081               | Bennie Moten's KCO:                               | That's What I'm Talking About//Terrific Stomp                                                   |            | MB 25      |                                           | V+                          |
| 6979.  | ViS V-38104               | Bennie Moten's KCO:                               | That Certain Motion//Rite Tite                                                                  |            | MB 75      |                                           | E--                         |
| 6980.  | Br 2804                   | Mound City Blue Blowers:                          | Tiger Rag//Deep Second Street Blues                                                             |            |            |                                           | SGS s2, SCRS V+             |
| 6981.  | Br 2849                   | Mound City Blue Blowers:                          | Play Me Slow//Gettin' Told                                                                      |            |            |                                           | SM LSCRS E--                |
| 6982.  | Br 2908                   | Mound City Blue Blowers:                          | Wigwam Blues//Blues In F                                                                        |            | MB 15      |                                           | LT GR, LT SCFS E            |
| 6983.  | Ch 40059                  | Mound City Blue Blowers w/Nappy Lamare, vc:       | Thanks A Million//I'm Sittin' High On A Hill Top                                                |            |            |                                           | SCR s2 E-/E                 |
| 6984.  | Ch 40081                  | Mound City Blue Blowers:                          | The Music Goes 'Round And Around//The Broken Record                                             |            |            | HDM, 1" RAS                               | V                           |
| 6985.  | Ch 40082                  | Mound City Blue Blowers w/Nappy Lamare, vc:       | I'm Gonna Sit Right Down And Write Myself A Letter//Rhythm In My Nursery Rhymes                 |            |            |                                           | V+/E--                      |
| 6986.  | Ch 40091                  | Mound City Blue Blowers w/Spooky Dickinson, vc:   | Mama Don't Allow It//I Hope Gabriel Likes My Music                                              |            |            |                                           | HV LSCR s2 V++              |
| 6987.  | Ch 40098                  | Mound City Blue Blowers w/Billy Wilson, vc:       | You Hit The Spot//Spreadin' Rhythm Around                                                       |            |            |                                           | SCRS E--                    |
| 6988.  | DeSB 1274                 | Mound City Blue Blowers:                          | High Society Blues//Muskrat Ramble                                                              |            |            |                                           | SCR s1 E--                  |
| 6989.  | HMV BD-187                | Mound City Blue Blowers:                          | Never Had A Reason To Believe In You//Paul Whiteman's Orc w/Frank Trumbauer, sax: Bouncing Ball |            |            |                                           | E-                          |
| 6990.  | OkEs 41526                | Mound City Blue Blowers:                          | You Rascal You//Darktown Strutter's Ball                                                        |            | MB 25      |                                           | SM LSPTS E-                 |
| 6991.  | VoS 2957                  | Mound City Blue Blowers w/Red McKenzie, vc:       | What's The Reason//She's A Latin From Manhattan                                                 |            |            |                                           | E--                         |
| 6992.  | VoS 2973                  | Mound City Blue Blowers w/Red McKenzie, vc:       | Indiana//You've Been Taking Lessons In Love                                                     |            |            |                                           | E--                         |
| 6993.  | Pacific Jazz 602          | Gerry Mulligan Qrt:                               | Freseni//Nights At The Turntable                                                                |            |            |                                           | E-                          |
| 6994.  | Vr VA-598                 | Jim Mundy's Swing Club Seven w/Walter Fuller, vc: | Ain't Misbehavin'//I Surrender Dear                                                             |            |            |                                           | SCRS s2 E-/E--              |
| 6995.  | CoV2 277-M                | Music Makers:                                     | Buffoon//Apple Blossom Lss "From the B.B.C. Dance Orchestra"                                    |            |            |                                           | V++                         |
| 6996.  | Ok 40281                  | Vick Myers' Atlanta Melody Artists:               | Blue-Eyed Sally//Stop Doggin' Me 'Round                                                         |            |            |                                           |                             |
|        |                           |                                                   | Lss "Recorded in Atlanta"                                                                       |            | MB 25      |                                           | SCRS s2, SCFS E--           |
| 6997.  | ViS 20605                 | Phil Napoleon's Orc w/Billy Murray, vc s2:        | Go Joe Go//Take Your Finger Out Of Your Mouth                                                   |            |            |                                           | LST s1 E-                   |
| 6998.  | ViS V-38069               | Napoleon's Emperors:                              | You Can't Cheat A Cheater//Anything                                                             |            | MB 25      |                                           | E--                         |
| 6999.  | Savoy 941                 | Fats Navarro's Bop Boys:                          | Everything's Cool, Pt 1//Pt 2                                                                   |            |            |                                           | SM SCR s2 E/E-              |
| 7000.  | Ge 5392                   | Naylor's Seven Aces:                              | 31st Street Blues//High Society                                                                 |            | MB 50      |                                           | EF NTPG s1 E-/V+            |
| 7001.  | Ch 40016                  | Chuck Nelson's Boys (Zach Whyte):                 | West End Blues//Paul's Novelty Orc (Ray Starita): I Got Rhythm                                  |            | MB 50      |                                           | V++/E-                      |
| 7002.  | BbBf B-6965               | Ozzie Nelson's Orc w/ON, vc s1:                   | Can't You Hear That Mountain Music//Satan Takes A Holiday                                       |            |            |                                           | SM LTR E--                  |
| 7003.  | HMV BD-5646               | New Mayfair Dance Orc:                            | Bless 'Em All//The Badge From Your Coat                                                         |            |            |                                           | E--                         |
| 7004.  | ViS V-38027               | New Orleans Black Birds:                          | Red Head//Playing The Blues                                                                     |            | MB 15      |                                           | MN SCRS s2 V++              |
| 7005.  | ViS 20653                 | New Orleans Blue Five:                            | South Rampart Street Blues//Charles Johnson's Original Paradise Ten:                            |            |            |                                           |                             |
|        |                           |                                                   | Don't You Leave Me Here                                                                         |            | Plays well | MB 15                                     | V                           |
| 7006.  | OkE 8544                  | New Orleans Lucky Seven (Bix & his Gang):         | Royal Garden Blues//Goose Pimples                                                               |            | MB 25      |                                           | SM HV SCR TOK V++           |
| 7007.  | CoV 688-D                 | New Orleans Owls:                                 | West End Romp//Tamppeekoe                                                                       |            | MB 25      |                                           | Torn Pittsburgh dsol s2 V++ |
| 7008.  | CoV 823-D                 | New Orleans Owls:                                 | Brotherly Love//Blowin' Off Steam                                                               |            | MB 25      |                                           | SCRS V++                    |
| 7009.  | CoV 943-D                 | New Orleans Owls:                                 | The Nightmare//Eccentric                                                                        |            | MB 25      |                                           | V++                         |
| 7010.  | CoV 1261-D                | New Orleans Owls:                                 | Goose Pimples//Throwin' The Horns                                                               |            | MB 100     |                                           | SCFS, LT LSCRS E-           |
| 7011.  | CoV 1547-D                | New Orleans Owls:                                 | The New Twister//That's A Plenty                                                                |            | MB 25      |                                           | LTRS s1 V+/E--              |
| 7012.  | Br 80145                  | New Orleans Rhythm Kings w/George Brunies, tb s1: | Panama//Jazz Me Blues                                                                           |            |            |                                           | E--                         |



|               |                               |                                                          |                                                                                |                               |                                               |                               |
|---------------|-------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------|-----------------------------------------------|-------------------------------|
| 7013.         | DeSB 161                      | New Orleans Rhythm Kings:                                | Tin Roof Blues//San Antonio Shout                                              |                               | LG LTR S1                                     | V++                           |
| 7014.         | DeSB 388                      | New Orleans Rhythm Kings w/Red McKenzie, vc:             | Dust Off That Old Pianna//Since We Fell Out Of Love                            |                               | SCFS, FW LT SCRS                              | E-                            |
| <b>7015.</b>  | <b>Ge 5104 tk B/A</b>         | <b>New Orleans Rhythm Kings:</b>                         | <b>Maple Leaf Rag//Sweet Lovin' Man</b>                                        | <b>MB 50</b>                  |                                               | <b>V++</b>                    |
| <b>7016.</b>  | <b>Ge 5105 tk B/-</b>         | <b>New Orleans Rhythm Kings:</b>                         | <b>Tin Roof Blues//That's A Plenty</b>                                         | <b>MB 15</b>                  | <b>2 LT INT CRS NAP</b>                       | <b>V+</b>                     |
| 7017.         | Ok 40327                      | Original New Orleans Rhythm Kings:                       | She's Crying For Me Blues//Golden Leaf Strut                                   |                               | Lss "Recorded in New Orleans"; noisy          | V--                           |
| <b>7018.</b>  | <b>Ok 40422</b>               | <b>Original New Orleans Rhythm Kings:</b>                | <b>I Never Knew What A Gal Could Do//Baby</b>                                  |                               |                                               | <b>V</b>                      |
|               |                               |                                                          | Lss "Recorded in New Orleans"; plays well                                      | <b>MB 25</b>                  |                                               |                               |
| <b>7019.</b>  | <b>ViW 19645</b>              | <b>New Orleans Rhythm Kings:</b>                         | <b>She's Cryin' For Me//Everybody Loves Somebody Blues</b>                     | <b>MB 100</b>                 |                                               | <b>V++</b>                    |
| 7020.         | CoV 735-D                     | New Orleans Wanderers:                                   | Too Tight//Papa Dip                                                            |                               | Plays very well!                              | V                             |
| <b>7021.</b>  | <b>QRS Q-1037</b>             | <b>New Yorkers w/Ted Andrews, vc:</b>                    | <b>If I Were King//Carl Fenton's Orc w/Elmer Felkamp, vc:</b>                  |                               |                                               |                               |
|               |                               |                                                          | <b>That's When I Learned To Love You</b>                                       | <b>MB 15</b>                  | <b>MN SCRS, SCFS</b>                          | <b>E--</b>                    |
| 7022.         | VoB 4821                      | Frank Newton's Cafe Society Orc:                         | Frankie's Jump//Tab's Blues                                                    |                               |                                               | E--                           |
| 7023.         | BbBf B-5904                   | Ray Nichols' Four Towers Orc w/Jeanne La Rue, vc:        | Restless//Fletcher Henderson's Orc): Sugar Foot Stomp                          |                               | SCFS                                          | E-                            |
| 7024.         | Bb B-10190                    | Red Nichols' Orc:                                        | The King Kong//The Hour Of Parting                                             |                               |                                               | E--                           |
| 7025.         | Br 3626                       | Red Nichols' Five Pennies:                               | Feelin' No Pain//Ida! Sweet As Apple Cider                                     |                               | Plays ok WMKS S2                              | V                             |
| 7026.         | Br 4778                       | Red Nichols' Five Pennies:                               | Rose Of Washington Square//Who Cares?                                          |                               | SCFS, FW HV SCRS                              | V++                           |
| 7027.         | Br 4877                       | Red Nichols' Five Pennies:                               | China Boy//Peg O' My Heart                                                     |                               |                                               | V+                            |
| 7028.         | Br 6014                       | Red Nichols' Five Pennies w/Dick Robertson, vc s2:       | Blue Again//When Kentucky Bids The World "Good Morning"                        |                               |                                               | E--                           |
| 7029.         | Br 6035                       | Red Nichols' Five Pennies:                               | The Peanut Vendor//Sweet Rosita                                                |                               |                                               | V+                            |
| 7030.         | Br 6070                       | Loring "Red" Nichols' Orc:                               | Teardrops And Kisses//Were You Sincere?                                        |                               | SM LTRS                                       | V++                           |
| 7031.         | Br 6138                       | Loring Nichols' Orc:                                     | Slow But Sure//Little Girl                                                     |                               | SCFS                                          | V+                            |
| 7032.         | Br 6160                       | Red Nichols' Five Pennies:                               | Fan It//How Long How Long Blues                                                |                               |                                               | E--                           |
| 7033.         | Br 6191                       | Loring "Red" Nichols' Orc:                               | It's The Darndest Thing//Singin' The Blues                                     |                               |                                               | E--                           |
| <b>7034.</b>  | <b>Br 6241</b>                | <b>Red Nichols' Five Pennies:</b>                        | <b>My Sweetie Went Away//Twenty One Years</b>                                  | <b>MB 15</b>                  | <b>LT SCFS</b>                                | <b>E-</b>                     |
| 7035.         | Br 6461                       | Red Nichols' Orc w/Ernie Mathias, vc:                    | Everybody Loves My Baby//Tony Sacco, vc: I'm Sorry I Made You Cry              |                               |                                               | V++                           |
| 7036.         | Br 6826                       | Red Nichols' Five Pennies:                               | Alice Blue Gown//A Pretty Girl Is Like A Melody                                |                               |                                               | V++                           |
| 7037.         | MW M-8347                     | Red Nichols' Orc:                                        | Davenport Blues//Wail Of The Winds                                             |                               | Lss "Theme Song of Red Nichols" SM SCRS, LSCR | E-                            |
| 7038.         | Turntable HF-5 [red vnl; mgv] | Red Nichols' Five Pennies:                               | At The Jazz Band Ball & The Man With The Horn//Dallas Blues & That's A' Plenty |                               |                                               |                               |
|               |                               |                                                          | High Fidelity 78rpm microgroove issue ca 1958; OS w/notes; retailed for \$4!   |                               |                                               | E+                            |
| <b>7039.</b>  | <b>ViS 21056</b>              | <b>Red Nichols' Stompers:</b>                            | <b>Make My Cot Where The Cot-Cot-Cotton Grow//Sugar</b>                        | <b>MB 15</b>                  |                                               | <b>E-</b>                     |
| 7040.         | ViS 21560                     | Red Nichols' Orc:                                        | Five Pennies//Harlem Twist                                                     |                               | Oakland pressing LSCR S2                      | V+                            |
| <b>7041.</b>  | <b>VoW 15622</b>              | <b>Red Nichols' Five Pennies:</b>                        | <b>Feelin' No Pain//Ida, Sweet As Apple Cider</b>                              | <b>MB 15</b>                  | <b>SCRS</b>                                   | <b>V++</b>                    |
| 7042.         | Vr VA-502                     | Red Nichols' Orc w/the Three Songies, vc:                | Let's Call The Whole Thing Off//They All Laughed                               |                               |                                               | V++                           |
| 7043.         | VoW 15312                     | Night Club Orc:                                          | Sleepy Bye//I Wish You Were Jealous Of Me                                      |                               | GR                                            | E--                           |
| 7044.         | CoM 36546                     | Ray Noble:                                               | Goodnight Sweetheart//The Very Thought Of You                                  |                               |                                               | E--                           |
| 7045.         | ViS 24485                     | Ray Noble's Orc:                                         | Love Locked Out//On The Other Side Of Lover's Lane                             |                               | HV SCR S1                                     | V++                           |
| 7046.         | ViS 24806                     | Ray Noble's Orc:                                         | Blue Danube//I Love You Truly                                                  |                               |                                               | V++                           |
| 7047.         | ViS 24872                     | Ray Noble's Orc w/Al Bowly, vc:                          | It's Bad For Me//How Can We Be Wrong?                                          |                               |                                               | E--                           |
| 7048.         | ViS 24891                     | Ray Noble's Orc:                                         | Allah's Holiday//El Relicario                                                  |                               |                                               | V++                           |
| 7049.         | De 1730                       | Jimmie Noone's Orc w/O'Neil Spencer, vc:                 | Call Me Darling, Call Me Sweetheart, Call Me Dear//I'm Walkin' This Town       |                               | LT GR                                         | E-                            |
| 7050.         | Me M-12543                    | Jimmie Noone's Apex Club Orc w/Poston & Noone, vcs s2:   | Every Evening//Four Or Five Times                                              |                               | FW SGS, GR                                    | V++                           |
| <b>7051.</b>  | <b>VoW 1207</b>               | <b>Jimmie Noone's Apex Club Orc:</b>                     | <b>Apex Blues//Sweet Lorraine</b>                                              | <b>MB 50</b>                  |                                               | <b>E--</b>                    |
| <b>7052.</b>  | <b>VoW 1267</b>               | <b>Jimmie Noone's Apex Club Orc:</b>                     | <b>I Got Misery//Chicago Rhythm</b>                                            | <b>MB 25</b>                  |                                               | <b>V+</b>                     |
| <b>7053.</b>  | <b>VoW 1296</b>               | <b>Jimmie Noone's Apex Club Orc w/May Alix, vc:</b>      | <b>Am I Blue?//Birmingham Bertha</b>                                           | <b>MB 25</b>                  | <b>LT PMK, GR</b>                             | <b>E--</b>                    |
| <b>7054.</b>  | <b>VoW 1506</b>               | <b>Jimmie Noone's Apex Club Orc:</b>                     | <b>On Revival Day//I'm Drifting Back To Dreamland</b>                          | <b>MB 25</b>                  |                                               | <b>V++</b>                    |
| <b>7055.</b>  | <b>VoG 2888</b>               | <b>Jimmie Noone's Orc:</b>                               | <b>Shine//A Porter's Love Song</b>                                             | <b>MB 25</b>                  |                                               | <b>E--/E-</b>                 |
| 7056.         | BrS 7767                      | Red Norvo's Orc w/Mildred Bailey, vc:                    | Peter Piper//Now That Summer Is Gone                                           |                               | GR, FW BLSS                                   | E-                            |
| 7057.         | BrS 7896                      | Red Norvo's Orc:                                         | Remember//Jiving The Jeep                                                      |                               |                                               | V++                           |
| 7058.         | BrS 7970                      | Red Norvo's Orc w/Mildred Bailey, vc:                    | Worried Over You//Tears In My Heart                                            |                               | LT SCRS                                       | E-                            |
| 7059.         | BrS 8069                      | Red Norvo's Orc w/Mildred Bailey, vc:                    | Always And Always//It's Wonderful                                              |                               | LT SCRS, FW SCFS                              | E-                            |
| 7060.         | BrS 8079                      | Red Norvo's Orc w/Tony Martin, vc:                       | I Hadn't Anyone 'Till You//The Moon Of Manakoora                               |                               | SM SCR S2, SCFS S2                            | E--                           |
| 7061.         | BrS 8135                      | Red Norvo's Orc w/Mildred Bailey, vc:                    | Says My Heart//You Leave Me Breathless                                         |                               |                                               | E/E--                         |
| 7062.         | CoV 2977-D                    | Red Norvo's Swing Septet:                                | Tomboy//I Surrender, Dear                                                      |                               | LTRS S2                                       | E-                            |
| 7063.         | CoV 3026-D [bw]               | Red Norvo's Swing Oct:                                   | With All My Heart And Soul//The Night Is Blue                                  |                               | PMKS, MN LT LCS                               | V++                           |
| 7064.         | CoV 3059-D                    | Red Norvo's Swing Septet:                                | Old Fashioned Love//Honeysuckle Rose                                           |                               | FW SCRS                                       | E--                           |
| 7065.         | CoV2 3079-D                   | Red Norvo's Swing Oct:                                   | Blues In E Flat//Bughouse                                                      |                               | SM HV SCRS S2, SOL S2                         | E-                            |
| 7066.         | DeSB 691                      | Red Norvo's Swing Sxt:                                   | Gramercy Square//Decca Stomp                                                   |                               | VSM EFS                                       | E-                            |
| 7067.         | DeSB 779                      | Kenneth "Red" Norvo's Swing Sxt:                         | Lady Be Good//I Got Rhythm                                                     |                               |                                               | E--                           |
| 7068.         | VoB 4648                      | Red Norvo's Orc w/Terry Allen, vc:                       | I Get Along Without You Very Well//Kiss Me With Your Eyes                      |                               |                                               | V++                           |
| 7069.         | VoB 4833                      | Red Norvo's Orc w/Terry Allen, vc s1:                    | Blue Evening//Rehearsin' For A Nervous Breakdown                               |                               | GR, HV SCRS                                   | V+                            |
| 7070.         | Vo S-36 [Eng]                 | Red Norvo's Orc w/Mildred Bailey, vc:                    | It All Begins And Ends With You//Picture Me Without You                        |                               | OS                                            | E-                            |
| 7071.         | Jump 4                        | O'Brien's State St Seven:                                | Royal Reserve Blues//Carolina In The Morning                                   |                               |                                               | E--                           |
| <b>7072.</b>  | <b>VoW 14958</b>              | <b>Old Southern Jug Band:</b>                            | <b>Hatchet Head Blues//Blues, Just Blues, That's All</b>                       | <b>MB 50</b>                  | <b>SCFS, LT 2" HC</b>                         | <b>E--</b>                    |
| 7073.         | BbS B-6778                    | King Oliver's Orc:                                       | Mule Face Blues//Boogie Woogie                                                 |                               |                                               | E--                           |
| 7074.         | Billmore 1007                 | King Oliver w/Blind Willie Dunn's Gin Bottle Four:       | Jet Black Blues//Blue Blood Blues                                              |                               | LT SCRS, SCFS                                 | E-                            |
| <b>7075.</b>  | <b>Br 6053</b>                | <b>King Oliver's Orc:</b>                                | <b>Papa-De-Da-Da//Stop Crying</b>                                              | <b>MB 150</b>                 |                                               | <b>E--</b>                    |
| <b>*7078.</b> | <b>Ge 3076</b>                | <b>King Oliver's Creole Jazz Band:</b>                   | <b>Sugar Foot Stomp//New Orleans Rhythm Kings: Milenberg Joys</b>              | <b>MB 200</b>                 |                                               | <b>V+</b>                     |
| <b>7079.</b>  | <b>Ge 5132</b>                | <b>King Oliver's Creole Jazz Band:</b>                   | <b>Weather Bird Rag//Dipper Mouth Blues</b>                                    | <b>MB 100</b>                 | <b>LSCRS</b>                                  | <b>V+</b>                     |
| <b>7081.</b>  | <b>Ge 5184</b>                | <b>King Oliver's Creole Jazz Band:</b>                   | <b>Snake Rag//Art Landry's Syncopatin' Six: Choo Choo Blues</b>                | <b>MB 100</b>                 |                                               | <b>V+</b>                     |
| <b>7084.</b>  | <b>Ok 40000</b>               | <b>King Oliver's Jazz Band:</b>                          | <b>Tears/Buddy's Habit</b>                                                     | <b>Plays best w/a 2.5 mil</b> | <b>MB 100</b>                                 | <b>MN SM SCRS S1, SM LTRS</b> |
| <b>7085.</b>  | <b>ViS 22681</b>              | <b>King Oliver's Orc:</b>                                | <b>Olga//Jelly-Roll Morton's Red Hot Peppers: Blue Blood Blues</b>             | <b>MB 25</b>                  |                                               | <b>V++</b>                    |
| <b>7086.</b>  | <b>ViS 23001</b>              | <b>King Oliver's Orc:</b>                                | <b>Struggle Buggy//Don't You Think I Love You</b>                              | <b>MB 25</b>                  | <b>MN SM SCRS, SM NDS TOK</b>                 | <b>E--</b>                    |
| <b>7087.</b>  | <b>ViS 23011</b>              | <b>King Oliver's Orc w/George Bias, vc:</b>              | <b>Passing Time With Me//What's The Use Of Living Without Love</b>             | <b>MB 25</b>                  |                                               | <b>E--</b>                    |
| <b>7088.</b>  | <b>ViS V-38034</b>            | <b>King Oliver's Orc:</b>                                | <b>West End Blues//Duke Ellington's Cotton Club Orc: The Mooche</b>            | <b>MB 25</b>                  |                                               | <b>V++</b>                    |
| <b>7089.</b>  | <b>ViS V-38109 tk 1/2</b>     | <b>King Oliver's Orc w/Roy Schmeck [sic], steel gtr:</b> | <b>Everybody Does It In Hawaii//RS, harmonica: Frankie And Johnny</b>          | <b>MB 25</b>                  |                                               | <b>V+</b>                     |
| <b>7090.</b>  | <b>ViS V-38521</b>            | <b>King Oliver's Orc:</b>                                | <b>Freakish Light Blues//I've Got That Thing</b>                               | <b>MB 150</b>                 | <b>LT SG S2</b>                               | <b>E-/E--</b>                 |
| <b>7091.</b>  | <b>VoW 1049</b>               | <b>King Oliver &amp; his Dixie Syncopators:</b>          | <b>Tack Annie//New Wang Wang Blues</b>                                         | <b>78Q &lt;20</b>             | <b>MB 100</b>                                 | <b>ULCS</b>                   |
| <b>7092.</b>  | <b>VoW 1112</b>               | <b>King Oliver's Dixie Syncopators:</b>                  | <b>Willie, The Weeper//Black Snake Blues</b>                                   | <b>MB 100</b>                 |                                               | <b>SM LTR S1</b>              |
| <b>7093.</b>  | <b>VoW 15503</b>              | <b>King Oliver's Dixie Syncopators:</b>                  | <b>Sugar Foot Stomp//Snag It</b>                                               | <b>MB 25</b>                  |                                               | <b>V++</b>                    |
| 7094.         | Vo V-1004 [Eng]               | King Oliver's Savanna Syncopators [sic]:                 | Someday Sweetheart//Wa-Wa-Wa                                                   |                               | Origins of Jazz lbl                           | LT SCFS, FW LT SCRS           |
| 7095.         | ViW 19977                     | George Olsen's Music w/Fran Frey, vc:                    | Horses//Herbert Berger's Coronado Hotel Orc: Whose Who Are You?                |                               |                                               | LN, ND S1                     |



|        |                      |                                                                |                                                                                 |                |                               |
|--------|----------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------|----------------|-------------------------------|
| 7096.  | ViS 20089            | George Olsen's Music:                                          | What's The Use Of Talking//Bye, Bye Blackbird                                   | ULC            | V++                           |
| 7097.  | ViS 20327            | George Olsen's Music w/Borger, Frey & Rice, vcs:               | Do-Do-Do//Roger Wolfe Kahn's Orc: Clap Yo' Hands                                | SCFS           | E--                           |
| 7098.  | ViS 20476            | George Olsen's Music w/Borger, Frey & Rice, vcs:               | At Sundown//Waring's Pennsylvanians w/Tom Waring, vc:                           |                |                               |
|        |                      |                                                                | Here Or There As Long As I'm With You                                           |                | E--                           |
| 7099.  | ViS 20872            | George Olsen's Music w/Borger, Frey & Rice, vcs:               | Lucky In Love//Bob Borger, vc: The Best Things In Life                          |                | E--                           |
| 7100.  | ViS 21846            | George Olsen's Music w/Frey, Rice & Borger, vcs:               | When The World Is At Rest//In A Sweet Little Town Called Home Sweet Home        |                | E--                           |
| 7101.  | ViS 22589            | George Olsen's Music w/Fran Frey, vc s2:                       | Song Of The Fool//My Love For You                                               | GR             | E                             |
| 7102.  | BbS B-7454           | Original Dixieland Jazz Band w/Lola Bard, vc:                  | Drop A Nickel In The Slot//Jezebel                                              |                | E--/E                         |
| 7103.  | ViW 18729            | Original Dixieland Jazz Band:                                  | Home Again Blues//Crazy Blues                                                   | LNR S1         | V++                           |
| 7104.  | ViW 18798            | Original Dixieland Jazz Band w/Al Bernard, vc:                 | Dangerous Blues//Royal Garden Blues                                             | SCRS           | V++                           |
| 7105.  | Diva 2501-G          | Original Indiana Five:                                         | I'm Coming Virginia//Someday Sweetheart                                         | VL T CTL       | V                             |
| 7106.  | Ge 3083              | Original Indiana Five:                                         | Say Arabella//Cuckoo                                                            |                | V++                           |
| 7107.  | Ha 432-H             | Original Indiana Five w/Tom Morton, vc s2:                     | Play It Red//One Sweet Letter From You                                          |                | E--                           |
| 7108.  | Ok 40599             | Original Indiana Five:                                         | Hard To Get Gertie//Pensacola                                                   | MB 15          | SCFS, LSCFS E--               |
| 7109.  | Pe 14200             | Original Indiana Five:                                         | St. Louis Gall//Tin Roof Blues                                                  |                | SOLS, SM LTRS V++             |
| 7110.  | VT 1459-V            | Original Indiana Five:                                         | Struttin' Jerry//Arkansas Travelers: Stompin' Fool                              | MB 15          | LT SCRS E+                    |
| 7111.  | Br 3039              | Original Memphis Five:                                         | Chinese Blues//Tain't Cold                                                      |                | E--                           |
| 7112.  | Br 3630              | Original Memphis Five:                                         | How Come You Do Me Like You Do//Lovey Lee                                       |                | V+                            |
| 7113.  | CoF 7-D              | Original Memphis Five w/Billy Jones, vc:                       | Walk, Jenny, Walk!//Last Night On The Back Porch                                |                | V++                           |
| 7114.  | CoF 74-D             | Original Memphis Five w/Billy Jones, vc s1:                    | Since Ma Is Playing Mah Jong//Why Should I Weep About One Sweetie               | LSCFS s2       | E-                            |
| 7115.  | CoF 260-D            | Original Memphis Five:                                         | How Come You Do Me Like You Do//Mobile Blues                                    | SCFS, SM LTRS  | V++                           |
| 7116.  | Pe 14051             | Original Memphis Five:                                         | I Wish I Could Shimmy Like My Sister Kate//Got To Cool My Doggies Now           | SCFS           | V++/V+                        |
| 7117.  | Pe 14332             | Original Memphis Five:                                         | Choo Choo//Evening                                                              | MB 15          | LT SCRS s2, SM SF s1 E        |
| 7118.  | Pe 14746             | Original Memphis Five:                                         | The Chant//One Sweet Letter From You                                            | MB 50          | LT SCFS, LT PMKS E            |
| 7119.  | DeSB 7248            | Original St Louis Crackerjacks w/Edrie Campbell, vc s2:        | Echo In The Dark//Fussin'                                                       |                | E--                           |
| 7120.  | VoW 15708            | Original Wolverines:                                           | Dear Old Southland//Limehouse Blues 78Q <15                                     | MB 150         | SCFS, FW SCRS E--             |
| 7121.  | Br 2815              | Oriole Orc:                                                    | Sun-Kist Cottage In California//Old Pal                                         |                | E--                           |
| 7122.  | Exner 3 [red vnl]    | Kid Ory's Creole Jazz Band:                                    | Dippermouth Blues//Savoy Blues                                                  |                | E-                            |
| 7123.  | DeSB 1075            | Will Osborne's Orc w/WO, vc:                                   | Where Are You?//Dick Rogers, vc: That Foolish Feeling                           |                | V++                           |
| 7124.  | DeSB 1361            | Will Osborne's Orc w/WO, vc:                                   | Don't Ever Change//Till The Clock Strikes Three                                 | LT SCRS, LT GR | E-                            |
| 7125.  | DeSB 1467            | Will Osborne's Orc w/Joan Whitney, vc:                         | In The Still Of The Night//WO, vc: Rosalie                                      | VSM SCRS, GR   | E-                            |
| 7126.  | Pe 15810             | Will Osborne's Orc w/WO, vc:                                   | The Last Round-Up//Home On The Range                                            | FW LT SCFS     | E-                            |
| 7127.  | ViW 19410            | Glen Oswald's Serenaders:                                      | Go Your Way And I'll Go Mine//Oh, Peter                                         |                | V++                           |
| 7128.  | De 7433              | Hot Lips Page's Orc w/HLP, vc:                                 | Old Man Ben//Down On The Levee                                                  | LT HMKS        | V+                            |
| 7130.  | CoV 545-D            | Parenti's Liberty Syncopators:                                 | Midnight Papa//Cabaret Echoes                                                   | MB 50          | V++                           |
| 7131.  | CoV 836-D            | Parenti's Liberty Syncopators:                                 | New Crazy Blues//Up Jumped The Devil                                            | MB 50          | EF NTG V++                    |
| *7132. | CoV 1264-D           | Parenti's Liberty Syncopators:                                 | Weary Blues//African Echoes                                                     | MB 200         | VL T SCF s2, FW VL T LCS s2 E |
| 7133.  | ViS 21553            | Tiny Parham's Musicians:                                       | The Head Hunter's Dream//Cuckoo Blues                                           | MB 100         | LT LNRS E--                   |
| 7134.  | ViS 22778            | Tiny Parham's Musicians w/Maurice Hendricks, whi:              | Now That I've Found You//Sud Buster's Dream                                     | MB 25          | V++                           |
| 7135.  | ViS V-38041          | Tiny Parham's Musicians:                                       | Subway Subs//Blue Island Blues Eng Vi pasteover lbs & dsols                     | MB 15          | LTR V++                       |
| 7136.  | ViS V-38126          | Tiny Parham's Musicians:                                       | Fat Man Blues//Black Cat Moan                                                   | MB 150         | V++                           |
| 7137.  | Dial 1002            | Charlie Parker Septet:                                         | Ornithology//A Night In Tunisia                                                 | MB 25          | E--                           |
| 7138.  | Dial 1004            | Charlie Parker Septet:                                         | Moose The Mooche//Tempo Jazz Men: When I Grow To Old To                         | MB 25          | E--                           |
| 7139.  | Dial 1007            | Charlie Parker, sax:                                           | Lover Man//Be-Bop                                                               | MB 15          | V++                           |
| 7140.  | Dial 1012            | Charlie Parker All Stars:                                      | Relaxin' At Camarillo//Serge Chaloff Qnt: Blue Serge                            | MB 25          | LNRS E--                      |
| 7141.  | Dial 1013            | Charlie Parker All Stars:                                      | Carving The Bird//Cheers                                                        | MB 25          | E--                           |
| 7142.  | Dial 1014            | Charlie Parker Qrt:                                            | Bird's Nest//Dark Shadows                                                       | MB 75          | E                             |
| 7143.  | Dial 1021            | Charlie Parker Qnt:                                            | Scrapple From The Apple//Don't Blame Me                                         | MB 50          | LT GR, SM SCRS E              |
| *7144. | Dial 1030            | Charlie Parker All Stars:                                      | Stupendous//Relaxing At Cammarillo                                              | MB 100         | FW SM LT SCFS s2 E+           |
| 7145.  | Dial 1034            | Charlie Parker Sxt:                                            | Crazeology//Crazeology II                                                       | MB 50          | E                             |
| 7146.  | Dial 1040 [vnl]      | Charlie Parker Qnt:                                            | Klactoveedsedstene//Charlie's Wig                                               | MB 15          | E--                           |
| 7147.  | Dial 1055            | Charlie Parker Sxt:                                            | Crazeology//How Deep Is The Ocean                                               | MB 15          | SCFS V++                      |
| 7148.  | Merc 11022           | Charlie Parker's Orc:                                          | Visa//Passport                                                                  | MB 25          | SM SCRS E-                    |
| 7149.  | Merc 11058           | Charlie Parker's Orc:                                          | Melancholy Baby//Bloomdido                                                      |                | E--/V++                       |
| 7150.  | Monogram 118         | Charlie Parker:                                                | Ornithology//Night In Tunisia                                                   | MB 15          | SM FMG, SFS E--               |
| 7151.  | Savoy 915            | Charlie Parker, sax:                                           | Red Cross//Tiny's Tempo                                                         | MB 25          | SCFS E-                       |
| 7152.  | Savoy 936            | Charlie Parker All Stars:                                      | Parker's Mood//Barbados                                                         | MB 25          | VL T LSTS E-                  |
| 7153.  | Savoy 939            | Charlie Parker's All Stars:                                    | Constellation//Ah-Leu-Cha                                                       |                | FW SCRS s2 E--                |
| 7154.  | Savoy 952            | Charlie Parker All Stars:                                      | Bird Gets The Worm//Cheryl Who wants a ol' worm anyhow?                         | MB 15          | LT GR E/E--                   |
| 7155.  | OkEs 41537           | Ed Parker's Orc:                                               | Now's The Time To Fall In Love//When I Wore My Daddy's Brown Derby              |                | LSCF E--                      |
| 7156.  | Cap 1592             | Les Paul & Mary Ford:                                          | I Wish I Had Never Seen The Sunshine//LP, gtr: Josephine                        |                | LT SCRS E-                    |
| 7157.  | King 4505 [dj]       | Burnie Peacock's Orc:                                          | (It's No) Sin//Jealousy                                                         |                | ISOLS, EF NTG E--             |
| 7158.  | Pa R-3050            | Santo "Peck" Pecora & his Back Room Boys w/Riley Scott, vc s2: | I Never Knew What A Gal Could Do//Magnolia Blues                                |                | SM SCF E                      |
| 7159.  | Flame 1003           | Ike Perkins, electric gtr:                                     | River Boat//Organism                                                            | MB 15          | SM SCRS E                     |
| 7160.  | Merc 8926            | Oscar Peterson, pno:                                           | Little White Lies//Lower                                                        |                | MN SM SCRS E--                |
| 7161.  | Re 8229              | Jack Pettis' Band:                                             | Stockholm Stomp//Willie Creager's Dance Orc w/Arthur Fields, vc: Yankee Rose    |                | E--                           |
| 7162.  | Vr VA-558            | Jack Pettis' Orc:                                              | Swing Session In Siberia//Hawaiian Heat Wave                                    |                | SCFS, PEF 12PGS E--           |
| 7163.  | Apollo 1112          | Phillie All Star String Band:                                  | Baby Face//Down In Jungle Town                                                  |                | GR, LTRS, FW SCRS E-          |
| 7164.  | ViR 20-4380          | Piano Red:                                                     | Hey Good Lookin'//It Makes No Difference Now                                    |                | E--                           |
| 7165.  | Ampersand S-27 [Aus] | Tom Pickering's Good Time Music:                               | Pagan Love Song//Varka Yiallo                                                   |                | SCFS E-                       |
| *7166. | Bwy 1174             | Charles Pierce's Orc:                                          | Nobody's Sweetheart//Harry's Melody Men w/Larry Miller, vc: Stayin' Home Nights | MB 150         | V++                           |
| 7167.  | Ok 40021             | Piron's New Orleans Orc:                                       | Bouncing Around//Kiss Me Sweet 78Q <15                                          | MB 100         | SCFS, SCRS, LT LSCRS E--      |
| 7168.  | Br 80148             | Ben Pollack's Pick a Rib Boys:                                 | California Here I Come//Boogie Woogie                                           |                | E--                           |
| 7169.  | Br 80149             | Ben Pollack's Pick a Rib Boys w/Peggy Mann, vc:                | Cuddle Up A Little Closer, Love Mine//You Made Me Love You                      |                | E--                           |
| 7170.  | Br 80156             | Ben Pollack's Pick a Rib Boys:                                 | Morocco//The Snake Charmer                                                      |                | LST E-                        |
| 7171.  | CoV 2886-D [bw]      | Ben Pollack's Orc w/Joe Harris, vc s1:                         | Goin' To Heaven On A Mule//My Little Grass Shack In Kealakekua Hawaii           | S1 plays ok    | VV/++                         |
| 7172.  | Modern Hollywood 214 | Ben Pollack's Pick-a-Rib Boys:                                 | Dixieland One Step//At The Jazz Band Ball Clean copy                            |                | E-                            |
| 7173.  | ViS 20408            | Ben Pollack's Californians w/BP, vc:                           | 'Deed I Do//Coon-Sanders Orc w/Joe Sanders, vc: I Need Lovin'                   |                | E--                           |

|               |                                 |                                                                 |                                                                                                                                                  |                                           |                |
|---------------|---------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|----------------|
| 7174.         | ViS 21437                       | Ben Pollack's Californians w/BP, vc s1:                         | Singapore Sorrows//Sweet Sue, Just You                                                                                                           |                                           | V+             |
| 7175.         | ViS 21827                       | Ben Pollack's Park Central Orc w/Gene Austin, vc:               | Sentimental Baby//Dick Robertson, vc: Then Came The Dawn                                                                                         |                                           | E--            |
| 7176.         | ViS 21941                       | Ben Pollack's Park Central Orc w/Charles Roberts, vc:           | Louise//Wait 'Til You See "Ma Chérie"<br><i>Pollack says "May it please you" at end of each side</i>                                             | LT SCRS, LT LSCF                          | E-             |
| 7177.         | ViS 22071                       | Ben Pollack's Park Central Orc w/Burt Lorin, vc:                | In The Hush Of The Night//Won'tcha?                                                                                                              | GR                                        | E--            |
| 7178.         | ViS 22089                       | <b>Ben Pollack's Park Central Orc w/Burt Lorin, vc:</b>         | <b>True Blue Lou//Coon-Sanders Orc w/JS, vc: The Flippity Flop</b>                                                                               | <b>MB 15</b> LT GR                        | E-             |
| 7179.         | ViS 22267                       | Ben Pollack's Park Central Orc w/Burt Lorin, vc:                | Keep Your Undershirt On//High Hatters w/Frank Luther, vc:<br>What Would I Care?                                                                  | LT GR, LT SCF, VVSM EF NTG                | E-             |
| 7180.         | <b>GeNE 6083</b>                | <b>Harry Pollack's Blue Diamonds w/Al Shayne, vc:</b>           | <b>What Do I Care What Somebody Said//</b><br><b>Willie Creager's Rhythm Aces w/Romano &amp; Schutt, pnos:</b>                                   | <b>Doll Dance</b> <b>MB 15</b>            | <b>V++</b>     |
| 7181.         | <b>GeNE 6834</b>                | <b>Harry Pollack's Orc w/Roy Strom, vc:</b>                     | <b>Honey//Louise</b>                                                                                                                             | <b>MB 15</b>                              | <b>V++</b>     |
| 7182.         | BbBf B-6471                     | Bob Pope's Orc:                                                 | Let's Get Hot And Truck//Swamp Fire                                                                                                              | LT GR, BBL S1                             | E-             |
| 7183.         | VoB 3478                        | Dick Porter's Orc w/DP, vc:                                     | Poor Robinson Crusoe//Swing Boy Swing                                                                                                            | PMKS                                      | E--            |
| 7184.         | <b>Blue Note 1568</b>           | <b>Bud Powell's Modernists:</b>                                 | <b>Dance Of The Infidels//52nd St Theme</b>                                                                                                      | <b>MB 25</b> SM LTR S1, LT ULC            | <b>E</b>       |
| 7185.         | Blue Note 1577                  | Bud Powell Trio:                                                | Un Poco Loco//BP, pno: It Could Happen To You                                                                                                    |                                           | V++            |
| 7186.         | Com 544                         | Mel Powell's Orc:                                               | Mood At Twilight//The World Is Waiting For The Sunrise<br><i>BG is listed as "Shoeless John Jackson"</i>                                         |                                           | V++            |
| 7187.         | Br 80123                        | Teddy Powell's Orc:                                             | Jamaica Jam//Teddy Bear Boogie                                                                                                                   | LT GR, LT LST                             | E-             |
| 7188.         | <b>Pu 11263 tk 3/3</b>          | <b>Ollie Powers' Orc:</b>                                       | <b>Play That Thing//Roderman's Orc [sic]: Bleeding Hearted Blues</b><br><b>78Q &lt;10</b>                                                        | <b>MB 25</b> <b>2" SEP CR TOK, SM LTR</b> | <b>E-</b>      |
| 7189.         | <b>GeNE 6612</b>                | <b>Vic Price's Orc w/Carl Mathieu, vc:</b>                      | <b>Here's That Party Now In Person//I'm Sorry Sally</b>                                                                                          | <b>MB 25</b>                              | <b>E--</b>     |
| 7190.         | Br 7320                         | Louis Prima's New Orleans Gang w/LP, vc:                        | Breakin' The Ice// Still Want You                                                                                                                | LSCRS, SCR S2                             | E-             |
| 7191.         | Br 7524                         | Louis Prima's New Orleans Gang w/LP, vc s1:                     | That's Where The South Begins//Jamaica Shout                                                                                                     | SCFS S1                                   | E-             |
| 7192.         | Varsity 161                     | Louis Prima's Orc:                                              | Angelina//Baciagalop                                                                                                                             | FW SCRS S2, SM SFS                        | E-             |
| 7193.         | BrS 8341                        | Clarence Profit's Trio:                                         | Tea For Two//There'll Be Some Changes Made <i>Ink stamps in roas</i>                                                                             | LT SCRS                                   | E-             |
| 7194.         | <b>Pa R-673</b>                 | <b>Jack Purvis' Orc:</b>                                        | <b>Mental Strain At Dawn//Jack Pettis' Orc: Sweetest Melody</b>                                                                                  | <b>MB 15</b>                              | <b>E</b>       |
| 7195.         | <b>Pa R-1449</b>                | <b>Jack Purvis' Orc:</b>                                        | <b>Dismal Dan//Harlem Footwarmers: Rocky Mountain Blues</b>                                                                                      | <b>MB 15</b>                              | <b>E</b>       |
| 7196.         | <b>Br 4183</b>                  | <b>Frankie Quartell's Little Club Orc w/Ted</b>                 | <b>Gilmore, vc: Pining//Sweet Baby</b>                                                                                                           | <b>MB 15</b> <b>1/2" CR, PMKS TOK</b>     | <b>E-</b>      |
| 7197.         | <b>Ok 40258</b>                 | <b>Frankie Quartell's Melody Boys:</b>                          | <b>Prince Of Wails//Okeh Syncopators: Doo Wacka Doo</b><br><b>Sd 2 Iss "Harry Reser, Director, with his Reserphone" - basically a duck call!</b> | <b>MB 15</b>                              | <b>V+</b>      |
| 7198.         | <b>Blue Note 538</b>            | <b>Ike Quebec's Swing Seven:</b>                                | <b>Someone To Watch Over Me//Zig Billion</b>                                                                                                     | <b>MB 15</b>                              | <b>E--</b>     |
| 7199.         | CoV 1209-D                      | Radiolites w/Harold Lambert, vc:                                | There Must Be Somebody Else//Columbians w/James Melton, vc: The Song Is Ended                                                                    |                                           | E--            |
| 7200.         | Jewel D-1 [fs]                  | Boyd Raeburn's Orc:                                             | Over The Rainbow//Dalvatore Sally                                                                                                                |                                           | V++            |
| 7201.         | Savoy 572                       | Bucky Ram's All Stars:                                          | Swing Street//Twilight In Terehan                                                                                                                | LT PMKS, LT CBI                           | E--            |
| 7202.         | ViS 23026                       | Red & his Big Ten w/Dick Robertson, vc:                         | That's Where The South Begins//I'm Tickled Pink With A Blue-Eyed Baby                                                                            |                                           | E--            |
| 7203.         | <b>PatA 36536</b>               | <b>Red Heads:</b>                                               | <b>Hurricane//Willie Creager's Entertainers w/Irving Kaufman, vc: I'm On My Way Home</b><br><b>Splatter wax</b>                                  | <b>MB 15</b>                              | <b>V++/E--</b> |
| 7204.         | Pe 14568                        | Red Heads:                                                      | Poor Papa//Mike Speciale's Orc w/Frank Nichols, vc: Tentin' Down In Tennessee                                                                    | EF NTG                                    | E--            |
| 7205.         | Pe 14717                        | Red Heads:                                                      | Hurricane//Willie Creager's Entertainers w/Irving Kaufman, vc: I'm On My Way Home                                                                |                                           | V++            |
| 7206.         | <b>Pe 15648</b>                 | <b>Red Heads:</b>                                               | <b>Feelin' No Pain//Ida! Sweet As Apple Cider</b> <i>Red Nichols photo pasted on s2</i>                                                          | <b>MB 25</b>                              | <b>E-</b>      |
| 7207.         | ARC-Pe 5-11-04                  | Don Redman's Orc w/DR, vc s2:                                   | I Got Rhythm//Nagasaki                                                                                                                           |                                           | V++            |
| 7208.         | Bb B-10071                      | Don Redman's Orc w/Quentin Jackson, vc s1:                      | I'm Playing Solitaire//Milenberg Joys                                                                                                            |                                           | V+             |
| 7209.         | Br 6211                         | Don Redman's Orc:                                               | Shakin' The Africann//Song Of The Weeds                                                                                                          |                                           | V++            |
| 7210.         | Br 6401                         | Don Redman's Orc w/Harlan Lattimore, vc:                        | Ain't I The Lucky One//Underneath The Harlem Moon                                                                                                |                                           | V++            |
| 7211.         | Br 6523                         | Don Redman's Orc w/DR, vc:                                      | How Ya' Feelin'??//Mommy, I Don't Want To Go To Bed                                                                                              |                                           | V+             |
| 7212.         | Lucky S-2 [Jp]                  | Don Redman's Orc:                                               | Nagasaki//Louis Prima: Swing Me With Rhythm                                                                                                      |                                           | E--            |
| 7213.         | Vo 10 [Eng]                     | Don Redman's Orc w/DR, vc:                                      | Lazy Weather//A Little Bit Later On                                                                                                              | SCRS                                      | E--            |
| 7214.         | VoS 3359                        | Don Redman's Orc w/Harlan Lattimore, vc:                        | Who Wants To Sing My Love Song//DR, vc: We Don't Know From Nothin'                                                                               |                                           | V++            |
| 7215.         | Vr VA-635                       | Don Redman's Orc w/Swing Choir, vc s1:                          | The Man On The Flying Trapeze//That Naughty Waltz                                                                                                |                                           | E--            |
| 7216.         | Re 9212                         | Regal Dance Orc:                                                | Wana//Erdody's Orc: Three O'clock In The Morning                                                                                                 | SFS                                       | V++            |
| 7217.         | ViC 27408                       | Joe Reichman's Orc w/Marion Shaw, vc s2:                        | Dance Of The Bayou//If This Be Love                                                                                                              |                                           | E--            |
| 7218.         | Blue Star 37 [Fr]               | Django Reinhardt & the Qnt of the Hot Club of France:           | Swing 48//Vette                                                                                                                                  | SOL S1                                    | V++            |
| 7219.         | Blue Star 42 [Fr]               | Django Reinhardt & the QHCF:                                    | I Love You//I'll Never Smile Again                                                                                                               | WOL S2                                    | V++            |
| 7220.         | <b>Blue Star 50 [Fr]</b>        | <b>Django Reinhardt &amp; the QHCF:</b>                         | <b>Brazil//Insensiblement</b>                                                                                                                    | <b>MB 15</b>                              | <b>E--</b>     |
| 7221.         | <b>Blue Star 54 [Fr]</b>        | <b>Django Reinhardt &amp; the QHCF:</b>                         | <b>Moppin' The Bride//Mano</b>                                                                                                                   | <b>MB 15</b>                              | <b>E--</b>     |
| 7222.         | Blue Star 59 [Fr]               | Django Reinhardt & the QHCF:                                    | Peche A La Mouche//Django's Music: Minor Blues                                                                                                   |                                           | V++            |
| 7223.         | De 9242 [Fr; pl]                | Django Reinhardt & the QHCF:                                    | Bi-Bop//Porto Cabello <i>"Harmonic" pasteover lbs 1</i>                                                                                          | LTRS                                      | V-             |
| 7224.         | <b>De 21414 [Fr; pl]</b>        | <b>Django Reinhardt &amp; his Qnt:</b>                          | <b>Impromptu//Vamp</b>                                                                                                                           | <b>MB 15</b> <b>VLTR GR</b>               | <b>E</b>       |
| 7225.         | De C-16092 [Eng]                | Django Reinhardt & the QHCF:                                    | Duke And Dukie//Songe D'Autoumne                                                                                                                 | MSS                                       | E--            |
| 7226.         | De C-16177 [Eng]                | Django Reinhardt & the QHCF:                                    | Just One Of Those Things//Delsalle                                                                                                               | SCRS, SM LST                              | E--            |
| 7227.         | De F-6935 [Eng]                 | Django Reinhardt, gtr:                                          | Improvisation//DR & S. Grappelly, gtr & pno:<br>I've Got My Love To Keep Me Warm                                                                 | LG LT SCFS                                | E--            |
| 7228.         | <b>De MF-21413 [Fr; pl]</b>     | <b>Django Reinhardt's Qnt:</b>                                  | <b>Dream For You//Double Whisky</b>                                                                                                              | <b>MB 25</b> <b>SM SCF AE S2</b>          | <b>E+/E</b>    |
| 7229.         | De RF-17047 [Sp; pl]            | Django Reinhardt's Qnt:                                         | Pienso En Ti//Doble Whisky                                                                                                                       | EF, SM RAS, SM LTRS                       | V++            |
| 7230.         | <b>HMV B-8587</b>               | <b>Django Reinhardt, gtr:</b>                                   | <b>Improvisation//Parfum</b>                                                                                                                     | <b>MB 15</b> <b>LT LST S2</b>             | <b>E--</b>     |
| 7231.         | Or LB-1002 [Eng]                | Django Reinhardt & the QHCF w/Stephane                          | Grappelly, vln: The Continental//Confessin'                                                                                                      |                                           | E-             |
| 7232.         | <b>Or LB-1004 [Eng]</b>         | <b>Django Reinhardt &amp; the QHCF w/Stephane</b>               | <b>Grappelly, vln: The Sunshine Of Your Smile//Sweet Sue, Just You</b>                                                                           | <b>MB 15</b>                              | <b>E</b>       |
| 7233.         | Or LV-101 [Eng]                 | Django Reinhardt & the QHCF:                                    | I Saw Stars//Tiger Tag                                                                                                                           |                                           | V++            |
| <b>*7234.</b> | <b>Or LV-102 [Eng]</b>          | <b>Django Reinhardt &amp; the QHCF w/Stephane</b>               | <b>Grappelly, vln: The Continental//Confessin'</b>                                                                                               | <b>MB 75</b>                              | <b>E-</b>      |
| <b>7235.</b>  | <b>Or LV-103 [Eng]</b>          | <b>Django Reinhardt &amp; the QHCF w/Stephane</b>               | <b>Grappelly, vln: Swanee River//Blue Drag</b>                                                                                                   | <b>MB 75</b>                              | <b>E-</b>      |
| 7236.         | Pat PG-532                      | Django Reinhardt & the QHCF:                                    | Nuages//Les Yeux Noirs                                                                                                                           |                                           | V++            |
| 7237.         | Rythme D-5026 [Belgian]         | Django Reinhardt w/Stan Brender's Orc:                          | Divine Biguine//Chez Moi A Six Heures                                                                                                            | SCRS, LT WRP TOK WW                       | V++            |
| 7238.         | Rythme D-5030 [Belgian]         | Django Reinhardt's Orc:                                         | Place De Brouckere//Seul Ce Soir                                                                                                                 |                                           | V+             |
| 7239.         | <b>Sofradi O-5017 [Belgian]</b> | <b>Django Reinhardt, gtr w/Ivon de Bie, pno:</b>                | <b>Studio 24//Blues En Mineur</b>                                                                                                                | <b>MB 15</b> <b>GR</b>                    | <b>E--</b>     |
| 7240.         | Supraphon B-22641 [Cz]          | Django Reinhardt & the QHCF w/Stéphan                           | Grappelly, vln: Tiger Rag//I Saw Stars                                                                                                           | LT 2" CR                                  | E--            |
| 7241.         | <b>Swing SW-123 [Fr]</b>        | <b>Django Reinhardt &amp; the QHCF:</b>                         | <b>Vendredi 13//Crépuscule Cool dsol s1</b>                                                                                                      | <b>MB 15</b> <b>BLSS, NR S1</b>           | <b>E--</b>     |
| 7242.         | <b>Swing SW-270 [Fr]</b>        | <b>Django Reinhardt &amp; the QHCF w/Stephane</b>               | <b>Grappelly, vln: Ol' Man River//Si Tu Savais</b>                                                                                               | <b>MB 15</b>                              | <b>V++</b>     |
| 7243.         | <b>Tele A-1960</b>              | <b>Django Reinhardt &amp; the QHCF:</b>                         | <b>Believe It Beloved//Clouds Dsol s1</b>                                                                                                        | <b>MB 25</b> <b>SCFS, LT LST</b>          | <b>E</b>       |
| 7244.         | <b>Ult AP-1422</b>              | <b>Django Reinhardt &amp; the QHCF:</b>                         | <b>Dinah//Lady Be Good</b>                                                                                                                       | <b>MB 25</b> <b>SCFS</b>                  | <b>E</b>       |
| 7245.         | <b>Ult AP-1479 [Fr]</b>         | <b>Django Reinhardt &amp; the QHCF w/Stephane</b>               | <b>Grappelly, vln: Blue Drag//Swanee River</b>                                                                                                   | <b>MB 15</b>                              | <b>E-</b>      |
| 7246.         | De 20299 [Fr]                   | Django Reinhardt & Stephane Grapelly, gtr & vln:                | Nuages//Love's Melody <i>Cool dsol s2</i>                                                                                                        | MN MSS                                    | E-             |
| 7247.         | <b>De F-7009 [Eng]</b>          | <b>Django Reinhardt &amp; Stephane Grapelly, gtr &amp; vln:</b> | <b>Nocturne//It Had To Be You</b>                                                                                                                | <b>MB 25</b>                              | <b>E-</b>      |
| 7248.         | Rythme D-5025 [Belgian]         | Django Reinhardt & Stan Benders, gtr & pno:                     | Django Rag//Dynamisme                                                                                                                            |                                           | V+             |
| 7249.         | CoF 242-D                       | Leo Reisman's Orc:                                              | Indian Love Call//Because They All Love You                                                                                                      |                                           | E--            |
| 7250.         | HMV BD-5761                     | Leo Reisman's Orc w/Fred Astaire, vc:                           | I've Got You On My Mind//Night And Day                                                                                                           |                                           | E--            |
| 7251.         | ViS 22114                       | Leo Reisman's Orc:                                              | Gay Love//Arden & Ohman's Orc w/Frank Luther, vc: Love                                                                                           | Oakland pressing                          | LG LTR S1      |

|               |                        |                                                                           |                                                                                                                                   |                                               |                                 |                |
|---------------|------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---------------------------------|----------------|
| 7252.         | ViS 22187              | Leo Reisman's Orc:                                                        | Why Was I Born?//Here Am I                                                                                                        | Oakland pressing                              | SM EF                           | V++            |
| 7253.         | ViS 22306              | Leo Reisman's Orc:                                                        | Puttin' On The Ritz//Nat Shilkret's Victor Orc w/Frank Luther, vc:                                                                | Singing A Vagabond Song                       |                                 | V++            |
| 7254.         | ViS 22746              | Leo Reisman's Orc w/LR, vc:                                               | Without That Gall//Ben Gordon, vc:                                                                                                | When The Moon Comes Over The Mountain         |                                 | E--            |
| 7255.         | ViS 22839              | Leo Reisman's Orc w/Lee Wiley, vc s2:                                     | You Didn't Know The Music//Time On My Hands                                                                                       | Oakland pressing                              | SCRS, FW SCFS, LSCF s1          | E--            |
| 7256.         | ViS 24262              | Leo Reisman's Orc w/Harold Arlen, vc:                                     | Stormy Weather (Arlen-Koehler)//Fred Astaire, vc:                                                                                 | Maybe I Love You Too Much                     |                                 | V++            |
| <b>*7257.</b> | <b>EdBell 0163</b>     | <b>Chas Remue's New Stompers Orc:</b>                                     | <b>Pamplona//Doctor Jazz</b>                                                                                                      | <b>MB 75</b>                                  | <b>SCRS s2</b>                  | <b>V++</b>     |
| 7258.         | ViR 20-5264 [dj; vnl]  | Henri René's Orc:                                                         | Street Of Shadows//The Song From Moulin Rouge                                                                                     |                                               | SOLS, WOL S2, LT SCRS           | E-             |
| 7259.         | Br 3485 [Aus]          | Harry Reser, bjo:                                                         | Collette//Calling                                                                                                                 |                                               |                                 | V++            |
| 7260.         | Br 6137 [Arg]          | Harry Reser's Six Jumping Jacks:                                          | If You Can't Sing, Whistle//When Yuba Plays The Rhumba On The Tuba                                                                |                                               |                                 | V+             |
| 7261.         | Cap 15067              | Chuy Reyes' Orc:                                                          | Rhythm Rhapsody//Rhumba Boogie                                                                                                    |                                               | TOL                             | E--            |
| 7262.         | VoB 3655               | Rhythm Maniacs w/Bud Johnson, vc s2:                                      | Somebody Stole My Gall//Pagan Love Song                                                                                           |                                               |                                 | V++            |
| 7263.         | VoS 3390               | Rhythm Wreckers:                                                          | Alice Blue Gown//Wabash Blues                                                                                                     |                                               | NR s1, SCRS s2                  | E--            |
| 7264.         | VoB 3523               | Rhythm Wreckers w/Whitey McPherson, vc s1:                                | Never No Mo' Blues//Twelfth Street Rag                                                                                            |                                               | VL T WOL S2                     | E-             |
| 7265.         | Merc 3017              | Buddy Rich's Orc w/BR, vc s1:                                             | Baby, Baby All The Time//Quiet Riot                                                                                               |                                               | LST                             | E--            |
| 7266.         | Ch 15176               | Fred Rich's Time Square Orc:                                              | Don't Forget//Joe Candullo's Everglades Orc: She's Still My Baby                                                                  |                                               |                                 |                |
|               |                        |                                                                           | Lss "with Recitative Chorus" s2                                                                                                   |                                               | GR                              | E--            |
| 7267.         | Ch 40010               | Bud Ritchie's Boys w/Richard Barry, vc:                                   | Slappin' The Bass//Max Pugh, vc: Rockin' Chair                                                                                    |                                               | GR                              | E              |
| 7268.         | Cap 2846 [dj]          | Nelson Riddle's Orc:                                                      | In The Chapel In The Moonlight//Shadow Waltz                                                                                      |                                               | LT SCRS, LSCRS, ISOLS           | E-             |
| 7269.         | Ge 5230                | Riley's Orc:                                                              | Don't Mess With Me//Justin Huber's Orc: A Japanese Sunset                                                                         |                                               |                                 | V++            |
| 7270.         | DeSB 684               | Riley-Farley's Onyx Club Boys w/Mike Riley, vc:                           | I Wish I Were Aladdin//You're Wicky, You're Wacky, You're Wo-Wo-Wonderful                                                         |                                               | SCFS, FW SCRS                   | E--            |
| <b>7271.</b>  | <b>GeNE 6280</b>       | <b>Johnny Ringer's Rosemont Ballroom Orc w/Arthur Fields, vc s2:</b>      | <b>Gold Digger//Varsity Drag</b>                                                                                                  | <b>MB 25</b>                                  | <b>HV GR</b>                    | <b>V++</b>     |
| <b>7272.</b>  | <b>Blue Note 1569</b>  | <b>Max Roach Qnt:</b>                                                     | <b>Prince Albert, Pt 1//Pt 2</b>                                                                                                  | <b>Lss "Recorded in Paris"</b>                | <b>MB 50</b>                    | <b>LT SCFS</b> |
| 7273.         | Prestige 702           | Max Roach Qnt:                                                            | Maxology, Pt 1//Pt 2                                                                                                              |                                               | SCFS, FW LN SCRS                | E-             |
| <b>7274.</b>  | <b>ViS 22922</b>       | <b>Roane's Pennsylvanians w/Bobby Roberts &amp; "Snowball," vcs s1:</b>   | <b>Between The Devil And The Deep Blue Sea//Put That Sun Back In The Sky</b>                                                      | <b>Est 4478 copies sold; Oakland pressing</b> | <b>MB 15</b>                    | <b>SCFS</b>    |
| <b>7275.</b>  | <b>VoG 2796</b>        | <b>Joseph Robecheaux's New Orleans Rhythm Boys:</b>                       | <b>Saturday Night Fish Fry Drag//Foot Scuffle</b>                                                                                 | <b>MB 25</b>                                  |                                 | <b>V++</b>     |
| <b>7276.</b>  | <b>VoS 2827</b>        | <b>Joseph Robecheaux's New Orleans Rhythm Boys:</b>                       | <b>Every Tub//She Don't Love Me</b>                                                                                               | <b>MB 25</b>                                  |                                 | <b>V++</b>     |
| 7277.         | Ampersand S-26 [Aus]   | Pixie Roberts' Leprechauns:                                               | Blues In Third//Big Butter And Egg Man                                                                                            |                                               | SCRS s1                         | E--            |
| 7278.         | BbBf B-5851            | Dick Robertson's Orc w/DR, vc:                                            | It's Easy To Remember//Soon                                                                                                       |                                               | GR, SCR s2                      | E-             |
| <b>7279.</b>  | <b>De 7650</b>         | <b>Ikey Robinson &amp; his Windy City Five w/Tressie Mitchell, vc s2:</b> | <b>"A" Minor Stomp//Sunshine</b>                                                                                                  | <b>MB 25</b>                                  | <b>SCFS</b>                     | <b>E</b>       |
| 7280.         | Br 2381                | Gene Rodemich's Orc:                                                      | Flower Of Araby//Three Little Words                                                                                               |                                               |                                 | V++            |
| 7281.         | Br 2760                | Gene Rodemich's Orc w/Frank Sylvano, vc s2:                               | Shanghai Shuffle//Honolou                                                                                                         |                                               |                                 | V++            |
| <b>7282.</b>  | <b>Me M-12815</b>      | <b>Adrian Rollini's Orc:</b>                                              | <b>Ad So, Goodbye//You've Got Ev'rything</b>                                                                                      | <b>MB 15</b>                                  | <b>ST IN ROA NAP</b>            | <b>E-</b>      |
| 7283.         | Pe 15799               | Adrian Rollini's Orc w/Howard Phillips, vc:                               | I've Gotta Get Up And Go To Work//Ah, But Is It Love?                                                                             |                                               |                                 | E--            |
| 7284.         | VoB 5200               | Adrian Rollini's Trio:                                                    | Pavanne//Moonglow                                                                                                                 |                                               | EC NTPG, SM WRWP TOK WW         | E--            |
| 7285.         | Prestige 874           | Sonny Rollins' Qrt:                                                       | In A Sentimental Mood//The Stopper                                                                                                |                                               |                                 | V++            |
| 7286.         | Me M-13158             | Vincent Rose's Orc w/Tony Sacco, vc:                                      | Stars Fell On Alabama//Learning                                                                                                   |                                               |                                 | E-/E-          |
| 7287.         | CoV 1177-D             | Vincent Rose & Jackie Taylor w/their Hollywood Orc w/Frank Harris, vc:    | Did You Mean It?//Blue River                                                                                                      |                                               |                                 | V++            |
| <b>7288.</b>  | <b>CoV 3019-D [bw]</b> | <b>Harry Rosenthal's Orc w/Peter Cantor, vc:</b>                          | <b>My Heart Is An Open Book//Let Me Sing You To Sleep With A Love Song</b>                                                        | <b>MB 15</b>                                  | <b>VL T WOL s1, VL T SCF s1</b> | <b>E+</b>      |
| <b>7289.</b>  | <b>ViS 21537</b>       | <b>Rose De Luxe Syncopators [sic]:</b>                                    | <b>Don't You Wanna Know?//Believe Me, Dear</b>                                                                                    | <b>MB 100</b>                                 | <b>SCR s1, SM LTR, GR</b>       | <b>E--</b>     |
| 7290.         | Do 4368                | Rounders:                                                                 | Singin' In The Rain//Ed Lloyd's Rhythm Boys: Your Mother And Mine                                                                 |                                               | Plays well                      | V              |
| 7291.         | DeSB 1043              | Harry Roy's Orc:                                                          | Piano Madness//Procupine Rag                                                                                                      |                                               |                                 | V++            |
| 7292.         | DeSB 1295              | Harry Roy's Tiger-Ragamuffins:                                            | From Monday On//She's Funny That Way                                                                                              |                                               | SCR s2                          | E-             |
| 7293.         | CoM 40553              | Pete Rugolo's Orc:                                                        | Little White Lies//When You're Smiling                                                                                            |                                               |                                 | E--            |
| 7294.         | Lighthouse 352 [dj]    | Howard Rumsey's Lighthouse All-Stars:                                     | Swing Shift//Big Girl                                                                                                             |                                               |                                 | E--            |
| 7295.         | Biltmore 1027          | Russell's Hot Six:                                                        | Sweet Mumtaz//29th & Dearborn                                                                                                     |                                               | SM LSTS                         | E-             |
| <b>7296.</b>  | <b>OkE 8734</b>        | <b>Luis Russell's Orc:</b>                                                | <b>New Call Of The Freaks//Jersey Lightning</b>                                                                                   | <b>MB 100</b>                                 | <b>EC NTPG</b>                  | <b>E--</b>     |
| <b>7297.</b>  | <b>Pa R-2523</b>       | <b>Luis Russell's Orc:</b>                                                | <b>Savoy Shout//Duke Ellington's Orc: Jubilee Stomp</b>                                                                           | <b>MB 15</b>                                  | <b>SM SCR s2</b>                | <b>E+</b>      |
| 7298.         | ViW 19917              | Russo & Fiorito's Oriole Orc:                                             | That Certain Party//I Wanna Go Where You Go                                                                                       |                                               | Killer trombone s1!             | E-             |
| <b>7299.</b>  | <b>ViS 20015</b>       | <b>Russo &amp; Fiorito's Oriole Orc w/Mark Fisher, vc:</b>                | <b>Nothing Else To Do But Sit Around And Think About You//Coon-Sanders Orig Nighthawk Orc w/Carleton Coon, vc: Sittin' Around</b> | <b>MB 15</b>                                  | <b>LT GR</b>                    | <b>E-</b>      |
| 7300.         | DeSB 659               | Joe Sanders' Orc w/JS, vc:                                                | I'll Never Forget I Love You//I Found A Rose In The Snow                                                                          |                                               |                                 |                |
|               |                        |                                                                           | Lss "Joe Sanders' Theme Song" s2                                                                                                  |                                               | LT GR                           | E-             |
| 7301.         | DeSB 850               | Joe Sanders' Orc w/JS, vc:                                                | I'm One Step Ahead Of My Shadow//I'll Never Let You Go                                                                            |                                               |                                 | V++            |
| 7302.         | Br 3361 [Eng]          | Savannah Syncopators (King Oliver):                                       | Snag It//Sugar Foot Stomp                                                                                                         |                                               | SM SOL                          | E-             |
| 7303.         | Br 3373                | Savannah Syncopators (King Oliver):                                       | Someday Sweetheart//Wa Wa Wa                                                                                                      |                                               |                                 | V++            |
| <b>7304.</b>  | <b>Duophone DU-106</b> | <b>Savile Dance Orc:</b>                                                  | <b>Girl, Tell Me A Fairy Tale//Look At Me Now</b>                                                                                 | <b>MB 25</b>                                  |                                 | <b>E--</b>     |
| 7305.         | Bb B-10005             | Jan Savitt's Top Hatters:                                                 | Quaker City Jazz//Sugar Foot Stomp                                                                                                |                                               | FW SCRS, SDRP                   | E-             |
| 7306.         | Br 80122               | Jan Savitt's Orc:                                                         | Big Beaver//JS's Tophatters: When Buddha Smiles                                                                                   |                                               | GR, SOL                         | E-             |
| 7307.         | De 2847                | Jan Savitt's Orc w/Bon Bon, vc s1:                                        | After All//Maid Of The Mist                                                                                                       |                                               | GR, SM SCF s2                   | E              |
| 7308.         | De 3695                | Jan Savitt's Orc w/Allan De Witt, vc s2:                                  | Big Beaver//April Showers                                                                                                         |                                               |                                 | E--            |
| 7309.         | De 3876                | Jan Savitt's Orc:                                                         | Liebestraum//Meadowbrook Shuffle                                                                                                  |                                               |                                 | E--            |
| <b>7310.</b>  | <b>ViS 20460</b>       | <b>Savoy Bearcats:</b>                                                    | <b>Stampede//Hot Notes</b>                                                                                                        | <b>Clean copy</b>                             | <b>MB 50</b>                    | <b>E--</b>     |
| <b>7311.</b>  | <b>HMV B-2183</b>      | <b>Savoy Orpheans:</b>                                                    | <b>Dinah//The Co-Ed</b>                                                                                                           | <b>"Gramola" pasteover labels (torn s2)</b>   | <b>MB 25</b>                    | <b>E--</b>     |
| <b>7312.</b>  | <b>Br 4652</b>         | <b>Elmer Schoebel's Friar's Society Orc:</b>                              | <b>Copenhagen//Prince Of Wails</b>                                                                                                | <b>MB 25</b>                                  | <b>SCRS</b>                     | <b>E--</b>     |
| 7313.         | De 18342 [Can; fs]     | Hazel Scott, pno:                                                         | Hallelujah//Dark Eyes                                                                                                             |                                               |                                 | E-             |
| 7314.         | BrS m-8000             | Raymond Scott Qnt:                                                        | Dinner Music For A Pack Of Hungry Cannibals//Reckless Night On Board An Ocean Liner                                               |                                               |                                 | V++            |
| 7315.         | CoM 35347              | Raymond Scott's Qnt:                                                      | Boy Scout In Switzerland//In An Eighteenth Century Drawing Room                                                                   |                                               | SOLS, VVSM CR NTG               | E--            |
| 7316.         | CoM 36107              | Raymond Scott's Qnt:                                                      | Twilight In Turkey//Minuet In Jazz                                                                                                |                                               | LT SCFS, WMK                    | E-             |
| 7317.         | Sonora 3008            | Raymond Scott's Orc:                                                      | Magic Garden//Mr. Basie Goes To Washington                                                                                        |                                               | LT GR                           | E-             |
| <b>7318.</b>  | <b>GeNE 6309</b>       | <b>Emil Seidel's Orc w/Cliff Williams, vc s2:</b>                         | <b>Down South//The Hours I Spent With You</b>                                                                                     | <b>78Q &lt;15</b>                             | <b>MB 15</b>                    | <b>SCRS s1</b> |
| 7319.         | CoV 1188-D             | Ben Selvin's Orc w/Cyril Pitts, vc:                                       | Among My Souvenirs//Ipana Troubadours w/Harold Lambert, vc: Dream Kisses                                                          |                                               |                                 | V++            |
| <b>7320.</b>  | <b>CoV 1900-D</b>      | <b>Ben Selvin's Orc:</b>                                                  | <b>Am I Blue?//My Song Of The Nile</b>                                                                                            | <b>MB 15</b>                                  | <b>VL T LCS DNS</b>             | <b>E-</b>      |
| 7321.         | CoV 2287-D             | Ben Selvin's Orc:                                                         | Dixiana//I'm Yours                                                                                                                |                                               |                                 | V+             |
| <b>7322.</b>  | <b>CoV 2381-D</b>      | <b>Ben Selvin's Orc w/Helen Rowland, vc:</b>                              | <b>Would You Like To Take A Walk//He's Not Worth Your Tears</b>                                                                   | <b>MB 15</b>                                  | <b>SCRS</b>                     | <b>E-</b>      |
| 7323.         | CoV 2501-D             | Ben Selvin's Orc:                                                         | My Sweet Tooth Says I Wanna//Nobody Loves No Baby                                                                                 |                                               |                                 | V++            |
| 7324.         | CoV 2575-D             | Ben Selvin:                                                               | Now's The Time To Fall In Love//Bend Down, Sister                                                                                 |                                               |                                 | V++            |
| 7325.         | ViW 18603              | Selvin's Novelty Orc:                                                     | I'm Forever Blowing Bubbles//Joseph C. Smith's Orc w/Frey & Ruben, pnos: Yearning                                                 |                                               |                                 | E--            |
| 7326.         | VoW 14754              | Ben Selvin's Moulin Rouge Orc w/Irving Kaufman, vc:                       | Turn On Your Radio//I Wonder Who's Dancing With You Tonight                                                                       |                                               |                                 | E--            |
| 7327.         | VoW 14964              | Ben Selvin's Orc:                                                         | Alabama Bound//I Can't Realize                                                                                                    |                                               | LT SCRS                         | E              |

|               |                       |                                                      |                                                                           |                                             |                         |                              |                |
|---------------|-----------------------|------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------|-------------------------|------------------------------|----------------|
| 7328.         | BbBf B-6957           | Boyd Senter's Senterpedes w/Ray Stillwell, vc:       | Smiles//Buddy Calker, vc: No One                                          |                                             |                         |                              | E--            |
| 7329.         | Pe 14664              | Boyd Senter, cla:                                    | Hobo's Prayer//Yes Sir And How                                            |                                             |                         |                              | V++            |
| 7330.         | DeSB 1014             | Sharkey's New Orleans Boys w/SB, vc:                 | Everybody Loves My Baby//Yes, She Do, No, She Don't                       |                                             |                         |                              | V++            |
| 7331.         | VoS 3380              | Sharkey's Sharks of Rhythm w/SB, vc s2:              | High Society//I'm Satisfied With My Gal                                   |                                             | LT GR, SM SCRS, FW SCFS |                              | E-             |
| 7332.         | VoB 3470              | Sharkey's Sharks of Rhythm w/SB, vc:                 | Swingin' On The Swanee Shore//Swing! Like A Rusty Gate                    |                                             |                         |                              | E--            |
| 7333.         | Keynote K-619         | Charley Shavers' All American Five:                  | El Salon De Gutbucket//My Man                                             |                                             |                         |                              | V++/E--        |
| 7334.         | BRS 1015              | Artie Shaw's Orc w/Leo Watson, vc:                   | Shoot The Likker To Me John Boy//Free Wheeling                            | <i>Bidder Request Show</i>                  |                         |                              | E              |
| 7335.         | BrS 7688              | Artie Shaw's Orc:                                    | A Pretty Girl Is Like A Melody//Japanese Sandman                          |                                             | TAPE IN ROA, LT SCR S2  |                              | E-             |
| 7336.         | BrS 7778              | Artie Shaw's Orc w/Peg LaCentra, vc s2:              | There's Something In The Air//Tony Pastor, vc: Take Another Guess         |                                             |                         |                              | E--            |
| 7337.         | BrS 7841              | Artie Shaw's Orc w/Peg LaCentra, vc:                 | Love Is Good For Anything That Ails You//Was It Rain?                     |                                             |                         |                              | V++            |
| 7338.         | BrS 7976              | Art Shaw's New Music w/Leo Watson, vc:               | Shoot The Likker To Me John Boy//Free Wheeling                            | <i>Lss "Vocal (?) by Leo Watson"</i>        |                         |                              | E--            |
| 7339.         | BrS 8054              | Art Shaw's New Music w/Nita Bradley, vc:             | Good Night Angel//There's A New Moon Over The Old Mill                    |                                             | LT SCRS                 |                              | E--            |
| 7340.         | De 27085 [dj; vnl]    | Artie Shaw's Orc w/Gwen Davies, vc:                  | I Love The Guy//Don Cherry, vc: Just Say I Love Her                       |                                             | LT NR                   |                              | E-             |
| 7341.         | HMV JO-159            | Artie Shaw's Orc:                                    | Carnival//Needlenose                                                      |                                             | SOL, LT GR              |                              | E              |
| 7342.         | ViC 26563             | Artie Shaw & his New Music:                          | Gloomy Sunday//Artie Shaw's Orc: Don't Fall Asleep                        |                                             | LT WMKS                 |                              | E-             |
| 7343.         | ViC 20-1612           | Artie Shaw's Orc w/Imogene Lynn, vc s1:              | Ac-Cent-Tchu-Ate The Positive//Jumpin' On The Merry-Go-Round              |                                             |                         |                              | E              |
| 7344.         | VoB 4198              | Art Shaw's New Music w/Leo Watson, vc:               | Shoot The Likker To Me John Boy//Free Wheeling                            | <i>Lss "Vocal (?) by Leo Watson"</i>        |                         |                              | E--            |
| 7345.         | VoB 4598              | Art Shaw's New Music:                                | Streamline//Sweet Lorraine                                                |                                             |                         |                              | E--            |
| 7346.         | ARC-Pe 8-04-05        | Joel Shaw's Orc w/Cecil Bridge, vc:                  | A Gypsy Told Me//In My Little Red Book                                    |                                             |                         |                              | E--            |
| 7347.         | Me M-12098            | Milt Shaw's Detroiters:                              | Walkin' My Baby Back Home//Running Between The Raindrops                  |                                             | SCR                     |                              | E--            |
| 7348.         | ViS 20373             | Nat Shilkret's Victor Orc:                           | The Riff Song//One Alone                                                  |                                             |                         |                              | V++            |
| 7349.         | ViS 20437             | Nat Shilkret's Victor Orc w/Franklyn Baur, vc:       | I Know That You Know//Waring's Pennsylvanians: Like He Loves Me           |                                             |                         |                              | E-/E--         |
| 7350.         | ViS 20474             | Nat Shilkret's Victor Orc w/Lewis James, vc:         | Rio Rita//Billy Murray, vc: The Kinkajou                                  |                                             |                         |                              | E--            |
| 7351.         | ViS 20508             | Nat Shilkret's Victor Orc:                           | Ain't She Sweet//Paul Whiteman's Orc: Muddy Water                         |                                             |                         |                              | E--            |
| 7352.         | ViS 20512             | Nat Shilkret's Victor Orc w/Franklyn Baur, vc s1:    | The Desert Song//Huguette                                                 |                                             |                         |                              | V++            |
| 7353.         | ViS 20996             | Nat Shilkret's Victor Orc w/Franklyn Baur, vc:       | Up In The Clouds//Lewis James, vc: Thinking Of You                        |                                             |                         |                              | V++            |
| 7354.         | ViS 21572             | Nat Shilkret's Victor Orc:                           | Jeannine I Dream Of Lilac Time//Out Of The Dawn                           |                                             |                         |                              | V++            |
| 7355.         | ViS 21853             | Nat Shilkret's Victor Orc:                           | Dream Train//Jean Goldkette's Orc w/Van Fleming, vc: She's Funny That Way |                                             |                         |                              | V++            |
| 7356.         | ViS 21969             | Nat Shilkret's Victor Orc w/Burt Lorin, vc:          | Hittin' The Ceiling//Don Howard, vc: Sing A Little Love Song              |                                             |                         |                              | V++            |
| 7357.         | VoW 14554             | Albert E. Short's Tivoli Syncopatens:                | Wolverine Blues//Liza                                                     |                                             | LTRS S2                 |                              | V+             |
| 7358.         | Sil 3225              | Silvertone Dance Orc:                                | Let Me Call You Sweetheart//Meet Me Tonight In Dreamland                  |                                             |                         |                              | E--            |
| 7359.         | Coral 65070           | Hal (Cornbread) Singer, ten sax:                     | Blue Velvet//Buttermilk And Beans                                         |                                             | SOLS                    |                              | E--            |
| 7360.         | Apollo 759            | Sir Charles (Thompson) & his All Stars:              | 20th Century Blues//Street Beat                                           |                                             |                         |                              | E--            |
| 7361.         | Br 6111               | Noble Sissle's Orc:                                  | Roll On, Mississippi, Roll On//Whad'ja Do To Me? <i>Plays ok</i>          |                                             |                         |                              | V              |
| 7362.         | DeSB 847              | Noble Sissle's Orc w/NS, vc:                         | Rhythm Of The Broadway Moon//Lena Home, vc: I Take You                    |                                             |                         |                              | E--            |
| 7363.         | VoB 3840              | Noble Sissle's Swingsters w/Sidney Bechet:           | Okey-Doke//Billy Banks, vc: Characteristic Blues                          |                                             | FW SCRS                 |                              | E-             |
| 7364.         | Vr VA-552             | Noble Sissle's Orc w/Sidney Bechet, cla:             | I'm Just Wild About Harry//Bandana Days                                   |                                             | LT SCR S1, LTR S1       |                              | E-             |
| 7365.         | Br 3434               | Six Jumping Jacks w/the Bonnie Laddies, vc:          | Crazy Words, Crazy Tune//I Love The College Girls <i>Plays well</i>       |                                             |                         |                              | V              |
| 7366.         | Br 3782               | Six Jumping Jacks:                                   | Fair Co-Ed//Our American Girl                                             |                                             |                         |                              | V              |
| 7367.         | Varsity 8190          | Six Men & a Girl:                                    | Zonky//Scratchin' The Gravel                                              |                                             | LT GR                   |                              | E              |
| 7368.         | Varsity 8193          | Six Men & a Girl:                                    | Mary Lou Williams Blues//Tea For Two                                      |                                             |                         |                              | E--            |
| 7369.         | Cap 129               | Freddie Slack's Orc:                                 | Riffette//Johnny Mercer w/the Mellowaires: They Didn't Believe Me         |                                             |                         |                              | E--            |
| 7370.         | Cap 15155 [vnl]       | Freddie Slack's Orc w/Charlotte Blackburn, vc s2:    | Kitten On The Keys//Steal Away Easy, Baby                                 |                                             | LT SCR                  |                              | E              |
| 7371.         | ViR 20-5198 [dj; vnl] | Allan Small's Orc:                                   | The Blue Scarecrow//Put That Sawdust Back On The Floor                    |                                             | ISOLS                   |                              | E              |
| 7372.         | DeSB 1089             | Roy Smeck, gtr:                                      | Guitarese//Slippery Fingers                                               |                                             | SCRS, VSM HV SCFS S2    |                              | E-             |
| <b>7374.</b>  | <b>BrLB 7111</b>      | <b>Jabbo Smith's Rhythm Aces:</b>                    | <b>Band Box Stomp//Moanful Blues</b>                                      | <b>S2 same tune as "Someday Sweetheart"</b> | <b>MB 50</b>            | <b>SM HV SCF AREA S2</b>     | <b>V++/V+</b>  |
| 7375.         | UHCA 43/44            | Jabbo Smith's Rhythm Aces:                           | Jazz Battle//Boston Skuffle                                               |                                             |                         |                              | E-             |
| 7376.         | Ok 40351              | Joe Smith's Martha Lee Club Orc w/Van Price, vc:     | Joanna//Midnight Waltz                                                    |                                             |                         |                              | V+             |
| 7377.         | ViW 18700             | Joseph C. Smith's Orc:                               | Alice Blue Gown//Tripoli                                                  |                                             |                         |                              | E--            |
| 7378.         | MW M-10027            | Stuff Smith's Orc w/SS, vc s2:                       | My Thoughts//My Blue Heaven                                               |                                             |                         |                              | V+             |
| 7379.         | Varsity 8081          | Stuff Smith's Onyx Club Boys w/SS, vc s1:            | My Blue Heaven//My Thoughts                                               |                                             | LTR S1, LT WMK          |                              | E-             |
| 7380.         | VoS 3169              | Stuff Smith's Onyx Club Boys:                        | I'se A Muggin' Musical Numbers Game//I'se A Muggin'                       |                                             | SM SCRS, SM SCFS        |                              | E-             |
| 7381.         | VoS 3234              | Stuff Smith's Onyx Club Boys w/SS, vc:               | I've Got A Heavy Date//Robins And Roses                                   |                                             | SCRS                    |                              | E--            |
| 7382.         | VoS 3300              | Stuff Smith's Onyx Club Boys w/SS, vc:               | Bye Bye Baby//Knock Knock, Who's There?                                   |                                             |                         |                              | E--            |
| 7383.         | VoS 3316              | Stuff Smith's Onyx Club Boys w/SS, vc s1:            | Here Comes The Man With The Jive//Serenade For A Wealthy Widow            | <i>Drug song s1</i>                         |                         |                              | V++/E--        |
| 7384.         | DeSB 1144             | Willie "The Lion" Smith's Cubs:                      | Harlem Joys//Streamline Gal                                               |                                             | GR, SM SCRS S1          |                              | E-             |
| 7385.         | DeSB 1291             | Willie "The Lion" Smith's Cubs:                      | I Can See You All Over The Place//The Swampland                           |                                             | LNR S1                  |                              | E--            |
| 7386.         | DeSB 1366             | Willie "The Lion" Smith's Cubs w/O'Neil Spencer, vc: | Peace Brother Peace//Knock Wood                                           |                                             | SM LTRS S1              |                              | E--            |
| 7387.         | DeSB 7086             | Willie "The Lion" Smith's Cubs:                      | Breeze//Sitting At The Table Opposite Of You                              |                                             | LT LSCFS                |                              | E-             |
| <b>7388.</b>  | <b>ViS 22737</b>      | <b>Snooks' Memphis Ramblers w/Wally Ashby, vc:</b>   | <b>I'm Blue But Nobody Cares//Eubie Blake's Orc w/Dick Robertson, vc:</b> | <b>Thumpin' 'N' Bumpin'</b>                 | <b>MB 75</b>            |                              | <b>E--</b>     |
| <b>7389.</b>  | <b>DsqG K-5628</b>    | <b>Eddie South's Alabamians:</b>                     | <b>Doin' The Raccoon//Two Guitars</b>                                     | <b>Only 78 issue, rec in Paris</b>          | <b>MB 25</b>            |                              | <b>E-</b>      |
| 7391.         | Bb B-7079             | Southern Rhythm Kings:                               | Josephine//Caravan                                                        |                                             |                         |                              | E--            |
| 7392.         | BbS B-7367            | Southern Serenaders (Luis Russell's Orc):            | Goin' To Town//Gene Kardos' Orc: Sing                                     |                                             | PMKS, RAS               |                              | V++            |
| 7393.         | Ha 5-H                | Southern Serenaders:                                 | Alone At Last//Manhattan Dance Makers: Are You Sorry?                     |                                             | LT SCRS, SM EB NAP      |                              | E-             |
| 7394.         | Beltona 320 [Eng]     | Southern States Dance Band:                          | I Ain't Never Had Nobody Crazy Over Me//My Old Ramshackle Shack           |                                             |                         |                              | E--            |
| <b>7395.</b>  | <b>Bwy 1389</b>       | <b>Bud Spaight's Harmony Kings:</b>                  | <b>Don't Lose It//Good Feelin' Blues</b>                                  | <b>78Q &lt;5</b>                            | <b>MB 50</b>            | <b>FW HV SCRS S2, RAS S2</b> | <b>V++</b>     |
| 7396.         | Br 80142              | Muggsy Spanier's Orc w/Dottie Reid, vc s2:           | American Patrol//More Than You Know                                       |                                             |                         |                              | E--            |
| 7397.         | Decatur 504 [vnl]     | Muggsy Spanier w/Danny Altier's Orc:                 | My Gal Sal//MS w/Ted Lewis' Band & Benny Goodman:                         |                                             |                         |                              | E              |
| 7398.         | Disc 6032             | Muggsy Spanier:                                      | Dip Your Brush In Sunshine                                                |                                             | LT SCRS, SCFS, SOL S2   |                              | E              |
| 7399.         | CoV 1307-D            | Paul Specht's Orc:                                   | Pee Wee Squawks//Muggsy Special                                           |                                             |                         |                              | V++            |
| 7400.         | CoV 1807-D            | Paul Specht's Orc w/Johnny Morris, vc s2:            | Cornfed!//St. Louis Shuffle                                               |                                             |                         |                              | V++            |
| 7401.         | <b>Pu 11148</b>       | <b>Specht's Society Orc:</b>                         | <b>Hot Lips//You Can Have Him I Don't Want Him</b>                        | <b>MB 15</b>                                |                         |                              | <b>E--</b>     |
| 7402.         | De 1873               | Spencer Trio w/O'Neil Spencer, vc s1:                | John Henry//Afternoon In Africa                                           |                                             | SM SCR S1, LT SCFS      |                              | E-             |
| 7403.         | Bb B-6722             | Dick Stabile's Orc w/Frank Fleming, vc s1:           | A Thousand Dreams Of You//Goodnight Medley                                |                                             | LST S1                  |                              | E--            |
| 7404.         | Cap 2423 [dj]         | Dick Stabile's Orc:                                  | Makin' Up For Lost Time//Foghorn Boogie                                   |                                             | WOL, LT WMKS            |                              | E-             |
| 7405.         | Varsity 8140          | Jess Stacy's Orc:                                    | A Good Man Is Hard To Find//Harlem Party                                  |                                             | SCFS                    |                              | E--            |
| 7406.         | <b>Ch 40007</b>       | <b>State Street Ramblers:</b>                        | <b>Barrel House Stomp//Kentucky Blues</b>                                 | <b>MB 25</b>                                |                         |                              | <b>E--/V++</b> |
| <b>*7407.</b> | <b>GeNE 6232</b>      | <b>State Street Ramblers:</b>                        | <b>Cootie Stomp//The Weary Way Blues</b>                                  | <b>78Q &lt;30</b>                           | <b>MB 500</b>           |                              | <b>E--</b>     |

|        |                 |                                                                   |                                                                                 |        |                              |               |
|--------|-----------------|-------------------------------------------------------------------|---------------------------------------------------------------------------------|--------|------------------------------|---------------|
| 7408.  | VoS 03319       | State Street Swingers:                                            | Whippin' That Jelly//Oh, Red!                                                   | MB 15  |                              | V++/V+        |
| 7409.  | ViS 21355       | Blue Steele's Orc:                                                | Be My Baby//Though You Went Away                                                | MB 25  | VLT LSCR, SM LT SCFS S2      | E             |
| 7410.  | ViS 21400       | Blue Steele's Orc:                                                | Because You Are My Dream Girl//Virginia Lee                                     |        |                              | LNR V+        |
| 7411.  | ViS 23014       | Blue Steele's Orc w/Frank Myers, vc:                              | All Muddled Up//Kay Austin, vc: Shooiin' Flies                                  | MB 100 |                              | LT SCR S2 E-- |
| 7412.  | Bb B-10946      | Rex Stewart's Orc:                                                | Without A Song//My Sunday Gal Lss "An Ellington Unit"                           |        | VLT SCF DNS                  | E             |
| 7413.  | HRS 1003        | Rex Stewart's Big Four:                                           | Django's Jump//Low Cotton                                                       |        | WOL S1, LST S2               | E--           |
| 7414.  | VoG 2880        | Rex Stewart's Orc w/RS, vc s2:                                    | Stingaree//Baby Ain't You Satisfied                                             |        | LT WOL, LT NR S1, FW SCRS S1 | E-            |
| 7415.  | Pu 11340        | Sammy Stewart's Ten Knights of Syncopation:                       | My Man Rocks Me//Manda                                                          | MB 100 |                              | V++           |
| 7416.  | Pu 11359        | Sammy Stewart's Orc:                                              | Copenhagen//St Louis Low Downs w/Arthur Hall, vc: Eliza                         | MB 100 | LT SCFS, LT SCRS             | E--           |
| 7417.  | VoW 15734       | Sammy Stewart's Orc:                                              | Crazy Rhythm//Wob-a-ly Walk 78Q <10; plays well w/some distortion               | MB 15  | MN SGS                       | V-            |
| 7418.  | Savoy 538       | Slam Stewart & Errol Garner, bass & pno:                          | Laff Slam Slam//Jumpin' At The Deuces                                           |        |                              | E-            |
| 7419.  | Ge 3181         | Jack Stillman's Oriole Orc:                                       | Any Blues//Original Indiana Five: Everybody Stomp                               |        | RS S2                        | V++           |
| 7420.  | GeNE 7176       | Jack Stillman's Orc w/Jack Pearl, vc:                             | Once Upon A Time//Sam Lanin's University Orc w/the Crooners, vc: Stein Song     | MB 15  | HV LSCRS, LSCFS              | V++           |
| 7421.  | VoB 3996        | Eddie Stone's Orc:                                                | The Campbells Are Swinging//Mr. Sweeney's Learned To Swing                      |        |                              | V++           |
| 7422.  | DeSB 487        | Lew Stone's Band:                                                 | White Jazz//Blue Jazz                                                           | MB 15  |                              | LT SCRS E     |
| 7423.  | DeSB 510        | Lew Stone's Band:                                                 | Canadian Capers//Tiger Rag                                                      |        |                              | V++           |
| 7424.  | Cap 2661        | Axel Stordahl's Orc:                                              | Sadie Thompson's Song//High Strung                                              |        | WMKS, ISOLS                  | E--           |
| 7425.  | Br 3136         | Charley Straight's Orc:                                           | What A Man//Hi-Diddle-Dee-Dee                                                   |        | SCRS, SCFS, LSCRS            | E-            |
| 7426.  | Br 3203         | Charley Straight's Orc:                                           | That's Why I Love You//Her Beaus Are Only Rainbows                              |        |                              | V++           |
| 7427.  | Br 3224         | Charley Straight's Orc:                                           | Deep Henderson//The Hobo's Prayer                                               | MB 15  | LT SCR S1, LT SCFS           | E-            |
| 7428.  | Com 538         | Joe Sullivan, pno:                                                | Del Mar Rag//Forevermore                                                        |        |                              | 1/2" HC E     |
| 7429.  | VoB 5556        | Joe Sullivan's Cafe Society Orc w/Helen Ward, vc s1:              | I Cover The Water Front//Pom Pom                                                |        |                              | V++           |
| 7430.  | Cap 492 [vnl]   | Sunset Trio w/Lynn Cole, vc s1:                                   | If I Only Had A Match//One Raindrop Doesn't Make A Shower                       |        | SOLS, MN SCFS                | E--           |
| 7431.  | CoGB A-2752     | Wilbur C. Sweatman's Original Jazz Band:                          | Lucille//I'll Say She Does                                                      |        |                              | E--           |
| 7432.  | ViS 23254       | Wilbur Sweatman, cla:                                             | Got 'Em Blues//Battleship Kate 78Q ~5; est 604 copies sold                      | MB 50  |                              | V+            |
| 7433.  | VoB v-3852      | Bob Sylvester's Orc w/Olga Vernon, vc:                            | Could I Write A Book?//I Need You                                               |        | LT PMKS                      | E--           |
| 7434.  | GeNE 6099       | Johnny Sylvester's Playmates:                                     | St. Louis Blues//Jimmy Carr's Orc w/Jerry Macy, vc: Wistful And Blue Plays well | MB 15  |                              | V             |
| 7435.  | Pe 14267        | John Sylvester's Orc:                                             | Clearing House Blues//Sweet Man Joe Lss "Formerly Original Indiana Five"        |        | LT LSCRS S1                  | E-/E--        |
| 7436.  | BbBf B-6667     | Frank Tanner's Rhythm Kings w/John Cook, vc:                      | You Don't Love Me//Albert Porter, vc: Magnolias In The Moonlight                |        |                              | V++/E--       |
| 7437.  | Ok 4907         | Erskine Tate's Vendome Orc:                                       | Chinaman Blues//Cutie Blues 78Q <25                                             | MB 25  |                              | V+            |
| *7438. | Or 1004 [Eng]   | Erskine Tate's Vendome Orc:                                       | Static Strut//Stomp Off, Let's Go 78Q <5                                        | MB 50  |                              | V+            |
| 7439.  | ARA 4501        | Art Tatum, pno:                                                   | Memories Of You//Hallalujah!                                                    |        |                              | E--           |
| 7440.  | DeSB 155        | Art Tatum, pno:                                                   | Emaline//Moonglow                                                               |        | BBL S2, LT GR                | E             |
| 7441.  | De 306          | Art Tatum, pno:                                                   | Star Dust//Beautiful Love                                                       |        | VLT ULC                      | E-            |
| 7442.  | DeSB 741        | Art Tatum, pno:                                                   | When A Woman Loves A Man//Ain't Got Nobody                                      |        | GR, SM BLSS                  | E-            |
| 7443.  | DeSB 1198       | Art Tatum's Swingsters:                                           | With Plenty Of Money And You//I've Got My Love To Keep Me Warm                  |        | SM SCFS S1, LSCFS S2         | E-            |
| 7444.  | DeSB 1603       | Art Tatum, pno:                                                   | Stormy Weather//Gone With The Wind                                              |        | GR                           | V++           |
| 7445.  | Ba 33130        | Albert Taylor's Orc w/Noel André, vc:                             | Roses In The Rain//I'm Just That Way                                            |        |                              | V++           |
| 7446.  | ViS 22217       | Jackie Taylor's Orc w/Buster Dees, vc s2:                         | Sitting By The Window//A Night Of Happiness Nice NY dsol                        |        |                              | V++           |
| 7447.  | Br 80112        | Jack Teagarden's Orc w/JT, vc:                                    | Lonely Blues//Nobody Knows The Trouble I've Seen                                |        | LST S2                       | E/E--         |
| 7448.  | Br 80113        | Jack Teagarden's Orc w/JT, vc:                                    | Blues Have Got Me//Blue River                                                   |        | SCFS                         | E-            |
| 7449.  | CoM 35297       | Jack Teagarden's Orc:                                             | Wolverine Blues//JT, vc: Muddy River Blues                                      |        |                              | V++           |
| 7450.  | De 3642         | Jack Teagarden's Orc w/JT, vc s2:                                 | Prelude In C Sharp Minor//Blues To The Lonely                                   |        |                              | E--           |
| 7451.  | Chg 935         | Tennessee Happy Boys w/Harry Crane, vc:                           | Love Me A Little Bit Every Day//University Boys w/Larry Holton, vc: Honey       |        |                              | V++           |
| 7452.  | Ha 1375-H       | Tennessee Music Men (Mound City Blue Blowers) w/King & King, vcs: | You Rascal You//Jack King, vc: Darktown Strutters Ball                          |        |                              | V++           |
| 7453.  | CoV 1390-D      | Thelma Terry's Playboys:                                          | Lady Of Havana//The Voice Of The Southland                                      |        |                              | E+            |
| 7454.  | King 4385 [dj]  | Joe Thomas, sax:                                                  | Blue Shadows//Raw Meat                                                          |        | TOL WOL                      | E--           |
| 7455.  | King 4421 [dj]  | Joe Thomas, sax:                                                  | Big Foot//Got To Have Her Lovin'                                                |        | ISOLS                        | E--           |
| 7456.  | King 4474 [dj]  | Joe Thomas, sax:                                                  | Buttons//You're Just My Kind                                                    |        | ISOLS                        | E--           |
| 7457.  | Celebrity 8125  | Walter Thomas' Jump Cats:                                         | Blues On The Delta//Broke But Happy                                             |        |                              | E--           |
| 7458.  | Br 7560         | Kay Thompson & the Boys:                                          | You Hit The Spot//You Let Me Down                                               |        |                              | V++           |
| 7459.  | King 4399 [dj]  | Sonny Thompson's Orc:                                             | Blues For Nightowls//Harlem Rug Cutter                                          |        | TOLS                         | E-            |
| 7460.  | CoM 36361       | Claude Thornhill's Orc w/Dick Harding, vc:                        | Mandy Is Two//Lovers In Glass Houses                                            |        |                              | E-            |
| 7461.  | CoM 36858       | Claude Thornhill's Orc w/the Snowflakes, vc s1:                   | I Don't Know Why//Buster's Last Stand                                           |        | LT GR                        | E-            |
| 7462.  | CoM 37265       | Claude Thornhill's Orc w/Buddy Hughes, vc:                        | Why Did I Have To Fall In Love With You//Far Away Island                        |        |                              | E-            |
| 7463.  | Vr VA-523       | Three Peppers:                                                    | Get The Gold//Alexander's Ragtime Band                                          |        | SCRS                         | V++           |
| 7464.  | GeNE 6849       | Tin Pan Paraders w/Arthur Fields, vc:                             | She Only Laughs At Me//I've Got A Code In My Doze                               | MB 25  |                              | V+            |
| 7465.  | Spt 9333        | Tin Pan Paraders:                                                 | Don't Do That To The Poor Puss Cat//My Scandanavian Gal                         | MB 25  |                              | V++           |
| *7466. | Spt 9586        | Tin Pan Paraders:                                                 | Wake Up Your Feet//The Woman In The Shoe Lss "Licensed RCA Photone Recording"   | MB 50  |                              | E--           |
| 7467.  | BbBf B-6219     | Tinsley's Washboard Band w/Ted Tinsley, vc:                       | Shoutin' In The Amen Corner//I Would If I Could But I Can't                     |        | SM EF NTG                    | E--           |
| 7468.  | Regent 201 [dj] | Al Trace's New Orc w/Bob Vincent, vc:                             | Linger Awhile//You Call Everybody Darlin'                                       |        |                              | E--           |
| 7469.  | VoW 15555       | Traymore Orc (Ellington):                                         | Soliloquy//(Carl Fenton): Doll Dance                                            | MB 15  | PEF NTG                      | V+            |
| 7470.  | CoV 2462-D      | Paul Tremaine's Orc:                                              | I 'Wanna' Sing About You//When Gabriel Blows Dat Horn                           |        |                              | V+            |
| 7471.  | ViW 19174       | Troubadours:                                                      | Broken Hearted Melody//Waltz Of Long Ago                                        |        | LSTS                         | V++           |
| 7472.  | ViW 19900       | Troubadours:                                                      | When I Dream Of The Last Waltz With You//Kosher Kitty Kelly                     |        | LTRS S1                      | V++           |
| 7473.  | ViS 21347       | Troubadours w/Franklyn Baur, vc:                                  | Your Eyes//Nat Shilkret's Victor Orc w/Lewis James, vc: Really And Truly        |        | Oakland pressing             | E--           |
| 7474.  | Br 6159         | Frank Trumbauer's Orc:                                            | Georgia On My Mind//Honeysuckle Rose                                            |        |                              | E--           |
| 7475.  | Br 6788         | Frankie Trumbauer's Orc w/Jack Teagarden, vc:                     | Emaline//Long About Midnight                                                    |        | SCRS, LT GR                  | E--           |
| 7476.  | Br 7613         | Frankie Trumbauer's Orc w/Jack Teagarden, vc s1:                  | I Hope Gabriel Likes My Music//Breakin' In A Pair Of Shoes                      |        | LSTS S1                      | V++/E--       |
| 7477.  | BrS 7687        | Frankie Trumbauer's Orc w/Jack Teagarden, vc s2:                  | Diga Diga Doo//I'm An Old Cowhand                                               |        | LT LNR                       | E-            |
| 7478.  | OkE 40772       | Frankie Trumbauer's Orc w/Bix & Lang:                             | Singin' The Blues//Clarinet Marmalade Plays well, black lbl                     |        | EFS NTG, NRS TOK, LC         | V             |
| 7479.  | OkE 40871       | Frankie Trumbauer's Orc w/Bix & Lang:                             | Trumbology//Tram, Bix & Eddie: For No Reason At All In C                        | MB 15  |                              | WOL V++       |
| 7480.  | OkE 41039       | Frankie Trumbauer's Orc:                                          | My Pet//Borneo                                                                  |        |                              | V+            |
| 7481.  | OkE 41231       | Frankie Trumbauer's Orc w/Smith Ballew, vc:                       | Wait 'Till You See "Ma Cherie"//Louise                                          | MB 25  |                              | E--           |
| 7482.  | OkE 41268       | Frankie Trumbauer's Orc:                                          | Shivery Stomp//Reaching For Someone                                             | MB 25  |                              | E--           |
| 7483.  | OkE 41301       | Frankie Trumbauer's Orc w/Smith Ballew, vc:                       | Love Ain't Nothin' But The Blues//How Am I To Know?                             | MB 15  |                              | V++           |
| 7484.  | Pa R-420        | Frankie Trumbauer's Orc:                                          | Reaching For Someone//No One Can Take Your Place                                |        |                              | E             |
| 7485.  | Pa R-714        | Frankie Trumbauer's Orc:                                          | I Like That//Seger Ellis, pno: Shivery Stomp                                    |        | SF S2                        | E--           |
| 7486.  | Pa R-796        | Frankie Trumbauer's Orc:                                          | Bye, Bye, Blues//Louis Armstrong's Orc: I'm A Ding Dong Daddy                   |        |                              | E-            |
| 7487.  | Pa R-1978       | Frankie Trumbauer's Orc:                                          | Baby, Won't You Please Come Home?//Manhattan Rag                                |        |                              | E             |

|        |                  |                                                                           |                                                                                                                                                                                                 |  |  |                           |         |
|--------|------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|---------------------------|---------|
| 7488.  | Pa R-2176        | Frankie Trumbauer's Orc:                                                  | Cryin' All Day//The Japanese Sandman                                                                                                                                                            |  |  |                           | E-      |
| 7489.  | Pa R-2492        | Frankie Trumbauer's Orc:                                                  | Riverboat Shuffle//Ostrich Walk                                                                                                                                                                 |  |  | VLT SCR S2                | E       |
| 7490.  | Pa R-2645        | Frankie Trumbauer's Orc:                                                  | The Love Nest//Milt Shaw's Detroiters: On The Alamo                                                                                                                                             |  |  | SCR S1                    | E-      |
| 7491.  | ViS 24834        | Frankie Trumbauer's Orc:                                                  | Plantation Moods//Troubled <i>Oakland pressing</i>                                                                                                                                              |  |  |                           | V++     |
| 7492.  | CoM 36102        | Orrin Tucker's Orc w/Bonnie Baker & OT, vcs:                              | Do I Worry?//OT, vc: I Went Out Of My Way                                                                                                                                                       |  |  | SCRS S2                   | E--     |
| 7493.  | CoM 37171        | Tommy Tucker's Orc w/Don Brown & the Three Two Timers, vcs:               | Happy Birthday To You//Auld Lang Syne                                                                                                                                                           |  |  |                           | E--     |
| 7494.  | OkTT 40648       | <b>Al Turk's Orc w/Earl Hayden, vc:</b>                                   | <b>I'm Just Wild About Animal Crackers//Lloyd Turner's Villa Venice Orc:</b><br><b>Blue Bonnet, You Make Me Feel Blue Lss "Recorded in Chicago" MB 25</b>                                       |  |  | GR                        | E       |
| 7495.  | CoV 1813-D       | Joe Turner's Memphis Men (Ellington):                                     | Freeze And Melt//Mississippi Moan                                                                                                                                                               |  |  |                           | V+/V++  |
| 7496.  | Chg 124          | <b>Twin Cities Dance Orc (Al Gentile's Americans w/Jack Kaufman, vc):</b> | <b>Blowin' The Blues Away//Dapper Dans Hot Aces</b><br><b>(Harry Pollock's Maurice Club Diamonds): Alabama Stomp MB 15</b><br><b>Pepper Blues//It Made You Happy When You Made Me Cry MB 15</b> |  |  | EFS NTG                   | V++     |
| 7497.  | Mad 1620         | <b>Universal Dance Orc:</b>                                               | <b>Tuxedo Junction//Moonlight Serenade</b>                                                                                                                                                      |  |  |                           | E--     |
| 7498.  | Br 05253         | Universal International Orc:                                              | Where The Shy Little Violets Grow//Baltimore Society Orc:                                                                                                                                       |  |  |                           |         |
| 7499.  | Chg 954          | University Boys w/Larry Holton, vc:                                       | Carolina Moon                                                                                                                                                                                   |  |  | LT NR S2, VLT 1" CR DNS   | E--     |
| 7500.  | Diva 2570-G      | University Six:                                                           | Under The Clover Moon//Westerners: Our Bungalow Of Dreams                                                                                                                                       |  |  |                           | V++     |
| 7501.  | Ha 510-H         | University Six:                                                           | Zulu Wail//Original Indiana Five: Clementine                                                                                                                                                    |  |  | SCFS, NRS, LNRS S1        | E--     |
| 7502.  | GeNE 6472        | <b>Van's Hotel Half Moon Orc w/Jerry White, vc:</b>                       | <b>Louisiana//Vic Price's Orch w/Jerry White, vc:</b><br><b>Last Night I Dreamed You Kissed Me MB 25</b>                                                                                        |  |  |                           | V++     |
| 7503.  | Cap 1494 [dj]    | Art Van Damme Qnt w/Keith & Sylvia Textor, vcs s2:                        | The Continental//I'll Be There With Bells On                                                                                                                                                    |  |  | SCRS, ISOLS               | E--     |
| 7504.  | Ca 574           | Varsity Eight:                                                            | Knock At The Door//Bob Haring's Orc: Charlie My Boy                                                                                                                                             |  |  | LNRS                      | V+      |
| 7505.  | Ca 9003          | Varsity Eight:                                                            | He Ain't Never Been To College//Sam Lanin's Orc: You're The Cream In My Coffee                                                                                                                  |  |  | ISOL                      | V++     |
| 7506.  | Varsity 8135     | Varsity Seven w/Jeanne Burns, vc s1:                                      | Save It Pretty Mama//Scratch My Back                                                                                                                                                            |  |  | LSCFS & MN SCRS S2        | E--     |
| 7507.  | Sunset 10051     | Charlie Venturo's Sxt:                                                    | Ghost Of A Chance//Tea For Two <i>Plays ok</i>                                                                                                                                                  |  |  |                           | V       |
| 7508.  | BbBf B-5293      | Joe Venuti's Orc:                                                         | Phantom Rhapsody//Fiddlesticks                                                                                                                                                                  |  |  |                           | V++     |
| 7509.  | CoV 2589-D       | Joe Venuti's Rhythm Boys:                                                 | Wolf Wobble//Dorsey Brothers' Orc: Why Did It Have To Be Me?                                                                                                                                    |  |  |                           | V       |
| 7510.  | CoV 2834-D [bw]  | Joe Venuti's Blue Six:                                                    | Doin' The Uptown Lowdown//Ben Selvin's Orc: You're My Past, Present And Future                                                                                                                  |  |  | LT LCS                    | V++     |
| 7511.  | CoV 3103-D [bw]  | Joe Venuti's Orc w/Ruth Lee, vc:                                          | Eenee Meeny Miney Mo//Tony Pasteur, vc: Twenty-Four Hours A Day                                                                                                                                 |  |  | SCFS, SCRS                | E--     |
| 7512.  | DeSB 669         | Joe Venuti's Blue Four:                                                   | Vibraphonia Number 2//Send Me                                                                                                                                                                   |  |  | SM SCR S1                 | E-      |
| 7513.  | OkE 41320        | Joe Venuti's New Yorkers w/Smith Ballew, vc:                              | Chant Of The Jungle//That Wonderful Something                                                                                                                                                   |  |  |                           | V++     |
| 7514.  | OkEs 41506       | <b>Joe Venuti's Blue Four:</b>                                            | <b>Little Buttercup//Pardon Me, Pretty Baby MB 15</b>                                                                                                                                           |  |  |                           | E--     |
| 7515.  | Pa R-924         | Joe Venuti's Blue Four:                                                   | I Found A New Baby//Harlem Footwarmers: Rockin' In Rhythm                                                                                                                                       |  |  |                           | E       |
| 7516.  | Pa R-1071 [Eng]  | Joe Venuti's Blue Four:                                                   | The Wolf Wobble//Red McKenzie's Celestial Beings: Georgia On My Mind                                                                                                                            |  |  |                           | E-      |
| 7517.  | Pe 15838         | Joe Venuti's Orc w/Dolores Reade, vc:                                     | Easter Parade//Heat Wave                                                                                                                                                                        |  |  | HV ND 1PG S1 TOK, FW SCFS | E-      |
| *7518. | ReZon MR-1508    | <b>Joe Venuti &amp; his Blue Four:</b>                                    | <b>Tea Time//Joe Venuti, vln: Romantic Joe Rec in UK; only lbl of issue MB 50</b>                                                                                                               |  |  |                           | E+      |
| 7519.  | ViS 23015        | Joe Venuti's Orc w/Irene Beasley, vc s2:                                  | I Like A Little Girl Like That//My Man From Caroline                                                                                                                                            |  |  | LTR S2, SCFS, EF NTG      | V++     |
| 7520.  | Bb B-10280       | Joe Venuti & Eddie Lang, vln & gtr:                                       | Wild Cat//Doin' Things                                                                                                                                                                          |  |  | GR, FW BLSS               | E--     |
| 7521.  | Co DO-2699 [Aus] | Joe Venuti & Eddie Lang, vln & gtr:                                       | Stringing The Blues//Black And Blue Bottom                                                                                                                                                      |  |  | SCRS S2                   | E-      |
| 7522.  | ViW 19334        | Virginians:                                                               | Bringin' Home The Bacon//Shine                                                                                                                                                                  |  |  |                           | E--     |
| 7523.  | Duophone D-4001  | <b>Wabash Dance Orc:</b>                                                  | <b>That's My Weakness Now//Major Club Orc:</b><br><b>Where The Shy Little Violets Grow MB 25</b>                                                                                                |  |  |                           | E--     |
| 7524.  | Duophone D-4005  | <b>Wabash Dance Orc:</b>                                                  | <b>My Ohio Home//Harry Paul's Orc: Ten Little Miles From Town MB 25</b>                                                                                                                         |  |  |                           | V++     |
| 7525.  | Duophone D-4006  | <b>Wabash Dance Orc:</b>                                                  | <b>Chlo-e//Harry Paul's Orc: If You Don't Love Me MB 50</b>                                                                                                                                     |  |  |                           | E-      |
| 7526.  | Duophone D-4008  | <b>Wabash Dance Orc:</b>                                                  | <b>Ready For The River//Harry Paul's Orc: Chiquita MB 25</b>                                                                                                                                    |  |  |                           | V++     |
| 7528.  | GeNE 6105        | Jimmy Wade's Orc w/Perry Bradford, vc:                                    | Original Black Bottom Dance//All That I Had Is Gone<br><i>78Q &lt;10; also issued on Black Patti 8019; plays fine</i>                                                                           |  |  | SEP CTL, NDS S1           | V       |
| 7529.  | Br 4649          | Herman Waldman:                                                           | Marbles//Waiting <i>Great TX band</i>                                                                                                                                                           |  |  |                           | V++     |
| 7530.  | ViW 18477        | Waldorf-Astoria Dance Orc:                                                | Oh Lady! Lady! - Medley One Step//Sinbad - Bagdad                                                                                                                                               |  |  | LT SCR S2                 | E-      |
| 7531.  | CoV 2380-D       | Johnny Walker's Orc:                                                      | Personally, I Love You//Under The Spell Of Your Kiss                                                                                                                                            |  |  | EFS 2PGS S2, 1" CR, ECS   | V++     |
| 7532.  | CoV 2404-D       | <b>Johnny Walker's Orc:</b>                                               | <b>Walkin' My Baby Back Home//When Your Lover Has Gone MB 15</b>                                                                                                                                |  |  | LT LCS                    | V++     |
| 7533.  | CoV 1791-D       | Ted Wallace's Campus Boys:                                                | My Kinda Love//Sweet Seventeen                                                                                                                                                                  |  |  | SM LTRS S2                | E--     |
| 7534.  | Bb B-10185       | Fats Waller & his Buddies:                                                | The Minor Drag//Harlem Fuss                                                                                                                                                                     |  |  | LT LTR S2, LG TOL S2      | E-      |
| 7535.  | HMV B-4971       | Fats Waller's Buddies:                                                    | Won't You Get Off It, Please//Ridin' But Walkin'                                                                                                                                                |  |  |                           | E-      |
| 7536.  | HMV JF-45        | Fats Waller & his Rhythm:                                                 | Whose Honey Are You?//Baby Brown                                                                                                                                                                |  |  |                           | M-      |
| 7537.  | HMV JO-133       | Fats Waller & his Rhythm w/FW, vc:                                        | Dry Bones//Sugar Rose                                                                                                                                                                           |  |  | LT GR                     | E       |
| 7538.  | HMV X-6252       | Fats Waller & his Buddies:                                                | Harlem Fuss//The Minor Drag                                                                                                                                                                     |  |  |                           | E--     |
| 7539.  | ViS 20890        | Thomas Waller, org w/Morris' Hot Babies s1:                               | Fats Waller Stomp//Beale Street Blues <i>Plays ok</i>                                                                                                                                           |  |  |                           | V       |
| 7540.  | ViS 21525        | <b>Thomas Waller, org:</b>                                                | <b>Hog-Maw Stomp//Sugar MB 15</b>                                                                                                                                                               |  |  | HV SCRS S2 TOK            | E--     |
| 7541.  | ViS 22108        | Thomas Waller, pno:                                                       | Ain't Misbehavin'//Sweet Savannah Sue                                                                                                                                                           |  |  |                           | E--     |
| *7542. | ViS 23260        | <b>Fats Waller, org:</b>                                                  | <b>Loveless Love//Fats Waller, pno: That's All Est 1103 copies sold MB 150</b>                                                                                                                  |  |  | SCRS S1, LSCRS S1         | E--     |
| 7543.  | ViS 24714        | Fats Waller & his Rhythm w/FW, vc:                                        | Don't Let It Bother You//Georgia May                                                                                                                                                            |  |  |                           | V++     |
| 7544.  | ViS 24808        | Fats Waller & his Rhythm:                                                 | Believe It, Beloved//If It Isn't Love                                                                                                                                                           |  |  | LSCR S1                   | E--     |
| 7545.  | ViS 24853        | Fats Waller & his Rhythm w/FW, vc:                                        | I Believe In Miracles//Night Wind                                                                                                                                                               |  |  | SM LTR S2                 | E-      |
| 7546.  | ViS 24867        | Fats Waller & his Rhythm:                                                 | Baby Brown//I'm One Hundred Percent For You <i>Lss "(No vocal)"</i>                                                                                                                             |  |  |                           | V++/E-  |
| 7547.  | ViS 24892        | Fats Waller & his Rhythm:                                                 | Whose Honey Are You?//Rosetta <i>Hollywood pressing</i>                                                                                                                                         |  |  |                           | V++     |
| 7548.  | ViS 25063        | Fats Waller & his Rhythm w/FW, vc:                                        | Lulu's Back In Town//Sweet And Slow                                                                                                                                                             |  |  | LT HMKS S2                | V++/E-  |
| 7549.  | ViS 25116        | Fats Waller & his Rhythm:                                                 | Truckin'//The Girl I Left Behind Me                                                                                                                                                             |  |  |                           | V++     |
| 7550.  | ViS 25348        | Fats Waller & his Rhythm:                                                 | Let's Sing Again//The More I Know You                                                                                                                                                           |  |  | LT SG S2                  | V++     |
| 7551.  | ViS 25536        | Fats Waller & his Rhythm:                                                 | Bach Up To Me//The Meanest Thing You Ever Did Was Kiss Me                                                                                                                                       |  |  | LT SGS S1                 | V++     |
| 7552.  | ViS 25565        | Fats Waller & his Rhythm w/FW, vc:                                        | San Anton'//You Showed Me The Way                                                                                                                                                               |  |  |                           | V++     |
| 7553.  | ViS 25579        | Fats Waller & his Rhythm w/FW, vc:                                        | You Showed Me The Way//San Anton'                                                                                                                                                               |  |  | SCFS                      | E--     |
| 7554.  | ViS 25618        | Fats Waller, pno:                                                         | Keepin' Out Of Mischief Now//Tea For Two <i>Very nice copy!</i>                                                                                                                                 |  |  |                           | E--     |
| 7555.  | ViS 25631        | Fats Waller, pno:                                                         | I Ain't Got Nobody//Basin Street Blues                                                                                                                                                          |  |  | FW SGS S2                 | E-/V++  |
| 7556.  | ViC 25806        | Fats Waller & his Rhythm:                                                 | Florida Flo//I Love To Whistle                                                                                                                                                                  |  |  |                           | V++/E-- |
| 7557.  | ViW 25817        | Fats Waller & his Rhythm:                                                 | Don't Try To Cry Your Way Back To Me//Something Tells Me                                                                                                                                        |  |  | LT SCFS                   | E-      |
| 7558.  | ViC 25830        | Fats Waller & his Rhythm:                                                 | I Simply Adore You//Let's Break The Good News                                                                                                                                                   |  |  |                           | E--     |
| 7559.  | ViC 25898        | Fats Waller & his Rhythm:                                                 | On The Bumpy Road To Love//We, The People                                                                                                                                                       |  |  |                           | E--     |
| 7560.  | ViS V-38086      | Fats Waller & his Buddies w/the Four Wanderers, vc:                       | Lookin' Good But Feelin' Bad//I Need Someone Like You                                                                                                                                           |  |  | SCFS                      | V++     |
| 7561.  | ViS V-38110      | <b>Fats Waller &amp; his Buddies w/Orlando Roberson, vc:</b>              | <b>Lookin' For Another Sweetie//When I'm Alone</b><br><b>S1 is "I'm Confessin'" - note for note - with diff lyrics!; London dsols (trs) MB 25</b>                                               |  |  |                           | E--     |
| 7562.  | ViS V-38508      | <b>Thomas 'Fats' Waller, pno:</b>                                         | <b>Handful Of Keys//Numb Fumblin' MB 25</b>                                                                                                                                                     |  |  |                           | E--     |
| 7563.  | ViC 22371        | Thomas Waller & Bennie Paine, pnos:                                       | St. Louis Blues//After You've Gone                                                                                                                                                              |  |  | MN SM LT SCRS             | E-      |
| 7564.  | ViW 19492        | Waring's Pennsylvanians:                                                  | Nashville Nightingale//Paul Whiteman: Mandy Make Up Your Mind                                                                                                                                   |  |  |                           | V+      |

|              |                         |                                                    |                                                                                                                     |  |  |                        |               |
|--------------|-------------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--|--|------------------------|---------------|
| 7565.        | ViW 19603               | Waring's Pennsylvanians:                           | At The End Of The Road//Born And Bred In Old Kentucky                                                               |  |  |                        | E--           |
| 7566.        | ViW 19648               | Waring's Pennsylvanians w/Tom Waring, vc s2:       | Collegiate//Look At Those Eyes                                                                                      |  |  |                        | V++           |
| 7567.        | ViW 19784               | Waring's Pennsylvanians w/Tom Waring, vc s2:       | Freshie//Mighty Blue                                                                                                |  |  | LT LNR                 | V++           |
| 7568.        | ViW 19911               | Waring's Pennsylvanians:                           | University Of Pennsylvania//Pennsylvania State College                                                              |  |  | LT CBI                 | E-            |
| 7569.        | ViW 20003               | Waring's Pennsylvanians:                           | Talkin' To The Moon//Coon-Sanders Original Nighthawk Orc w/Sanders, vc:                                             |  |  |                        |               |
|              |                         |                                                    | Everything's Gonna Be All Right                                                                                     |  |  | VLTR NR S2, VSM LTR S2 | E             |
| 7570.        | ViS 20378               | Waring's Pennsylvanians:                           | I Love The College Girls//Where Do You Work-a John? Dayton, OH dsaI                                                 |  |  |                        | E--           |
| 7571.        | ViS 21099               | Waring's Pennsylvanians:                           | Wob-a-ly Walk//I Scream, You Scream, We All Scream For Ice Cream                                                    |  |  |                        | E--           |
| 7572.        | ViS 21327               | Waring's Pennsylvanians:                           | I Can't Do Without You//Troubadours: Moments With You                                                               |  |  | SCFS, LT SCRS          | E-            |
| 7573.        | ViS 21508               | Waring's Pennsylvanians:                           | Stack O' Lee Blues//Farewell Blues                                                                                  |  |  |                        | E--           |
| 7574.        | ViS 21997               | Waring's Pennsylvanians:                           | Orange Blossom Time//Nat Shilkret's Victor Orc w/Don Howard, vc:                                                    |  |  |                        | V++           |
| 7575.        | ViS 24016               | Waring's Pennsylvanians w/Tom Waring, vc:          | Tell Me Why You Smile, Mona Lisa//With Summer Coming On                                                             |  |  | LT FLBL                | E--           |
| 7576.        | CoF 336-D               | <b>Warner's 7 Aces:</b>                            | <b>The Blues Have Got Me//Art Kahn's Orc: Who Told You MB 15</b>                                                    |  |  | SCR S1                 | E-/E--        |
| 7577.        | Savoy 539               | Earl Warren's Orc:                                 | Tush//Circus In Rhythm                                                                                              |  |  | SM SCFS, LT GR         | E             |
| <b>7578.</b> | <b>CoV 14680-D [bw]</b> | <b>Washboard Rhythm Band:</b>                      | <b>Going! Going! Gone!//Shuffle Off To Buffalo MB 75</b>                                                            |  |  | LT INT LC NAP          | <b>V++</b>    |
| 7579.        | Co CB-611               | Washboard Rhythm Band:                             | Shuffle Off To Buffalo//Hustlin' And Bustlin' For Baby                                                              |  |  |                        | V++           |
| 7580.        | Co CB-642               | <b>Washboard Rhythm Band:</b>                      | <b>The Coming Of Hi-De-Ho//Swing Gate MB 15</b>                                                                     |  |  |                        | <b>M-</b>     |
| 7581.        | ViS 24059               | Washboard Rhythm Boys w/Ghost Howell, vc:          | Tiger Rag//Alex Bartha's Orc: Hot Biscuits MB 15                                                                    |  |  | LT SGS S1              | <b>V+/E--</b> |
| 7582.        | ViS 24065               | Washboard Rhythm Boys w/Steve Washington, vc:      | Holding My Honey's Hand//Hummin To Myself MB 25                                                                     |  |  |                        | <b>V++</b>    |
| 7583.        | BbBf B-5042             | Washboard Rhythm Kings w/Jimmie Shine, vc s1:      | Pepper Steak//A Porter's Love Song To A Chamber Maid MB 15                                                          |  |  | SM LTR                 | <b>V++</b>    |
| 7584.        | BbBf B-6150             | Washboard Rhythm Kings:                            | Blues In My Heart//Georgia On My Mind                                                                               |  |  | WOL                    | V+            |
| 7585.        | BbBf B-6157             | Washboard Rhythm Kings w/Clarence Williams, vc s2: | Brown Skin Mama//Arlena MB 15                                                                                       |  |  |                        | E--           |
| 7586.        | BbBf B-6278             | Washboard Rhythm Kings w/Clarence Williams, vc s2: | Hot Nuts//The Duck's Yas Yas Yas MB 100                                                                             |  |  | LT SCFS, LT SCRS       | E-            |
| 7588.        | ViS 23348               | Washboard Rhythm Kings:                            | Just Another Dream Of You//My Silent Love MB 200                                                                    |  |  | SCR S2                 | E--           |
| 7589.        | Vi Junior B-5062 [Arg]  | Washboard Rhythm Kings:                            | Shoot 'Em//Fire MB 25                                                                                               |  |  | SCRS                   | <b>V++</b>    |
| 7590.        | VoW 1729                | Washboard Rhythm Kings:                            | Syncopate Your Sins Away//Gotta Be, Gonna Be Mine                                                                   |  |  | MN SCRS, ND S1 TOK     | V+            |
| 7591.        | VoG 1732                | Washboard Rhythm Kings w/Steve Washington, vc:     | Wah-Dee-Dah//Blue Drag MB 15                                                                                        |  |  |                        | E--           |
| 7592.        | VoG 1734                | Washboard Rhythm Kings w/Lavada Snow, vc:          | Anything For You//Bella Benson, vc: Spider Crawl MB 15                                                              |  |  |                        | E--           |
| 7593.        | ViS V-38127             | Washboard Serenaders:                              | Kazoo Moan//Washboards Get Together<br>S2 featured in Nauck's BRS Greatest Hits CD; clean! MB 100                   |  |  |                        | E--           |
| 7594.        | Br 4044                 | Washingtonians:                                    | Jubilee Stomp//Hotsy-Totsy Gang: Don't Mess Around With Me<br>S2 actually Ellington's "Black Beauty"; 78Q ~40 MB 15 |  |  | LG LTR S2              | <b>V+</b>     |
| 7595.        | Ca 8188                 | Washingtonians:                                    | Take It Easy//Seven Little Polar Bears: Mississippi Mud MB 15                                                       |  |  |                        | <b>V++</b>    |
| 7596.        | Ha 601-H                | Washingtonians:                                    | Stack O'Lee Blues//Arkansas Travellers: Red Head Blues MB 15                                                        |  |  |                        | <b>V++</b>    |
| 7597.        | Ro 612                  | Washingtonians:                                    | Jubilee Stomp//East St Louis Toodle-loo                                                                             |  |  |                        | V+            |
| 7598.        | Swing SW-5 [Fr]         | Teddy Weatherford, pno:                            | Tea For Two//Weather Beaten Blues                                                                                   |  |  |                        | E-            |
| 7599.        | OkE 8480                | Sylvester Weaver, gtr:                             | Guitar Rag//Damfino Stump Plays well                                                                                |  |  | LN LC S1               | V             |
| 7600.        | Br 6898                 | Chick Webb's Orc:                                  | I'm Left With The Blues In My Heart//Heebie Jeebie MB 15                                                            |  |  | FW LT SCRS S2          | E-            |
| 7601.        | CoV 2920-D [bw]         | Chick Webb's Savoy Orc w/Chuck Richards, vc:       | Imagination//Taft Jordan, vc:<br>I Can't Dance, I Got Ants In My Pants MB 25                                        |  |  | VSM EF NTG             | E--           |
| 7602.        | CoV 2926-D [bw]         | Chick Webb's Savoy Orc w/Taft Jordan, vc s1:       | Why Should I Beg For Love//Stomping At The Savoy MB 25                                                              |  |  |                        | E--           |
| 7603.        | DeSB 172                | Chick Webb's Orc w/Taft Jordan, vc s1:             | On The Sunny Side Of The Street//Blue Minor                                                                         |  |  | EFS NTPG S1, SFS       | E--           |
| 7604.        | DeSB 173                | Chick Webb's Orc w/Taft Jordan, vc s2:             | Lona//Rhythm Man                                                                                                    |  |  |                        | E--           |
| 7605.        | DeSB 995                | Chick Webb's Orc w/Ella Fitzgerald, vc s2:         | Go Harlem//Devoting My Time To You                                                                                  |  |  |                        | V++           |
| 7606.        | DeSB 1087               | Chick Webb's Orc w/Ella Fitzgerald, vc s1:         | What A Shuffle//I Got The Spring Fever Blues                                                                        |  |  |                        | V++           |
| 7607.        | DeSB 1220               | Chick Webb's Orc w/Ella Fitzgerald, vc:            | Vote For Mister Rhythm//You'll Have To Swing It MB 15                                                               |  |  | LT SCRS S2, LT GR      | E-            |
| 7608.        | De 1716                 | Chick Webb's Orc w/Ella Fitzgerald, vc s1:         | If Dreams Come True//Squeeze Me                                                                                     |  |  |                        | V++           |
| 7609.        | OkEs 41571              | Chick Webb's Orc w/Charles Linton, vc:             | If It Ain't Love//Taft Jordan, vc: True<br>Sds from last recording session by Okeh before CBS MB 25                 |  |  | FW SM SCRS             | E-            |
| 7610.        | VoW 1607                | Chick Webb's Orc:                                  | Heebie Jeebie//Soft And Sweet MB 50                                                                                 |  |  | SOL S1                 | <b>V++/V+</b> |
| 7611.        | Br 80103                | Ben Webster's Orc:                                 | The Horn//Woke Up Clipped                                                                                           |  |  | LST                    | E--           |
| 7612.        | BbBf B-5290             | Ted Weems' Orc w/Red Ingle, vc s1:                 | Sittin' Up Waitin' For You//The Roof Top Serenade MB 15                                                             |  |  | TOL                    | E             |
| 7613.        | De 2408                 | Ted Weems w/Elmo Tanner, vc:                       | Poor Pinocchio's Nose//Orm Downes, vc: Gambler's Blues                                                              |  |  |                        | V+            |
| 7614.        | De 25017                | Ted Weems' Orc w/Country Washburn, vc:             | Oh! Monah//Elmo Tanner, whi: Heartaches                                                                             |  |  |                        | E--           |
| 7615.        | ViW 19212               | Ted Weems' Orc:                                    | Somebody Stole My Gal//Covered Wagon Days                                                                           |  |  | LT SGS                 | V++           |
| 7616.        | ViS 20910               | Ted Weems' Orc w/Dusty Rhodes & Parker Gibbs, vcs: | Highways Are Happy Ways//DR, vc: It Was Only A Sun Shower                                                           |  |  | LSCRS S2               | E--           |
| 7617.        | ViS 21767               | Ted Weems' Orc w/Parker Gibbs, vc:                 | You're The Cream In My Coffee//Arthur Jarrett, vc: Anything Your Heart Desires                                      |  |  |                        | E--           |
| 7618.        | ViS 22877               | Ted Weems' Orc w/Elmo Tanner, vc:                  | One Of Us Was Wrong//Wes Vaughan, vc: Carolina's Calling Me                                                         |  |  | HV LSCR S1             | V++           |
| 7619.        | Pe 14387                | Westchester Dance Orc:                             | When My Sugar Walks Down The Street//Palace Garden Orc w/Billy Jones, vc:<br>Cuddles And Kisses                     |  |  |                        | E-            |
| 7620.        | Co 39864 [dj]           | Paul Weston's Orc w/the Norman Luboff Choir, vcs:  | Forgetting You//Wonderful Copenhagen                                                                                |  |  | ISOLS                  | E--           |
| 7621.        | CoM 39497 [dj]          | George Wettling's Jazz Band:                       | Collier's Climb//Collier's Clambake                                                                                 |  |  | SCFS                   | E-            |
| 7622.        | Cap 101                 | Paul Whiteman's Orc w/Buddy Weed, pno s1:          | I Found A New Baby//The General Jumped At Dawn                                                                      |  |  |                        | V++           |
| 7623.        | Cap 137                 | Paul Whiteman w/Mercer & Teagarden, vcs s1:        | The Old Music Master//Johnny Mercer w/Freddie Slack's Orc:<br>Waitin' For The Evenin' Mail                          |  |  |                        | E--           |
| 7624.        | CoV 1401-D [pl]         | Paul Whiteman's Orc:                               | Evening Star//Last Night I Dreamed You Kissed Me                                                                    |  |  | ND S2                  | E-            |
| 7625.        | CoV 1465-D [pl]         | Paul Whiteman's Orc:                               | I'm On The Crest Of A Wave//What D'Ya Say?                                                                          |  |  | LTRS                   | V++           |
| 7626.        | CoV 1553-D [pl]         | Paul Whiteman's Orc:                               | Blue Night//Roses Of Yesterday                                                                                      |  |  |                        | V++           |
| 7627.        | CoV 1630-D [pl]         | <b>Paul Whiteman's Orc:</b>                        | <b>Where Is The Song Of Songs For Me?//Just A Sweetheart MB 15</b>                                                  |  |  |                        | <b>E-</b>     |
| 7628.        | CoV 1683-D [pl]         | Paul Whiteman's Orc:                               | Maker' Whoopee!//I'm Bringing A Red-Red Rose                                                                        |  |  |                        | V++           |
| 7629.        | CoV 1731-D [pl]         | <b>Paul Whiteman's Orc:</b>                        | <b>Lover, Come Back To Me//Marianne MB 15</b>                                                                       |  |  | LT SCFS                | <b>E-</b>     |
| 7630.        | CoV 1736-D [pl]         | Paul Whiteman's Orc:                               | Button Up Your Overcoat//My Lucky Star                                                                              |  |  | SM HV NR S1 TOK        | E--           |
| 7631.        | CoV 1755-D [pl]         | Paul Whiteman's Orc:                               | Coquette//My Angelina                                                                                               |  |  | VLTR WOL               | E-/V++        |
| 7632.        | CoV 1771-D [pl]         | Paul Whiteman's Orc:                               | Blue Hawaii//Louise                                                                                                 |  |  | LTR S1                 | V++           |
| 7633.        | CoV 1822-D [pl]         | Paul Whiteman's Orc w/Bing Crosby, vc s2:          | When My Dreams Come True//Reaching For Some-One                                                                     |  |  | FW SCRS                | V++           |
| 7634.        | CoV 2010-D [pl]         | Paul Whiteman's Orc:                               | I'm A Dreamer, Aren't We All?//If I Had A Talking Picture Of You                                                    |  |  |                        | V++           |
| 7635.        | CoV 2023-D [pl]         | Paul Whiteman's Orc:                               | Without A Song//Great Day Plays ok                                                                                  |  |  |                        | V             |
| 7636.        | CoV 2047-D [pl]         | Paul Whiteman's Orc:                               | A Bundle Of Old Love Letters//Should I                                                                              |  |  |                        | E--           |
| 7637.        | CoV 2163-D [pl]         | Paul Whiteman's Orc w/Johnny Fulton, vc:           | It Happened In Monterey//King Of Jazz Chorus, vc: Song Of The Dawn OCR s2                                           |  |  |                        | V++           |
| 7638.        | CoV 2171-D [pl; bw]     | Paul Whiteman's Orc w/Bing Crosby, vc:             | You Brought A New Kind Of Love To Me//Livin' In The Sunlight, Lovin' In The Moonlight                               |  |  | WOL                    | V++           |
| 7639.        | ViW 18690               | Paul Whiteman's Ambassador Orc:                    | Whispering//The Japanese Sandman                                                                                    |  |  |                        | V++           |
| 7640.        | ViW 18742               | Paul Whiteman's Orc:                               | Some Little Bird//Make Believe                                                                                      |  |  |                        | E--           |
| 7641.        | ViW 18777               | Paul Whiteman's Orc:                               | Cho-Cho-San//Song Of India                                                                                          |  |  |                        | E-            |



|       |                                |                                                         |                                                                                      |                              |                           |         |
|-------|--------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------|---------------------------|---------|
| 7642. | ViW 18940                      | Paul Whiteman's Orc:                                    | Three O'Clock In The Morning//Oriental Fox Trot                                      |                              |                           | V+/V++  |
| 7643. | ViW 18963                      | Paul Whiteman's Orc:                                    | Homesick//Great White Way Orc: All Over Nothing At All                               |                              | SOL                       | V++     |
| 7644. | ViW 19003                      | Paul Whiteman's Orc:                                    | Ivy//I Gave You Up Just Before You Threw Me Down                                     | MB 15                        |                           | E+      |
| 7645. | ViW 19016                      | Paul Whiteman's Orc:                                    | Fate//Lady Of The Evening                                                            |                              | LT GR, ULC                | E-      |
| 7646. | ViW 19185                      | Paul Whiteman's Orc:                                    | Swanee River Blues//Shake Your Feet                                                  |                              |                           | E--     |
| 7647. | ViW 19245                      | Paul Whiteman's Orc:                                    | The One I Love//Shanghai Lullaby                                                     |                              |                           | V++     |
| 7648. | ViW 19551                      | Paul Whiteman's Orc:                                    | Fascinating Rhythm//Oh, Lady Be Good!                                                | MB 15                        | LT LTRS, SCFS             | E-      |
| 7649. | ViW 19671                      | Paul Whiteman's Orc:                                    | Charleston//Honey I'm In Love With You                                               | MB 15                        |                           | V+      |
| 7650. | ViW 19769                      | Paul Whiteman's Orc:                                    | The Farmer Took Another Load Away!//Manhattan                                        |                              |                           | E--     |
| 7651. | ViS 20007                      | Paul Whiteman's Orc:                                    | Valencia//No More Worryin'                                                           |                              | SCRS                      | E-      |
| 7652. | ViS 20177                      | Paul Whiteman's Orc:                                    | Trudy//When The Red, Red Robin Comes Bob, Bob, Bobbin' Along                         |                              | HV SCR NTPG               | E--     |
| 7653. | ViS 20508                      | Paul Whiteman's Orc:                                    | Muddy Water//Nat Shilkret's Victor Orc: Ain't She Sweet                              |                              | ULC S1                    | E       |
| 7654. | ViS 20751                      | Paul Whiteman's Orc:                                    | Just Once Again//I'm Coming Virginia                                                 |                              | SM LTRS                   | E--     |
| 7655. | ViS 21119                      | Paul Whiteman's Orc:                                    | Whiteman Stomp//Sensation Stomp                                                      |                              |                           | V++     |
| 7656. | ViS 21228                      | Paul Whiteman's Orc:                                    | Smile//Virginians: Away Down South In Heaven                                         |                              |                           | V++/E-  |
| 7657. | ViS 21315                      | Paul Whiteman's Orc:                                    | Ma Belle//March Of The Musketeers                                                    |                              | LT GR                     | E+/E    |
| 7658. | ViS 21338                      | Paul Whiteman's Orc:                                    | When//Nat Shilkret's Victor Orc: Just A Little Way Away From Home                    |                              | FW SCFS, SM SCRS S1       | E       |
| 7659. | ViS 21438                      | Paul Whiteman's Orc:                                    | Louisiana//Dixie Dawn                                                                |                              | SCFS IN ROA               | E-      |
| 7660. | ViS 21464                      | Paul Whiteman's Orc w/the Rhythm Boys, vc s2:           | Sugar//There Ain't No Sweet Man That's Worth The Salt Of My Tears                    | MB 15                        | LSCR                      | E-/E--  |
| 7661. | ViS 22827                      | Paul Whiteman's Orc w/Jack Fulton, vc:                  | Old Playmate//JF & Romancers, vcs: A Faded Summer Love                               |                              |                           | E--     |
| 7662. | ViS 22885                      | Paul Whiteman's Orc w/Jack Fulton, vc:                  | Sylvia//Vilia                                                                        |                              | MN SCRS                   | E-      |
| 7663. | ViS 24141                      | Paul Whiteman's Orc w/Red McKenzie, vc:                 | I'll Follow You//Jack Fulton, vc: How Deep Is The Ocean                              |                              |                           | V++     |
| 7664. | ViS 24365 [Arg]                | Paul Whiteman's Orc w/Ramona, vc:                       | Are You Makin' Any Money?//Jack Fulton, vc: Ah, But Is It Love?                      |                              |                           | V++     |
| 7665. | ViS 24670                      | Paul Whiteman's Orc w/Ramona, vc:                       | Born To Be Kissed//Jack Fulton, vc: I Saw You In My Dreams                           |                              | ULCS                      | E--     |
| 7666. | ViC 25249                      | Paul Whiteman's Orc w/Bing Crosby, vc:                  | O! Man River//Make Believe                                                           |                              | LT SCFS                   | E-      |
| 7667. | ViS 25356                      | Paul Whiteman's Orc w/Ramona, vc:                       | On Your Toes//Jimmie Brierly, vc: Afternoon                                          | MB 15                        | LT SCRS                   | E-      |
| 7668. | ViS 25367 tks 2/7              | Paul Whiteman's Orc w/Bix Beiderbecke:                  | When//San Hollywood pressing                                                         | MB 25                        | FW LT SCRS                | E-      |
| 7669. | Pe 14968                       | Whoopie Makers:                                         | Take It Easy//Casino Dance Orc w/Tom Stacks, vc: Dolores                             | MB 25                        |                           | E--     |
| 7670. | UHCA 39/40                     | Whoopie Makers w/Jack Teagarden:                        | Dirty Dog//It's So Good                                                              |                              | WOLS                      | E-      |
| 7671. | Supreme 1340                   | C. Wilber, cla (Sweatman):                              | Get It Now//Poor Papa                                                                |                              | FW BBLs, LT NRS           | E-      |
| 7672. | CoM mx WB-24749/WCO-26372 [dj] | Alec Wilder Oct:                                        | Sea Fugue Mama//Blue Room                                                            |                              | SCRS, ISOL                | E       |
| 7673. | BbBf B-5039                    | Williams' Cotton Club Orc w/Larry Murphy, vc s2:        | A Good Man Is Hard To Find//I Would Do Anything For You                              |                              | MN SM SCRS                | E--     |
| 7674. | BbBf B-5204                    | Williams' Washboard Band:                               | Hard Corn//Kelsey's                                                                  |                              | 2" CR, LT LSTS            | E-      |
| 7675. | BbBf B-6919                    | Clarence Williams' Washboard Band w/William Cooley, vc: | Turn Off The Moon//Jammin'                                                           |                              |                           | E-/E--  |
| 7676. | Br 7000                        | Clarence Williams' Washboard Band:                      | Cushion Foot Stomp//P.D.Q. Blues                                                     | MB 50                        |                           | V+      |
| 7677. | Br X-25009                     | Clarence Williams' Orc w/Allen & Casey, vcs:            | Mama Stayed Out All Night Long//Black-Eyed Susan Brown                               |                              | POT BLS S1, FLBLS         | E-      |
| 7678. | Br X-25010                     | Clarence Williams' Orc:                                 | High Society//I Like To Go Back In The Evening                                       |                              |                           | E--     |
| 7679. | Bwy 1348                       | Clarence Williams' Orc:                                 | New Down Home Blues//Squeeze Me                                                      | 78Q <10; s1 very noisy       | HV SGS S1                 | V-/V+   |
| 7680. | Bwy 5067                       | Clarence Williams' Orc w/Laura Bryant, vc s1:           | Saturday Night Jag//Pane In The Glass                                                | MB 100                       |                           | V++/V   |
| 7681. | CoV 2829-D [bw]                | (Clarence) Williams' Jug Band:                          | Chizzlin' Sam//Dicky Wells' Shim Shammers w/Fletch Jahon, vc: Baby Are You Satisfied | MB 25                        |                           | V++/E-- |
| 7682. | CoV 2863-D [bw]                | (Clarence) Williams' Jug Band:                          | You Ain't Too Old//You Ain't Too Old                                                 |                              |                           |         |
| 7683. | CoV 14193-D                    | Clarence Williams' Jazz Kings:                          | Gravier Street Blues//Candy Lips                                                     | MB 15                        | SCRS, NDS, LCS, LTRS      | V++     |
| 7684. | CoV 14244-D                    | Clarence Williams' Jazz Kings:                          | I'm Goin' Back To Bottomland//You'll Long For Me                                     | MB 50                        | PMKS, MN LCS              | E--     |
| 7685. | CoV 14488-D                    | Clarence Williams' Jazz Kings:                          | Zonky//You've Got To Be Modernistic                                                  | MB 75                        | LG EFS NTG S1, MN SCRS S2 | E-      |
| 7686. | Ok 4893                        | Clarence Williams, pno:                                 | Mixing The Blues//Weary Blues                                                        | MB 50                        |                           | V++     |
| 7687. | Ok 4925                        | Clarence Williams' Blue Five:                           | Wild Cat Blues//Kansas City Man Blues                                                | MB 25                        | REP 1/2" HC, LT GR        | V++     |
| 7688. | Ok 4966                        | Clarence Williams' Blue Five:                           | Tain't Nobody's Bus'ness If I Do//Achin' Hearted Blues                               |                              |                           | V-/V    |
| 7689. | Ok 8267                        | Clarence Williams' Blue Five w/Eva Taylor, vc:          | Shake That Thing//Get It Fixed                                                       | MB 15                        |                           | V++     |
| 7690. | OkTT 8286                      | Clarence Williams' Blue Five w/Eva Taylor, vc:          | Pile Of Logs And Stone//I've Found A New baby                                        | Plays ok                     | MB 15                     | V       |
| 7691. | OkE 8440                       | Clarence Williams' Washboard Four:                      | Nobody But My Baby Is Getting My Love//Candy Lips                                    | MB 25                        | LT WOL                    | E--     |
| 7692. | OkE 8604                       | Clarence Williams, pno:                                 | Organ Grinder Blues//Wildflower Rag                                                  | MB 50                        | MN SM SCRS, SCFS          | E-      |
| 7693. | OkE 8663                       | Clarence Williams' Orc:                                 | Freeze Out//Watchin' The Clock                                                       | Very nice!                   |                           | E--     |
| 7694. | OkTT 40541                     | Clarence Williams' Stompers:                            | Spanish Shawl//Dinah                                                                 | MB 50                        |                           | E--     |
| 7695. | OkTT 40598                     | Clarence Williams' Stompers:                            | What's The Matter Now//Jackass Blues                                                 | MB 50                        |                           | E--     |
| 7696. | Pe 15387                       | Clarence Williams' Orc w/Eva Taylor, vc s1:             | Papa De-Da-Da//Baby Won't You Please Come Home                                       | MB 50                        | LSCFS                     | V++     |
| 7697. | Pe 15403                       | Clarence Williams' Orc w/Eva Taylor, vc s2:             | Hot Lovin'//Shout Sister, Shout!                                                     | MB 50                        |                           | V++     |
| 7699. | ViS V-38630                    | Clarence Williams' Band:                                | I'm Not Worrying//Touch Down                                                         | MB 75                        |                           | V++     |
| 7700. | VoG 2541                       | Clarence Williams' Orc w/CW, vc:                        | Breeze//Beer Garden Blues                                                            |                              |                           | V+      |
| 7701. | VoG 2718                       | Clarence Williams' Orc w/Chick Bullock, vc:             | Won't You Come Over And Say "Hello"//CW, vc: Pretty Baby, Is It Yes Or No?           |                              |                           | E--     |
| 7702. | VoG 2838                       | Clarence Williams' Orc w/CW, vc s2:                     | Sashay, Oh Boy!//Big Fat Mama                                                        |                              |                           | V++     |
| 7703. | VoG 2889                       | Clarence Williams' Orc w/Buddy Farrior, vc s2:          | I'm Getting My Bonus In Love//Tell The Truth                                         |                              |                           | V+      |
| 7704. | VoG 2927                       | Clarence Williams' Orc w/CW, vc s1:                     | There's Gonna Be The Devil To Pay//Milk Cow Blues                                    |                              | 1" CR                     | V+/V++  |
| 7705. | VoS 3195                       | Clarence Williams' Orc:                                 | Let Every Day Be Mother's Day//This Is My Sunday Off                                 |                              |                           | E--     |
| 7706. | Ok 6336                        | Cootie Williams' Rug Cutters:                           | Toasted Pickle//Top And Bottom                                                       |                              | WMKS, LT PMKS             | E-      |
| 7707. | VoB v-3922                     | Cootie Williams' Rug Cutters:                           | Pigeons And Peppers//Jubilesta                                                       |                              |                           | E--     |
| 7708. | VoB 4061                       | Cootie Williams' Rug Cutters w/Jerry Kruger, vc:        | Swingtime In Honolulu//Carnival In Caroline                                          |                              | LT SCRS S1, LT CBI S2     | E       |
| 7709. | VoB 4086                       | Cootie Williams' Rug Cutters w/Jerry Kruger, vc:        | A Lesson In C//O! Man River                                                          |                              |                           | E--     |
| 7710. | VoB v-4574                     | Cootie Williams' Rug Cutters:                           | The Boys From Harlem//Delta Mood                                                     |                              |                           | E--     |
| 7711. | VoB 4958                       | Cootie Williams' Rug Cutters:                           | Black Beauty//Night Song                                                             |                              |                           | E--     |
| 7712. | VoB 5618                       | Cootie Williams' Rug Cutters:                           | Black Butterfly//Blues A Poppin'                                                     |                              | LT PMKS, FW SCFS, LT GR   | E-      |
| 7713. | VoW 15892                      | Duke Williams' Orc (Mills' Blue Rhythm Band):           | Smoke Rings//Don Redman: Sophisticated Lady                                          | MB 50                        | 1/2" CR, VHV SCR S1 TOK   | V++/E-- |
| 7714. | Br 3589                        | Fess Williams' Royal Flush Orc:                         | Alligator Crawl//Ozark Blues                                                         | MB 15                        |                           | V++     |
| 7715. | Br 3596                        | Fess Williams' Royal Flush Orc:                         | Number Ten//Razor Edge                                                               | Voices in roa of both sides! | MB 25                     | E--     |
| 7716. | Ge 3182                        | Fess Williams' Royal Flush Orc:                         | Green River Blues//Original Indiana Five: Everybody's Doin' The Charleston Now       |                              |                           |         |
| 7717. | OkTT 8322                      | Fess Williams' Royal Flush Savoy Orc w/FW, vc:          | Caroline//Make Me Know It                                                            | MB 50                        |                           | V+      |
| 7720. | ViS V-38095                    | Fess Williams' Royal Flush Orc:                         | Musical Campmeeting//Buttons                                                         | MB 50                        |                           | V++     |
| 7721. | Asch 2001                      | Mary Lou Williams' Sxt w/Josh White, vc:                | The Minute Man//Froggy Bottom                                                        |                              | LT SCRS, GR               | E-      |



|                        |                             |                                                                    |                                                                               |                                         |       |  |                     |                            |            |
|------------------------|-----------------------------|--------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------|-------|--|---------------------|----------------------------|------------|
| 7722.                  | DeSB 781                    | Mary Lou Williams, pno:                                            | Mary's Special//Overhand                                                      |                                         |       |  |                     |                            | E--        |
| 7723.                  | DeSB 1155                   | Mary Lou Williams, pno:                                            | Swingin' For Joy//Clean Pickin'                                               |                                         |       |  |                     | BLSS, FW SCRS 1            | E-         |
| 7724.                  | Vr VA-519                   | Midge Williams & her Jazz Jesters:                                 | Walkin' The Dog//In The Shade Of The Old Apple Tree                           |                                         |       |  |                     |                            | E--        |
| <b>7725.</b>           | <b>OkEs 41556</b>           | <b>Garland Wilson, pno:</b>                                        | <b>Memories Of You//Rockin' Chair</b>                                         | <b>MB 50</b>                            |       |  |                     |                            | <b>V++</b> |
| 7726.                  | Br 7498                     | Teddy Wilson's Orc w/Billie Holiday, vc:                           | What A Little Moonlight Can Do//A Sunbonnet Blue                              | MB 25                                   |       |  | SCRS, LT GR         |                            | E-         |
| 7727.                  | Br 7550                     | Teddy Wilson's Orc w/Billie Holiday, vc:                           | Yankee Doodle Never Went To Town//Twenty Four Hours A Day                     | MB 25                                   |       |  |                     |                            | V++        |
| 7728.                  | Br 7640                     | Teddy Wilson's Orc w/Ella Fitzgerald, vc s1:                       | All My Life//Christopher Columbus                                             |                                         |       |  |                     |                            | V++        |
| 7729.                  | BrS 7684                    | Teddy Wilson's Orc:                                                | Warmin' Up//Blues In C Sharp Minor                                            |                                         |       |  |                     |                            | E-         |
| 7730.                  | BrS 7702                    | Teddy Wilson's Orc w/Billie Holiday, vc:                           | Guess Who//It's Like Reaching For The Moon                                    |                                         |       |  | LG SCF AREA S2      |                            | E--        |
| 7731.                  | BrS 7964                    | Teddy Wilson's Qrt:                                                | Ain't Misbehavin'//Honeysuckle Rose                                           |                                         |       |  |                     |                            | V++        |
| 7732.                  | BrS 8207                    | Teddy Wilson's Orc w/Nan Wynn, vc:                                 | Laugh And Call It Love//On The Bumpy Road To Love                             |                                         |       |  |                     |                            | E--        |
| 7733.                  | CoM 35905                   | Teddy Wilson's Orc:                                                | I Never Knew//Embraceable You                                                 |                                         |       |  |                     |                            | E--        |
| 7734.                  | CoM 36737                   | Teddy Wilson's Orc w/Helen Ward, vc:                               | You're My Favorite Memory//Lena Home, vc: Out Of Nowhere                      |                                         |       |  | SCF, GR             |                            | E-         |
| 7735.                  | Lucky S-22 [Jp]             | Teddy Wilson's Orc w/Vera Lane, vc:                                | Here's Love In Your Eye//Chick Bullock's Levee Loungers w/CB, vc:             |                                         |       |  |                     | LN SCRS s1, LSCR s1, NR S2 | E--        |
|                        |                             |                                                                    | Blue Moon                                                                     |                                         |       |  |                     | SCRS                       | E--        |
| 7736.                  | Musicraft 317               | Teddy Wilson's Qnt:                                                | This Heart Of Mine//Ev'ry Time We Say Goodbye                                 |                                         |       |  |                     |                            | E--        |
| <b>*7737.</b>          | <b>Me M-12051</b>           | <b>Jack Winn's Dallas Dandies (Mill's Hotsy Totsy Gang):</b>       | <b>Loved One//St. Louis Blues Nice even wear</b>                              | <b>MB 100</b>                           |       |  |                     |                            | <b>V++</b> |
| 7738.                  | Me M-12064                  | Jack Winn's Dallas Dandies (Johnny Dodds):                         | Melancholy//(King Oliver): Someday Sweetheart                                 | MB 15                                   |       |  |                     |                            | V++        |
| 7739.                  | Ge 5542                     | Wolverine Orc:                                                     | Sensation//Lazy Daddy Plays well//ok                                          | MB 25                                   |       |  |                     |                            | V++        |
| 7740.                  | Vo 15795                    | Wolverines w/Frank Sylvano, vc:                                    | My Castle In Spain Is A Shack In The Lane//Some Sweet Day                     |                                         |       |  |                     |                            | V++        |
| 7741.                  | ViS 22718                   | Russell Wooding & his Grand Central Red Caps w/Dick Robertson, vc: | That's My Desire//Frank Luther, vc:                                           |                                         |       |  |                     |                            | V+         |
|                        |                             |                                                                    | I Can't Get Enough Of You ODS                                                 | MB 25                                   |       |  |                     |                            | V+         |
| <b>*7742.</b>          | <b>Pat X-8693 [Belgian]</b> | <b>Sam Wooding's Orc:</b>                                          | <b>She's Funny That Wag [sic]//I Lift Up My Finger And Say "Tweet-Tweet"</b>  | <b>MB 150</b>                           |       |  |                     |                            | <b>V++</b> |
|                        |                             |                                                                    | 78Q <10;                                                                      |                                         |       |  |                     |                            | V++        |
| 7743.                  | OkTT 8350                   | Albert Wynn's Gut Bucket Five w/Lillie Delk Christian, vc s2:      | That Creole Band//When                                                        | 78Q <10; noisy                          | MB 15 |  |                     |                            | V-         |
| 7745.                  | Savoy 667                   | Lester Young, ten sax:                                             | Blue Lester//Jump Lester Jump                                                 |                                         | MB 25 |  |                     |                            | E          |
| 7746.                  | Cq 8908                     | Sterling Young's Orc w/Donna Lee, vc:                              | Whispers In The Dark//Dick McDonough w/Barry McKinley, vc: My Cabin Of Dreams |                                         |       |  |                     |                            | E--        |
| 7747.                  | Bop Features 105 [fs]       | Trummy Young, tb:                                                  | The Hunt, Pt 3//Barney Kessel, gtr: Pt 4                                      |                                         |       |  |                     |                            | E          |
| 7748.                  | Br 6116                     | Victor Young's Brunswick Orc:                                      | In The Candle Light//Hour Of Parting                                          |                                         |       |  |                     |                            | E--        |
| 7749.                  | Br 6398                     | Victor Young's Brunswick Orc w/Luther & Stokes, vcs:               | Rockabye Moon//When Mother Played The Organ                                   |                                         |       |  | MN LT SCRS          |                            | V++        |
| 7750.                  | DeSB 281                    | Victor Young's Orc w/Paul Small, vc:                               | Rain//Am I To Blame?                                                          |                                         |       |  |                     |                            | V++        |
| 7751.                  | Jump J-26/27                | Yuki's Wabash Five:                                                | Royal Garden Blues//Two Quart Blues                                           | Test press of Jump 8; both sides issued |       |  | SCR S2, WOLS        |                            | E--        |
| <b>12". MB \$4</b>     |                             |                                                                    |                                                                               |                                         |       |  |                     |                            |            |
| 7752.                  | VoA K-05137 [Eng]           | Ambassadors:                                                       | Oh, Peter & Some Of These Days//June Night & Ida                              |                                         |       |  | LG EF 12PGS S2      |                            | V++        |
| 7753.                  | HRS 2001                    | Bechet-Spanier Big Four:                                           | Four Or Five Times//China Boy                                                 |                                         |       |  | 1" HC, LT LST       |                            | E--        |
| 7754.                  | ViC 36208 [fs]              | Tommy Dorsey's Orc:                                                | Stop, Look And Listen//Beale Street Blues                                     | Very clean!                             |       |  |                     |                            | V++        |
| 7755.                  | Vi DC-16 [Jp]               | Duke Ellington's Orc:                                              | Stompy Jones//Willie Bryant & his Orc: Chimes At The Meetin'                  |                                         |       |  |                     |                            | V++        |
|                        |                             |                                                                    | Victor Dance Record Club lbi                                                  | MB 15                                   |       |  |                     |                            | V++        |
| 7756.                  | CoM mx XCO-45712/13 [dj]    | Benny Goodman, speaking:                                           | Benny Goodman introduces Carnegie Hall Jazz Concert selections                |                                         |       |  |                     |                            | E          |
|                        |                             |                                                                    | Lss "for use with BG Carnegie Hall Jazz Concert"                              | MB 15                                   |       |  |                     |                            | E          |
| 7757.                  | ViC 36205                   | Benny Goodman's Orc:                                               | Sing, Sing, Sing, Pt 1//Pt 2                                                  |                                         |       |  |                     |                            | E--        |
| 7758.                  | ViS 36031                   | Jack Hylton's Orc:                                                 | Just A Gigolo//Yours Is My Heart Alone                                        |                                         |       |  | SM SCRS             |                            | E-         |
| 7759.                  | American Music V-251        | Bunk Johnson's Band:                                               | Tiger Rag//See See Rider                                                      |                                         |       |  |                     |                            | E-         |
| 7760.                  | American Music V-253        | Bunk Johnson's Band:                                               | Lowdown Blues//Yes Yes In Your Eyes                                           |                                         |       |  |                     |                            | E-         |
| 7761.                  | American Music V-256        | Bunk Johnson's Band:                                               | Walk Thru The Streets Of The City//Darktown Strutters' Ball                   |                                         |       |  |                     |                            | E-         |
| 7762.                  | Br 20096                    | Louis Katzman's Brunswick Orc w/Dick Robertson, vc:                | St. Louis Blues//Beale Street Blues                                           |                                         |       |  |                     |                            | E--        |
| 7763.                  | ViC 36161                   | Andre Kostelanetz' Orc:                                            | Chant Of The Weed//Rumba Fantasy                                              |                                         |       |  |                     |                            | E--        |
| 7764.                  | Blue Note 101               | George Lewis & his New Orleans Stompers:                           | Climax Rag//Deep Bayou Blues                                                  |                                         |       |  |                     |                            | E-         |
| 7765.                  | Blue Note 104               | George Lewis & his New Orleans Stompers:                           | Fidgety Feet//Dauphine Street Blues                                           |                                         |       |  | LST S2              |                            | E-         |
| 7766.                  | HRS 7                       | Louisiana Rhythm Kings:                                            | That Da-Da Strain//Bennie Goodman's Boys: Wolverine Blues                     |                                         |       |  |                     |                            | E--        |
| 7767.                  | Br 20062                    | Red Nichols' Five Pennies w/Scrappy Lambert, vc:                   | Poor Butterfly//Can't Yo' Heah Me Callin' Caroline                            |                                         |       |  |                     |                            | E-         |
|                        |                             |                                                                    |                                                                               | MB 25                                   |       |  | FW SM LT INT LCS s1 |                            | E-         |
| 7768.                  | Br 20092                    | Red Nichols' Five Pennies:                                         | It Had To Be You//Sally, Won't You Come Back?                                 | MB 25                                   |       |  | LT SCRS             |                            | E-         |
| 7769.                  | Blue Note 3                 | Port of Harlem Jazz Men:                                           | Mighty Blues//Rocking The Blues                                               |                                         |       |  |                     |                            | E--        |
| 7770.                  | Co 953                      | Savoy Havana Band:                                                 | Henpecked Blues//Farewell Blues                                               |                                         |       |  | SCRS                |                            | V++        |
| 7771.                  | ViC 36383                   | Artie Shaw's Orc:                                                  | Concerto For Clarinet, Pt 1//Pt 2                                             |                                         |       |  |                     |                            | E--        |
| 7772.                  | ViW 35682                   | Joseph C. Smith's Orc:                                             | Head Over Heels//I'm Always Chasing Rainbows                                  |                                         |       |  | LT MSS              |                            | E--        |
| 7773.                  | Com 1503                    | Jess Stacy, pno:                                                   | Ec-Stacy//The Sell Out                                                        |                                         |       |  | SM HV SCRS          |                            | E--        |
| 7774.                  | ViC 36206                   | Fats Waller & his Rhythm:                                          | Honeysuckle Rose//Blue, Turning Gray Over You                                 |                                         |       |  | VLT LCS             |                            | E          |
| 7775.                  | ViS 35921                   | Waring's Concert Orc w/Tom Waring, vc:                             | Ah! Sweet Mystery Of Life//Paul Whiteman's Concert Orc: Chloe                 |                                         |       |  |                     |                            | E-         |
| 7776.                  | CoV 50068-D [pl]            | Paul Whiteman's Orc w/Vaughn De Leath, vc s1:                      | The Man I Love//My Melancholy Baby                                            |                                         |       |  |                     |                            | V++        |
| 7777.                  | CoV 50095-D [pl]            | Paul Whiteman's Orc:                                               | Jeannine I Dream Of Lilac Time//Gypsy                                         |                                         |       |  |                     |                            | V++        |
| 7778.                  | ViS 35828                   | Paul Whiteman's Concert Orc:                                       | When Day Is Done//Soliloquy                                                   | Oakland pressing                        |       |  | FW SCRS             |                            | E-         |
| 7779.                  | ViS 35877                   | Paul Whiteman's Concert Orc w/Hoagy Carmichael, vc s1:             | Washboard Blues//Among My Souvenirs                                           | Bix's first rec for Whiteman            |       |  | LT LNR              |                            | E-         |
| 7780.                  | ViS 35883                   | Paul Whiteman's Concert Orc:                                       | My Heart Stood Still//Together                                                |                                         |       |  | SCFS                |                            | E-         |
| 7781.                  | ViS 36131                   | Paul Whiteman's Concert Orc:                                       | Park Avenue Fantasy//Deep Purple                                              | MB 15                                   |       |  |                     |                            | E-         |
| 7782.                  | Disc 2005 [fs]              | Lester Young, et al:                                               | Lady Be Good, Pt 1//Pt 2                                                      | Jazz at the Phil series                 |       |  | SCR S2              |                            | E          |
| <b>GEM QUALITY 78s</b> |                             |                                                                    |                                                                               |                                         |       |  |                     |                            |            |
| <b>10". MB \$8</b>     |                             |                                                                    |                                                                               |                                         |       |  |                     |                            |            |
| 7783.                  | ARC-Me 6-03-55              | Big Bill (Broonzy):                                                | Bricks In My Pillow//Ash Hauler                                               |                                         | MB 25 |  |                     |                            | E-         |
| 7784.                  | ARC-Me 6-07-10              | Clyde McCoy's Orc:                                                 | Readin', Ritin', Rhythm//I Found A New Baby                                   |                                         |       |  | FW SCFS             |                            | E          |
| 7785.                  | ARC-Me 7-08-04              | Carl Ravell:                                                       | Love Is A Merry-Go-Round//Harbor Lights                                       |                                         |       |  |                     |                            | E-         |
| 7786.                  | BbBf B-6131                 | Little Ramblers w/Ward Pinkett, vc:                                | Red Sails In The Sunset//Tender Is The Night                                  |                                         |       |  | SM HV SCFS          |                            | E          |
| 7787.                  | BbBf B-6142                 | Southern University Qrt:                                           | Let The Church Roll On//I'm Troubled In Mind                                  |                                         |       |  | VSM SCR S2          |                            | E          |
| 7788.                  | BbBf B-6174                 | Bernard Addison's Rhythm w/Kirby Walker & Jasper Thomas, vcs s1:   | I Can't Dance//Toledo Shuffle                                                 |                                         |       |  |                     |                            | E-         |
| 7789.                  | BbBf B-6254                 | California Ramblers w/Eddy Lloyd, vc:                              | Gotta Go To Work Again//Sing An Old Fashioned Song                            |                                         |       |  | WOL                 |                            | E-         |
| 7790.                  | BbBf B-6285                 | Bob Pope's Orc w/Dixie Lee Southern, vc s2:                        | Wah-Hoo//Breakin' In A Pair Of Shoes                                          |                                         |       |  | LT LST S1           |                            | E          |
| 7791.                  | BbBf B-6454                 | Bob Pope's Orc w/Nolan Canova, vc:                                 | Let's Sing Again//Take My Heart                                               |                                         |       |  |                     |                            | E          |
| 7792.                  | BbBf B-6665                 | Shep Fields' Rippling Rhythm Orc:                                  | Foolish Feeling//Where Are You                                                |                                         |       |  | LT SCFS             |                            | E-         |
| 7793.                  | BbBf B-6945                 | Mildred Bailey:                                                    | Georgia On My Mind//Rockin' Chair                                             |                                         |       |  | SM SCRS S2          |                            | E-         |

|               |                   |                                                     |                                                                                     |               |                        |           |
|---------------|-------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------|---------------|------------------------|-----------|
| 7794.         | BbBf B-7014       | Wingy Mannone's Orc w/WM & Jackie LeMaire, vcs:     | It Must Be Religion//WM, vc: The Prisoner's Song                                    |               | SM LBL TR              | E-        |
| 7795.         | Bb B-10401        | Wingy Mannone's Orc w/WM, vc s2:                    | Farewell Blues//Beale Street Blues                                                  |               |                        | E-        |
| 7796.         | Br 3687           | Harry Archer's Orc w/Polly Walker, vc:              | Molly Malone//Roses Understand                                                      |               | SM ND                  | E-        |
| 7797.         | Br 4724           | Red Nichols' Five Pennies:                          | I Want To Be Happy//Tea For Two                                                     |               |                        | E-        |
| <b>7798.</b>  | <b>Br 6355</b>    | <b>Duke Ellington, pno w/his Famous Orc:</b>        | <b>Fast And Furious//Swampy River</b>                                               | <b>MB 50</b>  | <b>VLTS SCFS s2</b>    | <b>E</b>  |
| 7799.         | Br 6543           | Art Tatum, pno:                                     | St Louis Blues//Tiger Rag                                                           |               | LT SCRS S2, LT SCFS S2 | E         |
| 7800.         | Br 6607           | Duke Ellington's Famous Orc w/lvie Anderson, vc s2: | Bundle Of Blues//Get Yourself A New Broom                                           | MB 15         | VLTS SCFS              | E         |
| 7801.         | Br 6647           | Glen Gray's CLO w/Pee Wee Hunt, vc:                 | Savage Serenade//Kenny Sargent, vc: Weep No More My Baby                            |               |                        | E-        |
| 7802.         | Br 6743           | Eddie Condon's Orc:                                 | The Eel//Home Cooking                                                               |               |                        | E-        |
| 7803.         | BrS 6994          | Grace Moore:                                        | One Night Of Love//Ciribiribin                                                      |               |                        | E-        |
| 7804.         | Br 7467           | Boswell Sisters:                                    | Trav'lin' All Alone//St. Louis Blues                                                |               |                        | E-        |
| 7805.         | Br 7589           | Hal Kemp's Orc w/Skinny Ennis, vc:                  | Moonburn//Bob Allen, vc: My Heart And I                                             |               | LT SCFS                | E         |
| 7806.         | BrS 7709          | Louis Prima's New Orleans Gang w/LP, vc:            | Confessin'//Let's Have Fun                                                          |               |                        | E         |
| 7807.         | BrS 7973          | Teddy Wilson's Qrt:                                 | Just A Mood, Pt 1//Pt 2                                                             |               | FW SCFS, LT GR         | E-        |
| 7808.         | BrS m-8000        | Raymond Scott Qnt:                                  | Dinner Music For A Pack Of Hungry Cannibals//Reckless Night On Board An Ocean Liner |               |                        | E-        |
| 7809.         | BrS m-8063        | Duke Ellington's Famous Orc:                        | The New Black And Tan Fantasy//Stepping Into Swing Society                          |               | MN VLTS LCS DNS        | E         |
| 7810.         | BrS m-8083        | Duke Ellington's Famous Orc:                        | Riding On A Blue Note//Lost In Meditation                                           |               |                        | E-        |
| 7811.         | BrS m-8099        | Duke Ellington's Famous Orc:                        | Braggin' In Brass//Carnival In Caroline                                             | MB 15         |                        | E+        |
| 7812.         | BrS 8107          | Horace Heidt's Brigadiers w/Kings & Jacks, vcs:     | John Peel//Hughes, Cotton & McCoy, vcs: The Donkey Serenade                         |               |                        | E+        |
| 7813.         | BrS m-8108        | Duke Ellington's Famous Orc:                        | The Gal From Joe's//I Let A Song Go Out Of My Heart                                 |               | VSM LTRS               | E-        |
| 7814.         | BrS 8236          | Red Norvo Qrt:                                      | In A Mist//Dance Of The Octopus                                                     |               | VSM LTR                | E-        |
| 7815.         | BrS m-8256        | Duke Ellington's Famous Orc:                        | Prologue To Black And Tan Fantasy//Please Forgive Me                                |               |                        | E         |
| <b>7816.</b>  | <b>CoV2 654-D</b> | <b>Fletcher Henderson's Orc:</b>                    | <b>Jackass Blues//The Stampede</b>                                                  | <b>MB 50</b>  |                        | <b>E+</b> |
| 7817.         | CoV 1155-D [bw]   | Sol Hoopi's Novelty Trio:                           | Chimes//St. Louis Blues <i>Nice!</i>                                                |               |                        | E         |
| <b>7818.</b>  | <b>CoV 1277-D</b> | <b>Clarence Senna:</b>                              | <b>The Dempsey-Tunney Fight//How To Write A Popular Song</b>                        | <b>MB 15</b>  |                        | <b>E-</b> |
| 7819.         | CoV 1287-D        | Mal Hallett's Orc w/Frank Marvin, vc:               | My New York//Frank Harris, vc: The Beggar                                           |               | SCR S2                 | E         |
| 7820.         | CoV 1496-D [pl]   | Paul Whiteman's Orc:                                | I'd Rather Cry Over You//Is It Gonna Be Long?                                       |               |                        | E-        |
| 7821.         | CoV 1525-D        | Ted Lewis' Band:                                    | Jungle Blues//A Jazz Holiday                                                        |               | LT SCFS                | E-        |
| 7822.         | CoV 1566-D        | Columbia Mixed Cho:                                 | The Birthday Of A King//Angels From The Realms Of Glory                             |               |                        | E-        |
| 7823.         | CoV 2278-D        | Charles Lawman:                                     | A Big Bouquet For You//If You Can't Have The Girl Of Your Dreams                    |               |                        | E         |
| <b>7824.</b>  | <b>CoV 2343-D</b> | <b>Evelyn Howard-Jones, pno:</b>                    | <b>Three Preludes (Delius), Pt 1//Pt 2</b>                                          | <b>MB 15</b>  | <b>LT WOL S2</b>       | <b>E</b>  |
| <b>7825.</b>  | <b>CoV 2535-D</b> | <b>Joe Venuti's Rhythm Boys:</b>                    | <b>Now That I Need You, You're Gone//There's No Other Girl</b>                      | <b>MB 50</b>  | <b>LT LSCR S2</b>      | <b>E+</b> |
| 7826.         | CoV 3060-D        | Reginald Foresythe's New Music:                     | The Greener The Grass//The Melancholy Clown                                         |               | FW LT SCRS             | E         |
| 7827.         | Com 505           | Eddie Condon's Windy City Seven:                    | Meet Me Tonight In Dreamland//Jack Teagarden, tb: Diane                             |               |                        | E         |
| 7828.         | Com 545           | Art Hodes, pno:                                     | Organ Grinder Swing//A Selection From The Gutter                                    |               |                        | E-        |
| 7829.         | Com 623           | Wild Bill Davison's Commodores:                     | Jazz Me Blues//Squeeze Me                                                           |               | 2 VSM HV SCFS          | E-        |
| 7830.         | DeSB 107          | Ted Lewis' Band:                                    | White Heat//Jazznochracy                                                            |               |                        | E-        |
| 7831.         | DeSB 175          | Roy Fox's Band w/Denny Dennis, vc s1:               | Dreamy Serenade//Swaller Tail Coat                                                  |               | SM LSCRS               | E-        |
| 7832.         | DeSB 267          | Mills Brothers:                                     | Limehouse Blues//Sweeter Than Sugar                                                 |               |                        | M-        |
| 7833.         | DeSB 457          | Ambrose's Orc:                                      | Lament For Congo//Dodging A Divorcee                                                |               | SLT US, LT SCFS        | E         |
| 7834.         | DeSB 469          | Dorsey Brothers' Orc:                               | Weary Blues//Dese Dem Dose                                                          |               | LT GR                  | E         |
| 7835.         | DeSB 622          | Louis Armstrong's Orc w/LA, vc:                     | Old Man Mose//Falling In Love With You                                              |               | LT SCFS, BBLs          | E-        |
| 7836.         | DeSB 737          | Delta Four:                                         | Swingin' On The Famous Door//Farewell Blues                                         |               | VSM BLS S2             | E-        |
| 7837.         | DeSB 774          | Henry Busse's Orc:                                  | When Day Is Done//On The Alamo                                                      |               |                        | E-        |
| 7838.         | DeSB 838          | Ambrose's Orc:                                      | The Sunset Trail//Swing                                                             |               |                        | E         |
| 7839.         | DeSB 1495         | Louis Armstrong & the Mills Brothers:               | In The Shade Of The Old Apple Tree//Mills Brothers: Since We Fell Out Of Love       |               |                        | E-        |
| 7840.         | Me M-12376        | Carolina Club Orc w/Chick Bullock, vc:              | Goofus//Dick Robertson, vc: Why Don't You Get Lost                                  |               | WOL                    | E-        |
| 7841.         | Me M-12883        | Argentinians:                                       | Noche Triste//Tango Negro                                                           |               |                        | E-        |
| <b>*7842.</b> | <b>Ok 7072</b>    | <b>Screamin' Jay Hawkins:</b>                       | <b>I Put A Spell On You//Little Demon</b>                                           | <b>MB 200</b> | <b>LT WMK</b>          | <b>E</b>  |
| <b>7843.</b>  | <b>OkE 40867</b>  | <b>Rube Bloom, pno:</b>                             | <b>Soliloquy//Spring Fever (both by Bloom)</b>                                      | <b>MB 50</b>  |                        | <b>E</b>  |
| 7844.         | Varsity 8083      | Johnny Messner's Orc:                               | Johnny's Messin' 'Round//She Had To Go And Lose It At The Astor                     |               | LT SCFS                | E         |
| 7845.         | Varsity 8132      | Jess Stacy's Orc:                                   | I Can't Believe That You're In Love With Me//Clarinet Blues                         |               | LT SCFS                | E-        |
| 7846.         | Varsity 8251      | Stuff Smith's Onyx Club Boys w/SS, vc:              | Joshua//Stella Brooks, vc: It's Up To You                                           |               |                        | E-        |
| <b>7847.</b>  | <b>ViW 18483</b>  | <b>Original Dixieland Jass Band:</b>                | <b>Sensation Rag//Bluin' The Blues</b>                                              | <b>MB 15</b>  |                        | <b>E-</b> |
| 7848.         | ViW 18666         | Margaret Young:                                     | Oh! By Jingo//Billy Murray: Profiteering Blues                                      |               |                        | E-        |
| 7849.         | ViW 19755         | Seger Ellis, pno:                                   | Prairie Blues//Sentimental Blues                                                    | MB 15         | SM BLS S1              | E         |
| 7850.         | ViS 19795         | Aileen Stanley & Billy Murray:                      | Keep Your Skirts Down Mary Ann//If I Had A Girl Like You                            |               |                        | E         |
| 7851.         | ViW 19866         | Roger Wolfe Kahn's Hotel Biltmore Orc:              | Down & Out Blues//Art Landry's Orc: Swamp Blues                                     |               |                        | E         |
| 7852.         | ViS 20036         | Mark Andrews, org:                                  | Lohengrin-Wedding March//Midsummer Night's Dream-Wedding March                      |               | VLTS SCFS              | E         |
| 7853.         | ViS 20089         | George Olsen's Music:                               | What's The Use Of Talking//Bye, Bye Blackbird                                       |               |                        | E-        |
| 7854.         | ViS 20092         | Paul Whiteman's Orc:                                | St Louis Blues//Bell Hoppin' Blues                                                  |               | LT SCRS                | E         |
| 7855.         | ViS 20113         | Nat Shilkret's Victor Orc w/Carl Mathieu, vc:       | On The Riviera//Billy Murray, vc: Barcelona                                         |               |                        | E-        |
| 7856.         | ViS 20202         | Victor Salon Orc:                                   | The World Is Waiting For The Sunrise//Indian Love Call                              |               |                        | E-        |
| 7857.         | ViS 20255         | Correll & Gosden:                                   | Elsie Shultze-En-Heim//I Want To Be Known As Susie's Feller                         |               | LT ULC, LT LSCR S1     | E         |
| 7858.         | ViS 20270         | Jean Goldkette's Orc w/Frank Bessinger, vc:         | Idolizing//Hush-A-Bye                                                               |               |                        | E-        |
| 7859.         | ViS 20284         | American Legion Official Band:                      | Barnum And Bailey's Favorite//March Salutation                                      |               | LT GR                  | E         |
| 7860.         | ViS 20292         | Frank Banta, pno:                                   | For My Sweetheart//Just A Little Longer                                             |               | VLTS SCR S1            | E+        |
| 7861.         | ViS 20303         | Arthur Pryor's Band:                                | General Pershing March//Repasz Band March                                           |               |                        | E-        |
| 7862.         | ViS 20355         | Princeton Univ Band:                                | The Orange And The Black & Old Nassau//Princeton Football Medley                    |               |                        | E-        |
| 7863.         | ViS 20382         | Carson Robison, whi:                                | Nola//Whistle-itis <i>ODS (sos, sm tr)</i>                                          |               | SCFS                   | E         |
| 7864.         | ViS 20457         | Johnny Marvin & Ed Smalle:                          | Blue Skies//Revelers: In A Little Spanish Town                                      |               |                        | E-        |
| 7865.         | ViS 20473         | Irving Aaronson's Commanders w/Phil Saxe, vc s2:    | Crazy Words-Crazy Tune//I Never See Maggie Alone                                    |               |                        | E-        |
| 7866.         | ViS 20570         | Paul Whiteman's Orc:                                | Song Of The Wanderer//So Blue                                                       |               | SM LTR S1              | E-        |
| 7867.         | ViS 20586         | Jesse Crawford, org:                                | Estrellita//La Paloma <i>Oakland pressing</i>                                       |               | LT SCF, VLTS WOL       | E         |
| 7868.         | ViS 20588         | Jean Goldkette's Orc w/Frank Bessinger, vc s2:      | My Pretty Girl//Cover Me Up With Sunshine                                           |               | SM LSPTS S1            | E         |
| 7869.         | ViS 20604         | Paul Robeson & Lawrence Brown:                      | Hear, De Lam's A-Cryin'//Ezekiel Saw De Wheel                                       |               |                        | E-        |
| <b>*7870.</b> | <b>ViS 20809</b>  | <b>Memphis Jug Band:</b>                            | <b>Memphis Boy//Sometimes I Think I Love You</b>                                    | <b>MB 300</b> |                        | <b>E-</b> |
| 7871.         | ViS 20875         | George Olsen's Music w/Fran Frey, vc:               | The Varsity Drag//Borger, Frey & Rice, vcs: Good News                               |               |                        | E-        |
| 7872.         | ViS 20926         | Nat Shilkret's Victor Orc:                          | Zulu Wail//Jean Goldkette's Orc: Slow River                                         |               |                        | E         |

| *7873.                            | ViS 20954    | Dixieland Jug Blowers:                       | National Blues/Southern Shout                                                              | MB 500 | VLT SCFS                | E    |
|-----------------------------------|--------------|----------------------------------------------|--------------------------------------------------------------------------------------------|--------|-------------------------|------|
| 7874.                             | ViS 20963    | Duncan Sisters:                              | Baby Feet Go Pitter Patter//Dawning ODS (trs)                                              |        | FW LT SCFS              | E-   |
| 7875.                             | ViS 21015    | Gene Austin:                                 | My Melancholy Baby//There's A Cradle In Carolina Oakland pressing                          |        | LT SCR S1, VLT LSCFS S2 | E+   |
| 7876.                             | ViS 21034    | George Olsen's Music w/Borger, Frey &        | Rice, vcs s1: My Heart Stood Still//I Feel At Home With You                                |        | LT LSTS                 | E-   |
| 7877.                             | ViS 21056    | Red Nichols' Stompers:                       | Make My Cot Where The Cot-Cot-Cotton Grow//Sugar                                           |        |                         | E-   |
| 7878.                             | ViS 21149    | All Star Orc w/Franklyn Baur, vc:            | Chloe//Troubadours: Tin Pan Parade                                                         |        |                         | E    |
| 7879.                             | ViS 21152    | Rudy Wiedoeft, sax:                          | Marilyn//Saxema                                                                            |        | FW LT SCRS              | E-   |
| 7880.                             | ViS 21164    | Tom Waring:                                  | Away Down South In Heaven//A Shady Tree                                                    |        | SM VLT SCF              | E    |
| 7881.                             | ViS 21202    | Thomas Waller, org w/Morris' Hot Babies:     | Please Take Me Out Of Jail//He's Gone Away                                                 | MB 50  |                         | E    |
| 7882.                             | ViS 21218    | Paul Whiteman's Orc w/Bing Crosby, vc:       | Make Believe//O! Man River                                                                 |        | LT SCR S2, VLT SCFS     | E    |
| 7883.                             | ViS 21228    | Paul Whiteman's Orc:                         | Smile//Virginians: Away Down South In Heaven                                               |        |                         | E    |
| 7884.                             | ViS 21241    | Revelers:                                    | O! Man River//Oh Lucindy                                                                   |        | LT SCFS                 | E    |
| 7885.                             | ViS 21252    | Pauline Alpert, pno:                         | Dancing Tambourine//Doll Dance                                                             |        | LT SCFS                 | E-   |
| 7886.                             | ViS 21301    | Paul Whiteman's Orc:                         | Dolly Dimples//Coquette                                                                    |        |                         | E-   |
| 7887.                             | ViS 21308    | Waring's Pennsylvanians w/Tom Waring, vc s1: | Dance Of The Blue Danube//Laugh! Clown, Laugh!                                             |        |                         | E    |
| 7888.                             | ViS 21564    | Gene Austin:                                 | Then Came The Dawn//Jeannine                                                               |        | SCFS                    | E    |
| 7889.                             | ViS 21605    | All Star Orc:                                | I'm More Than Satisfied//Eddie South's Alabamians: That's What I Call Keen                 |        |                         | E-   |
| 7890.                             | ViS 21627    | Jules Allen (The Singing Cowboy):            | The Days Of Forty-Nine//Home On The Range                                                  |        |                         | E    |
| 7891.                             | ViS 21633    | Troubadours w/Frank Munn, vc s1:             | Some Day, Somewhere//Neapolitan Nights                                                     |        |                         | E    |
| 7892.                             | ViS 21651    | Willard Robison:                             | 'Tain't So, Honey, 'Tain't So//Deep River Blues                                            |        |                         | E-   |
| 7893.                             | ViS 21668    | Frank Crumit:                                | The Bride's Lament//Jack Is Every Inch A Sailor                                            |        | SM BBL S1, VSM SCF      | E+   |
| 7894.                             | ViS 21684    | Helen Kane:                                  | I Wanna Be Loved By You//Is There Anything Wrong In That? ODS (sos, trs)                   |        |                         | E    |
| 7895.                             | ViS 21714    | Gene Austin:                                 | St. Louis Blues//The Voice Of The Southland                                                |        |                         | E-/E |
| 7896.                             | ViS 21883    | Evelyn Herbert:                              | Lover Come Back To Me//One Kiss                                                            |        | LT GR                   | E    |
| 7897.                             | ViS 21952    | Gene Austin:                                 | Little Pal//Why Can't You?                                                                 |        | LT LSCR, VLT SCFS       | E    |
| 7898.                             | ViS 22017    | Arden & Ohman's Orc w/Burt Lorin, vc:        | Or What Have You//I've Made A Habit Of You NOS                                             | MB 15  |                         | E+   |
| 7899.                             | ViS 22039    | Johnny Marvin:                               | I'd Fall In Love With Me//Baby! Oh Where Can You Be?                                       |        |                         | E-   |
| 7900.                             | ViS 22066    | Jesse Crawford, org w/Paul Small, vc:        | Singin' In The Rain//My Sin                                                                |        | LT SCF S1, LT GR        | E    |
| 7901.                             | ViS 22305    | Marshall Cole:                               | The Trick Boys, Pt 1//Pt 2                                                                 |        | SM SCF S1               | E    |
| 7902.                             | ViS 22308    | Arden & Ohman's Orc:                         | Strike Up The Band//Lewis James, vc: Soon                                                  |        | LT GR, LT SCFS          | E    |
| 7903.                             | ViS 22405    | Maurice Chevalier:                           | You Brought A New Kind Of Love To Me//Livin' In The Sunlight, Lovin' In The Moonlight      |        |                         | E    |
| 7904.                             | ViS 22512    | Leo Reisman's Orc:                           | You Will Remember Vienna//I Bring A Love Song                                              |        |                         | E    |
| 7905.                             | ViS 22539    | Gene Austin:                                 | Alabama Lullaby//A Vision Of Virginia                                                      |        |                         | E+   |
| 7906.                             | ViS 22627    | Arden & Ohman's Orc w/Frank Luther, vc:      | We'll Be The Same//I've Got Five Dollars                                                   |        | FW LT SCRS              | E    |
| 7907.                             | ViS 22746    | Leo Reisman's Orc w/LR, vc:                  | Without That Gall//Ben Gordon, vc: When The Moon Comes Over The Mountain                   |        |                         | E-   |
| 7908.                             | ViS 22791    | Duke Ellington's Orc:                        | It's Glory//Brown Berries S2 originally released as "Harlem River Quiver" Vi 21284         | MB 25  | LT LST                  | E+   |
| 7909.                             | ViS 22825    | Wayne King's Orc w/Ernie Birchill, vc s1:    | Good-Night Sweetheart//So Close To Me                                                      |        |                         | E-   |
| 7910.                             | ViS 22882    | Paul Whiteman's Orc w/Jack Fulton, vc:       | A Rose And A Kiss//I Don't Suppose                                                         |        | 2 BBL S1                | E+   |
| *7911.                            | ViS 23004    | Jelly Roll Morton's Red Hot Peppers:         | Mushmouth Shuffle//I'm Looking For A Little Blue Bird                                      | MB 250 | SM LTR S1               | E+   |
| 7912.                             | ViS 24431    | Duke Ellington's Orc:                        | Rude Interlude//Dallas Doings                                                              |        | SM SCR S1               | E    |
| 7913.                             | ViS 24501    | Duke Ellington's Orc:                        | Daybreak Express//Dear Old Southland                                                       | MB 25  |                         | E    |
| 7914.                             | ViS 24648    | Fats Waller & his Rhythm w/FW, vc:           | A Porter's Love Song To A Chambermaid//Do Me A Favor                                       |        | LG LT SCFS, LT SCRS S2  | E    |
| 7915.                             | ViS 24830    | Fats Waller, pno:                            | African Ripples//Alligator Crawl                                                           | MB 25  | VVSM BLS S1             | E+   |
| 7916.                             | ViS 24861    | Duke Ellington's Orc:                        | Creole Love Call//Black And Tan Fantasie                                                   | MB 15  | VLT LSCFS               | E-   |
| 7917.                             | ViS 24898    | Fats Waller & his Rhythm:                    | Louisiana Fairy Tale//Cinders                                                              |        | LT GR                   | E-   |
| 7918.                             | ViS 25065    | Gene Gifford's Orc:                          | Squareface//Dizzy Glide                                                                    |        |                         | E    |
| 7919.                             | ViS 25223    | Ray Noble's Orc:                             | Bugle Call Rag//Dinah                                                                      |        |                         | E-   |
| 7920.                             | ViS 25324    | Helen Ward w/the Benny Goodman Trio:         | All My Life//Too Good To Be True                                                           |        | FW LT SCFS              | E    |
| 7921.                             | ViS 25574    | Jack & Loretta Clemens:                      | The Lady Is A Tramp//Way Out West Hollywood press                                          |        |                         | E-   |
| 7922.                             | ViC 25796    | Benny Goodman's Orc:                         | Sing, Sing, Sing, Pt 1//Pt 2                                                               |        |                         | E-   |
| 7923.                             | ViC 27485    | Sidney Bechet:                               | The Sheik Of Araby//Blues Of Bechet<br>Bechet plays Soprano & Tenor Sax, Clarinet & Piano! |        | FW VLT SCFS             | E    |
| *7924.                            | ViS V-38023  | E.C. Cobb's Corn-Eaters:                     | Transatlantic Stomp//Barrell House Stomp                                                   | MB 250 | VLT GR, LTR S2          | E+   |
| 7925.                             | ViS V-38046  | Eddie's Hot Shots w/Jack Teagarden, vc:      | I'm Gonna Stomp Mr Henry Lee//That's A Serious Thing                                       | MB 50  |                         | E-   |
| 7926.                             | VoG 2870     | Benny Carter's Orc w/Charles Holland, vc:    | Synthetic Love//Everybody Shuffle                                                          |        | SM LT SCR S1            | E    |
| 7927.                             | VoS 2998     | Henry Allen's Orc w/HA, vc:                  | Dinah Lou//Truckin'                                                                        |        |                         | E    |
| 7928.                             | VoS 3072     | Louis Armstrong's Orc:                       | Body And Soul//I'll Be Glad When You're Dead You Rascal You                                |        | FW SCFS                 | E    |
| 7929.                             | VoS 3247     | Teddy Hill's Orc:                            | At The Rug Cutter's Ball//Blue Rhythm Fantasy                                              |        | FW SM SCRS              | E-   |
| 7930.                             | VoS 3339     | Henry Allen's Orc w/HA, vc s1:               | Midnight Blue//Whatcha Gonna Do When There Ain't No Swing?                                 |        | LT SCFS                 | E    |
| 7931.                             | VoS 3378     | Mildred Bailey & her Orc w/MB, vc:           | More Than You Know//Long About Midnight                                                    |        | LT GR, VLT SCR          | E    |
| 7932.                             | VoB 3524     | Henry Allen's Orc w/HA, vc:                  | I Was Born To Swing//After Last Night With You                                             |        |                         | E    |
| 7933.                             | VoB 3577     | Roy Eldridge's Orc:                          | That Thing//Heckler's Hop                                                                  |        |                         | E-   |
| 7934.                             | VoB 3594     | Henry Allen's Orc w/HA, vc:                  | You'll Never Go To Heaven//The Merry-Go-Round Broke Down                                   |        | SM SCRS, FW SCFS        | E    |
| 7935.                             | VoB v-4168   | Joe Marsala's Chicagoans w/Lou Hurst, vc s2: | Hot String Beans//Mighty Like The Blues                                                    |        |                         | E    |
| 7936.                             | VoB v-4622   | Johnny Hodges' Orc:                          | I'm In Another World//Dancing On The Stars                                                 |        | FW SM BBL S             | E    |
| 7937.                             | VoB 5448     | Rex Stewart's Orc w/Louis Bacon, vc s1:      | I'll Come Back For More//Fat Stuff' Serenade                                               |        |                         | E-   |
| 7938.                             | VoB 5582     | Adrian Rollin's Trio:                        | Martha-Ah! So Pure//Honky Tonk Train                                                       |        | LT SCFS S2, VLT LSCR    | E    |
| 7939.                             | VoA 14115    | All Star Trio:                               | Bow Wow//Wiedoeft-Wadsworth Qrt: A Mouthful Of Kisses                                      |        |                         | E    |
| 7940.                             | Vr VA-596    | Barney Bigard's Jazzopatens:                 | If You're Ever In My Arms Again//Get It Southern Style                                     |        |                         | E-   |
| 7941.                             | Vr VA-609    | Joe Sodja's Swingtette:                      | Limehouse Blues//I Never Knew                                                              |        |                         | E-   |
| ROCK & ROLL, R&B and POST-WAR POP |              |                                              |                                                                                            |        |                         |      |
| 10" .MB \$3                       |              |                                              |                                                                                            |        |                         |      |
| 7942.                             | Vee-Jay 256  | Gene Allison:                                | Hey, Hey, I Love You//You Can Make It If You Try                                           |        |                         | E-   |
| 7943.                             | Vee-Jay 273  | Gene Allison:                                | Have Faith//My Heart Remembers                                                             |        | FW SCRS                 | E--  |
| 7944.                             | Vee-Jay 299  | Gene Allison:                                | I'm A Fool For Wanting You//Everything Will Be Alright                                     |        |                         | V++  |
| 7945.                             | Excello 2007 | Little Maxie Bailey:                         | Brown Skin Woman Blues//Tear Drops Are Falling                                             | MB 25  | LT SCR S1               | E    |
| 7946.                             | DeLuxe 6023  | Willie Baker:                                | Before She Leaves Town//Goin' Back Home Today                                              |        |                         | V++  |

|        |                       |                                               |                                                                     |                            |        |                     |        |
|--------|-----------------------|-----------------------------------------------|---------------------------------------------------------------------|----------------------------|--------|---------------------|--------|
| *7947. | Atl 891               | Barrelhouse Sammy (Blind Willie McTell):      | Kill It, Kid//Broke-Down Engine Blues                               | Bidder Request Show        | MB 500 | LT WMK              | E      |
| 7948.  | Imp 5322              | Dave Bartholomew:                             | Another Mule//I Want To Be With Her                                 |                            | MB 15  |                     | E--    |
| 7949.  | Roulette R-4061       | Count Basie's Orc w/Joe Williams, vc:         | How Can You Lose (What 'Cha Never Had)//Five O'Clock In The Morning |                            |        | FMG SWS, LTRS       | V++    |
| 7950.  | Roulette R-4103 [vnl] | Count Basie's Orc w/Joe Williams, vc:         | Hallelujah, I Love Her So//Tell Me Your Troubles                    |                            |        | LTRS                | V+     |
| 7951.  | Chess 1604            | Chuck Berry & his Combo:                      | Maybellene//Wee Wee Hours                                           |                            | MB 15  | SCFS s2             | E--    |
| 7952.  | Chess 1615            | Chuck Berry & his Combo:                      | No Money Down//The Downbound Train                                  |                            | MB 25  |                     | E-     |
| 7953.  | Chess 1645            | Chuck Berry:                                  | You Can't Catch Me//Havana Moon                                     |                            | MB 75  |                     | E-     |
| 7954.  | Chess 1737            | Chuck Berry:                                  | Broken Arrow//Childhood Sweetheart                                  |                            | MB 50  | LT WMKS, LT CBI     | E      |
| 7955.  | Acorn 304             | Big John:                                     | Shindig//Too Late Blues                                             |                            | MB 15  |                     | E--    |
| 7956.  | Savoy 1195            | Big Maybelle:                                 | Candy//That's A Pretty Good Love                                    |                            |        |                     | E--    |
| 7957.  | Peacock 1674          | Big Walter & his Thunderbirds:                | I'll Cry For You//I Gotta Go                                        |                            |        |                     | V++    |
| 7958.  | Apollo 450            | Big Willie (Mabon):                           | Bogey Man//It Keeps Raining                                         |                            | MB 100 |                     | E--    |
| 7959.  | Vee-Jay 146           | Billy Boy:                                    | I Was Fooled//I Wish You Would                                      |                            | MB 25  | FW SCRS             | E--    |
| 7960.  | Vee-Jay 260           | Billy Boy:                                    | Prisoner's Plea//Rockin' Itis                                       |                            | MB 25  |                     | E--    |
| 7961.  | RPM 354               | Sunny Blair:                                  | 5 Foot 3 Blues//Glad To Be Back Home                                |                            | MB 25  |                     | V++    |
| 7962.  | Duke 115              | Bobby Blue Bland:                             | No Blow, No Show//Army Blues                                        |                            | MB 15  |                     | E-     |
| 7963.  | Duke 141              | Bobby Blue Bland:                             | It's My Life, Baby//Time Out                                        |                            | MB 25  |                     | E      |
| 7964.  | Duke 170              | Bobby Blue Bland:                             | Farther Up The Road//Sometime Tomorrow                              |                            | MB 15  |                     | E-     |
| 7965.  | Torch 6910 [vnl]      | Zuzu Bollin:                                  | Why Don't You Eat Where You Slept Last Night//Headlight Blues       |                            | MB 15  |                     | E--    |
| 7966.  | Blues & Rhythm 7003   | Charley Booker:                               | No Ridin' Blues//Rabbit Blues                                       |                            | MB 100 | FW LT SCRS          | E--    |
| 7967.  | Chess 1462            | John Lee Booker (Hooker):                     | Mad Man Blues//Boogie Now                                           |                            | MB 25  |                     | E-     |
| 7968.  | King 4420 [vnl; dj]   | Earl Bostic's Orc:                            | Merry Widow Waltz//Way Down                                         |                            |        | LG LSTS, WOLS       | E-     |
| 7969.  | Chess 1541            | Eddie Boyd & his Chess Men:                   | Third Degree//Back Beat                                             |                            |        | JBR                 | V+     |
| 7970.  | Chess 1582            | Eddie Boyd & his Chess Men:                   | Please Help Me//The Story Of Bill                                   |                            |        |                     | V+     |
| 7971.  | JOB 1005              | Eddie Boyd Trio:                              | It's Miserable To Be Alone//I'm Pleading                            |                            |        |                     | V-     |
| 7972.  | JOB 1007              | Eddie Boyd:                                   | Blue Coat Man//Five Long Years                                      | Off-center lbl s2          |        | JBR s1              | V++    |
| 7973.  | Aladdin 3086          | Calvin Boze & his All-Stars:                  | Slippin' And Slidin'//Baby, You're Tops With Me                     |                            | MB 15  |                     | E      |
| *7974. | Chess 1458            | Jackie Brenston's Delta Cats (Ike Turner):    | Rocket "88"//Come Back To Where You Belong                          | Bidder Request Show        | MB 250 |                     | V++    |
| 7975.  | Chess 1588            | John Brim & his Gary Kings:                   | That Ain't Right//Go Away                                           |                            | MB 15  |                     | V+     |
| 7976.  | Random 201            | John Brim:                                    | Dark Clouds//Lonesome Man Blues                                     | St Louis label             |        |                     | E--    |
| 7977.  | Random 202            | Mrs John Brim:                                | Going Down The Line//Leaving Daddy Blues                            | St Louis label; Plays fine | MB 150 |                     | V+     |
| 7978.  | RPM 343               | Junior Brooks:                                | She's The Little Girl For Me//Lone Town Blues                       |                            | MB 25  | PSF                 | V++    |
| *7979. | Fire 1008 [vnl]       | Buster Brown:                                 | Fannie Mae//Lost In A Dream                                         |                            | MB 250 | FW SM SCRS, LT WMKS | E      |
| 7980.  | Sun 247               | Sonny Burgess:                                | Released '59, charted #1 April '60                                  |                            | MB 250 | LT SCF, LT SCR      | E      |
| 7981.  | Sun 263               | Sonny Burgess:                                | Red Headed Woman//We Wanna Boogie                                   |                            | MB 100 | SM LTR s2           | E-     |
| 7982.  | Merc 8184             | Roy Byrd's Blues Jumpers:                     | Her Mind Is Gone//Hadaacol Bounce                                   |                            | MB 25  |                     | E--    |
| 7983.  | Josie 785             | Cadillacs:                                    | Speedoo//Let Me Explain                                             |                            | MB 25  |                     | E      |
| 7984.  | Gotham G-306          | Capris:                                       | Too Poor To Love//It Was Moonglow                                   |                            | MB 25  | VVSM LTR            | E      |
| *7985. | 20th Century 51       | James "Sweet Lucy" Carter:                    | Mean Red Spider//Let Me Be Your Coal Man                            |                            | MB 500 |                     | E--    |
| 7986.  | Sun 221               | Johnny Cash & the Tennessee Two:              | Cry! Cry! Cry!//Hey, Porter!                                        | Cash's first record        | MB 25  |                     | E--    |
| 7987.  | Atl 976               | Ray Charles:                                  | Roll With My Baby//The Midnight Hour                                |                            |        |                     | V++    |
| 7988.  | Atl 1050              | Ray Charles:                                  | I've Got A Woman//Come Back                                         |                            |        |                     | V++    |
| 7989.  | Atl 1076              | Ray Charles:                                  | Greenbacks//Blackjack                                               |                            |        |                     | E--    |
| 7990.  | Argo 5262             | Clifton Chenier:                              | The Big Wheel//Where Can My Baby Be?                                | Plays well                 |        | SM LTR              | V      |
| *7991. | Vik X-0211            | Joe Clay:                                     | Sixteen Chicks//Duck Tail                                           |                            | MB 500 |                     | E-     |
| 7992.  | Atl 963 [vnl]         | Clovers:                                      | One Mint Julep//Middle Of The Night                                 |                            |        |                     | V++    |
| 7993.  | Atl 989               | Clovers:                                      | Yes, It's You//Crawlin'                                             |                            |        | LT WMKS, SM LTRS    | E      |
| 7994.  | Atl 1052              | Clovers:                                      | Blue Velvet//If You Love Me                                         |                            |        |                     | E--    |
| 7995.  | Atl 1060              | Clovers:                                      | In The Morning Time//Love Bug                                       |                            |        |                     | E--    |
| 7996.  | Atco 6087             | Coasters:                                     | Searchin'//Young Blood                                              |                            |        |                     | E--    |
| 7997.  | Atlas KC-100          | King Cole Trio w/Nat Cole, vc s2:             | F.S.T.//My Lips Remember Your Kisses                                |                            |        |                     | E--    |
| 7998.  | Atlas KC-106          | King Cole Trio w/Nat Cole, vc s1:             | Let's Pretend//Got A Penny                                          |                            |        |                     | V++    |
| 7999.  | Cap 256               | King Cole Trio w/KC, vc:                      | Route 66//Everyone Is Sayin' Hello Again                            |                            |        | SCFS                | E--    |
| 8000.  | Cap CL-13774 [Eng]    | Nat King Cole w/Billy May's Orc:              | Walkin' My Baby Back Home//Somewhere Along The Way                  |                            |        | LSCR s2             | V+/V++ |
| 8001.  | Excelsior 104/105     | King Cole Trio:                               | Pitchin' Up A Boogie//I'm Lost                                      |                            |        | SCRS s2             | E--    |
| 8002.  | Spin 105              | King Cole Trio w/NC, vc:                      | I'm Lost//Beautiful Moons Ago                                       |                            |        | VLT WMK             | E+     |
| 8003.  | King 4504             | John Lee Cooker, gtr (Hooker):                | Stomp Boogie//Moaning Blues                                         | Nice!                      | MB 100 | SM VLT SCFS         | E      |
| 8004.  | Gotham 500            | Cousin Joe w/Earl Bostic's Gotham Sxt:        | Fly Hen Blues//Lonesome Man Blues                                   |                            |        | GR, SCFS            | E--    |
| 8005.  | Gotham 501            | Cousin Joe w/Earl Bostic's Gotham Sxt:        | Little Eva//You Ain't So Such A Much                                |                            |        |                     | V++    |
| 8006.  | Starday 243           | Fred Crawford:                                | Rock Candy Rock//Secret Of My Heart                                 |                            | MB 15  |                     | V++    |
| 8007.  | Imp 5321 [vnl]        | Pee Wee Crayton:                              | I Need Your Love//You Know, Yeah                                    |                            |        | SCFS                | E--    |
| 8008.  | Modern 20-675         | Pee Wee Crayton:                              | The Bop Hop//I Love You So                                          |                            |        | SM LT SCRS s2       | E      |
| 8009.  | Modern 20-719         | Pee Wee Crayton:                              | Bounce Pee Wee//Old Fashioned Way                                   |                            |        | SM SCFS, WMKS       | E      |
| 8010.  | Br 55009              | Crickets:                                     | That'll Be The Day//I'm Lookin' For Someone To Love                 |                            | MB 25  |                     | V++    |
| 8011.  | RPM 461               | Pat Cupp & the Flying Saucers:                | Do Me No Wrong//Baby Come Back                                      |                            | MB 25  |                     | E      |
| 8012.  | King 4949             | Mac Curtis:                                   | Half Hearted Love//Grandaddy's Rockin'                              |                            | MB 100 | LT GR               | E-     |
| 8013.  | Ebb 108               | Eddie Daniels:                                | Whoa, Whoa Baby//Playin' Hide Go Seek                               |                            | MB 100 |                     | E-     |
| 8014.  | Gem 208               | King Curtis, ten sax w/Melvin Daniels, vc s1: | No More Crying On My Pillow//Tenor In The Sky                       |                            |        | FW SCRS, SCFS s2    | E-     |

|               |                            |                                                           |                                                              |                                                     |                |                                 |              |
|---------------|----------------------------|-----------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------|----------------|---------------------------------|--------------|
| 8015.         | Rama 224                   | Bob Davies & the Rhythm Jesters:                          | She'll Never Know//Never Anymore                             |                                                     |                |                                 | V++          |
| 8016.         | Modern 832                 | Ramp Davis:                                               | The Blues Has Got Me//Bayou Bounce                           |                                                     |                | FW SCRS, FW SCRS                | E-           |
| <b>8017.</b>  | <b>Talent 802</b>          | <b>Sonny Boy Davis w/Rattlesnake Cooper, grt:</b>         | <b>Rhythm Blues//I Don't Live Here No More</b>               | <i>Dallas lbl</i>                                   | <b>MB 75</b>   |                                 | <b>V++</b>   |
| <b>*8018.</b> | <b>Sun 185</b>             | <b>Jimmy DeBerry:</b>                                     | <b>Time Has Made A Change//Take A Little Chance</b>          | <i>Nice labels, sounds terrific</i>                 | <b>MB 1000</b> | LT SIT                          | <b>V++</b>   |
| 8019.         | Meteor 5014                | Bud Deckelman w/the Daydreamers:                          | Daydreamin//Let's Not Pretend                                |                                                     |                | MN SCRS                         | V-           |
| 8020.         | Flair 1077                 | Mercy Dee:                                                | True Love//Come Back Maybellene                              |                                                     |                |                                 | E-           |
| <b>*8021.</b> | <b>JVB 75830</b>           | <b>Detroit Count:</b>                                     | <b>Hasting St Opera, Pt 1//Pt 2</b>                          |                                                     | <b>MB 500</b>  |                                 | <b>E-</b>    |
| <b>8022.</b>  | <b>Peacock 1616</b>        | <b>Deuces of Rhythm &amp; the Tempo Toppers:</b>          | <b>Ain't That Good News//Fool At The Wheel</b>               | <i>Lss "Lead: Little Richard"</i>                   | <b>MB 50</b>   |                                 | <b>V++</b>   |
| <b>8023.</b>  | <b>Checker 819 [dj]</b>    | <b>Bo Diddley:</b>                                        | <b>She's Fine, She's Mine//Diddley Daddy</b>                 | <i>DJ lbl s1, regular issue lbl s2</i>              | <b>MB 15</b>   | SM WOL s1                       | <b>V++</b>   |
| 8024.         | Checker 896 [vnl]          | Bo Diddley:                                               | Dearest Darling//Hush Your Mouth                             |                                                     |                |                                 | V+           |
| <b>8025.</b>  | <b>Checker 914</b>         | <b>Bo Diddley:</b>                                        | <b>I'm Sorry//Oh Yea</b>                                     |                                                     | <b>MB 25</b>   |                                 | <b>E-</b>    |
| 8026.         | Aladdin 3069               | Floyd Dixon w/Johnny Moore's Three Blazers:               | Walkin' And Talkin' Blues//Girl Fifteen                      |                                                     |                | LT WMKS                         | E/E-         |
| 8027.         | Aladdin 3075               | Floyd Dixon w/Johnny Moore's Three Blazers:               | Telephone Blues//Real Lovin' Mama                            |                                                     |                |                                 | V+/E--       |
| 8028.         | Aladdin 3084               | Floyd Dixon's Band:                                       | Don't Cry Now Baby//I'm So Worried                           |                                                     |                |                                 | E            |
| 8029.         | Checker 822                | Willie Dixon:                                             | Walking The Blues//If You're Mine                            |                                                     |                |                                 | V+/E--       |
| <b>8030.</b>  | <b>Imp 5114</b>            | <b>Fats Domino:</b>                                       | <b>What's The Matter Baby//Tired Of Crying</b>               |                                                     | <b>MB 15</b>   |                                 | <b>E+/E</b>  |
| 8031.         | Imp 5301 [vnl]             | Fats Domino:                                              | You Can Pack Your Suitcase//I Lived My Life                  |                                                     |                | LT WMK                          | E-           |
| 8032.         | Imp 5375 [vnl]             | Fats Domino:                                              | Bo Weevil//Don't Blame It On Me                              |                                                     |                |                                 | E--          |
| 8033.         | Atl 1029                   | Drifters:                                                 | Warm Your Heart//Honey Love                                  |                                                     |                |                                 | E--          |
| 8034.         | Atl 1089                   | Drifters:                                                 | Ruby Baby//Your Promise To Be Mine                           |                                                     |                |                                 | E--          |
| 8035.         | RPM 370                    | Drifting Slim:                                            | My Sweet Woman//Good Morning Baby                            |                                                     |                | LG SCRS, SM LTR s2, LAT WRP WNT | V++          |
| 8036.         | Red Robin 130              | Champion Jack Dupree:                                     | Shim Sham Shimmy//Drunk Again                                |                                                     |                | SM LTRS s1                      | V++          |
| 8037.         | Media 1004 [vnl]           | Esquire Boys:                                             | Play Me Boogie//Bye Bye Blues                                | <i>Philadelphia lbl</i>                             |                | SM EC NTG                       | V++          |
| <b>8038.</b>  | <b>Starday 190</b>         | <b>Sonny Fisher:</b>                                      | <b>Sneaky Pete//Hey Mama</b>                                 |                                                     | <b>MB 200</b>  | SCR, LT SCFS s2                 | <b>E-</b>    |
| <b>8039.</b>  | <b>Sabre 108 [dj]</b>      | <b>Five Blue Notes:</b>                                   | <b>You Gotta Go Baby//The Beat Of Our Hearts</b>             |                                                     | <b>MB 75</b>   | LT LWDM                         | <b>V++</b>   |
| <b>8040.</b>  | <b>Tetra 4445</b>          | <b>Bill Flagg:</b>                                        | <b>A Good Woman's Leavin'//Go Cat, Go</b>                    |                                                     | <b>MB 15</b>   |                                 | <b>V++</b>   |
| <b>8041.</b>  | <b>Duke 130 [vnl]</b>      | <b>Earl Forest w/Grady Gaines' Orc:</b>                   | <b>Ohh, Ohh Wee//Your Kind Of Love</b>                       |                                                     | <b>MB 25</b>   | SM LTR                          | <b>E</b>     |
| 8042.         | United 110                 | Jimmy Forest, ten sax:                                    | Night Train//Bolo Blues                                      |                                                     |                | WOL s2                          | V++          |
| 8043.         | Aristocrat 1234            | Leroy Foster & Muddy Waters:                              | Shady Grove Blues//Locked Out Boogie                         | <i>Plays ok</i>                                     |                | MN SCRS                         | V-           |
| 8044.         | National 9072              | T.J. Fowler's Orc:                                        | Red Hot Blues//Harmony Grits                                 |                                                     |                | GR                              | E--          |
| <b>8045.</b>  | <b>Checker 792</b>         | <b>Eugene Fox:</b>                                        | <b>Sinner's Dream//Stay At Home</b>                          |                                                     | <b>MB 50</b>   |                                 | <b>E--/E</b> |
| 8046.         | JVB 86                     | Calvin Frazier:                                           | Lilly Mae//Have Blues Must Travel                            | <i>Plays very well!</i>                             |                | LWDM                            | V--          |
| 8047.         | Cash 1017                  | Ernie Freeman's Combo:                                    | Jivin' Around, Pt 1//Pt 2                                    |                                                     |                |                                 | E-           |
| 8048.         | Modern 20-750              | Joe "Papoose" Fritz:                                      | Wrong Doing Mama//If I Be Lucky                              |                                                     |                |                                 | E            |
| 8049.         | Sittin in With 574         | Joe Fritz:                                                | I'm So Sorry//Bad Woman Blues                                |                                                     |                | LTRS s1                         | E--          |
| 8050.         | Checker 804 [dj]           | Lowell Fulson:                                            | I Believe I'll Give It Up//Reconsider Baby                   |                                                     |                |                                 | E--          |
| 8051.         | Checker 841                | Lowell Fulson:                                            | It's Your Fault Baby//Tollin' Bells                          |                                                     |                |                                 | V++          |
| 8052.         | Checker 937                | Lowell Fulson:                                            | That's Alright//It Took A Long Time                          |                                                     |                | SM SCRS, WMKS s2, LG LTRS       | E/E-         |
| 8053.         | Swing Time 226             | Lowell Fulson:                                            | Blue Shadows//Low Society Blues                              | <i>Plays ok</i>                                     |                |                                 | V-/E--       |
| 8054.         | Jackson 2303               | Bob Gaddy & his Alley Cats:                               | //Bicycle Boogie                                             | <i>S2 plays fair</i>                                |                |                                 | V++/V-       |
| 8055.         | Dot 1069                   | Cecil Gant:                                               | Raining Blues//Goodbye Baby                                  |                                                     |                | GR, SM SCFS                     | E-           |
| <b>8056.</b>  | <b>Selective 103 [vnl]</b> | <b>Great Gates:</b>                                       | <b>Late After Hours//Home Town Boy</b>                       |                                                     | <b>MB 25</b>   |                                 | <b>E+</b>    |
| 8057.         | Selective 108 [vnl]        | Great Gates:                                              | Change Your Ways//Race Track Blues                           |                                                     |                | WMKS, LT PDEF                   | E            |
| 8058.         | Modern 872 [dj]            | Boyd Gilmore:                                             | All In My Dreams//Take A Little Walk With Me                 |                                                     |                |                                 | V            |
| <b>8059.</b>  | <b>Flip 237</b>            | <b>Roscoe Gordon:</b>                                     | <b>The Chicken//Love For You Baby</b>                        |                                                     | <b>MB 25</b>   |                                 | <b>E--</b>   |
| 8060.         | RPM 365                    | Roscoe Gordon:                                            | Two Kind Of Women//What You Got On Your Mind                 |                                                     |                |                                 | V++/V+       |
| <b>8061.</b>  | <b>Vee-Jay 332 [vnl]</b>   | <b>Rosco Gordon:</b>                                      | <b>Goin' Home//Just A Little Bit</b>                         | <i>October '59 release; virtually unknown on 78</i> | <b>MB 15</b>   | LT JBR, HV WMKS & HV SCFS s2    | <b>V++</b>   |
| <b>8062.</b>  | <b>Dot 1103</b>            | <b>L.C. Green:</b>                                        | <b>When The Sun Is Shining//Hold Me In Your Arms</b>         | <i>Plays ok</i>                                     | <b>MB 50</b>   |                                 | <b>E--/V</b> |
| <b>8063.</b>  | <b>Murray 501</b>          | <b>Green, Jackson &amp; Hampton:</b>                      | <b>Baby I Love You//Tricky Woman Blues</b>                   | <i>S1 label both sds</i>                            | <b>MB 15</b>   | SCFS, LT PMKS, SIT              | <b>E--</b>   |
| 8064.         | Modern 20-757              | Lillie Greenwood:                                         | Come Back Baby//Ain't Gonna Cry                              |                                                     |                |                                 | V++/E-       |
| 8065.         | ViR 20-4484                | John Greer's Rhythm Rockers w/JG & Dolores Brown, vcs s1: | If You Left Me//Strong Red Whiskey                           |                                                     |                |                                 | E-           |
| 8066.         | Gotham 295                 | Tiny Grimes' Rocking Highlanders w/Jay Hawkins, vc s2:    | Coronation Jump//Why Did You Waste My Time                   |                                                     |                | SCRS s1                         | E-           |
| 8067.         | Atco 6097                  | Guitar Slim:                                              | It Hurts To Love Someone//If I Should Lose You               |                                                     |                |                                 | E--          |
| 8068.         | Excello 2047               | Arthur Gunter:                                            | Baby Let's Play House//Blues After Hours                     |                                                     |                |                                 | E--          |
| <b>*8069.</b> | <b>JVB 88</b>              | <b>Tye Tonge Hanley:</b>                                  | <b>I'll Try To Understand//You Got My Nose Wide Open</b>     | <i>BRS</i>                                          | <b>MB 250</b>  | SM LSCRS s2, SCF s1             | <b>E</b>     |
| <b>*8070.</b> | <b>Chess 1494</b>          | <b>Harmonica Frank:</b>                                   | <b>Howlin' Tomcat//She's Done Moved</b>                      |                                                     | <b>MB 300</b>  | SM LTR s2                       | <b>E-</b>    |
| 8071.         | Checker 876                | Dale Hawkins:                                             | Mrs Merguitory's Daughter//Baby, Baby                        |                                                     |                |                                 | V++          |
| 8072.         | Modern 20-752              | Roy Hawkins:                                              | Where You Been//On My Way                                    |                                                     |                |                                 | V++          |
| <b>8073.</b>  | <b>King 4624 [dj]</b>      | <b>Robert Henry:</b>                                      | <b>Something's Wrong With My Lovin' Machine//Miss Anna B</b> |                                                     | <b>MB 150</b>  | LT LST s2                       | <b>E</b>     |
| <b>8074.</b>  | <b>Herald 435</b>          | <b>Heralds:</b>                                           | <b>Gonna Love You Everyday//Eternal Love</b>                 |                                                     | <b>MB 25</b>   |                                 | <b>E-</b>    |
| <b>8075.</b>  | <b>Timely 1003</b>         | <b>Otis Hinton:</b>                                       | <b>Walkin' Down Hill//Emmaline</b>                           |                                                     | <b>MB 25</b>   |                                 | <b>V++</b>   |
| <b>8076.</b>  | <b>Imp 5111</b>            | <b>Smokey Hogg:</b>                                       | <b>Key To My Door//Great Big Mama</b>                        |                                                     | <b>MB 15</b>   | VLT WMK                         | <b>E+</b>    |
| <b>8077.</b>  | <b>Imp 5290 [vnl]</b>      | <b>Smokey Hogg:</b>                                       | <b>Train Whistle//My Baby's Gone</b>                         |                                                     | <b>MB 15</b>   | LT SCFS, SCR s1                 | <b>E</b>     |
| 8078.         | Jade 210 [dj]              | Smokey Hogg & his Guitar:                                 | Comin' Out Blues//What In The World Am I Gonna Do            |                                                     |                | SM LTRS                         | E/E-         |
| <b>8079.</b>  | <b>Macy's 5003</b>         | <b>Smokey Hogg:</b>                                       | <b>Leaving You Baby//You Gotta Go</b>                        |                                                     | <b>MB 25</b>   | VVSM EF                         | <b>E</b>     |
| 8080.         | Modern 884                 | Smokey Hogg:                                              | Baby, Don't You Tear My Clothes//Highway 51                  |                                                     |                | BBLS                            | E-           |
| 8081.         | Modern 20-667              | Smokey Hogg:                                              | Who's Heah//I'm Gonna Find Your Trick                        |                                                     |                | LT INT CR                       | V++          |
| 8082.         | Modern 20-704              | Smokey Hogg:                                              | Little School Girl//Suitcase Blues                           |                                                     |                | WMKS                            | E-           |
| <b>8083.</b>  | <b>Modern 20-758</b>       | <b>Smokey Hogg:</b>                                       | <b>You Gonna Look Like A Monkey//The Way You Treat Me</b>    |                                                     | <b>MB 15</b>   | SM SCRS, LT GR                  | <b>E</b>     |
| 8084.         | Show Time 1101 [vnl]       | Smokey Hogg:                                              | Ain't Goin' T' Play Second No Mo'//No Mo' Whiskey            |                                                     |                |                                 | E-           |
| 8085.         | Sittin in With 632         | Smokey Hogg:                                              | Why Should I Love You//I'm Leavin                            |                                                     |                | SCRS, SCFS                      | E--          |
| <b>8086.</b>  | <b>King 4600 [dj]</b>      | <b>Earl Hooker Trio:</b>                                  | <b>Race Track//Blue Guitar Blues</b>                         |                                                     | <b>MB 25</b>   | SCFS, SCRS                      | <b>V++</b>   |

|        |                      |                                    |                                                                                 |                |                       |        |
|--------|----------------------|------------------------------------|---------------------------------------------------------------------------------|----------------|-----------------------|--------|
| *8087. | Rockin' 513          | Earl Hooker:                       | On The Hook//Sweet Angel <i>Super clean!</i>                                    | MB 1000        |                       | E-     |
| 8088.  | Chart 609            | John Lee Hooker:                   | Goin' South//Wobbling Baby                                                      | MB 15          |                       | E-/V++ |
| 8089.  | Chart 614            | John Lee Hooker:                   | I Ain't Got Nobody//Misbelieving Baby                                           | MB 25          | LT WMKS, LT WOL       | E-     |
| 8090.  | Modern 835           | John Lee Hooker:                   | I'm In The Mood//How Can You Do It                                              | MB 15          |                       | E/V+   |
| 8091.  | Modern 893           | John Lee Hooker:                   | I Tried//New Boogie Chillen'                                                    |                |                       | V+     |
| 8092.  | Modern 948           | John Lee Hooker:                   | Half A Stranger//Shake, Holler And Run                                          | MB 25          |                       | E--    |
| 8093.  | Modern 958           | John Lee Hooker:                   | Taxi Driver//You Receive Me                                                     | MB 25          | SCFS                  | E--    |
| 8094.  | Modern 966           | John Lee Hooker:                   | The Syndicator//Hug And Squeeze                                                 |                |                       | V+     |
| 8095.  | Modern 978           | John Lee Hooker:                   | I'm Ready//Lookin' For A Woman <i>Plays pretty well</i>                         |                |                       | V      |
| 8096.  | Modern 20-627        | John Lee Hooker:                   | Sally May//Boogie Chillen'                                                      |                | CTL                   | V++    |
| 8097.  | Modern 20-714        | John Lee Hooker:                   | Drifting From Door To Door//Crawlin' King Snake <i>Plays well</i>               |                |                       | E-/V   |
| 8098.  | Regal 3304           | John Lee Hooker:                   | Notoriety Woman//Never Satisfied                                                | MB 25          | SCFS                  | E--    |
| 8099.  | Vee-Jay 233          | John Lee Hooker:                   | I'm So Worried Baby//The Road Is So Rough                                       | MB 50          |                       | E-     |
| 8100.  | Vee-Jay 245 [vnl]    | John Lee Hooker:                   | I See You When You're Weak//I'm So Excited                                      | MB 50          | JBR, LT WMK           | E      |
| 8101.  | Vogue 2102           | John Lee Hooker:                   | Hoogie Boogie//Whistlin' And Moanin' Blues <i>Nice!</i>                         | MB 50          |                       | E      |
| 8102.  | Modern 863           | Joe Houston:                       | Do In' The Lindy Hop//Sand Storm                                                |                |                       | E-     |
| *8103. | Chess 1510           | Howlin' Wolf:                      | Mr Highway Man//Gettin' Old And Grey <i>BRS; nice copy!</i>                     | MB 250         |                       | E/E+   |
| 8104.  | Chess 1528           | Howlin' Wolf:                      | Oh Red!//My Last Affair                                                         | MB 25          |                       | E--    |
| 8105.  | Chess 1566           | Howlin' Wolf:                      | No Place To Go//Rockin' Daddy                                                   | MB 25          | LT JBR                | E--    |
| 8106.  | Chess 1575           | Howlin' Wolf:                      | Evil Is Goin' On//Baby How Long?                                                |                |                       | V++/V+ |
| 8107.  | Chess 1584 [dj; vnl] | Howlin' Wolf:                      | I'll Be Around//Forty Four                                                      | MB 15          |                       | V++    |
| 8108.  | Chess 1618           | Howlin' Wolf:                      | Smoke Stack Lightening//You Can't Be Beat <i>S2 plays ok</i>                    |                |                       | V++/V  |
| 8109.  | Chess 1648           | Howlin' Wolf:                      | My Life//Going Back Home                                                        | MB 75          | LT SCFS               | E      |
| 8110.  | Chess 1695           | Howlin' Wolf:                      | I Didn't Know//Moanin' For My Baby                                              |                | JBR S2                | V/E--  |
| 8111.  | Chess 1712           | Howlin' Wolf:                      | I'm Leaving You//Change My Way                                                  |                | LT JBR S2             | V+     |
| 8112.  | Chess 1735           | Howlin' Wolf:                      | I've Been Abused//Mr. Airplane Man                                              | MB 25          | JBR                   | E--    |
| 8113.  | RPM 340              | Howlin' Wolf:                      | Crying At Daybreak//Passing By Blues                                            | MB 100         | LT HDM AB             | E-     |
| 8114.  | RPM 347              | Howlin' Wolf:                      | My Baby Stole Off//I Want Your Picture                                          |                |                       | V+     |
| 8115.  | Philo 126            | Helen Humes:                       | It's Better To Give Than To Receive//See, See, Rider                            |                |                       | V++    |
| 8116.  | King 4580            | Moose Jackson:                     | Big Ten-Inch Record//I Needed You                                               | MB 25          |                       | V++    |
| 8117.  | Fidelity 3005        | Jo Jo Jackson's Jumpin' Jivers:    | Jumpin' & Stompin'//Boogie In The Groove                                        |                | VLT SCFS              | E+     |
| 8118.  | Imp 5113             | Lil' Son Jackson:                  | Peace Breaking People//Rockin' And Rollin'                                      | MB 25          | WMKS AB               | E      |
| 8119.  | Imp 5218             | Lil' Son Jackson:                  | Black And Brown//Sad Letter Blues                                               | MB 15          |                       | E-     |
| 8120.  | Imp 5339 [vnl]       | Lil' Son Jackson:                  | Sugar Mama//Messin' Up                                                          | MB 15          |                       | E-     |
| 8121.  | Post 2014            | Lil' Son Jackson:                  | No Money//Lonely Blues                                                          | MB 50          |                       | E-     |
| 8122.  | Checker 777          | Elmore James:                      | She Just Won't Do Right//Country Boogie                                         |                | HV WMKS, FMG, LMSG S1 | V+     |
| *8123. | Chief 7001           | Elmore James & his Broom Dusters:  | Coming Home//The 12 Year Old Boy                                                | MB 500         | LT SCFS, SM LTRS S2   | E/E-   |
| 8124.  | Flair 1011           | Elmore James & the Broom Dusters:  | Early In The Morning//Hawaiian Boogie                                           |                |                       | V++    |
| 8125.  | Flair 1014           | Elmore James & his Broom Dusters:  | Composer credit printed upside down S2!<br>Make A Little Love//Can't Stop Lovin | MB 25<br>MB 25 |                       | E--/E- |
| *8126. | Flair 1039           | Elmore James & his Broom Dusters:  | 1839 Blues//Sho Nuff I Do                                                       | MB 250         | VVSM SCF S2           | E+     |
| 8127.  | Flair 1048           | Elmore James & his Broom Dusters:  | Rock My Baby Right//Dark And Dreary                                             | MB 25          |                       | V++    |
| 8128.  | Flair 1057           | Elmore James & his Broom Dusters:  | Sunny Land//Standing At The Crossroads                                          | MB 25          |                       | V++    |
| 8129.  | Trumpet 186          | Elmer James [sic]:                 | Gonna Find My Baby//Make A Little Love With Me                                  | MB 100         | VLT PMKS, LT CBI      | E      |
| 8130.  | Vee-Jay 259          | Elmore James & his Broom Dusters:  | It Hurts Me Too//Elmore's Contribution To Jazz                                  |                |                       | V      |
| 8131.  | Modern 947           | Etta James & the Peaches:          | The Wallflower//Hold Me, Squeeze Me                                             |                |                       | V      |
| 8132.  | Modern 972           | Etta James w/Maxwell Davis' Orc:   | W-O-M-A-N//That's All                                                           |                |                       | V+     |
| 8133.  | Flash 109            | Jayhawks:                          | Stranded In The Jungle//My Only Darling                                         | MB 15          | LT WMKS, LT LST       | E-     |
| *8134. | Sun 180              | Jimmy & Walter:                    | Before Long//Easy                                                               | MB 1000        | LT SCRS               | E-     |
| 8135.  | Alben 102            | Candy Johnson's Peppermint Sticks: | Candy's Mood//Parrot Jump <i>Detroit lbl</i>                                    |                | SCR S2, SM LTRS       | E--    |
| 8136.  | J-B 603              | Eddie (Guitar Slim) Jones:         | Certainly All//Feelin' Sad                                                      | MB 25          | LT LSTS               | E--    |
| *8137. | JOB 1001 [dk bl lbl] | Floyd Jones:                       | Big World//Dark Road                                                            | MB 500         | LT SIT                | E      |
| 8138.  | JOB 1013             | Floyd Jones & his Trio:            | On The Road Again//Skinny Mama                                                  | MB 50          | NR AB TOK S2          | E-/V++ |
| 8139.  | United 112           | Grant "Mr Blues" Jones:            | Let's Get High//Strange Man                                                     | MB 25          | WMKS                  | E-     |
| 8140.  | Phillips 3519        | Bill Justis:                       | The Midnite Man//Raunchy                                                        |                |                       | V++    |
| 8141.  | Phillips 3522        | Bill Justis:                       | College Man//The Stranger                                                       |                |                       | E--    |
| 8142.  | Trumpet 187          | Tiny Kennedy:                      | Strange Kind Of Feeling//Early In The Morning, Baby                             |                |                       | E--    |
| 8143.  | Imp 5448 [vnl]       | Chris Kenner:                      | Sick And Tired//Nothing Will Keep Me From You                                   |                |                       | E--    |
| 8144.  | Kent 315 [vnl]       | B.B. King:                         | Please Accept My Love//You've Benn An Angel                                     |                |                       | E--    |
| 8145.  | RPM 374              | B.B. King:                         | Story From My Heart And Soul//Boogie Woogie Woman                               |                |                       | V+     |
| 8146.  | RPM 391              | B.B. King:                         | Neighborhood Affair//Please Hurry Home                                          | MB 15          | VVSM EFS NTG          | E-     |
| 8147.  | RPM 395              | B.B. King:                         | Why Did You Leave Me//Blind Love                                                |                |                       | E--    |
| 8148.  | RPM 416              | B.B. King:                         | You Upset Me Baby//Whole Lotta' Love                                            |                |                       | V++    |
| 8149.  | RPM 437              | B.B. King:                         | Ten Long Years//What Can I Do                                                   |                |                       | V++/V+ |
| 8150.  | RPM 450              | B.B. King:                         | I'm Cracking Up Over You//Ruby Lee                                              |                |                       | V++    |
| 8151.  | RPM 468              | B.B. King:                         | Sweet Little Angel//Bad Luck                                                    |                | NRS S1                | E-/V++ |
| 8152.  | RPM 486 [vnl]        | B.B. King:                         | You Don't Know//Early In The Morning                                            | MB 15          | VSM SCFS              | E      |
| 8153.  | RPM 494              | B.B. King:                         | Quit My Baby//Be Careful With A Fool                                            | MB 15          |                       | E-     |

|                                                                                                                                                                            |                    |                                                 |                                                                                      |                             |                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------|------------------------|
| 8154.                                                                                                                                                                      | RPM 501            | B.B. King:                                      | My Heart Belongs To Only You//Key To My Kingdom                                      |                             | V++/V+                 |
| 8155.                                                                                                                                                                      | RPM 501            | B.B. King:                                      | The Key To My Kingdom//My Heart Belongs To Only You                                  | SM HV SCR S2                | E--                    |
| 8156.                                                                                                                                                                      | Excello 2051       | Earl King:                                      | Is Everything Alright//Mother Told Me Not To Go                                      |                             | E-                     |
| 8157.                                                                                                                                                                      | Excello 2051       | Kid King & his Combo w/Good Rockin' Sam, vc s1: | Now Listen Baby//The Sneak                                                           | MN SM SCRS                  | E--                    |
| <b>*8158. Chance 1148 Lazy Bill &amp; his Blue Rhythms: She Got Me Walkin//I Had A Dream MB 250 E--</b>                                                                    |                    |                                                 |                                                                                      |                             |                        |
| 8159.                                                                                                                                                                      | Excello 2107       | Lazy Lester:                                    | They Call Me Lazy//Go Ahead                                                          | MB 15                       | WMKS E+/E-             |
| 8160.                                                                                                                                                                      | Sun 280            | Dickey Lee:                                     | Good Lovin'//Memories Never Grow Old                                                 | MB 15                       | LT FMG, LG WMKS V++    |
| 8161.                                                                                                                                                                      | JOB 112            | J.B. Lenore:                                    | Let's Roll//People Are Meddling <i>Blues series</i>                                  |                             | V                      |
| 8162.                                                                                                                                                                      | JOB 1012           | J.B. Lenore:                                    | How Can I Leave//The Mojo <i>Plays fair</i>                                          |                             | V-                     |
| 8163.                                                                                                                                                                      | JOB 1016           | J.B. Lenore [sic]:                              | I Want My Baby//I'll Die Tryin'                                                      | MB 15                       | JBR S2 E--             |
| 8164.                                                                                                                                                                      | Parrot 809         | J.B. Lenore [sic]:                              | Mamma Talk To Your Daughter//Man Watch Your Woman                                    | MB 15                       | SCFS S1, SIT S2 E-/V++ |
| <b>8165. Sun 259 Jerry Lee Lewis: Crazy Arms//End Of The Road MB 300 VVSM SCFS E+</b>                                                                                      |                    |                                                 |                                                                                      |                             |                        |
| <b>8166. Sun 267 Jerry Lee Lewis: Whole Lot Of Shakin' Goin' On//It'll Be Me MB 200 E-</b>                                                                                 |                    |                                                 |                                                                                      |                             |                        |
| <b>8167. Sun 218 Sammy Lewis &amp; Willie Johnson: I Feel So Worried//So Long Baby Goodbye MB 100 LT LSTS E--</b>                                                          |                    |                                                 |                                                                                      |                             |                        |
| 8168.                                                                                                                                                                      | Imp 5234           | Smiley Lewis:                                   | Big Mamou//Play Girl                                                                 |                             | E--                    |
| 8169.                                                                                                                                                                      | Imp 5316 [dj; vnl] | Smiley Lewis:                                   | Ooh La La//Too Many Drivers                                                          | MB 15                       | WOL S1 E               |
| 8170.                                                                                                                                                                      | Excello 2075       | Lightnin' Slim:                                 | Sugar Plum//Just Made Twenty-One                                                     |                             | V++                    |
| 8171.                                                                                                                                                                      | Excello 2080       | Lightnin' Slim:                                 | Wonderin' And Goin'//Goin' Home                                                      |                             | V++/E-                 |
| 8172.                                                                                                                                                                      | Excello 2096       | Lightnin' Slim:                                 | Bad Luck And Trouble//Have Your Way                                                  | MB 15                       | E--                    |
| 8173.                                                                                                                                                                      | Excello 2142       | Lightnin' Slim:                                 | My Starter Won't Work//Long Leanie Mama                                              |                             | V+/E-                  |
| <b>*8174. Feature 3006 Lightning Slim: Bad Luck//Rock Me Mama <i>His first record</i> MB 250 LT WMK NAP E</b>                                                              |                    |                                                 |                                                                                      |                             |                        |
| 8175.                                                                                                                                                                      | Imp 5293 [vnl]     | Little Booker:                                  | Doing The Ham Bone//Thinkin Bout My Baby                                             | MB 15                       | EWRP E--               |
| 8176.                                                                                                                                                                      | Modern 20-748      | Little Esther w/Johnny Otis' Orc:               | Mean Ole Gal//JO's Orc: Good Old Blues                                               |                             | SM SCRS E--            |
| 8177.                                                                                                                                                                      | Fe 12115           | Little Esther & Little Willie:                  | Turn The Lamps Down Low//LE: Hollerin' & Screamin' <i>17 year old Little Esther!</i> |                             | V++                    |
| 8178.                                                                                                                                                                      | Meteor 5040        | Little Milton:                                  | Love At First Sight//Let's Boogie Baby <i>Autographed s1</i>                         | MN SCRS, LG SCFS, HV SCR S2 | V++                    |
| 8179.                                                                                                                                                                      | Spec 579           | Little Richard:                                 | Ready Teddy//Rip It Up                                                               |                             | V++                    |
| 8180.                                                                                                                                                                      | Spec 584           | Little Richard:                                 | She's Got It//Heeby-Jeebies                                                          |                             | V+                     |
| 8181.                                                                                                                                                                      | Spec 598           | Little Richard:                                 | Lucille//Send Me Some Lovin' <i>Clean!</i>                                           | MB 25                       | E-                     |
| 8182.                                                                                                                                                                      | Spec 606           | Little Richard:                                 | Miss Ann//Jenny, Jenny                                                               |                             | V++                    |
| <b>8183. Spec 624 Little Richard: Good Golly, Miss Molly//Hey-Hey-Hey-Hey <i>Very nice!</i> MB 50 E</b>                                                                    |                    |                                                 |                                                                                      |                             |                        |
| <b>*8184. ViR 20-4392 Little Richard: Every Hour//Taxi Blues <i>LR's first record; beautiful copy</i> MB 200 E+</b>                                                        |                    |                                                 |                                                                                      |                             |                        |
| 8185.                                                                                                                                                                      | Duke 186           | Little Sonny:                                   | Hear My Woman Calling//I Gotta Find My Baby                                          | MB 15                       | SM SCRS, 1/2" CR E-    |
| 8186.                                                                                                                                                                      | Checker 786        | Little Walter & his Jukes:                      | Lights Out//You're So Fine                                                           |                             | V++                    |
| 8187.                                                                                                                                                                      | Checker 811        | Little Walter & his Jukes:                      | My Babe//Thunder Bird                                                                |                             | JBR V++                |
| 8188.                                                                                                                                                                      | Checker 825        | Little Walter & his Jukes:                      | I Hate To See You Go//Too Late                                                       |                             | V++                    |
| 8189.                                                                                                                                                                      | Checker 838        | Little Walter & his Jukes:                      | Flying Saucer//One More Chance With You                                              | MB 15                       | E--                    |
| <b>*8190. Ora Nelle 711 Little Walter: Ora-Nelle Blues//I Just Keep Loving Her <i>Little Walter's 1st record</i> MB 500 FW LT SCFS E</b>                                   |                    |                                                 |                                                                                      |                             |                        |
| <b>*8191. Regal 3296 Little Walter Trio: Muskadine Blues//Bad Actin' Woman MB 500 WMK SWS S2 E</b>                                                                         |                    |                                                 |                                                                                      |                             |                        |
| 8192.                                                                                                                                                                      | Eddie's 1202       | Little Willie Littlefield:                      | Little Willie's Boogie//My Best Wishes <i>Houston lbl</i>                            | MB 50                       | LT WMKS E              |
| 8193.                                                                                                                                                                      | Modern 20-726      | Little Willie Littlefield:                      | Frightened//The Moon Is Risin'                                                       | MB 15                       | LT WMKS E-             |
| 8194.                                                                                                                                                                      | Modern 20-775      | Little Willie Littlefield:                      | Hit The Road//Trouble Around Me <i>Plays fair</i>                                    |                             | V-/V                   |
| 8195.                                                                                                                                                                      | Modern 854         | Little Willie Littlefield:                      | Life Of Trouble//Too Late For Me                                                     |                             | HV GR V++              |
| 8196.                                                                                                                                                                      | Chief 7000         | Mel London:                                     | Doggin' My Round//The Man From The Island                                            |                             | SCFS E--               |
| <b>8197. Checker 763 Joe Hill Louis: Dorothy Mae//When I Am Gone MB 150 LT GR E</b>                                                                                        |                    |                                                 |                                                                                      |                             |                        |
| <b>8198. Modern 20-795 Joe Hill Louis, the One Man Band: I Feel Like A Million//Heartache Baby <i>Louis' first record, Sam Phillips' first discovery</i> MB 50 V++/E--</b> |                    |                                                 |                                                                                      |                             |                        |
| <b>*8199. Sun 196 Hot Shot Love: Harmonica Jam//Wolf Call Boogie MB 2000 E--</b>                                                                                           |                    |                                                 |                                                                                      |                             |                        |
| 8200.                                                                                                                                                                      | Trumpet 172        | Willie Love & his Three Aces:                   | Feed My Body To The Fishes//Falling Rain                                             | MB 15                       | LT SCR S1, VLT GR E    |
| 8201.                                                                                                                                                                      | Trumpet 174        | Willie Love & his Three Aces:                   | Shady Lane Blues//21 Minutes To Nine                                                 | MB 15                       | SM SCFS E              |
| 8202.                                                                                                                                                                      | Trumpet 175        | Willie Love & his Three Aces:                   | V-8 Ford//Nelson Street Blues                                                        | MB 15                       | CBI E-                 |
| <b>*8203. Cobra 5025 Magic Sam: All My Whole Life//All Night Long MB 200 SM PMKS E</b>                                                                                     |                    |                                                 |                                                                                      |                             |                        |
| 8204.                                                                                                                                                                      | Atomic 226 [dj]    | Dodo Marmarosa's Trio:                          | Dodo's Blues//DM Trio w/Lucky Thompson, ten sax: I Surrender Dear                    |                             | E-                     |
| 8205.                                                                                                                                                                      | Spry 102           | Frankie Marshall:                               | Walk With Me//Remembrance                                                            |                             | WMKS S1 E              |
| 8206.                                                                                                                                                                      | Swing Time 178     | Maxim Trio w/Ray Charles, vc:                   | Blues Before Sunrise//How Long Blues                                                 | MB 15                       | LT WMKS E              |
| 8207.                                                                                                                                                                      | Swing Time 179     | Maxim Trio w/Ray Charles, vc:                   | Sentimental Blues//You'll Never Miss The Water                                       |                             | E--                    |
| 8208.                                                                                                                                                                      | CoM 38131          | Mary Ann McCall:                                | I Want A Big Butter And Egg Man//Trouble Is A Man                                    |                             | LSCFS & MN LT LCS S2 E |
| 8209.                                                                                                                                                                      | Globe 104          | Jimmy McCracklin w/Jimmy Nichols, pno:          | Baby Don't You Want To Go//Highway 101                                               | MB 15                       | LT SCF, LT GR E-       |
| 8210.                                                                                                                                                                      | Irma 102           | Jimmy McCracklin & his Blues Blasters w/JM vc:  | I Wanna' Make Love To You//You're The One                                            |                             | V+/V++                 |
| 8211.                                                                                                                                                                      | Spec 424 [dj]      | Willard McDaniel:                               | Blues For Miami//Ciri-Biri-Bin Boogie                                                |                             | LT SCFS E              |
| 8212.                                                                                                                                                                      | Robin 111          | Brownie McGhee & his Guitar:                    | Daisy//Don't Dog Your Woman                                                          |                             | E--                    |
| 8213.                                                                                                                                                                      | Savoy 747          | Brownie McGhee:                                 | C.C. Baby//Brownie's New Worried Life Blues                                          |                             | V+                     |
| 8214.                                                                                                                                                                      | Savoy 826          | Brownie McGhee & Sonny Terry:                   | Carolina Blues//Watch-Out                                                            |                             | WMKS E-                |
| 8215.                                                                                                                                                                      | Vee-Jay 212        | Big Jay McNeely:                                | Jay's Rock//Deligates: The Convention                                                |                             | E--                    |
| 8216.                                                                                                                                                                      | Atl 1006           | Clyde McPhatter & the Drifters:                 | The Way I Feel//Money Honey <i>First record by the Drifters</i>                      |                             | E--                    |
| 8217.                                                                                                                                                                      | Duke 189           | Joe Medwick w/Joe Scott's Orc:                  | You Still Send Me//I Have Confidence In You                                          | MB 15                       | E                      |
| 8218.                                                                                                                                                                      | King 4327          | Memphis Slim:                                   | Don't Ration My Love//Gardner Man Blues                                              |                             | V+/E--                 |
| 8219.                                                                                                                                                                      | United 156         | Memphis Slim & the House Rockers:               | The Come Back//Five O'Clock Blues                                                    |                             | WMKS, VLT GR E-        |
| 8220.                                                                                                                                                                      | United 166         | Memphis Slim & the House Rockers:               | This Is My Lucky Day//Call Before You Go Home                                        |                             | LT WMKS E-             |
| 8221.                                                                                                                                                                      | United 182         | Memphis Slim & his House Rockers:               | I Love My Baby//Four Years Of Torment                                                |                             | E/E--                  |
| 8222.                                                                                                                                                                      | Vee-Jay 294        | Memphis Slim & his House Rockers:               | What's The Matter//This Time I'm Through <i>Plays ok</i>                             |                             | V                      |

|               |                               |                                                            |                                                                                                                                                   |                |                            |                |
|---------------|-------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------------|----------------|
| 8223.         | Ace 528                       | Mercy Baby:                                                | Rock And Roll Baby//Marked Deck                                                                                                                   |                | LG EC NTG                  | V++            |
| 8224.         | Ace 535                       | Mercy Baby:                                                | Mercy's Blues//Silly Dilly Woman                                                                                                                  |                | VSM LTR, VSM SCF           | E              |
| 8225.         | Fe 12169                      | Midnighters:                                               | Work With Me Annie//Until I Die Lss "Formerly the Royals"                                                                                         |                |                            | E--            |
| <b>8226.</b>  | <b>Fe 12230</b>               | <b>Midnighters:</b>                                        | <b>Give It Up//That Woman</b>                                                                                                                     | <b>MB 15</b>   |                            | <b>E</b>       |
| 8227.         | Aladdin 3068                  | Amos Milburn & his Aladdin Chickenshakers:                 | Bad, Bad Whiskey//I'm Going To Tell My Mama                                                                                                       |                |                            | V++            |
| 8228.         | King 4453                     | Lucky Millinder's Orc w/Annisteen Allen & John Carol, vcs: | I'm Waiting Just For You//Anisteen Allen, vc: Bongo Boogie                                                                                        |                |                            | V+             |
| 8229.         | Roy Milton 1-10 [pl]          | Roy Milton:                                                | Rainy Day Confession Blues, Pt 1//Pt 2                                                                                                            |                | LG SCFS, SCRS              | V++            |
| <b>8230.</b>  | <b>Chance 1156 [dj]</b>       | <b>Moonglows:</b>                                          | <b>Ooh Rocking Daddy//I Was Wrong</b>                                                                                                             | <b>MB 50</b>   | <b>LT LWDM</b>             | <b>E--</b>     |
| 8231.         | Atlas 107                     | Johnny Moore's Three Blazers w/Frankie Laine, vc:          | Melancholy Madeline//Maureen                                                                                                                      |                | LSPTS                      | E--            |
| 8232.         | Blaze 101 [dj;vnl]            | Johnny Moore's Three Blazers w/Rudy Toombs, vc:            | Miss Money//Every Time                                                                                                                            |                |                            | E--            |
| 8233.         | Modern 910                    | Johnny Moore's Three Blazers w/Frankie Ervin, vc:          | Dragnet Blues//Playing Numbers <i>Plays well</i>                                                                                                  |                |                            | V/E--          |
| 8234.         | Dot 1205 [dj; vnl]            | Mr Percy:                                                  | Full Of Misery//Somebody Help Me Out                                                                                                              |                | WMKS                       | E-             |
| <b>8235.</b>  | <b>Imp 5503</b>               | <b>Ricky Nelson:</b>                                       | <b>Believe What You Say//My Bucket's Got A Hole In It</b>                                                                                         | <b>MB 50</b>   |                            | <b>E-</b>      |
| 8236.         | Tetra 4449                    | Neons:                                                     | Road To Romance//My Chickadee                                                                                                                     |                |                            | V++            |
| 8237.         | Elko 207                      | J.D. Nicholson:                                            | '51 Boogie//James Hill w/JDN's Jiving Five: I Ain't Gonna Be Your Dog No More                                                                     | <b>MB 50</b>   | <b>LT GR, VLT PDEF NAP</b> | <b>E</b>       |
| <b>8238.</b>  | <b>Chess 1484</b>             | <b>Robert Nighthawk:</b>                                   | <b>My Sweet Lovin' Woman//Return Mail Blues</b>                                                                                                   | <b>MB 150</b>  | <b>FW LT SCRS</b>          | <b>E-</b>      |
| <b>*8239.</b> | <b>United 102</b>             | <b>Robert Nighthawk:</b>                                   | <b>Kansas City Blues//Crying Won't Help You</b>                                                                                                   | <b>MB 250</b>  |                            | <b>E--</b>     |
| <b>*8240.</b> | <b>Sabre 104</b>              | <b>Willie Nix &amp; his Combo:</b>                         | <b>Just Can't Say//All By Yourself</b>                                                                                                            | <b>MB 250</b>  |                            | <b>E-</b>      |
| 8241.         | Excello 2086                  | Ole Sonny Boy:                                             | You Better Change//Blues And Misery                                                                                                               |                |                            | V++            |
| <b>8242.</b>  | <b>Sun 251</b>                | <b>Roy Orbison:</b>                                        | <b>You're My Baby//Rockhouse</b>                                                                                                                  | <b>MB 250</b>  |                            | <b>E</b>       |
| <b>8244.</b>  | <b>Sun 187</b>                | <b>Little Junior's Blue Flames:</b>                        | <b>Fussin' And Fightin' Blues//Feelin' Good</b>                                                                                                   | <b>MB 250</b>  | <b>VLT FLBL</b>            | <b>E</b>       |
| <b>8245.</b>  | <b>Sun 192</b>                | <b>Little Junior's Blue Flames:</b>                        | <b>Mystery Train//Love My Baby</b>                                                                                                                | <b>MB 50</b>   |                            | <b>E--/V+</b>  |
| 8246.         | CapTele C-2486 [Ger]          | Les Paul & Mary Ford:                                      | Vaya Con Dios//Johnny                                                                                                                             |                | LG LT SCFS, LSCR s1        | E--            |
| <b>*8247.</b> | <b>Flip 501</b>               | <b>Carl Perkins:</b>                                       | <b>Turn Around//Movie Magg</b>                                                                                                                    | <b>MB 250</b>  | <b>TOL s1</b>              | <b>V++</b>     |
| <b>8248.</b>  | <b>Sun 243</b>                | <b>Carl Perkins:</b>                                       | <b>Boppin' The Blues//All Mama's Children</b>                                                                                                     | <b>MB 100</b>  | <b>VVSM LTRS</b>           | <b>E</b>       |
| <b>8249.</b>  | <b>Sun 287</b>                | <b>Carl Perkins:</b>                                       | <b>Glad All Over//Lend Me Your Comb</b>                                                                                                           | <b>MB 25</b>   |                            | <b>E--</b>     |
| 8250.         | DeLuxe 3216                   | King Perry's Sxt:                                          | Sarah, Sarah//Going To California Blues                                                                                                           |                | PMKS, LT CTL               | E-             |
| 8251.         | ViR 20-4766                   | Piano Red:                                                 | Sales Tax Boogie//She Walks Right In                                                                                                              |                | NRS S2, SCRS & WMKS s1     | E--/V+         |
| <b>8252.</b>  | <b>Tetra 4447</b>             | <b>Playboys:</b>                                           | <b>So Good//One Question</b>                                                                                                                      | <b>MB 25</b>   |                            | <b>E--</b>     |
| <b>8253.</b>  | <b>Sun 223</b>                | <b>Elvis Presley:</b>                                      | <b>Mystery Train//I Forgot To Remember To Forget <i>Clean copy</i></b>                                                                            | <b>MB 150</b>  |                            | <b>V++/E--</b> |
| <b>8254.</b>  | <b>Sun 189</b>                | <b>Prisonaires:</b>                                        | <b>Softly And Tenderly//My God Is Real <i>Bidder Request Show;</i></b><br><b>Lss "Confined to Tennessee State Prison Nashville, Tenn.;" nice!</b> | <b>MB 250</b>  | <b>LT GR, LT CBI</b>       | <b>E</b>       |
| <b>8255.</b>  | <b>Atl 1020</b>               | <b>Professor Longhair:</b>                                 | <b>Tipitina//In The Night</b>                                                                                                                     | <b>MB 50</b>   | <b>LT WMKS</b>             | <b>E-</b>      |
| <b>8256.</b>  | <b>Harlem 2332</b>            | <b>Pearl Reaves w/the Concorde:</b>                        | <b>You Can't Stay Here//I'm Not Ashamed</b>                                                                                                       | <b>MB 15</b>   |                            | <b>E--/V++</b> |
| 8257.         | Vee-Jay 100                   | Jimmy Reed:                                                | Roll And Rhumba//High And Lonesome                                                                                                                |                | LG LBBL S2                 | E--            |
| 8258.         | Vee-Jay 186                   | Jimmy Reed:                                                | Rockin' With Reed//Can't Stand To See You Go                                                                                                      |                | SM LT FMG & JBR S2         | E--            |
| 8259.         | Vee-Jay 270                   | Jimmy Reed:                                                | A String To Your Heart//You're Something Else                                                                                                     |                | LT JBR S2                  | V++            |
| 8260.         | Vee-Jay 275                   | Jimmy Reed:                                                | Go On To School//You Got Me Crying                                                                                                                |                |                            | E--/V++        |
| 8261.         | Vee-Jay 287                   | Jimmy Reed:                                                | Down In Virginia//I Know It's A Sin                                                                                                               |                |                            | V++            |
| 8262.         | Vee-Jay 298                   | Jimmy Reed:                                                | Odds And Ends//I'm Gonna Get My Baby                                                                                                              |                |                            | V++            |
| 8263.         | Vee-Jay 314                   | Jimmy Reed:                                                | Take Out Some Insurance//You Know I Love You                                                                                                      |                |                            | V++            |
| 8264.         | Class 208                     | Googie Rene & his Band:                                    | Side-Track//Break It Up                                                                                                                           |                |                            | E-             |
| 8265.         | King 4566                     | Todd Rhodes w/Lavern Baker, vc s2:                         | Blue Autumn//Pig Latin Blues                                                                                                                      |                |                            | E--            |
| <b>8266.</b>  | <b>Sun 248</b>                | <b>Rhythm Rockers w/Hardrock Gunter, vc:</b>               | <b>Juke Box, Help Me Find My Baby//Buddy Durham, vc: Fiddle Bop</b>                                                                               | <b>MB 150</b>  | <b>VSM SCF s2</b>          | <b>E+</b>      |
| 8267.         | Merc 70307                    | Jimmy Ricks & the Ravens:                                  | Escourtin' Or Courtin'//September Song                                                                                                            |                |                            | E--/V++        |
| <b>8268.</b>  | <b>Sun 245</b>                | <b>Billy Riley:</b>                                        | <b>Rock With Me Baby//Trouble Bound</b>                                                                                                           | <b>MB 100</b>  |                            | <b>E</b>       |
| 8269.         | Eddie's 1211                  | Hubert Roberson's Orc:                                     | H.R. Jumps//Lonely Traveler                                                                                                                       |                | SIT, GR, SM LTR S2         | E-             |
| 8270.         | JVB 29                        | Gip "Sandman" Roberts:                                     | Sandman//No One Monkey Gonna Run My Show <i>Detroit lbl; plays well</i>                                                                           |                | MN SCRS, WOL               | V-             |
| 8271.         | Spark 103                     | Robins:                                                    | Riot In Cell Block #9//Wrap It Up                                                                                                                 |                | LT PMKS                    | E-/V++         |
| 8272.         | Chess 1442                    | Jimmy Rogers:                                              | Today, Today, Blues//Going Away Baby                                                                                                              |                | LSTS S2                    | V++/E-         |
| <b>*8273.</b> | <b>Sun 193 [dj]</b>           | <b>Doctor Ross:</b>                                        | <b>Chicago Breakdown//Come Back Baby</b>                                                                                                          | <b>MB 1000</b> | <b>LT GR</b>               | <b>E</b>       |
| <b>8274.</b>  | <b>Fe 12088</b>               | <b>Royals:</b>                                             | <b>Fifth Street Blues//Moonrise</b>                                                                                                               | <b>MB 15</b>   |                            | <b>E--</b>     |
| 8275.         | Old Town 1018                 | Royaltones:                                                | Crazy Love//Never Let Me Go                                                                                                                       |                | SM LTR s1                  | V++            |
| <b>8276.</b>  | <b>Cobra 5032</b>             | <b>Otis Rush &amp; his Band:</b>                           | <b>My Baby's A Good'Un//All Your Love</b>                                                                                                         | <b>MB 100</b>  |                            | <b>E--</b>     |
| <b>*8277.</b> | <b>Blues Boys Kingdom 101</b> | <b>Levi Seabury &amp; his Band:</b>                        | <b>Motherless Child Blues//Boogie Beat <i>RCA press; Memphis lbl</i></b>                                                                          | <b>MB 150</b>  |                            | <b>E+</b>      |
| <b>*8278.</b> | <b>JOB 1010</b>               | <b>Johnny Shines:</b>                                      | <b>Brutal Hearted Woman//Evening Sun</b>                                                                                                          | <b>MB 250</b>  |                            | <b>V+</b>      |
| 8279.         | Ace 524                       | Frankie Lee Sims:                                          | What Will Lucy Do?//Misery Blues                                                                                                                  |                |                            | V++            |
| 8280.         | Spec 459                      | Frankie Lee Sims:                                          | Don't Take It Out On Me//Lucy Mae Blues <i>S2 plays well</i>                                                                                      |                |                            | E--/V-         |
| 8281.         | Spec 478 [dj]                 | Frankie Lee Sims:                                          | I'm Long, Long Gone//Yeh, Baby!                                                                                                                   |                | WOL s1, LST S2             | E--            |
| 8282.         | VIN 1006                      | Frankie Lee Sims:                                          | Well Goodbye Baby//She Likes To Boogie Real Low                                                                                                   |                |                            | E--            |
| <b>*8283.</b> | <b>Fortune 802</b>            | <b>Henry Smith:</b>                                        | <b>Dog Me Blues//HS w/Clarence Posey, pno: Rocking Chair Boogie</b>                                                                               | <b>MB 500</b>  | <b>LT SCF</b>              | <b>E</b>       |
| 8284.         | United 153                    | Tab Smith's Orc w/Johnny Harper & TS, vcs s1:              | I've Had The Blues All Day//Cherry                                                                                                                |                |                            | E-             |
| <b>8285.</b>  | <b>Sun 250</b>                | <b>Warren Smith:</b>                                       | <b>Ubangi Stomp//Black Jack David</b>                                                                                                             | <b>MB 100</b>  | <b>SM LT NR S2</b>         | <b>E</b>       |
| <b>8286.</b>  | <b>Old Swing Master 18</b>    | <b>Snooky &amp; Moody:</b>                                 | <b>Calling Up Baby Blues//Boogie</b>                                                                                                              | <b>MB 75</b>   |                            | <b>E--/V++</b> |
| <b>8287.</b>  | <b>Chance 1141</b>            | <b>Spaniels:</b>                                           | <b>Baby, It's You//Bounce</b>                                                                                                                     | <b>MB 75</b>   |                            | <b>E--</b>     |
| 8288.         | Vee-Jay 246                   | Spaniels:                                                  | Everyone's Laughing//I.O.U. <i>Plays well</i>                                                                                                     |                |                            | V-             |



|        |                        |                                                     |                                                                           |                                |                           |           |
|--------|------------------------|-----------------------------------------------------|---------------------------------------------------------------------------|--------------------------------|---------------------------|-----------|
| 8289.  | Big Town 102 [vnl]     | King Solomon's Trio [sic]:                          | Mean Train//Baby I'm Getting Out                                          | MB 15                          | SCFS                      | V++       |
| 8290.  | Checker 752            | Big Boy Spires:                                     | Murmur Low//One Of These Days                                             |                                | HC TO LBL                 | V         |
| 8291.  | Aristocrat 7001        | St Louis Jimmy w/Muddy Waters:                      | Blues Combo: Florida Hurricane//So Nice And Kind                          | MB 25                          |                           | V++       |
| 8292.  | Parrot 823             | St Louis Jimmy:                                     | Going Down Slow//Murder In The First Degree                               | MB 15                          |                           | V++       |
| *8293. | Lin 1009               | Frank Starr:                                        | Dig Them Squeaky Shoes//The Dirty Bird Song                               | Gainesville, TX lbl            | MB 50                     | E--/V++   |
| 8294.  | Sensation 32           | Kitty Stevenson w/Todd Rhodes' Toddlers:            | It Ain't Right//It Couldn't Be True                                       |                                | BBLs                      | V++       |
| 8295.  | Argo 5256              | Billy Stewart:                                      | Billy's Blues, Pt 1//Pt 2                                                 |                                | SOL, PMK S1               | V++       |
| 8296.  | Electric 78-0001 [vnl] | Stolen Sweets:                                      | Smokey Joe's Holiday//Does My Baby Love?                                  |                                |                           | E+        |
|        |                        |                                                     | Modern recordings, released 2012; OS                                      | MB 15                          |                           | E+        |
| 8297.  | Scoop 9000             | Von Streeter's Wig Poppers:                         | Landslide//A Tenor Plays The Blues                                        |                                | NRS S2                    | V++/E-    |
| 8298.  | Checker 795            | Sugar Boy:                                          | I Bowed On My Knees//No More Heartaches                                   |                                |                           | E--       |
| 8299.  | Aristocrat 1304        | Sunnyland Slim w/Muddy Waters:                      | My Baby, My Baby//She Ain't Nowhere                                       | MB 50                          |                           | V+        |
| 8300.  | Hy-Tone 32             | Sunnyland Slim:                                     | Jivin' Boogie//Brown Skin Woman                                           | Lss "Piano-Guitar-Base"        | MB 25                     | V+        |
| 8301.  | Hy-Tone 33             | Sunnyland Slim:                                     | The Devil Is A Busy Man//Miss Bessie Mae                                  | MB 25                          |                           | V+        |
| 8302.  | Merc 8264              | Sunnyland Slim:                                     | Gin Drinkin' Baby//Hit The Road Again                                     | MB 25                          |                           | V++       |
| 8303.  | Black & White 100      | Roosevelt Sykes Trio:                               | This Tavern Boogie//Tender Hearted Woman Blues                            |                                | LT DWRP, GR               | E--       |
| 8304.  | Regal 3324             | Roosevelt Sykes:                                    | Wonderin' Blues//Green Onion Top                                          |                                |                           | V++       |
| 8305.  | Fire 1009              | Tarheel Slim & Little Ann:                          | Much Too Late//Lock Me In Your Heart                                      | 1959 release                   | MB 100                    | E-/E      |
| 8306.  | Fire 1017 [vnl]        | Tarheel Slim & Little Ann:                          | Can't Stay Away, Pt 1//Pt 2                                               | 1960 release                   | MB 75                     | LG SCF S2 |
| 8307.  | Vee-Jay 185            | Eddie Taylor:                                       | Ride Em On Down//Bigtown Playboy                                          |                                | SM SF S1                  | V++       |
| 8308.  | Taz 1003               | Tazmen w/Joe Rumoro, gr:                            | Green Light//Crackajack                                                   |                                | LT JBR S1                 | V++       |
| 8309.  | Peacock 1628           | Tempo Toppers:                                      | Rice, Red Beans And Turnip Greens//Always                                 | Lss "Featuring Little Richard" | MB 25                     | E--       |
| 8310.  | Viceroy 3333           | Texas Red & Jimmy:                                  | Black Snake Blues//Trying To Get You Off My Mind                          |                                |                           | E--/V+    |
| *8311. | Miltone 232 [pl]       | Jesse Thomas:                                       | D. Double Due Love You//Same Old Stuff                                    | MB 500                         |                           | V++       |
| 8312.  | Merc 71078             | Jon Thomas:                                         | Hard Head, Pt 1//Pt 2                                                     |                                |                           | V++       |
| 8313.  | Parrot 785             | Playboy Thomas:                                     | Too Much Pride//No Doubt About It                                         |                                |                           | V         |
| *8314. | Sun 188                | Rufus Thomas, Jr.:                                  | Save That Money//Tiger Man                                                | MB 300                         | LT GR, FW LT SCFS, LT WMK | E         |
| 8315.  | Peacock 1650           | Willie M. Thornton:                                 | Laugh, Laugh, Laugh//The Fish                                             |                                | MN SCRS, HV SCRS TOK S2   | V         |
| 8316.  | Artistic 1504 [vnl]    | Ike Turner & his Kings of Rhythm w/Tommy Hodge, vc: | Down And Out//You Don't Love Me                                           | 1959 release; clean            | MB 50                     | E-        |
| 8317.  | Wing 90033             | Titus Turner:                                       | Big John//Sweet And Low                                                   |                                |                           | E-        |
| 8318.  | Merc 70469             | Sarah Vaughan:                                      | Make Yourself Comfortable//Idle Gossip                                    |                                |                           | V++       |
| 8319.  | Cap 3839 [vnl]         | Gene Vincent & his Blue Caps:                       | Dance To The Bop//I Got It                                                | MB 75                          |                           | E+        |
| 8320.  | Sensation 10           | Vocalaiers [sic]:                                   | Grandfather's Clock//Bewildered                                           | Jam Session Series             |                           | V++       |
| 8321.  | Atl 1065               | T-Bone Walker:                                      | T-Bone Shuffle//Papa Ain't Salty                                          |                                | SCRS, LT SGS S1           | V++/E-    |
| 8322.  | B&W 115                | T-Bone Walker:                                      | Don't Give Me The Runaround//It's A Low Down Dirty Deal                   |                                | GR, SM BLS S1             | E         |
| 8323.  | B&W 122                | T-Bone Walker:                                      | Call It Stormy Monday But Tuesday Is Just As Bad//I Know Your Wig Is Gone |                                |                           | V         |
| 8324.  | B&W 123                | T-Bone Walker:                                      | Long Skirt Baby Blues//Good-Bye Blues                                     |                                | LT SCRS                   | E-        |
| 8325.  | B&W 125                | T-Bone Walker:                                      | I Want A Little Girl//T-Bone Jumps Again                                  |                                | SM LTR S2                 | E/E-      |
| 8326.  | B&W 126                | T-Bone Walker:                                      | That's Better For Me//I'm Waiting For Your Call                           |                                |                           | V-        |
| 8327.  | Cap 15033              | T-Bone Walker w/Freddie Slack, pno:                 | Mean Old World//I Got A Break, Baby                                       |                                | ULCS                      | E-        |
| 8328.  | Cap 57-70012           | T-Bone Walker:                                      | Prison Blues//Vacation Blues                                              |                                | PMKS                      | E-        |
| 8329.  | Cap 57-70042           | T-Bone Walker:                                      | First Love Blues//T-Bone Shuffle                                          |                                |                           | E--       |
| 8330.  | Comet 50               | T-Bone Walker:                                      | Lonesome Women Blues//West Side Baby                                      |                                |                           | E-        |
| 8331.  | Comet 53 [dj]          | T-Bone Walker:                                      | T-Bone Shuffle//First Love Blues                                          |                                |                           | E-        |
| 8332.  | Imp 5086               | T-Bone Walker:                                      | The Sun Went Down//You Don't Love Me                                      |                                |                           | V++       |
| 8333.  | Imp 5094               | T-Bone Walker:                                      | Travelin' Blues//Evil Hearted Woman                                       | MB 15                          | LT WMKS                   | E         |
| 8334.  | Imp 5147               | T-Bone Walker:                                      | You Don't Understand//Welcome Blues                                       |                                |                           | E-        |
| 8335.  | Imp 5171               | T-Bone Walker:                                      | New For My Baby//Cold Cold Feeling                                        |                                |                           | V++       |
| 8336.  | Imp 5261               | T-Bone Walker:                                      | I'm About To Lose My Mind//I Miss You Baby                                |                                |                           | V++       |
| 8337.  | Drummond 3002          | Baby Boy Warren:                                    | Chicken//Baby Boy Blues                                                   | MB 250                         | FW SCFS                   | E         |
| *8338. | Drummond 3003          | Baby Boy Warren:                                    | Somebody Put Bad Luck On Me//Stop Breakin' Down                           | MB 150                         | SM SCFS, LT WMKS          | E-        |
| *8339. | Fe 12008               | Baby Boy Warren:                                    | Forgive Me Darling//Please Don't Think I'm Nosey                          | MB 750                         |                           | E         |
| 8340.  | Gotham 507             | Baby Boy Warren:                                    | Nervous Woman Blues//My Special Friend Blues                              | MB 250                         |                           | E-        |
| 8341.  | JVB 26                 | Baby Boy Warren:                                    | Hello Stranger//Sanafee                                                   | MB 250                         | LT GR                     | E-        |
| *8342. | Staff 706              | Baby Boy Warren:                                    | Nervy Woman Blues [sic]//My Special Friend Blues                          | MB 250                         |                           | E-        |
| 8343.  | Staff 707              | Baby Boy Warren:                                    | Don't Want No Skinny Woman//Lonesome Cabin Blues                          | "Made in Canada" isols         | MB 50                     | V+        |
| 8344.  | Excelllo 2144 [vnl]    | Leroy Washington:                                   | Wild Cherry//Be Kind                                                      | MB 15                          | SIT S1, LT WMKS AB        | E         |
| 8345.  | Aristocrat 406         | Muddy Waters:                                       | Screaming And Crying//Where's My Woman Been                               | MB 250                         | SM SCRS                   | E--       |
| 8346.  | Aristocrat 1306        | Muddy Waters:                                       | Sittin' Here And Drinkin'//Train Fare Home                                | MB 100                         |                           | V++       |
| *8347. | Aristocrat 1311        | Muddy Waters:                                       | Canary Bird//Little Geneva                                                | MB 500                         |                           | E-        |
| 8348.  | Chess 1468             | Muddy Waters & his Guitar:                          | Honey Bee//Appealing Blues                                                | MB 15                          |                           | E--       |
| 8349.  | Chess 1542             | Muddy Waters & his Guitar:                          | Turn The Lamp Down Low//Who's Gonna Be Your Sweet Man                     |                                |                           | V++       |
| 8350.  | Chess 1579             | Muddy Waters & his Guitar:                          | I'm Ready//I Don't Know Why                                               |                                |                           | E--/V+    |
| 8351.  | Chess 1514             | Muddy Waters & his Guitar:                          | Looking For My Baby//Please Have Mercy                                    | MB 50                          |                           | E-        |
| 8352.  | Chess 1571             | Muddy Waters & his Guitar:                          | Oh! Yeh//Just Make Love To Me                                             | MB 75                          | LT WMKS                   | E         |
| 8353.  | Chess 1596             | Muddy Waters & his Guitar:                          | My Eyes//I Want To Be Loved                                               | MB 50                          |                           | E-        |
| 8354.  | Chess 1644             | Muddy Waters & his Guitar:                          | I Got To Find My Baby//Just To Be With You                                | MB 15                          |                           | E-/V+     |
| 8355.  | Chess 1667             | Muddy Waters & his Guitar:                          | Come Home Baby//Good News                                                 | MB 15                          | WMKS S2                   | V++/E-    |

|                                                                                         |                    |                                       |                                                            |        |                               |     |
|-----------------------------------------------------------------------------------------|--------------------|---------------------------------------|------------------------------------------------------------|--------|-------------------------------|-----|
| 8356.                                                                                   | Chess 1704         | Muddy Waters:                         | She's Nineteen Years Old//Close To You                     | MB 25  |                               | E-- |
| 8357.                                                                                   | Chess 1718         | Muddy Waters:                         | Mean Mistreater//Walking Thru The Park [sic]               | MB 25  |                               | V++ |
| 8358.                                                                                   | Chess 1724         | Muddy Waters:                         | Clouds In My Heart//Ooh Wee                                | MB 25  |                               | V++ |
| 8359.                                                                                   | RPM 423            | Johnny "Guitar" Watson:               | I Love To Love You//Hot Little Mamma                       |        |                               | V+  |
| 8360.                                                                                   | RPM 431 [vnl]      | Johnny "Guitar" Watson:               | Too Tired//Don't Touch Me                                  |        |                               | V+  |
| 8361.                                                                                   | RPM 447            | Johnny "Guitar" Watson:               | Give A Little//Oh Baby                                     | MB 15  |                               | E-- |
| <b>*8362. Imp 5257 [vnl] Boogie Bill Webb: I Ain't For It//Bad Dog MB 1000 E+</b>       |                    |                                       |                                                            |        |                               |     |
| 8363.                                                                                   | States 134 [dj]    | Junior Wells:                         | Hodo Man//Junior's Wail                                    | MB 150 | WOLS, LSTS, LT WMKS           | E   |
| 8364.                                                                                   | States 143         | Junior Wells:                         | So All Alone//Tomorrow Night                               | MB 25  | LT ULCS S2                    | E-- |
| 8365.                                                                                   | Sensation 7        | Doc Wiley's Trio w/DC, vc s1:         | Big House Blues//Big Four Boogie <i>Jam Session Series</i> | MB 15  |                               | E-- |
| 8366.                                                                                   | Vee Jay 176        | Baby Face Willett:                    | Why//Can't Keep From Loving You                            | MB 50  | VLT SCF                       | E   |
| 8367.                                                                                   | CoM 30191 [dj]     | Joe Williams:                         | P Vine Blues//I'm A Highway Man                            | MB 50  | LSTS                          | E   |
| <b>*8368. Chance 1131 James Williamson's Trio: Homesick//The Woman I Love MB 250 E-</b> |                    |                                       |                                                            |        |                               |     |
| 8369.                                                                                   | Checker 847        | Sonny Boy Williamson:                 | The Key//Keep It To Yourself                               |        | LT JBR S1, SOL S2             | V++ |
| 8370.                                                                                   | Checker 883        | Sonny Boy Williamson:                 | Born Blind//Ninety Nine <i>Plays ok</i>                    |        |                               | V   |
| 8371.                                                                                   | Checker 894        | Sonny Boy Williamson:                 | You're Funeral & My Trial [sic]//Wake Up, Baby             |        |                               | V+  |
| 8372.                                                                                   | Trumpet 139        | Sonny Boy Williamson:                 | Cool, Cool Blues//Do It If You Wanta                       | MB 75  | SCRS, LT SCFS                 | E   |
| 8373.                                                                                   | Trumpet 144        | Sonny Boy Williamson's House Rockers: | I Cross My Heart//West Memphis Blues                       | MB 75  |                               | E   |
| 8374.                                                                                   | Trumpet 166        | Sonny Boy Williamson:                 | Mighty Long Time//Nine Below Zero                          |        | SCRS                          | V+  |
| 8375.                                                                                   | Trumpet 215        | Sonny Boy Williamson's House Rockers: | Gettin' Out Of Town//She Brought Life Back To The Dead     | MB 25  | LT GR                         | E-- |
| 8376.                                                                                   | Trumpet 216        | Sonny Boy Williamson:                 | Red Hot Kisses//Going In Your Direction                    | MB 15  | WMKS, LN SCRS                 | E-- |
| 8377.                                                                                   | ViR 20-2521        | Sonny Boy Williamson:                 | Polly Put Your Kettle On//Lacey Belle                      | MB 15  |                               | E-- |
| 8378.                                                                                   | ViR 20-3218        | Sonny Boy Williamson:                 | Big Boat//Better Cut That Out                              | MB 15  | SCFS, WMKS, LSTS              | E-  |
| 8379.                                                                                   | CoM 30238          | Chuck Willis:                         | It Ain't Right To Treat Me Wrong//Can't You See            |        | SCRS S1, SM HV SCF S2         | V++ |
| 8380.                                                                                   | 20th Century 20-11 | Ralph Willis & his Alabama Trio:      | New Goin' Down Slow//Goin' To Chattanooga                  |        | HV GR, EF 5PGS TOK S1, INT CR | E-- |
| 8381.                                                                                   | Aladdin 3087       | Jimmy Wilson's All Stars:             | Please Believe Me//Honey Bee                               |        | VSM LTR, LT SWS               | E-  |
| 8382.                                                                                   | Checker 826        | Jimmy Witherspoon:                    | Why Do I Love You Like I Do?//It Ain't No Secret           |        |                               | V++ |
| 8383.                                                                                   | Savoy 819          | Billy Wright:                         | New Kind Of Lovin'//When The Wagon Comes                   |        |                               | E-- |

## Part 2: Edison Diamond Discs

### 50000 Series (Popular), MB \$3

|       |                   |                            |                                                                                                               |  |                      |        |
|-------|-------------------|----------------------------|---------------------------------------------------------------------------------------------------------------|--|----------------------|--------|
| 8384. | EdDP 50248 tk B/A | Collins & Harlan:          | Auntie Skinner's Chicken Dinner//Billy Murray: There Must Be Little Cupids In The Briny                       |  |                      | E--    |
| 8385. | EdDP 50327 tk B/B | Billy Murray:              | I've Been Floating Down The Old Green River//George L. Thompson: Cohen At The Telephone                       |  | VLT SCRS             | E      |
| 8386. | EdDE 50350 tk C/C | Collins & Harlan:          | All Aboard For Chinatown//Billy Murray: I Can Dance With Everybody But My Wife                                |  |                      | V++    |
| 8387. | EdDE 50374 tk C/B | Golden & Marlowe:          | The Love-Sick Coon//Collins & Harlan: When That Little Yellow Fellow Plays Piano                              |  |                      | E--    |
| 8388. | EdDP 50380 tk A/B | Carol Singers:             | Joy To The World//The First Nowell                                                                            |  | FW SCRS, RTL         | E--    |
| 8389. | EdDE 50392 tk A/C | Waikiki Hawaiian Orc:      | Smiles, Then Kisses//Louise & Ferera, Hawaiian gtrs: Hapa Haole Hula Girl                                     |  |                      | V++    |
| 8390. | EdDP 50394 tk C/A | Gladys Rice:               | There's A Little Bit Of Bad In Every Good Little Girl//Mayo & Tally: I Was Never Nearer Heaven In My Life     |  | SCFS, RTL            | E--    |
| 8391. | EdDE 50395 tk A/C | Collins & Harlan:          | Mississippi Days//Walter Van Brunt: In Florida Among The Palms                                                |  | LT WOL               | E-     |
| 8392. | EdDE 50396 tk A/C | Irving Kaufman:            | It's Always Orange Day In California//Walter Van Brunt: Ireland Must Be Heaven, For My Mother Came From There |  | LT WOL               | V++    |
| 8393. | EdDP 50398 tk C/C | Grant & Murray:            | I'll Make You Want Me//Ada Jones: Put On Your Slippers And Fill Up Your Pipe                                  |  | RTL                  | E      |
| 8394. | EdDE 50403 tk C/B | Glen Ellison:              | When The Bonnie, Bonnie Heather Is Blooming//It's Nice To Get Up In The Mornin'                               |  |                      | V++    |
| 8395. | EdDP 50413 tk C/A | Imperial Marimba Band:     | Blue Danube Waltz//The Messenger Boy March                                                                    |  |                      | E      |
| 8396. | EdDE 50428 tk F/C | Jaudas' Society Orc:       | Missouri Waltz//Jaudas' Band: Poor Butterfly                                                                  |  |                      | E--    |
| 8397. | EdDE 50449 tk C/C | Arthur Fields:             | It's A Long Way To Berlin, But We'll Get There!//Premier Qrt: We're Going Over                                |  |                      | V++    |
| 8398. | EdDP 50462 tk C/B | John F. Burckhardt, bells: | Light As A Feather//Rudy Wiedoeff, sax: Valse Erica                                                           |  | LSCF S2              | E      |
| 8399. | EdDE 50477 tk C/C | Frosini, acc:              | I Hate To Lose You Medley//All Star Trio: Hindustan                                                           |  |                      | E-     |
| 8400. | EdDE 50483 tk C/C | Glen Ellison:              | Roamin' In The Gloamin'//A Wee Hoose 'Mang The Heather                                                        |  |                      | E--    |
| 8401. | EdDE 50487 tk A/C | Sodero's Band:             | In The Clock Store//Moore & Kohon: The Nightingale And The Frog                                               |  | LSTS                 | E-     |
| 8402. | EdDE 50519 tk B/C | New York Military Band:    | Wedding March//Sodero's Band: Love In Idleness                                                                |  |                      | E--    |
| 8403. | EdDE 50579 tk C/C | Green Bros. Novelty Orc:   | Fluffy Ruffles//Tears                                                                                         |  |                      | V++    |
| 8404. | EdDE 50587 tk A/C | Steve Porter:              | A Police Court Scene//Golden & Heins: Bill's Visit To St. Peter                                               |  |                      | E--    |
| 8405. | EdDE 50637 tk C/C | Harry Raderman's Jazz Orc: | Dardanella//Make That Trombone Laugh                                                                          |  | LT DWRP              | E--    |
| 8406. | EdDE 50678 tk B/C | Terrell & Ballard:         | When You're Gone, I Won't Forget//Clark & Brunt: Whispering Hope                                              |  | LSCR S1              | V++    |
| 8407. | EdDE 50681 tk B/A | Helen Clark:               | Good-Bye, Sunshine Hello Moon!//Gladys Rice: Close To Your Heart                                              |  | SM EF NTG            | E      |
| 8408. | EdDE 50689 tk C/C | Cal Stewart:               | Ragtime At Pun'kin Center//Cal Stewart & Co: Uncle Josh's Birthday                                            |  | VLT WPG, EF NTG      | E--    |
| 8409. | EdDE 50703 tk C/A | Rae Eleanor Ball, vin:     | That Naughty Waltz//Venetian Moon                                                                             |  | SCFS, EF NTG         | E--    |
| 8410. | EdDE 50737 tk G/A | Premier Qrt:               | I've Got The Blues For My Kentucky Home//Al Bernard: Timbuctoo                                                |  | LT SCFS              | E-     |
| 8411. | EdDP 50769 tk B/B | Marguerite E. Farrell:     | To The Strains Of That Wedding March//Premier Qrt: I Want To Be The Leader Of The Band                        |  | MSS, WOLS            | E-     |
| 8412. | EdDP 50812 tk B/H | Peerless Orc:              | In A Monastery Garden//New York Military Band: March Religioso                                                |  | LT SCRS, SM RTL      | E      |
| 8413. | EdDE 50815 tk A/C | Waikiki Hawaiian Orc:      | Hawaiian Nights Waltz//Imperial Marimba Band: The Crocodile                                                   |  |                      | E--    |
| 8414. | EdDE 50843 tk F/B | William B. Murray, bells:  | Christmas Carols//Old-Home Songs <i>Lss "Bells of Old Trinity, New York"</i>                                  |  |                      | E--    |
| 8415. | EdDP 50850 tk B/C | Club de Vingt Orc:         | Three O'Clock In The Morning//Rosy Cheeks                                                                     |  | LG SCF S2, SM LTRS   | E--    |
| 8416. | EdDP 50874 tk A/A | Broadway Dance Orc:        | Wabash Blues//Sal-O-May                                                                                       |  |                      | E--    |
| 8417. | EdDP 50876 tk C/C | Cal Stewart:               | Uncle Josh Takes The Census//Edward Meeker: Clancy's Wooden Wedding                                           |  | LT WOLS              | E--    |
| 8418. | EdDP 50913 tk B/B | Broadway Dance Orc:        | The Sheik//Club de Vingt Orc: Senorita <i>Purple star isol s1</i>                                             |  |                      | E--    |
| 8419. | EdDP 50924 tk A/B | Edward Clark:              | The "Knocker"//I'm Going Back To The Work-House                                                               |  |                      | E-     |
| 8420. | EdDP 50961 tk H/B | Vincent Lopez Orc:         | Happy Days//Don Parker Trio: Georgia                                                                          |  |                      | V+/V++ |
| 8421. | EdDP 50989 tk C/B | Broadway Dance Orc:        | Stumbling//Loveable Eyes                                                                                      |  | SCRS                 | E--    |
| 8422. | EdDP 51010 tk C/A | Porter & Hare:             | Arkansas Traveler//Steve Porter: Flanagan's Troubles In A Restaurant                                          |  |                      | E-     |
| 8423. | EdDP 51052 tk B/A | Shirley Spaulding, bjo:    | Somewhere In Dixie//A Footlight Favorite                                                                      |  |                      | E-     |
| 8424. | EdDP 51062 tk A/A | Kraplan's Melodists:       | Honeymoon Chimes//I'm Drifting Back To Dreamland                                                              |  |                      | E--    |
| 8425. | EdDP 51065 tk A/A | Franz Falkenberg, pno:     | Marie//Cara Memoria                                                                                           |  |                      | E--    |
| 8426. | EdDP 51081 tk B/A | Frisco Jass Band:          | Yah-De-Dah//All I Need Is Just A Girl Like You                                                                |  | SG, LTR S1, LT RS S2 | E-/V++ |

|                                                |                          |                                                        |                                                                                                                                                                                       |               |                           |              |
|------------------------------------------------|--------------------------|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------|--------------|
| 8427.                                          | EdDP 51096 tk B/B        | Ferdinand Himmelreich, pno:                            | Lucia Sextette//Swanee River - Variations                                                                                                                                             |               | LSCFS                     | E-/E--       |
| 8428.                                          | EdDP 51107 tk C/A        | Ferdinand Himmelreich, pno:                            | Annie Laurie//Love's Old Sweet Song                                                                                                                                                   |               | EF NTG                    | E--          |
| 8429.                                          | EdDP 51113 tk C/C        | Kaplan's Melodists:                                    | That Dixie Melody//Ernest Stevens' Qrt: Jennie                                                                                                                                        |               | SM LTR S2                 | E--          |
| <b>8430.</b>                                   | <b>EdDP 51155 tk A/A</b> | <b>Jones &amp; Hare:</b>                               | <b>Barney Google/Old King Tut</b>                                                                                                                                                     | <b>MB 15</b>  | <b>LTR S2</b>             | <b>E--</b>   |
| 8431.                                          | EdDP 51192 tk B/C        | Ray Perkins, pno:                                      | March Of The Mannikins//Parade Of The Wooden Soldiers                                                                                                                                 |               |                           | E--          |
| 8432.                                          | EdDP 51193 tk C/A        | Anna Chandler:                                         | My Sweetie Went Away//Jones & Hare: Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love                                                                                                          |               | LT RS, SCFS               | V++          |
| <b>8433.</b>                                   | <b>EdDP 51224 tk B/C</b> | <b>Charles Matson's Creole Serenaders:</b>             | <b>I Just Want A Daddy//Broadway Dance Orc: Rose Of Brazil</b>                                                                                                                        | <b>MB 15</b>  |                           | <b>V++</b>   |
| 8434.                                          | EdDP 51242 tk C/B        | Anna Chandler:                                         | He'll Always Be One Of Those Guys//Ellen Coleman:<br><b>She Walked Right Up And Took My Man Away</b>                                                                                  | <b>MB 25</b>  | <b>SCRS, LTRS S2</b>      | <b>E-</b>    |
| 8435.                                          | EdDP 51245 tk B/C        | Rae Eleanor Ball, vln:                                 | Just A Girl That Men Forget//Rufus On The Old Kent Road                                                                                                                               |               |                           | E--          |
| 8436.                                          | EdDP 51257 tk A/A        | Billy Jones:                                           | Deeze, Doze And Dem//Elsie Clark: Mamma Goes Where Papa Goes                                                                                                                          |               | LSCRS, RTL                | E--          |
| 8437.                                          | EdDP 51264 tk C/C        | Ernest Stevens' Trio:                                  | Just A Girl That Men Forget//Don Parker's Dance Orc: Chansonette                                                                                                                      |               | RTL, SCRS                 | E--          |
| 8438.                                          | EdDP 51266 tk C/B        | Nathan Glantz's Orc:                                   | Mamma Loves Papa, Papa Loves Mamma//Easy Melody                                                                                                                                       |               |                           | V++          |
| 8439.                                          | EdDP 51273 tk A/A        | Kaplan's Melodists:                                    | So This Is Love//I'd Love To Waltz Through Life With You                                                                                                                              |               | LT SCFS S2                | E            |
| <b>8440.</b>                                   | <b>EdDP 51287 tk C/A</b> | <b>Florence Brady:</b>                                 | <b>You May Be Fast But Your Mamma's Gonna Slow You Down//Big Hearted Bennie</b>                                                                                                       | <b>MB 15</b>  |                           | <b>E+/E-</b> |
| 8441.                                          | EdDP 51318 tk B/B        | Top Notchers:                                          | Don't Mind The Rain//Just Like A Baby                                                                                                                                                 |               |                           | V++          |
| 8442.                                          | EdDP 51325 tk C/A        | Merry Sparklers:                                       | There's Yes, Yes In Your Eyes//Atlantic Dance Orc: Lazy                                                                                                                               |               |                           | E-           |
| 8443.                                          | EdDP 51362 tk C/A        | Atlantic Dance Orc:                                    | You'll Never Get To Heaven With Those Eyes//Merry Sparklers: I'll Keep On Dreaming                                                                                                    |               | SM LTR S2                 | E+           |
| 8444.                                          | EdDP 51368 tk A/B        | MacDowell Sisters:                                     | Baby Sitter Blues//One, Two, Three, Four                                                                                                                                              |               | SCF S2                    | E+           |
| 8445.                                          | EdDP 51387 tk A/A        | Atlantic Dance Orc:                                    | Virginia's Calling Me//Golden Gate Dance Orc: Sing A Little Song                                                                                                                      |               | LTR S1                    | E--          |
| 8446.                                          | EdDP 51403 tk G/B        | Harry Osborne:                                         | Memory Lane//Ray Perkins, pno: Valse Charmé                                                                                                                                           |               |                           | E-           |
| 8447.                                          | EdDP 51406 tk A/A        | Fry's Million Dollar Pier Orc:                         | Blue Evening Blues//Copenhagen                                                                                                                                                        |               |                           | V++          |
| 8448.                                          | EdDP 51409 tk B/A        | Harry Raderman's Dance Orc:                            | The Door Of Her Dreams//Kaplan's Melodists: Bagdad                                                                                                                                    |               | SM LTR                    | E            |
| 8449.                                          | EdDP 51411 tk B/C        | Broadway Dance Orc:                                    | Rose-Marie//My Twilight Rose                                                                                                                                                          |               |                           | E-           |
| 8450.                                          | EdDP 51429 tk A/B        | Imperial Marimba Band:                                 | American Emblem March//Spiffy March                                                                                                                                                   |               | SM RTL                    | E-           |
| 8451.                                          | EdDP 51433 tk B/B        | Harry Raderman's Dance Orc w/Joe Phillips, vc s2:      | All Alone//Let Me Call You Sweetheart                                                                                                                                                 |               | SM SCRS                   | E-           |
| 8452.                                          | EdDP 51434 tk B/C        | Merry Sparklers:                                       | Out Of A Million You're The Only One//Have A Little Fun                                                                                                                               |               | RTL, EF NTG               | V+           |
| <b>8453.</b>                                   | <b>EdDP 51439 tk C/C</b> | <b>Kaplan's Melodists w/Vernon Dalhart, vc:</b>        | <b>My Best Girl//George Winton Ballard, vc: Because They All Love You</b>                                                                                                             | <b>MB 15</b>  |                           | <b>E+</b>    |
| 8454.                                          | EdDP 51445 tk B/B        | Guy Hunter (The Blind Entertainer):                    | O Death Where Is Thy Sting//You're Gwine To Get Somethin' What You Don't Expect                                                                                                       |               |                           | E            |
| <b>8455.</b>                                   | <b>EdDP 51446 tk A/C</b> | <b>Charleston Seven:</b>                               | <b>Nashville Nightingale//Toodles</b>                                                                                                                                                 | <b>MB 100</b> | <b>FW LT SCRS, LT LST</b> | <b>E-</b>    |
| 8456.                                          | EdDP 51451 tk A/A        | Jack Stillman's Orc w/Clark & Phillips, vcs:           | To-morrow's Another Day//Arthur Hall, vc: That's My Girl                                                                                                                              |               |                           | E            |
| 8457.                                          | EdDP 51455 tk B/C        | Polla's Clover Gardens Orc:                            | Nightingale//Meadowbrook Dance Orc: Me And The Boyfriend                                                                                                                              |               | LT SCRS, RTL              | E--          |
| 8458.                                          | EdDP 51458 tk A/B        | Dave Harman's Orc:                                     | Prince Of Waifs//Nancy                                                                                                                                                                |               | RTL                       | E--          |
| 8459.                                          | EdDP 51459 tk A/A        | Vernon Dalhart & Co:                                   | The Prisoner's Song//Way Out West In Kansas                                                                                                                                           |               | LT SCRS, RTL              | E-           |
| 8460.                                          | EdDP 51466 tk A/B        | August Eckert, Swiss harp-zither:                      | 'O Sole Mio//Serenade                                                                                                                                                                 |               |                           | E--          |
| 8461.                                          | EdDP 51468 tk A/C        | Jack Stillman's Orc:                                   | Let Me Be The First To Kiss You Good Morning//Polla's Clover Gardens Orc: Lazy Waters                                                                                                 |               |                           | E--          |
| 8462.                                          | EdDP 51469 tk C/B        | Polla's Clover Gardens Orc:                            | Deep In My Heart, Dear//Glantz's Orc w/Clark & Hart, vcs: A Waltz In The Moonlight And You                                                                                            |               |                           | E-/V++       |
| <b>8463.</b>                                   | <b>EdDP 51503 tk B/C</b> | <b>Fry's Million Dollar Pier Orc:</b>                  | <b>No Wonder//Billy Wynne's Greenwich Village Orc: The Only Only One</b>                                                                                                              | <b>MB 15</b>  |                           | <b>E</b>     |
| 8464.                                          | EdDP 51521 tk C/C        | Nathan Glantz's Orc w/Arthur Hall, vc:                 | You're So Near//Jack Stillman's Orc w/AH, vc: Florida                                                                                                                                 |               |                           | E            |
| <b>8465.</b>                                   | <b>EdDP 51532 tk B/C</b> | <b>Frank Silver's Dance Orc:</b>                       | <b>If You Know Susie//Henri Gendron's Strand Roof Orc: Gigolette</b>                                                                                                                  | <b>MB 15</b>  | <b>RTL</b>                | <b>E--</b>   |
| 8466.                                          | EdDP 51541 tk B/C        | Vernon Dalhart & Co:                                   | The Time Will Come//Doin' The Best I Can                                                                                                                                              |               | WOL S2                    | E-           |
| 8467.                                          | EdDP 51543 tk B/A        | Broadway Dance Orc:                                    | Swanee Butterfly//Oriental Moon                                                                                                                                                       |               | LT SCFS                   | E-           |
| 8468.                                          | EdDP 51556 tk B/C        | Tennessee Happy Boys:                                  | By The Light Of The Stars//Some Day (We'll Meet Again)                                                                                                                                |               | LSTS                      | E--          |
| 8469.                                          | EdDP 51580 tk A/B        | Golden Gate Orc:                                       | Collegiate//Billy Wynne's Greenwich Village Inn Orc: Steppin' In Society                                                                                                              |               |                           | V++          |
| 8470.                                          | EdDP 51589 tk A/A        | Mike Speciale's Hotel Carlton Terrace                  | Orc w/Arthur Hall, vc s1: Sonya//Are You Sorry?                                                                                                                                       |               | VLT 1/4" CR               | E            |
| 8471.                                          | EdDP 51590 tk A/G        | Golden Gate Orc w/Arthur Hall, vc s1:                  | Oh Say! Can I See You To-night?//Manhattan                                                                                                                                            |               |                           | V++          |
| <b>8472.</b>                                   | <b>EdDP 51596 tk B/A</b> | <b>New York Military Band:</b>                         | <b>Under The Double Eagle March//United States Marine Band:<br/>Under The Star Of The Guard March</b>                                                                                 | <b>MB 15</b>  | <b>SM WOL</b>             | <b>E</b>     |
| <b>8473.</b>                                   | <b>EdDP 51598 tk A/B</b> | <b>Georgia Melodians w/Vernon Dalhart, vc s2:</b>      | <b>She's Drivin' Me Wild//Red Hot Henry Brown</b>                                                                                                                                     | <b>MB 25</b>  | <b>LT LST</b>             | <b>E</b>     |
| <b>8474.</b>                                   | <b>EdDP 51635 tk A/C</b> | <b>Mike Speciale's Hotel Carlton Terrace</b>           | <b>Orc w/Arthur Hall, vc s1: Bam Bam Bamy Shore//<br/>When You See That Aunt Of Mine</b>                                                                                              | <b>MB 15</b>  |                           | <b>E+</b>    |
| <b>8475.</b>                                   | <b>EdDP 51663 tk A/B</b> | <b>Ernie Golden's Hotel McAlpin Orc:</b>               | <b>Sunny//Tennessee Happy Boys w/Arthur Hall, vc: What A Blue Eyed Baby You Are</b>                                                                                                   | <b>MB 15</b>  |                           | <b>E</b>     |
| <b>8476.</b>                                   | <b>EdDP 51690 tk A/C</b> | <b>Allen Sisson, vln:</b>                              | <b>Katy Hill//Cumberland Gap Lss "Champion Fiddler of Tennessee"</b>                                                                                                                  | <b>MB 15</b>  | <b>SM EF NTG</b>          | <b>E</b>     |
| 8477.                                          | EdDP 51703 tk C/A        | Tennessee Happy Boys w/Charles Hart, vc:               | Lantern Of Love//Bud Kennedy, vc: Birdie                                                                                                                                              |               |                           | E            |
| 8478.                                          | EdDP 51724 tk C/A        | Earl Oliver's Jazz Babies:                             | Jig Walk//Horses Duke Ellington comp s1                                                                                                                                               |               | LG LTR S2                 | V            |
| 8479.                                          | EdDP 51738 tk A/C        | Jack Stillman's Orc w/Charles Harrison, vc s1:         | Valencia//Lulu Belle                                                                                                                                                                  |               | WOL                       | V++          |
| 8480.                                          | EdDP 51743 tk A/A        | Frank Braidwood:                                       | Let's Talk About My Sweetie//Could I? I Certainly Could                                                                                                                               |               | LT SPTS S2, SM SCR S1     | E            |
| <b>8481.</b>                                   | <b>EdDP 51746 tk B/A</b> | <b>Golden Gate Orc w/Johnny Ryan, vc s1:</b>           | <b>Could I? I Certainly Could//Static Strut</b>                                                                                                                                       | <b>MB 100</b> | <b>LT LSCFS</b>           | <b>E</b>     |
| 8482.                                          | EdDP 51747 tk A/C        | Florida Four:                                          | My Kintucky Kinfolks//No Foolin'                                                                                                                                                      |               | LTR S2                    | E            |
| 8483.                                          | EdDP 51748 tk A/G        | Charles Harrison:                                      | If I Knew I'd Find You//Charles Hart: Golden Days                                                                                                                                     |               | RTL, LT SCFS, SCR S2      | E-           |
| 8484.                                          | EdDP 51754 tk B/B        | Kaplan's Melodists:                                    | Raquel Meller - Medley Fox Trot//Just A Little Dance Side 1 is a medley of songs associated with<br><i>Raquel Meller, a wonderful Spanish singer, film actress &amp; vaudevillian</i> |               | VSM LTR S1                | E-           |
| 8485.                                          | EdDP 51758 tk A/B        | National Male Qrt:                                     | Bye, Bye, Blackbird//Honey Bunch                                                                                                                                                      |               |                           | E-           |
| 8486.                                          | EdDP 51766 tk A/B        | Frank Braidwood:                                       | Somebody's Lonely//No More Worryin'                                                                                                                                                   |               | SCRS S2                   | E-           |
| 8487.                                          | EdDP 51767 tk A/B        | Frolickers:                                            | Talking To The Moon//Jones & Hare: Hi-Diddle-Diddle                                                                                                                                   |               |                           | V++          |
| <b>8488.</b>                                   | <b>EdDP 51772 tk A/C</b> | <b>B.A. Rolfe's Palais d'Or Orc:</b>                   | <b>Roses Remind Me Of You//Tennessee Happy Boys:<br/>Sally's Not The Same Old Sally</b>                                                                                               | <b>MB 15</b>  | <b>RTL, VSM SCF S1</b>    | <b>E+</b>    |
| <b>8489.</b>                                   | <b>EdDP 51776 tk B/C</b> | <b>Earl Oliver's Jazz Babies w/Tom Howard, vc:</b>     | <b>Let's Take A Ferry Boat//She's A Corn-Fed Indiana Girl</b>                                                                                                                         | <b>MB 25</b>  |                           | <b>E-</b>    |
| 8490.                                          | EdDP 51798 tk C/C        | Duke Yellman's Orc:                                    | Lucky Day//Two Little Bluebirds                                                                                                                                                       |               | WOL S1, MSG LBL S2        | E--          |
| 8491.                                          | EdDP 51815 tk C/C        | Harold Stern's Hotel Belleclaire Orc:                  | She Belongs To Me//Black Bottom                                                                                                                                                       |               |                           | V++          |
| <b>8492.</b>                                   | <b>EdDP 51816 tk A/A</b> | <b>Ponce Sisters:</b>                                  | <b>Someone Is Losin' Susan//Put Your Arms Where They Belong</b>                                                                                                                       | <b>MB 15</b>  | <b>VLT WOLS</b>           | <b>E+</b>    |
| <b>8493.</b>                                   | <b>EdDP 51878 tk B/C</b> | <b>Red &amp; Miff's Stompers:</b>                      | <b>The Hurricane//Black Bottom Stomp</b>                                                                                                                                              | <b>MB 50</b>  | <b>WOL, RTL</b>           | <b>V++</b>   |
| 8494.                                          | EdDP 51886 tk C/A        | Oreste's Queensland Orc w/Arthur Fields, vc:           | Hello! Swanee-Hello//Duke Yellman's Orc: Some Day                                                                                                                                     |               | SM LTR S1                 | E            |
| <b>8495.</b>                                   | <b>EdDP 51895 tk B/C</b> | <b>Hotel Commodore Dance Orc:</b>                      | <b>Clap Yo' Hands//Do-Do-Do</b>                                                                                                                                                       | <b>MB 25</b>  |                           | <b>E</b>     |
| 8496.                                          | EdDP 51939 tk C/A        | Carson Robison (The Kansas Jay-Bird), whi:             | Nola//Whistle-Itis                                                                                                                                                                    |               |                           | E--          |
| 8497.                                          | EdDP 51954 tk A/A        | B.A. Rolfe's Palais d'Or Orc w/Van Buren Clark, vc s1: | It's O.K. Katy With Me//What Does It Matter?                                                                                                                                          |               |                           | E-           |
| 8498.                                          | EdDP 52034 tk A/C        | Harry Reser's Rounders:                                | Hello Cutie//Marianette                                                                                                                                                               |               |                           | E--          |
| <b>Electric Recording begins here, MB \$10</b> |                          |                                                        |                                                                                                                                                                                       |               |                           |              |
| <b>8499.</b>                                   | <b>EdDP 52103 tk B/B</b> | <b>Al Friedman's Orc w/the Rollickers, vc:</b>         | <b>Manhattan Mary//Oreste's Queensland Orc w/Vaughn De Leath, vc:<br/>Moonlit Waters</b>                                                                                              | <b>MB 25</b>  | <b>SM LTR S2</b>          | <b>E</b>     |
| 8500.                                          | EdDP 52116 tk A/A        | Jack Stillman's Orc w/Theo Alban, vc s2:               | A Kiss Before The Dawn//I'm In Heaven When I See You Smile Diane                                                                                                                      |               |                           | E--          |
| 8501.                                          | EdDP 52127 tk A/A        | Record Boys:                                           | Mock The Mocking Bird//Try To Behave Mister Moon                                                                                                                                      |               | HV SCFS, SCR S1, EFS NTG  | E--          |

|       |                   |                                                      |                                                                              |              |  |              |     |
|-------|-------------------|------------------------------------------------------|------------------------------------------------------------------------------|--------------|--|--------------|-----|
| 8502. | EdDP 52128 tk A/G | Al Friedman's Yoeng's Orc w/Vaughn De Leath, vc:     | My Blue Heaven//Louis Lilienfeld's Hotel Biltmore Orc: The Calinda           |              |  |              | V+  |
| 8503. | EdDP 52143 tk C/D | Edisonians:                                          | When Day Is Done//Just A Memory                                              |              |  | LTR S2       | E-- |
| 8504. | EdDP 52151 tk C/C | <b>Two Dark Knights:</b>                             | <b>Pullman Porters//All At Sea</b>                                           | <b>MB 25</b> |  | LT SCR       | E   |
| 8505. | EdDP 52154 tk C/A | Jack Stillman's Orc w/The Rollickers, vc:            | Molly Malone//Moonlight Lane                                                 |              |  | LG EF NTG S2 | V++ |
| 8506. | EdDP 52159 tk B/B | <b>Vaughn De Leath:</b>                              | <b>There Must Be Somebody Else//What'll You Do?</b>                          | <b>MB 25</b> |  |              | E-  |
| 8507. | EdDP 52193 tk H/C | Edison Male Chorus:                                  | Faust-Soldiers' Chorus//Tannhäuser-Pilgrim's Chorus                          |              |  |              | E-  |
| 8508. | EdDP 52200 tk C/C | Happiness Boys:                                      | Henry's Made A Lady Out Of Lizzie//Poor Lizzie                               |              |  |              | V++ |
| 8509. | EdDP 52225 tk A/A | <b>Duke Yellman's Orc:</b>                           | <b>Dance Of The Blue Danube//Missouri Squabble</b>                           | <b>MB 50</b> |  |              | E-- |
| 8510. | EdDP 52236 tk A/A | <b>Happiness Boys:</b>                               | <b>It's In The Bag//Stay Out Of The South</b>                                | <b>MB 25</b> |  |              | E+  |
| 8511. | EdDP 52251 tk B/C | Walter Scanlan:                                      | No One (No One But You)//Back In Your Own Back Yard                          |              |  | RTL          | E-  |
| 8512. | EdDP 52259 tk B/C | Lon McAdams:                                         | Rangers' Song//Roustabouts' Song                                             |              |  |              | V+  |
| 8513. | EdDP 52279 tk B/B | Rollickers:                                          | Southern Skies//We'll Have A New Home (In The Mornin')                       |              |  | RTL, LT SCFS | E   |
| 8514. | EdDP 52308 tk A/B | Vernon Archibald w/the Calvary Choir:                | Lord, I'm Coming Home//Hollinshead & Archibald: What Must It Be To Be There? |              |  | SM SCR       | E   |
| 8515. | EdDP 52385 tk B/A | McAlpineers:                                         | Memories Of France//Jeannine, I Dream Of Lilac Time                          |              |  |              | E-  |
| 8516. | EdDP 52416 tk A/A | <b>Golden Gate Orc:</b>                              | <b>Get Out And Get Under The Moon//Duke Yellman's Orc w/Tommy Weir, vc:</b>  |              |  |              |     |
| 8517. | EdDP 52450 tk B/A | <b>John Baltzell, fiddler:</b>                       | <b>Do You? Don't You Love Me?</b>                                            | <b>MB 50</b> |  |              | E-  |
| 8518. | EdDP 52469 tk G/G | Herman Hertz, sax:                                   | Vision d'Amour//Valse Marilyn                                                |              |  | 1/2" LC S2   | E-  |
| 8519. | EdDP 52473 tk B/B | Dick Robertson:                                      | She's Funny That Way//I'm Crazy Over You                                     |              |  |              | V+  |
| 8520. | EdDP 52526 tk B/B | <b>Ernest L. Stevens, pno:</b>                       | <b>The Sun Is At My Window//I Loved You Then</b>                             | <b>MB 25</b> |  | RTL          | E   |
| 8521. | EdDP 52549 tk G/B | <b>Murray &amp; Scanlan:</b>                         | <b>I'm Marching Home To You//Oh! Baby What A Night</b>                       | <b>MB 75</b> |  |              | E+  |
| 8522. | EdDP 52571 tk A/A | <b>Bob Pierce (Old Man Sunshine):</b>                | <b>Kiddies Kabaret//Because I'm Shabby</b>                                   | <b>MB 25</b> |  |              | E   |
| 8523. | EdDP 52572 tk B/A | Arthur Billings Hunt:                                | The Land Where The Roses Never Fade//Sunset Gate                             |              |  | SM LSCR S1   | E   |
| 8524. | EdDP 52585 tk B/B | Phil Dewey:                                          | Coquette//I Kiss Your Hand, Madame                                           |              |  |              | V+  |
| 8525. | EdDP 52592 tk B/A | <b>Oreste's Queensland Orc w/the Rollickers, vc:</b> | <b>Tear Drops//Me And The Clock</b>                                          | <b>MB 50</b> |  | SM RTL       | E-  |

French Series, MB \$5

|       |                   |                          |                                                                    |              |  |                  |     |
|-------|-------------------|--------------------------|--------------------------------------------------------------------|--------------|--|------------------|-----|
| 8526. | EdDE 58005 tk C/C | Hector Pellerin:         | Demain Qui N' Est Jamais Venu//C' Est Pour Vous!                   |              |  |                  | V++ |
| 8527. | EdDE 58007 tk C/C | Orphee Langevin:         | Le Saint Laurent//La Marseillaise <i>Unfinished edge</i>           |              |  | EDGE WDM NTG     | V++ |
| 8528. | EdDP 58020 tk A/B | <b>Placide Moreney:</b>  | <b>Mon Soleil//Serenata</b>                                        | <b>MB 50</b> |  | SM SCFS, SM LTRS | E   |
| 8529. | EdDP 58023 tk C/B | <b>Charles Marchand:</b> | <b>Envoyons D' L' Avant Nos Gens//Dans Le Petit Bois De L' Ail</b> | <b>MB 50</b> |  | WOL              | E+  |

Bohemian Series, MB \$5

|       |                   |                            |                                                           |              |  |                   |     |
|-------|-------------------|----------------------------|-----------------------------------------------------------|--------------|--|-------------------|-----|
| 8530. | EdDP 65001 tk C/A | Milan Lusk, vln:           | Smes Cesko Slovákych Písni - Cislo 1//Cislo 2             |              |  | SCRS, LTRS        | V++ |
| 8531. | EdDP 65007 tk B/A | National Czechoslovak Orc: | Nemelem Pochod//Siva Holubicka Valcik                     |              |  | LCS, HV NR TOK S2 | E-  |
| 8532. | EdDP 65008 tk A/A | National Czechoslovak Orc: | Baruška Polka//Nevinný Valcik                             |              |  | LBL MSG S2        | V++ |
| 8533. | EdDP 65009 tk C/C | <b>Alois Havrilla:</b>     | <b>Pod Tím Naším Okeneckem &amp; Šla Kanyka Do Zelí//</b> |              |  |                   |     |
|       |                   |                            | <b>Mý Zlate Rodice &amp; Sloven Jsem! Nice!</b>           | <b>MB 25</b> |  |                   | E   |
| 8534. | EdDP 65010 tk A/C | <b>Alois Havrilla:</b>     | <b>Zasvit Mi Ty, Slunkn Zlaté//Spl, Havlicku</b>          | <b>MB 25</b> |  | LT SCFS           | E   |
| 8535. | EdDP 65012 tk C/B | <b>Frantisek Pangrac:</b>  | <b>Jsou, Jsou Na Potoco//Zaloukej Vetriku</b>             | <b>MB 25</b> |  | LT LST            | E   |
| 8536. | EdDP 65013 tk A/B | <b>Frantisek Pangrac:</b>  | <b>Andulko Šafárova//Tece Voda</b>                        | <b>MB 25</b> |  |                   | E-  |

French Series, MB \$5

|       |                   |                                    |                                                                                      |              |  |              |     |
|-------|-------------------|------------------------------------|--------------------------------------------------------------------------------------|--------------|--|--------------|-----|
| 8537. | EdDP 74004 tk C/B | P. A. Asselin:                     | Mireille-Anges du paradis//Romeo et Juliet-Ah! Lève-toi soleil!                      |              |  | MSS, SCRS S2 | E-- |
| 8538. | EdDE 74006 tk H/H | <b>Le Fontenay &amp; Langevin:</b> | <b>Le Coeur et la Main-Par toi, divine créature//Pardonne, et ne sois pas fâchée</b> | <b>MB 25</b> |  |              | E-  |
| 8539. | EdDP 74013 tk F/B | Torcom Bezazian:                   | Ce N' Est Pas Vrai//Se Vous L' Aviez Compris                                         |              |  | LSTS         | E-- |
| 8540. | EdDE 74014 tk A/G | Torcom Bezazian:                   | Le Dernier Tango//Aimer                                                              |              |  |              | V++ |

80000 Series (Light Classical), MB \$3

|       |                   |                         |                                                                                        |  |  |            |     |
|-------|-------------------|-------------------------|----------------------------------------------------------------------------------------|--|--|------------|-----|
| 8541. | EdDP 80010 tk A/B | Spencer & Archibald:    | Ever Of Thee I'm Fondly Dreaming//Metropolitan Qrt: Darling Nellie Gray                |  |  |            | E-- |
| 8542. | EdDP 80082 tk B/C | Reed Miller:            | Afterwards//Spencer & Van Brunt: The Mocking Bird                                      |  |  | MOL        | E-- |
| 8543. | EdDP 80123 tk F/C | Elizabeth Spencer:      | Happy Days//Take Back The Heart <i>Lovely copy</i>                                     |  |  |            | E+  |
| 8544. | EdDP 80181 tk L/H | Isidore Moskowitz, vln: | Melody in F (Rubinstein)//Humoreske (Dvorak)                                           |  |  | RTL        | E-- |
| 8545. | EdDP 80508 tk K/C | Albert Lindquest:       | Good Bye//Macushla                                                                     |  |  | SM LT WOLS | E-  |
| 8546. | EdDP 80783 tk A/B | Merle Alcock:           | La Gioconda-Voce di Donna//Margaret Keyes: Lucrezia Borgia-II segreto per esser felici |  |  | LT SCFS    | E   |
| 8547. | EdDP 80846 tk C/A | Ellerman & Knowles:     | The Song Of Wonderful Love//Marshall & Ellerman: All The Way My Saviour Leads Me       |  |  | SM LTRS S2 | E-  |

|               |                               |                         |                                                                     |               |  |                   |             |
|---------------|-------------------------------|-------------------------|---------------------------------------------------------------------|---------------|--|-------------------|-------------|
| <b>*8548.</b> | <b>EdDP 80903-04 [2 recs]</b> | <b>Roth String Qrt:</b> | <b>Quartet in C Major (Haydn) <i>Electric; all sides take B</i></b> | <b>MB 250</b> |  | <b>VSM LTR S1</b> | <b>E/E-</b> |
|---------------|-------------------------------|-------------------------|---------------------------------------------------------------------|---------------|--|-------------------|-------------|

82000 & 82500 Series (Classical & Operatic), MB \$3

|       |                   |                                          |                                                                                     |              |  |                           |          |
|-------|-------------------|------------------------------------------|-------------------------------------------------------------------------------------|--------------|--|---------------------------|----------|
| 8549. | EdDE 82058 tk C/B | Frederic Martin:                         | Vespri Siciliana-O tu Palermo//Herodiade-Vision fugitive                            |              |  |                           | E-       |
| 8550. | EdDE 82073 tk A/A | Anna Case:                               | La Boheme-Quand me'n vo//Harry E. Humphrey: Explanatory Talk                        |              |  |                           | E--      |
| 8551. | EdDE 82078 tk B/B | Anna Case:                               | La Perle du Brésil-Charmant oiseau//Harry E. Humphrey: Explanatory Talk             |              |  |                           | E-       |
| 8552. | EdDP 82095 tk B/B | Albert Spalding, vln:                    | Habanera (De Sarasate)//Alabama - Plantation Melody & Dance (Spalding)              |              |  |                           | E        |
| 8553. | EdDP 82100 tk A/A | Alice Verlet:                            | Les Noces de Jeanette-Air du Rossignol//Harry E. Humphrey: Explanatory Talk         |              |  | LT SCFS                   | E        |
| 8554. | EdDP 82145 tk B/B | Frieda Hempel:                           | There's A Long, Long Trail//Arthur Middleton: Freedom For All Forever               |              |  | LT WOL, SCR S2            | E-       |
| 8555. | EdDP 82146 tk A/B | Odette Le Fontenay:                      | Good Bye//Some Day                                                                  |              |  | MSG LBLs, EB TOK S1, WOLS | E-       |
| 8556. | EdDP 82147 tk B/C | Henri Scott:                             | Don Carlos-Dormirò sol nel manto mio regal//Faust-Serenade Mephistopheles           |              |  | WOLS                      | E-       |
| 8557. | EdDP 82151 tk F/B | Arthur Middleton:                        | The Americans Come!//Tim Rooney's At The Fightin'                                   |              |  | LT SCF, LT WOL S1         | E        |
| 8558. | EdDE 82154 tk B/B | Albert Spalding, vln:                    | Caprice Espagnol (Ketten-Loeffler)//Souvenir (Drda)                                 |              |  | SOL                       | E--      |
| 8559. | EdDP 82156 tk H/C | Guido Ciccolini:                         | Carmen-Romanza del fiore//Mario Laurenti: Rigoletto-Cortigiani                      |              |  | LT SCFS                   | E        |
| 8560. | EdDP 82167 tk B/B | Taurino Parvis:                          | Ridonami La Calma! (Tosti)//Guido Ciccolini: La Spagnola (Di Chiara)                |              |  |                           | E-       |
| 8561. | EdDP 82171 tk J/G | <b>Frieda Hempel:</b>                    | <b>Silent Night//O Holy Night</b>                                                   | <b>MB 15</b> |  | <b>LT WOL</b>             | <b>E</b> |
| 8562. | EdDE 82187 tk C/A | Sergei Rachmaninoff, pno:                | Prelude in C Sharp Minor, Op 3//Polka De W.R. (both by Rachmaninoff)                |              |  |                           | E--      |
| 8563. | EdDE 82201 tk A/C | Giovanni Zenatello:                      | Un Ballo in Maschera-Di' tu se fedele//Rappold & Zenatello: Aida-Fuggiam gli ardori |              |  |                           | E        |
| 8564. | EdDP 82216 tk A/C | Claudia Muzio:                           | Salvator Rosa-Mia piccirelli//Mario Laurenti: In Mezzo Al Mare (de Luca)            |              |  | LT LSTS                   | E-       |
| 8565. | EdDP 82218 tk C/A | Claudia Muzio:                           | Chère Nuit (Bachelet)//Crisantemi (Sodero)                                          |              |  | SM SCRS, SM WOLS          | E        |
| 8566. | EdDE 82224 tk C/B | Claudia Muzio:                           | Eugene Onégin-Sei forse l' angelo fedele?//Andrea Chénier-La mamma morta            |              |  | SM SF                     | E-       |
| 8567. | EdDP 82229 tk B/C | Frieda Hempel:                           | Norma-Casta Diva//Don Giovanni-Non Mi Dir                                           |              |  | LT SCFS S1                | E/E+     |
| 8568. | EdDP 82234 tk B/C | Claudia Muzio:                           | La Boheme-Mi chiamano Mimi//Aspiration! (Chopin)                                    |              |  | SM LTR, SM WOL            | E        |
| 8569. | EdDE 82243 tk G/A | Claudia Muzio w/Albert Spalding, vln s2: | Zazà-Dir che ci sono al mondo//Eternamente (Mascheroni)                             |              |  |                           | E--      |
| 8570. | EdDP 82246 tk A/A | Jacques Urlus:                           | Die Walküre-Siegmund's liebeslied//Ein Schwert verhiess mir der Vater               |              |  | WOLS, LTRS                | E-       |
| 8571. | EdDP 82251 tk L/C | Frieda Hempel:                           | Dinorah-Ombra leggiera//Mario Laurenti: Andrea Chenier-Nemico della partia?         |              |  |                           | E-       |
| 8572. | EdDP 82261 tk C/C | Váša Příhoda, vln:                       | Concerto No 4 in D Minor, Op 31 (Vieuxtemps), Pt 1//Pt 2                            |              |  | WOLS, FW SCFS             | E-       |

|       |                   |                       |                                                                                                             |                               |      |
|-------|-------------------|-----------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------|------|
| 8573. | EdDP 82267 tk A/B | Claudia Muzio:        | Bianca e Fernando-Sorgi, o Padre//La Forza del Destino-Pace mio Dio!<br>MB 15                               | SM LTRS, REP ESH              | E    |
| 8574. | EdDP 82293 tk B/B | Váňa Prihoda, vln:    | Symphonie Espagnole-Andante (Lalo)//Ruins of Athens-Air (Mattheson) & Turkish March (Beethoven)<br>MB 25    | SM WOL, VSM SCF s1            | E+   |
| 8575. | EdDP 82325 tk G/B | Frieda Hempel:        | The Bird Song (Taubert) & The Night Wind (Farley)//Elf And Fairy (Densmore)                                 | LT SCR S2                     | E    |
| 8576. | EdDE 82517 tk A/C | Lucrezia Bori:        | Romeo et Juliette-Valse//Harry E. Humphrey: Explanatory Talk                                                | WOL                           | E/E+ |
| 8577. | EdDE 82527 tk C/B | Emmy Destinn:         | Madame Butterfly-Un bel di vedremo//Harry E. Humphrey: Explanatory Talk                                     |                               | E--  |
| 8578. | EdDE 82530 tk B/A | Lucrezia Bori:        | Gitaná (Serrano)//Harry E. Humphrey: Explanatory Talk                                                       | SOL, SM ISOL, SM WOL, LT DWRP | E-   |
| 8579. | EdDE 82549 tk F/C | Frieda Hempel:        | Cavalleria Rusticana-Ave Maria//Harry E. Humphrey: Explanatory Talk                                         |                               | E--  |
| 8580. | EdDE 82552 tk C/B | Taurino Parvis:       | L' Ultima Canzone//Guido Ciccolini: Marechiaré (both by Tosti)                                              |                               | E-   |
| 8581. | EdDP 82558 tk A/C | Mario Laurenti:       | Otello-Credo//La Favorita-A tanto amor                                                                      |                               | E/E- |
| 8582. | EdDP 82560 tk C/B | Case & Errolle:       | Carmen - Parle-moi de ma mère//Ralph Errolle: Le Roi d'Ys-Vainement, ma bien-aimé                           | LT SCRS                       | E    |
| 8583. | EdDP 82570 tk B/A | Margarete Matzenauer: | Carmen-Les tringles des sœurs//Guido Ciccolini: Lucia di Lammermoor-Fra poco a me                           | LT LST                        | E    |
| 8584. | EdDP 82572 tk A/B | Rappold & Parvis:     | Aida-A te grave cagion m'adduce, Aida//Aida-Su dunque!                                                      | LT WOLS, LT SCFS              | E    |
| 8585. | EdDP 82573 tk B/B | Verlet & Middleton:   | Thais-Te souvenir//Rappold & Parvis: Il Trovatore-Mira, di acerbe lagrime<br>Last issue in the 82500 series | LT NR, SM LTRS                | E    |

|       |                              |                                                                                                                           |       |  |     |
|-------|------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------|--|-----|
| 8586. | EdDE mx 7694 tk A/82233 tk L | Mischa Violin, vln:Caprice Basque (Sarasate)//Marie Rappold: I Passed By Your Window<br>Sd 1 unissued mx; unfinished edge | MB 50 |  | V++ |
|-------|------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------|--|-----|

83000 & 84000 Series (Operatic), MB \$5

|       |                   |                            |                                                                                       |           |     |
|-------|-------------------|----------------------------|---------------------------------------------------------------------------------------|-----------|-----|
| 8587. | EdDE 83018 tk B/C | Giuseppe Anselmi:          | Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Harry E. Humphrey: Explanatory Talk | NR, LT SG | V++ |
| 8588. | EdDP 83024 tk B/B | Marie Delna:               | Samson and Delila-Mon coeur s' omre a la voix//Harry E. Humphrey: Explanatory Talk    | LT LSTS   | E   |
| 8589. | EdDP 83046 tk B/C | Rappold, Jorn & Middleton: | Attila-Praise ye//Heinrich & Williamson: Il Trovatore-Home to our mountains           | LT WOL    | E   |
| 8590. | EdDE 83053 tk B/F | Jorn & Middleton:          | La Forza del Destino-Solenne in quest' ora//Harry E. Humphrey: Explanatory Talk       |           | E   |
| 8591. | EdDP 83057 tk A/B | Verlet & Zenatello:        | La Bohème-O soave fanciulla//Harry E. Humphrey: Explanatory Talk                      | SM WOLS   | E-  |
| 8592. | EdDP 83066 tk A/A | Rappold & Zenatello:       | Aida-O terra addio//Harry E. Humphrey: Explanatory Talk                               | SM WOL S1 | E   |
| 8593. | EdDE 83081 tk B/B | Margaret Matzenauer:       | Il Trovatore-Stride la vampa//Lucrezia Borgia-Il segreto per esser felici             | WOLS      | E-  |
| 8594. | EdDP 83082 tk C/F | Verlet & Matzenauer:       | Stabat Mater-Quis est homo?//Jacques Urlus: Cujus animam                              | SOL       | E   |

### Part 3: Cylinders

#### CONCERTS

5" diameter (boxes where noted), MB \$50

|       |                   |                             |                                                                                                                                                            |                  |              |
|-------|-------------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------|
| 8595. | Home Recording    | Female Vocal, unacc:        | French Song & Recitation <i>Blank Concert BL</i>                                                                                                           |                  | 8            |
| 8596. | Co2C 537 [NY&P]   | Sousa's Grand Concert Band: | The Man Behind The Gun March <i>Very nice OBL &amp; ORS; light distortion</i>                                                                              |                  | 7-8          |
| 8597. | Co2C 4231 [NY&P]  | George J. Gaskin:           | Be True To The Band Of Gold <i>Very nice OBL &amp; ORS; light distortion</i>                                                                               |                  | 7            |
| 8598. | Co2C 5827 [NY&P]  | J.W. Myers:                 | Mandy Lee <i>Very nice OBL &amp; ORS</i>                                                                                                                   | HV MSS, ANN RPTS | 6            |
| 8599. | Co2C 7701 [NY&P]  | Billy Golden, whi:          | The Mockingbird <i>Very nice OBL &amp; ORS; very light cream colored wax; some distortion</i>                                                              |                  | 7            |
| 8600. | Co2C 14007 [NY&P] | Cal Stewart:                | Uncle Josh Weathersby's Troubles In A Hotel <i>Col BL (sts, taped); broken cylinder expertly repaired by the Cylinder Doctor; plays fine w/some thumps</i> | MB 25            | MN REP CRS 7 |

|       |                   |               |                                    |        |               |
|-------|-------------------|---------------|------------------------------------|--------|---------------|
| 8601. | Co2C 15059 [NY&P] | Columbia Orc: | Virginia Skedaddle <i>Nice OBL</i> | MB 100 | FW LT MSS 7-8 |
|-------|-------------------|---------------|------------------------------------|--------|---------------|

|       |                 |              |                                                                                                                                             |       |     |
|-------|-----------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|
| 8602. | Co2C 30402 [CR] | Len Spencer: | The Musical Moke - Vaudeville Specialty <i>Col BL; broken record expertly repaired by the Cylinder Doctor; plays great w/light thumping</i> | MB 25 | 8-9 |
|-------|-----------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|

|        |                  |             |                                                                                                                                 |        |             |
|--------|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------|--------|-------------|
| *8603. | Co2C 31443 [CPC] | J.W. Myers: | Give Us Just Another Lincoln <i>Song written for the 1900 Presidential Election between McKinley &amp; Bryan; very nice OBL</i> | MB 100 | FW HV MSS 7 |
|--------|------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------|--------|-------------|

|       |                  |                                    |                                                                                                       |       |                   |
|-------|------------------|------------------------------------|-------------------------------------------------------------------------------------------------------|-------|-------------------|
| 8604. | Co2C 31520 [CPC] | George J. Gaskin:                  | When The Harvest Days Are Over <i>Very nice OBL &amp; ORS; a bit of distortion</i>                    |       | 8                 |
| 8605. | Co2C 31628 [CPC] | Steve Porter:                      | Hello, Central! Give Me Heaven <i>OBL</i>                                                             |       | 7                 |
| 8606. | Ed2C -           | Jere Mahoney:                      | He Went By The Swanee River <i>125 rpm; unlisted in the discography</i>                               | MB 25 | MD MLD 5          |
| 8607. | Ed2C 130         | Edison Concert Band w/Cornet Solo: | Le Secret Polka <i>OBL; broken record repaired by the Cylinder Doctor; plays well w/some thumping</i> | MB 25 | REP CRS, MD MSS 8 |
| 8608. | Ed2C 8347        | Edison Concert Band:               | Hiawatha <i>OB; some distortion</i>                                                                   |       | SCR, SM MSS 6-7   |
| 8609. | Ed2C B-175       | Edison Concert Band:               | Reeves March <i>Nice OBL; some distortion</i>                                                         |       | 6                 |

#### TWO MINUTE CYLINDERS

On February 5, 1903, Gianni Bettini recorded Pope Leo XIII in Rome just a few months before his death in July. Two recordings were taken: the **Pontifical Benediction** and the **Ave Maria**. Leo XIII was the first pope to record, and given that he entered the world in 1810, he was also one of the earliest-born individuals to make a commercial sound recording. In fact, I can think of no one earlier.

Bettini released these two recordings for public sale on both cylinder and disc formats, though judging from their rarity, very few were sold. The selections were also offered in the US through special arrangement with the Columbia Phonograph Co. Priced at \$2 each, these short 3½" cylinders were packaged in a Pathé-style brown pebbled box; the example offered here includes the original box and lid. Though the record bears a couple of light scratches, three or four very small needle drops, and has a bit of virtually indiscernible mold; nevertheless it is unworn and probably plays about as well as it did 117 years ago. Expect to hear this historically significant papal recording on the **Bidder Request Show**.

**Columbia/Pathé 2 Minute Black Wax**

|        |            |                |                                                                          |         |                                 |
|--------|------------|----------------|--------------------------------------------------------------------------|---------|---------------------------------|
| *8610. | CoPat2 (9) | Pope Leo XIII: | Benediction (Rec. Feb 5, 1903) <i>OBL (sts, portion of lid edge msg)</i> | MB 5000 | SM LT SCRS, VSM NDS, VLT MLD E- |
|--------|------------|----------------|--------------------------------------------------------------------------|---------|---------------------------------|

#### GEM QUALITY EDISON 2 MINUTE GOLD MOULDED CYLINDERS

This is an exceptional listing of Edison 2 minute wax records. All lots are a stunning E- or better, and there is no mold to be found in the bunch. These are some of the best wax cylinders that have passed through our hands over the past couple of decades, so bid as if you mean it!

Edison 2 Minute Wax (all w/OBs), MB \$8

|       |          |                          |                                                    |       |             |
|-------|----------|--------------------------|----------------------------------------------------|-------|-------------|
| 8611. | Ed2 2201 | Edison Qrt:              | Annie Laurie                                       |       | EF IN ANN E |
| 8612. | Ed2 2229 | Edison Male Qrt:         | Farmyard Medley <i>OBL (soiled)</i>                |       | E-          |
| 8613. | Ed2 2238 | Edison Qrt:              | Moonlight On The Lake <i>OBL (wol)</i>             |       | E           |
| 8614. | Ed2 2632 | Fred Van Eps, bjo:       | Stars And Stripes Forever                          | MB 25 | E-          |
| 8615. | Ed2 2806 | Frank S. Mazziotta, pic: | Irish Reel <i>ORS</i>                              |       | E           |
| 8616. | Ed2 6923 | Dan W. Quinn:            | I Want To Go To Morrow <i>1902 recording w/pno</i> | MB 25 | E-          |
| 8617. | Ed2 6948 | Dan W. Quinn:            | The Way To Kiss A Girl                             | MB 25 | E-          |

|              |                      |                                                 |                                                                                                    |              |            |
|--------------|----------------------|-------------------------------------------------|----------------------------------------------------------------------------------------------------|--------------|------------|
| 8618.        | Ed2 7532             | Edison Male Qrt:                                | Kathleen Mavoureen <i>Unaccompanied 1902 recording</i>                                             |              | E-         |
| <b>8619.</b> | <b>Ed2 7556 [re]</b> | <b>Will F. Denny:</b>                           | <b>Cold Feet <i>Self ann</i></b>                                                                   | <b>MB 50</b> | <b>E-</b>  |
| 8620.        | Ed2 7889             | Collins & Harlan:                               | I Got Mine                                                                                         |              | E          |
| <b>8621.</b> | <b>Ed2 7983 [re]</b> | <b>Edison Qrt:</b>                              | <b>Adelina, The Yale Boola Girl</b>                                                                | <b>MB 25</b> | <b>E</b>   |
| 8622.        | Ed2 8015 [re]        | Will F. Denny:                                  | Rip Van Winkle Was A Lucky Man                                                                     |              | E-         |
| 8623.        | Ed2 8083 [re]        | Edison Concert Band:                            | The Warbler's Serenade <i>Fantastic example!</i>                                                   |              | E+         |
| 8624.        | Ed2 8101 [re]        | Edison Concert Band:                            | Belle Of Kentucky <i>Nice!</i>                                                                     |              | E          |
| 8625.        | Ed2 8152             | Byron G. Harlan:                                | Molly Come Drive The Cows Home                                                                     |              | E          |
| <b>8626.</b> | <b>Ed2 8175</b>      | <b>Collins &amp; Natus:</b>                     | <b>Nursery Rhymes 1902 recording w/pno</b>                                                         | <b>MB 25</b> | <b>E-</b>  |
| 8627.        | Ed2 8203 [re]        | Harlan & Stanley:                               | Watching And Waiting <i>1902 recording w/pno</i>                                                   |              | E-         |
| 8628.        | Ed2 8217             | Edison Male Qrt:                                | Lucky Jim <i>Very nice copy</i>                                                                    |              | E          |
| 8629.        | Ed2 8250             | Edison Military Band:                           | U.S. Army Lancers, 1st Half of Last Figure                                                         |              | E          |
| 8630.        | Ed2 8262 [re]        | William H. Thompson:                            | Good Night Beloved Good Night                                                                      |              | VL T SCF E |
| 8631.        | Ed2 8361             | Len Spencer:                                    | Making The Fiddle Talk                                                                             |              | E-         |
| 8632.        | Ed2 8363             | Edison Brass Qrt:                               | Martha-Good Night Quartette <i>OBL</i>                                                             |              | E-         |
| 8633.        | Ed2 8382             | Clarke & Zimmerman, cnt & tb:                   | Alice, Where Art Thou?                                                                             |              | E          |
| 8634.        | Ed2 8424             | Edison Military Band:                           | American Patrol <i>1908 recording</i>                                                              |              | E          |
| 8635.        | Ed2 8438             | George P. Watson, ydl:                          | Sweet Rose <i>1903 recording w/orc</i>                                                             |              | E-         |
| 8636.        | Ed2 8495             | Jaudas & Atz, vln & flute:                      | Mountain Echoes <i>OBL</i>                                                                         |              | E          |
| 8637.        | Ed2 8582             | John Hazel, cnt:                                | The Last Rose Of Summer <i>OBL</i>                                                                 |              | E          |
| 8638.        | Ed2 8594             | Spencer & Van Epps, bjo:                        | The Banjo Evangelist                                                                               |              | E          |
| 8639.        | Ed2 8606             | Harlan & Stanley:                               | Marching Thro' Georgia <i>OBL</i>                                                                  |              | E          |
| 8640.        | Ed2 8628             | Macdonough & Biehling:                          | Somebody's Waitin' Neath Southern Skies                                                            |              | E          |
| 8641.        | Ed2 8640             | Harry Macdonough:                               | Navajo                                                                                             |              | E+         |
| 8642.        | Ed2 8645 [re]        | Byron G. Harlan:                                | Where The Sunset Turns The Ocean's Blue To Gold <i>OBL</i>                                         |              | E          |
| 8643.        | Ed2 8661             | Arthur Collins:                                 | I've Got A Feelin' For You                                                                         |              | E          |
| 8644.        | Ed2 8665 [re]        | William A. Moriarity, dulcimer:                 | Llewellyn March                                                                                    |              | E          |
| 8645.        | Ed2 8677             | Campbell & Harrison:                            | You're The Flower Of My Heart, Sweet Adeline                                                       |              | E-         |
| 8646.        | Ed2 8715             | Morgan & Stanley:                               | Listen To The Mocking Bird                                                                         |              | E-         |
| 8647.        | Ed2 8750             | William H. Thompson:                            | Goodbye, Little Girl, Goodbye                                                                      |              | E          |
| 8648.        | Ed2 8752             | Albert Benzler, bells:                          | Pretty As A Picture                                                                                |              | E-         |
| 8649.        | Ed2 8792             | Albert Benzler, xyl:                            | Yarney's Ideal                                                                                     |              | E-         |
| 8650.        | Ed2 8813             | Byron Harlan:                                   | Sylvie                                                                                             |              | E-         |
| <b>8651.</b> | <b>Ed2 8830</b>      | <b>Billy Murray:</b>                            | <b>Save It For Me</b>                                                                              | <b>MB 25</b> | <b>E-</b>  |
| 8652.        | Ed2 8850             | Edison Military Band:                           | Medley of War Songs                                                                                |              | E          |
| 8653.        | Ed2 8886             | Edison Military Band:                           | Good Humor Quadrille, 1st Figure                                                                   |              | E-         |
| 8654.        | Ed2 8891             | Edison Military Band:                           | Over The Waves - Waltz <i>OBL (1st)</i>                                                            |              | E          |
| 8655.        | Ed2 8899             | Edison Military Band:                           | Magnet March                                                                                       |              | E-         |
| 8656.        | Ed2 8909             | Simone Mantia, euphonium w/Edison Concert Band: | Original Fantasia                                                                                  |              | E-         |
| <b>8657.</b> | <b>Ed2 8930</b>      | <b>Bob Roberts:</b>                             | <b>Never</b>                                                                                       | <b>MB 25</b> | <b>E</b>   |
| 8658.        | Ed2 8972             | Harry Anthony:                                  | Love's Sorrow                                                                                      |              | E+         |
| 8659.        | Ed2 9013             | Harlan & Stanley:                               | You're My Heart's Desire, I Love You Nellie Dean                                                   |              | E          |
| 8660.        | Ed2 9016             | Jones & Spencer:                                | Ev'ry Little Bit Helps <i>OBL</i>                                                                  |              | E          |
| 8661.        | Ed2 9022             | Harlan & Belmont:                               | Beautiful Birds, Sing On                                                                           |              | E-         |
| 8662.        | Ed2 9028             | Collins & Harlan:                               | Come Along Little Girl, Come Along                                                                 |              | E          |
| 8663.        | Ed2 9033             | Tascott:                                        | Shame On You                                                                                       |              | E-         |
| 8664.        | Ed2 9044             | Albert Benzler, bells:                          | Down In Blossom Row Medley                                                                         |              | E          |
| <b>8665.</b> | <b>Ed2 9051</b>      | <b>Clarice Vance:</b>                           | <b>Marlar</b>                                                                                      | <b>MB 25</b> | <b>E</b>   |
| 8666.        | Ed2 9061             | Harlan & Stanley:                               | Violette                                                                                           |              | E          |
| 8668.        | Ed2 9098             | Edison Concert Band:                            | Selections from "Chimes Of Normandy" <i>OBL</i>                                                    |              | E-         |
| 8669.        | Ed2 9109             | Anthony & Harrison:                             | When The Mists Have Rolled Away <i>OBL</i>                                                         |              | E          |
| 8670.        | Ed2 9112             | Macdonough & Biehling:                          | Angelena <i>Nice!</i>                                                                              |              | E+         |
| 8671.        | Ed2 9119             | Len Spencer:                                    | The Musical Yankee - Vaudeville Specialty <i>Edison announcer plays straight man; OBL (It wol)</i> |              | E          |
| 8672.        | Ed2 9124             | Collins & Harlan:                               | On The Banks Of The Rhine With A Stein                                                             |              | E          |
| 8673.        | Ed2 9137             | Edison Concert Band:                            | Dancing In The Starlight                                                                           |              | E          |
| <b>8674.</b> | <b>Ed2 9143</b>      | <b>Jones &amp; Spencer:</b>                     | <b>The Courtship Of Barney And Eileen <i>OBL (soiled)</i></b>                                      | <b>MB 15</b> | <b>E+</b>  |
| 8675.        | Ed2 9151             | Harry Macdonough:                               | Lily White                                                                                         |              | E-         |
| 8676.        | Ed2 9153             | Edison Military Band:                           | Happy Heine March <i>OBL</i>                                                                       |              | E          |
| 8677.        | Ed2 9169             | Edison Military Band:                           | Good-Night - Waltz <i>OBL</i>                                                                      |              | E-         |
| 8678.        | Ed2 9198             | Harry Macdonough:                               | Will You Love Me In December <i>OBL (soiled)</i>                                                   |              | E          |
| 8679.        | Ed2 9206             | Irving Gillette:                                | 'Neath The Spreading Chestnut Tree <i>OBL</i>                                                      |              | E          |
| 8680.        | Ed2 9219             | Harry Anthony:                                  | Dreaming Love Of You <i>OBL</i>                                                                    |              | E          |
| 8681.        | Ed2 9244             | Len Spencer & Steve Porter:                     | Flanagan's Night Off                                                                               |              | E          |
| <b>8682.</b> | <b>Ed2 9259</b>      | <b>Ada Jones:</b>                               | <b>My Lovin' Henry - Coon Song <i>OBL</i></b>                                                      | <b>MB 25</b> | <b>E</b>   |
| 8683.        | Ed2 9275             | Edison Minstrels:                               | At The Minstrel Show, No 1 <i>OBL</i>                                                              |              | E-         |
| 8684.        | Ed2 9286             | Albert Benzler, bells:                          | Pretty Pond Lillies <i>OBL (wol)</i>                                                               |              | E          |
| 8685.        | Ed2 9315             | Ada Jones:                                      | Waiting At The Church                                                                              |              | E          |
| 8686.        | Ed2 9350             | Byron G. Harlan:                                | The Good Old U.S.A. <i>OBL</i>                                                                     |              | E-         |
| 8687.        | Ed2 9381             | Campbell & Roberts:                             | Come Down, McGinty <i>OBL</i>                                                                      |              | E          |
| <b>8688.</b> | <b>Ed2 9388</b>      | <b>Bob Roberts:</b>                             | <b>The Bee That Gets The Honey Doesn't Hang Around The Hive</b>                                    | <b>MB 25</b> | <b>E-</b>  |
| 8689.        | Ed2 9400             | Florence Hinkle:                                | Lover And The Bird <i>OBL</i>                                                                      |              | E+         |
| 8690.        | Ed2 9409             | Edison Military Band:                           | Waiting At The Church - Medley <i>OBL</i>                                                          |              | E          |
| 8691.        | Ed2 9429             | Albert Benzler, bells:                          | Dearie <i>OBL</i>                                                                                  |              | E+         |
| 8692.        | Ed2 9439             | Harlan & Stanley:                               | Tramp, Tramp, Tramp <i>OBL (wol)</i>                                                               |              | E-         |
| 8693.        | Ed2 9448             | Mrs Alice Shaw & her Twin Daughters, whi trio:  | Spring-Tide Revels <i>OBL (sts)</i>                                                                |              | E          |
| <b>8694.</b> | <b>Ed2 9462</b>      | <b>Billy Murray:</b>                            | <b>A Lemon In The Garden Of Love</b>                                                               | <b>MB 25</b> | <b>E</b>   |
| 8695.        | Ed2 9463             | Collins & Harlan:                               | Good-A-Bye John <i>OBL (wol)</i>                                                                   |              | E          |
| 8696.        | Ed2 9478             | Hinkle & Macdonough:                            | Because You're You <i>OBL</i>                                                                      |              | E          |
| 8697.        | Ed2 9495             | Steve Porter:                                   | Flanagan's Troubles In A Restaurant <i>OBL (soiled); nice copy</i>                                 |              | E-         |
| 8698.        | Ed2 9517             | Edison Symphony Orc:                            | The Silvery Brook Waltz <i>OBL (wol)</i>                                                           |              | E          |
| 8699.        | Ed2 9522             | Harry Macdonough:                               | The Tale The Church Bell Tolded <i>Nice!</i>                                                       |              | E+         |
| 8700.        | Ed2 9528             | Edison Male Qrt:                                | When The Roses Are In Bloom                                                                        |              | E-         |
| 8701.        | Ed2 9529             | Edison Military Band:                           | My Mariuccia Take-A Steamboat - Medley <i>OBL (sol)</i>                                            |              | E-         |
| 8702.        | Ed2 9540             | Steve Porter:                                   | Flanagan On A Farm                                                                                 |              | E-         |
| 8704.        | Ed2 9565             | Edison Symphony Orc:                            | Dreamer Waltz                                                                                      |              | E-         |

|              |                  |                                |                                                                   |               |               |
|--------------|------------------|--------------------------------|-------------------------------------------------------------------|---------------|---------------|
| 8705.        | Ed2 9567         | Harlan & Stanley:              | In The Wildwood Where The Blue Bells Grew OBL                     |               | E+            |
| 8706.        | Ed2 9581         | John J. Kimble, acc:           | Kimble March OBL                                                  |               | EF NTG E      |
| 8707.        | Ed2 9588         | Frederick H. Potter:           | You'll Not Be Forgotten, Lady Lou OBL (wol)                       |               | E             |
| <b>8708.</b> | <b>Ed2 9608</b>  | <b>Steve Porter:</b>           | <b>Flanagan And His Money</b>                                     | <b>MB 25</b>  | <b>E</b>      |
| 8709.        | Ed2 9610         | Harry Anthony:                 | Dearest, Sweetest, Best OBL                                       |               | E-            |
| 8710.        | Ed2 9624         | Edison Qrt:                    | The Sailors' Chorus OBL (edge tr)                                 |               | E             |
| 8711.        | Ed2 9627         | Ada Jones:                     | Jack And Jill, from "Fifty Miles from Boston"                     |               | E-            |
| <b>8712.</b> | <b>Ed2 9676</b>  | <b>Collins &amp; Harlan:</b>   | <b>Oh, Oh, Miss Lucy Ella OBL (trs)</b>                           | <b>MB 25</b>  | <b>E+</b>     |
| 8713.        | Ed2 9698         | Edison Concert Band:           | Romeo And Juliet-Waltz Edge info is double stamped                |               | E             |
| 8714.        | Ed2 9711         | Anthony & Harrison:            | Rescue The Perishing OBL (wol)                                    |               | E             |
| 8715.        | Ed2 9715         | Spencer & Girard:              | Old Dog Sport                                                     |               | E             |
| <b>8716.</b> | <b>Ed2 9721</b>  | <b>Edison Military Band:</b>   | <b>Old Faithful March OBL</b>                                     | <b>MB 25</b>  | <b>E+</b>     |
| 8717.        | Ed2 9728         | Manuel Romain:                 | When It's Moonlight Mary Darling 'Neath The Old Grape Arbor Shade |               | E-            |
| 8718.        | Ed2 9731         | Mr & Mrs Herbert Waterous:     | O Moment That I Bless OBL                                         |               | E-            |
| 8719.        | Ed2 9737         | Hans Kronold, vlc:             | Rosary OBL                                                        |               | E             |
| 8720.        | Ed2 9746         | Edison Concert Band:           | A Summer Evening In The Alps OBL                                  |               | E             |
| 8721.        | Ed2 9764         | Steve Porter:                  | Imitation Of Amateur Night At The Vaudeville OBL                  |               | E+            |
| 8722.        | Ed2 9773         | Edison Venetian Trio:          | Her Bright Smile Haunts Me Still OBL                              |               | E+            |
| 8723.        | Ed2 9781         | Edison Concert Band:           | Marriage of Figaro-Overture                                       |               | E+            |
| 8724.        | Ed2 9792         | Ada Jones:                     | She Forgot To Bring Him Back OBL (wol)                            |               | E-            |
| 8725.        | Ed2 9795         | Byron G. Harlan:               | There Never Was A Girl Like You OBL (trs)                         |               | E-            |
| 8726.        | Ed2 9806         | Edward M. Favor:               | I'm Looking For The Man That Wrote "The Merry Widow Waltz" OBL    |               | E-            |
| 8727.        | Ed2 9807         | Spencer & Girard:              | The Vagabonds                                                     |               | E             |
| 8728.        | Ed2 9810         | Steve Porter:                  | Flanagan's Mother-In-Law OBL; nice!                               |               | E             |
| 8729.        | Ed2 9816         | Edison Qrt:                    | Nancy Lee                                                         |               | E             |
| 8730.        | Ed2 9819         | Allen Waterous:                | If Those Lips Could Only Speak Brilliant copy!                    |               | E+            |
| 8731.        | Ed2 9822         | Manuel Romain:                 | Somebody That I Know And You Know Too                             |               | VLT SCF E     |
| <b>8732.</b> | <b>Ed2 9825</b>  | <b>Edison Symphony Orc:</b>    | <b>La Papillote</b>                                               | <b>MB 25</b>  | <b>M-</b>     |
| 8733.        | Ed2 9843         | Alan Turner:                   | Goodbye Sweetheart Goodbye                                        |               | E+            |
| <b>8734.</b> | <b>Ed2 9853</b>  | <b>Spencer &amp; Mozart:</b>   | <b>Krausmeyer's Birthday Party OBL</b>                            | <b>MB 25</b>  | <b>M-</b>     |
| 8735.        | Ed2 9863         | Jones & Spencer:               | Santiago Flynn                                                    |               | E+            |
| 8736.        | Ed2 9873         | Edison Symphony Orc:           | Fawn Eyes                                                         |               | E+            |
| <b>8737.</b> | <b>Ed2 9874</b>  | <b>Arthur Collins:</b>         | <b>Parson Jones' Three Reasons - Coon Song Nice!</b>              | <b>MB 25</b>  | <b>E</b>      |
| 8738.        | Ed2 9876         | Alan Turner:                   | Queen Of The Earth OBL                                            |               | E             |
| 8739.        | Ed2 9887         | Jones & Spencer:               | The Frisky Farmer And The Modest Manicure                         |               | E             |
| 8740.        | Ed2 9891         | Manuel Romain:                 | Only An Old Fashioned Cottage                                     |               | E             |
| 8741.        | Ed2 9898         | Arthur Collins:                | Mother Hasn't Spoke To Father Since OBL (wol)                     |               | E-            |
| <b>8742.</b> | <b>Ed2 9903</b>  | <b>Jones &amp; Murray:</b>     | <b>A B C's Of The U.S.A.</b>                                      | <b>MB 25</b>  | <b>E-</b>     |
| 8743.        | Ed2 9909         | Edison Symphony Orc:           | Kerry Mills' Barn Dance OBL                                       |               | E             |
| 8744.        | Ed2 9925         | Manuel Romain:                 | Let Me Crown You Queen Of May With Orange Blossoms                |               | E-            |
| 8745.        | Ed2 9942         | Steve Porter:                  | Flanagan's Shopping Tour                                          |               | E             |
| 8746.        | Ed2 9952         | Hinkle & Anthony:              | Miserere, from "Il Trovatore"                                     |               | E             |
| 8747.        | Ed2 9958         | Byron G. Harlan:               | Sunbonnet Sue OBL                                                 |               | E             |
| 8748.        | Ed2 9973         | Byron G. Harlan:               | Are You Sincere Bonus lid                                         |               | E-            |
| 8749.        | Ed2 9983         | Edison Concert Band:           | After Sunset - Intermezzo                                         |               | M-            |
| 8750.        | Ed2 9992         | J.F. Harrison:                 | Faded Rose OBL (soiled)                                           |               | VSM EC E+     |
| <b>8751.</b> | <b>Ed2 9998</b>  | <b>William Howard Taft:</b>    | <b>Republican And Democratic Treatment Of Trusts</b>              | <b>MB 250</b> | <b>E+</b>     |
| <b>8752.</b> | <b>Ed2 10026</b> | <b>Arthur Collins:</b>         | <b>What You Goin' To Tell Old St. Peter</b>                       | <b>MB 25</b>  | <b>E-</b>     |
| <b>8753.</b> | <b>Ed2 10039</b> | <b>New York Military Band:</b> | <b>Wild Cherry - Rag OBL</b>                                      | <b>MB 25</b>  | <b>E+</b>     |
| 8754.        | Ed2 10042        | Manuel Romain:                 | Somebody Just Like You OBL                                        |               | E-            |
| 8755.        | Ed2 10043        | Edward Meeker:                 | Father Is A Judge OBL                                             |               | E             |
| 8756.        | Ed2 10046        | Edward M. Favor:               | Mary Ann O'Hoolihan OBL (soiled)                                  |               | E             |
| 8757.        | Ed2 10058        | Cal Stewart:                   | Uncle Josh In Society OBL (soiled)                                |               | E-            |
| 8758.        | Ed2 10066        | New York Military Band:        | Rainbow                                                           |               | E             |
| 8759.        | Ed2 10077        | Edison Concert Band:           | Autumn Leaves OBL                                                 |               | E             |
| 8760.        | Ed2 10086        | Anthony & Harrison:            | Some Sweet Day By And By OBL (trs)                                |               | EC NTG E-     |
| 8761.        | Ed2 10092        | Albert Benzler, bells:         | On The Levee Bonus lid                                            |               | E             |
| <b>8762.</b> | <b>Ed2 10095</b> | <b>Steve Porter:</b>           | <b>Flanagan's Real Estate Deal OBL</b>                            | <b>MB 25</b>  | <b>M-</b>     |
| 8763.        | Ed2 10097        | Maurice Levi & his Band:       | Happy Days March OBL                                              |               | E+            |
| <b>8764.</b> | <b>Ed2 10103</b> | <b>Ada Jones:</b>              | <b>I Remember You Clean OBL</b>                                   | <b>MB 25</b>  | <b>E</b>      |
| <b>8765.</b> | <b>Ed2 10119</b> | <b>Sallie Stembler:</b>        | <b>Oh, La, La, La-La-La! OBL (soiled)</b>                         | <b>MB 25</b>  | <b>E</b>      |
| 8766.        | Ed2 10126        | Edison Mixed Qrt:              | How Firm A Foundation OBL                                         |               | E+            |
| 8767.        | Ed2 10129        | Florence Hinkle:               | Heart Of Ninon OBL (tr)                                           |               | E             |
| 8768.        | Ed2 10131        | Cal Stewart:                   | Uncle Josh At The Dentist's OBL                                   |               | E             |
| 8769.        | Ed2 10138        | Manuel Romain:                 | No One Knows OBL; nice                                            |               | VSM EF NTG E+ |
| 8770.        | Ed2 10154        | Metropolitan Qrt:              | Martha-Good Night Quartet Clean OBL                               |               | E             |
| <b>8771.</b> | <b>Ed2 10161</b> | <b>Arthur Collins:</b>         | <b>White Wash Man OBL</b>                                         | <b>MB 25</b>  | <b>E</b>      |
| <b>8772.</b> | <b>Ed2 10171</b> | <b>Ada Jones:</b>              | <b>I Want A Little Corner In Your Heart - Coon Song OBL (wol)</b> | <b>MB 25</b>  | <b>E+</b>     |
| 8773.        | Ed2 10190        | Jones & Murray:                | Can't You See I Love You, from "The Newly Weds" OBL (lt wol)      |               | E+            |
| 8774.        | Ed2 10201        | Edward M. Favor:               | I Love My Wife, But Oh You Kid                                    |               | E-            |
| 8775.        | Ed2 10203        | Will Oakland:                  | I'm Tired Of Living Without You OBL                               |               | E             |
| 8776.        | Ed2 10209        | Arthur Osmond:                 | I Played My Concertina OBL                                        |               | E             |
| <b>8777.</b> | <b>Ed2 10210</b> | <b>Collins &amp; Harlan:</b>   | <b>Oh You Loving Gal</b>                                          | <b>MB 25</b>  | <b>E</b>      |
| <b>8778.</b> | <b>Ed2 10231</b> | <b>Edward Meeker:</b>          | <b>I Wish't I Was In Heaven Sittin' Down - Coon Song</b>          | <b>MB 25</b>  | <b>E-</b>     |
| 8779.        | Ed2 10257        | Edison Concert Band:           | While Shepherds Watched                                           |               | E             |
| 8780.        | Ed2 10262        | Premier Qrt:                   | Swanee Babe OBL                                                   |               | E             |
| 8781.        | Ed2 10265        | Grace Cameron:                 | Whose Baby Girl Are You                                           |               | E             |
| 8782.        | Ed2 10270        | Anthony & Harrison:            | Shadows                                                           |               | E             |
| 8783.        | Ed2 10287        | Manuel Romain:                 | I Wonder Who's Kissing Her Now                                    |               | E-            |
| 8784.        | Ed2 10311        | Arthur C. Clough:              | A Creole Lullaby OBL                                              |               | E-            |
| <b>8785.</b> | <b>Ed2 10318</b> | <b>Marie Dressler:</b>         | <b>I'm Agoin' To Change My Man OBL</b>                            | <b>MB 150</b> | <b>E+</b>     |
| 8786.        | Ed2 10326        | Collins & Harlan:              | Some Day Melinda                                                  |               | EC NTG E      |

|                                                                    |                  |                                             |                                                                                       |               |            |
|--------------------------------------------------------------------|------------------|---------------------------------------------|---------------------------------------------------------------------------------------|---------------|------------|
| 8787.                                                              | Ed2 10328        | American Symphony Orc:                      | Four Little Sugar Plums <i>Clean OBL</i>                                              |               | E          |
| 8788.                                                              | Ed2 10330        | Ada Jones & Billy Murray:                   | What Makes The World Go Round                                                         |               | E          |
| <b>8789.</b>                                                       | <b>Ed2 10334</b> | <b>Polk Miller &amp; his Old South Qrt:</b> | <b>Jerusalem Mournin' <i>OBL</i></b>                                                  | <b>MB 250</b> | <b>E</b>   |
| 8790.                                                              | Ed2 10346        | American Symphony Orc:                      | Cloud-Chief                                                                           |               | E-         |
| <b>8791.</b>                                                       | <b>Ed2 10357</b> | <b>William Craig, vln:</b>                  | <b>Farintosh &amp; Jenny Dang The Weaver <i>OBL (sm tr)</i></b>                       | <b>MB 25</b>  | <b>E</b>   |
| 8792.                                                              | Ed2 10383        | Vess Ossman, bjo:                           | The Moose March                                                                       |               | E-         |
| 8793.                                                              | Ed2 10399        | Manuel Romain:                              | Daisies Won't Tell <i>OBL</i>                                                         |               | E          |
| <b>8794.</b>                                                       | <b>Ed2 10421</b> | <b>American Standard Orc:</b>               | <b>The Lady Bugs' Review <i>OBL</i></b>                                               | <b>MB 25</b>  | <b>E+</b>  |
| 8795.                                                              | Ed2 10422        | Jones & Spencer:                            | Krausmeyer Taking The Census                                                          |               | E          |
| <b>8796.</b>                                                       | <b>Ed2 10563</b> | <b>Victor Herbert's Orc:</b>                | <b>Aubade Printaniere (Lacombé)</b>                                                   | <b>MB 25</b>  | <b>E</b>   |
| <u>2 Minute Albany Indestructibles (boxes where noted), MB \$8</u> |                  |                                             |                                                                                       |               |            |
| 8797.                                                              | Ind2 603         | Military Band:                              | Victorious Eagle March <i>IndOB</i>                                                   |               | E-         |
| <b>8798.</b>                                                       | <b>Ind2 644</b>  | <b>Collins &amp; Harlan:</b>                | <b>Many's The Time <i>Nice</i></b>                                                    | <b>MB 25</b>  | <b>E</b>   |
| <b>8799.</b>                                                       | <b>Ind2 650</b>  | <b>Ada Jones:</b>                           | <b>Don't Get Married Any More, Ma</b>                                                 | <b>MB 15</b>  | <b>E</b>   |
| 8800.                                                              | Ind2 676         | Henry Burr:                                 | The Holy City                                                                         |               | E--        |
| 8801.                                                              | Ind2 677         | Henry Burr:                                 | Some Day When Dreams Come True                                                        |               | E-         |
| <b>8802.</b>                                                       | <b>Ind2 719</b>  | <b>Arthur Collins:</b>                      | <b>I Got To See De Minstrel Show <i>OBL (sol)</i></b>                                 | <b>MB 15</b>  | <b>E</b>   |
| 8803.                                                              | Ind2 724         | Byron G. Harlan:                            | There's Another Picture In My Mama's Frame                                            |               | E-         |
| <b>8804.</b>                                                       | <b>Ind2 733</b>  | <b>Ada Jones:</b>                           | <b>Little Black Lamb</b>                                                              | <b>MB 15</b>  | <b>E-</b>  |
| 8805.                                                              | Ind2 765         | Stanley & Stevenson:                        | Piccolo-Buffo Duet                                                                    |               | E--        |
| 8806.                                                              | Ind2 931         | Louis P. Fritze, pic:                       | The Nightingale And The Frogs                                                         |               | SCFS V++   |
| <b>8807.</b>                                                       | <b>Ind2 997</b>  | <b>Band:</b>                                | <b>Washington Post March</b>                                                          | <b>MB 15</b>  | <b>E--</b> |
| 8808.                                                              | Ind2 1011        | August Schmehl, bells:                      | Love's Old Sweet Song                                                                 |               | E          |
| 8809.                                                              | Ind2 1050        | Walter Van Brunt:                           | I Wish I Had A Girl                                                                   |               | E--        |
| <b>8810.</b>                                                       | <b>Ind2 1073</b> | <b>Arthur Collins:</b>                      | <b>The White Wash Man</b>                                                             | <b>MB 15</b>  | <b>E-</b>  |
| 8811.                                                              | Ind2 1107        | Stanley & Burr:                             | In The Garden Of My Heart                                                             |               | E-         |
| 8812.                                                              | Ind2 1113        | Vess L. Ossman, bjo:                        | Hoop-E-Kack                                                                           |               | E--        |
| 8813.                                                              | Ind2 1176        | Military Band:                              | El Capitan March                                                                      |               | E-         |
| 8814.                                                              | Ind2 1178        | Orchestra:                                  | Spring, Beautiful Spring                                                              |               | E-         |
| 8815.                                                              | Ind2 1179        | Henry Burr:                                 | The Ninety And Nine                                                                   |               | E--        |
| <b>8816.</b>                                                       | <b>Ind2 1224</b> | <b>Male Qrt:</b>                            | <b>O Come, All Ye Faithful</b>                                                        | <b>MB 25</b>  | <b>E-</b>  |
| 8817.                                                              | Ind2 1416        | Military Band:                              | Under The Tent                                                                        |               | E--        |
| 8818.                                                              | Ind2 1560 [bw]   | Irving Gillette (H. Burr):                  | Joan Of Arc, They Are Calling You                                                     |               | LT US E--  |
| <u>2 Minute US Everlastings (boxes where noted), MB \$10</u>       |                  |                                             |                                                                                       |               |            |
| 8819.                                                              | Lak2 251         | Frank C. Stanley:                           | Ninty & Nine [sic]                                                                    |               | SCR E--    |
| 8820.                                                              | Ev2 256          | Stanley & Burr:                             | I Need Thee Every Hour                                                                |               | V++        |
| 8821.                                                              | Ev2 337          | Smith & Thompson:                           | Listen To The Mocking Bird                                                            |               | E--        |
| 8822.                                                              | Lak2 342         | Collins & Harlan:                           | Down At The Husking Bee <i>OB</i>                                                     |               | E--        |
| 8823.                                                              | Ev2 344          | Peerless Qrt:                               | Darling Nellie Gray                                                                   |               | LT US E--  |
| 8824.                                                              | Lak2 353         | Peerless Qrt:                               | Down Where The Suwanee River Flows                                                    |               | SCFS E--   |
| 8825.                                                              | Ev2 379          | Arthur Collins:                             | Steamboat Bill                                                                        |               | V++        |
| 8826.                                                              | Ev2 422          | George P. Watson:                           | Santa Claus Song                                                                      |               | E--        |
| 8827.                                                              | Ev2 423          | Cal Stewart:                                | Ground Hog Day At Punkin Center                                                       |               | V++        |
| 8828.                                                              | Ev2 426          | Albert Benzler, xyl:                        | The Minstrel King                                                                     |               | V++        |
| 8829.                                                              | Ev2 428          | US Military Band:                           | Universal Peace                                                                       |               | E--        |
| 8830.                                                              | Ev2 429          | US Military Band:                           | Peaceful Henry                                                                        |               | V++        |
| <b>8831.</b>                                                       | <b>Ev2 437</b>   | <b>Arthur Collins:</b>                      | <b>Dat's Harmony</b>                                                                  | <b>MB 15</b>  | <b>E--</b> |
| 8832.                                                              | Ev2 467          | Van Epps, bjo & Benzler, xyl:               | Campin' On De Old Swanee                                                              |               | E--        |
| 8833.                                                              | Ev2 469          | Campbell & Burr:                            | I'm Going Back To Old Virginia <i>OB</i>                                              |               | E--        |
| 8834.                                                              | Ev2 475          | Emerson Williams:                           | Absent                                                                                |               | US E--     |
| <b>FOUR MINUTE CYLINDERS</b>                                       |                  |                                             |                                                                                       |               |            |
| <u>4 Minute Albany Indestructibles (boxes where noted), MB \$4</u> |                  |                                             |                                                                                       |               |            |
| 8835.                                                              | Ind4 3003        | LaCalle's Band:                             | Medley of 1909 Hits                                                                   |               | E-         |
| 8836.                                                              | Ind4 3029        | Collins & Harlan:                           | Slip On Your Gingham Gown                                                             |               | E-         |
| 8837.                                                              | Ind4 3035        | Stanley & Harlan:                           | The Rube And The Country Doctor                                                       |               | E          |
| 8838.                                                              | Ind4 3036        | Vess L. Ossman, bjo:                        | Cloud Chief & Charles D'Almaine, vln: Medley of Jigs & Reels <i>2 separate tracks</i> |               | E--        |
| 8839.                                                              | Ind4 3038        | Elizabeth Wheeler:                          | Bonnie Sweet Bessie                                                                   |               | E-         |
| 8840.                                                              | Ind4 3051        | Anthony & Harrison:                         | When The Mists Have Rolled Away                                                       |               | E-         |
| 8841.                                                              | Ind4 3066        | Male Qrt:                                   | The Little Old Cabin In The Lane                                                      |               | E--        |
| 8842.                                                              | Ind4 3110        | Band:                                       | Southern Roses                                                                        |               | SM SCFS E  |
| 8843.                                                              | Ind4 3118        | Sandy McGregor:                             | I Love A Lassie                                                                       |               | E--        |
| 8844.                                                              | Ind4 3134        | Albert Ketelby, pno:                        | Rondo Capriccioso, Op 14 (Mendelssohn)                                                |               | E-         |
| 8845.                                                              | Ind4 3139        | George P. Watson:                           | Sleep, Baby, Sleep & Does Your Mother Know You're Out?                                |               | E-         |
| 8846.                                                              | Ind4 3141        | Stroud Haxton, vln:                         | Hearts And Flowers                                                                    |               | E--        |
| 8847.                                                              | Ind4 3143        | Edgar Davenport:                            | Lasca - Recitation                                                                    |               | E          |
| 8848.                                                              | Ind4 3148        | Archie Anderson:                            | Annie Laurie                                                                          |               | V++        |
| 8849.                                                              | Ind4 3158        | George P. Watson:                           | Hi-Le-Hi-Lo & Hush-A-Bye Baby                                                         |               | MSS E--    |
| 8850.                                                              | Ind4 3163        | Arthur Collins:                             | Casey Jones                                                                           |               | V++        |
| 8851.                                                              | Ind4 3201        | Ethel & Mary Williams:                      | Estudiantina                                                                          |               | E--        |
| 8852.                                                              | Ind4 3213        | Male Qrt:                                   | Home Sweet Home                                                                       |               | V++        |
| 8853.                                                              | Ind4 3217        | Will Oakland:                               | The Longest Way Round Is The Sweetest Way Home                                        |               | E          |
| 8854.                                                              | Ind4 3239        | Guido Gialdini, whi:                        | Il Bacio                                                                              |               | E--        |
| 8855.                                                              | Ind4 3393        | Henry Burr:                                 | Ireland Much Be Heaven                                                                |               | E--        |
| 8856.                                                              | Ind4 3409        | Hawaiian Guitars:                           | Wailana Waltz                                                                         |               | E--        |
| 8857.                                                              | Ind4 3413 [bw]   | Alan Turner:                                | There's A Long, Long Trail                                                            |               | E-         |
| 8858.                                                              | Ind4 3419        | Byron G. Harlan:                            | I'm A Twelve O'Clock Fellow In A Nine O'Clock Town                                    |               | E-         |
| 8859.                                                              | Ind4 3445        | Hart & Shaw:                                | Till We Meet Again                                                                    |               | E-         |
| 8860.                                                              | Ind4 3450        | Henry Burr:                                 | Smiles <i>OBL</i>                                                                     |               | V++        |
| <b>8861.</b>                                                       | <b>Ind4 3456</b> | <b>Irving Kaufman:</b>                      | <b>Cows May Come And Cows May Go (But The Bull Goes On Forever)</b>                   | <b>MB 15</b>  | <b>E-</b>  |



4 Minute US Everlastings (boxes where noted), MB \$8

|       |                  |                            |                                                             |              |            |
|-------|------------------|----------------------------|-------------------------------------------------------------|--------------|------------|
| 8862. | Ev4 1008         | Joe Parsons:               | Asleep In The Deep                                          |              | E--        |
| 8863. | Ev4 1012         | Leo Zimmerman, tb:         | Aero                                                        | EC NTG       | E--        |
| 8864. | Ev4 1014         | Fred Van Eps, vln:         | Yankee Medley                                               |              | E--        |
| 8865. | Ev4 1024         | Harlan & Stanley:          | The Rube And The Country Doctor                             |              | V++        |
| 8866. | Ev4 1026         | US Military Band:          | A Trip To The North Pole                                    |              | V++        |
| 8867. | Ev4 1042         | Byron G. Harlan:           | Where The Sunset Turns The Ocean's Blue To Go               |              | V++        |
| 8868. | Ev4 1049         | George W. Ballard:         | Love Abiding OBL                                            | 2 NDS        | E--        |
| 8869. | <b>Ev4 1055</b>  | <b>Swingin' In De Sky:</b> | <b>Collins &amp; Harlan</b>                                 | <b>MB 15</b> | <b>E--</b> |
| 8870. | Ev4 1075         | US Military Band:          | Wedding Of The Winds - Waltz                                |              | V++        |
| 8871. | Lak4 1078        | Peerless Qrt:              | By The Light Of The Silvery Moon                            |              | V++        |
| 8872. | Lak4 1091        | US Concert Band:           | Cavalry Charge                                              |              | E--        |
| 8873. | <b>Lak4 1092</b> | <b>Arthur Collins:</b>     | <b>Preacher And The Bear</b>                                | <b>MB 15</b> | <b>E--</b> |
| 8874. | Lak4 1096        | Henry Burr:                | The Holy City                                               |              | E--        |
| 8875. | Lak4 1118        | Peerless Qrt:              | Every Little Movement                                       |              | V++        |
| 8876. | Lak4 1121        | Peerless Qrt:              | Way Down East                                               |              | V++        |
| 8877. | Lak4 1135        | Frank Coombs:              | Do They Think Of Me At Home                                 | SCFS         | E--        |
| 8878. | Ev4 1149         | Will Oakland:              | Only A Pansy Blossom                                        |              | V++        |
| 8879. | Ev4 1156         | Will Oakland:              | Won't You Come Over To My House                             |              | E--        |
| 8880. | Lak4 1165        | Henry Burr:                | Will The Roses Bloom In Heaven                              |              | E--        |
| 8881. | Lak4 1214        | Albert Benzler, bells:     | Lucky Moon & Moon Winks                                     |              | E--        |
| 8882. | Lak4 1223        | Ada Jones:                 | You Can't Live Without A Girl                               |              | E--        |
| 8883. | Ev4 1236         | Guido Gialdini, whi:       | Tout Passe Waltz                                            | LT US        | E--        |
| 8884. | Ev4 1243         | Byron G. Harlan:           | Can't You Take It Back And Change It For A Boy?             |              | V++        |
| 8885. | Lak4 1270        | Alva York:                 | If The Wind Had Only Blown The Other Way                    | ECS NTG      | V++        |
| 8886. | Lak4 1285        | Helen Clark:               | For Every Boy Who's Lonely, There's A Girl Who's Lonely Too |              | E--        |
| 8887. | Lak4 1288        | US Military Band:          | Von Tilzer's Hits - Medley                                  |              | E--        |
| 8888. | Ev4 1290         | US Military Band:          | The Liberty Bell & High School Cadets - Marches             |              | V++        |
| 8889. | Ev4 1293         | US Symphony Orc:           | The Canary And The Cuckoo                                   |              | E--        |
| 8890. | Ev4 1301         | Bohumir Kryl, cnt:         | Popular Fancy                                               |              | E--        |
| 8891. | Ev4 1317         | Frank Suter, vln:          | Jig & Reel Medley                                           |              | V++        |
| 8892. | Ev4 1321         | Five Brown Bros, sax qnt:  | American Patrol                                             |              | V++        |
| 8893. | Ev4 1332         | Peerless Qrt:              | At The Telephone                                            |              | E--        |
| 8894. | Ev4 1338         | US Military Band:          | Thoroughbred March & Fearless And Mighty March              |              | V++        |
| 8895. | Ev4 1341         | Frank Mazziotta, pic:      | Believe Me If All Those Endearing Young Charms              |              | E--        |
| 8896. | Ev4 1345         | Campbell & Burr:           | Waiting Down By The Mississippi Shore                       |              | V++        |
| 8897. | Ev4 1346         | Cal Stewart:               | Uncle Josh And Aunt Nancy's Courtship                       |              | E--        |
| 8898. | Ev4 1351         | Golden & Hughes:           | Whistling Pete                                              |              | V++        |
| 8899. | Ev4 1356         | Violin Solo w/Band:        | Pop Goes The Weasel Medley                                  | ECS NTG      | V++        |
| 8900. | Lak4 1358        | John Young:                | Where Is My Wandering Boy Tonight?                          |              | V++        |
| 8901. | <b>Ev4 1377</b>  | <b>US Symphony Orc:</b>    | <b>On A Christmas Morning</b>                               | <b>MB 15</b> | <b>E--</b> |
| 8902. | Lak4 1396        | Peerless Qrt:              | Nearer, My God, To Thee                                     |              | V++        |
| 8903. | Lak4 1421        | US Military Band:          | Manhattan Beach & Gladiator March                           |              | E--        |
| 8904. | Lak4 1429        | Walter Van Brunt:          | I Want A Regular Pal                                        | SCFS         | E--        |
| 8905. | Lak4 1581        | Cal Stewart:               | Jim Lawson's Horse Trade                                    |              | E--        |
| 8906. | <b>Ev4 1616</b>  | <b>US Concert Band:</b>    | <b>Germany, I Welcome Thee</b>                              | <b>MB 15</b> | <b>E--</b> |

Edison 4 Minute Wax Amberols (all w/OBs), MB \$4

|       |                |                                           |                                                   |              |           |
|-------|----------------|-------------------------------------------|---------------------------------------------------|--------------|-----------|
| 8907. | Ed4 37         | Steve Porter:                             | A Police Court Scene                              |              | E-        |
| 8908. | Ed4 49         | Knickerbocker Qrt:                        | Blue Danube Waltz                                 | NDS AB       | E-        |
| 8909. | Ed4 93         | National Promenade Band:                  | Angel's Dream Waltz OBL                           |              | E--       |
| 8910. | Ed4 231        | Edison Mixed Qrt:                         | Scatter Seeds Of Kindness OBL (soiled)            | EF NTG       | E-        |
| 8911. | <b>Ed4 237</b> | <b>Ada Jones:</b>                         | <b>The Bird On Nellie's Hat OBL</b>               | <b>MB 15</b> | <b>E</b>  |
| 8912. | Ed4 259        | Alexander Prince, concertina:             | Forgotten Melodies OBL                            |              | E         |
| 8913. | Ed4 475        | Will Oakland:                             | Who Will Care For Mother Now? OBL                 |              | E-        |
| 8914. | Ed4 478        | Gustav Heim & the Waldhorn Qrt:           | The Post In The Forest                            |              | E-        |
| 8915. | Ed4 618        | Knickerbocker Qrt:                        | We're Tenting To-Night OBL                        |              | E-        |
| 8916. | Ed4 720        | Collins & Harlan:                         | The Mississippi Dippy Dip                         |              | E-        |
| 8917. | <b>Ed4 897</b> | <b>Demetrius C. Dounis, mandolin:</b>     | <b>Prelude, Op 45, No 1 (Calace) OBL (soiled)</b> | <b>MB 15</b> | <b>E</b>  |
| 8918. | Ed4 990        | Lottie Gilson:                            | I Want Someone To Care For Me OBL (st)            | EFS          | E-        |
| 8919. | <b>Ed4 995</b> | <b>Stella Mayhew &amp; Billie Taylor:</b> | <b>My Lou, from "Winter Garden" OBL</b>           | <b>MB 25</b> | <b>E-</b> |

*It is generally known that Teddy Roosevelt recorded three speeches for the Edison company, and that they were issued as Blue Amberols 3707-3709. What is not commonly understood is that these cylinders were originally issued as 4 Minute Wax Amberols 1147-1149, and that there was a fourth recording (Amberol 1146) which was not released in the Blue Amberol format. These four Roosevelt Amberols were the very last 4 minute wax cylinders issued in the US popular series. Though there were an additional eight catalog numbers allocated, those cylinders were never released as wax Amberols. This is the primary reason Edison 1146 is so rare.*

*But one must also understand that as a political speech, the record would have sold in miniscule quantities. And given that wax Amberols are exceptionally brittle, survival rates are very low. So if you're a collector of presidential recordings, this is your golden opportunity to add an exceptional example to your collection complete with original box and lid. Don't let it pass you by!*

|        |          |                     |                                                               |         |   |
|--------|----------|---------------------|---------------------------------------------------------------|---------|---|
| *8920. | Ed4 1146 | Theodore Roosevelt: | Progressive Covenant With The People OBL; Bidder Request Show | MB 2500 | E |
|--------|----------|---------------------|---------------------------------------------------------------|---------|---|

*Over the past 35 years, I have bought and sold tens of thousands of cylinder records. In all that time, this is the only example I can recall of a special recording on the 4 minute wax format. I wish I could tell you more about the record, but I can't. What I can tell you is that you will never see another.*

|        |               |                     |                                 |         |                        |   |
|--------|---------------|---------------------|---------------------------------|---------|------------------------|---|
| *8921. | Ed4 mx S-7568 | Lecture on Hygiene: | Baby's Food Bidder Request Show | MB 1000 | LG EC NTG, 1/2" HC NTG | E |
|--------|---------------|---------------------|---------------------------------|---------|------------------------|---|

Edison Blue Amberols (boxes where noted), MB \$4

|       |                 |                          |                                   |     |     |
|-------|-----------------|--------------------------|-----------------------------------|-----|-----|
| 8922. | Ed4BA 1507 tk 1 | Cal Stewart:             | Town Topics Of Punkin Center      |     | V++ |
| 8923. | Ed4BA 1513 tk 1 | Walter Van Brunt:        | Just That You Are You             | PCS | E-  |
| 8924. | Ed4BA 1519 tk 1 | Charles D'Almaine, vln:  | Kitty O'Neill - Medley of Reels   | RAS | V++ |
| 8925. | Ed4BA 1521 tk 1 | Ada Jones & Chorus:      | By The Light Of The Silvery Moon  |     | E-- |
| 8926. | Ed4BA 1522 tk 1 | National Promenade Band: | Money Musk Medley - Virginia Reel |     | E-- |
| 8927. | Ed4BA 1528 tk 4 | Frank Croxton Qrt:       | Rigoletto-Quartet                 |     | V++ |

|       |                 |                                           |                                                    |              |               |
|-------|-----------------|-------------------------------------------|----------------------------------------------------|--------------|---------------|
| 8928. | Ed4BA 1533 tk 2 | Frederick Wheeler & the Edison Mixed Qrt: | Tell Mother I'll Be There                          |              | E--           |
| 8929. | Ed4BA 1534 tk - | Joe Belmont, whi:                         | Oh! You Circus Day - Medley                        | OBL (soiled) | E-            |
| 8930. | Ed4BA 1536 tk 2 | Walter Van Brunt:                         | Ma Lady Lou                                        |              | E-- SWS       |
| 8931. | Ed4BA 1539 tk 1 | New York Military Band:                   | Medley of Southern Plantation Songs                |              | V++           |
| 8932. | Ed4BA 1542 tk 1 | Metropolitan Qrt:                         | My Hula Hula Love                                  |              | E--           |
| 8933. | Ed4BA 1548 tk 2 | Emos Qrt:                                 | Goodnight, Goodnight, Beloved                      | OBL (tr)     | E--           |
| 8934. | Ed4BA 1549 tk 1 | Fred Van Eps, bjo:                        | My Sumurun Girl - Medley                           |              | E--           |
| 8935. | Ed4BA 1551 tk 3 | American Standard Orc:                    | The Count of Luxembourg - Waltzes                  |              | E--           |
| 8936. | Ed4BA 1552 tk 2 | Elizabeth Spencer & Irving Gillette:      | Are You Going To Dance                             |              | V++           |
| 8937. | Ed4BA 1557 tk 1 | Knickerbocker Qrt:                        | Nearer, My God To Thee                             |              | E--           |
| 8938. | Ed4BA 1559 tk 1 | Anthony & Harrison:                       | The Valley Of Peace                                |              | E--           |
| 8939. | Ed4BA 1561 tk 1 | Anthony & Harrison:                       | The Glory Song                                     |              | E--           |
| 8940. | Ed4BA 1562 tk 2 | Elsie Baker & James F. Harrison:          | The Land Of Golden Dreams                          |              | E--           |
| 8941. | Ed4BA 1566 tk 1 | Walter Van Brunt:                         | The Village Band                                   |              | E--           |
| 8942. | Ed4BA 1567 tk 2 | Elizabeth Spencer & Irving Gillette:      | One Heart Divine                                   |              | E--           |
| 8943. | Ed4BA 1575 tk 6 | Joseph A. Phillips:                       | Put On Your Old Grey Bonnet                        |              | E--           |
| 8944. | Ed4BA 1577 tk 1 | Ada Jones, Billy Murray & Chorus:         | The Wedding Glide, from "The Passing Show of 1912" |              | E-- MN SM MSS |
| 8945. | Ed4BA 1579 tk 1 | Kimball & Miller:                         | My Song Shall Be Always Thy Mercy                  |              | E--           |
| 8946. | Ed4BA 1582 tk 1 | Campbell & Gillette:                      | Luella Lee                                         |              | E-            |
| 8947. | Ed4BA 1585 tk 2 | Harvey Hindermeyer:                       | When I Carved Your Name On The Tree                |              | E--           |
| 8948. | Ed4BA 1586 tk 1 | Elizabeth Spencer & Chorus:               | Weeping, Sad And Lonely                            |              | E-- SCFS      |
| 8949. | Ed4BA 1592 tk 1 | Billy Murray:                             | I'm The Guy                                        |              | E-            |
| 8950. | Ed4BA 1600 tk 1 | Edison Concert Band:                      | Home Sweet Home The World Over                     |              | E--           |
| 8951. | Ed4BA 1609 tk 2 | Spencer & Van Brunt:                      | Don't Turn My Picture To The Wall                  |              | E-- LT SWS    |
| 8952. | Ed4BA 1617 tk 2 | Arthur Lichty:                            | Sleepy Rose                                        |              | V++           |
| 8953. | Ed4BA 1624 tk 1 | Collins & Harlan:                         | Take Me To That Swanee Shore                       |              | V++           |
| 8954. | Ed4BA 1631 tk 1 | Anthony & Harrison:                       | Sweet Antoinette                                   |              | E--           |
| 8955. | Ed4BA 1637 tk 1 | Billy Murray w/chorus:                    | On The Mississippi                                 |              | E-            |
| 8956. | Ed4BA 1711 tk 1 | Sousa's Band:                             | Manhattan Beach & El Capitan Marches               |              | V++           |
| 8957. | Ed4BA 1746 tk 1 | Will Oakland:                             | You're Just As Sweet At Sixty                      |              | E--           |
| 8958. | Ed4BA 1755 tk 1 | Knickerbocker Qrt:                        | Lead Kindly Light                                  |              | E-            |
| 8959. | Ed4BA 1765 tk 2 | Byron Harlan:                             | Where The Sunset Turns The Ocean's Blue To Gold    |              | E-            |
| 8960. | Ed4BA 1769 tk 1 | Golden & Hughes:                          | Turkey In The Straw                                |              | E--           |
| 8961. | Ed4BA 1778 tk 2 | Will Oakland:                             | Only A Pansy Blossom                               |              | E--           |
| 8962. | Ed4BA 1788 tk 2 | Walter Van Brunt:                         | Mary And John                                      |              | V++           |
| 8963. | Ed4BA 1796 tk 2 | Collins & Harlan:                         | Snookey Ookums (Berlin)                            |              | V++           |
| 8964. | Ed4BA 1799 tk 2 | Charles Daab, bells:                      | Sweet Dreams Of Home                               | OBL          | V++           |
| 8965. | Ed4BA 1807 tk 2 | Edison Concert Band:                      | Glowworm                                           |              | E--           |
| 8966. | Ed4BA 1818 tk 1 | Harry Lauder:                             | Good-Bye 'Till We Meet Again                       |              | E-            |
| 8967. | Ed4BA 1824 tk 1 | Walter Van Brunt:                         | It Takes A Little Rain With The Sunshine           |              | E--           |
| 8968. | Ed4BA 1827 tk 2 | Campbell & Gillette:                      | Sail On, Silv'ry Moon                              |              | E-- PC NAP    |
| 8969. | Ed4BA 1860 tk 1 | Metropolitan Qrt:                         | Darling Nellie Gray                                |              | E--           |
| 8970. | Ed4BA 1862 tk 2 | Kimball, Miller & Croxton:                | God Is Love, His Mercy Brightens                   |              | E--           |
| 8971. | Ed4BA 1863 tk 6 | Edison Concert Band:                      | William Tell Overture                              | OBL (trs)    | E--           |
| 8972. | Ed4BA 1872 tk 1 | Victor Herbert's Orc:                     | Selection from "The Red Mill"                      |              | E-            |
| 8973. | Ed4BA 1873 tk 1 | Will Oakland & Chorus:                    | When You And I Were Young, Maggie                  |              | E--           |
| 8974. | Ed4BA 1876 tk 1 | Peerless Qrt:                             | Characteristic Negro Medley                        |              | E--           |
| 8975. | Ed4BA 1878 tk 1 | Sousa's Band:                             | Jolly Fellow's Waltz                               |              | E--           |
| 8976. | Ed4BA 1880 tk 2 | Golden & Hughes:                          | Doctor's Testimonials                              |              | E--           |
| 8977. | Ed4BA 1896 tk 1 | Cal Stewart:                              | Uncle Josh In A Barber Shop                        |              | V++           |
| 8978. | Ed4BA 1900 tk 1 | Young & Wheeler:                          | The Bloom Is On The Rye                            | OBL          | E LT SCRS     |
| 8979. | Ed4BA 1909 tk 2 | Murray K. Hill:                           | Seated Around An Oil Stove                         |              | E--           |
| 8980. | Ed4BA 1913 tk 1 | Edison Mixed Qrt:                         | I Love To Tell The Story                           |              | E-- SCFS      |
| 8981. | Ed4BA 1915 tk 1 | Toots Paka's Hawaiians:                   | Waiialae                                           |              | E-            |
| 8982. | Ed4BA 1924 tk 1 | Edison Mixed Qrt:                         | Crossing The Bar                                   |              | E- CR NTG     |
| 8983. | Ed4BA 1933 tk 1 | Knickerbocker Qrt:                        | Come Where My Love Lies Dreaming                   | OBL (soiled) | E--           |
| 8984. | Ed4BA 1946 tk 1 | Venetian Inst Trio:                       | The Sweetest Story Ever Told                       |              | V++           |
| 8985. | Ed4BA 1948 tk 1 | Golden & Hughes:                          | Bear's Oil                                         |              | V++           |
| 8986. | Ed4BA 1956 tk 2 | Gus Reed:                                 | When The Bell In The Lighthouse Rings              | ORS (sm tr)  | E--           |
| 8987. | Ed4BA 1961 tk 1 | Knickerbocker Qrt:                        | The Lighthouse By The Sea                          |              | E-- FDD       |
| 8988. | Ed4BA 1975 tk 3 | Edison Concert Band:                      | March Religioso                                    | OBL (sm wol) | E--           |
| 8989. | Ed4BA 1989 tk 1 | Edison Light Opera Co:                    | Il Trovatore-Anvil Chorus                          |              | E--           |
| 8990. | Ed4BA 1999 tk 2 | Porter & Harlan:                          | The Old Time Street Fakir                          |              | V++           |
| 8991. | Ed4BA 2010 tk 1 | Demetrius Dounis, mandolin:               | Souvenir                                           |              | V++           |
| 8992. | Ed4BA 2020 tk 2 | Walter Van Brunt:                         | You're The Same Old Girl                           | OBL (soiled) | E--           |
| 8993. | Ed4BA 2021 tk 1 | Jones & Murray:                           | Snow Deer                                          |              | V++           |
| 8994. | Ed4BA 2023 tk 2 | Irving Gillette:                          | Sunshine And Roses                                 |              | V++           |
| 8995. | Ed4BA 2029 tk 1 | New York Military Band:                   | National Emblem March                              |              | E-- SWS       |
| 8996. | Ed4BA 2035 tk 1 | Billy Murray:                             | Where Did You Get That Girl?                       | MB 15        | E-            |
| 8997. | Ed4BA 2046 tk 1 | Knickerbocker Qrt:                        | The Old Oaken Bucket                               |              | E LT FDD      |
| 8998. | Ed4BA 2050 tk 1 | New York Military Band:                   | The Passing Caravan - Patrol                       |              | V++           |
| 8999. | Ed4BA 2054 tk 1 | Bohumir Kryl Band:                        | Praise Ye - Attila                                 | OBL          | E- ES NTG     |
| 9000. | Ed4BA 2060 tk 1 | Siegel & Butin, mandolin & gtr:           | Waltz Caprice                                      |              | E-- CR NTPG   |
| 9001. | Ed4BA 2066 tk 1 | Spencer & Murray:                         | Come On Over Here                                  |              | E--           |
| 9002. | Ed4BA 2076 tk 1 | National Promenade Band:                  | The Horse Trot                                     | ORS (sm tr)  | E--           |
| 9003. | Ed4BA 2078 tk 1 | Billy Murray:                             | The International Rag                              |              | V++           |
| 9004. | Ed4BA 2084 tk 2 | Edison Concert Band:                      | Aisha - Indian Intermezzo                          | OBL (tr)     | E--           |
| 9005. | Ed4BA 2091 tk 2 | Edison Concert Band & Qrt:                | Ring Out The Bells Of Christmas                    | OBL (tr)     | E--           |
| 9006. | Ed4BA 2093 tk 1 | Campbell & Len Spencer:                   | The Musical Wizard And The Bell Boy                |              | E--           |
| 9007. | Ed4BA 2123 tk 1 | Burkhardt & Daab, xyl & bells:            | Marriage Bells                                     |              | E-            |
| 9008. | Ed4BA 2125 tk 1 | Edison Mixed Qrt:                         | Where Is My Wandering Boy To-Night?                | OBL          | E 2 LT SGS    |
| 9009. | Ed4BA 2127 tk 2 | Andre Benoit, pno:                        | Old Black Joe, w/variations                        | ORS (trs)    | E--           |
| 9010. | Ed4BA 2134 tk 2 | Irving Gillette:                          | An Irish Husband                                   |              | E-- ES NTG    |
| 9011. | Ed4BA 2155 tk 2 | Manuel Romain:                            | Would You Take Me Back Again?                      | OBL (trs)    | V++           |
| 9012. | Ed4BA 2163 tk 2 | Venetian Instrumental Qrt:                | Ever Of Thee                                       |              | E LT FDD      |
| 9013. | Ed4BA 2170 tk 1 | Edison Mixed Qrt:                         | Saw Ye My Saviour? - Communion Hymn                |              | E-            |

|       |                 |                                         |                                                          |           |            |
|-------|-----------------|-----------------------------------------|----------------------------------------------------------|-----------|------------|
| 9014. | Ed4BA 2190 tk 1 | Ada Jones:                              | That's How I Lost Him                                    |           | E--        |
| 9015. | Ed4BA 2202 tk 1 | Campbell & Gillette:                    | By The Old Wishing Well                                  |           | E--        |
| 9016. | Ed4BA 2209 tk 2 | National Promenade Band:                | Dream Tango                                              |           | E--        |
| 9017. | Ed4BA 2211 tk 2 | Emory B. Randolph w/chorus:             | The Bubble, from "High Jinks" ORS                        |           | E--        |
| 9018. | Ed4BA 2214 tk 1 | Reed Miller:                            | A Little Love, A Little Kiss                             |           | E--        |
| 9019. | Ed4BA 2217 tk 1 | American Standard Orc:                  | Cavalleria Rusticana-Siciliana & Intermezzo OBL (soiled) |           | E--        |
| 9020. | Ed4BA 2231 tk 1 | National Promenade Band:                | The Santley Tango                                        |           | E--        |
| 9021. | Ed4BA 2238 tk 1 | Manuel Romain:                          | When The Bloom Is On The Cotton, Dixie Lee               |           | V++        |
| 9022. | Ed4BA 2248 tk 1 | National Promenade Band:                | Lassie's Dance - Swedish Folk Dance                      |           | V++        |
| 9023. | Ed4BA 2264 tk 2 | Spencer & Gillette:                     | Love's Own Sweet Song                                    | LT FDD    | E          |
| 9024. | Ed4BA 2271 tk 1 | National Promenade Band:                | There's A Girl In The Heart Of Maryland                  | MN SM MSS | E          |
| 9025. | Ed4BA 2310 tk 1 | Manuel Romain:                          | She's Dancing Her Heart Away                             |           | E--        |
| 9026. | Ed4BA 2315 tk 1 | Emory B. Randolph:                      | In The Valley Where The Blue Birds Sing                  |           | E--        |
| 9027. | Ed4BA 2320 tk 1 | Nat M. Wills:                           | B.P.O.E. Elk's Song                                      |           | E--        |
| 9028. | Ed4BA 2328 tk 1 | Irving Kaufman:                         | I Love The Ladies                                        |           | E--        |
| 9029. | Ed4BA 2331 tk 1 | Will Oakland:                           | Sing Rock-A-Bye Baby To Me OBL (tr)                      |           | E--        |
| 9030. | Ed4BA 2343 tk 2 | National Promenade Band:                | The Passing Of Salome - Waltz Hesitation                 |           | E--        |
| 9031. | Ed4BA 2348 tk 1 | National Promenade Band:                | Pepper Pot OBL                                           |           | E--        |
| 9032. | Ed4BA 2350 tk 2 | Homer Rodeheaver:                       | I Walk With The King                                     |           | E--        |
| 9033. | Ed4BA 2364 tk 1 | Irving Gillette:                        | Do You Remember?                                         |           | E--        |
| 9034. | Ed4BA 2366 tk 1 | Manuel Romain:                          | You Broke My Heart To Pass The Time Away OBL (trs)       |           | E--        |
| 9035. | Ed4BA 2367 tk 1 | Venetian Instrumental Qrt:              | On The High Alps OBL (sm trs)                            |           | E--        |
| 9036. | Ed4BA 2368 tk 1 | Metropolitan Qrt:                       | A Perfect Day OBL                                        |           | E--        |
| 9037. | Ed4BA 2373 tk 1 | Fred Duprez:                            | Happy Tho' Married                                       |           | V++        |
| 9038. | Ed4BA 2375 tk 1 | Billy Murray:                           | This Is The Life                                         |           | V++        |
| 9039. | Ed4BA 2379 tk 1 | National Promenade Band:                | Who Paid The Rent For Mrs. Rip Van Winkle OBL (sm trs)   |           | E--        |
| 9040. | Ed4BA 2380 tk 1 | Will Oakland:                           | Stick To Your Mother, Tom                                |           | V++        |
| 9041. | Ed4BA 2384 tk 1 | John J. Kimmel, acc:                    | Buck Dance - Medley                                      |           | E--        |
| 9042. | Ed4BA 2388 tk 2 | Vernon Archibald:                       | The Rose Of The Mountain Trail                           |           | E--        |
| 9043. | Ed4BA 2392 tk 2 | Irving Gillette:                        | All On Account Of You                                    |           | E--        |
| 9044. | Ed4BA 2395 tk 2 | Manuel Romain:                          | When You Play In The Game Of Love OBL (trs)              |           | E--        |
| 9045. | Ed4BA 2419 tk 1 | Charles D'Almaine, vln:                 | Mother Machree OBL (trs)                                 | LT SCF    | E          |
| 9046. | Ed4BA 2427 tk 2 | American Standard Orc:                  | Wedding Of The Winds Waltz                               | MSS       | E          |
| 9047. | Ed4BA 2430 tk 2 | Harlan & Belmont:                       | The Robin And The Wren                                   | FDD       | E          |
| 9048. | Ed4BA 2444 tk 2 | Heim & Waldhorn Qrt, cnt & French horn: | The Post In The Forest                                   |           | E--        |
| 9049. | Ed4BA 2456 tk 1 | Collins & Harlan:                       | My Croony Melody                                         |           | E--        |
| 9050. | Ed4BA 2462 tk 2 | Walter Van Brunt w/chorus:              | Love's Last Word                                         |           | E--        |
| 9051. | Ed4BA 2465 tk 2 | Charles Daab, xyl:                      | L'Elegante Polka                                         |           | V++        |
| 9052. | Ed4BA 2471 tk 2 | National Promenade Band:                | I Want To Go Back To Michigan                            |           | E--        |
| 9053. | Ed4BA 2472 tk 3 | Clark & Archibald:                      | Come To Me                                               |           | E--        |
| 9054. | Ed4BA 2492 tk 1 | National Promenade Band:                | Lu Lu - Fado                                             |           | E--        |
| 9055. | Ed4BA 2500 tk 2 | Adelaide Fischer:                       | Rinaldo-Leave me to languish                             | MB 15     | E--        |
| 9056. | Ed4BA 2501 tk 4 | Billy Murray w/chorus:                  | California And You                                       |           | E--        |
| 9057. | Ed4BA 2530      | Billy Murray:                           | Sister Susie's Sewing Shirts For Soldiers                | MB 15     | MLD SPTS E |
| 9058. | Ed4BA 2539      | Harry Humphrey:                         | Out To Old Aunt Mary's                                   |           | V++        |
| 9059. | Ed4BA 2551      | Clark & Archibald:                      | Let Bygones Be Bygones                                   |           | V++        |
| 9060. | Ed4BA 2586      | Manuel Romain:                          | The Little House Upon The Hill                           |           | E--        |
| 9061. | Ed4BA 2590      | Edison Concert Band:                    | After Sunset OBL (soiled)                                |           | E--        |
| 9062. | Ed4BA 2599      | Frank X. Doyle:                         | The Heart Of Paddy Whack-Irish Eyes Of Love              |           | E--        |
| 9063. | Ed4BA 2638      | Walter Van Brunt:                       | Land Of Dreams And You                                   |           | V++        |
| 9064. | Ed4BA 2644      | Sousa's Band:                           | United Service Passing In Review                         | FDD       | E--        |
| 9065. | Ed4BA 2652      | Thomas Chalmers:                        | The Star Spangled Banner OBL (trs)                       | MB 15     | E--        |
| 9066. | Ed4BA 2654      | Jaudas' Society Orc:                    | I'm On My Way To Dublin Bay OBL (trs)                    |           | E--        |
| 9067. | Ed4BA 2660      | Spindler, flute & Giammatteo, cla:      | Norma-Hear me, Norma                                     |           | E--        |
| 9068. | Ed4BA 2686      | Reed Miller:                            | Love Me As You Used To Love Me                           |           | V++        |
| 9069. | Ed4BA 2687      | Helen Clark & Harvey Hindermeyer:       | Hello, Frisco!                                           |           | V++        |
| 9070. | Ed4BA 2700      | Arthur Lichty:                          | My Little Girl OBL (trs)                                 |           | E--        |
| 9071. | Ed4BA 2746      | Frederick J. Wheeler:                   | We'll Never Let The Old Flag Fall                        |           | V++        |
| 9072. | Ed4BA 2762      | James Doherty & Chorus:                 | The Little Grey Mother                                   |           | E--        |
| 9073. | Ed4BA 2772      | Sodero's Band:                          | Dominion Of Canada March                                 |           | V++        |
| 9074. | Ed4BA 2773      | Frederick J. Wheeler:                   | 'Till The Boys Come Home                                 |           | E--        |
| 9075. | Ed4BA 2797      | Walter Van Brunt:                       | Molly Dear, I'm After You                                |           | E--        |
| 9076. | Ed4BA 2805      | Burton Lenihan:                         | She's The Daughter Of Mother Machree                     |           | V++        |
| 9077. | Ed4BA 2807      | Jaudas' Society Orc:                    | Bridal Blushes - Waltz                                   |           | E--        |
| 9078. | Ed4BA 2814      | George Ballard:                         | M-O-T-H-E-R, A Word That Means The World To Me           |           | E--        |
| 9079. | Ed4BA 2835      | George Ballard & Chorus:                | There's A Long Long Trail                                | FW SCRS   | E--        |
| 9080. | Ed4BA 2854      | Thomas Chalmers:                        | Answer                                                   |           | E--        |
| 9081. | Ed4BA 2859      | Manuel Romain:                          | You'll Always Be The Same Sweet Girl                     |           | E--        |
| 9082. | Ed4BA 2863      | Allessio's Mandolin Qrt:                | Hungarian Serenade                                       |           | E--        |
| 9083. | Ed4BA 2864      | Walter Van Brunt:                       | My Mother's Rosary                                       | SM FMG    | E--        |
| 9084. | Ed4BA 2887      | Marie Kaiser:                           | Song Of The Soul                                         |           | E--        |
| 9085. | Ed4BA 2910      | Burton Lenihan:                         | Serenade (Schubert)                                      |           | E--        |
| 9086. | Ed4BA 2923      | George Ballard:                         | When It's Orange Blossom Time In Loveland                |           | E--        |
| 9087. | Ed4BA 2940      | Ada Jones:                              | If I Knock The "L" Out Of Kelly                          | FW LT MSS | E--        |
| 9088. | Ed4BA 2944      | Vess Ossman, bjo:                       | Keep Off The Grass                                       |           | V++        |
| 9089. | Ed4BA 2948      | Walter Van Brunt:                       | Don't Bite The Hand That's Feeding You                   |           | V++        |
| 9090. | Ed4BA 2958      | Jaudas' Society Orc:                    | Chateau - Three Step                                     |           | V++        |
| 9091. | Ed4BA 2961      | Jaudas' Society Orc:                    | On The Hoko Moko Isle Medley                             |           | E--        |
| 9092. | Ed4BA 2987      | Walter Van Brunt:                       | I'll Take You Home Again, Kathleen                       |           | E--        |
| 9093. | Ed4BA 2999      | Billy Murray:                           | I Sent My Wife To The Thousand Isles                     |           | E--        |
| 9094. | Ed4BA 3005      | Sodero's Band:                          | Spring Band Intermezzo                                   |           | E--        |
| 9095. | Ed4BA 3015      | Helen Clark:                            | On The South Sea Isle                                    |           | E--        |
| 9096. | Ed4BA 3028      | Criterion Qrt:                          | Annie Laurie                                             |           | E--        |
| 9097. | Ed4BA 3037      | Ada Jones:                              | O'Brien Is Tryin' To Learn To Talk Hawaiian              |           | E--        |
| 9098. | Ed4BA 3038      | Gladys Rice:                            | There's A Little Bit Of Bad In Every Good Little Girl    | MB 15     | LT SCFS E  |
| 9099. | Ed4BA 3044      | Metropolitan Mixed Chorus:              | Songs of Other Days, No 4                                | LT FDD    | E--        |

|       |            |                                 |                                                                   |           |     |
|-------|------------|---------------------------------|-------------------------------------------------------------------|-----------|-----|
| 9100. | Ed4BA 3048 | Merle Alcock:                   | I'm A-Longin' Fo' You                                             | SCFS      | E-- |
| 9101. | Ed4BA 3052 | Pietro Frosini, acc:            | New York Blues - Classical Rag                                    |           | V++ |
| 9102. | Ed4BA 3065 | Louise & Ferera, Hawaiian gtrs: | Hawaiian Hula Medley                                              |           | E-  |
| 9103. | Ed4BA 3072 | Irving Kaufman:                 | Eyes Have A Language Of Their Own OBL                             |           | V++ |
| 9104. | Ed4BA 3081 | Imperial Marimba Band:          | A Garden Dance                                                    |           | E-  |
| 9105. | Ed4BA 3085 | Billy Murray:                   | It's Not Your Nationality, It's Simply You                        |           | V++ |
| 9106. | Ed4BA 3124 | Byron G. Harlan:                | With His Hands In His Pockets And His Pockets In His Pants        | FDD       | E-- |
| 9107. | Ed4BA 3130 | Walter Van Brunt:               | When You And I Were Young, Maggie                                 |           | E-- |
| 9108. | Ed4BA 3141 | Waikiki Hawaiian Orc:           | Waialae Medley Waltz                                              |           | E-  |
| 9109. | Ed4BA 3153 | Waikiki Hawaiian Orc:           | One, Two, Three, Four Medley                                      |           | E-  |
| 9110. | Ed4BA 3174 | Jaudas' Society Orc:            | Have-a-Heart Waltzes                                              |           | E-  |
| 9111. | Ed4BA 3180 | Waikiki Hawaiian Orc:           | Aloha Sunset Land                                                 |           | E-- |
| 9112. | Ed4BA 3183 | Apollo Qrt of Boston:           | Brighten The Corner Where You Are                                 |           | E-- |
| 9113. | Ed4BA 3185 | Vernon Dalhart:                 | Can't Yo' Heah Me Callin', Caroline                               | FDD EDGE  | E   |
| 9114. | Ed4BA 3199 | Manuel Romain:                  | Honor Thy Father And Mother                                       |           | V++ |
| 9115. | Ed4BA 3208 | Carolina Lazzari:               | Dreams OBL (soiled)                                               |           | E-  |
| 9116. | Ed4BA 3220 | New York Military Band:         | The Liberty Bell March                                            |           | E-- |
| 9117. | Ed4BA 3223 | Jaudas' Society Orc:            | Hawaiian Butterfly Medley                                         |           | V++ |
| 9118. | Ed4BA 3234 | Collins & Harlan:               | The Cute Little Wigglin' Dance OBL                                | LT FDD    | E-  |
| 9119. | Ed4BA 3235 | Jaudas' Society Orc:            | Mo-Ana - Hawaiian Waltz                                           |           | E-- |
| 9120. | Ed4BA 3241 | Frisco "Jass" Band:             | Canary Cottage - One-Step                                         |           | E-- |
| 9121. | Ed4BA 3242 | Vecsey's Hungarian Orc:         | Poor Butterfly                                                    |           | E-- |
| 9122. | Ed4BA 3243 | Gladys Rice:                    | It's Time For Every Boy To Be A Soldier                           |           | E-  |
| 9123. | Ed4BA 3255 | Golden & Marlowe:               | A Darkey's Oration On Woman                                       | LT FDD    | E-  |
| 9124. | Ed4BA 3258 | Manuel Romain:                  | The Road That Leads To Love                                       |           | E-- |
| 9125. | Ed4BA 3260 | Arthur Fields:                  | Where Do We Go From Here?                                         |           | V++ |
| 9126. | Ed4BA 3265 | Cox & Young:                    | Down In Lily Land                                                 |           | E-  |
| 9127. | Ed4BA 3269 | Ford Hawaiians:                 | Wiliwili Wai                                                      | FDD       | E   |
| 9128. | Ed4BA 3270 | Venetian Instrumental Qrt:      | I Dreamt I Dwelt In Marble Halls & The Heart Bowed Down           |           | E-- |
| 9129. | Ed4BA 3274 | Waikiki Hawaiian Orc:           | Myona                                                             |           | V++ |
| 9130. | Ed4BA 3278 | Jaudas' Society Orc:            | Molly Dear - Waltz                                                |           | E-  |
| 9131. | Ed4BA 3290 | Irving Kaufman:                 | All The World Will Be Jealous Of Me                               |           | V++ |
| 9132. | Ed4BA 3292 | Lou Chiha "Frisco", xyl:        | Buzzin' The Bee                                                   |           | E-- |
| 9133. | Ed4BA 3314 | Lou Chiha "Frisco", xyl:        | The Drytown Blues                                                 |           | E-- |
| 9134. | Ed4BA 3328 | New York Military Band:         | When Johnny Marches Away                                          | FDD       | V++ |
| 9135. | Ed4BA 3331 | S.W. Smith, USN, & Bugle Squad: | U.S. Army Bugle Calls, No 1                                       |           | V++ |
| 9136. | Ed4BA 3334 | Manuel Romain:                  | If I Had All The World And Its Gold                               |           | E-- |
| 9137. | Ed4BA 3340 | Arthur Fields:                  | Mother, Dixie And You                                             |           | E-- |
| 9138. | Ed4BA 3351 | Jones & Murray:                 | Some Sunday Morning                                               |           | E-- |
| 9139. | Ed4BA 3354 | Jones & Murray:                 | Lily Of The Valley                                                | LT FDD    | E-  |
| 9140. | Ed4BA 3357 | Jaudas' Society Orc:            | Goodbye, Good Luck, God Bless You - Medley Waltz                  |           | V++ |
| 9141. | Ed4BA 3365 | Steve Porter:                   | Long Boy - Rube War Song                                          |           | V++ |
| 9142. | Ed4BA 3368 | Arthur Fields:                  | It's A Long Way To Berlin, But We'll Get There                    |           | E-- |
| 9143. | Ed4BA 3378 | Arthur Fields:                  | I Don't Want To Get Well                                          | FMG       | E-- |
| 9144. | Ed4BA 3381 | M.J. O'Connell:                 | I'd Feel At Home If They'd Let Me Join The Army                   |           | V++ |
| 9145. | Ed4BA 3395 | American Symphony Orc:          | Ballet Egyptian, No 1 & 2                                         |           | E-  |
| 9146. | Ed4BA 3414 | Peerless Orc:                   | Impassioned Dream Waltz OBL                                       |           | E-  |
| 9147. | Ed4BA 3425 | Helen Clark:                    | Lullaby                                                           |           | E-  |
| 9148. | Ed4BA 3436 | George Ballard:                 | Break The News To Mother                                          |           | V++ |
| 9149. | Ed4BA 3440 | Vernon Dalhart:                 | The Garden Of Allah                                               |           | E-  |
| 9150. | Ed4BA 3442 | Jaudas' Society Orc:            | Rambler Rose - One-Step                                           |           | E-  |
| 9151. | Ed4BA 3467 | Metropolitan Qrt:               | Work, For The Night Is Coming & Jesus, Saviour, Pilot Me          |           | E-- |
| 9152. | Ed4BA 3470 | Vernon Dalhart:                 | Nobody Knows The Trouble I See                                    |           | E-- |
| 9153. | Ed4BA 3471 | Creatore & his Band:            | American Aviation March                                           |           | E-- |
| 9154. | Ed4BA 3481 | New York Military Band:         | Wisconsin Forward For Ever March                                  | VFDD      | E-- |
| 9155. | Ed4BA 3493 | John J. Kimmel, acc:            | Kimmel March                                                      |           | E-  |
| 9156. | Ed4BA 3504 | Homestead Trio:                 | Just A Baby's Prayer At Twilight                                  |           | E-- |
| 9157. | Ed4BA 3553 | Arthur Fields:                  | When Alexander Takes His Ragtime Band To France                   |           | E-- |
| 9158. | Ed4BA 3573 | Metropolitan Qrt:               | The Little Old Log Cabin In The Lane                              |           | E-  |
| 9159. | Ed4BA 3599 | Billy Murray:                   | In The Land O' Yamo Yamo                                          |           | E-- |
| 9160. | Ed4BA 3618 | Premier Qrt:                    | The Battle In The Air OBL (wol)                                   | MB 15     | E-  |
| 9161. | Ed4BA 3619 | Golden & Heins:                 | Ambrose And Steve In Court                                        |           | E-- |
| 9162. | Ed4BA 3644 | Metropolitan Qrt:               | Dear Spirit, Lead Thou Me                                         |           | E-  |
| 9163. | Ed4BA 3649 | Arthur Fields:                  | Ja-Da                                                             |           | V+  |
| 9164. | Ed4BA 3652 | New York Military Band:         | Creole Belles & Soldiers In The Park March                        | LG SCF    | E-  |
| 9165. | Ed4BA 3668 | Edward Meeker:                  | Clancy's Wooden Wedding                                           |           | E-- |
| 9166. | Ed4BA 3672 | New York Military Band:         | Miss Trombone                                                     | VFDD EDGE | E-- |
| 9167. | Ed4BA 3673 | Billy Murray:                   | The Best Is Yet To Come                                           |           | E-- |
| 9168. | Ed4BA 3686 | American Symphony Orc:          | Zampa Overture, Pt 2                                              |           | E-  |
| 9169. | Ed4BA 3692 | New York Military Band:         | Le Regiment de Sambr-et-Meuse OBL (sts)                           |           | E-- |
| 9170. | Ed4BA 3702 | Irving Kaufman:                 | Don't Cry, Little Girl, Don't Cry                                 |           | E   |
| 9171. | Ed4BA 3704 | Arthur Fields:                  | Madelon                                                           |           | V++ |
| 9172. | Ed4BA 3717 | Klatzkin & Mantia, cnt & tb:    | What Mystery, Why Thus Control                                    |           | E-- |
| 9173. | Ed4BA 3726 | Byron G. Harlan:                | How 'Ya Gonna Keep 'Em Down On The Farm After They've Seen Patee? |           | E-- |
| 9174. | Ed4BA 3728 | Lukey & Dalhart:                | The Day I First Met You                                           |           | E-- |
| 9175. | Ed4BA 3732 | New York Military Band:         | Wedding March                                                     |           | V++ |
| 9176. | Ed4BA 3739 | Vernon Dalhart:                 | Mickey                                                            |           | E-- |
| 9177. | Ed4BA 3740 | Gladys Rice:                    | Kisses (The Sweetest Kisses Of All)                               |           | E-- |
| 9178. | Ed4BA 3754 | Steve Porter:                   | Alderman Doolin's Campaign Speech OBL                             |           | E+  |

|       |                      |                                                                                        |                                                                                         |        |    |
|-------|----------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------|----|
| 9179. | Ed4BA 3756 Version A | Thomas A. Edison, with introductory comments by Edison Vice-President William Maxwell: | Let Us Not Forget - A Message to the American People                                    |        |    |
|       |                      |                                                                                        | <i>This is the only recording by Edison ever offered for sale to the general public</i> | MB 250 | E+ |

|       |            |                   |                |     |     |
|-------|------------|-------------------|----------------|-----|-----|
| 9180. | Ed4BA 3759 | Metropolitan Qrt: | Beautiful Ohio | FDD | E   |
| 9181. | Ed4BA 3765 | We Girls Qrt:     | The Glowworm   |     | V++ |

|       |            |                                   |                                                                      |             |
|-------|------------|-----------------------------------|----------------------------------------------------------------------|-------------|
| 9182. | Ed4BA 3775 | Hart & Shaw:                      | In The Secret Of His Presence                                        | E-          |
| 9183. | Ed4BA 3804 | Lucey & Hart:                     | Kentucky Dream                                                       | E--         |
| 9184. | Ed4BA 3805 | Conway's Band:                    | Tenth Regiment March                                                 | MSS E--     |
| 9185. | Ed4BA 3828 | Tuxedo Dance Orc:                 | Sweet Siamese - Fox Trot <i>OBL (soiled)</i>                         | E           |
| 9186. | Ed4BA 3842 | Lewis James:                      | Sweet Leonore <i>OBL</i>                                             | E--         |
| 9187. | Ed4BA 3867 | Lucey & Hart:                     | Shadows                                                              | E--         |
| 9188. | Ed4BA 3869 | Tuxedo Dance Orc:                 | Gypsy Girl                                                           | V++         |
| 9189. | Ed4BA 3876 | Will Oakland:                     | That Tumble Down Shack In Athlone                                    | V++         |
| 9190. | Ed4BA 3882 | Fred Hillebrand:                  | I've Got My Captain Working For Me Now                               | V++         |
| 9191. | Ed4BA 3883 | Vernon Dalhart:                   | My Baby's Arms from "Ziegfeld Follies of 1919" <i>OBL (trs)</i>      | SG E-       |
| 9192. | Ed4BA 3897 | Clark & Ballard:                  | In The Old Sweet Way                                                 | E-          |
| 9193. | Ed4BA 3899 | Jones & Spencer:                  | Little Arrow And Big Chief Greasepaint                               | E-          |
| 9194. | Ed4BA 3915 | Vernon Dalhart:                   | Carolina Sunshine                                                    | V++         |
| 9195. | Ed4BA 3932 | Frank Kamplain:                   | In Tyrol - Yodel Song                                                | V++         |
| 9196. | Ed4BA 3941 | Louise Terrell:                   | Nobody Knows                                                         | E--         |
| 9197. | Ed4BA 3944 | Lenzberg's Riverside Orc:         | Who Wants A Baby?                                                    | SM NDS E-   |
| 9198. | Ed4BA 3948 | Archibald & James:                | Shall We Meet?                                                       | E-          |
| 9199. | Ed4BA 3965 | Harry Raderman's Jazz Orc:        | Dardanella - Fox Trot <i>OBL (soiled)</i>                            | E-          |
| 9200. | Ed4BA 3972 | Helen Clark:                      | An Old-Fashioned Garden, from "Hitchy-Koo, 1919" <i>OBL (soiled)</i> | E-          |
| 9201. | Ed4BA 3995 | George Ballard:                   | Comrade O'Mine                                                       | E+          |
| 9202. | Ed4BA 3999 | Cal Stewart:                      | The County Fair At Pun'kin Center                                    | E--         |
| 9203. | Ed4BA 4007 | Vernon Dalhart & Chorus:          | Say It With Flowers                                                  | E--         |
| 9204. | Ed4BA 4019 | Helen Clark:                      | Everybody Calls Me Honey                                             | V++         |
| 9205. | Ed4BA 4023 | Sibyl Fagan, whi:                 | A Spring Morning - Intermezzo                                        | E--         |
| 9206. | Ed4BA 4040 | Terrell & Ballard:                | When You're Gone, I Won't Forget                                     | E-          |
| 9207. | Ed4BA 4041 | Premier Qrt:                      | Oh, By Jingo! Oh, By Gee! <i>Bonus lid</i>                           | E--         |
| 9208. | Ed4BA 4059 | Max Fell's Della Robbia Orc:      | Alexandria                                                           | LT SCR E-   |
| 9209. | Ed4BA 4070 | Reese Jones:                      | I'd Love To Fall Asleep And Wake Up In Mummy's Arms                  | E--         |
| 9210. | Ed4BA 4103 | Billy Murray:                     | Chili Bean                                                           | E--         |
| 9211. | Ed4BA 4108 | Helen Clark:                      | Alice Blue Gown, from "Irene"                                        | V++         |
| 9212. | Ed4BA 4117 | Terrell & Ballard:                | Mary, from "The Love Nest"                                           | E--         |
| 9213. | Ed4BA 4120 | Conway's Band:                    | Washington Gray's March                                              | V++         |
| 9214. | Ed4BA 4129 | Pietro Frosini, acc:              | Medley of Old Time Tunes                                             | E-          |
| 9215. | Ed4BA 4131 | Conway's Band:                    | The Wedding Of The Rose - Intermezzo <i>OBL</i>                      | V++         |
| 9216. | Ed4BA 4132 | Herbert Tilley, Jr:               | On The Dreamy Amazon                                                 | V++         |
| 9217. | Ed4BA 4136 | Robert Gayler, celeste:           | Celestial Chimes <i>OBL</i>                                          | E-          |
| 9218. | Ed4BA 4141 | Imperial Marimba Band:            | The Love Nest Medley                                                 | E-          |
| 9219. | Ed4BA 4152 | Three Vagrants:                   | Return Of Spring - Waltz                                             | V++         |
| 9220. | Ed4BA 4155 | Shepherd & James:                 | In Old Manila <i>OBL (soiled)</i>                                    | E           |
| 9221. | Ed4BA 4159 | Edward Allen:                     | When I Looked In Your Wonderful Eyes                                 | E--         |
| 9222. | Ed4BA 4160 | Rae Eleanor Ball, vln:            | Venetian Moon                                                        | V++         |
| 9223. | Ed4BA 4162 | Pietro Frosini, acc:              | Curro Cuchares March                                                 | SM SCR E-   |
| 9224. | Ed4BA 4166 | Lenzberg's Riverside Orc:         | Feather Your Nest - Fox-Trot                                         | V++         |
| 9225. | Ed4BA 4184 | Lewis James:                      | Old Pal, Why Don't You Answer Me?                                    | V++         |
| 9226. | Ed4BA 4217 | Harry Raderman's Jazz Orc:        | Annie, My Own - Fox-Trot                                             | SGS V++     |
| 9227. | Ed4BA 4275 | Al Weston & Irene Young:          | Country Days                                                         | V++         |
| 9228. | Ed4BA 4296 | Weston & Young:                   | At The Circus                                                        | E--         |
| 9229. | Ed4BA 4299 | Metropolitan Qrt:                 | Pass Me Not, O Gentle Saviour                                        | V++         |
| 9230. | Ed4BA 4309 | Billy Jones:                      | Ain't We Got Fun                                                     | ES NTPG E-- |
| 9231. | Ed4BA 4311 | Green Bros. Novelty Band:         | Kiss A Miss Medley                                                   | E--         |
| 9232. | Ed4BA 4352 | Helen Clark:                      | All By Myself                                                        | V++         |
| 9233. | Ed4BA 4360 | Fred East:                        | The Sinner And The Song                                              | E           |
| 9234. | Ed4BA 4395 | Metropolitan Qrt:                 | Yield Not To Temptation                                              | E--         |
| 9235. | Ed4BA 4406 | Broadway Dance Orc:               | By The Waters Of Killarney                                           | E--         |
| 9236. | Ed4BA 4414 | Roy Cropper:                      | Tuck Me To Sleep                                                     | V++         |
| 9237. | Ed4BA 4422 | Herbert Soman, vln:               | When You And I Were Young, Maggie                                    | V++         |
| 9238. | Ed4BA 4425 | Ada Jones & Billy Jones:          | When Francis Dances With Me                                          | E--         |
| 9239. | Ed4BA 4427 | Jones & Hare:                     | Ten Little Fingers And Ten Little Toes                               | E--         |
| 9240. | Ed4BA 4502 | Glen Ellison:                     | When I Was Twenty-One <i>OBL (soiled)</i>                            | MSS E-      |
| 9241. | Ed4BA 4553 | Jones & Hare:                     | In The Little Red School House                                       | V++         |
| 9242. | Ed4BA 4585 | Lewis James:                      | There's Silver In Your Hair                                          | E--         |
| 9243. | Ed4BA 4608 | Billy Jones:                      | When You And I Were Young Maggie Blues                               | E-          |
| 9244. | Ed4BA 4666 | Spencer & Hart:                   | Call Me Back, Pal O' Mine                                            | V++         |
| 9245. | Ed4BA 4672 | Lewis James:                      | Look Down, Dear Eyes                                                 | E--         |
| 9246. | Ed4BA 4783 | Helen Clark & R. Roberts:         | The Old Rugged Cross                                                 | SM SCF E-   |
| 9247. | Ed4BA 4892 | Jones & Hare:                     | Down Where The South Begins                                          | E--         |
| 9248. | Ed4BA 4906 | Harry Raderman's Orc:             | Everything You Do                                                    | E--         |
| 9249. | Ed4BA 4936 | Austin & Reneau, harmonica & gtr: | Arkansas Traveler - Breakdown                                        | E--         |
| 9250. | Ed4BA 4946 | Kaplan's Melodists:               | My Best Girl                                                         | V++         |

**5000 Block Blue Amberols (boxes where noted). MB \$10**

|       |            |                               |                                        |     |
|-------|------------|-------------------------------|----------------------------------------|-----|
| 9251. | Ed4BA 5167 | Hilo Serenaders:              | One Little Smile                       | E-  |
| 9252. | Ed4BA 5298 | Waikiki Hawaiian Orc:         | Broken Hearted Melody <i>OBL (sts)</i> | E-  |
| 9253. | Ed4BA 5359 | B.A. Rolfe's Palais d'Or Orc: | The Doll Dance                         | V++ |
| 9254. | Ed4BA 5395 | Vernon Dalhart:               | The Mississippi Flood                  | V++ |
| 9255. | Ed4BA 5445 | D. Kaplan's Happiness Orc:    | Good News                              | E-- |

► Records in the 23,000 British Blue Amberol series are not commonly encountered in the US - particularly not in large quantities. This listing represents the largest number we have ever offered in one catalog; of approximately 400 issued titles, 120 are presented here. Enjoy!

**Edison 23000 British Series Blue Amberols (boxes where noted), MB \$10**

|       |                  |                           |                                                        |           |
|-------|------------------|---------------------------|--------------------------------------------------------|-----------|
| 9256. | Ed4BA 23001 tk 1 | National Military Band:   | Poet And Peasant Overture <i>OBL (soiled)</i>          | V++       |
| 9257. | Ed4BA 23003 tk 1 | Harry Lauder:             | Roamin' In The Gloamin'                                | E         |
| 9258. | Ed4BA 23007 tk 1 | Jack Charman:             | Off I Went To Doctor                                   | E         |
| 9259. | Ed4BA 23008 tk 2 | Highlanders Bagpipe Band: | March, Strathspey & Reel                               | E--       |
| 9260. | Ed4BA 23009 tk 1 | Stanley Kirkby:           | Come Along, Be One Of The Boys                         | SM SCFS E |
| 9261. | Ed4BA 23010 tk 1 | Billy Williams:           | The Kangaroo Hop (Godfrey & Williams) <i>OBL (trs)</i> | V++       |

|       |                         |                                       |                                                                         |              |  |           |  |           |
|-------|-------------------------|---------------------------------------|-------------------------------------------------------------------------|--------------|--|-----------|--|-----------|
| 9262. | Ed4BA 23011 tk 2        | Williamson & Kinniburgh:              | Fight The Good Fight                                                    |              |  |           |  | E--       |
| 9263. | Ed4BA 23012 tk 1        | Hardy Williamson:                     | My Heart Is With You Tonight                                            |              |  | MN LT MSS |  | E-        |
| 9264. | Ed4BA 23013 tk 1        | National Military Band:               | The Bells Of St. Malo OBL (trs)                                         |              |  |           |  | E-        |
| 9265. | Ed4BA 23014 tk 1        | Peter Dawson:                         | The Singer Was Irish                                                    |              |  |           |  | E--       |
| 9266. | Ed4BA 23015 tk 1        | Billy Williams:                       | I Must Go Home Tonight                                                  |              |  |           |  | V++       |
| 9267. | Ed4BA 23016 tk 1        | Jean Schwiller, vic:                  | The Broken Melody (Van Biene)                                           |              |  |           |  | E-        |
| 9268. | Ed4BA 23020 tk 1        | National Military Band:               | Regimental Marches #3 OBL                                               |              |  |           |  | E-        |
| 9269. | Ed4BA 23021 tk 1        | National Military Band:               | Valse Triste                                                            |              |  | MSS       |  | E-        |
| 9270. | Ed4BA 23023 tk 2        | Williamson & Kinniburgh:              | When I Survey The Wonderous Cross                                       |              |  |           |  | E-        |
| 9271. | <b>Ed4BA 23024 tk 2</b> | <b>Billy Williams:</b>                | <b>My Young Man Is Not The Chocolate Soldier OBL (soiled)</b>           | <b>MB 25</b> |  | LT MSS    |  | <b>E</b>  |
| 9272. | Ed4BA 23025             | Alhambra Orc:                         | The Choristers Waltz OBL (It soiled)                                    |              |  |           |  | E         |
| 9273. | Ed4BA 23026 tk 1        | Peter Dawson:                         | The Volunteer Organist                                                  |              |  |           |  | E--       |
| 9274. | Ed4BA 23027 tk 1        | Billy Williams:                       | Little Willie's Woodbines                                               |              |  |           |  | V++       |
| 9275. | Ed4BA 23028 tk 1        | Ernest Pike:                          | The Death Of Nelson OBL                                                 |              |  |           |  | E--       |
| 9276. | Ed4BA 23029 tk 1        | Alexander Prince, concertina:         | Medley of Irish Airs OBL                                                |              |  | SCF       |  | E+        |
| 9277. | Ed4BA 23030 tk 2        | Florrie Forde:                        | My Boy OBL (trs)                                                        |              |  | MSS       |  | E-        |
| 9278. | Ed4BA 23031 tk 1        | Bransby Williams:                     | Burial Of Sir John Moore OBL                                            |              |  | LT MSS    |  | E-        |
| 9279. | Ed4BA 23032 tk 2        | Hardy Williamson:                     | Yes, Let Me Like A Soldier Fall OBL                                     |              |  | SM MSS    |  | E-        |
| 9280. | Ed4BA 23033 tk 2        | Stanley Kirkby:                       | Why Do You Keep Laughing At Me? OBL                                     |              |  |           |  | E--       |
| 9281. | Ed4BA 23037 tk 1        | Thomas Kinniburgh:                    | Willie's Gane Tae Melville Castle OBL                                   |              |  |           |  | E         |
| 9282. | <b>Ed4BA 23038 tk 2</b> | <b>Jack Charman:</b>                  | <b>The Wibbly, Wobbly Walk</b>                                          | <b>MB 25</b> |  |           |  | <b>E-</b> |
| 9283. | Ed4BA 23039 tk 1        | Charles Compton:                      | Tell Her I Love Her So                                                  |              |  |           |  | V++       |
| 9284. | Ed4BA 23040 tk 1        | National Military Band:               | New Colonial March                                                      |              |  |           |  | V++       |
| 9285. | Ed4BA 23041 tk 2        | National Military Band:               | Praeludium                                                              |              |  |           |  | E--       |
| 9286. | Ed4BA 23043 tk 2        | National String Qrt:                  | Evening Breeze                                                          |              |  | FW MSS    |  | E         |
| 9287. | Ed4BA 23044 tk 1        | Peter Dawson & Mixed Qrt:             | The Miner's Dream Of Home                                               |              |  |           |  | E-        |
| 9288. | Ed4BA 23045 tk 3        | Hardy Williamson:                     | A Dream Of Paradise                                                     |              |  | SCR       |  | E-        |
| 9289. | Ed4BA 23046 tk 1        | Billy Merson:                         | The Yacht I've Not Got                                                  |              |  |           |  | E--       |
| 9290. | Ed4BA 23047 tk 2        | Stanley Kirkby:                       | Mister Cupid OBL                                                        |              |  |           |  | E         |
| 9291. | Ed4BA 23049 tk 2        | Charles Compton:                      | Come Into The Garden, Maud                                              |              |  |           |  | E-        |
| 9292. | Ed4BA 23051 tk 2        | Florrie Forde:                        | Keep Straight Down The Road                                             |              |  | LT RAS    |  | E--       |
| 9293. | Ed4BA 23052 tk 3        | E. Pike & P. Dawson:                  | The Old Rustic Bridge OBL (sts); Made in USA sol                        |              |  |           |  | E-        |
| 9294. | Ed4BA 23054 tk 2        | Jack Charman:                         | The Ragtime Yokel                                                       |              |  |           |  | V++       |
| 9295. | Ed4BA 23056 tk 1        | Ernest Pike:                          | Alice, Where Art Thou?                                                  |              |  | MSS       |  | E-        |
| 9296. | Ed4BA 23062 tk 3        | Charles Compton:                      | Sally In Our Alley                                                      |              |  |           |  | E-        |
| 9297. | Ed4BA 23063 tk 2        | Stanley Kirkby:                       | I Do Like You, Susie OBL (sts)                                          |              |  | FW MSS    |  | E-        |
| 9298. | Ed4BA 23065 tk 2        | Peter Dawson:                         | Carmen-Toreador Song                                                    |              |  | MN SM MSS |  | E-        |
| 9299. | Ed4BA 23067 tk 1        | Hardy Williamson & Thomas Kinniburgh: | Jesus, Lover Of My Soul                                                 |              |  |           |  | E--       |
| 9300. | Ed4BA 23069 tk 2        | Florrie Forde:                        | Patricia                                                                |              |  |           |  | E-        |
| 9301. | <b>Ed4BA 23070 tk 1</b> | <b>Billy Williams:</b>                | <b>It's Mine When You've Done With It</b>                               | <b>MB 25</b> |  |           |  | <b>E-</b> |
| 9302. | Ed4BA 23071 tk 2        | T.F. Kinniburgh:                      | In Sheltered Vale                                                       |              |  | LT MSS    |  | E-        |
| 9303. | Ed4BA 23072 tk 1        | Pike & Dawson:                        | The Moon Has Raised Her Lamp Above                                      |              |  |           |  | E--       |
| 9304. | Ed4BA 23073 tk 1        | Harry Lauder:                         | She's The Lass For Me OBL                                               |              |  |           |  | E+        |
| 9305. | Ed4BA 23075 tk 1        | Collins & Harlan:                     | I Want To Be Down Home In Dixie, from "She Knows Better Now"            |              |  |           |  | E--       |
| 9306. | Ed4BA 23077 tk 1        | G. Hughes Macklin:                    | Beside You OBL (trs)                                                    |              |  |           |  | E--       |
| 9307. | Ed4BA 23078 tk 2        | Billy Williams:                       | The Ragtime Wedding                                                     |              |  |           |  | E--       |
| 9308. | Ed4BA 23080 tk 1        | Charles Compton:                      | I Loved You More Than I Knew                                            |              |  | LT MSS    |  | E-        |
| 9309. | Ed4BA 23083 tk 2        | Jack Charman:                         | In Gay Paree OBL                                                        |              |  |           |  | E-        |
| 9310. | Ed4BA 23084 tk 2        | Peter Dawson:                         | The Bandolero OBL (sts)                                                 |              |  |           |  | E-        |
| 9311. | Ed4BA 23087 tk 1        | G. Hughes Macklin:                    | Parted                                                                  |              |  | MSS       |  | E--       |
| 9312. | Ed4BA 23088 tk 1        | Billy Williams:                       | On Her Pic-Pic-Piccolo                                                  |              |  | PC THUMPS |  | E-        |
| 9313. | Ed4BA 23089 tk 1        | T.F. Kinniburgh:                      | A Dinder Courtship                                                      |              |  | MN LT MSS |  | E         |
| 9314. | Ed4BA 23090 tk 2        | Jack Charman:                         | In The Island Of Go As You Please                                       |              |  |           |  | E-        |
| 9315. | Ed4BA 23091 tk 2        | Pike & Dawson:                        | Excelsior                                                               |              |  | LT MSS    |  | E         |
| 9316. | Ed4BA 23092 tk 2        | Charles Compton:                      | Dear Love Remember Me                                                   |              |  |           |  | E--       |
| 9317. | Ed4BA 23093 tk 2        | Stanley Kirkby:                       | 'Tis A Story That Shall Live Forever OBL                                |              |  |           |  | V++       |
| 9318. | Ed4BA 23094 tk 1        | Billy Merson:                         | The Gay Cavalier OBL                                                    |              |  | LT SCRS   |  | E-        |
| 9319. | Ed4BA 23096 tk 1        | National Military Band:               | Bells Of London March OBL (trs)                                         |              |  |           |  | E+        |
| 9320. | Ed4BA 23097 tk 3        | Hardy Williamson:                     | Your World Is My World                                                  |              |  |           |  | E         |
| 9321. | Ed4BA 23098 tk 1        | Daisy Taylor:                         | Sandy, Take Hold Of My Hand                                             |              |  |           |  | E         |
| 9322. | Ed4BA 23099 tk 1        | Billy Williams:                       | I Wish I Were Back In Lancashire                                        |              |  |           |  | E--       |
| 9323. | <b>Ed4BA 23101 tk 2</b> | <b>Stanley Kirkby:</b>                | <b>A Ragtime Honeymoon</b>                                              | <b>MB 25</b> |  |           |  | <b>E-</b> |
| 9324. | Ed4BA 23103 tk 2        | T.F. Kinniburgh:                      | Sing To Me In The Gloaming                                              |              |  | MN LT MSS |  | E--       |
| 9325. | Ed4BA 23104 tk 1        | Jack Charman:                         | Where Shall We Go To-Night?                                             |              |  |           |  | E--       |
| 9326. | Ed4BA 23107 tk 1        | Hughes Macklin:                       | Farewell In The Desert                                                  |              |  |           |  | V++       |
| 9327. | Ed4BA 23108 tk 1        | Jack Charman:                         | All The Girls Are Lovely By The Seaside OBL                             |              |  |           |  | E-        |
| 9328. | Ed4BA 23109 tk 1        | Daisy Taylor:                         | I'm Coming Back To Bonnie Scotland                                      |              |  |           |  | E--       |
| 9329. | Ed4BA 23110 tk 2        | T.F. Kinniburgh:                      | The Call Of The Homeland                                                |              |  | LT MSS    |  | E-        |
| 9330. | Ed4BA 23111 tk 3        | Alexander Prince, concertina:         | The Merry Widow Waltz, from "The Merry Widow" OBL                       |              |  | SM MSS    |  | E         |
| 9331. | Ed4BA 23112 tk 1        | Hardy Williamson:                     | Don't Play That Old Love Melody                                         |              |  |           |  | V++       |
| 9332. | Ed4BA 23113 tk 2        | Billy Williams:                       | She Does Like A Little Bit Of Scotch                                    |              |  |           |  | E--       |
| 9333. | Ed4BA 23114 tk 1        | Stanley Kirkby:                       | Little Miss Demure                                                      |              |  |           |  | E--       |
| 9334. | Ed4BA 23116 tk 2        | National Military Band:               | Overture Oberon                                                         |              |  |           |  | V++       |
| 9335. | Ed4BA 23117 tk 2        | Hughes Macklin:                       | Macushla                                                                |              |  |           |  | E--       |
| 9336. | Ed4BA 23118 tk 1        | Florrie Forde:                        | Hold Your Hand Out, Naughty Boy                                         |              |  | SCRS      |  | E--       |
| 9337. | Ed4BA 23119 tk 2        | Jean Schwiller, vic:                  | Jocelyn-Berceuse                                                        |              |  | SM MSS    |  | E         |
| 9338. | Ed4BA 23120 tk 1        | Thomas Kinniburgh:                    | Shipmates O' Mine                                                       |              |  |           |  | E-        |
| 9339. | Ed4BA 23122 tk 1        | Alhambra Orchestra:                   | The Dollar Princess Waltz, from "The Dollar Princess"                   |              |  | MSS       |  | E--       |
| 9340. | Ed4BA 23123 tk 1        | Daisy Taylor:                         | Make Your Mind Up, Maggie Mac Kenzie plays well, OBL                    |              |  |           |  | V+        |
| 9341. | Ed4BA 23125 tk 1        | Macklin & Brazell:                    | Eileen Alannah plays ok, OBL                                            |              |  |           |  | V+        |
| 9342. | Ed4BA 23126 tk 2        | Jack Charman:                         | I Do Love You, My Orange Girl                                           |              |  |           |  | E--       |
| 9343. | Ed4BA 23127 tk 2        | Peter Dawson:                         | Queen Of The Earth                                                      |              |  |           |  | E--       |
| 9344. | Ed4BA 23132 tk 1        | Charles Compton:                      | Love Could I Only Tell Thee                                             |              |  | SM MSS    |  | E         |
| 9345. | <b>Ed4BA 23133 tk 1</b> | <b>Billy Williams:</b>                | <b>All The Ladies Fell In Love With Sandy OBL; gold pigment in edge</b> | <b>MB 25</b> |  |           |  | <b>E</b>  |
| 9346. | Ed4BA 23134 tk 2        | Sergeant C. Leggett:                  | Come Sing To Me                                                         |              |  | LT SCRS   |  | E-        |
| 9347. | <b>Ed4BA 23136 tk 1</b> | <b>Male Qrt:</b>                      | <b>Christmas Awake</b>                                                  | <b>MB 25</b> |  | SM MSS    |  | <b>E</b>  |

|       |                  |                         |                                                  |       |           |
|-------|------------------|-------------------------|--------------------------------------------------|-------|-----------|
| 9348. | Ed4BA 23137 tk 2 | Hughes Macklin:         | Christmas Song OBL                               | MB 25 | E         |
| 9349. | Ed4BA 23139 tk 1 | Bransby Williams:       | The Awakening Of Scrooge                         |       | E--       |
| 9350. | Ed4BA 23140 tk 1 | Male Qrt:               | The Dawn Of Light                                |       | E--       |
| 9351. | Ed4BA 23141 tk 2 | Jack Charman:           | Christmas Time                                   | MB 25 | E-        |
| 9352. | Ed4BA 23142 tk 1 | National Military Band: | Yuletide Memories                                |       | MSS E--   |
| 9353. | Ed4BA 23144 tk 1 | Male Qrt:               | The Mistletoe Bough                              |       | E--       |
| 9354. | Ed4BA 23145 tk 1 | Hardy Williamson:       | The Star Of Bethlehem                            |       | E--       |
| 9355. | Ed4BA 23146 tk 1 | Billy Williams:         | Why Don't Santa Claus Bring Something To Me? OBL |       | E--       |
| 9356. | Ed4BA 23147 tk 1 | Peter Dawson:           | Nazareth (Gounod) OBL (trs)                      |       | V++       |
| 9357. | Ed4BA 23148 tk 1 | Bransby Williams:       | The Street Watchman's Christmas OBL (sts)        |       | E--       |
| 9358. | Ed4BA 23149 tk 1 | Ernest Pike:            | While Shepherds Watch'd                          |       | E--       |
| 9359. | Ed4BA 23152 tk 1 | Hughes Macklin:         | Land Of Delight OBL                              |       | E-        |
| 9360. | Ed4BA 23153 tk 1 | Bransby Williams:       | Jean Loves All The Jockeys                       | MB 25 | E+        |
| 9361. | Ed4BA 23154 tk 1 | Stanley Kirkby:         | My Word                                          |       | E--       |
| 9362. | Ed4BA 23156 tk 1 | Macklin & Brazell:      | On The Banks Of Allan Water                      |       | V++       |
| 9363. | Ed4BA 23157 tk 2 | London Concert Orc:     | Aisha - Indian Intermezzo OBL (trs)              |       | SM MSS E  |
| 9364. | Ed4BA 23158 tk 1 | Jack Charman:           | Matrimonial Handicap                             |       | MSS E--   |
| 9365. | Ed4BA 23159 tk 1 | Hardy Williamson:       | Roses, from "The Rose of Shiraz"                 |       | E-        |
| 9366. | Ed4BA 23160 tk 1 | Thomas F. Kinniburgh:   | The Ould Plaid Shawl                             |       | E-        |
| 9367. | Ed4BA 23161 tk 1 | Billy Williams:         | Oh Molly Mac Intyre                              |       | E-        |
| 9368. | Ed4BA 23162 tk 3 | National Military Band: | Polish Dance #1                                  |       | SM MSS E- |
| 9369. | Ed4BA 23163 tk 1 | Harry Lauder:           | Just Like Bein' At Hame                          |       | E-        |
| 9370. | Ed4BA 23164 tk 5 | Peter Dawson:           | I Am A Roamer                                    |       | E-        |
| 9371. | Ed4BA 23166 tk 1 | William Davidson:       | Oh Sing To Me The Auld Scotch Songs              |       | E-        |
| 9372. | Ed4BA 23169 tk 1 | Stanley Kirkby:         | The Irish Emigrant                               |       | E         |
| 9373. | Ed4BA 23170 tk 1 | National Military Band: | Selection from "The Gondoliers"                  |       | SM MSS E  |
| 9374. | Ed4BA 23171 tk 1 | David Brazell:          | Bedouin Love Song                                |       | E--       |
| 9375. | Ed4BA 23172 tk 2 | Barnsby Williams:       | The Green Eye Of God                             |       | E         |
| 9376. | Ed4BA 23269 tk 1 | National Military Band: | Ballet Egyptian, No 4 OBL                        |       | M-        |

|       |                                                     |  |  |         |   |
|-------|-----------------------------------------------------|--|--|---------|---|
| 9377. | Use this number to bid on Lots 9256-9376 as a group |  |  | MB 1000 | - |
|-------|-----------------------------------------------------|--|--|---------|---|

Edison 28000 Classical & Operatic Series Blue Amberols (boxes where noted), MB \$5

|       |                  |                       |                                                             |       |             |
|-------|------------------|-----------------------|-------------------------------------------------------------|-------|-------------|
| 9378. | Ed4BA 28101 tk 2 | Rappold & Chalmers:   | Tales of Hoffman-Barcarole OBL                              |       | E-          |
| 9379. | Ed4BA 28104 tk 1 | Thomas Chalmers:      | One Sweetly Solemn Thought                                  |       | LT MSS E-   |
| 9380. | Ed4BA 28133 tk 1 | Selma Kurz:           | Rigoletto-Caro nome                                         | MB 15 | E--         |
| 9381. | Ed4BA 28142 tk 2 | Kathleen Parlow, vln: | Nocturne in E Flat, Op 9, No 2 (Chopin)                     |       | E--         |
| 9382. | Ed4BA 28143 tk 1 | Margaret Keyes:       | Old Folks At Home (Foster) OBL                              |       | VL T SCFS E |
| 9383. | Ed4BA 28147 tk 2 | Selma Kurz:           | Barbiere di Siviglia-Una voce poco fa                       | MB 15 | E--         |
| 9384. | Ed4BA 28159 tk 1 | Adelina Agostinelli:  | La Traviata-Addio del passato                               | MB 15 | E--         |
| 9385. | Ed4BA 28167 tk 1 | Riccardo Martin:      | Good-Bye (Tosti) OBL (tr)                                   |       | E--         |
| 9386. | Ed4BA 28181 tk 1 | Vecsey's Orc:         | Coppelia-Entr Acte & Waltz                                  |       | E--         |
| 9387. | Ed4BA 28192 tk 2 | Kathleen Parlow, vln: | Menuett in G Flat Major (Beethoven) & Valse Bluette (Drigo) |       | SCFS E--    |
| 9388. | Ed4BA 28198 tk 2 | Paul Althouse:        | Martha-None so rare                                         |       | LT MLD E-   |
| 9389. | Ed4BA 28202 tk 1 | Christine Miller:     | Just For Today                                              |       | E--         |
| 9390. | Ed4BA 28217 tk 2 | Karl Jorn:            | Elisir d'Amore-Una furtiva lagrima                          |       | V++         |
| 9391. | Ed4BA 28261 tk 2 | Anna Case:            | Annie Laurie                                                |       | E-          |

Edison 29000 Classical & Operatic Series Purple Amberols (boxes where noted), MB \$15

|       |                  |                                    |                                                |       |          |
|-------|------------------|------------------------------------|------------------------------------------------|-------|----------|
| 9392. | Ed4BA 29001 [bw] | Alessandro Bonci:                  | Rigoletto-Questo o quella & La donna e mobile  | MB 5  | V++      |
| 9393. | Ed4BA 29005      | Alessandro Bonci:                  | Luisa Miller-Quando le sere al placido         | MB 25 | E-       |
| 9394. | Ed4BA 29007      | Frieda Hempel & the Criterion Qrt: | Aloha Oe                                       |       | SCRS E-- |
| 9395. | Ed4BA 29043      | Arthur Middleton:                  | Tell Me The Old, Old Story                     |       | E-       |
| 9396. | Ed4BA 29050      | Albert Spalding, vln:              | Traumerei, Op 15, No 7 (R. Schumann) OBL (trs) | MB 25 | E        |

FOREIGN CYLINDER BOXES

Over the years I've assembled a fair collection of cylinder boxes, both foreign and domestic. One type that is a lot of fun is the British Edison Bell Gold Moulded series featuring the Edison Bell Portrait Gallery on the back. Each box pictures an Edison Bell recording artist, similar to a cigarette card. I do not believe that the boxes were originally paired with cylinders by the featured artists, nor do I know how many different artists were accorded this honor. There are 35 represented here, but there must have been many more. The portraits are printed directly on the boxes, but I also have a separate portrait (Lot 9410) which may have served as an early cylinder record slip.

Aside from the different portraits, the boxes seem to come in two main varieties. One lists a series of patents in a blue band around the bottom of the carton, and one does not. I have not noted the variety for each listed box; if you need this information for any specific lot, please feel free to ask. These will be shown in the Auction Highlights Video.

In the following chart, the boxes are listed and graded in the first column. The cylinders - when present - are listed and graded in the second column. If a box comes with a cylinder and is noted as OBL, that means that the lid matches the cylinder inside. If the box is noted as "+ Lid", that means you will get a generic lid. If an included lid does not match the cylinder inside, I have noted the record information on the lid. I hope this is relatively straightforward - again, please let us know if you have any questions.

Edison Bell "The New EB" shield box w/Portrait Gallery panels (cylinders and/or lids where noted), MB \$15

| BOXES (and lids, if present) |                  |                              |                              | CYLINDERS (if present) |       |                         |                              |                       |
|------------------------------|------------------|------------------------------|------------------------------|------------------------|-------|-------------------------|------------------------------|-----------------------|
| 9397.                        | Marie Blythe     | OB                           | 3% SILVERFISH DMG            | E--                    |       |                         |                              |                       |
| 9398.                        | Harry Bluff      | OBL                          | MB 25                        | E                      | 6939  | Harry Bluff:            | The Park Keeper              | E                     |
| 9399.                        | Charles Capper   | OB+Lid 10225                 | 10% SILVERFISH DMG           | V+                     |       |                         |                              |                       |
| 9400.                        | Charles Carter   | OB+Lid 10271                 |                              | E-                     | 6464  | William MacEwan:        | The Christian Good Night     | 2 LT 2" CRS, MD MA V- |
| *9401.                       | George Chirgwin  | OB+Lid                       | MB 25                        | E                      | 801   | L. Ward, bells:         | Prettiest Little Song Of All | E                     |
| 9402.                        | Hayden Coffin    | OB                           |                              | E--                    |       |                         |                              |                       |
| *9403.                       | Mdme. Belle Cole | Patents OBL                  |                              | E                      | 10300 | London Regimental Band: | The Marseillaise             | LG MA SWS E--         |
| *9404.                       | Mdme. Belle Cole | No Patents OB+Lid            |                              | E                      | 10338 | T. Thornhill:           | Whisper My Name To Nell      | VL T MSS E-           |
| 9405.                        | Ian Colquhoun    | OBL                          |                              | E-                     | 10310 | Will Evans:             | Invasion Of 1910             | SG TOK V++            |
| 9406.                        | Leonard Dawson   | OB                           |                              | E-                     |       |                         |                              |                       |
| 9407.                        | Lillian Doreen   | OB                           |                              | E                      |       |                         |                              |                       |
| 9408.                        | Leo Dryden       | OB+Lid                       |                              | E-                     | 6890  | Minstrel:               | Old Folks At Home            | LG LT MA E-           |
| 9409.                        | Connie Ediss     | OB+Lid 6704                  |                              | E-                     |       |                         |                              |                       |
| 9410.                        | G.H. Elliott     | Portrait Label only - no box |                              | E                      |       |                         |                              |                       |
| 9411.                        | G.H. Elliott     | OBL                          | WRITING AT TOP HIDDEN BY LID | E                      | 10046 | Stanley Kirkby:         | Wedding Bells                | FW MSS AB, LT SCR E-  |

|               |                                                            |                              |                   |           |              |                            |                                              |                      |            |
|---------------|------------------------------------------------------------|------------------------------|-------------------|-----------|--------------|----------------------------|----------------------------------------------|----------------------|------------|
| 9412.         | Pipe-Major Forsyth                                         | OBL                          |                   | E-        | 926          | London Concert Orc:        | The Whistler And His Dog                     | PLAYS WELL           | V+         |
| 9413.         | W.F. Frame                                                 | OBL                          |                   | E+        | 10023        | Royal Military Band:       | Whispering Of The Flowers                    | 2" CR                | E-         |
| <b>*9414.</b> | <b>Pete Hampton</b>                                        | <b>OBL</b>                   | <b>MB 25</b>      | <b>E-</b> | <b>6508</b>  | <b>Hymn &amp; Orc:</b>     | <b>Glory Song</b>                            | <b>MSS</b>           | <b>E--</b> |
| <b>9415.</b>  | <b>C.H. Hassell</b>                                        | <b>OBL</b>                   | <b>MB 25</b>      | <b>E</b>  | <b>560</b>   | <b>London Concert Orc:</b> | <b>Music Hall Melodies, No 4</b>             | <b>LT MA</b>         | <b>E</b>   |
| <b>9416.</b>  | <b>Russell Hunting</b>                                     | <b>OBL</b>                   | <b>MB 25</b>      | <b>E</b>  | <b>6894</b>  | <b>Frank Miller:</b>       | <b>You Shall Have A Lovely Home, Johanna</b> |                      | <b>E+</b>  |
| 9417.         | Fred James                                                 | OB                           |                   | E--       |              |                            |                                              |                      |            |
| 9418.         | Alma Jones                                                 | Patents OB+Lid 878           |                   | E--       |              |                            |                                              |                      |            |
| 9419.         | Alma Jones                                                 | No Patents OBL               |                   | E-        | 955          | London Concert Orc:        | Careless Cuckoo                              | LG MA SWS            | V++        |
| 9420.         | Alec Kennedy                                               | OB+Lid                       | 3% SILVERFISH DMG | V++       |              |                            |                                              |                      |            |
| 9421.         | George Lashwood                                            | OBL                          |                   | E         | 10447        | London Concert Orc:        | Merry Widow, 1st Selection                   |                      | V++        |
| 9422.         | Julie Mackey                                               | OBL (lid sts)                |                   | E--       | 10295        | H. Lightfoot:              | Rock Of Ages                                 | LG LT MA             | E-         |
| 9423.         | George Mozart                                              | OB                           |                   | E         | ?            | Gilmore's Band:            | Selection from "Martha" <i>Brown wax</i>     |                      | E--        |
| 9424.         | Oily Oakley                                                | OBL                          |                   | E         | 10188        | Oily Oakley, bjo:          | Coontown Chimes                              | LT 1" CR, HDM AE TOK | E--        |
| 9425.         | Victor Opfermann                                           | OBL                          |                   | E-        | 10037        | Descriptive:               | A Case Of Breach                             | LT MSS               | E--        |
| <b>9426.</b>  | <b>Albert Pearce</b>                                       | <b>OBL (Scunthorpe dsol)</b> | <b>MB 25</b>      | <b>E</b>  | <b>10245</b> | <b>Harry Bluff:</b>        | <b>Potted Poetry</b>                         |                      | <b>E</b>   |
| 9427.         | Alexander Prince                                           | OB+Lid 777                   |                   | V++       |              |                            |                                              |                      |            |
| 9428.         | Arthur Reece                                               | OB                           |                   | E--       | EB           | William MacEwan:           | The Christian Good Night                     | 2 LT 2" CRS, MD MA   | V-         |
| 9429.         | Ernest Shand                                               | OB                           |                   | E-        |              |                            |                                              |                      |            |
| 9430.         | Ella Shields                                               | OB                           | 2% SILVERFISH DMG | E-        | EB           | Peter Dawson:              | Glorious Devon                               | LG MA, MN SM HV MSS  | E--        |
| 9431.         | Elsie Steadman                                             | OBL                          |                   | E-        | 561          | London Regimental Band:    | Coronation Bells                             | LT MA                | E-         |
| 9432.         | Alfred Thomas                                              | OBL                          |                   | E-        | 10137        | London Regimental Band:    | A Soldier's Reverie                          | LG CR                | V++        |
| 9433.         | Wilfred Virgo                                              | OBL                          |                   | V++       | 739          | Royal Military Band:       | The Punjaub March                            | EDGE TO EDGE CR      | V+         |
| 9434.         | W.W. Whitlock                                              | OBL (lid sts)                |                   | E--       | 10516        | Will Danby:                | Tickle Me Timothy                            |                      | E+         |
| <b>9435.</b>  | <b>Use this number to bid on Lots 9397-9434 as a group</b> |                              |                   |           |              |                            |                                              | <b>MB 400</b>        | <b>-</b>   |

## Part 4: Paper

### BOOKS

|               |                                          |                                                                                                               |                                                                                               |  |              |  |  |                 |           |
|---------------|------------------------------------------|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|--|--------------|--|--|-----------------|-----------|
| <b>MB \$3</b> |                                          |                                                                                                               |                                                                                               |  |              |  |  |                 |           |
| 9436.         | -                                        | Victrola Book of the Opera                                                                                    | 5th (1919) ed, hardback, 436 pp                                                               |  |              |  |  | LT FDD SP       | E         |
| 9437.         | Frank Andrews                            | A Fonotipia Fragmentia - A History of the Societa Italiana di Fonotipia, Milano 1903-1948                     | 1977 ed, paperback, 82 pp                                                                     |  |              |  |  |                 | E+        |
| <b>9438.</b>  | <b>Roberto Bauer</b>                     | <b>The New Catalog of Historical Records, 1898-1908/09</b>                                                    | <b>1972 reprint, hardback, 495 pp</b>                                                         |  | <b>MB 15</b> |  |  |                 | <b>E-</b> |
| 9439.         | John R. Bennett                          | Voices of the Past, Vol 10 - The HMV Plum Label Catalogue - C Series, 12 Inch                                 | Hardback, 274 pp w/dj                                                                         |  |              |  |  |                 | E+        |
| 9440.         | John R. Bennett & Eric Hughes            | Voices of the Past, Vol 6, Book 2 - The International Red Label Catalog of 10" 'DA' HMV Recordings, 1924-1956 | Hardback, 233 pp                                                                              |  |              |  |  | WRITING IN PPS  | E--       |
| 9441.         | John R. Bennett & Wilhelm Wimmer         | Voices of the Past, Vol 7 - The 1898-1925 German Catalogs of the Gramophone Co, Ltd                           | Hardback, 404 pp w/dj (sm trs)                                                                |  |              |  |  |                 | E         |
| <b>9442.</b>  | <b>John Bolig</b>                        | <b>The Victor Red Seal Discography, Vol 1: Single-Sided Series</b>                                            | <b>2004 ed, hardback, 417 pp</b>                                                              |  | <b>MB 50</b> |  |  |                 | <b>E</b>  |
| <b>9443.</b>  | <b>Francis Clough &amp; G.J. Cuming</b>  | <b>The World's Encyclopaedia of Recorded Music, 3rd Supplement - 1953-March 1956</b>                          | <b>1957 ed, hardback, 564 pp w/dj (sm trs)</b>                                                |  | <b>MB 15</b> |  |  |                 | <b>E-</b> |
| <b>9444.</b>  | <b>Michael Henstock</b>                  | <b>Fonotipia Recordings - A Centennial Survey</b>                                                             | <b>2004 ed, hardcover, 707 pp w/dj, Limited Edition of 200</b>                                |  | <b>MB 50</b> |  |  |                 | <b>E</b>  |
| <b>9445.</b>  | <b>Alan Kelly &amp; Jacques Klötters</b> | <b>His Master's Voice/De Stem Van Zijn Meester - The Dutch Catalogue</b>                                      | <b>1997 ed, hardback, 151 pp</b>                                                              |  | <b>MB 15</b> |  |  |                 | <b>E+</b> |
| <b>9446.</b>  | <b>Michael Kinnear</b>                   | <b>The Gramophone Company's First Indian Recordings, 1899-1908</b>                                            | <b>1994 ed, paperback, 285 pp w/dj (It scfs)</b>                                              |  | <b>MB 25</b> |  |  |                 | <b>E-</b> |
| <b>9447.</b>  | <b>Michael Kinnear</b>                   | <b>The Gramophone Company's Indian Recordings, 1908-1910</b>                                                  | <b>2000 ed, paperback, 364 pp</b>                                                             |  | <b>MB 25</b> |  |  |                 | <b>E</b>  |
| 9448.         | Irving Kolodin                           | The New Guide to Recorded Music                                                                               | 1947 ed, hardback, 382 pp w/dj (trs)                                                          |  |              |  |  |                 | E-        |
| <b>9449.</b>  | <b>Brian Rust</b>                        | <b>Jazz Records, 1897-1942 (2 Vols)</b>                                                                       | <b>1978 ed, hardback, 1996 pp</b>                                                             |  | <b>MB 50</b> |  |  |                 | <b>E-</b> |
| 9450.         | Mike Sherman w/Kurt Nauck                | The Collector's Guide to Victor Records                                                                       | 2010 ed, hardback, 288 pp w/color ill & dj; autographed by both authors, serial number 60/500 |  |              |  |  | PAGES 33-48 MSG | E+        |
| 9451.         | Michael Smith                            | Voices of the Past, Vol 5 - HMV D & E Catalog                                                                 | 1971 ed, hardback, 156 pp w/dj (sm trs)                                                       |  |              |  |  |                 | E-        |
| 9452.         | Michael Smith & Ian Cosens               | Voices of the Past, Vol 8 - Columbia Catalog, English Celebrity Series                                        | Hardback, 240 pp w/dj                                                                         |  |              |  |  |                 | E         |

### RECORD CATALOGS

|               |                    |         |                                                          |                                                               |        |  |              |  |     |
|---------------|--------------------|---------|----------------------------------------------------------|---------------------------------------------------------------|--------|--|--------------|--|-----|
| <b>MB \$3</b> |                    |         |                                                          |                                                               |        |  |              |  |     |
| 9453.         | Bluebird           | 1940    | June                                                     | Popular records                                               | 47 pp  |  |              |  | E-  |
| 9454.         | Brunswick          | 1932    |                                                          | Includes all records released from Dec 1, 1930 to Feb 1, 1932 | 35 pp  |  |              |  | E-- |
| 9455.         | Brunswick          | 1939    | December                                                 |                                                               | 33 pp  |  |              |  | V++ |
| 9456.         | Capitol            | 1945    |                                                          |                                                               | 68 pp  |  |              |  | E-  |
| 9457.         | Columbia           | 1931    | (the 1931 catalog was designated a Supplemental Catalog) |                                                               | 176 pp |  | SM SP TRS    |  | E-- |
| 9458.         | Columbia           | ca 1937 |                                                          | Masterworks & Celebrity Records                               | 76 pp  |  |              |  | E-  |
| 9459.         | Columbia           | ca 1938 |                                                          | Masterworks, Celebrity & Standard Records                     | 100 pp |  | TRS          |  | V++ |
| 9460.         | Columbia           | 1950    |                                                          | 78s only - Includes releases from Aug 1948 to Aug 1949        | 79 pp  |  |              |  | E-  |
| 9461.         | Columbia           | 1950-51 |                                                          | 78s only - Includes releases from Aug 1948 to Dec 1950        | 142 pp |  | SEP CVR      |  | V++ |
| 9462.         | Decca              | 1938    | July                                                     | Classical records                                             | 40 pp  |  | SEP CVR, TRS |  | V+  |
| 9463.         | Czech Gram         | 1931    |                                                          | Classical releases                                            | 74 pp  |  | SEP CVR      |  | V   |
| 9464.         | Gram               | 1935    |                                                          | Jubilee Edition                                               | 416 pp |  |              |  | V++ |
| 9465.         | Gram               | 1937-38 |                                                          |                                                               | 478 pp |  | CVR SCFS     |  | E-  |
| 9466.         | Gram               | 1947-48 |                                                          | Includes International Supplement                             | 336 pp |  |              |  | E-  |
| 9467.         | Gram               | 1948-49 |                                                          | Includes International Supplement                             | 328 pp |  |              |  | E-  |
| 9468.         | Gram               | 1950-51 |                                                          | Overseas edition                                              | 400 pp |  |              |  | E-  |
| 9469.         | Gram               | 1930    |                                                          | Historic Catalog No 2                                         | 30 pp  |  |              |  | E-- |
| 9470.         | Italian Gram       | 1951    |                                                          |                                                               | 288 pp |  |              |  | E-  |
| 9471.         | American Odeon     | 1923    | April                                                    | German Odeon records                                          | 35 pp  |  |              |  | E-  |
| 9472.         | American Odeon     | 1924    | June                                                     | German Odeon records                                          | 60 pp  |  | SEP CVR      |  | V   |
| 9473.         | French Odeon       | 1932    | June                                                     |                                                               | 243 pp |  |              |  | E-- |
| 9474.         | German Odeon       | 1932    |                                                          |                                                               | 100 pp |  | SEP CVR, TRS |  | V   |
| 9475.         | American Odeon     |         |                                                          | Import Catalog                                                | 20 pp  |  | STS          |  | E-- |
| 9476.         | Okeh               | 1941-42 |                                                          | Country Dance, Folks Songs & Race records                     | 88 pp  |  |              |  | E-  |
| 9477.         | English Parlophone | 1934-35 |                                                          |                                                               | 149 pp |  |              |  | E   |
| 9478.         | German Parlophone  | 1933    |                                                          |                                                               | 56 pp  |  | SM CVR TR    |  | E-- |
| 9479.         | French Pathé       | 1934    |                                                          |                                                               | 368 pp |  | SP TRS       |  | V++ |
| 9480.         | Polydor            | 1926-27 |                                                          |                                                               | 256 pp |  |              |  | E   |



|       |                   |         |           |                                                                                        |        |            |             |     |
|-------|-------------------|---------|-----------|----------------------------------------------------------------------------------------|--------|------------|-------------|-----|
| 9481. | Victor            | 1912    | January   | Red Seal catalog                                                                       |        | 116 pp     |             | E-- |
| 9482. | Victor            | 1925    |           |                                                                                        |        | App 400 pp |             | E-- |
| 9483. | Victor            | 1926    | December  | Records Issued through Dec 1st Supplement                                              |        | 27 pp      | FW TRS      | E-- |
| 9484. | Victor            | 1927    |           |                                                                                        |        | App 150 pp |             | E-- |
| 9485. | Victor            | 1929    |           |                                                                                        |        | App 200 pp |             | E   |
| 9486. | Victor            | 1930    |           |                                                                                        |        | App 200 pp |             | E-  |
| 9487. | Victor            | 1934    |           |                                                                                        |        | App 350 pp |             | E-- |
| 9488. | Victor            | 1938    |           |                                                                                        |        | 468 pp     |             | E-- |
| 9489. | Victor            | 1938    |           | Includes June 1939 Supplement in back                                                  |        | 501 pp     |             | E-  |
| 9490. | Victor            | 1939-40 |           | Includes Nov-Dec 1939 Supplement                                                       |        | 568 pp     |             | E-  |
| 9491. | Victor            | 1940    | September | Red Seal and Black Label Album Sets                                                    |        | 63 pp      | FW SM TRS   | E-- |
| 9492. | Victor            | 1940-41 |           |                                                                                        |        | 612 pp     |             | E-  |
| 9493. | Victor & Bluebird | 1941    |           | Victor & Bluebird Popular Catalog                                                      |        | 116 pp     |             | E-- |
| 9494. | Victor & Bluebird | 1942    |           | Victor & Bluebird Popular Catalog                                                      |        | 96 pp      |             | E-  |
| 9495. | Victor            | 1950    | September | Request Catalog - Demand recordings, on which Victor maintains a Special Order service | 200 pp |            |             | E-  |
| 9496. | Victor            | 1951    | September | Request Catalog - Same                                                                 |        | 95 pp      | FEW CVR TRS | E-- |
| 9497. | Mexican Victor    | 1931    |           |                                                                                        |        | 160 pp     |             | V++ |
| 9498. | Victor            |         |           | Musical Masterpieces Album Sets                                                        |        | 77 pp      | LOOSE CVR   | V++ |
| 9499. | Vocalion          | 1924-25 |           | Contains records issued since Sep, 1923                                                |        | 63 pp      | SEP CVR     | E-- |

### RECORD SUPPLEMENTS

We haven't listed monthly/weekly record company supplements in a long time, so we'll wrap up the auction with Columbias, Deccas and Victors. Other brands next time.

#### Columbia Supplements, MB \$2

|       |      |          |                                   |                       |             |       |      |           |                               |                                      |               |
|-------|------|----------|-----------------------------------|-----------------------|-------------|-------|------|-----------|-------------------------------|--------------------------------------|---------------|
| 9502. | 1937 | February | Masterworks & Celebrity Records   | 14 pp                 | E--         | 9517. | 1941 | June      | Masterworks                   | 1 pp; six-fold card                  | E-            |
| 9503. | 1938 | December | Columbia & Brunswick Records      |                       | E-          | 9518. | 1942 | February  | Masterworks                   | 1 pp; six-fold card                  | E--           |
|       |      |          | 1 pp; eight-fold card; Newark, NJ |                       |             | 9519. | 1943 | August    | Masterworks                   | 1 pp; eight-fold card                | SEP PP AE E-- |
| 9504. | 1939 | March    | Columbia & Brunswick Records      |                       | E--         | 9520. | 1946 | April     | 1 pp; seven-fold card         |                                      | E-            |
|       |      |          | 1 pp; eight-fold card             |                       |             | 9521. | 1946 | June      | Masterworks                   | 1 pp; seven-fold card                | E-            |
| 9505. | 1940 | June     | Kay Kyser                         | 30 pp                 | E-          | 9522. | 1946 | July      | 1 pp; seven-fold card         |                                      | E-            |
| 9506. | 1940 | June     | Masterworks                       | 16 pp                 | E-          | 9523. | 1946 | August    | Masterworks                   | 1 pp; seven-fold card                | E-            |
| 9507. | 1940 | July     | Masterworks                       | 10 pp; Chicago, IL    | E-          | 9524. | 1946 | September | 1 pp; seven-fold card         | LT FD                                | E-            |
| 9508. | 1940 | August   | Will Bradley                      | 14 pp                 | E-          | 9525. | 1946 | November  | 1 pp; seven-fold card         |                                      | E             |
| 9509. | 1940 | August   | Masterworks                       | 14 pp                 | E-          | 9526. | 1947 | May       | Popular & Masterworks Records |                                      |               |
| 9510. | 1940 | October  | Masterworks                       | 18 pp                 | E           |       |      |           | 1 pp; ten-fold card           |                                      | E             |
| 9511. | 1940 | November | Masterworks                       | 1 pp; four-fold card  | E-          | 9527. | 1950 | November  | Masterworks                   | 1 pp; seven-fold card                | E-            |
| 9512. | 1940 | December | Masterworks                       | 1 pp; four-fold card  | E--         | 9528. | 1951 | March     | 1 pp; seven-fold card         |                                      | E             |
| 9513. | 1941 | February | Xavier Cugat                      | 1 pp; seven-fold card | E--         | 9529. | 1951 | March     | Masterworks                   | 1 pp; seven-fold card; Oklahoma City | E             |
| 9514. | 1941 | May      | Eddy Duchin                       | 1 pp; eight-fold card | E-          | 9530. | 1951 | May       | 1 pp; seven-fold card         | TR                                   | E--           |
| 9515. | 1941 | May      | Masterworks                       | 1 pp; six-fold card   | FW TRS E-   | 9531. | 1951 | May       | Masterworks                   | 1 pp; seven-fold card                | E             |
| 9516. | 1941 | June     | Horace Heidt                      | 1 pp; eight-fold card | WRITING E-- | 9532. | 1951 | June      | Masterworks                   | 1 pp; seven-fold card                | E             |

**9533. Use this number to bid on Lots 9502-32 as a group**

**MB 50**

-

#### Decca Supplements, MB \$2

|       |      |          |                      |                       |     |       |      |                    |                                           |                                     |    |
|-------|------|----------|----------------------|-----------------------|-----|-------|------|--------------------|-------------------------------------------|-------------------------------------|----|
| 9536. | 1941 | May      | Jimmy Dorsey         | 1 pp; seven-fold card | E   | 9542. | 1950 | July               | Lauritz Melchior                          | 1 pp; five-fold card; Oklahoma City | E  |
| 9537. | 1942 | August   | 1 pp; four-fold card |                       | E   |       |      |                    |                                           |                                     |    |
| 9538. | 1946 | June     | Carmen Cavallaro     | 1 pp; six-fold card   | E-- | 9543. | 1950 | December           | Crosby Family                             | 1 pp; ten-fold card                 | E- |
| 9539. | 1947 | April    | Lionel Hampton       | 1 pp; five-fold card  | E-  | 9544. | 1951 | February           | Album Sets                                | 1 pp; six-fold card                 | E- |
| 9540. | 1950 | February | Bing Crosby          | 1 pp; nine-fold card  | E   | 9545. | 1952 | January & February | Singles & Albums                          |                                     |    |
| 9541. | 1950 | April    | Fred Waring          | 1 pp; six-fold card   | E   |       |      |                    | 2 supplements, each 1 pp; seven-fold card |                                     | E  |

**9546. Use this number to bid on Lots 9536-45 as a group**

**MB 20**

-

#### Victor Supplements, MB \$3

|       |      |           |                  |                                                                                  |                 |       |      |           |                                                                 |                         |               |
|-------|------|-----------|------------------|----------------------------------------------------------------------------------|-----------------|-------|------|-----------|-----------------------------------------------------------------|-------------------------|---------------|
| 9548. | 1911 | December  | Victor Trademark | 32 pp                                                                            | CVR TR E-       | 9577. | 1916 | October   | Victor Trademark                                                | 40 pp                   | E--           |
| 9549. | 1912 | March     | Victor Trademark | 24 pp                                                                            | FW TRS E--      | 9578. | 1916 | December  | Victor Trademark                                                | 28 pp                   | E--           |
| 9550. | 1912 | October   | Victor Trademark | 32 pp; Fort Smith, AR                                                            | SP TR E-        | 9579. | 1917 | January   | Victor Trademark                                                | 28 pp; Fitchburg, MA    | E--           |
| 9551. | 1913 | May       | Victor Trademark | 32 pp; Fort Smith, AR                                                            | E-              | 9580. | 1917 | February  | Farrar                                                          | 30 pp; Punxsutawney, PA | FW TRS V++    |
| 9552. | 1913 | July      | Victor Trademark | 32 pp                                                                            | 1 PP MSG E-     | 9581. | 1917 | July      | Melba                                                           | 36 pp; Punxsutawney, PA | E-            |
| 9553. | 1913 | November  | Victor Trademark | 28 pp; Fort Smith, AR                                                            | E-              | 9582. | 1917 | August    | Scotti                                                          | 32 pp; Punxsutawney, PA | E-            |
| 9554. | 1914 | January   | Victor Trademark | 36 pp                                                                            | E-              | 9583. | 1917 | October   | Martinelli                                                      | 40 pp; Kittanning, PA   | E--           |
| 9555. | 1914 | March     | Victor Trademark | 36 pp                                                                            | SP TR E-        | 9584. | 1917 | November  | Homer                                                           | 32 pp; Lowell, MA       | E--           |
| 9556. | 1914 | June      | Victor Trademark | 28 pp                                                                            | E               | 9585. | 1917 | December  | Paderewski                                                      | 32 pp                   | LOOSE CVR E-- |
| 9557. | 1914 | July      | Victor Trademark | 32 pp                                                                            | E-              | 9586. | 1918 | January   | Aida-O terra addio                                              | 28 pp; Phoenix, AZ      | E--           |
| 9558. | 1914 | August    | Victor Trademark | 32 pp                                                                            | CVR DM E-       | 9587. | 1918 | February  | Don Giovanni-Wedding Scene                                      | 28 pp                   | E--           |
| 9559. | 1914 | September | Victor Trademark | 36 pp                                                                            | E-              | 9588. | 1918 | March     | Tales of Hoffmann-The Barcarolle                                | 28 pp                   | E-            |
| 9560. | 1914 | October   | Victor Trademark | 40 pp                                                                            | E               | 9589. | 1918 | April     | Il Trovatore-Miserere                                           | 28 pp; Stockbridge, MA  | E-            |
| 9561. | 1914 | November  | Victor Trademark | 32 pp                                                                            | E-              | 9590. | 1918 | May       | Faust-Prison Scene                                              | 24 pp; Phoenix, AZ      | E--           |
| 9562. | 1914 | December  | Victor Trademark | 32 pp; NYC                                                                       | SM SP TRS E--   | 9591. | 1918 | June      | La Boheme-Rudolph's Narrative                                   | 24 pp; NYC              | E--           |
| 9563. | 1915 | January   | Victor Trademark | 36 pp; NYC                                                                       | V++             | 9592. | 1918 | July      | Carmen-The Habanera                                             | 24 pp                   | E--           |
| 9564. | 1915 | February  | Victor Trademark | 36 pp; NYC                                                                       | V++             | 9593. | 1918 | August    | Dinorah-The Shadow Song                                         |                         |               |
| 9565. | 1915 | April     | Victor Trademark | 36 pp; NYC                                                                       | E               |       |      |           | 24 pp; Punxsutawney, PA                                         | FW STS E--              |               |
| 9566. | 1915 | May       | Victor Trademark | 24 pp                                                                            | E--             | 9594. | 1918 | September | Faust-Elle ouvre sa fenetre                                     | 28 pp; Phoenix, AZ      | E--           |
| 9567. | 1915 | July      | Victor Trademark | 36 pp; Fort Smith, AR                                                            | 1 PP MSG E--    | 9595. | 1918 | October   | La Bohème-Thou sweetest maiden                                  | 28 pp                   | E--           |
| 9568. | 1915 | August    | Victor Trademark | 32 pp                                                                            | E               | 9596. | 1918 | November  | La Forza del Destino-Swear in this hour                         |                         |               |
| 9569. | 1915 | September | Victor Trademark | 36 pp; Fort Smith, AR                                                            | E-              |       |      |           | 28 pp                                                           | FW STS E-               |               |
| 9570. | 1915 | October   | Victor Trademark | 36 pp; NYC                                                                       | E--             | 9598. | 1918 | December  | Picture of a woman & child receiving a present from the mailman | 24 pp                   | E--           |
| 9571. | 1915 | November  | Victor Trademark | 28 pp; NYC                                                                       | V++             |       |      |           | Picture of a woman kissing her soldier upon his return          | 20 pp                   | E--           |
| 9572. | 1915 | December  | Victor Trademark | 28 pp; beautiful color ad inside for Victor's new "Book of the Opera"; Brooklyn  | E--             | 9600. | 1919 | February  | Tosca-Vissi d'arte                                              | 20 pp; Washington, DC   | SP TR E-      |
| 9573. | 1916 | January   | Victor Trademark | 32 pp; beautiful color ad inside for the new 1916 annual catalog; Fort Smith, AR | E-              | 9601. | 1919 | March     | Picture of a forlorn woman standing by a country creek          | 24 pp                   | E-            |
| 9574. | 1916 | February  | Victor Trademark | 36 pp                                                                            | LT CVR SCFS E-- | 9602. | 1919 | April     | Picture of a WW-I soldier in the midst of battle                |                         |               |
| 9575. | 1916 | May       | Victor Trademark | 32 pp; Fitchburg, MA                                                             | E--             |       |      |           | 24 pp; Phoenix, AZ                                              |                         | E-            |
| 9576. | 1916 | July      | Victor Trademark | 36 pp; Riverside, CA                                                             | E--             |       |      |           |                                                                 |                         |               |

|       |      |           |                                                                                                        |            |       |       |                 |                                                                      |                                             |     |     |
|-------|------|-----------|--------------------------------------------------------------------------------------------------------|------------|-------|-------|-----------------|----------------------------------------------------------------------|---------------------------------------------|-----|-----|
| 9603. | 1919 | May       | Samson and Delilah-Trio<br>20 pp; Punxsutawney, PA                                                     | E--        | 9646. | 1923  | May             | Paderewski 16 pp; Punxsutawney, PA                                   | SEP CVR                                     | V++ |     |
| 9604. | 1919 | June      | Picture of a lady Spanish dancer<br>20 pp; Punxsutawney, PA                                            | E-         | 9647. | 1923  | June            | L'Africana 20 pp; Punxsutawney, PA                                   |                                             | V++ |     |
| 9605. | 1919 | July      | The Heart Of A Rose from "The Better 'Ole"<br>24 pp; Phoenix, AZ                                       | E--        | 9648. | 1923  | July            | Schipa 24 pp; Punxsutawney, PA                                       |                                             | E-- |     |
| 9606. | 1919 | September | Lakmé-The Bell Song 28 pp                                                                              | E--        | 9649. | 1923  | August          | Werrenrath 20 pp; Punxsutawney, PA                                   |                                             | E-- |     |
| 9607. | 1919 | October   | La Traviata-Ah, fors' è lui 28 pp; New Bedford, MA                                                     | E--        | 9650. | 1923  | September       | Picture of a couple dancing to a Victrola<br>16 pp; Punxsutawney, PA |                                             | E-- |     |
| 9608. | 1919 | October   | New Italian Victor Records 2 pp                                                                        | V++        | 9651. | 1923  | September 28th  | John McCormack 4 pp                                                  |                                             | E-  |     |
| 9609. | 1919 | November  | L'Elisir d'Amore 28 pp; Fitchburg, MA                                                                  | E          | 9652. | 1923  | October 26th    | Homer 4 pp; Worcester, MA                                            |                                             | V++ |     |
| 9610. | 1919 | December  | Picture of people being entertained by Victor artists<br>next to a Victrola XVII 28 pp; South Bend, IN | E-         | 9653. | 1923  | November 2nd    | Stokowski 4 pp; Newark, NJ                                           |                                             | E-- |     |
| 9611. | 1920 | January   | Pagliacci-The Prologue 24 pp; Providence, RI                                                           | E--        | 9654. | 1923  | November 9th    | Alda 4 pp; Worcester, MA                                             |                                             | E-- |     |
| 9612. | 1920 | April     | Farrar as Zaza 20 pp                                                                                   | CVR TR     | E--   | 9655. | 1923            | November 16th                                                        | Fleta 4 pp; Newark, NJ                      |     | E-  |
| 9613. | 1920 | May       | Picture of woman in a billowing white dress<br>looking out to sea 24 pp                                | E--        | 9656. | 1923  | November 30th   | Galli-Curci 4 pp; Newark, NJ                                         |                                             | E-- |     |
| 9614. | 1920 | June      | Don Giovanni-Duet 28 pp; New Bedford, MA                                                               | E-         | 9657. | 1923  | December 7th    | Caruso 4 pp; Newark, NJ                                              |                                             | E-  |     |
| 9615. | 1920 | August    | Sergei Rachmaninoff 28 pp                                                                              | E-         | 9658. | 1923  | December 21st   | Bori 4 pp; Fall River, MA                                            | TR                                          | V++ |     |
| 9616. | 1920 | September | La Gioconda 28 pp                                                                                      | E-         | 9659. | 1924  | January 11th    | Ruffo 4 pp; Worcester, MA                                            |                                             | E   |     |
| 9617. | 1920 | October   | L'Africaine 32 pp; Punxsutawney, PA                                                                    | E-         | 9660. | 1924  | January 18th    | Schumann-Heink 4 pp; Worcester, MA                                   |                                             | E   |     |
| 9618. | 1920 | November  | Fedora 32 pp                                                                                           | E-         | 9661. | 1924  | May             | Kreisler 16 pp                                                       |                                             | E   |     |
| 9619. | 1920 | December  | La Juive 32 pp                                                                                         | CVR TRS    | E--   | 9662. | 1924            | June                                                                 | Rachmaninoff & Stokowski 20 pp; Atlanta, GA |     | E-- |
| 9620. | 1921 | January   | Andrea Chénier 24 pp                                                                                   | VLT WDM    | E--   | 9663. | 1924            | July                                                                 | McCormack 16 pp; Atlanta, GA                |     | E-- |
| 9621. | 1921 | February  | Sothem & Marlow in "Romeo and Juliet"<br>20 pp                                                         | CVR STS    | V++   | 9664. | 1924            | August                                                               | Gigli 20 pp; Phoenix, AZ                    |     | V++ |
| 9622. | 1921 | March     | Samson and Delilah 20 pp                                                                               | E-         | 9665. | 1924  | September       | Samaroff 24 pp                                                       |                                             | E-  |     |
| 9623. | 1921 | April     | La Gioconda 16 pp; Jamestown, NY                                                                       | E-         | 9666. | 1924  | October         | Dal Monte 24 pp                                                      |                                             | E-  |     |
| 9624. | 1921 | May       | La Traviata 16 pp                                                                                      | E--        | 9667. | 1924  | November        | Elman 28 pp                                                          |                                             | E-  |     |
| 9625. | 1921 | July      | John McCormack 16 pp                                                                                   | E--        | 9668. | 1924  | December        | McCormack 28 pp; Phoenix, AZ                                         |                                             | E-- |     |
| 9626. | 1921 | August    | Erika Morini 16 pp                                                                                     | E--        | 9669. | 1925  | Special List of | Red Seals 7 pp; Scranton, PA                                         | TSP                                         | V++ |     |
| 9627. | 1921 | September | Picture of a woman playing the piano &<br>dreaming of love 16 pp                                       | E--        | 9670. | 1925  | January         | Heifetz 28 pp                                                        |                                             | E-- |     |
| 9628. | 1921 | October   | Stokowski 20 pp; Amsterdam, NY                                                                         | E--        | 9671. | 1925  | February        | Paderewski 16 pp; Phoenix, AZ                                        |                                             | V++ |     |
| 9629. | 1921 | December  | Pearl Fishers 20 pp                                                                                    | SM CVR STS | E--   | 9672. | 1925            | March                                                                | Chaliapin as Boris 16 pp                    |     | E-- |
| 9630. | 1922 | January   | Don Pasquale 16 pp                                                                                     | V++        | 9673. | 1925  | April           | Chemet 16 pp                                                         |                                             | E   |     |
| 9631. | 1922 | February  | Hulda Lashanska 16 pp; Phoenix, AZ                                                                     | E          | 9674. | 1925  | May             | Hertz 16 pp                                                          |                                             | E   |     |
| 9632. | 1922 | March     | Feodor Chaliapin 20 pp                                                                                 | E--        | 9675. | 1925  | August          | Alda 32 pp; Springfield, MA                                          |                                             | E-- |     |
| 9633. | 1922 | April     | Caruso sings the Messe Solennelle<br>20 pp; Punxsutawney, PA                                           | E--        | 9676. | 1925  | September       | Galli-Curci 32 pp                                                    |                                             | V++ |     |
| 9634. | 1922 | May       | Rachmaninoff 16 pp; Punxsutawney, PA                                                                   | E--        | 9677. | 1925  | November        | Kreisler 24 pp                                                       |                                             | E   |     |
| 9635. | 1922 | June      | Jeritza 20 pp; NYC                                                                                     | E--        | 9678. | 1926  | January         | Mengelberg 32 pp; Lebanon, PA                                        |                                             | E-- |     |
| 9636. | 1922 | July      | Paul Whiteman 20 pp; Baltimore, MD                                                                     | LOOSE CVR  | E--   | 9679. | 1926            | March                                                                | The Angelus 1 pp; tri-fold card             |     | E   |
| 9637. | 1922 | August    | Samaroff 20 pp                                                                                         | E-         | 9680. | 1927  | March           | 8 pp; Atlanta, GA                                                    |                                             | E-- |     |
| 9638. | 1922 | September | Paderewski 20 pp                                                                                       | V++        | 9681. | 1927  | April           | 8 pp; Atlanta, GA                                                    |                                             | E-- |     |
| 9639. | 1922 | October   | The Late Enrico Caruso 20 pp; NYC                                                                      | E-         | 9682. | 1927  | July            | 8 pp; New Haven, CT                                                  |                                             | E-- |     |
| 9640. | 1922 | November  | Gigli 20 pp                                                                                            | E--        | 9683. | 1927  | September       | 12 pp; New Haven, CT                                                 |                                             | E-- |     |
| 9641. | 1922 | December  | Boris Godounow 28 pp                                                                                   | E-         | 9684. | 1927  | December        | 12 pp; Atlanta, GA                                                   |                                             | E-- |     |
| 9642. | 1923 | January   | Jeritza in "Tosca" 20 pp                                                                               | E--        | 9685. | 1928  | January         | 12 pp; New Haven, CT                                                 | SM TR                                       | E   |     |
| 9643. | 1923 | February  | Martha 20 pp; NYC                                                                                      | E-         | 9686. | 1928  | February        | 8 pp                                                                 |                                             | E-- |     |
| 9644. | 1923 | March     | Song Of The Volga Boatmen<br>20 pp; New Haven, CT                                                      | E--        | 9687. | 1928  | March           | 8 pp                                                                 |                                             | V++ |     |
| 9645. | 1923 | April     | Enrico Caruso (From a photograph taken at<br>Sorrento, Italy a few days before his death) 20 pp        | E-         | 9688. | 1928  | May             | 8 pp; Atlanta, GA                                                    |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9689. | 1928  | June            | 8 pp; Atlanta, GA                                                    | FW STS                                      | E-- |     |
|       |      |           |                                                                                                        |            | 9690. | 1928  | November        | 16 pp                                                                |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9691. | 1929  | January         | 16 pp                                                                |                                             | V++ |     |
|       |      |           |                                                                                                        |            | 9692. | 1929  | October         | Rachmaninoff 28 pp; Atlanta, GA                                      | WDM                                         | V   |     |
|       |      |           |                                                                                                        |            | 9693. | 1929  | November        | Toscanini 32 pp; Atlanta, GA                                         |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9694. | 1930  | January         | Caruso 20 pp                                                         |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9695. | 1930  | February        | Victor International Records 6 pp                                    |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9696. | 1930  | April           | Crooks 24 pp; Johnstown, PA                                          |                                             | V+  |     |
|       |      |           |                                                                                                        |            | 9697. | 1931  | December        | 40 pp; Lewiston, ME                                                  |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9717. | 1941  | March           | Popular 1 pp; eight-fold card                                        |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9718. | 1941  | April           | Leopold Stokowski 1 pp; nine-fold card                               |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9719. | 1941  | April           | Popular 1 pp; six-fold card                                          |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9720. | 1941  | May             | Hans Kinder 1 pp; ten-fold card                                      |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9721. | 1941  | May             | Popular 1 pp; six-fold card                                          |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9722. | 1941  | June            | Jesús Maria Sanromá 1 pp; eight-fold card                            |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9723. | 1941  | June            | Popular 1 pp; four-fold card                                         |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9724. | 1941  | July            | Leopold Stokowski 1 pp; seven-fold card                              |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9725. | 1941  | July            | Popular 1 pp; six-fold card                                          |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9726. | 1941  | August          | Serge Koussevitzky 1 pp; nine-fold card                              |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9727. | 1941  | September       | José Iturbi 1 pp; seven-fold card                                    |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9728. | 1941  | September       | Popular 1 pp; seven-fold card                                        |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9729. | 1941  | October         | Red Seals & Black labels 1 pp; ten-fold card                         |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9730. | 1941  | October         | Popular 1 pp; ten-fold card                                          |                                             | E+  |     |
|       |      |           |                                                                                                        |            | 9731. | 1941  | November        | Red Seals & Black labels 1 pp; eleven-fold card                      |                                             | E-  |     |
|       |      |           |                                                                                                        |            | 9732. | 1941  | November        | Popular 1 pp; twelve-fold card                                       |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9733. | 1941  | December        | Red Seals & Black labels 1 pp; ten-fold card                         |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9734. | 1941  | December        | Popular 1 pp; seven-fold card                                        |                                             | E   |     |
|       |      |           |                                                                                                        |            | 9735. | 1942  | February        | Red Seals & Black labels 1 pp; nine-fold card                        |                                             | E-- |     |
|       |      |           |                                                                                                        |            | 9736. | 1942  | February        | Popular 1 pp; six-fold card                                          |                                             | E-  |     |

**Victor Supplements, MB 52**

|       |      |           |                                                           |    |
|-------|------|-----------|-----------------------------------------------------------|----|
| 9698. | 1939 | September | Leopold Stokowski 1 pp; eight-fold card                   | E- |
| 9699. | 1940 | January   | Lawrence Tibbett 1 pp; eight-fold card                    | E- |
| 9700. | 1940 | February  | Leopold Stokowski 1 pp; ten-fold card                     | E  |
| 9701. | 1940 | March     | Arturo Toscanini 1 pp; eight-fold card                    | E- |
| 9702. | 1940 | April     | John Charles Thomas 1 pp; eight-fold card                 | E  |
| 9703. | 1940 | May       | Bluebird Series 1 pp; six-fold card                       | E- |
| 9704. | 1940 | May       | Serge Koussevitzky 1 pp; eight-fold card                  | E- |
| 9705. | 1940 | June      | Arthur Fielder 1 pp; six-fold card;<br>no longer "tabbed" | E  |
| 9706. | 1940 | June      | Bluebird Series 1 pp; tri-fold card                       | E- |
| 9707. | 1940 | July      | Arturo Toscanini 1 pp; six-fold card                      | E- |
| 9708. | 1940 | August    | Sanroma 1 pp; six-fold card                               | E  |
| 9709. | 1940 | August    | Bluebird Series 1 pp; tri-fold card                       | E  |
| 9710. | 1940 | October   | Lily Pons 1 pp; six-fold card                             | E- |
| 9711. | 1940 | October   | Bluebird Series 1 pp; four-fold card                      | E- |
| 9712. | 1940 | November  | Heifetz & Toscanini 1 pp; six-fold card                   | E  |
| 9713. | 1940 | November  | Popular 1 pp; seven-fold card                             | E  |
| 9714. | 1940 | December  | Popular 1 pp; five-fold card                              | E- |
| 9715. | 1941 | January   | Popular 1 pp; six-fold card                               | E- |
| 9716. | 1941 | February  | Popular 1 pp; six-fold card                               | E- |

**9737. Use this number to bid on Lots 9548-736 as a group**

**MB 500**

-

**END OF AUCTION**

No room to list used record sleeves, so if you are in need of some, let us know the size and quantity desired and we'll shoot you a price. Quantities must be in multiples of 100; the more you order, the cheaper they get. Blank, printed and green/tan Recordvelope stock are available. If you prefer brand new Disc-O-Files, the minimum quantity is 50, and you may mix & match sizes. Also, be sure to order your Bidder Request Show mp3 CD when you place your bids.

I'll be making a couple of buying trips this year, so if you have a collection I should look at, please let me know. That's all, folks!

# VRA 69 BID SHEET

**Auction Deadline: Saturday, April 10, 2021\***

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
 Country \_\_\_\_\_  
 Phone \_\_\_\_\_ H \_\_\_\_\_ W \_\_\_\_\_  
 E-mail \_\_\_\_\_

Shipping Address (if different):  
 Name \_\_\_\_\_  
 c/o \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
 Please limit my winnings to \$ \_\_\_\_\_

**(You may use additional sheets as necessary. WRITE LEGIBLY and DOUBLE-CHECK your bids!)**

| Lot Number | Record Number | Your Bid | Lot Number | Record Number | Your Bid | Lot Number | Record Number | Your Bid |
|------------|---------------|----------|------------|---------------|----------|------------|---------------|----------|
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |
|            |               |          |            |               |          |            |               |          |

**Submit 50 or more bids and you'll be entered into a drawing for up to \$500 credit towards your winnings!  
 If you are able to do so, please use the Online Bidsheet at [www.78rpm.com](http://www.78rpm.com)**

|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

### Disc-O-File Order Form

*(There is a minimum order of 50 sleeves total - mix and match. Your discount will be based on the total number of sleeves ordered.)*

**Disc-O-File Discounts: <500 - 0% | 500 - 10% | 2,500 - 20% | 5,000 - 30%**

| Disc Size        | 5.5  | 6    | 7   | 8    | 9    | 10  | 10.5 | 11.5 | 12  | 14   | 16   |
|------------------|------|------|-----|------|------|-----|------|------|-----|------|------|
| Cost US\$        | 1.00 | 1.00 | .50 | 1.00 | 1.00 | .50 | 1.00 | 1.00 | .75 | 1.00 | 1.00 |
| Quantity Desired |      |      |     |      |      |     |      |      |     |      |      |

### Resource Catalog Orders

VRA 69 Bidder Request Show (\$20) .....

To automatically receive future Bidder Request Shows at \$20 each, check here .....

**Return to: Nauck's Vintage Records • 22004 Sherrod Ln. • Spring, TX 77389-4539  
 Phone: (281) 288-7826 • Fax: (425) 930-6862 • [nauck@78rpm.com](mailto:nauck@78rpm.com)**

**\* Bids received after the closing date may or may not be accepted depending on how long it takes us to finalize the results**

